

# RoundTable

For String Quartet & Percussion Quartet

Gene Pritsker  
2016



# PERCUSSION KEY

D = Dom, resonant stroke with ring finger  
S = Slap, dry, non-resonant stroke with flat palm  
T = Tak, high pitched rim tone

**Bendir**

D  
S  
T

D = Doum, a resounding strike to the centre of the drum head with the fingers of the lead hand  
T = tek, a strike to the near edge of the drum head with the fingers of the lead hand  
K = ka, a strike to the near edge of the drum head with the fingers of the off hand

**Dumbek**

D  
T  
K

**Djembe**

bass  
slap  
tone

**Cajón**

bass  
slap  
tone

# RoundTable

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$\text{♩} = 112$

Violin I

Violin II

Viola

Cello

Bendir

Dumbek

Djembe

Cajón

Vln. I

Vln. II

Vla.

Vc.

Bndr.

Dmbk.

Djmb.

Caj.

*f*

- Fill -

*f*

D T S T

D T K T

D T S T

D T S T

D T K T

D T K T

A

Musical score for measures 7-10. The score includes parts for Vln. I, Vln. II, Vla., Vc., Bndr., Dmbk., Djmb., and Caj. The first two measures (7-8) are marked with a forte (*f*) dynamic. The Bndr. and Dmbk. parts include performance instructions: "- Fill -" and "D T S" for the first measure, and "D T K (any stroke)" for the second measure. The Bndr. part also includes "D T S T" for the third measure. The Djmb. and Caj. parts feature rhythmic patterns with accents.

Musical score for measures 11-14. The score includes parts for Vln. I, Vln. II, Vla., Vc., Bndr., Dmbk., Djmb., and Caj. The first two measures (11-12) are marked with a forte (*f*) dynamic. The Vln. I and Vln. II parts include performance instructions: "pizz." for the third measure. The Vla. and Vc. parts include performance instructions: "sul pont." for the third measure. The Bndr. and Dmbk. parts include performance instructions: "- Fill -" and "D T S T" for the first measure, and "D T S 3 6" for the second measure. The Bndr. part also includes "D T S T" for the third measure, and "D T S D T" for the fourth measure. The Dmbk. part also includes "D T K T" for the fourth measure. The Djmb. and Caj. parts feature rhythmic patterns with accents.

16

Vln. I arco

Vln. II arco

Vla. norm.

Vc. norm.

Bndr. S D T S D T S D T S D T S D T S D T S

Dmbk. K D T K D T K D T K D T K D T K D T K

Djmb. (any stroke)

Caj. (any stroke)

21

Vln. I **B** ff

Vln. II

Vla.

Vc.

Bndr. ff

Dmbk.

Djmb.

Caj.

24

Musical score for measures 24-25. The score includes staves for Vln. I, Vln. II, Vla., Vc., Bndr., Dmbk., Djmb., and Caj. Vln. II and Vc. play a melodic line with sixteenth notes and sixteenth rests, marked *ff*. Vla. plays a similar melodic line starting in measure 25, also marked *ff*. Dmbk. and Djmb. play a rhythmic pattern of sixteenth notes, marked *ff*. Bndr. and Caj. are silent.

26

Musical score for measures 26-27. The score includes staves for Vln. I, Vln. II, Vla., Vc., Bndr., Dmbk., Djmb., and Caj. Vln. I and Vln. II play melodic lines starting in measure 27. Vla. plays a melodic line starting in measure 27, marked *ff*. Vc. plays a melodic line starting in measure 27, marked *ff*. Bndr., Dmbk., and Djmb. play a rhythmic pattern of sixteenth notes, marked *ff*. Caj. plays a rhythmic pattern of sixteenth notes, marked *ff*.

28

Score for measures 28-29. The score includes staves for Vln. I, Vln. II, Vla., Vc., Bndr., Dmbk., Djmb., and Caj. Measures 28 and 29 are shown. Vln. I and Vla. play sixteenth-note runs with a '6' marking. Vc. plays a similar pattern. Bndr., Dmbk., Djmb., and Caj. play a rhythmic pattern of eighth notes with a '6' marking.

30

Score for measures 30-31. The score includes staves for Vln. I, Vln. II, Vla., Vc., Bndr., Dmbk., Djmb., and Caj. Measures 30 and 31 are shown. Vln. I and Vla. play sixteenth-note runs with a '6' marking. Vc. plays a similar pattern. Bndr., Dmbk., Djmb., and Caj. play a rhythmic pattern of eighth notes with a '6' marking. There are also triplets and accents in measures 30 and 31.

33 3+2+2+1+2

Vln. I *sub. mf* *ff* *f*

Vln. II *sub. mf* *ff* *sub. f*

Vla. *sub. mf* *ff*

Vc. *sub. mf* *ff* *f* *pizz.*

Bndr. *sub. mf* *f* *ff* *sub. f* DT S D S D T D S T

Dmbk. *sub. mf* *f* *ff* *sub. f* DK S D S D K D S K

Djmb. *sub. mf* *ff* *sub. f*

Caj. *sub. mf* *ff* *sub. f*

38

Vln. I

Vln. II

Vla. *pizz. f* *arco mp* *f*

Vc. *arco mp* *f* *pizz. f*

Bndr. DT S T D T T S D D T D T DT S D S D T D S T DT S T D T T S D D T D T DT S T D T T S D D T D T

Dmbk. D K S K D K K S D D K D K DK S D S D K D S K D K S K D K K S D D K D K D K S K D K K S D D K D K

Djmb.

Caj.



42

Vln. I

Vln. II

Vla. *pizz.* *f* *arco* *mp* *f*

Vc. *arco* *mp* *f*

Bndr. *mp* *f*

Dmbk. *mp* *f*

Djmb.

Caj.

46

Vln. I

Vln. II

Vla.

Vc.

Bndr. S D T D T S D S T T D D T S T

Dmbk. S D K D K S D T T D D T K D

Djmb.

Caj.

D

3+2+2+3

Vln. I *f*

Vln. II *sub. mf*

Vla. *sub. mf*

Vc. *sub. mf*

Bndr. *f*  
 D T S T D T T S D D T D T D T S T D T T S D D T D T

Dmbk. *f*  
 D K S K D K K S D D K D K D K S K D K K S K D K K D K S K D K D K

Djmb. *f* - Fill -

Caj. *f* - Fill -

53

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Bndr. *ff*  
 D T S T D D T T D D D S T D T T D D D S T

Dmbk. *ff*  
 D K S K D D K K D D D S K D K K D D D S K

Djmb. *ff* - Fill -

Caj. *ff* - Fill -

56

Vln. I

Vln. II

Vla.

Vc. *ff*

Bndr.  
D T T D D S T D T T D D D S T D T T D D D S T

Dmbk.  
D K K D D D S K D K K D D D S K D K K D D - Fill -

Djmb.  
- Fill -

Caj.  
- Fill -

59

Vln. I

Vln. II

Vla.

Vc.

Bndr.  
D T T D D - Fill - D T T D D D S T

Dmbk.  
D K K D D D S K - Fill -

Djmb.

Caj.

61

Vln. I  
Vln. II  
Vla.  
Vc.  
Bndr.  
Dmbk.  
Djmb.  
Caj.

- Fill -

- Fill -

D T T D D D S T D T T D D D S T  
D K K D D D S K D K K D D D S K

Detailed description: This block contains the musical score for measures 61 and 62. It features seven staves: Violin I, Violin II, Viola, Violoncello, Snare Drum, Double Bass Drum, and Conga. The strings play a rhythmic pattern of eighth notes. The percussion parts include snare and double bass drum patterns with specific notations like 'D', 'T', 'K', and 'S'. There are two 'Fill' sections indicated by diagonal lines.

63

Vln. I  
Vln. II  
Vla.  
Vc.  
Bndr.  
Dmbk.  
Djmb.  
Caj.

- Fill -

D T T D D D S T D D

D K K D D D S K D K K D D D S K D D

Detailed description: This block contains the musical score for measures 63, 64, and 65. It features the same seven staves as the previous block. The strings play a more melodic line with some slurs. The percussion parts continue with snare and double bass drum patterns. There is one 'Fill' section indicated by diagonal lines.

**E**

Musical score for measures 67-69. The score includes staves for Vln. I, Vln. II, Vla., Vc., Bndr., Dmbk., Djmb., and Caj. Vln. I and II are marked *sub. p*. Vla. and Vc. are marked *f* in measure 67 and *p* in measure 68. Bndr., Dmbk., and Djmb. are marked *f* in measure 68. Caj. is marked *f* in measure 67. The key signature has one flat, and the time signature is 3/4.

Musical score for measures 69-71. The score includes staves for Vln. I, Vln. II, Vla., Vc., Bndr., Dmbk., Djmb., and Caj. Vln. I is marked *f* in measure 69 and *p* in measure 70. Vln. II is marked *p* in measure 69 and *f* in measure 70. Vla. is marked *f* in measure 71. Bndr. is marked *f* in measure 69. Dmbk. is marked *f* in measure 70. Djmb. is marked *f* in measure 71. The key signature has one flat, and the time signature is 3/4.

72

Vln. I: *f* (measures 72-73), *p* (measure 74)

Vln. II: *f* (measure 74)

Vla.: *p* (measures 72-73)

Vc.: *f* (measures 72-73), *p* (measures 73-74)

Bndr.: Percussion notation

Dmbk.: Percussion notation

Djmb.: Percussion notation

Caj.: Percussion notation

75

F

Vln. I: *f* (measures 75-76), *mp* (measure 77)

Vln. II: *p* (measures 75-76), *mp* (measures 76-77)

Vla.: *f* (measures 75-76), *p* (measures 76-77), *mp* (measure 77)

Vc.: *f* (measures 75-76), *f* (measures 76-77)

Bndr.: Percussion notation with notes D, T, S

Dmbk.: Percussion notation with notes D, K, S

Djmb.: Percussion notation

Caj.: Percussion notation

78

Vln. I

Vln. II

Vla.

Vc.

Bndr.

Dmbk.

Djmb.

Caj.

81

Vln. I

Vln. II

Vla.

Vc.

Bndr.

Dmbk.

Djmb.

Caj.

84

Vln. I *f* *mp* *f*

Vln. II *mp* *mp* *f* *mp* *f*

Vla. *f*

Vc. *f*

Bndr. > > > > > > > > > > > > > > >

D T T D D S T D T T D D D S T D T T D D D S T

Dmbk. > > > > > > > > > > > > > > >

D K K D D D S K D K K D D D S K

Djmb. > > > > > > > > > > > > > > >

Caj. > > > > > > > > > > > > > > >

Musical score for measures 84 to 86. It features six staves: Violin I, Violin II, Viola, Violoncello, Snare Drum, and Drum Kit. The Violin I staff has dynamics *f*, *mp*, and *f*. The Violin II staff has dynamics *mp*, *mp*, *f*, *mp*, and *f*. The Viola and Violoncello staves have a dynamic of *f*. The Snare Drum staff has rhythmic notation with accents (>) and patterns: D T T D D S T, D T T D D D S T, and D T T D D D S T. The Drum Kit staff has rhythmic notation with accents (>) and patterns: D K, K D D D S K, and D K, K D D D S K. The Djembe and Conga staves have rhythmic notation with accents (>).

87

Vln. I

Vln. II

Vla.

Vc.

Bndr. > > > > > > > > > > > > > > >

D T T D D D S T D T T D D D S T D T T D D D S T

Dmbk. > > > > > > > > > > > > > > >

D K K D D D S K D K K D D D S K D K K D D D S K

Djmb. > > > > > > > > > > > > > > >

Caj. > > > > > > > > > > > > > > >

Musical score for measures 87 to 90. It features six staves: Violin I, Violin II, Viola, Violoncello, Snare Drum, and Drum Kit. The Violin I staff has accents (>). The Violin II staff has accents (>). The Viola staff has accents (>). The Violoncello staff has accents (>). The Snare Drum staff has rhythmic notation with accents (>) and patterns: D T T D D D S T, D T T D D D S T, and D T T D D D S T. The Drum Kit staff has rhythmic notation with accents (>) and patterns: D K, K D D D S K, and D K, K D D D S K. The Djembe and Conga staves have rhythmic notation with accents (>).



**G**

Vln. I *sub. p* *f*

Vln. II *sub. p* *f*

Vla. *sub. p* *f*

Vc. *sub. p* *f*

Bndr. *f*  
D S T D T T S D T D D

Dmbk. *f*  
D S K D D T K D K K T D K D D

Djmb. *f* - Fill - - Fill -

Caj. *f* - Fill - - Fill -

96

Vln. I *sub. p* *f*

Vln. II *sub. p* *f*

Vla. *sub. p* *f*

Vc. *sub. p* *f*

Bndr. *f*  
T D T T S D T D D S T D T T S D T D D S T D T T S

Dmbk. *f*  
K D K K T D K D D T K D K K T D K D D T K D K K T

Djmb. *f* - Fill - - Fill - - Fill - - Fill -

Caj. *f* - Fill - - Fill - - Fill - - Fill -

100 H

Vln. I

Vln. II

Vla.

Vc.

Bndr.

Dmbk.

Djmb.

Caj.

104

Vln. I

Vln. II

Vla.

Vc.

Bndr.

Dmbk.

Djmb.

Caj.

109

Vln. I  
Vln. II  
Vla.  
Vc.  
Bndr.  
Dmbk.  
Djmb.  
Caj.

S D T D D S T D T T S D T D D S T D T T S D T D D

T D K D D T K D K K T D K D D T K D K K T D K D D

113

Vln. I  
Vln. II  
Vla.  
Vc.  
Bndr.  
Dmbk.  
Djmb.  
Caj.

S T D T T S D T T S D T D D S T D T

T K D K K T D K K T D K D D T K D K

117

Vln. I

Vln. II

Vla.

Vc.

Bndr.  
T S D T D D S

Dmbk.  
K T D K D D T

Djmb.

Caj.

sub. *p*

sub. *p*

sub. *p*

sub. *p*

Detailed description: This page of a musical score covers measures 117 to 120. It features six staves: Violin I, Violin II, Viola, Violoncello, Bando (Bndr.), and Drums (Dmbk., Djmb., Caj.). The strings (Vln. I, Vln. II, Vla., Vc.) play a melodic line with triplets and accents. The woodwinds (Bndr., Dmbk.) play a rhythmic pattern with triplets and accents. The percussion (Djmb., Caj.) play a steady rhythm with triplets. The score ends with a dynamic marking of *p* (piano) and a hairpin symbol.