

We

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2020

Tempo: ♩ -60

This system includes staves for Trumpet in B♭, Electric Guitar, Piano, Bass Guitar, and Cajón. The music is in 4/4 time. The Trumpet part begins with a rest followed by a half note G♯2. The Electric Guitar part starts with a piano (*p*) chord and a melodic line. The Piano part features a piano (*p*) accompaniment with chords in both hands. The Bass Guitar part has a melodic line starting on B♭1. The Cajón part is currently silent.

4

This system includes staves for B♭ Tpt., E.Gtr., Pno., Bass, and Caj. The B♭ Tpt. part continues with a half note G♯2. The E.Gtr. part features a melodic line with a triplet of eighth notes and a sixteenth-note figure. The Pno. part continues with piano accompaniment, including a sixteenth-note figure in the right hand. The Bass part has a melodic line. The Caj. part is currently silent.

7

B \flat Tpt.

E.Gtr.

Pno.

Bass

Caj.

mf

r.h. harm.

A

B \flat Tpt.

E.Gtr.

Pno.

Bass

Caj.

mf

13

B \flat Tpt.

E.Gtr.

Pno.

Bass

Caj.

B \bullet -70

16

B \flat Tpt.

E.Gtr.

Pno.

Bass

Caj.

21

B \flat Tpt.

E.Gtr.

Pno.

Bass

Caj.

p sub. *mp*

clean *p sub.* *mp*

p sub. *f*

p sub. *mp*

26

B \flat Tpt.

E.Gtr.

Pno.

Bass

Caj.

mf

mf

30

B \flat Tpt.

E.Gtr.

Pno.

Bass

Caj.

dist.

clean

x - hit strings

f

f

3

3

3

C \bullet -80

35

B \flat Tpt.

E.Gtr.

Pno.

Bass

Caj.

C13

F7#9

B \flat 13

E \flat 9

6

6

6

groove on chords

groove on chords

f

f

solo over changes

38 **F#m11** **G maj7** **G#7** **A7 Bbm7** **Bm9** **D13** **G7#9**

B \flat Tpt.

E.Gtr.

Pno.

Bass

Caj.

f bass tone slap

D

Open for solos

On Cue

41 **C13** **F9**

B \flat Tpt.

E.Gtr.

Pno.

Bass

Caj.

3 6

E 60

45

B \flat Tpt.

E.Gtr.

Pno.

Bass

Caj.

50

B \flat Tpt.

E.Gtr.

Pno.

Bass

Caj.

F ♩ 120

B \flat Tpt. *f sub.*

E.Gtr. *f sub.* dist.

Pno. *f sub.*

Bass *f sub.*

Caj. *f*

57

B \flat Tpt.

E.Gtr.

Pno.

Bass

Caj.

60

B \flat Tpt.

E.Gtr.

Pno.

Bass

Caj.

63

B \flat Tpt.

E.Gtr.

Pno.

Bass

Caj.

G

B \flat Tpt.

E.Gtr.

Pno.

Bass

Caj.

f

clean

70

B \flat Tpt.

E.Gtr.

Pno.

Bass

Caj.

Open for solos

H

75

B \flat Tpt.

E.Gtr.

Pno.

Bass

Caj.

78

B \flat Tpt.

E.Gtr.

Pno.

Bass

Caj.

I

82

B \flat Tpt.

E.Gtr.

Pno.

Bass

Caj.

86

B \flat Tpt.

E.Gtr.

Pno.

Bass

Caj.

89

B \flat Tpt.

E.Gtr.

Pno.

Bass

Caj.

93

B \flat Tpt.

E.Gtr.

Pno.

Bass

Caj.

97

B \flat Tpt.

E.Gtr.

Pno.

Bass

Caj.

100

B \flat Tpt.

E.Gtr.

Pno.

Bass

Caj.

103

B \flat Tpt.

E.Gtr.

Pno.

Bass

Caj.

106

B \flat Tpt.

E.Gtr.

Pno.

Bass

Caj.

110

B \flat Tpt.

E.Gtr.

Pno.

Bass

Caj.

This musical score covers measures 110, 111, and 112. The key signature is B-flat major (two flats). The time signature is 4/4. The score is arranged for five instruments: B \flat Trumpet, Electric Guitar, Piano, Bass, and Cajon. Measures 110 and 111 are in 4/4 time, while measure 112 is marked with a 4/4 time signature and a repeat sign, indicating a change in the rhythmic pattern. The B \flat Tpt. and E.Gtr. parts feature melodic lines with slurs and accents. The Pno. part has a complex bass line with many beamed notes and accents. The Bass and Cajon parts provide a steady rhythmic accompaniment with accents.