

# ‘TRUMP‘

## A Theatrical Concerto

For solo violin, singers, actors, Di.J. and chamber ensemble

## Gene Pritsker 2016

MOVEMENT 1 'USA Chant

MOVEMENT 2 - 'Presidency Announcement & Mexicans'

MOVEMENT 3 - 'Wall'

MOVEMENT 4 - 'Melania'

MOVEMENT 5 - 'Muslims'

MOVEMENT 6 - 'China'

MOVEMENT 7 - 'Entertainer'

MOVEMENT 8 - 'KKK'

MOVEMENT 9 - 'Sexist'

MOVEMENT 10 - 'Rally'

MOVEMENT 11 - 'Bragging'

### **Cast:**

Donald Trump - baritone  
Melania Trump - soprano  
Ivan Trump - actress  
Thomas Jefferson - actor

### **Instrumentation:**

flute  
oboe  
clarinet (Bb)  
bassoon  
trumpet (Bb)  
trombone  
keys  
drum set/percussion  
solo violin  
violin 1  
violin 2  
viola  
cello  
contra bass  
Di.J. (digital jockey)

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### INTRODUCTION

The Devil (violinist) comes out on stage already playing, followed by his assistant (slave) who is carrying a large book.

Free (♩ = 79)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Oboe
- Clarinet in Bb
- Bassoon
- Trumpet in Bb
- Trombone
- Keys (Piano and Cello/Double Bass)
- Drum Set
- Solo Violin (with dynamics: *f*, *pp*, *f*, *pp*; performance instructions: *sul pont.*, *norm.*)
- Violin 1
- Violin 2
- Viola
- Cello
- Double Bass
- Di.J.

The score is in 4/4 time and consists of four measures. The Solo Violin part begins with a forte (*f*) dynamic, followed by a piano (*pp*) section, a forte (*f*) section, and another piano (*pp*) section. The Solo Violin part includes performance instructions such as *sul pont.* and *norm.* and features various articulations like accents and slurs.

Sl. Vln. *pp* *f* *sul tasto* *norm.*

The Slave places the book on a table and we see on the video projection the title 'The Art of Influence'.

Sl. Vln. *sub. p* *f*

As the Slave flips the pages for the Devil, we see various personalities of the late 20 and 21st century - Putin, Robert Mugabe, Koch Brothers, Kim Davis, Bill Cosby, Jeb Bush, Roger Ailes...

Sl. Vln. *f*

**A** **Faster**

Repeat the 2 bars over and over add some variations but keep the basic line intact

Sl. Vln. *mp*

Sl. Vln.

When the page lands on Donald Trump...

Sl. Vln. *ff* *p*

Sl. Vln. *ff* *sub. p* *f*

Sl. Vln. *pp* *ff*

Di.J. *pp*

Fading in large crowds chanting USA...



When everyone sits down

♩ = 150

36

Fl. *ff*

Ob. *ff*

B♭ Cl. fltr.

Bsn. fltr.

B♭ Tpt. Still chanting

Tbn. fltr. *ff*

Kys. Piano sound *ff*

D. S. Still chanting

Sl. Vln.

Vln. 1 Still chanting

Vln. 2 Still chanting

Vla. Still chanting

Vc. Still chanting

D.B. Still chanting

Di.J. Use chants to scratch

41

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Kys.

D. S.

Sl. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Di.J.

*ff*

*ff*

*ff*

*pp*

*f*

*ff*

*ff*

*pizz.*

*ff*

*ff*

*pizz.*

*ff*





53

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff* *f*

Bsn. *ff* *f*

B♭ Tpt. *f*

Tbn. *f*

Kys.

D. S. *4:3*

Sl. Vln.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc.

D.B.

Di.J.

Detailed description: This page of a musical score, numbered 53, contains 13 staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and B♭ Trumpet (B♭ Tpt.). The next two staves are for brass: Trombone (Tbn.) and Keyboard (Kys.). The eighth staff is for Drums (D. S.), featuring a complex rhythmic pattern with a 4:3 time signature. The ninth staff is for Solo Violin (Sl. Vln.), which is silent. The bottom five staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The bottom-most staff is for a Double Bass (Di.J.), shown as a series of diagonal slashes. Dynamics include *ff* (fortissimo) and *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

The Devil comes out (already playing)  
following Trump (baritone) who takes  
a stand by the podium ready to speak

59

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Kys.

D. S.

Sl. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Di.J.

*ff*

*pp*



5

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Kys.

D. S.

Sl. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Di.J. (scratch, repeat, backwards etc.)  
certain words and phrases

Di.J.

10 A

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

B♭ Tpt. *mp* Mute off

Tbn. *mp* Mute off

Kys.

D. S. *mp*

Sl. Vln. *f*

Vln. 1

Vln. 2

Vla.

Vc. *f*

D.B.

Di.J.

Detailed description: This page of a musical score covers measures 10 through 14. It features a variety of instruments including woodwinds (Flute, Oboe, Bass Clarinet, Bassoon), brass (B♭ Trumpet, Trombone), strings (Double Bass, Violin 1, Violin 2, Viola, Violoncello), and percussion (Drum Set, Snare Drum, Cymbals). The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte), as well as performance instructions like 'Mute off' for the brass instruments. A rehearsal mark 'A' is placed above measure 10. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The double bass and cello play a rhythmic pattern. The snare drum and cymbals play a consistent pattern throughout the measures.



18

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Kys.

D. S.

Sl. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Di. J.

*mp*

*mf*

Detailed description: This is a page of a musical score, page 18, starting at measure 18. The score is arranged in a standard orchestral layout with 14 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (B♭ Cl.), Bassoon (Bsn.), Trumpet in Bb (B♭ Tpt.), Trombone (Tbn.), Keyboard (Kys.), Drums (D. S.), Snare (Sl. Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Double Bass (Di. J.). The music is in a key with two flats and a 4/4 time signature. Measures 18 and 19 show the woodwinds and strings playing a melodic line with some rests. Measure 20 features a more active texture with the keyboard and double bass playing chords and a bass line. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). There are various musical markings such as slurs, ties, and articulation marks.

21

Fl. *fltr.* *sub. p*

Ob. *sub. p*

B♭ Cl. *sub. p*

Bsn. *sub. p*

B♭ Tpt. *p*

Tbn.

Kys.

D. S. *3*

Sl. Vln. *f*

Vln. 1 *arco p*

Vln. 2 *arco p*

Vla.

Vc.

D.B. *3*

Di. J.

24 B

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

B♭ Tpt.

Tbn.

Kys. *p*

D. S.

Sl. Vln.

Vln. 1

Vln. 2

Vla. *arco* *p* *pizz.* *p*

Vc. *arco* *p* *pizz.* *p*

D.B. *p*

Di.J.



32 C

Fl. *pp*

Ob. *pp*

B♭ Cl. *pp*

Bsn. *f*

B♭ Tpt. *f* mute off

Tbn. *f* mute off

Kys.

D. S. *mp*

Sl. Vln. *ff*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

D.B. *mf*

Di.J.

Detailed description: This page of a musical score covers measures 32 through 35. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpets, Trombones, Bass Drum), strings (Violins, Viola, Violoncello, Double Bass), and percussion (Cymbals, Snare Drum). The score includes dynamic markings such as *pp* (pianissimo), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). Performance instructions like 'mute off' are present for the brass sections. The woodwinds and strings play melodic lines with triplets and slurs, while the brass and percussion provide rhythmic support. A rehearsal mark 'C' is located at the beginning of measure 32.

37

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *f* fltr.

B♭ Tpt. *f* fltr.

Tbn.

Kys. *f*

D. S.

Sl. Vln. *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *f*

D.B. *f*

Di.J.

Detailed description: This page of a musical score covers measures 37, 38, and 39. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and string section (Violins 1 & 2, Viola, Violoncello, Double Bass) play a melodic line with accents and slurs, marked *mf*. The brass section (B♭ Trumpets, Trombones) and Keyboard (Kys.) provide harmonic support, with the B♭ Trumpets and Keyboard marked *f*. The Bassoon and B♭ Trumpets have a 'fltr.' (flute) effect indicated. The Drum Set (D. S.) and Snare Drum (Sl. Vln.) play rhythmic patterns, with the Snare Drum marked *f*. The Double Bass (D.B.) plays a bass line with triplets and a fourth measure rest, marked *f*. The Percussion (Di.J.) part consists of a steady rhythmic pattern.

40

Fl. *mf* *p*

Ob. *mf* *p*

B♭ Cl. *mf* *p*

Bsn. *f* fltr.

B♭ Tpt. fltr.

Tbn. *f*

Kys.

D. S.

Sl. Vln.

Vln. 1 *p* sul pont.

Vln. 2 *p* sul pont.

Vla. *p* sul pont.

Vc. *p*

D.B. *f*

Di. J.

43

Fl. *mf* *p*

Ob. *mf* *p*

B♭ Cl. *mf* *p*

Bsn. *p* fltr.

B♭ Tpt. fltr.

Tbn. *p*

Kys.

D. S.

Sl. Vln.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

D.B. *p*

Di.J.

Detailed description: This page of a musical score covers measures 43, 44, and 45. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, B♭ Trumpet, Trombone) starts with a melody in measure 43 at mezzo-forte (*mf*) and then plays sustained chords in measure 44 at piano (*p*). The strings (Violins 1 & 2, Viola, Violoncello, Double Bass) provide a harmonic accompaniment with sustained notes and some rhythmic patterns. The percussion section includes a snare drum (D.S.) and a double bass drum (D.B.). The keyboard part (Kys.) has a few notes in measure 45. The conductor's part (Di.J.) shows a steady pulse. Dynamics range from *mf* to *p*. Performance markings include accents, slurs, and breath marks for woodwinds.

D

Musical score for orchestra and strings, measures 1-6. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Keyboard (Kys.), Double Bass (D. S.), Solo Violin (Sl. Vln.), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Double Bass (Di. J.).

Measures 1-4 are mostly rests for the woodwinds and strings. In measure 5, the Flute and Oboe play a half note, starting *p* and ending *mf*. The Bass Clarinet and Bassoon play a half note, starting *mf*. The Trumpet and Trombone play a half note, starting *mf*. The Solo Violin plays a complex figure with *f* dynamics, including triplets and sixteenth notes. Violin I and Violin II play a half note, starting *mf* and ending *norm.*. The Double Bass (Di. J.) part consists of a rhythmic pattern of eighth notes.

52

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Kys.

D. S.

Sl. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Di. J.

"When Mexico sends its people..."

*mf*

*f*

*tr*

*norm.*





66

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Kys.

D. S.

Sl. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Di. J.

*mf*

*mf*

*pizz.*

Detailed description: This page of a musical score covers measures 66, 67, and 68. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Keyboard (Kys.), Drums (D. S.), Solo Violin (Sl. Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), Double Bass (D.B.), and Double Bass (Di. J.). The score is written in a common time signature. The woodwinds (Fl., Ob., B♭ Cl., Bsn.) have rests in measure 66. In measure 67, the Clarinet and Bassoon enter with a melody marked *mf*. The strings (Sl. Vln., Vln. 1, Vln. 2, Vla., Vc., D.B.) play a rhythmic accompaniment. The Solo Violin has a trill in measure 67. In measure 68, the Solo Violin has a trill, and the Violin 1 part is marked *pizz.* (pizzicato). The Drums (D. S.) play a steady pattern throughout. The Double Bass (Di. J.) has a rhythmic pattern.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Kys.

D. S.

Sl. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Di.J.

Detailed description: This page of a musical score covers measures 69, 70, and 71. The instruments listed are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Keyboard (Kys.), Drum Set (D. S.), Solo Violin (Sl. Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Double Bass Pedal (Di.J.). The Flute and Oboe parts are mostly rests. The B♭ Clarinet and Bassoon play a rhythmic eighth-note pattern. The B♭ Trumpet and Trombone play a similar eighth-note pattern with some dynamics markings. The Keyboard part features chords and arpeggios. The Drum Set part has a steady eighth-note pattern. The Solo Violin part has a melodic line with various ornaments and dynamics. The Violin 1 and Violin 2 parts have melodic lines. The Viola, Violoncello, and Double Bass parts have rhythmic patterns. The Double Bass Pedal part has a simple eighth-note pattern.

**F**

Fl. *f*

Ob. *f*

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Kys.

D. S.

Sl. Vln. (*8va*)

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Di.J.

Detailed description: This page of a musical score, numbered 19, begins with a section marked 'F'. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.), all playing a rhythmic pattern of eighth notes with a dynamic marking of *f*. The brass section consists of B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Keyboard (Kys.). The strings include a Drum Set (D. S.), Solo Violin (Sl. Vln.) with an *8va* marking, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The Double Bass part features a steady eighth-note accompaniment. The Double Bass (Di.J.) part is marked with diagonal slashes, indicating it is to be played as a percussion instrument. The score is written in a common time signature and includes various musical notations such as dynamics, articulation marks, and performance instructions.

75

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Kys.

D. S.

Sl. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Di.J.

Detailed description: This page of a musical score covers measures 75, 76, and 77. The score is for a large ensemble. The Flute and Oboe parts feature intricate sixteenth-note passages. The Clarinet and Bassoon parts have simpler rhythmic patterns. The Trumpet and Trombone parts are mostly rests. The Keyboard part has a few chords. The Drums part has a steady eighth-note pattern. The Violin and Viola parts have melodic lines with some slurs. The Violoncello and Double Bass parts have a consistent eighth-note accompaniment. The Double Bass part has a simple bass line. The Double Bass part has a simple bass line.

78

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Kys.

D. S.

Sl. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Di.J.

81

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Kys.

D. S.

Sl. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Di.J.

*f*

Detailed description: This page of a musical score covers measures 81, 82, and 83. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Double Bass/Jazz Drum (Di.J.). The percussion section includes a Drum Set (D. S.). The Flute and Oboe parts feature complex rhythmic patterns with slurs and accents. The Bassoon part has a more rhythmic, eighth-note pattern. The Violin 1 part has a melodic line with slurs and accents. The Violin 2 part has a similar melodic line. The Viola and Violoncello parts have a rhythmic pattern of eighth notes. The Double Bass part is mostly silent. The Drum Set part has a single chord marked with a forte (*f*) dynamic at the end of measure 83. The page number 81 is written at the top left.

84

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Kys.

D. S.

Sl. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Di.J.

Slow Gliss.

Detailed description: This page of a musical score covers measures 84 and 85. The score is arranged in a standard orchestral format with 14 staves. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and brass section (B♭ Trumpet, Trombone) play a melodic line that begins in measure 84 and concludes in measure 85. The strings (Violins 1 and 2, Viola, Violoncello, Double Bass) provide harmonic support with a similar melodic line. The Solo Violin part features a 'Slow Gliss.' (glissando) in measure 85. The percussion section includes a Drum Set (D. S.) and a Djembe (Di.J.). Dynamics such as *f* (forte) and *sfz* (sforzando) are indicated. The key signature has one flat, and the time signature is 4/4.

# 'TRUMP'

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2016

### MOVEMENT 3 - Wall

♩ = 132

The score is for Movement 3, titled 'Wall'. It is in 4/4 time with a tempo of quarter note = 132. The instruments listed are Flute, Oboe, Clarinet in Bb, Bassoon, Trumpet in Bb, Trombone, Keys, Drum Set/Percussion, Solo Violin, Baritone, Violin 1, Violin 2, Viola, Cello, Double Bass, and Di.j. Samplestra. The Solo Violin part begins with a piano (*p*) dynamic and a half note G3, followed by a series of eighth notes with triplets, reaching a forte (*f*) dynamic. The Di.j. Samplestra part has lyrics: 'We need to build a wall We need to build a wall We need to build a wall We need to build a wall We need to build a wall We need to build a wall'.

7

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Kys.

D. S./perc.

Sl. Vln.

B.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Dj  
Smpl.

a wall We need to build a wall We need to build a wall We need to build a wall

12

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Kys.

D. S./perc.

Sl. Vln.

B.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Dj Smp.

We need to build a wall We need to build a wall We need to build a wall We need to build a wall We need to build a wall

Detailed description: This is a page of a musical score, page 12. It features a grand staff with multiple staves for various instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Keyboard (Kys.), Drums and Percussion (D. S./perc.), Solo Violin (Sl. Vln.), Bass (B.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and DJ Sample (Dj Smp.). The Solo Violin part is the only one with musical notation, showing a melodic line with triplets and a fermata. The DJ Sample part at the bottom contains the lyrics: "We need to build a wall We need to build a wall We need to build a wall We need to build a wall We need to build a wall".

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Kys.

D. S./perc.

Sl. Vln.

B.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Dj Smp.

We need to build a wall We need to build a wall We need to build a wall We

The musical score for page 18 includes staves for Flute, Oboe, B♭ Clarinet, Bassoon, B♭ Trumpet, Trombone, Keyboard, Drums/Strings/ Percussion, Solo Violin, Bass, Violin 1, Violin 2, Viola, Violoncello, Double Bass, and DJ Samples. The Solo Violin part contains a melodic line with slurs, accents, and fingerings (3, 5, 6, 3, 1). The DJ Samples part at the bottom contains the lyrics: "We need to build a wall We need to build a wall We need to build a wall We".

23 A

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

B♭ Tpt.

Tbn.

Kys.

D. S./perc.

Sl. Vln.

B.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Dj Smp. need to build a wall We need to build a wall Build that wall build that wall build that wall Bs. Drm.

*p*

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
B♭ Tpt.  
Tbn.  
Kys.  
D. S./perc.  
Sl. Vln.  
B.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.  
Dj Smp.  
Build that wall build that wall build that wall Build that wall

Detailed description: This page of a musical score, numbered 28, contains staves for various instruments and a vocal line. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.), all with active parts. The brass section (B♭ Trumpet, Trombone, and Keyboard) and the string section (Violins 1 & 2, Viola, Violoncello, and Double Bass) are currently silent, indicated by rests. The Solo Violin (Sl. Vln.) has a melodic line with a five-measure phrase and a six-measure phrase. The vocal line (Dj Smp.) features the lyrics "Build that wall build that wall build that wall Build that wall" with a corresponding rhythmic accompaniment.

31

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Kys.

D. S./perc.

Sl. Vln.

B.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Dj Smp.

swell build that wall build that wall Build that

snr. clap

f

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Kys.

D. S./perc.

Sl. Vln.

B.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Dj Smp.

wall build that wall build that wall

*mf*

Detailed description: This page of a musical score, numbered 33, contains 15 staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The next three staves are for brass: B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Keyboard (Kys.). The percussion section (D. S./perc.) is represented by a single staff. The string section includes a Solo Violin (Sl. Vln.) with sixteenth-note patterns and sixteenth-note slurs, a Bass (B.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The bottom two staves are for a DJ Sample (Dj Smp.) with lyrics: "wall build that wall build that wall". A dynamic marking of *mf* is present in the D.B. staff.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Kys.

D. S./perc.

Sl. Vln.

B.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Dj Smp.

Build that wall build that wall build that wall Build that wall

Detailed description: This page of a musical score, numbered 35, contains staves for various instruments and a vocal sample. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). The keyboard section consists of a grand piano (Kys.). The percussion section is marked 'D. S./perc.'. The string section includes a Solo Violin (Sl. Vln.), Bass (B.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Solo Violin part features sixteenth-note runs with sixteenth-note groupings and a dynamic marking of *mf*. The vocal sample at the bottom, labeled 'Dj Smp.', has the lyrics 'Build that wall build that wall build that wall Build that wall' and is accompanied by a rhythmic accompaniment.

38

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Piano sound

Kys.

D. S./perc.

Sl. Vln.

B.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Dj Smp.

build that wall build that wall Build that wall build that wall build that wall Build that wall build that wall

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Kys.

D. S./perc.

Sl. Vln.

B.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Dj Smp.

build that wall    Build that wall    build that wall    wall    build that wall    Build that wall

47

**B**

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

B♭ Tpt. *f*

Tbn. *f*

Kys.

D. S./perc.

Sl. Vln. *f*

B.

Vln. 1 *f* *p* sul tasto

Vln. 2 *f* *p* sul tasto

Vla. *f* *p* sul tasto

Vc. *f* *p* sul tasto

D.B. *f* pizz. *f*

Dj Smp. *ff* Industrial hit

build that wall build that wall

We're go- nna make them pay for that wall

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn.

B♭ Tpt. *p* *mp*

Tbn. *p*

Kys. *p*

D. S./perc. (Drum set) *f*

Sl. Vln. *p* *f*

B.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Dj Smp. *f*

now the wall the great-est wall that you've ev-er seen We've got to make them pay for that wall

55

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Kys.

D. S./perc.

Sl. Vln.

B.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Dj Smp.

no the wall the great wall that we built on top of that wall We go on top of them pa for that wall

58

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Kys.

D. S./perc.

Sl. Vln.

B.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Dj Smpl.

no the wall the great-est wall that you've ev-er seen We've gone and them pa for that wall

61

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Kys.

D. S./perc.

Sl. Vln.

B.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Dj Smp.

no the wall the great wall that we go on and on par for that wall

64

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Kys.

D. S./perc.

Sl. Vln.

B.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Dj Smp.

no the wall the great-est wall that you've ev-er seen We've got our own them pa for that wall

67 C

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Kys.

D. S./perc.

Sl. Vln.

B.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Dj Smp.

no the wall the great wall that we go on the them pa for that wall

*mf*

*mf*

*mf*

*mf*

70

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Kys.

D. S./perc.

Sl. Vln.

B.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Dj Smp.

no the wall the great-est wall that you've ev-er seen We've got to make them pa for that wall

*mf*

*mf*

*mf*

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Kys.

D. S./perc.

Sl. Vln.

B.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Dj Smp.

no the wall the great wall that we go and them pa for that wall

Detailed description of the musical score: The score is for page 73 and includes parts for Flute, Oboe, B♭ Clarinet, Bassoon, B♭ Trumpet, Trombone, Keyboard (Kys.), Double Bass and Percussion (D. S./perc.), Solo Violin (Sl. Vln.), Bassoon (B.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and DJ Sample (Dj Smp.). The woodwinds and brass instruments have melodic lines with various articulations like accents and slurs. The keyboard part features complex chordal textures. The percussion part has a rhythmic pattern. The solo violin part has a fast, repetitive melodic line. The DJ sample part includes lyrics: "no the wall the great wall that we go and them pa for that wall".

76

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Kys.

D. S./perc.

Sl. Vln.

B.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Dj Smp.

no the wall the great-est wall that you've ev-er seen We've got to make them pa for that wall

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Kys.

D. S./perc.

Sl. Vln.

B.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Dj Smpl.

no the wall the great wall wall that we go on and then pa for that wall

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Kys.

D. S./perc.

Sl. Vln.

B.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Dj Smp.

no the wall the great-est wall that you've ev-er seen We've got to take them pa for that wall

norm.

*mf*

norm.

*mf*

norm.

*mf*

norm.

*mf*

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Kys.

D. S./perc.

Sl. Vln.

B.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Dj Smp.

*mf*

no the wall the great wall that We're go-nna make them pay for that wall

88

D

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Kys.

D. S./perc.

Sl. Vln.

B.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Dj Smp.

now the wall the great-est wall that you've ev-er seen We go-ing to build a wall

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Kys.

D. S./perc. Hand drum  
(djembe, conga, etc)

B M O S B M O S B M O S M O B S

*mf*

Sl. Vln.

B.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Dj Smpl.

We're go-ing to build a wall

We're go-ing to build a wall

96

Fl. *mp* *mf*

Ob. *mp* *mf*

B♭ Cl. *mp* *mf*

Bsn. *mp* *mf*

B♭ Tpt.

Tbn.

Kys.

D. S./perc.  
B M O S B M O S B M O S M O B S B M O S B M O S

Sl. Vln. *f*

B.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Dj Smpl.  
We're go-ing to build a wall We're go-ing to build a wall

Detailed description: This page of a musical score (page 96) features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.), all playing a rhythmic pattern of eighth notes with dynamic markings of mezzo-piano (mp) and mezzo-forte (mf). The brass section includes B♭ Trumpet (B♭ Tpt.) and Trombone (Tbn.), which are currently silent. The keyboard section (Kys.) is also silent. The percussion section (D. S./perc.) plays a complex rhythmic pattern of eighth notes, with the notation 'B M O S' repeated. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.), all playing a melodic line with accents. A DJ sample (Dj Smpl.) is included at the bottom, featuring the lyrics 'We're go-ing to build a wall' repeated twice over a rhythmic accompaniment.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Kys.

D. S./perc.  
B M O S M O B S M O B M O S M O B S B M O S

Sl. Vln.

B.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Dj Smp.

We're go - ing to build a wall

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Kys.

D. S./perc.  
B M O B M O S M O B S B M O S B M O S

Sl. Vln.

B.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Dj Smp.  
We're go-ing to build a wall We're go-ing to build a wall

105

Fl.  
Ob.  
B♭ Cl.  
Bsn.

B♭ Tpt.  
Tbn.

Kys.

D. S./perc.

B M O S M O B B M O S M O B S B M O S B M O S

Sl. Vln.

B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Dj Smp.

We go - ing to build a wall

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Kys.

D. S./perc.

Sl. Vln.

B.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Dj Smp.

We're go - ing to build a wall

We're go - ing to build a wall

*mf*

B M O S M O B S M O B S B M O B S M O O O B M O S M O B S

3

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Kys.

D. S./perc.  
B S B M O B S B M O B S M O O O

Sl. Vln.

B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Dj Smpl.  
We're go - ing to build a wall

114

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Kys.

D. S./perc.

B M O S M O B S B M O S B M O S

Sl. Vln.

B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Dj Smp.

We're go - ing to build a wall

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Kys.

D. S./perc.   
 B M O S M O B S M O B S B M O B S M O O O B M O S M O B S

Sl. Vln.

B.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Dj Smp.   
 We're go - ing to build a wall We're go - ing to build a wall

119

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Kys.

D. S./perc.

Sl. Vln.

B.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Dj Smp.

B M O S B M O S B

We're go - ing

We're go - ing to build a wall

124

Sl. Vln. *mf* *f*

B

to build a wall We're go-ing to build a

130

Sl. Vln.

B

wall We're go-nna make them

135

Sl. Vln.

B

pay for that wall now the wall

139

Sl. Vln.

B

the great - est wall that you've ev - er seen

143

Sl. Vln.

B

We're go-nna make them pay for that wall now the wall the great - est wall

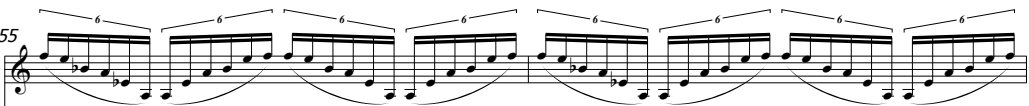
151


Sl. Vln. **F**

B

that you've ev - er seen Build that wall build that wall build that wall


155


Sl. Vln. 

B 

Build that wall Build that wall build that


157

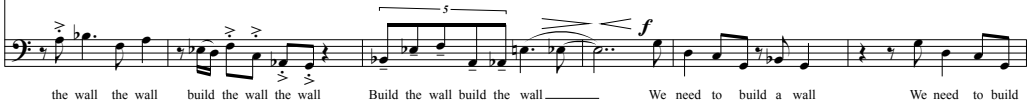
Sl. Vln. 

B 

wall build that wall Build that wall Build that wall


160

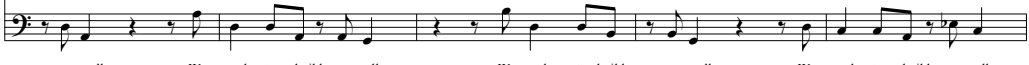
Sl. Vln. 

B 

the wall the wall build the wall the wall Build the wall build the wall We need to build a wall We need to build


166


Sl. Vln. 

B 

a wall We need to build a wall We need to build a wall We need to build a wall


171


Sl. Vln. 

B 

We need to build a wall need to build a wall We need to build need to build a wall We need to build need to build a wall

177

Sl. Vln. 

B 

We need to build need to build a wall We need to build a wall

# 'TRUMP'

## A Theatrical Concerto

For solo violin, singers, actors, Di.J. and chamber ensemble

Gene Pritsker

2016

### MOVEMENT 4 - Melania

♩ = 100

Play 2x time

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Trumpet in B $\flat$

Trombone

Rhodes sound

Keys

Drum Set

Solo Violin

Female Voice (Melania)

Violin 1

Violin 2

Viola

Cello

Double Bass

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*p*

*p*

*pizz.*

*mf*

The future First Lady of the United States, Melania Trump, does not give many interviews. She's spoken out so little during her husband Donald's campaign, in fact, that the Associated Press published an entire profile of the woman that hangs on a few words she once uttered on an episode of The Apprentice.

Does Melania simply have nothing to say?

That's not a fair thing to assume. Though The New York Times went so far as to christen her "The Silent Partner", Melania has definitely spoken out loud in the company of others before.

Audio of an actor:

Di.j. Samplestra

6

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Kys.

D. S.

Sl. Vln.

Fm. Vx.  
(Melania)

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Dj  
Smpl.

Play 2x time  
tr  
mf

Play 2x time  
mf

Yes, her husband talks a lot—about  
Mexicans, his daughter Ivanka's appearance,  
and whatever else comes to his mind—but Melania vocalizes  
her opinions, too. Since the Slovenian-born model  
became engaged to The Donald in 2004, she has said at least 100 words.

A ♩ = 115

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

B♭ Tpt.

Tbn.

Kys.

D. S.

Sl. Vln. *mp*

Fm. Vx. (Melania) *mp*  
Life is a ba - lan - cing act (hum) Life is a

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Dj Smp.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Kys.

D. S.

Sl. Vln.

Fm. Vx.  
(Melania)

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Dj  
Smpl.

ba - lan - cing act Life is a ba - lan - cing act

*mp*

29 B

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Kys.

D. S.

Sl. Vln.

Fm. Vx. (Melania)

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Dj Smp.

Piano sound

*mp*

*mf*

He will be the best pre - si - dent

37

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Kys.

D. S.

Sl. Vln.

Fm. Vx.  
(Melania)

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Dj  
Smpl.

ev - er he will be the best pre - si - dent ev - er he will

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

B♭ Tpt.

Tbn.

Kys. *mf*

D. S.

Sl. Vln. *f*

Fm. Vx. (Melania) *f*  
 be the best he will be the best he will be the best \_ pre - si dent ev -

Vln. 1 *mf* pizz.

Vln. 2 *mf* pizz.

Vla. *mf* pizz.

Vc. *mf* pizz.

D.B.

Dj Smp.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Kys.

D. S.

*mf*

Sl. Vln.

Fm. Vx.  
(Melania)

er we love you we love you I tell him my o - pi - ni - ons

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Dj  
Smpl.

Detailed description of the musical score: This page contains a full orchestral score for measures 52-58. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Keyboard (Kys.), Double Bass (D. S.), Solo Violin (Sl. Vln.), First Violin (Vln. 1), Second Violin (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Djembe (Dj Smpl.). The vocal line, performed by Melania, has the lyrics: "er we love you we love you I tell him my o - pi - ni - ons". The score includes various musical notations such as notes, rests, dynamics (mf), and articulation marks.



Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

B♭ Tpt. *f* cup mute

Tbn. *f*

Kys.

D. S. *f*

Sl. Vln. *f*

Fm. Vx. (Melania) *f*  
he will be the best he will be the best he will be the best

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *f*

Dj Smp.

72 D

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Kys.

D. S. *Choke*

Sl. Vln. *mf*

Fm. Vx. (Melania) *mf*  
 pre - si - dent ev - er we love you we love you We have our own bath - rooms that's the

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Dj Smp.

Detailed description: This is a page of a musical score for page 72. It features a variety of instruments including Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Keyboard, Double Bass, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. A vocal line for Melania is also present with lyrics. The score includes dynamic markings like *mf* and *Choke*, and a rehearsal mark 'D' in a box. The music is written in a key with one flat and a 4/4 time signature.

81

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

B♭ Tpt.

Tbn.

Kys.

D. S.

Sl. Vln.

Fm. Vx. (Melania)  
key so that the key our own bath rooms that the key our

Vln. 1 *mp* pizz.

Vln. 2 *mp* pizz.

Vla. *mp* pizz.

Vc. *mp*

D.B.

Dj Smp.

Detailed description: This is a page of a musical score for page 81. It contains staves for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Keyboard (Kys.), Double Bass (D. S.), Solo Violin (Sl. Vln.), Female Voice (Fm. Vx. - Melania), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Djembe (Dj Smp.). The vocal line includes the lyrics: "key so that the key our own bath rooms that the key our". Dynamic markings include *mp* and *pizz.* (pizzicato).

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Kys.

D. S.

Sl. Vln.

Fm. Vx.  
(Melania)

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Dj  
Smpl.

own our own bath rooms

95 E

Fl. *fltr.*  
*p*

Ob. *fltr.*  
*p*

B♭ Cl. *fltr.*  
*p*

Bsn. *fltr.*  
*p*

B♭ Tpt.

Tbn.

Kys.

D. S.

Sl. Vln. *f*

Fm. Vx. (Melania)  
I have my own mind my own mind I have

Vln. 1 *arco*  
*p*

Vln. 2 *arco*  
*p*

Vla. *arco*  
*p*

Vc. *p*

D.B.

Dj Smp.



111

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

B♭ Tpt. *mf*

Tbn. *mf*

Kys. *mf*

D. S. *mf*

Sl. Vln. *mf* *f*

Fm. Vx. (Melania)  
 best he will be the best pre - si dent ev - er we love you

Vln. 1 *arco* *mf*

Vln. 2 *arco* *mf*

Vla. *arco* *mf*

Vc. *arco* *mf*

D.B. *f*

Dj Smp.

117

F

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Kys.

D. S.

Sl. Vln.

Fm. Vx.  
(Melania)

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Dj  
Smpl.

*f*

*ff*

we love you Ha - ppy fourth of Ju - y

122

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Kys.

D. S.

Sl. Vln.

Fm. Vx.  
(Melania)

ha - ppy fourth - of Ju - ly ha - ppy fourth

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Dj Smp.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Kys.

D. S.

Sl. Vln.

Fm. Vx.  
(Melania)

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Dj  
Smpl.

of Ju - ly he will be the best he will be the

Detailed description: This page of a musical score covers measures 128 to 132. It features a full orchestral arrangement with woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon), brass (Trumpets in B-flat, Trombones), keyboard (Piano), strings (Violins 1 & 2, Viola, Violoncello, Double Bass), and a vocal soloist (Melania). The woodwinds and strings play complex melodic and harmonic lines, often with slurs and accents. The vocal soloist has a line with lyrics: "of July he will be the best he will be the". The piano accompaniment provides harmonic support with chords and moving bass lines. The double bass and drums (Dj Smpl.) provide a rhythmic foundation.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Kys.

D. S.

Sl. Vln.

Fm. Vx.  
(Melania)  
best he will be the best — pre - si dent ev - - - er

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Dj  
Smp.

138

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Kys.

D. S.

Sl. Vln.

Fm. Vx.  
(Melania)

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Dj  
Smpl.

The musical score for page 138 includes parts for Flute, Oboe, B♭ Clarinet, Bassoon, B♭ Trumpet, Trombone, Keyboard, Drums, Solo Violin, Viola, Violin 1, Violin 2, Violoncello, Double Bass, and Dj Smpl. The vocal line (Melania) has the lyrics "we love you we love you". The score is written in a key with one flat and a 4/4 time signature. The woodwinds and strings play melodic lines with slurs, while the brass and keyboard provide harmonic support. The drums play a simple pattern, and the Dj Smpl part is a simple rhythmic line.

# 'TRUMP'

## A Theatrical Concerto

For solo violin, singers, actors, Di.J. and chamber ensemble

Gene Pritsker

2016

### MOVEMENT 5 - Muslims

$\text{♩} = 100$

The score is for Movement 5, titled "Muslims". It is in 8/8 time with a tempo of 100 beats per minute. The instruments and parts include:

- Flute
- Oboe
- Clarinet in B $\flat$
- Bassoon
- Trumpet in B $\flat$
- Trombone
- Keys (Piano)
- Percussion (Doumbek or Darbuka) with a rhythmic pattern: *dum pa Tak dum pa tak pa tak pa dum tak pa tak pa dum dum pa tak tak pa*. The dynamic is *f*.
- Solo Violin
- Baritone & Actor
- Violin 1 with *chop* and *f* markings.
- Violin 2 with *chop* and *f* markings.
- Viola with *chop* and *f* markings.
- Cello with *pizz.* and *f* markings.
- Double Bass with *pizz.* and *f* markings.

3

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Kys.

Perc.

Sl. Vln.

Bar. & Act

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Rhodes sound

*mp*

*f*

Baritone (Trump) speaks:

"I want a Total and complete shutdown of Muslims entering the United States until our country's representatives can figure out what is going on."

dum pa tak dum pa tak pa tak pa dum tak pa tak pa dum dum pa tak tak pa tak pa dum tak pa dum dum pa tak dum pa tak pa tak pa dum

7

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Kys.

Perc.

Sol. Vln.

Bar. & Act.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

tak pa tak pa dum dum pa tak tak pa dum pa tak dum pa tak pa tak pa dum

9

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Kys.

Perc.

Sl. Vln.

Bar. & Act

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

tak pa tak pa dum dum pa tak tak pa tak pa dum tak pa dum tak pa dum tak pa dum tak pa dum

12

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Kys.

Perc.

dum pa tak pa dum

Sl. Vln.

Bar. & Act

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

arco

*mf*

*f*

14

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

B♭ Tpt. *mf*

Tbn.

Kys.

Perc.  
dum pa tak dum pa tak pa tak pa dum tak pa tak pa dum dum pa tak tak pa

Sl. Vln. *ff*

Bar. & Act

Vln. 1

Vln. 2

Vla.

Vc.

D.B. *f*

16

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Kys.

Perc.

Sl. Vln.

Bar. & Act

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

dum pa tak dum pa tak pa tak pa dum tak pa tak pa dum dum pa tak tak pa

(8<sup>va</sup>)

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Kys.

Perc.

Sl. Vln.

Bar. & Act

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

tak pa dum tak pa dum tak pa dum tak pa dum tak pa tak pa

Detailed description: This page of a musical score, numbered 18, contains staves for various instruments. The Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Trumpet in B-flat (B♭ Tpt.), and Trombone (Tbn.) parts are shown in the upper section. The Trombone part includes a dynamic marking of *mf*. The Keyboard (Kys.) part is shown as a grand staff with no notes. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with the lyrics "tak pa dum tak pa dum tak pa dum tak pa dum tak pa tak pa" written below. The Solo Violin (Sl. Vln.) part has a melodic line with various accidentals. The Baritone and Actor (Bar. & Act) part is a blank staff. The Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) parts are shown in the lower section, with the Violin 1 part featuring a melodic line with various accidentals.

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff* *mp*

Bsn. *ff* *mp*

B♭ Tpt. *ff* *mp*

Tbn. *ff* *mp*

Kys.

Perc. *ff*

Sl. Vln. *ff* 1st time only

Bar. & Act Actor (Thomas Jefferson) Speaks:

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B.

Dear Donald Trump,  
I understand this letter may cause you great shock, as  
I have been dead some 190 years. However, the thunderous  
vapidity of your oratory has disturbed my eternal slumber.

Fermata 2x only  
& only if needed

25

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Kys.

Perc.

Sl. Vln.

Bar. & Act

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The policy you prescribe is in such direct rebellion to the bedrock principles of Liberty on which I and my peers laid the foundation of this Republic, that I, Thomas Jefferson, author of the Declaration of Independence and third President of the United States, write to challenge you personally.

To wit, your proposal "for a total and complete shutdown of Muslims entering the United States" deserves a forceful rebuttal taken directly from my writings.

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

B♭ Tpt. *p*

Tbn. *p*

Kys. *p*

Perc. *p* dum pa tak dum pa tak pa tak pa dum tak pa tak pa dum dum pa tak tak pa dum pa tak dum pa tak pa tak pa dum

Sl. Vln. *mp*

Bar. & Act

Vln. 1 chop *p*

Vln. 2 chop *p*

Vla. chop *p*

Vc. pizz. *p*

D.B. pizz. *p*

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Kys.

Perc.

Sl. Vln.

Bar. & Act

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

tak pa tak pa dum dum pa tak tak pa tak pa dum tak pa dum tak pa dum tak pa dum

Detailed description: This page of a musical score, numbered 34, contains 14 staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The next two staves are for brass: B♭ Trumpet (B♭ Tpt.) and Trombone (Tbn.). The keyboard part (Kys.) is split into two staves. The percussion part (Perc.) includes a rhythmic pattern of 'tak pa tak pa dum dum pa tak tak pa tak pa dum tak pa dum tak pa dum tak pa dum'. The string section consists of Solo Violin (Sl. Vln.), Baritone and Actor (Bar. & Act), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in 4/4 time and features various musical notations including rests, notes, and dynamics.

**B**

Fl.

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

B♭ Tpt. *p*

Tbn. *p*

Kys.

Perc.

Sl. Vln.

Bar. & Act  
 As I wrote to Albert Gallatin, every man has  
 a natural right to leave the nation of his birth.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

40

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

B♭ Tpt. *mp*

Tbn. *mp*

Kys.

Perc.  
dum pa tak dum pa tak pa tak pa dum tak pa tak pa dum dum pa tak tak pa dum pa tak dum pa tak pa dum

Sl. Vln. *f*

Bar. & Act

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

**C**

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Kys.

Perc.

Sl. Vln.

Bar. & Act

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The United States is and ought to be a nation that receives immigrants and refugees and extends to them the rights of citizenship, including freedom of religion. I proclaimed in 1781.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Kys.

Perc.

Sl. Vln.

Bar. & Act

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

tak pa tak pa dum dum pa tak tak pa tak pa dum tak pa dum tak pa dum tak pa dum

*mf*

chop

*mf*

chop

*mf*

pizz.

*mf*

*mf*

*f*

*mf*

51 D 8<sup>va</sup>-----

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

B♭ Tpt. *p*

Tbn.

Kys.

Perc.

Sl. Vln.

Bar. & Act

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

In the Virginia Assembly, I sponsored the Virginia Statute for Religious Freedom. While championing this bill for religious freedom during the Revolution, I quoted one of my greatest inspirations, British philosopher John Locke.

55 (8<sup>va</sup>)

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Kys.

Perc.

Sl. Vln.

Bar. & Act

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

I argued, "neither Pagan nor Muslims nor Jew ought to be excluded from the civil rights of the Commonwealth because of his religion."

62

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

B♭ Tpt. *f* *mf*

Tbn. *f*

Kys. *f*

Perc. *f* *p* *mf*  
 dum pa tak dum pa tak pa tak pa dum

Sl. Vln. *f*

Bar. & Act

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *arco* *mf*

D.B. *f* *mf*

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Kys.

Perc.

Sl. Vln.

Bar. & Act

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

tak pa tak pa dum dum pa tak tak pa dum pa tak dum pa tak dim po tak

Detailed description: This page of a musical score covers measures 64 and 65. It features a full orchestral ensemble. The woodwind section includes Flute, Oboe, B♭ Clarinet, Bassoon, B♭ Trumpet, and Trombone. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Percussion part includes a snare drum and tom-toms, with rhythmic patterns and lyrics: 'tak pa tak pa dum dum pa tak tak pa dum pa tak dum pa tak dim po tak'. The score includes various musical notations such as rests, notes, slurs, and triplets. The key signature has one flat (B♭) and the time signature is 4/4.

E

Fl.

Ob. *p*

B♭ Cl. *p*

Bsn.

B♭ Tpt.

Tbn.

Kys.

Perc.

Sl. Vln.

Bar. & Act

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc.

D.B.

This Statute became the basis of the freedom of religion enshrined in the First Amendment. The freedom it upholds is total and without exception. It does not specifically protect Christians, nor can it specifically exempt any religion, including Islam.

74

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

B♭ Tpt.

Tbn.

Kys.

Perc. *mf*  
 dum pa tak dum pa tak dum po tak dum pa tak dum pa tak pa tak pa dum

S1. Vln. *f*  
 sul pont.

Bar. & Act

Vln. 1 *mf* pizz.

Vln. 2 *mf* pizz.

Vla. *mf* pizz.

Vc. *mf* pizz.

D.B. *mf*

76

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Kys.

Perc.

Sl. Vln.

Bar. & Act.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

tak pa tak pa dum dum pa tak tak pa dum pa tak dum pa tak dum po tak

Detailed description: This page of a musical score covers measures 76 and 77. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). The keyboard section consists of a grand staff for Keyboard (Kys.). The percussion (Perc.) part features a rhythmic pattern of eighth notes with accents, accompanied by the lyrics: 'tak pa tak pa dum dum pa tak tak pa dum pa tak dum pa tak dum po tak'. The string section includes Solo Violin (Sl. Vln.), Baritone and Acoustic Guitar (Bar. & Act.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal line (Voc.) is present but contains no lyrics. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs.

**F**

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Kys.

Perc.

Sl. Vln.

Bar. & Act

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*p*

*p*

*p*

*p*

*mf*

*mf* dum pa tak dum pa tak pa tak pa dum

norm

*f*

The Constitution of the United States is extremely clear that a man's religion is none of the government's business. The establishment clause of the First Amendment enjoyed my full-throated, unequivocal endorsement throughout my life.

*mf*

chop

*mf*

chop

*mf*

chop

*mf*

*mf*

*mf*

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Kys.

Perc.

Sl. Vln.

Bar. & Act

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

tak pa tak pa dum dum pa tak tak pa dum pa tak dum pa tak pa tak pa dum

Detailed description: This page of a musical score, numbered 83, contains staves for various instruments. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, B♭ Trumpet, and Trombone) is currently silent, indicated by whole rests. The Keyboard (Kys.) part consists of block chords in the right hand and rests in the left hand. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with the vocalizations 'tak pa tak pa dum' and 'dum pa tak tak pa' written below. The Solo Violin (Sl. Vln.) part has a melodic line with slurs and accents. The Baritone and Actor (Bar. & Act) part is silent. The string section (Violins 1 and 2, Viola, Violoncello, and Double Bass) plays a rhythmic accompaniment of eighth notes with accents.

85

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

B♭ Tpt.

Tbn.

Kys.

Perc.  
tak pa tak pa dum dum pa tak tak pa tak pa dum tak pa dum

Sl. Vln.

Bar. & Act

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, numbered 85, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.), all marked with a forte (*f*) dynamic. The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The percussion (Perc.) part includes a rhythmic pattern of 'tak pa tak pa dum' and 'dum pa tak tak pa tak pa dum'. The score is written in 4/4 time and includes various musical notations such as slurs, accents, and triplets.

**G**

Fl.

Ob. *sub. p*

B♭ Cl. *sub. p*

Bsn. *sub. p*

B♭ Tpt. *p*

Tbn. *p*

Kys.

Perc.

Sl. Vln.

Bar. & Act

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

in my first Inaugural Address, I extolled the virtue of majority rule, but also of protecting minorities against oppression, particularly religious intolerance. This principle of Liberty I upheld as president and throughout my career. I did so in defiance of an episode of Islamophobia in my own time during the Barbary Wars.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Tbn.

Kys. *mf*

Perc. *mf*  
tak pa tak pa dum dum pa tak tak pa dum pa tak dum pa tak pa tak pa dum

Sl. Vln. *f*

Bar. & Act

Vln. 1 *mf* chop

Vln. 2 *mf* chop

Vla. *mf*

Vc. *mf*

D.B. *mf*

Detailed description: This page of a musical score, numbered 93, contains ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), and Bassoon (Bsn.). The next two staves are for brass: B-flat Trumpet (B $\flat$  Tpt.) and Trombone (Tbn.). The seventh staff is for Keyboard (Kys.), marked *mf*. The eighth staff is for Percussion (Perc.), marked *mf*, with rhythmic notation and the lyrics 'tak pa tak pa dum dum pa tak tak pa dum pa tak dum pa tak pa tak pa dum'. The ninth staff is for Solo Violin (Sl. Vln.), marked *f*. The tenth staff is for Baritone and Actor (Bar. & Act). Below these are five more staves for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.), all marked *mf*. The Vln. 1 and Vln. 2 staves include the instruction 'chop' above the notes.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Kys.

Perc.

S1. Vln.

Bar. & Act

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

tak pa tak pa dum dum pa tak tak pa tak pa dum tak pa dum tak

Detailed description: This page of a musical score, numbered 95, contains staves for various instruments. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and brass section (B♭ Trumpet, Trombone) are currently silent, indicated by whole rests. The Keyboard (Kys.) part features a melodic line in the right hand and a bass line in the left hand. The Percussion (Perc.) part has a rhythmic pattern of eighth notes with lyrics: 'tak pa tak pa dum dum pa tak tak pa tak pa dum tak pa dum tak'. The Solo Violin (S1. Vln.) part has a melodic line with a triplet of eighth notes. The Baritone and Actor (Bar. & Act) part is silent. The string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass) is active, with Violins 1 and 2 playing a rhythmic pattern of eighth notes, and the other strings providing harmonic support.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Kys.

Perc.  
tak pa tak pa dum dam pa tak tak pa dum pa tak dum pa tak pa tak pa dum

Sl. Vln.

Bar. & Act

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, numbered 97, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). The keyboard section (Kys.) shows a piano accompaniment with chords and melodic lines. The percussion (Perc.) part features a rhythmic pattern with the lyrics 'tak pa tak pa dum dam pa tak tak pa dum pa tak dum pa tak pa tak pa dum' written below the staff. The string section includes Solo Violin (Sl. Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). A Baritone and Actor (Bar. & Act) part is also present. The score is written in a key with one flat and a common time signature.

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
B♭ Tpt.  
Tbn.  
Kys.  
Perc.  
Sl. Vln.  
Bar. & Act.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

tak pa tak pa dum dum pa tak tak pa tak pa dum tak pa dum tak pa dum tak pa dum

*ff*

8<sup>va</sup>

6

5

5

5

101 H

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

B♭ Tpt. *p*

Tbn. *p*

Kys. *p*

Perc.

Sl. Vln.

Bar. & Act

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

I hold it as self-evident that you, peddler of casinos  
and fraudulent games, pose a threat to American  
Liberty in your ill-advised quest for the Presidency.

We the People Declare our Independence from your campaign.  
Please, sir, discontinue your charade and allow  
me to rest in peace. Sincerely, Thomas Jefferson

107

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

B♭ Tpt. *f* *mf*

Tbn. *f*

Kys. *f*

Perc. *f* dum dum pa tak dum pa tak pa tak pa dum

Sl. Vln. *ff*

Bar. & Act

Vln. 1 arco *mf*

Vln. 2 arco *mf*

Vla. arco *mf*

Vc. arco *mf*

D.B. *f*

109

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Kys.

Perc.

tak pa tak pa dum dum pa tak tak pa dum pa tak dum pa tak pa tak pa dum

Sl. Vln.

Bar. & Act

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

111

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Kys.

Perc.

Sl. Vln.

Bar. & Act

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

tak pa tak pa dum dum pa tak tak pa tak pa dum tak pa dum tak pa dum tak pa dum

Detailed description: This page of a musical score, numbered 111, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Bass Trombone (B♭ Tpt.). The brass section includes Trombone (Tbn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The percussion (Perc.) part features a rhythmic pattern of eighth notes with accents, accompanied by the lyrics: "tak pa tak pa dum dum pa tak tak pa tak pa dum tak pa dum tak pa dum tak pa dum". The score is written in a key with one flat (B♭) and a 3/4 time signature. A dynamic marking of *mf* (mezzo-forte) is present under the Trombone part. The percussion part includes a series of rhythmic notations with accents (>) above them, corresponding to the lyrics. The string parts consist of melodic lines with various articulations and dynamics. The woodwind and brass parts have sparse entries, often with rests.

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

B♭ Tpt. *ff*

Tbn. *ff*

Kys. *ff*

Perc. *ff*  
tak pa tak pa

Sl. Vln.

Bar. & Act

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B.

117

*rit.*

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Kys.

Perc.

Sl. Vln.

Bar. & Act

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Baritone

*f*

They're not co - ming to this count - ry if I am pre - si - dent

# 'TRUMP'

## A Theatrical Concerto

For solo violin, singers, actors, Di.J. and chamber ensemble

Gene Pritsker

2016

### MOVEMENT 6 - China

♩ = 120

The score is for Movement 6 - China, in 4/4 time with a tempo of 120 beats per minute. It features the following parts:

- Flute:** Starts with a *p* dynamic, playing a melodic line with a filter effect (fltr.).
- Oboe:** Starts with a *p* dynamic, playing a melodic line with a filter effect (fltr.).
- Clarinet in Bb:** Starts with a *p* dynamic, playing a melodic line with a filter effect (fltr.).
- Bassoon:** Starts with a *p* dynamic, playing a melodic line with a filter effect (fltr.).
- Trumpet in Bb:** Starts with a *p* dynamic, playing a melodic line with a filter effect (fltr.).
- Trombone:** Starts with a *p* dynamic, playing a melodic line with a filter effect (fltr.).
- Keys:** Starts with a *p* dynamic, playing a piano sound with a filter effect (fltr.).
- Drum Set:** Remains silent throughout the movement.
- Solo Violin:** Starts with a *f* dynamic, playing a melodic line with a filter effect (fltr.).
- Violin 1:** Starts with a *f* dynamic, playing a melodic line with a filter effect (fltr.).
- Violin 2:** Starts with a *f* dynamic, playing a melodic line with a filter effect (fltr.).
- Viola:** Starts with a *f* dynamic, playing a melodic line with a filter effect (fltr.).
- Cello:** Starts with a *f* dynamic, playing a melodic line with a filter effect (fltr.).
- Double Bass:** Starts with a *f* dynamic, playing a melodic line with a filter effect (fltr.).
- Trumps Voice:** Starts with a *f* dynamic, playing a melodic line with a filter effect (fltr.).
- Di.j. Samplestra:** Starts with a *f* dynamic, playing a melodic line with a filter effect (fltr.).

The score includes various dynamics (*p*, *mf*, *f*) and filter effects (fltr.) for the woodwinds, strings, and keys. The DJ sample includes the lyrics "Lets sya Chi - na".

5

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Kys.

D. S.

Sl. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Dj Smp.

Lets sya Chi-na



13

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Kys.

D. S.

Sl. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Dj Smpl.



**B B**

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

B♭ Tpt.

Tbn. Harm mute (stem out) *mf*

Kys. *mf*

D. S.

Sl. Vln. *tr*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Dj Smpl.

23

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Kys.

D. S.

Sl. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Dj Smpl.

*mf*

*pizz.*

Detailed description: This page of a musical score, numbered 23, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The percussion section includes Double Bass (D.B.) and Djembe (Dj Smpl.). The score is written in a key with one flat (B♭) and a 4/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, often with accents. The brass instruments have a more sparse, punctuated role. The Djembe part is marked with 'x' symbols, indicating specific rhythmic hits. Dynamics such as *mf* and *pizz.* are indicated throughout the score.

**C**

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Kys.

D. S.

Sl. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Dj  
Smpl.

*f*

*arco*

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Kys.

D. S.

Sl. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Dj Smpl.

The musical score for page 32 consists of 13 staves. The top five staves (Fl., Ob., B♭ Cl., Bsn., B♭ Tpt.) and the Tbn. staff contain woodwind and brass parts. The Kys. staff is for keyboard. The D. S. staff is for drums. The Sl. Vln. staff is for solo violin. The Vln. 1 and Vln. 2 staves are for the violin section. The Vla. staff is for viola. The Vc. and D.B. staves are for the cello and double bass sections. The Dj Smpl. staff is for djembe. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has two flats (B♭ and E♭).

36

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Kys.

D. S.

Sl. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Dj Smpl.

*arco* *sul pont.* *f*

D

OPEN

40

Fl. *mp* Play on cues

Ob. *mp* Play on cues

B♭ Cl. *mp* Play on cues

Bsn. Play on cues

B♭ Tpt. *mp* Play on cues

Tbn. Mute off *mp* Play on cues

Kys. *mp*

D. S. *ff*

Sl. Vln. Em7 AbΔ7 GA7 EbΔ7 BbΔ7 FA9

Vln. 1 norm. *mf* Play on cues

Vln. 2 norm. *mf* Play on cues

Vla. norm. *mf*

Vc. *mf*

D.B. *f*

Dj Smpl. Chi - na Chi - na Chi - na Chi - na Chi - na *f*

ON CUE

43

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

B♭ Tpt. *ff*

Tbn. *ff*

Kys. *ff*

D. S. *ff*

Sl. Vln. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

Dj Smpl. *with effect*

# 'TRUMP'

## A Theatrical Concerto

For solo violin, singers, actors, Di.J. and chamber ensemble

Gene Pritsker

2016

### MOVEMENT 6 - Entertainer

♩ = 80

Flute

Oboe

Clarinet in Bb

Bassoon

Trumpet in Bb

Trombone

Keys

Drum Set

Solo Violin

Violin 1

Violin 2

Viola

Cello

Double Bass

Honky Tonk - out of tune piano sound

*mf*

*tr*

5

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Kys.

D. S.

Sl. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*p*

*mf*

*pizz.*

*p*

*p*

*pizz.*

*p*

8

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Kys.

D. S.

Sl. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*f*

*mp*

*mp*

11 A

Fl.

Ob.

B♭ Cl. *mf*

Bsn. *mf*

B♭ Tpt. *mf*

Tbn. *mf*

Kys. *mf*

D. S.

Sl. Vln. *tr*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf* *pizz.* *mf*

Vc. *mf*

D.B. *mf*

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Kys.

D. S.

Sl. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

*mf*

arco

pizz.

arco

*mf*

18

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. *f*

Bsn. *f*

B♭ Tpt. *mf*

Tbn. *f*

Kys. *f*

D. S.

Sl. Vln. *f* *tr*

Vln. 1 *arco*

Vln. 2 *arco*

Vla. *f*

Vc. *f*

D.B. *f* *arco*

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Kys.

D. S.

Sl. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

*f*

*mf*

*f*

*mf*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*pizz.*

*f*

Detailed description: This is a page of a musical score for page 21. It features 14 staves for various instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Keyboard (Kys.), Drums (D. S.), Solo Violin (Sl. Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of one flat and a 4/4 time signature. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance markings include accents (>), slurs, and a *pizz.* (pizzicato) marking for the Double Bass. The music is primarily melodic and rhythmic, with some complex textures in the strings and woodwinds.

**B**

Fl. *f*

Ob. *f* *sub. mf*

B♭ Cl. *f* *sub. mf*

Bsn. *f* *sub. mf*

B♭ Tpt. *f*

Tbn. *f*

Kys. *sub. mf*

D. S. *f* *sub. mf*

Sl. Vln. *f*

Vln. 1 *f* *pizz.*

Vln. 2 *f* *pizz.*

Vla. *f* *pizz.*

Vc. *f* *pizz.* *arco* *sub. mf*

D.B. *f* *sub. mf*



Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Kys.

D. S.

Sl. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*f*

The musical score for page 32 is arranged in a standard orchestral format. It features 14 staves, each representing a different instrument or section. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Keyboard (Kys.), Drums (D. S.), Solo Violin (Sl. Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into two measures by a vertical bar line. The first measure shows the initial entries for several instruments, while the second measure features a more complex texture with many instruments playing. A dynamic marking of *f* (forte) is placed above the Flute staff in the second measure. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs.

34

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Kys.

D. S.

Sl. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, numbered 34, contains 14 staves. The instruments are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Keyboard (Kys.), Drums (D. S.), Solo Violin (Sl. Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is divided into two measures by a double bar line. The first measure contains various rhythmic patterns, including eighth and sixteenth notes, and rests. The second measure continues these patterns with some dynamics markings like accents (v) and slurs. The Drums (D. S.) part shows a steady pattern of eighth notes. The Solo Violin (Sl. Vln.) part features a melodic line with a long slur across the first measure. The other instruments provide harmonic support with chords and single notes.

# 'TRUMP'

## A Theatrical Concerto

For solo violin, singers, actors, Di.J. and chamber ensemble

Gene Pritsker

2016

### MOVEMENT 7 - KKK

Free (♩=90)

Solo Violin

*f*

Effect audio & vidoe of Donald Trump teillin Jake Tapper he won't denounce David Duke or the KKK

Samplestra

4

Sl. Vln. *pp* sul pont. norm. *f*

Smpl.

7

Sl. Vln. *pp* sul tasto norm. *ff*

Smpl.

10

Sl. Vln.

Smpl.

Sl. Vln. *f*

Smpl.

16

Sl. Vln. sul pont. norm. *sub. p* *f*

Smpl.

19

Sl. Vln.

Smpl.

22

Sl. Vln.

Smpl.

25

Sl. Vln.

Smpl.

28

Sl. Vln.

Smpl.

# 'TRUMP'

## A Theatrical Concerto

For solo violin, singers, actors, Di.J. and chamber ensemble

Gene Pritsker

2016

### MOVEMENT 9 - Sexist

$\text{♩} = 100$

The score is for a 4/4 piece in a minor key. It features a chamber ensemble with Flute, Oboe, Clarinet in Bb, Bassoon, Trumpet in Bb, and Trombone, all playing *p*. The Keys part includes a Rhodes sound and piano accompaniment, marked *mf*. The Drum Set has a complex rhythmic pattern, also marked *mf*. The Solo Violin part is silent. The Actress (Ivanka Trump) part is silent. Violin 1 and Violin 2 have melodic lines, with Violin 1 marked *mf*. The Viola and Cello parts are silent. The Double Bass part is marked *pizz.* and *mf*. A Di.j. Samplestra part is at the bottom, marked  $\frac{4}{4}$ .

Ivanka Marie Trump, born October 30, 1981 is an American businesswoman, a writer, and a former model. She is the daughter of former model Ivana Trump and real estate developer Donald Trump.

Audio of an actor:

Di.j. Samplestra  $\frac{4}{4}$

6

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Kys.

D. S.

Sl. Vln.

Actrs.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Dj Smp.

In her role as Executive Vice President of Development & Acquisitions at the Trump Organization, Trump is involved with all aspects of the company's real estate and hotel management initiatives. Following in the footsteps of fellow celebrity heiress, Paris Hilton, she launched her own namesake brand, Ivanka Trump

11

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn.

B♭ Tpt. *mp*  
 FA7 Soft solo with harm. mute Em7 Ebm7 Dm7 CA7 Bm7 Bbm7 Am9 E7#9  
 harm. mute (stem out)

Tbn. *mp*

Kys. *mp*

D. S. *mf*

Sl. Vln. *mp*

Actrs.  
*Spoken:*  
 Honestly, I have a tendency to date dorks. Which means that a lot of times,  
 I date guys that no one else would deem to be a hunk.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

D.B. *mf*

Dj Smp.

Detailed description of the musical score: The score is for page 11 of a piece. It features a variety of instruments including Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Piano, Double Bass, Violins, Viola, and Cello. The woodwinds and strings play melodic lines with triplets and slurs. The piano accompaniment consists of chords and arpeggiated figures. The actress has a spoken line. The score includes dynamic markings such as *mp*, *mf*, and *p*, and includes specific performance instructions like 'Soft solo with harm. mute' and 'harm. mute (stem out)'. Chord symbols are provided for the piano part: FA7, Em7, Ebm7, Dm7, CA7, Bm7, Bbm7, Am9, and E7#9.

**A** ♩ = 60 ♩ = 100

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

B♭ Tpt. *p* mute off

Tbn. *p* mute off

Kys. *f*

D. S. *mf*

Sl. Vln. *f*

Actrs. I'm not a clone, and I'm not a minion.

Vln. 1 *f* *pizz.* *p* *f*

Vln. 2 *f* *pizz.* *p* *f*

Vla. *f* *pizz.* *p* *f*

Vc. *f* *pizz.* *p* *f* arco *mf*

D.B. arco *f* *pizz.* *mf*

Dj Smpl. Di.J. plays:  
Real quote by Donald Trump about women

21  $\text{♩} = 60$

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

B♭ Tpt. *mf*

Tbn. *mf*

Kys. *mf*

D. S.

Sl. Vln. *f*

Actrs.

Vln. 1 arco *mf*

Vln. 2 arco *mf*

Vla. arco *mf*

Vc. *mf*

D.B. arco *mf*

Dj Smp. Bimbo, Dog, Fat pigs

24  $\text{♩} = 100$

Fl.

Ob.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Tbn.

Kys.

D. S.

Sl. Vln.

Actrs.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Dj Smp.

I obviously have a great love and appreciation of jewelry, thanks to my mother, much to the dismay of both my father and my boyfriends.

*f*

*mf*  
pizz.

**B** ♩ = 60

Fl. *mp* *tr*

Ob. *mp* *tr*

B♭ Cl. *mp* *tr*

Bsn. *mp* *tr*

B♭ Tpt. *mp*

Tbn. *mp*

Kys. *p*

D. S.

Sl. Vln. *tr* *6*

Actrs.

Vln. 1 *p* *sul pont.* *norm.*

Vln. 2 *p* *sul pont.* *norm.*

Vla. *p* *sul pont.* *norm.*

Vc. *p* *norm.*

D.B. *p* *arco sul pont.*

Dj Smp.

A person who is very flat chested is very hard to be a 10

31  $\text{♩} = 100$

Fl. *p*

Ob. *p*

B $\flat$  Cl. *p*

Bsn. *p*

B $\flat$  Tpt. *p*

Tbn. *p* *f*

Kys. *p*

D. S. *mf*

Sl. Vln.

Actrs. If people think I'm just the boss's daughter, they're deceived.

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

D.B. *mf*

Dj Smp.



♩ = 100

38

Fl. *mp* *mf* *tr*

Ob. *mp* *mf* *tr*

B♭ Cl. *mp* *mf* *tr*

Bsn. *mp*

B♭ Tpt. *mp*

Tbn. *mp*

Kys.

D. S. *(8va)*

Sl. Vln.

Actrs. If people think they can elicit from me whatever terms they want, they are mistaken.

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *mp*

D.B.

Dj Smp.



45  $\text{♩} = 100$

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

B♭ Tpt. *mf*

Tbn. *mf*

Kys. *mp*

D. S. *mf*

Sl. Vln.

Actrs. There are enough stories about my family.  
We have all been in the public eye

Vln. 1

Vln. 2

Vla.

Vc.

D.B. *mf*

Dj Smp.

49  $\text{♩} = 60$

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Kys.

D. S.

Sl. Vln.

Actrs.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Dj Smp.

*p*

*pp*  $\text{—}$  *mp*

*p*

*p*

*mp*

*mp*

*mp*

*mp*

*p*

*pizz.* *mp*

you know it really doesn't matter what they  
write as long as you got a young and  
beautiful piece of ass

52  $\text{♩} = 100$

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Kys. *mf*

D. S. *mf*

Sl. Vln.

Actrs.

Vln. 1 *mf* arco

Vln. 2 *mf* arco

Vla. *mf* arco

Vc. *mf* arco

D.B. *mf*

Dj Smp.

I always envisioned myself having a traditional and elegant wedding.

**D**  $\text{♩} = 60$

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

B♭ Tpt. *f*

Tbn.

Kys.

D. S.

Sl. Vln. *f*

Actrs.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f* *loco*

Dj Smp. *f*

That must be a pretty picture you dropping to your Knees

♩ = 100

59

Fl. *f*

Ob. *f*

B♭ Cl. *mf*

Bsn. *mf*

B♭ Tpt. *mf*

Tbn. *mf*

Kys. *mf*

D. S. *mf*

Sl. Vln.

Actrs. Modeling was not an endgame for me. I didn't particularly enjoy the act of it.  
Ivanka Trump

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf* pizz.

Vc. *mf* pizz.

D.B. *mf* pizz.

Dj Smp.

63  $\text{♩} = 60$  *rit.*

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Kys.

D. S.

Sl. Vln. *f* *rit.* *sul pont.*

Actrs.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Dj Smp. Women you have to treat them like shit



6

Fl. Stop the Hate!

Ob. Stop the Hate!

B♭ Cl. Build the Wall!

Bsn. Build the Wall!

B♭ Tpt. Stop the Hate!

Tbn. Build the Wall!

Kys. Stop the Hate!

D. S.

Sl. Vln.

Vln. 1 Stop the Hate!

Vln. 2 Stop the Hate!

Vla. Build the Wall!

Vc. Build the Wall!

D.B. Build the Wall!

A

12

Never Trump!

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Kys.

D. S.

Sl. Vln.

Never Trump!

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Never Trump!

Go Back to Mexico!

Go Back to Mexico!

Go Back to Mexico!

Go Back to Mexico!

Go Back to Mexico!

Go Back to Mexico!

Go Back to Mexico!

Go Back to Mexico!

17

No KKK!!!

Fl.

Ob.

No KKK!!!

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

No KKK!!!

Kys.

D. S.

Sl. Vln.

No KKK!!!

Vln. 1

No KKK!!!

Vln. 2

Vla.

Vc.

D.B.

**B**

22

America is Great! Trump is Disgusting!

Fl.

Ob.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Tbn.

Kys.

D. S.

Sl. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

We Want Trump!

America is Great! Trump is Disgusting!

27

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Kys.

D. S.

Sl. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Seig Heil

Fuck Trump!



C

39

Dump Trump!

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Kys.

D. S.

Sl. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*f*

Dump Trump!

Dump Trump!

Dump Trump!

Dump Trump!

Dump Trump!



D

America is Great! Fuck Trump!

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Kys.

D. S.

Sl. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The image shows a musical score for a symphony orchestra. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Keyboard (Kys.). The second system includes Drum Set (D. S.), Solo Violin (Sl. Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The title "America is Great! Fuck Trump!" is written above the first five staves of each system. The Drum Set and Solo Violin parts contain musical notation with dynamics like "f" and "8va".

54

Fl. *p* *f*

Ob. *p* *f*

B♭ Cl. *p* *f*

Bsn. *p* *f*

B♭ Tpt. *p* *f*

Tbn. *p* *f*

Kys. *p* *f*

D. S. *p* *ff*

Sl. Vln. *p* *ff*

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *p* *f*

Vc. *p* *f*

D.B. *p* *f*

# 'TRUMP'

## A Theatrical Concerto

For solo violin, singers, actors, Di.J. and chamber ensemble

Gene Pritsker

2016

### MOVEMENT 11 - Bragging

♩ = 100

Speak: I am a reall-y smart guy

Full Ensemble

Stomp clap

Solo Violin

*ff*

Di.J.

Di.J. various bragging quotes of Trump  
(ex. I'm really rich, I will be the next president, I have the best courses, etc.)

7

I'm in - te - lli - gent some peop - le would say I'm ve - ry ve - ry ve - ry in - te - lli - gent

Fl. Ens.

Sl. Vln.

*p* *ff*

Di.J.

13

I know what sells and I know what peop - le want

Fl. Ens.

Sl. Vln.

*f* *pp*

Di.J.

19

I have a great re - la - tion - ship with the blacks. I've al - ways had a great re - la - tion - ship with the blacks

Fl. Ens.

Sl. Vln.

*mf* *ff*

Di.J.

A

25 I did ve - ry well with Chi - nese peo - ple. Ve - ry well. Be - lieve me.

Fl. Ens.

Sl. Vln.

Di.J.

31 I don't have a rac - ist bone in my bo - dy I will be so good to wo - men.

Fl. Ens.

Sl. Vln.

Di.J.

**B** I will be phe - no - me - nal to the wom - en. I mean, I want to help wo - men

Fl. Ens.

Sl. Vln.

Di.J.

43 I've ne - ver had a - ny trou - ble in bed

Fl. Ens.

Sl. Vln.

Di.J.

49 C Eve-ry guy in the coun - try wants to go out with my daugh - ter. What I say is what I

Fl. Ens.

Sl. Vln.

Di. J.

55 say. If I get my name in the pa - per, if peo - ple pay a - tten - tion, that's what matt - ers.

Fl. Ens.

Sl. Vln.

Di. J.

61 You know, it rea - lly do - esn't matt - er what they write as long as you've got a young and beau - ti - ful piece of ass

Fl. Ens.

Sl. Vln.

Di. J.