

# Critical Mass Of Positivity

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♩ = 80

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Soprano Sax
- Tenor Sax
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2
- Trumpet in B $\flat$  3
- Trumpet in B $\flat$  4
- Horn in F
- Trombone
- Bass Trombone
- Electric Piano (Grand staff)
- Bass Guitar
- Drum Set

The score is in 12/8 time with a tempo of 80 beats per minute. The key signature is one flat (B $\flat$ ). The first two measures are mostly rests for all instruments. The Electric Piano part begins in the third measure with a chordal texture marked *f*. The Bass Guitar part begins in the first measure with a rhythmic line marked *f*. The Drum Set part begins in the first measure with a consistent rhythmic pattern marked *f*. The score concludes in the fourth measure with a final chordal texture for the Electric Piano and a final note for the Bass Guitar and Drum Set.

Critical Mass Of Positivity

4

S. Sax. *mf*

T. Sax. *mf*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Hn. *mf*

Tbn. *mf*

B. Tbn.

E. Pno.

Bass

D. S.

The musical score is for a piece titled "Critical Mass Of Positivity". It is a 12/8 time signature piece. The score is divided into two systems. The first system includes parts for Soprano Saxophone (S. Sax.), Tenor Saxophone (T. Sax.), four B-flat Trumpets (B $\flat$  Tpt. 1-4), Horns (Hn.), Trombones (Tbn.), Bass Trombone (B. Tbn.), Electric Piano (E. Pno.), Bass, and Drums (D. S.). The second system includes parts for Bass and Drums. The score is marked with a dynamic of *mf* (mezzo-forte) for the saxophones, horns, and trombones. The key signature is one flat (B-flat major or D minor). The score is divided into three measures, with a 4-measure rest at the beginning of the first measure. The first measure contains a melodic line for the saxophones and horns, and a bass line for the bass and drums. The second measure contains a melodic line for the saxophones and horns, and a bass line for the bass and drums. The third measure contains a melodic line for the saxophones and horns, and a bass line for the bass and drums. The score ends with a double bar line and repeat dots.

A

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- S. Sax.** and **T. Sax.**: Both parts are mostly silent, with rests in all measures.
- B $\flat$  Tpt. 1**: Features a melodic line starting in the first measure with a dynamic marking of *f*. It has a long note in the second measure and a more active line in the third measure.
- B $\flat$  Tpt. 2**, **B $\flat$  Tpt. 3**, and **B $\flat$  Tpt. 4**: All three parts are silent throughout the section.
- Hn.** and **Tbn.**: Both parts are silent throughout the section.
- B. Tbn.**: Features a melodic line starting in the first measure with a dynamic marking of *f*. It has a long note in the second measure and a more active line in the third measure.
- E. Pno.**: Features a complex accompaniment with chords and moving lines in both the right and left hands.
- Bass**: Features a melodic line starting in the first measure with a dynamic marking of *f*. It has a long note in the second measure and a more active line in the third measure.
- D. S.**: Features a rhythmic pattern of eighth notes with accents in the first two measures, followed by a more active line in the third measure.

The score is written in 12/8 time and includes dynamic markings such as *f* and accents (^).

Critical Mass Of Positivity

10

S. Sax. *f*

T. Sax. *f*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. *f*

Tbn. *f*

B. Tbn.

E. Pno.

Bass

D. S.

Detailed description: This page of a musical score, numbered 10, is for the piece 'Critical Mass Of Positivity'. It features ten staves for different instruments. The top two staves are for Soprano Saxophone (S. Sax.) and Tenor Saxophone (T. Sax.), both marked with a forte (*f*) dynamic. The next four staves are for four different parts of the B♭ Trumpet section (B♭ Tpt. 1-4). The Horn (Hn.) part is also marked *f*. The Trombone (Tbn.) part is marked *f*. The Bass Trombone (B. Tbn.) part has no dynamic marking. The Electric Piano (E. Pno.) part consists of two staves with complex chordal textures. The Bass part has no dynamic marking. The Drum Set (D. S.) part is marked with a double bar line and a snare drum icon, indicating a specific drum set configuration. The score is in 12/8 time and features various musical notations including rests, notes, and dynamic markings.

13

S. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn.

Tbn.

B. Tbn.

E. Pno.

Bass

D. S.

B

16

S. Sax. *f*

T. Sax. *f*

B♭ Tpt. 1

B♭ Tpt. 2 *mp* *mf*

B♭ Tpt. 3 *mp* *mf*

B♭ Tpt. 4 *mp* *mf*

Hn. *mp* *mf*

Tbn.

B. Tbn.

E. Pno.

Bass

D. S.

19

S. Sax.

T. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2 *f*

B $\flat$  Tpt. 3 *f*

B $\flat$  Tpt. 4 *f*

Hn. *f*

Tbn.

B. Tbn.

E. Pno.

Bass

D. S.

Critical Mass Of Positivity

22

S. Sax. *mf*

T. Sax. *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. *mf*

Tbn. *mf*

B. Tbn.

E. Pno.

Bass

D. S.

25

S. Sax.

T. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Hn.

Tbn.

B. Tbn.

E. Pno.

Bass

D. S.

*f*

*f*

*f*

Critical Mass Of Positivity

C

30

S. Sax. *mp* *f*

T. Sax. *mp* *f*

B♭ Tpt. 1 *mp* *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

B♭ Tpt. 4 *f*

Hn. *mp* *f*

Tbn. *mp* *f*

B. Tbn. *f*

E. Pno.

Bass *f*

D. S. *f*

34

S. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn.

Tbn.

B. Tbn.

E. Pno.

Bass

D. S.

Critical Mass Of Positivity

37

S. Sax. *f*

T. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3

B♭ Tpt. 4

Hn.

Tbn.

B. Tbn. *f*

E. Pno.

Bass

D. S.

40

S. Sax. T. Sax. B $\flat$  Tpt. 1 B $\flat$  Tpt. 2 B $\flat$  Tpt. 3 B $\flat$  Tpt. 4 Hn. Tbn. B. Tbn. E. Pno. Bass D. S.

This musical score page, titled "Critical Mass Of Positivity" and numbered 13, covers measures 40 through 42. The score is arranged for a large ensemble including Saxophones (Soprano and Tenor), Trumpets (B-flat 1, 2, 3, 4), Horns, Trombones, Bass Trombone, Piano, Bass, and Drums (D. S.).

Measures 40 and 41 are in 3/8 time. The saxophones and trumpets 1 and 2 play a melodic line starting with a half note G4, followed by quarter notes F4, E4, and D4. The bass trombone and piano provide accompaniment. Measure 42 is a 12-measure rest for all instruments.

Measures 43 and 44 are in 12/8 time. The saxophones and trumpets 1 and 2 play a melodic line starting with a half note G4, followed by quarter notes F4, E4, and D4. The bass trombone and piano provide accompaniment. Measure 45 is a 12-measure rest for all instruments.

Measures 46 and 47 are in 3/8 time. The saxophones and trumpets 1 and 2 play a melodic line starting with a half note G4, followed by quarter notes F4, E4, and D4. The bass trombone and piano provide accompaniment. Measure 48 is a 12-measure rest for all instruments.

Critical Mass Of Positivity

**D**

This musical score is for a section titled "Critical Mass Of Positivity" and is marked with a "D" in a box. The score is arranged for a large ensemble and includes the following parts:

- S. Sax. (Soprano Saxophone):** Starts with a rest, then enters at measure 12 with a melodic line marked *f* (forte).
- T. Sax. (Tenor Saxophone):** Starts with a rest, then enters at measure 12 with a melodic line marked *f*.
- B♭ Tpt. 1 (Bass Trumpet 1):** Starts with a melodic line marked *f*.
- B♭ Tpt. 2 (Bass Trumpet 2):** Starts with a melodic line marked *f*.
- B♭ Tpt. 3 (Bass Trumpet 3):** Remains silent throughout the section.
- B♭ Tpt. 4 (Bass Trumpet 4):** Remains silent throughout the section.
- Hn. (Horn):** Remains silent throughout the section.
- Tbn. (Tenor Trombone):** Remains silent throughout the section.
- B. Tbn. (Baritone Trombone):** Remains silent throughout the section.
- E. Pno. (Electric Piano):** Provides harmonic support with chords and arpeggios.
- Bass:** Provides a rhythmic and harmonic foundation with a walking bass line.
- D. S. (Drum Set):** Features a complex rhythmic pattern with snare, hi-hat, and kick drum, marked *f*.

The score is written in 3/8 time and features a key signature of two flats (B♭ and E♭). The piece begins with a rest for the first 11 measures, followed by a dynamic shift to *f* at measure 12. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and articulation marks like accents and slurs.

46

S. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn.

Tbn.

B. Tbn.

E. Pno.

Bass

D. S.

*mf*

*f*

Critical Mass Of Positivity

49

S. Sax. *f*

T. Sax. *f*

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2 *f*

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Hn.

Tbn.

B. Tbn.

E. Pno.

Bass

D. S.

52

S. Sax.

T. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Hn.

Tbn.

B. Tbn.

E. Pno.

Bass

D. S.

Critical Mass Of Positivity

**E** ♩ = 120

55

The musical score is arranged in a standard orchestral format. It begins with a key signature of one flat (Bb) and a 3/8 time signature. At measure 55, the time signature changes to 4/4. The score includes parts for:

- S. Sax. (Soprano Saxophone):** Starts with a whole rest, then plays a melodic line starting in measure 55 with a forte (*f*) dynamic.
- T. Sax. (Tenor Saxophone):** Starts with a whole rest, then plays a melodic line starting in measure 55 with a forte (*f*) dynamic.
- B♭ Tpt. 1 & 2 (Bass Trumpets 1 & 2):** Both play a melodic line starting in measure 55 with a forte (*f*) dynamic.
- B♭ Tpt. 3 & 4 (Bass Trumpets 3 & 4):** Both have whole rests throughout the section.
- Hn. (Horn):** Starts with a whole rest, then plays a melodic line starting in measure 55 with a forte (*f*) dynamic.
- Tbn. (Tuba):** Starts with a whole rest, then plays a melodic line starting in measure 55 with a forte (*f*) dynamic.
- B. Tbn. (Baritone Tuba):** Has whole rests throughout the section.
- E. Pno. (Electric Piano):** Features a complex accompaniment with chords and moving lines in both hands.
- Bass:** Provides a steady bass line with eighth and quarter notes.
- D. S. (Drum Set):** Features a pattern of eighth notes with accents in the first two measures, followed by a 'Swing' section indicated by diagonal slashes.

60

S. Sax.

T. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Hn.

Tbn.

B. Tbn.

E. Pno.

Bass

D. S.

*f*

*v*

*v*

*v*

*v*

120

Critical Mass Of Positivity

♩ = 80

65

S. Sax. Gm7 Fm6 Gm7 C#13 Dm7 C13 F7#9

T. Sax. Gm7 Fm6 Gm7 C#13 Dm7 C13 F7#9

B♭ Tpt. 1 Gm7 Fm6 Gm7 C#13 Dm7 C13 F7#9

B♭ Tpt. 2 Gm7 Fm6 Gm7 C#13 Dm7 C13 F7#9

B♭ Tpt. 3 Gm7 Fm6 Gm7 C#13 Dm7 C13 F7#9

B♭ Tpt. 4 Gm7 Fm6 Gm7 C#13 Dm7 C13 F7#9

Hn. Cm7 Bbm6 Cm7 F#13 Gm7 F13 Bb7#9

Tbn. Fm7 Ebm6 Fm7 B13 Cm7 Bb13 Eb7#9

B. Tbn. Fm7 Ebm6 Fm7 B13 Cm7 Bb13 Eb7#9

E. Pno. Fm7 Ebm6 Fm7 B13 Cm7 Bb13 Eb7#9

Bass

D. S.

68

S. Sax. Gm7 Fm6 Gm7 C#13 Dm7 C13 Ab7b9

T. Sax. Gm7 Fm6 Gm7 C#13 Dm7 C13 Ab7b9

Bb Tpt. 1 Gm7 Fm6 Gm7 C#13 Dm7 C13 Ab7b9

Bb Tpt. 2 Gm7 Fm6 Gm7 C#13 Dm7 C13 Ab7b9

Bb Tpt. 3 Gm7 Fm6 Gm7 C#13 Dm7 C13 Ab7b9

Bb Tpt. 4 Gm7 Fm6 Gm7 C#13 Dm7 C13 Ab7b9

Hn. Cm7 Bbm6 Cm7 F#13 Gm7 F13 Db7b9

Tbn. Fm7 Ebm6 Fm7 B13 Cm7 Bb13 Gb7b9

B. Tbn. Fm7 Ebm6 Fm7 B13 Cm7 Bb13 Gb7b9

E. Pno. Fm7 Ebm6 Fm7 B13 Cm7 Bb13 Gb7b9

Bass

D. S.

Critical Mass Of Positivity

♩ = 120

OPEN FOR SOLOS **F** ON CUE

71

S. Sax. *mf* *f*

T. Sax. *mf* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

B♭ Tpt. 3 *f*

B♭ Tpt. 4 *f*

Hn. *mf* *f*

Tbn. *mf* *f*

B. Tbn. *mf* *f*

E. Pno.

Bass

D. S.

Swing

Chords: Gm9, Bbm9, Am9, Gm9, Cm7, Cm9, Ebm9, Dm9, Cm9, Fm7, Fm9, Abm9, Gm9, Fm9, Bbm7, Fm9, Abm9, Gm9, Fm9, Bbm7

77

S. Sax. 12/8

T. Sax. 12/8

B♭ Tpt. 1 12/8

B♭ Tpt. 2 12/8

B♭ Tpt. 3 12/8

B♭ Tpt. 4 12/8

Hn. 12/8

Tbn. 12/8

B. Tbn. 12/8

E. Pno. 12/8

Bass 12/8

D. S. 12/8

*mp*

*mp*

Critical Mass Of Positivity

G ♩ = 80

This musical score is for the piece "Critical Mass Of Positivity" and is marked with a tempo of ♩ = 80. The score is in 12/8 time and begins with a key signature of one flat (B-flat). The instrumentation includes:

- S. Sax. (Soprano Saxophone)
- T. Sax. (Tenor Saxophone)
- B♭ Tpt. 1, 2, 3, 4 (B-flat Trumpets)
- Hn. (Horn)
- Tbn. (Tuba)
- B. Tbn. (Baritone Tuba)
- E. Pno. (Electric Piano)
- Bass
- D. S. (Drum Set)

The score is divided into three measures. The first measure is marked with a forte (*f*) dynamic. The second measure features a key signature change to two flats (B-flat and E-flat). The third measure returns to the key signature of one flat. The D. S. part features a consistent rhythmic pattern of eighth notes with accents.



Critical Mass Of Positivity

89

S. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn.

Tbn.

B. Tbn.

E. Pno.

Bass

D. S.

*f*

92

S. Sax.

T. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Hn.

Tbn.

B. Tbn.

E. Pno.

Bass

D. S.

The musical score is written for a large ensemble. It begins at measure 92. The key signature has one flat (Bb), and the time signature is 12/8. The score is divided into three measures. The first measure contains complex rhythmic patterns for most instruments, including sixteenth and thirty-second notes. The second measure features a change in dynamics, with a forte (f) marking for the brass instruments. The third measure concludes with a final cadence. The percussion part (D. S.) features a consistent rhythmic pattern of eighth notes with accents.





Critical Mass Of Positivity

H

This musical score is for the piece "Critical Mass Of Positivity" and is marked with a rehearsal sign 'H'. It features a variety of instruments including saxophones, trumpets, trombones, piano, bass, and drums. The score is written in a key with one flat (B-flat major or F minor) and a common time signature. The saxophone parts (S. Sax. and T. Sax.) and the brass sections (Bb Tpt. 1-4, Hn., Tbn., B. Tbn.) play melodic lines with long, expressive phrasing. The piano part (E. Pno.) provides harmonic support with chords and moving bass lines. The bass part (Bass) follows a similar melodic contour to the saxophones. The drum part (D. S.) features a steady, rhythmic pattern of eighth notes, with some syncopation and accents.

105

S. Sax.

T. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Hn.

Tbn.

B. Tbn.

E. Pno.

Bass

D. S.

Detailed description: This page of a musical score, titled 'Critical Mass Of Positivity', contains measures 105 through 107. The score is arranged for a large ensemble. The top section includes two saxophone parts (S. Sax. and T. Sax.), four Bb trumpet parts (B $\flat$  Tpt. 1-4), a horn part (Hn.), a trombone part (Tbn.), and a bass trombone part (B. Tbn.). The bottom section includes an electric piano part (E. Pno.), a bass part (Bass), and a drum set part (D. S.). The music is written in a key with one flat (Bb) and a common time signature. The saxophone and trumpet parts feature melodic lines with slurs and accents. The trombone and bass trombone parts provide harmonic support. The electric piano part consists of chords and arpeggios. The bass part provides a steady rhythmic foundation. The drum set part includes various rhythmic patterns, including eighth and sixteenth notes, and rests.