

# Loosing All Hope

Gene Pritsker

2013

♩ = 120

Violin I

Violin II

Viola

Cello

Samplestra

Synth. bass sound

hip-hop drums sound

Vln. I

Vln. II

Vla.

Vc.

Smpl.

9

Vln. I

Vln. II

Vla.

Vc.

Smpl.

13

Vln. I

Vln. II

Vla.

Vc.

Smpl.

Rap 1

16

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

male rapper

yo its mad brick the soul of a cor-porate prick if their mon - eys are like bombs

Smpl.

19

Vln. I

Vln. II

Vla.

Vc.

— that tick and ex-plode on the well-be ing of the weak and sick yous so proud of your-self pull-ing out that

Smpl.

22

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This block contains the musical notation for measures 22 through 24. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I and II parts have a melodic line with accents and slurs. The Viola part has a more rhythmic, eighth-note pattern. The Violoncello part provides a harmonic accompaniment with chords and single notes. A guitar part is shown below the strings, with a bass line and a treble line containing chords and single notes.

Smpl.

trick pro - fi - ting — from the backs of the poor how slick I'd kick you to the ground nine - ty nine per -

Detailed description: This block contains the musical notation for measures 22 through 24 for the sampler and guitar. The sampler part has a melodic line with accents and slurs, matching the strings. The guitar part has a bass line and a treble line with chords and single notes, matching the guitar part in the previous block.

25

Vln. I

Vln. II

Vla.

Vc.

*f*

Detailed description: This block contains the musical notation for measures 25 through 27. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I and II parts have a melodic line with accents and slurs. The Viola part has a more rhythmic, eighth-note pattern. The Violoncello part provides a harmonic accompaniment with chords and single notes. A guitar part is shown below the strings, with a bass line and a treble line containing chords and single notes. The dynamic marking *f* is present at the beginning of each staff.

Smpl.

cent of your bo - dy bruised on - ly one per - cent of my force is used to save the life of one child I'd de -

Detailed description: This block contains the musical notation for measures 25 through 27 for the sampler and guitar. The sampler part has a melodic line with accents and slurs, matching the strings. The guitar part has a bass line and a treble line with chords and single notes, matching the guitar part in the previous block.

28

Vln. I

Vln. II

Vla.

Vc.

Smpl.

stroy you in a a flash and laugh at your dis - grace as you bathe in your pain in a

Chorus

31

Vln. I

Vln. II

Vla.

Vc.

*mf*

*f*

*mp*

*mf*

*f*

tub of cash— The world snads by and wat - ches as the

Smpl.

34 *8<sup>va</sup>*

Vln. I

Vln. II

Vla.

Vc.

Smpl.

gree-dy put us all in crutch-es the mon-ey and pow-er stock-piled as the mo-ther cooks stones for her child stand

37

Vln. I

Vln. II

Vla.

Vc.

Smpl.

up o-ccu-py this frus-tra-tion raise your fists high at your na-tion us in the midd-le we cool we can cope but the

40

Vln. I

Vln. II

Vla.

Vc.

Smpl.

chil-dren are los-ing all hope The world snads by and wat - ches as the gree-dy put us all in crutch-es the

43

Vln. I

Vln. II

Vla.

Vc.

*8va*

Smpl.

mon - ey and pow - er stock - piled as the mo - ther cooks stones for her child stand

45

Vln. I

Vln. II

Vla.

Vc.

Smpl.

up o-ccu-py this frus-tra-tion raise your fists high at your na-tion us in the midd-le we cool we can cope but the

48

Vln. I

Vln. II

Vla.

Vc.

Smpl.

children playing sounds

chil-dren are los-ing all hope

*subito p*

*subito p*

*subito p*

*subito p*



52

Vln. I

Vln. II

Vla.

Vc.

Smpl.

Rap 2

57

Vln. I

Vln. II

Vla.

Vc.

Smpl.

60

Vln. I

Vln. II

Vla.

Vc.

Smpl.

new ste - re - o for your fan - cy car not a cus - tum case — of gold — for your ci - gar

62

Vln. I

Vln. II

Vla.

Vc.

Smpl.

not a sou - ve - nir bought from a - far — or pa - ra - phe - nai - li - a of Car - los Es - co - bar but

64

Vln. I

Vln. II

Vla.

Vc.

real prob - lems of sur - vi - val wait - ing for the arr - iv - al of

Smpl.

66

Vln. I

Vln. II

Vla.

Vc.

*subito mf*

*subito mf*

*subito mf*

*subito mf*

food and me - di - cine this aint fa - shio - na - ble i dont care if red is in this

Smpl.

68

Vln. I

Vln. II

Vla.

Vc.

Smpl.

red is blood dripp-ing from the bo-dies of — the aff-lic - ted your pain is that you is a-ddic-ted to

71

Vln. I

Vln. II

Vla.

Vc.

Smpl.

po-wer mon-ey and ly-ing but the child-ren in the world are still dy - ing There's no de-ny - ing we as a peo-ple are re-

Chorus 2

74

Vln. I

Vln. II

Vla.

Vc.

Smpl.

spon-si-ble for the ac-tions we're app - ly - ing world stnads by and wat - ches asthe gree-dy put us all in crutch-es the

77

Vln. I

Vln. II

Vla.

Vc.

Smpl.

mon-ey and pow-er stock - piled as the mo-ther cooks stones for her child stand up o-ccu-py this frus - tra - tion raise your

80

Vln. I

Vln. II

Vla.

Vc.

Smpl.

fists high at your na-tion us in the midd-le we cool we can cope but the chil-dren are los-ing all hope

83

Vln. I

Vln. II

Vla.

Vc.

Smpl.

86

Vln. I

Vln. II

Vla.

Vc.

Smpl.

Rap 3

90

Vln. I

Vln. II

Vla.

Vc.

Smpl.

*ff*

*f*

*ff*

*f*

*ff*

*f*

how can it be that no-thing chang-es this di-re si-tu - a - tion

93

Vln. I

Vln. II

Vla.

Vc.

Smpl.

kids a-round the world A me-ri-can A-sian Ha-tian are suff-e-ring from corp-orate caus-a-tion that

96

Vln. I

Vln. II

Vla.

Vc.

Smpl.

has no cal cu la tion of hu-man fru - stra-tion on-ly thinks a-bout its mon-ey aug - men-ta - tion



Chorus 3

99

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Detailed description: This block contains the musical notation for measures 99 to 101 for the string and woodwind sections. It includes staves for Violin I, Violin II, Viola, and Violoncello. The music features long, sweeping melodic lines in the violins and a rhythmic, eighth-note accompaniment in the viola and cello. Dynamics are marked as *f* (forte).

world snads by and wat - ches as the gree-dy put us all in crutch-es the mon - ey and pow - er stock - piled as the

Smpl.

Detailed description: This block contains the musical notation for measures 99 to 101 for the sampler and piano accompaniment. The top staff shows the vocal line with lyrics. The bottom staff shows the piano accompaniment with chords and rhythmic patterns. A sampler part is also present, indicated by 'x' marks on a staff.

102

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This block contains the musical notation for measures 102 to 104 for the string and woodwind sections. It includes staves for Violin I, Violin II, Viola, and Violoncello. The music continues with complex melodic and harmonic textures. Dynamics are marked as *f* (forte).

mo-ther cooks stones for her child stand up o-ccu-py this frus-tra-tion raise your fists high at your na - tion — us

Smpl.

Detailed description: This block contains the musical notation for measures 102 to 104 for the sampler and piano accompaniment. The top staff shows the vocal line with lyrics. The bottom staff shows the piano accompaniment and sampler parts.

105

Vln. I

Vln. II

Vla.

Vc.

Smpl.

— in the midd - le we cool <sub>3</sub> we can cope but the chil - dren are los - ing all hope The

107

Vln. I

Vln. II

Vla.

Vc.

Smpl.

world stnads by and wat - ches as the gree - dy put us all in crutch - es the

109

Vln. I

Vln. II

Vla.

Vc.

Smpl.

mon - ey and pow - er stock - piled as the mo - ther cooks stones for her child stand

111

Vln. I

Vln. II

Vla.

Vc.

Smpl.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

up o - ccu - py this frus - tra - tion raise your fists high at your na - tion us

113

Vln. I *ff* *cresc.*

Vln. II *ff* *cresc.*

Vla. *ff* *cresc.*

Vc. *ff* *cresc.*

Smpl.

in the mid-dle we cool we can cope but the chil-dren are los-ing all hope

115

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Smpl.