

Scary Stories

Score

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♩ = 70

Bass Trombone

Electric Guitar

dist. VII V VII V

mf

Spooky sound effects

Samplestra

10

B. Tbn.

E.Gtr.

clean with delay

mp sub.

Sweep

Groove

bass drums

2

Scary Stories

2

Mute
(strangest possible sound mute
- at performers discretion)

19

B. Tbn.

mp

E. Gtr.

Smpl.

2

2

2

B

Narrate story #1 'The Clown Statue'

9X

26

Narrate story #1 The Crown Statue

9X

B. Tbn.

E. Gtr.

with variation

Smpl.

The musical score is for a piece titled "The Crown Statue" (story #1). It is written for three instruments: B. Tbn. (Bass Trombone), E. Gtr. (Electric Guitar), and Smpl. (Saxophone). The score is divided into two systems. The first system contains 8 measures, and the second system contains 8 measures. The B. Tbn. part is in bass clef, E. Gtr. is in treble clef, and Smpl. is in bass clef. The Smpl. part includes a "with variation" section. The score ends with a double bar line and a repeat sign.

32 After the poem is finished - solo mute off C 7X

B. Tbn.

E.Gtr.

Spooky sound effects

Smpl.

37

B. Tbn.

E.Gtr.

Smpl.

pp

pp

Scary Stories

4

69

D

41

B. Tbn.

E.Gtr.

dist.

f Sub.

3

XIII

1/4 tone bend

Smpl.

E FREE

48

B. Tbn.

E.Gtr.

Read Poem #2
"Ah, Are You Digging on My Grave"
Stanza 1

Stanza 2

Stanza 3

52

B. Tbn.

E.Gtr.

3

repeste this phrase freely

on cue

mp

Stanza 4

Stanza 5 & 6

mp

F ♩ = 65

B. Tbn.

E.Gtr.

Synth.

clean

p

cymbal swell

Smpl.

Detailed description: This system covers measures 58 to 62. The B. Tbn. part is mostly rests. The E.Gtr. part features a melodic line starting with a whole note chord, followed by eighth and sixteenth notes, and ending with a 'clean' effect and a dynamic of 'p'. The Synth. part consists of multiple layers of chords and moving lines. The Smpl. part includes a cymbal swell in measure 60 and a rhythmic pattern of eighth notes and sixteenth notes.

63

B. Tbn.

mp

E.Gtr.

Smpl.

Detailed description: This system covers measures 63 to 67. The B. Tbn. part plays a melodic line starting with a half note, followed by quarter notes, and ending with a half note, with a dynamic of 'mp'. The E.Gtr. part consists of multiple layers of chords and moving lines. The Smpl. part includes a rhythmic pattern of eighth notes and sixteenth notes, and a cymbal swell in measure 65.

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6

67

B. Tbn.

E.Gtr.

Smpl.

This system contains measures 67 through 70. The B. Tbn. part begins with a melodic phrase in measure 67, continuing with slurs and ties through measures 68 and 69, and ending with a final note in measure 70. The E.Gtr. part provides harmonic support with chords in measures 67-69 and a final arpeggiated chord in measure 70. The Smpl. part features a bass line with ties and a complex drum pattern consisting of many sixteenth notes.

71

B. Tbn.

E.Gtr.

Smpl.

This system contains measures 71 through 74. The B. Tbn. part features a long melodic line starting in measure 71, with a slur and a final note in measure 74. The E.Gtr. part consists of chords in measures 71-73 and a final arpeggiated chord in measure 74. The Smpl. part includes a bass line with ties and a complex drum pattern with many sixteenth notes.

G

B. Tbn.

E.Gtr.

Smpl.

cymbal swell

76 77 78 79

B. Tbn.

E.Gtr.

Smpl.

f

3

80 81 82 83

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8

83

B. Tbn.

E.Gtr.

Smpl.

83

B. Tbn.

E.Gtr.

Smpl.

86

B. Tbn.

E.Gtr.

Smpl.

86

B. Tbn.

E.Gtr.

Smpl.

cymbal swell

H

Narrate story #2 'The Rock At The end Of The World'

B. Tbn.

E.Gtr.

Smpl.

boswed piano sound

Cm9

Cm9/Bb

Abmaj9

Abmaj13

Ebmaj7/Bb

Bb6sus2

Abm+7

93

B. Tbn.

E.Gtr.

Smpl.

Strings

Scary Stories

10

C m9 C m9/B $\flat$ A $\flat$ maj9 A $\flat$ maj13 E $\flat$ maj7/B $\flat$ B $\flat$ 6sus2 A $\flat$ m+7

97

B. Tbn.

E.Gtr.

Smpl.

101

C m9 C m9/B $\flat$ A $\flat$ maj9 A $\flat$ maj13 E $\flat$ maj7/B $\flat$ B $\flat$ 6sus2 A $\flat$ m+7

Slight solo over changes
build up - add dist.

B. Tbn.

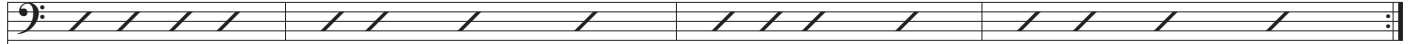
E.Gtr.

Smpl.

Strings

105

4X

B. Tbn. 

E.Gtr. 

Chords: Cm9 C m9/B $\flat$ A $\flat$ maj9 A $\flat$ maj13 E $\flat$ maj7/B $\flat$ B $\flat$ 6sus2 A $\flat$ m+7

Smpl. 

Last time
last 2 bars - BD onyl and big sweep

I

B. Tbn. 

E.Gtr. 

Smpl. 

113

B. Tbn.

E.Gtr.

Smpl.

J

116

B. Tbn.

E.Gtr.

Smpl.

with effects

121

B. Tbn.

E.Gtr.

Smpl.

1/4 tone bend

1/4 tone bend

The musical score for 'Scary Stories' page 13 shows measures 121 through 129. The B. Tbn. and E.Gtr. staves play a melodic line. The B. Tbn. staff starts with a bass clef and a key signature of one flat. The E.Gtr. staff starts with a treble clef and a key signature of one flat. Both staves feature a triplet of eighth notes in measure 121, followed by a 1/4 tone bend in measure 122. The Smpl. staff is empty, showing only the staff lines and a few rests.