

# Pandemic Dance #31

♩ = 70 Cup mute

Trumpet in B $\flat$

Electric Guitar

*mp*

*mp*

Tpt.

E.Gtr.

*f*

*mp*

*f*

*mp*

Tpt.

E.Gtr.

*f*

*mp*

*f*

*mp sub.*

Tpt.

E.Gtr.

*f*

*p*

*f*

*p*

Pandemic Dance #31

13

Tpt.

E.Gtr.

*f*

*f*

A ♩ = 80

16

Tpt.

E.Gtr.

*p*

*mp sub.*

21

Tpt.

E.Gtr.

*mp*

mute off

25

Tpt.

E.Gtr.

*f*

*f*

Pandemic Dance #31

**B**

28

Tpt.

E.Gtr.

*mf*

*mf sub.*

31

Tpt.

E.Gtr.

*f*

*f*

34

Tpt.

E.Gtr.

*f*

37

Tpt.

E.Gtr.

*p*

*p*

Pandemic Dance #31

C

Tpt. *f*

E.Gtr. *f*

Tpt. *mp* *f*

E.Gtr. *mp* *f*

Tpt.

E.Gtr.

D

solo over this phrase

Tpt.

E.Gtr. *mf*

Open for solos

52

Tpt.

E.Gtr.

**E**

Tpt.

E.Gtr.

*f*

*p*

*f*

*p*

Gm11

Am11

57

Tpt.

E.Gtr.

*mp*

*mp*

Cm11

FMaj9

D9

BbMaj7

E7#9

A7b5

60

Tpt.

E.Gtr.

*mf*

*mf*

DbMaj9

63

Tpt.

E.Gtr.

arp.

*f*

Detailed description: This system contains measures 63, 64, and 65. The Tpt. part starts with a melodic line in treble clef, featuring eighth and quarter notes with accents. A dynamic marking of *f* appears in measure 64. The E.Gtr. part features arpeggiated chords in treble clef, with a dynamic marking of *f* in measure 64. A hairpin crescendo is shown under the first two measures of both parts.

66

Tpt.

E.Gtr.

*f*

Detailed description: This system contains measures 66, 67, and 68. The Tpt. part has a melodic line with a triplet of eighth notes in measure 67 and a dynamic marking of *f* in measure 68. The E.Gtr. part has a rhythmic accompaniment with a triplet of eighth notes in measure 67 and a dynamic marking of *f* in measure 68. Hairpin crescendos are present under the first two measures of both parts.

69

Tpt.

E.Gtr.

Detailed description: This system contains measures 69, 70, and 71. The Tpt. part has sustained notes in treble clef. The E.Gtr. part has sustained chords in treble clef. A hairpin crescendo is shown under the first two measures of both parts.