

Dodecamountainphonic II

Gene Pritsker

2013

♩ = 120

This musical score is for the piece "Dodecamountainphonic II" by Gene Pritsker, composed in 2013. The tempo is marked as ♩ = 120. The score is arranged for a large ensemble of instruments, including woodwinds, brass, electric guitars, accordion, electric bass, and drums. The piece is in 4/4 time and features a complex, layered texture with dynamic contrasts and specific performance instructions.

The score is divided into two systems. The first system includes parts for Soprano Sax, Tenor Sax, Horn in F, Trumpet in B♭, Trombone, Electric Guitar 1, Electric Guitar 2, Accordion, Electric Bass, and Drums. The second system, starting at measure 4, includes parts for Soprano Sax (S. Sx.), Tenor Sax (T. Sx.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Electric Guitar 1 (E. Gtr. 1), Electric Guitar 2 (E. Gtr. 2), Accordion (Acc.), Electric Bass (E.B.), and Drums (Drms.).

Key performance instructions include dynamics such as *f* (forte), *p* (piano), and *subito p* (suddenly piano). The score also features various articulations like accents (>) and slurs, as well as specific phrasing marks like *subito p* and *subito f*.

7

S. Sax. *f*

T. Sax. *f* *mf*

Hn. *f*

B♭ Tpt. *mf*

Tbn. *mf*

E. Gtr. 1 *f* *mf*

E. Gtr. 2 *f* *mf*

Acc. *mf*

E.B. *mf*

Drms. *mf*

10

S. Sax. *f* *p* *f*

T. Sax. *f* *p* *ff*

Hn. *f* *mf* *f* *sfp* *ff*

B♭ Tpt. *f* *f* *ff*

Tbn. *ff*

E. Gtr. 1 *f*

E. Gtr. 2 *f*

Acc. *f*

E.B. *f*

Drms. *ff*

15

S. Sx. *p*

T. Sx.

Hn. *mf* *pp* 1/4 tone bend

B \flat Tpt. *pp* 1/4 tone bend

Tbn.

E. Gtr. 1 *mp* *mf* *p*

E. Gtr. 2 *mp* *mf* *p* *pp* gliss. harmonics on the D string

Acc.

E.B.

Drms. >

20

S. Sx. *pp* 1/4 tone bend

T. Sx.

Hn.

B \flat Tpt.

Tbn.

E. Gtr. 1 *f* banjo like

E. Gtr. 2

Acc. *mf*

E.B.

Drms.

25

Musical score for measures 25-30. The score includes parts for S. Sax., T. Sax., Hn., B♭ Tpt., Tbn., E. Gtr. 1, E. Gtr. 2, Acc., E.B., and Drms. The S. Sax. and Hn. parts feature long notes with hairpins indicating dynamics. The E. Gtr. 1 part has a complex melodic line with various dynamics. The Acc. part provides harmonic support with chords. The E.B. part has a simple bass line. The Drms. part is mostly silent.

31

Musical score for measures 31-34. The score includes parts for S. Sax., T. Sax., Hn., B♭ Tpt., Tbn., E. Gtr. 1, E. Gtr. 2, Acc., E.B., and Drms. The S. Sax. part has a melodic line with dynamics *mf*, *f*, *mf*, and *f*. The T. Sax. part has a similar melodic line with dynamics *mf*, *f*, and *mf*. The Hn. part has a melodic line with dynamics *mf*, *f*, *mf*, and *f*. The B♭ Tpt. part has a melodic line with dynamics *f* and *f*. The Tbn. part has a melodic line with dynamics *mf*, *f*, and *f*. The E. Gtr. 1 part has a melodic line with dynamics *mf*, *f*, *mf*, *f*, *mf*, and *f*. The E. Gtr. 2 part has a melodic line with dynamics *mf*, *f*, *mf*, *f*, *mf*, and *f*. The Acc. part provides harmonic support with chords. The E.B. part has a simple bass line with dynamics *f*, *mf*, *mf*, and *f*. The Drms. part has a rhythmic pattern with dynamics *f*.

35

S. Sax. *p*

T. Sax. *f* *p*

Hn.

B♭ Tpt.

Tbn.

E. Gtr. 1 *p*

E. Gtr. 2 *p*

Acc. *p* *f*

E.B. *f*

Drms. *p* *f*

Detailed description: This system contains measures 35 through 38. It features ten staves: S. Sax., T. Sax., Hn., B♭ Tpt., Tbn., E. Gtr. 1, E. Gtr. 2, Acc. (piano and bass), E.B., and Drms. Measures 35-36 show various melodic lines with accents and slurs. Measure 37 contains several triplet markings. Measure 38 features a dynamic shift from piano (*p*) to forte (*f*) in the Acc. part and a crescendo in the S. Sax. part.

39

S. Sax. *f*

T. Sax. *f*

Hn. *ff*

B♭ Tpt. *ff*

Tbn. *ff*

E. Gtr. 1 *f*

E. Gtr. 2 *f*

Acc.

E.B. *f* *ff*

Drms.

Detailed description: This system contains measures 39 through 42. Measures 39-40 show a dense texture with rapid sixteenth-note patterns in the S. Sax. and T. Sax. parts, both marked *f*. The Hn., B♭ Tpt., and Tbn. parts have long, sustained notes marked *ff*. The E. Gtr. 1 and 2 parts play chords marked *f*. The Acc. part has a rhythmic pattern. The E.B. part has a melodic line marked *f* and *ff*. The Drms. part has a steady eighth-note pattern.

43

Musical score for measures 43-49. The score includes parts for S. Sax., T. Sax., Hn., B♭ Tpt., Tbn., E. Gtr. 1, E. Gtr. 2, Acc., E.B., and Drms. The saxophones and horns play a melodic line with a *p* dynamic. The guitar and bass play a rhythmic accompaniment with a *f* dynamic. The drums play a steady pattern.

50

Musical score for measures 50-54. The saxophones and horns play a melodic line. The guitar and bass play a rhythmic accompaniment with a *f* dynamic. The drums play a steady pattern.

55

S. Sx. *pp*

T. Sx. *pp*

Hn. *f*

B \flat Tpt.

Tbn. *f*

E.Gtr. 1

E.Gtr. 2 *f*

Acc.

E.B.

Drms.

59

S. Sx.

T. Sx.

Hn.

B \flat Tpt.

Tbn. *f*

E.Gtr. 1

E.Gtr. 2

Acc.

E.B.

Drms.

63

S. Sx.

T. Sx.

Hn.

B \flat Tpt.

Tbn.

E.Gtr. 1

E.Gtr. 2

Acc.

E.B.

Drms.

mf

f

mf

f

mf

f

67

S. Sx.

T. Sx.

Hn.

B \flat Tpt.

Tbn.

E.Gtr. 1

E.Gtr. 2

Acc.

E.B.

Drms.

pp

pp

p

p

p

mp

f

mp

f

mp

f

72

S. Sax.

T. Sax.

Hn.

B♭ Tpt.

Tbn.

E.Gtr. 1

E.Gtr. 2

Acc.

E.B.

Drms.

78

S. Sax.

T. Sax.

Hn.

B♭ Tpt.

Tbn.

E.Gtr. 1

E.Gtr. 2

Acc.

E.B.

Drms.

82

S. Sax. T. Sax. Hn. B♭ Tpt. Tbn. E. Gtr. 1 E. Gtr. 2 Acc. E. B. Drms.

This page contains measures 82 through 86. The score is for a jazz ensemble. The saxophones (S. Sax. and T. Sax.) play a melodic line with triplets and quintuplets. The horns (Hn., B♭ Tpt., Tbn.) provide harmonic support. The electric guitars (E. Gtr. 1 and E. Gtr. 2) play a rhythmic accompaniment with a *mf* dynamic. The bass (E. B.) plays a walking bass line. The drums (Drms.) play a steady rhythm with some accents.

87

S. Sax. T. Sax. Hn. B♭ Tpt. Tbn. E. Gtr. 1 E. Gtr. 2 Acc. E. B. Drms.

This page contains measures 87 through 91. The saxophones continue their melodic line. The horns maintain their harmonic support. The electric guitars play a rhythmic accompaniment with a *f* dynamic. The bass plays a walking bass line. The drums play a steady rhythm with some accents.

92

S. Sx.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

E.Gtr. 1

E.Gtr. 2

Acc.

E.B.

Drms.

11

ff

ff

ff

ff

97

rit.

$\text{♩} = 92$

S. Sx.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

E.Gtr. 1

E.Gtr. 2

Acc.

E.B.

Drms.

mf

fff

fff

mf

fff

mf

fff

mf

fff

mf

fff

mf

fff

mf

fff

mf

fff

103

S. Sx.

T. Sx.

Hn.

B \flat Tpt.

Tbn.

E.Gtr. 1

E.Gtr. 2

Acc.

E.B.

Drms.

108

S. Sx.

T. Sx.

Hn.

B \flat Tpt.

Tbn.

E.Gtr. 1

E.Gtr. 2

Acc.

E.B.

Drms.

116

S. Sax. *f*

T. Sax. *p*

Hn.

B \flat Tpt.

Tbn.

E. Gtr. 1 *mp* *mf*

E. Gtr. 2 *p* *f*

Acc. *mp* *mf*

E.B.

Drms.

123

S. Sax. *p* *f*

T. Sax.

Hn.

B \flat Tpt.

Tbn.

E. Gtr. 1 *mp*

E. Gtr. 2 *p*

Acc. *mp*

E.B.

Drms.

131

S. Sax. *p* *ff* *f*

T. Sax. *ff* *f*

Hn. *ff* *f*

B♭ Tpt. *p* *ff* *f*

Tbn. *f* *p* *ff* *f*

E. Gtr. 1 *mf* *f* Distortion

E. Gtr. 2 *p* *ff* *f* Distortion

Acc. *mf* *f*

E.B. *ff* *f*

Drms. *p* *ff* *f*

137

S. Sax.

T. Sax.

Hn.

B♭ Tpt.

Tbn.

E. Gtr. 1 clean Distortion

E. Gtr. 2 clean Distortion

Acc.

E.B.

Drms. ghost

142

S. Sax. 15

T. Sax.

Hn.

B \flat Tpt.

Tbn.

E. Gtr. 1

E. Gtr. 2

Acc.

E.B.

Drms.

f

3

5

146

S. Sax.

T. Sax.

Hn.

B \flat Tpt.

Tbn.

E. Gtr. 1

E. Gtr. 2

Acc.

E.B.

Drms.

f

3

clean

f

clean

155

S. Sax.

T. Sax.

Hn.

B♭ Tpt.

Tbn.

E. Gtr. 1

E. Gtr. 2

Acc.

E.B.

Drms.

162

S. Sax.

T. Sax.

Hn.

B♭ Tpt.

Tbn.

E. Gtr. 1

E. Gtr. 2

Acc.

E.B.

Drms.

170

S. Sax. 

T. Sax. 

Hn. 

B♭ Tpt. 

Tbn. 

E. Gtr. 1 

E. Gtr. 2 

Acc. 

E.B. 

Drms. 

178

S. Sax. 

T. Sax. 

Hn. 

B♭ Tpt. 

Tbn. 

E. Gtr. 1 

E. Gtr. 2 

Acc. 

E.B. 

Drms. 

184

S. Sx.

T. Sx.

Hn.

B \flat Tpt.

Tbn.

E.Gtr. 1

E.Gtr. 2

Acc.

E.B.

Drms.

189

S. Sx.

T. Sx.

Hn.

B \flat Tpt.

Tbn.

E.Gtr. 1

E.Gtr. 2

Acc.

E.B.

Drms.