

Its Been A Minute Waltz

Score

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2020

$\text{♩} = 160$

A

The score is written for a full orchestra and includes the following parts:

- Flute:** Features trills and a five-measure rest, with dynamics *fp*, *pp*, and *f*.
- Oboe:** Features trills and a five-measure rest, with dynamics *fp*, *pp*, and *f*.
- Clarinet in B \flat :** Features a triplet and trills, with dynamics *f* and *f*.
- Bassoon:** Features a triplet, with dynamics *f*.
- 2 Horns in F:** Features a five-measure rest and a dynamic of *pp*.
- Trumpet in B \flat :** Features a dynamic of *f* and a "harm mute (stem in)" instruction.
- 2 Trombones:** Features a dynamic of *pp*.
- Drum Set:** Features a dynamic of *pp* and *f*.
- Piano:** Features a dynamic of *f* and a triplet.
- Accordion:** Features a dynamic of *f* and a triplet.
- Violin I:** Features trills and dynamics *fp*, *pp*, and *f*.
- Violin II:** Features trills and dynamics *fp*, *pp*, and *f*, with "pizz." markings.
- Viola:** Features trills and dynamics *fp*, *pp*, and *f*.
- Cello:** Features a dynamic of *fp* and *pp*.
- Contra Bass:** Features a dynamic of *f* and "pizz." markings.

Its Been A Minute Waltz

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8va-----
10
Fl. *f* **B**

Ob. *f*

B♭ Cl. *f*

Bsn. *f* *p*

2 Hns. *mf* *f* a2

B♭ Tpt. *f*

3 Tbns. *mf* *f* a2
mute off

D. S. *p sub.*

Pno. *p sub.*

Acc. *p sub.*

Vln. I *f* *mp sub.*

Vln. II *mp sub.* arco

Vla. *mp sub.* arco

Vc. *mp sub.*

C.B. *mp sub.*

C

19

Fl.

Ob.

B^b Cl.

Bsn.

2 Hns.

B^b Tpt.

3 Tbns.

D. S.

Pno.

Acc.

Vln. I

Vln. II

Vla.

Vc.

C.B.

p, *f*, *mp*, *mf*, *tr*, *3*, *solo 1*, *a2*

Detailed description: This page of a musical score for 'Its Been A Minute Waltz' covers measures 19 through 26. The score is for a full orchestra and includes parts for Flute, Oboe, Bass Clarinet, Bassoon, 2 Horns, Bass Trumpet, 3 Trombones, Drums (D. S.), Piano, Accordion, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measure 19 starts with a key signature change to two flats and a common time signature. The bassoon and bass parts feature triplet patterns. The piano and accordion parts have a melodic line with triplets. The strings play a rhythmic accompaniment. Dynamics range from piano (*p*) to fortissimo (*f*), with mezzo-piano (*mp*) and mezzo-forte (*mf*) also used. There are trills (*tr*) in the oboe and bass clarinet parts. Performance markings include 'solo 1' for the horn and trombone parts, and 'a2' for the second horn. The score concludes with a repeat sign and a fermata over the final notes.

Its Been A Minute Waltz

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This musical score is for the piece "Its Been A Minute Waltz". It is arranged for a full orchestra and piano. The score begins at measure 28 and is marked with a dynamic of *mp*. It features several woodwind parts (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones), a string section (Violins I and II, Viola, Violoncello, Contrabass), a Piano part, and an Accordion. The score includes various musical notations such as trills, triplets, and dynamic markings. A key signature change to D major is indicated by a boxed "D" at the top of the score. The piano part and accordion play a rhythmic accompaniment, while the strings and woodwinds provide melodic and harmonic support. The piece concludes with a *p* dynamic and a fermata.

Fl. *mp* *f* *mp sub.*

Ob. *mp* *f* *mp*

B♭ Cl. *mp* *f*

Bsn. *mp* *mp sub.*

2 Hns. *mp* *sub. p*

B♭ Tpt. *mp* *p*

3 Tbns. *mp*

D. S. *mf* *p sub.*

Pno. *mp*

Acc. *mp*

Vln. I *mp* *f* *mf sub.*

Vln. II *mp* *f* *p sub.*

Vla. *mp* *f* *p sub.*

Vc. *mp* *mf* *p sub.*

C.B. *mf* *p sub.*

The musical score for "Its Been A Minute Waltz" on page 5 features the following instruments and parts:

- Fl. (Flute):** Starts at measure 38, playing a melodic line with *f* dynamic and triplets.
- Ob. (Oboe):** Similar melodic line to the flute, starting at measure 38.
- B♭ Cl. (Bass Clarinet):** Enters with a melodic line at measure 42.
- Bsn. (Bassoon):** Provides harmonic support with notes and slurs.
- 2 Hns. (Horns):** Play chordal parts with *mf* and *f* dynamics.
- B♭ Tpt. (Trumpet):** Similar to horns, playing with *mf* and *f*.
- 3 Tbns. (Trombone):** Supportive parts with *f* dynamics.
- D. S. (Drum Set):** Provides a rhythmic accompaniment.
- Pno. (Piano):** Features intricate accompaniment with triplets and *f* dynamics.
- Acc. (Accordion):** Plays a melodic line with *f* dynamics.
- Vln. I & II (Violins):** Vln. I plays a melodic line with *f* dynamics. Vln. II plays a supporting part.
- Vla. (Viola):** Plays a supporting part with *mf* dynamics.
- Vc. (Violoncello):** Provides bass support with *mf* dynamics.
- C.B. (Cello):** Similar to the violin, playing with *f* dynamics.

Key markings include a boxed **E** at the top right, various dynamics (*f*, *mf*, *mp*, *p*, *sub.*), and slurs with triplet indications throughout the score.

Its Been A Minute Waltz

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This musical score is for the piece "Its Been A Minute Waltz". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 47. Dynamics include *f*.
- Ob. (Oboe):** Part 1, starting at measure 47. Dynamics include *f*.
- B♭ Cl. (B-flat Clarinet):** Part 1, starting at measure 47. Dynamics include *f*.
- Bsn. (Bassoon):** Part 1, starting at measure 47. Dynamics include *f*.
- 2 Hns. (2 Horns):** Part 1, starting at measure 47. Dynamics include *mf* and *f*. Includes markings "solo 1" and "a2".
- B♭ Tpt. (B-flat Trumpet):** Part 1, starting at measure 47. Dynamics include *f*.
- 3 Tbns. (3 Trombones):** Part 1, starting at measure 47. Dynamics include *f*. Includes marking "a2".
- D. S. (Drum Set):** Part 1, starting at measure 47. Dynamics include *f*.
- Pno. (Piano):** Part 1, starting at measure 47. Dynamics include *f*.
- Acc. (Accordion):** Part 1, starting at measure 47. Dynamics include *f*.
- Vln. I (Violin I):** Part 1, starting at measure 47. Dynamics include *mf* and *f*. Includes marking "div.".
- Vln. II (Violin II):** Part 1, starting at measure 47. Dynamics include *mf* and *f*. Includes marking "div.".
- Vla. (Viola):** Part 1, starting at measure 47. Dynamics include *f*.
- Vc. (Violoncello):** Part 1, starting at measure 47. Dynamics include *f*.
- C.B. (Contrabass):** Part 1, starting at measure 47. Dynamics include *f*.

The score is written in 3/4 time and features various musical notations such as dynamics (*f*, *mf*), articulation (accents), and performance markings like "solo 1" and "a2".