

EMPTY

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2016

♩ = 80

Violin 1
mp

Violin 2
mp

Viola
mp

Cello

Contra Bass
pizz.
mf

5

VI. 1

VI. 2

Va.

Vc.
mf

C.B.
mf

A

8

Musical score for measures 8-11. The score is arranged in five systems, each with two staves. The instruments are Violin 1 (VI.1), Violin 2 (VI.2), Viola (Va.), Violoncello (Vc.), and Contrabasso (C.B.).

- VI.1:** Starts with *sub. p* and *mf*. Features a melodic line with a trill-like passage.
- VI.2:** Starts with *sub. p* and *mp*. Features a melodic line with a trill-like passage.
- Va.:** Starts with *sub. p* and *mp*. Features a rhythmic accompaniment.
- Vc.:** Starts with *sub. p* and *mp*. Features a rhythmic accompaniment.
- C.B.:** Starts with *sub. p* and *mf*. Features a rhythmic accompaniment with *arco* and *pizz.* markings.

12

Musical score for measures 12-15. The score is arranged in five systems, each with two staves. The instruments are Violin 1 (VI.1), Violin 2 (VI.2), Viola (Va.), Violoncello (Vc.), and Contrabasso (C.B.).

- VI.1:** Features a melodic line with a trill-like passage.
- VI.2:** Features a melodic line with a trill-like passage.
- Va.:** Features a rhythmic accompaniment.
- Vc.:** Features a rhythmic accompaniment.
- C.B.:** Features a rhythmic accompaniment.

25

VI. 1 *f*

VI. 2 *mf*

Va. *mf* *mp*

Vc. *p* *mf*

C.B. *p* *mf*

C

31

VI. 1 *mf* *f*

VI. 2 *mp* *mf*

Va. *mp* *mf*

Vc. *mp* *f* *mf*

C.B. *mp*

arco

35

VI. 1

VI. 2

Va.

Vc.

C.B.

rit.

D a tempo

40

VI. 1

VI. 2

Va.

Vc.

C.B.

44

VI. 1

VI. 2

Va.

Vc.

C.B.

div.

mp

mp

mp

mp

f

f

mp

E ♩. = 80

48

VI. 1

VI. 2

Va.

Vc.

C.B.

uni.

f

uni.

f

f

f

f

f

f

f

f

sul pont.

mf

pizz. arco

pizz. arco

54

VI. 1

VI. 2

Va.

Vc.

C.B.

F ♩ = 80

62

VI. 1

VI. 2

Va.

Vc.

C.B.

69

Musical score for measures 69-75. The score is arranged in five systems, each with two staves. The instruments are Violin 1 (VI.1), Violin 2 (VI.2), Viola (Va.), Violoncello (Vc.), and Contrabasso (C.B.). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The score includes dynamic markings such as *mf*, *f*, *sub. p*, *mp*, and *p*. There are also hairpins indicating crescendos and decrescendos. The music features melodic lines with slurs and ties, and some triplet markings.

76

Musical score for measures 76-82. The score is arranged in five systems, each with two staves. The instruments are Violin 1 (VI.1), Violin 2 (VI.2), Viola (Va.), Violoncello (Vc.), and Contrabasso (C.B.). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The score includes dynamic markings such as *mp*, *f*, and *tr*. There are also hairpins indicating crescendos and decrescendos. The music features melodic lines with slurs and ties, and prominent triplet markings throughout.

82

VI. 1

VI. 2

Va.

Vc.

C.B.

90

VI. 1

VI. 2

Va.

Vc.

C.B.

97

VI. 1

VI. 2

Va.

Vc.

C.B.

arco

pizz.

arco

sul pont.

norm.

I ♩ = 80

103

VI. 1

VI. 2

Va.

Vc.

C.B.

sub. *mf*

f

mf

f

f

f

sul pont.

sub. *p*

(sul pont.)

sub. *p*

sul pont.

sub. *p*

(sul pont.)

sub. *p*

tr

