

Four Seasons Total Landscaping, & Lies

Score

For Lara St. Joihn

Gene Pritsker
2020

♩ = 145

Violin

f

Rudy Giuliani voice

Excerpts form all of the 4 Seson of Vivladi at once solo violin

This-'ll be a ve - ry, ve - ry strong case.

Samplestra

pp

Synth. bass

Drums

mf

Vln.

4

And I know, I know you won't a - ccept it be-cause of your

Smpl.

6

Vln.

hate - ful bi - as - es, lets lets see if you can try think - ing ra - tio - nally.

Smpl.

hate - ful bi - as - es, lets lets see if you can try think - ing ra - tio - nally.

Detailed description: This system contains measures 6, 7, and 8 of the score. The Violin part (Vln.) begins at measure 6 with a treble clef, key signature of one sharp (F#), and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes, including accents and slurs. The Saxophone part (Smpl.) is written in a tenor clef with a treble clef, playing a rhythmic accompaniment of eighth notes. The Bass part is in a bass clef, playing a steady eighth-note bass line. The Drum part shows a consistent pattern of eighth notes. Lyrics are placed below the saxophone staff.

9 pizz.

Vln.

reporters asking questions

Smpl.

reporters asking questions

Detailed description: This system contains measures 9, 10, 11, and 12. The Violin part (Vln.) starts at measure 9 with a treble clef, key signature of one sharp, and a 7/8 time signature. It begins with a 'pizz.' (pizzicato) instruction and a dynamic marking of 'v'. The melody is mostly rests, with a few notes in measure 12. The Saxophone part (Smpl.) is in a tenor clef with a treble clef, playing a rhythmic accompaniment of eighth notes. The Bass part is in a bass clef, playing a steady eighth-note bass line. The Drum part shows a consistent pattern of eighth notes. Lyrics are placed below the saxophone staff.

13 arco

Vln.

Rudy Giuliani voice

The poll. Be-cause

Smpl.

16

Vln.

they don't de-cide the e-le-ction. The call for Joe Bi-den is-n't... is-n't... Who was it

Smpl.

19

Vln.

called by? All of the, Oh my good-ness. All the net-works. Wow.

Smpl.

23

Vln.

All the net - works. We have to for-get a-bout the law.

Smpl.

27

Vln.

Jud - ges don't count. All the net-works, all the net - works,

Smpl.

|| % || % || %

30

Vln.

all the net-works, thought Bi-den was going to win by 10 per-cent. Gee,
SLOW DOWN

Smpl.

|| % || % || %

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-- Freely Placed --

Silly going up!

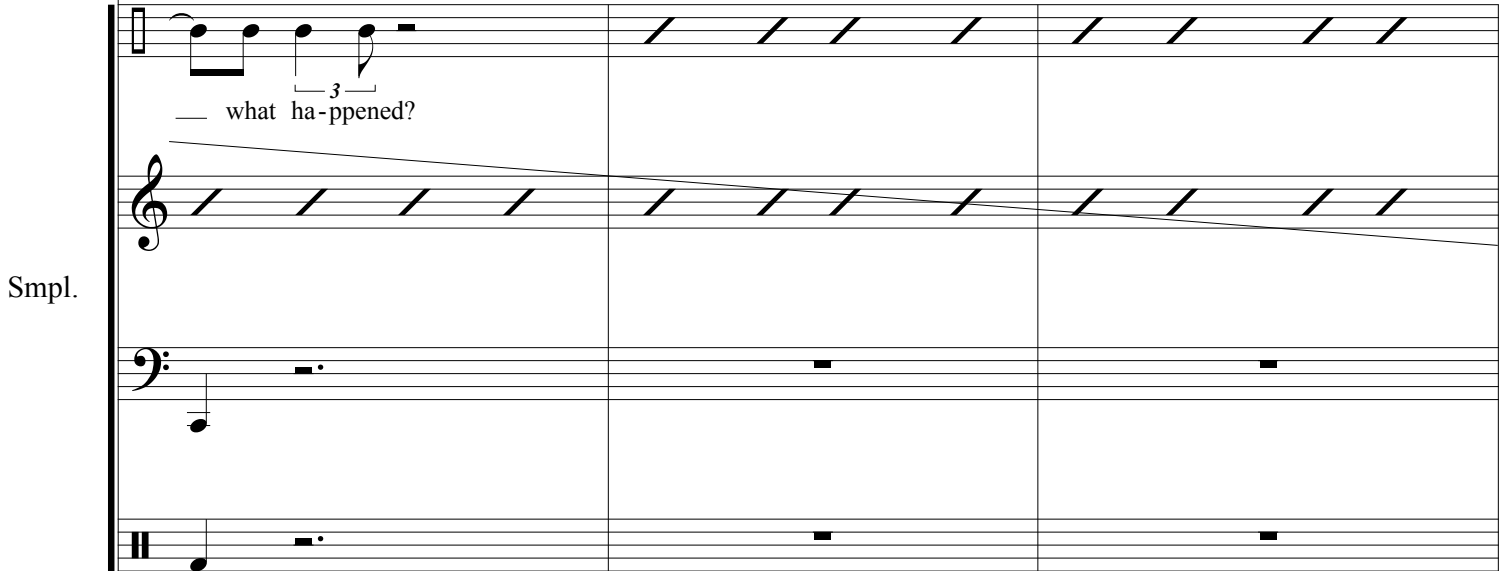
Vln. 33



Musical notation for the Violin part, starting at measure 33. It features a triplet of eighth notes, followed by several eighth and sixteenth notes with accents. The melody rises towards the end of the staff.

Come on. Don't be ri-di-cu-lous. Net-works don't get to de-cide e-le-ctions.
Courts do

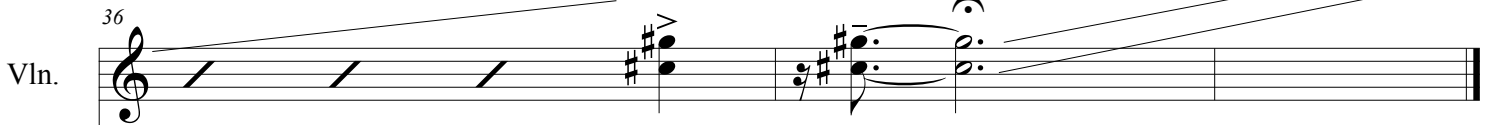
Smpl.



Simplified accompaniment for the first system. It includes a Violin staff with a few notes and a slur, a Treble staff with a downward slur, a Bass staff with a few notes, and a Drum staff with a few notes. The lyrics "what ha-ppened?" are written below the Violin staff.

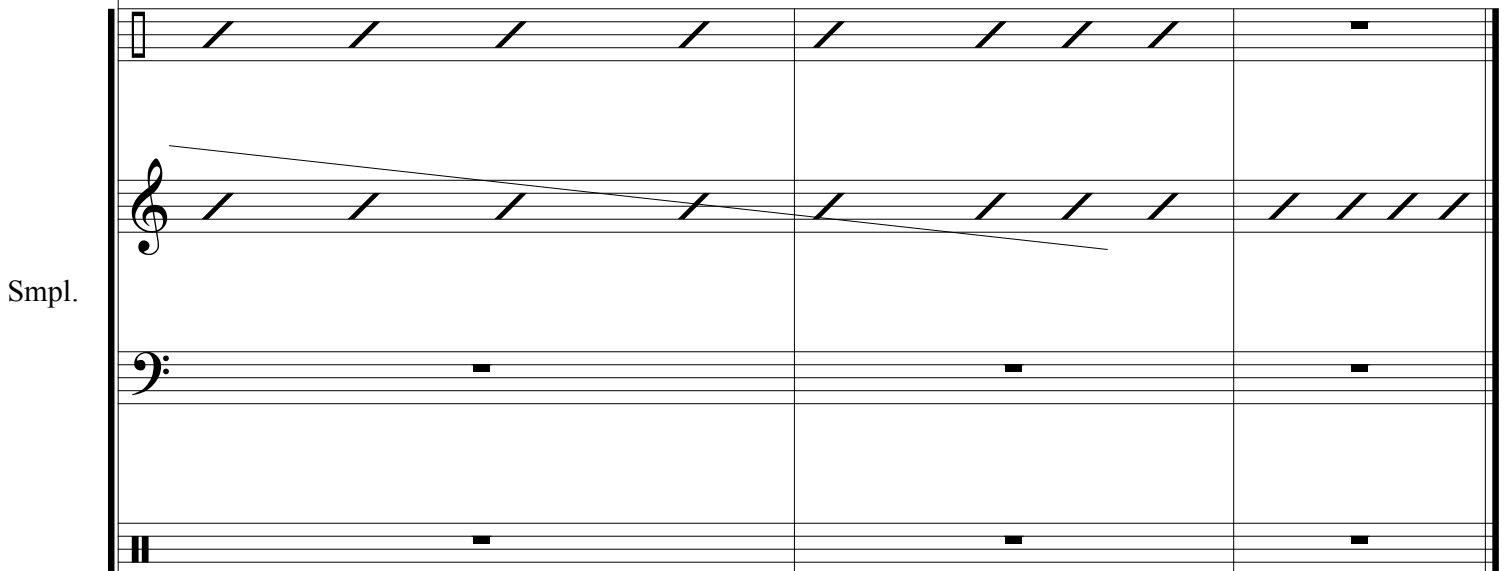
high as possible

Vln. 36



Musical notation for the Violin part, starting at measure 36. It shows a slur over several notes, with a final note marked "high as possible".

Smpl.



Simplified accompaniment for the second system. It includes a Violin staff with a downward slur, a Treble staff with a downward slur, a Bass staff with a few notes, and a Drum staff with a few notes.