

Weeping

Gene Prtisker
based on W.A Mozart
2011

♩ -86

The musical score is arranged in a standard orchestral layout with the following parts and details:

- Voice:** Treble clef, 3/4 time signature. The staff contains five whole rests.
- Violin:** Treble clef, 3/4 time signature. It is silent for the first three measures. In the fourth measure, it plays a half note G5 with a piano (*p*) dynamic and a hairpin. In the fifth measure, it plays a half note A5 with a piano (*p*) dynamic and a hairpin.
- Horn (F):** Treble clef, 3/4 time signature. It is silent for the first three measures. In the fourth measure, it plays a half note G5 with a piano (*p*) dynamic and a hairpin. In the fifth measure, it plays a half note A5 with a piano (*p*) dynamic and a hairpin.
- Cello:** Bass clef, 3/4 time signature. It is silent for the first three measures. In the fourth measure, it plays a half note G3 with a piano (*p*) dynamic and a hairpin. In the fifth measure, it plays a half note A3 with a piano (*p*) dynamic and a hairpin.
- Bass Trombone:** Bass clef, 3/4 time signature. It is silent for the first three measures. In the fifth measure, it plays a half note G2 with a piano (*p*) dynamic.
- Guitar:** Treble clef, 3/4 time signature. It is silent for the first three measures. In the fifth measure, it plays a Dm7 chord, indicated by a slash and the text "Dm7".
- Bass:** Bass clef, 3/4 time signature. It is silent for the first three measures. In the fourth measure, it plays a half note G2 with a mezzo-forte (*mf*) dynamic and a hairpin. In the fifth measure, it plays a half note A2 with a mezzo-forte (*mf*) dynamic.
- Percussion:** Indicated by a square symbol, 3/4 time signature. It is silent for the first three measures. In the fourth measure, it plays a rhythmic pattern with a mezzo-forte (*mf*) dynamic. In the fifth measure, it plays a similar pattern with a triplet of eighth notes.
- Drums:** Indicated by a square symbol, 3/4 time signature. It is silent for the first three measures. In the fourth measure, it plays a rhythmic pattern with a mezzo-forte (*mf*) dynamic. In the fifth measure, it plays a similar pattern.

The overall tempo is marked as *mf* (mezzo-forte) at the bottom left of the page.

6

The first system of the musical score consists of five staves. The top staff is a vocal line with a treble clef, containing five measures of whole rests. The second staff is a piano accompaniment line with a treble clef, featuring chords and melodic lines. The third staff is another piano accompaniment line with a treble clef, showing a melodic line. The fourth staff is a piano accompaniment line with a bass clef, showing chords and melodic lines. The fifth staff is a piano accompaniment line with a bass clef, showing a melodic line. The score includes various musical notations such as notes, rests, beams, and slurs.

Fmaj7

Em7

A7

Dm7

C

The second system of the musical score consists of five staves. The top staff is a guitar accompaniment line with a treble clef, containing five measures of diagonal slashes. The second staff is a guitar accompaniment line with a bass clef, showing a melodic line. The third staff is a guitar accompaniment line with a bass clef, showing a melodic line. The fourth staff is a guitar accompaniment line with a bass clef, showing a melodic line. The fifth staff is a guitar accompaniment line with a bass clef, showing a melodic line. The score includes various musical notations such as notes, rests, beams, and slurs.

11

You _____ left me weep - - -
 Feels _____ like im sleep - - -

p
 play 2nd time only

p

p
 play 2nd time only

p

Dm7

A7

Dm7

Fmaj7

Em7

mf

mf

mf

mf

16

ing My heart your keep - - - -
 ing es - - - - cape the creep - - - -

The first system of the musical score consists of five staves. The top staff is the vocal line in treble clef with a key signature of one sharp (F#). It contains the lyrics: "ing My heart your keep - - - -" on the first line and "ing es - - - - cape the creep - - - -" on the second line. The second staff is the piano accompaniment in treble clef, showing chords and melodic lines. The third staff is the piano accompaniment in treble clef, showing a more active melodic line. The fourth staff is the piano accompaniment in bass clef, showing chords and a bass line. The fifth staff is the piano accompaniment in bass clef, showing a bass line with some grace notes.

A7 Dm7 Fmaj7 Em7

The second system of the musical score consists of five staves. The top staff is a guitar staff with a treble clef, containing a series of diagonal slashes indicating a specific guitar texture or rhythm. The second staff is the piano accompaniment in bass clef, showing a bass line with some grace notes. The third staff is the guitar accompaniment in treble clef, showing a series of chords and a bass line. The fourth staff is the guitar accompaniment in bass clef, showing a bass line with some grace notes. The fifth staff is the guitar accompaniment in bass clef, showing a bass line with some grace notes.

20

ing I get sick with sound re - mind - ing
 ing feel - ing I get when I re - mem -

A7 Dm7 A7 Dm7 C

- fill -

3

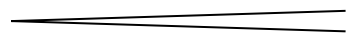
25

me that you are gone a - way I cant break free from
 ber that you have dis - a - peared I can - not see the

The piano accompaniment consists of several staves. The vocal line is on a treble clef staff. Below it are two grand staff systems (treble and bass clefs). The piano part includes chords and melodic lines. A *mf* (mezzo-forte) dynamic marking is present in the piano part. A triplet of eighth notes is indicated in the vocal line.

F E7 Am G Cm

The guitar accompaniment is shown on a six-line staff. It includes a treble clef staff with a slash indicating a capo or a specific fretting. The bass clef staff shows the fretting and picking patterns. A *mf* dynamic marking is present. A *- fill -* section is indicated in the bass line. A triplet of eighth notes is indicated in the bass line.



30

mus - ic that in to my brain is seep - ing
fu - ture of my life these tears im reap - ing

C7 F Co7 G

34

I am weep - - - ing Hear - ing
 I am weep - - - ing

Bb7 Dm A7 Fmaj7

- fill -

mf
mf
mf
mf
mf
mf
mf

Detailed description: This page of a musical score (page 34) contains vocal and guitar parts. The vocal line at the top consists of two staves with lyrics: "I am weep - - - ing Hear - ing" and "I am weep - - - ing". The guitar accompaniment is written in a 12-string style across five staves. The first staff shows a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The second staff is a bass clef. The third staff is a treble clef. The fourth and fifth staves are bass clefs. The guitar part is divided into four measures. The first measure has a Bb7 chord, the second a Dm chord, the third an A7 chord, and the fourth an Fmaj7 chord. The guitar part includes various techniques such as triplets (marked with a '3'), slurs, and dynamic markings of mezzo-forte (mf). A section of the guitar part is marked "- fill -". The score concludes with a double bar line and repeat dots.

38

mus - ic it flows through my mind — it soothes and

The piano accompaniment for the first system consists of four staves. The top staff is the vocal line with lyrics. The second staff shows right-hand chords in a G minor key signature. The third staff is the left-hand bass line, featuring a melodic line with a long slur over the first two measures. The fourth staff is a guitar-style bass line with a consistent rhythmic pattern of eighth notes.

Gm7

Am7

Bbmaj7

Fmaj7

The piano accompaniment for the second system consists of four staves. The top staff is a guitar-style bass line with a consistent rhythmic pattern of eighth notes. The second staff is a guitar-style bass line with fret markers (x) and a '+' sign above the first measure. The third staff is a guitar-style bass line with fret markers (x) and a '+' sign above the first measure. The fourth staff is a guitar-style bass line with fret markers (x) and a '+' sign above the first measure.

42

con - soles my deep sudd - en sadd - ness that has its hold

Gm7 Am7 Bbmaj7 Bbm7

46

on me ___ and wont let me rest ___ my tear - ful eyes ___

Bbm7 Am7 Abm7 Abm7 Gm7 Gbmaj7

1st time Solos
sing 2nd time only

50

my eyes You left me

Gbmaj7

A7

Dm7

Fmaj7

55

weep - - - - ing My _____ heart your

Musical score for vocal and piano accompaniment. The vocal line is in the top staff, and the piano accompaniment is in the bottom three staves. The piano part includes a right-hand part with chords and a left-hand part with a bass line. The lyrics are: "weep - - - - ing My _____ heart your".

Em7

A7

Dm7

Fmaj7

Piano accompaniment details including chords and guitar notation. The top staff shows a treble clef with a slash indicating a specific voicing. The middle staff shows a bass clef with a 7/8 time signature. The bottom staff shows guitar notation with a treble clef and a slash indicating a specific voicing. The chords are Em7, A7, Dm7, and Fmaj7. The guitar notation includes a triplet of eighth notes in the second measure.

59

keep - - - ing I get sick with sound re -

Em7 A7 Dm7 A7 Dm7

- fill -

69

free from mus - ic that in to my brain is

The musical score consists of several staves. The top staff is the vocal line with lyrics: "free from mus - ic that in to my brain is". Below it are two staves for guitar melody and bass line. The guitar accompaniment is shown in two systems. The first system includes a treble clef staff with a slash, a bass clef staff with a 7/8 time signature, and a guitar fretting diagram. The second system includes a treble clef staff with a slash, a bass clef staff with a 7/8 time signature, and a guitar fretting diagram. The chords are labeled as Cm, C7, F, and Co7.

Cm C7 F Co7

73

weep - ing I am weep - - - ing

G Bb7 Dm A7

77

Hear - - - ing mus - ic it flows through my

mf

mf

mf

mf

mf

Fmaj7 Gm7 Am7

f

f

f

f

f

80

mind _____ it soothes and con - soles my

Bbmaj7 Fmaj7 Gm7

The musical score consists of several staves. The top staff is a vocal line with lyrics. Below it are four staves of piano accompaniment: a right-hand treble clef staff with a complex arpeggiated pattern, a left-hand treble clef staff with a simpler melodic line, a bass clef staff with a similar arpeggiated pattern, and a double bass clef staff with a simple bass line. Below the piano accompaniment are four staves for guitar: a grand staff (treble and bass clefs) with slash marks in the treble clef, a bass clef staff with a bass line, a guitar-specific staff with rhythmic notation and accents, and a guitar-specific staff with fretting notation (plus and circle signs) and slash marks.

83

deep sudd - en sadd - ness that has its hold

Musical notation for piano accompaniment, including treble and bass staves with various chords and melodic lines. The notation includes sixteenth-note patterns, eighth-note chords, and a sixteenth-note triplet in the second measure of the bass line.

Am7

Bbmaj7

Bbm7

Musical notation for guitar accompaniment, including treble and bass staves with chord diagrams and fretting instructions. The notation includes slash marks for muted strings, plus signs for natural harmonics, and circles for natural notes. The bass line features a rhythmic pattern of eighth notes and quarter notes.

86

on me — and wont let me rest — my

The musical score consists of five systems. The first system contains the vocal line with lyrics: "on me — and wont let me rest — my". The second system contains the piano accompaniment, featuring sixteenth-note patterns and sixteenth-note chords, with a '6' marking under the first and last measures. The third system contains the guitar part, with chords Bbm7, Am7, Abm7, Abm7, and Gm7. The fourth system contains the guitar part with fretting diagrams. The fifth system contains the guitar part with fretting diagrams.

Bbm7 Am7 Abm7 Abm7 Gm7

89

tear - ful eyes _____ my _____ eyes _____

f

f

f

f

Gbmaj7 Gbmaj7 A7 Dm7

The musical score consists of several staves. The top staff is the vocal line with lyrics: "tear - ful eyes _____ my _____ eyes _____". Below it are four staves of piano accompaniment. The first two staves are in treble clef, and the last two are in bass clef. The piano part features a complex texture with many sixteenth notes and slurs. The dynamic marking *f* (forte) is present in the piano part. Below the piano part are four staves of guitar accompaniment. The first two staves are in treble clef, and the last two are in bass clef. The guitar part includes chord diagrams and fretting instructions. The chord progression is Gbmaj7, Gbmaj7, A7, and Dm7. The dynamic marking *f* is also present in the guitar part.