

Sometime Sublime

Score

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2018

♩ = 135

Open

Musical score for the first system of 'Sometime Sublime'. It features four staves: Vibraphone, Electric Guitar, Acoustic Bass, and Drum Set. The music is in 4/4 time with a tempo of 135. The Vibraphone, Electric Guitar, and Acoustic Bass parts begin with a forte (*f*) dynamic. The Drum Set part features a consistent rhythmic pattern of eighth notes with various accents and dynamics.

A On Cue

Musical score for the second system of 'Sometime Sublime', starting with a section marked 'A On Cue'. It features four staves: Vib. (Vibraphone), E.Gtr. (Electric Guitar), A.B. (Acoustic Bass), and D.S. (Drum Set). The Vibraphone part has a melodic line with various dynamics and accents. The Electric Guitar and Acoustic Bass parts provide harmonic support with rhythmic patterns. The Drum Set part continues with a consistent rhythmic pattern.

Musical score for the third system of 'Sometime Sublime', starting with a section marked '7'. It features four staves: Vib. (Vibraphone), E.Gtr. (Electric Guitar), A.B. (Acoustic Bass), and D.S. (Drum Set). The Vibraphone part has a melodic line with various dynamics and accents. The Electric Guitar and Acoustic Bass parts provide harmonic support with rhythmic patterns. The Drum Set part continues with a consistent rhythmic pattern.

10

Vib.

E.Gtr.

A.B.

D. S.

B

Vib.

E.Gtr.

A.B.

D. S.

p sub.

ff

17

Vib.

E.Gtr.

A.B.

D. S.

f sub.

f

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C SOLO

21

Musical score for measures 21-23. The score is for four instruments: Vib. (Vibraphone), E.Gtr. (Electric Guitar), A.B. (Acoustic Bass), and D.S. (Drum Set). Measures 21 and 22 show a complex melodic line in the Vib. and E.Gtr. parts, with a bass line in the A.B. and a drum pattern in the D.S. part. Measure 23 is a solo section starting with a C major chord, marked with a 'C' in a box and 'SOLO'. The Vib. and E.Gtr. parts are muted (P.M.) and the A.B. part is marked *mf*. The D.S. part continues with a drum pattern.

24

Musical score for measures 24-26. The score is for four instruments: Vib. (Vibraphone), E.Gtr. (Electric Guitar), A.B. (Acoustic Bass), and D.S. (Drum Set). Measures 24 and 25 show a complex melodic line in the E.Gtr. part, with a bass line in the A.B. and a drum pattern in the D.S. part. Measure 26 is a solo section starting with a C major chord, marked with a 'C' in a box and 'SOLO'. The Vib. part is muted (P.M.) and the E.Gtr. part is marked *mf*. The A.B. and D.S. parts continue with their respective parts.

27

Musical score for measures 27-30. The score is for four instruments: Vib. (Vibraphone), E.Gtr. (Electric Guitar), A.B. (Acoustic Bass), and D.S. (Drum Set). Measures 27 and 28 show a complex melodic line in the E.Gtr. part, with a bass line in the A.B. and a drum pattern in the D.S. part. Measure 29 is a solo section starting with a C major chord, marked with a 'C' in a box and 'SOLO'. The Vib. part is muted (P.M.) and the E.Gtr. part is marked *mf*. The A.B. and D.S. parts continue with their respective parts. The word 'Open' is written at the end of the section.

D On Cue

Vib. *mf*

E.Gtr. *mf*

A.B. *mf*
walk
Am7

D. S. *mf*
(Swing)

Dm7 D♭Maj7

Vib. *mf*

E.Gtr. *mf*

A.B. *mf*

D. S. *mf*

G9 CMaj7 Am7 Dm7 D♭Maj7

E

Vib. *mf sub.*

E.Gtr. *mf sub.*

A.B. *mf sub.*

D. S. *mf sub.*

Am7 Comp. Dm7

SOLO Am7 Dm7

walk double time Am7 Dm7

--- FILL ---

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46 $D\flat$ Maj7 G9 CMaj7 Am7 Dm7 $D\flat$ Maj7

Vib.

E.Gtr. $D\flat$ Maj7 G9 CMaj7 Am7 Dm7 $D\flat$ Maj7

A.B. $D\flat$ Maj7 G9 CMaj7 Am7 Dm7 $D\flat$ Maj7

D. S.

F On Cue

Vib. f

E.Gtr. f F7#9

A.B. f

D. S. f

G Open

54

Vib. f

E.Gtr. f

A.B. f

D. S. f SOLO

H On Cue

Open

Vib. *mp* *sub.*

E.Gtr. *mp* *sub.*

A.B. SOLO

D.S. *mp* *sub.*

I On Cue

Vib. *f*

E.Gtr. *f*

A.B. *f*

D.S. *f*

64

Vib.

E.Gtr.

A.B.

D.S.

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67

Musical score for measures 67-69. The score is for four instruments: Vibraphone (Vib.), Electric Guitar (E.Gtr.), Acoustic Bass (A.B.), and Double Bass (D.S.).

- Vib.:** Treble clef. Measure 67: eighth-note runs. Measure 68: eighth-note runs. Measure 69: quarter notes with a key signature change to B-flat major.
- E.Gtr.:** Treble clef. Measure 67: eighth-note runs. Measure 68: eighth-note runs. Measure 69: quarter notes with a key signature change to B-flat major.
- A.B.:** Bass clef. Measure 67: quarter notes. Measure 68: quarter notes. Measure 69: quarter notes with a key signature change to B-flat major.
- D.S.:** Bass clef. Measure 67: quarter notes with '+' and 'x' marks. Measure 68: quarter notes with '+' and 'x' marks. Measure 69: quarter notes with '+' and 'x' marks.

70

Musical score for measures 70-71. The score is for four instruments: Vibraphone (Vib.), Electric Guitar (E.Gtr.), Acoustic Bass (A.B.), and Double Bass (D.S.).

- Vib.:** Treble clef. Measure 70: quarter notes with a five-measure rest (5). Measure 71: quarter notes with a five-measure rest (5).
- E.Gtr.:** Treble clef. Measure 70: quarter notes with a five-measure rest (5). Measure 71: quarter notes with a five-measure rest (5).
- A.B.:** Bass clef. Measure 70: quarter notes with a five-measure rest (5). Measure 71: quarter notes with a five-measure rest (5).
- D.S.:** Bass clef. Measure 70: quarter notes with a five-measure rest (5). Measure 71: quarter notes with a five-measure rest (5).

ff

72

Musical score for measures 72-73. The score is for four instruments: Vibraphone (Vib.), Electric Guitar (E.Gtr.), Acoustic Bass (A.B.), and Double Bass (D.S.).

- Vib.:** Treble clef. Measure 72: eighth-note triplets. Measure 73: eighth-note triplets.
- E.Gtr.:** Treble clef. Measure 72: eighth-note triplets. Measure 73: eighth-note triplets.
- A.B.:** Bass clef. Measure 72: eighth-note triplets. Measure 73: eighth-note triplets.
- D.S.:** Bass clef. Measure 72: eighth-note triplets. Measure 73: eighth-note triplets.