

# Ludwig's Night Out

Score

L. V. Beethoven / Gene Pritsker

♩. = 132

Electric Guitar

dist.

*fp* *fp* *sf*

Electric Piano

*fp* *fp* *sf*

Bass Guitar

*pp* *mf*

Drum Set

*pp* *mf*

6

E. Gtr.

*sf* *sf* *sf*

E. Pno.

*sf* *sf* *sf*

Bass

D. S.

Ludwig's Night Out

A

11

E. Gtr. *f* *p* *f*

E. Pno. *f* *p* *f*

Bass *f* *p* *f*

D. S. *f* *p* *p*

17

E. Gtr. *p* *f* *sf*

E. Pno. *p* *f* *sf*

Bass *p* *f*

D. S. *p* *f*

23

E. Gtr. *p*

E. Pno. *p*

Bass *mp*

D. S. *mp*

28

E. Gtr. *p*

E. Pno. *p*

Bass

D. S.

**B**

# Ludwig's Night Out

34

E. Gtr.



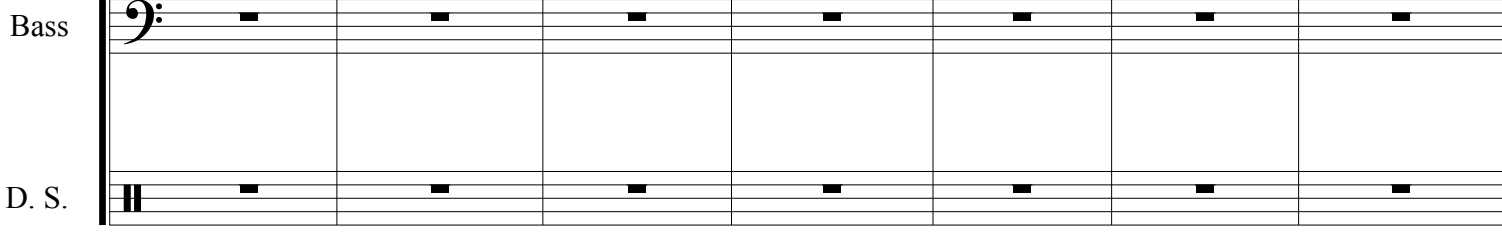
Staff for Electric Guitar (E. Gtr.) showing measures 34 through 40. The music features a melodic line with eighth and quarter notes, including a sharp sign (#) in the key signature.

E. Pno.



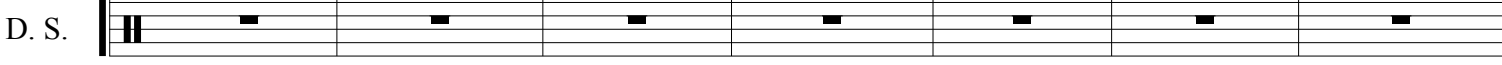
Staff for Electric Piano (E. Pno.) showing measures 34 through 40. The music features a melodic line with eighth and quarter notes, including a sharp sign (#) in the key signature.

Bass



Staff for Bass, showing measures 34 through 40. The staff contains rests, indicating no bass line for this section.

D. S.



Staff for Drum Set (D. S.), showing measures 34 through 40. The staff contains rests, indicating no drum set part for this section.

41

E. Gtr.



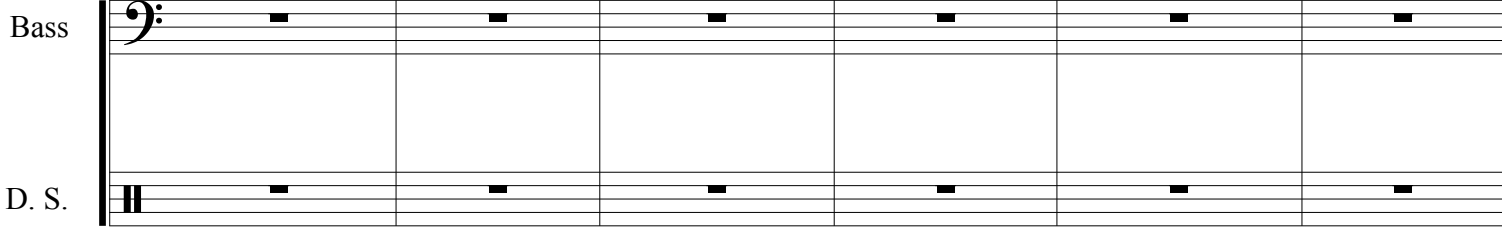
Staff for Electric Guitar (E. Gtr.) showing measures 41 through 47. The music features a melodic line with eighth and quarter notes, including a sharp sign (#) in the key signature.

E. Pno.



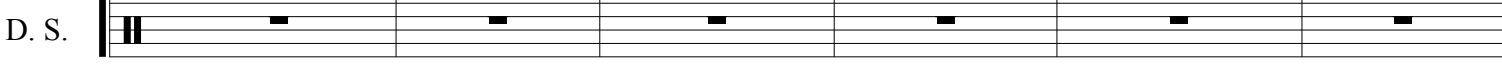
Staff for Electric Piano (E. Pno.) showing measures 41 through 47. The music features a melodic line with eighth and quarter notes, including a sharp sign (#) in the key signature.

Bass



Staff for Bass, showing measures 41 through 47. The staff contains rests, indicating no bass line for this section.

D. S.



Staff for Drum Set (D. S.), showing measures 41 through 47. The staff contains rests, indicating no drum set part for this section.

47

E. Gtr.

E. Pno.

Bass

D. S.

*f* *sf*

*f* *sf*

*f*

*f*

C

53

E. Gtr.

E. Pno.

Bass

D. S.

*mp sub.*

*mp sub.*

*mp sub.*

*mp sub.*

Ludwig's Night Out

58

E. Gtr.

*ff sf sf sf p sub.*

E. Pno.

*ff sf sf p sub.*

Bass

*ff p sub.*

D. S.

*ff p sub.*

63

E. Gtr.

*sf sf sf sf*

E. Pno.

*sf sf sf sf*

Bass

D. S.

Ludwig's Night Out

D

68

E. Gtr. *f*

E. Pno. *ff* *f* *fp*

Bass *ff*

D. S. *ff*

74

E. Gtr. *ff*

E. Pno. *fp* *ff*

Bass

D. S.

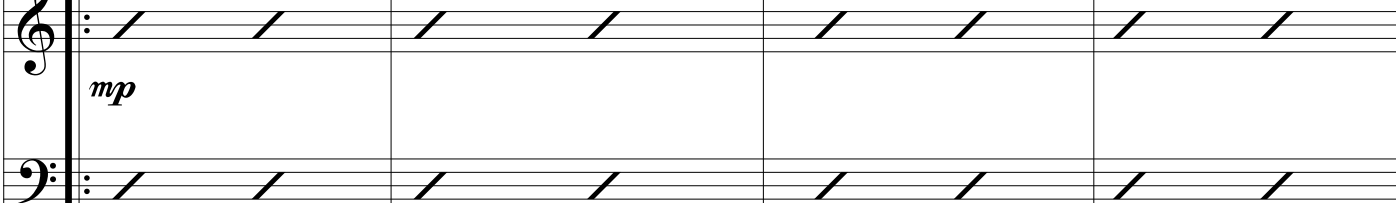
# Ludwig's Night Out

80 Dm7 solo over changes Jazz (clesn) Gm7

E. Gtr. 


*mp*

Dm7 Comp. Gm7

E. Pno. 

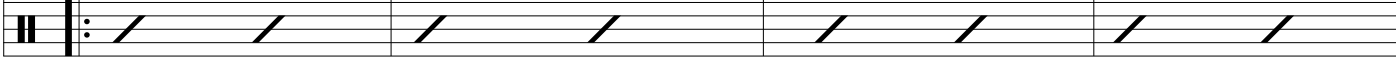
*mp*

Dm7 walk double time Gm7

Bass 

*mp*

swing double time

D. S. 

*mp*

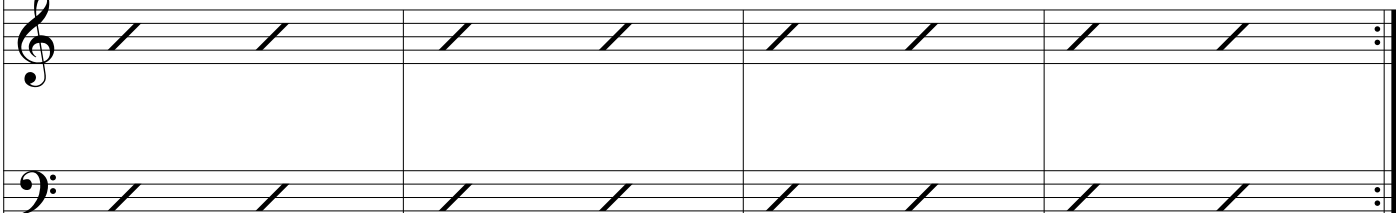
84 A7#9 Dm7 Ebm7 4X

E. Gtr. 

A7#9

Dm7

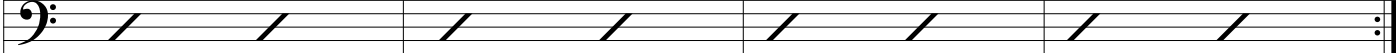
Ebm7

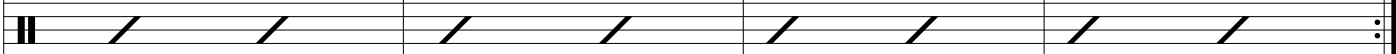
E. Pno. 

A7#9

Dm7

Ebm7

Bass 

D. S. 



Ludwig's Night Out

**E**

dist.

E. Gtr. *mp*

E. Pno. *mp* *ff*

Dm7

Gm7

Bass *mf* *ff*

D. S. *mf* *ff*

E. Gtr. *ff*

E. Pno. *sf*

Bass

D. S.

Ludwig's Night Out

98

E. Gtr. *sf* *mp* **F**

E. Pno. *mp*

Bass *mp*  
Swing normal

D. S. *mp*

104

E. Gtr. *sf*

E. Pno.

Bass

D. S. Fill

110

E. Gtr. *sf*

E. Pno. *sf* *sf*

Bass *fp* *mf*

D. S. *fp* *mf*

117

E. Gtr.

E. Pno. *sf* *sf*

Bass *mp*

D. S. *mp*

Ludwig's Night Out

G

124

E. Gtr.

E. Pno.

Bass

D. S.

*ff*

*f*

*ff*

*f*

*f*

130

E. Gtr.

E. Pno.

Bass

D. S.

*mp*

*f*

*mp*

*f*

136

E. Gtr. *f*

E. Pno. *f*

Bass

D. S.

141

E. Gtr.

E. Pno.

Bass

D. S.

146

E. Gtr. *mp*

E. Pno. *p*

Bass *p*

D. S. *p*

H


E. Gtr.

E. Pno. *mp*

Bass *mp*

D. S. *mp*

156

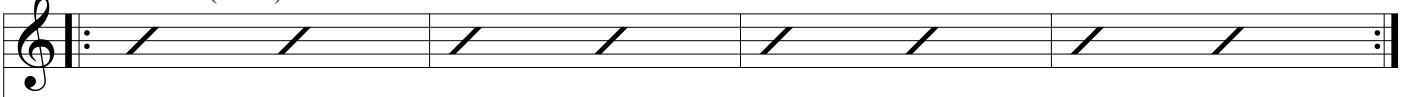
E. Gtr. 

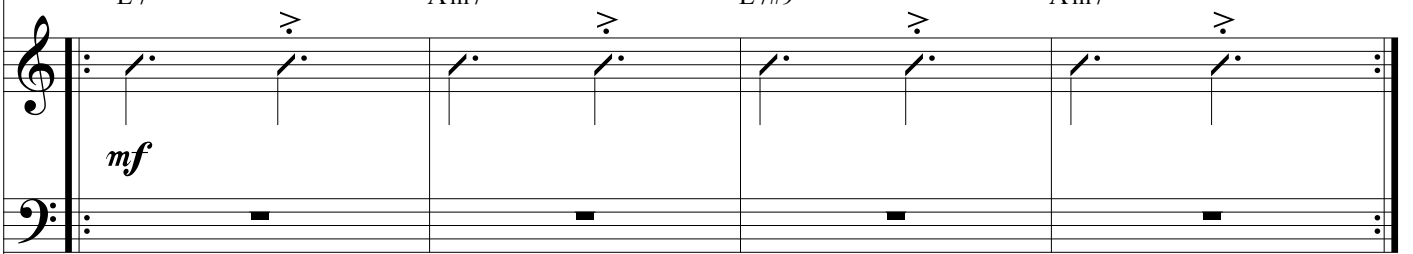
E. Pno. 


Bass 

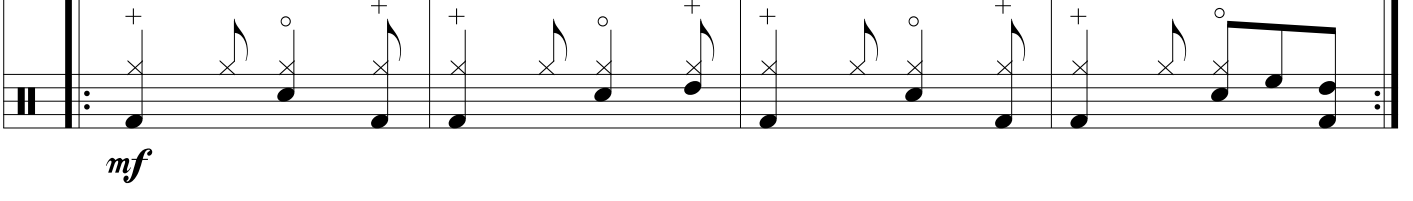
D. S. 

160

E. Gtr.   
E7 Solo (blues) Am7 E7#9 Am7 4X

E. Pno.   
E7 Am7 E7#9 Am7 mf

Bass   
mf

D. S.   
mf

Ludwig's Night Out

164

A7#9

Dm7

Asus4

A7

Fmaj7

Dm7

4X

E. Gtr.

E. Pno.

A7#9

Dm7

Asus4

A7

Fmaj7

Dm7

Bass

D. S.

I

E. Gtr.

*p*

E. Pno.

*mp sub.*

Bass

*mp sub.*

D. S.

*mp sub.*



174

E. Gtr.

E. Pno.

Bass

D. S.

*mp*

180

E. Gtr.

E. Pno.

Bass

D. S.

Ludwig's Night Out

J

186

E. Gtr.

Electric guitar staff for measures 186-189. It features a melodic line in the treble clef with a key signature of one sharp (F#). Measure 187 includes a dynamic marking of *ff*.

E. Pno.

Electric piano staff for measures 186-189. It consists of two staves (treble and bass clefs) with a dynamic marking of *ff* in measure 187.

Bass

Bass line staff for measures 186-189. It features a steady eighth-note accompaniment in the bass clef, with a dynamic marking of *f* in measure 187.

D. S.

Drum set staff for measures 186-189. It shows a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. A dynamic marking of *f* is present in measure 187.

190

E. Gtr.

Electric guitar staff for measures 190-193. It continues the melodic line from the previous section.

E. Pno.

Electric piano staff for measures 190-193. It features a melodic line in the treble clef and a bass line in the bass clef.

Bass

Bass line staff for measures 190-193. It shows a melodic line in the bass clef.

D. S.

Drum set staff for measures 190-193. It shows a rhythmic pattern of eighth notes with 'x' marks.

# Ludwig's Night Out

195

Am

Rock solo

Dm

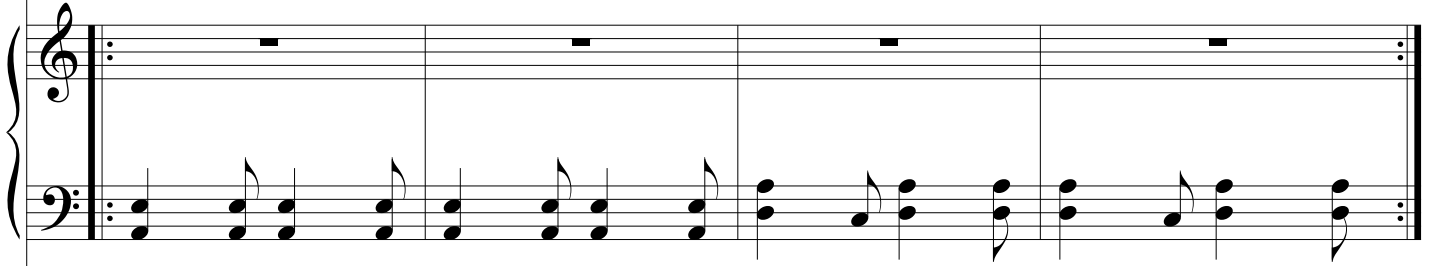
4X

E. Gtr.



Staff with slash marks indicating a rock solo.

E. Pno.



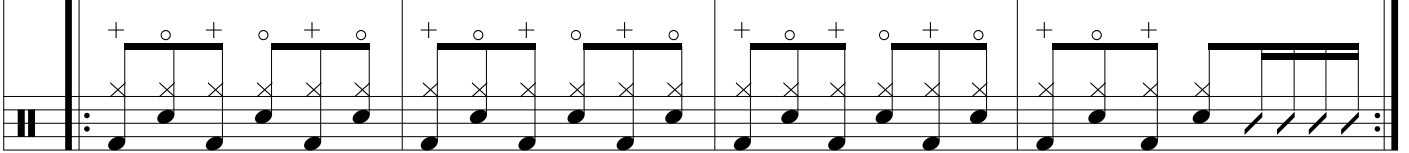
Staff with chords and eighth notes.

Bass



Staff with eighth notes.

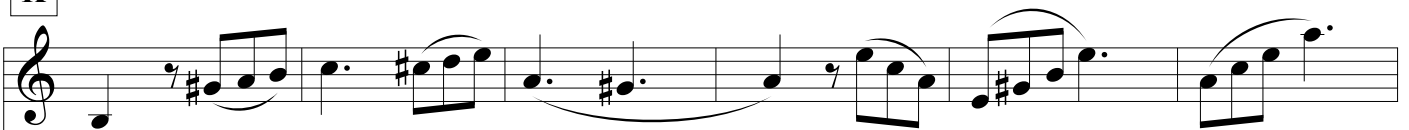
D. S.



Staff with a pattern of eighth notes and rests.

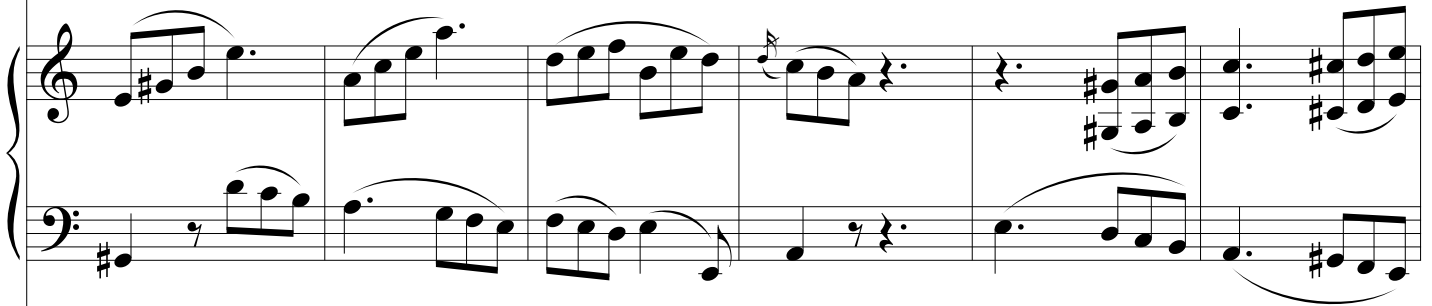
**K**

E. Gtr.



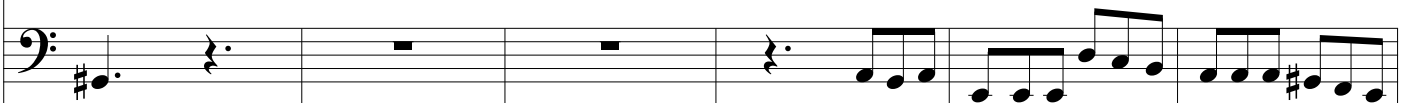
Staff with a melodic line.

E. Pno.



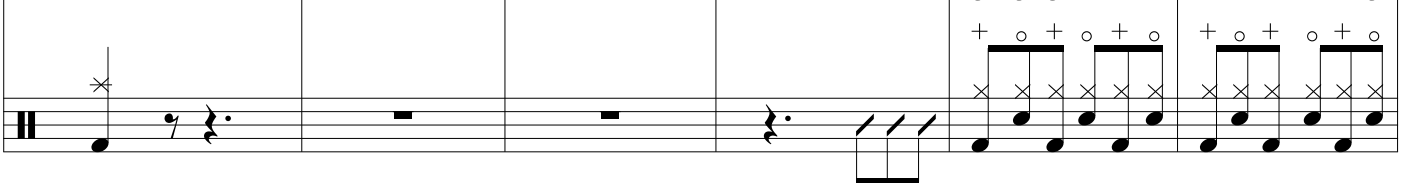
Staff with chords and eighth notes.

Bass



Staff with eighth notes.

D. S.



Staff with a pattern of eighth notes and rests.

Ludwig's Night Out

205

E. Gtr.

Electric guitar staff for measures 205-210. It features a melodic line with various accidentals (sharps, naturals, flats) and phrasing slurs.

E. Pno.

Electric piano staff for measures 205-210, consisting of two staves. The right hand plays chords and moving lines, while the left hand provides harmonic support with chords and bass notes.

Bass

Bass line staff for measures 205-210, showing a steady eighth-note rhythmic pattern.

D. S.

Drum set staff for measures 205-210, including notation for snare, bass drum, and cymbals.

210

L

E. Gtr.

Electric guitar staff for measures 210-215. It includes a dynamic marking of *p* (piano) and a phrasing slur.

E. Pno.

Electric piano staff for measures 210-215, including a dynamic marking of *p* (piano) and phrasing slurs.

Bass

Bass line staff for measures 210-215, showing a rhythmic pattern with rests.

D. S.

Drum set staff for measures 210-215, showing drum notation and rests.

216

E. Gtr.

E. Pno.

Bass

D. S.

*mp*

*mp*

222

E. Gtr.

E. Pno.

Bass

D. S.

+ 2o + 2o

+ 2o + 2o

+ 2o + 2o

+ 2o + 2o

+ 2o + 2o

+ 2o + 2o

+ 2o + 2o

+ 2o

229

E. Gtr.

E. Pno.

Bass

D. S.

*f*

235

E. Gtr.

E. Pno.

Bass

D. S.

*mp sub.*

240

E. Gtr. *ff*

E. Pno. *ff*

Bass *ff*

D. S. *ff*

**M** Solo  
C Dm A Dm A7 4X

E. Gtr. *f sub.*

E. Pno. *f sub.*

Bass *f sub.*

D. S. *f sub.*

Ludwig's Night Out

251

E. Gtr.

E. Pno.

Bass

D. S.

N

E. Gtr.

E. Pno.

Bass

D. S.

*p*



263

E. Gtr. *mp*

E. Pno. *mp*

Bass *p*

D. S. *p*

269

E. Gtr. *f*

E. Pno.

Bass

D. S.

# Ludwig's Night Out



E7 Solo

Am

E. Gtr.

E. Pno.

*mf*

Bass

*mf*

D. S.

*mf*

277 E7

Am

4X

E. Gtr.

E. Pno.

Bass

D. S.

P

E. Gtr. *f*

E. Pno. *f*

Bass *f*

D. S. *f*

286

E. Gtr. *p*

E. Pno. *p*

Bass *mf* *p*

D. S. *mf* *p*

291

The musical score consists of four staves: E. Gtr., E. Pno., Bass, and D. S. The E. Gtr. staff uses a treble clef and contains a sequence of chords and notes. The E. Pno. staff uses a grand staff (treble and bass clefs) and features a complex chord structure, including a sharp sign in the treble clef. The Bass staff uses a bass clef and provides a simple harmonic line. The D. S. staff uses a double bar line and contains rhythmic notation. The music is organized into five measures, with a repeat sign at the end of the fifth measure.