

Now Is The Winter Of Our Discoteque

Score

Gene Pritsker
2020

$\text{♩} = 117$

The musical score is written for a 4/4 time signature with a tempo of 117 beats per minute. The score is divided into six parts: Violin, Tenor Sax, Electric Guitar, Piano, Electric Bass, and Drum Set. The Violin part begins with a *p* dynamic and features a melodic line with accents and slurs. The Tenor Sax part also starts with a *p* dynamic and plays a similar melodic line. The Electric Guitar part includes a *p* dynamic and a 'Palm Mute' instruction. The Piano, Electric Bass, and Drum Set parts are currently blank, indicated by a horizontal line in each staff.

Violin

Tenor Sax

Electric Guitar

Piano

Electric Bass

Drum Set

p

p

Palm Mute

p

Now Is The Winter Of Our Discoteque

4

Vln.

T. Sx.

E.Gtr.

Pno.

E.B.

D. S.

mf

mf

mf

Detailed description: This is a musical score for a piece titled "Now Is The Winter Of Our Discoteque". The score is arranged for a six-piece band. The instruments and their parts are: Violin (Vln.), Tenor Saxophone (T. Sx.), Electric Guitar (E.Gtr.), Piano (Pno.), Electric Bass (E.B.), and Drums (D. S.). The score begins at measure 4. The Violin, Tenor Saxophone, and Electric Guitar parts are marked with a mezzo-forte (*mf*) dynamic. The Piano, Electric Bass, and Drums parts are currently silent, indicated by rests on their respective staves. The Violin part features a melodic line with accents and a fermata. The Tenor Saxophone part has a rhythmic pattern with accents. The Electric Guitar part provides a rhythmic accompaniment with accents. The Piano, Electric Bass, and Drums parts are currently silent, indicated by rests on their respective staves.

Now Is The Winter Of Our Discoteque

8

Vln.

T. Sx.

E.Gtr.

Pno.

E.B.

D. S.

f

f

f

Detailed description: This is a musical score for a piece titled "Now Is The Winter Of Our Discoteque". The score is arranged for six instruments: Violin (Vln.), Tenor Saxophone (T. Sx.), Electric Guitar (E.Gtr.), Piano (Pno.), Electric Bass (E.B.), and Double Bass (D. S.). The score begins at measure 8. The Violin part features a melodic line with eighth notes and accents, starting with a forte (*f*) dynamic. The Tenor Saxophone and Electric Guitar parts provide harmonic support with chords and rhythmic patterns, also marked with *f*. The Piano, Electric Bass, and Double Bass parts are currently silent, indicated by rests on their respective staves. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

Now Is The Winter Of Our Discoteque

15

Vln.

T. Sx.

E.Gtr.

Pno.

E.B.

D. S.

gva

This musical score is for the piece 'Now Is The Winter Of Our Discoteque', page 5. It features six staves: Violin (Vln.), Trumpet Saxophone (T. Sx.), Electric Guitar (E.Gtr.), Piano (Pno.), Electric Bass (E.B.), and Double Bass (D. S.). The score begins at measure 15. The Violin part consists of eighth-note patterns with accents. The Trumpet Saxophone and Electric Guitar parts feature eighth-note chords and single notes with accents. The Piano part has a bass line with eighth notes and chords, including a *gva* (grace note) marking. The Electric Bass part follows a similar eighth-note pattern. The Double Bass part uses a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific techniques or effects.

Now Is The Winter Of Our Discoteque

6

18

Vln.

T. Sx.

E.Gtr.

Pno.

E.B.

D. S.

This musical score is for the piece 'Now Is The Winter Of Our Discoteque', page 6. It features six staves: Violin (Vln.), Tenor Saxophone (T. Sx.), Electric Guitar (E.Gtr.), Piano (Pno.), Electric Bass (E.B.), and Double Bass (D. S.). The score begins at measure 18. The Violin part is in a treble clef with a key signature of one flat and a melodic line of eighth and quarter notes. The Tenor Saxophone part is in a treble clef with a similar melodic line. The Electric Guitar part is in a treble clef with a rhythmic pattern of eighth notes and quarter notes. The Piano part is in a grand staff (treble and bass clefs); the right hand is mostly silent, while the left hand plays a bass line of eighth and quarter notes. The Electric Bass part is in a bass clef with a melodic line of eighth and quarter notes. The Double Bass part is in a bass clef with a rhythmic pattern of eighth notes and quarter notes, including some rests marked with 'x' and 'o'. A dynamic marking of *8va* is present in the Piano part in the third measure.

Now Is The Winter Of Our Discoteque

21

Vln.

T. Sx.

E.Gtr.

Pno.

E.B.

D. S.

(8va)⁻

8va-

+

*

Now Is The Winter Of Our Discoteque

24

Vln.

T. Sx.

E.Gtr.

Pno.

E.B.

D. S.

The musical score is arranged in six staves. The Vln. staff (top) features a melodic line with eighth and sixteenth notes, including accents and slurs. The T. Sx. staff has a rhythmic accompaniment with eighth notes and rests. The E.Gtr. staff provides a similar rhythmic accompaniment with eighth notes and rests. The Pno. staff is split into two parts: the right hand has chords and single notes, while the left hand has a bass line with an 8va marking. The E.B. staff has a bass line with eighth notes and rests. The D. S. staff shows a drum pattern with 'x' marks for cymbals and '+' marks for snare or tom hits.

Now Is The Winter Of Our Discoteque

27

Vln.

T. Sx.

E.Gtr.

Pno.

E.B.

D. S.

Detailed description: This is a page of musical notation for the piece 'Now Is The Winter Of Our Discoteque', page 9. The score begins at measure 27. It features six staves: Violin (Vln.), Trumpet Saxophone (T. Sx.), Electric Guitar (E.Gtr.), Piano (Pno.), Electric Bass (E.B.), and Double Bass (D. S.). The Vln. staff is in treble clef and contains a melodic line with eighth notes and slurs. The T. Sx. staff is in treble clef with a similar melodic line. The E.Gtr. staff is in treble clef with a rhythmic accompaniment of eighth notes. The Pno. staff is in grand staff notation (treble and bass clefs), with the bass clef containing a bass line. The E.B. staff is in bass clef with a bass line. The D. S. staff is in bass clef with a bass line and includes a double bar line at the beginning. The music is in a key with one flat (B-flat) and a 4/4 time signature. The score is divided into two systems, each containing two measures.

Now Is The Winter Of Our Discoteque

B

29

Vln.

T. Sx.

E.Gtr.

Pno.

E.B.

D. S.

norm.

f sub. Palm Mute.

f sub.

f sub.

f sub.

f sub.

f sub.

Now Is The Winter Of Our Discoteque

32

Vln.

T. Sx.

E.Gtr.

Pno.

E.B.

D. S.

The musical score is arranged in six staves. The Violin (Vln.) and Trumpet Saxophone (T. Sx.) parts are in treble clef and feature a melodic line starting in measure 32 with a forte (*f*) dynamic. The Electric Guitar (E.Gtr.) and Piano (Pno.) parts are in treble clef, while the Electric Bass (E.B.) and Double Bass (D. S.) parts are in bass clef. The E.Gtr., Pno., and E.B. parts feature complex rhythmic patterns with triplets and quintuplets. The D. S. part includes percussive notation with 'x' marks and '+' symbols. The score concludes in measure 34 with a final cadence.

Now Is The Winter Of Our Discoteque

12

35

Vln.

T. Sx.

E.Gtr.

Pno.

E.B.

D. S.

The musical score is arranged in six staves. The first staff (Vln.) and second staff (T. Sx.) both begin at measure 35. The Vln. staff features a melodic line with slurs and a five-fingered chord in the second system. The T. Sax. staff follows a similar melodic path, also including a five-fingered chord. The E.Gtr. staff has a single note in the first system and a chord in the second. The Pno. staff is divided into two systems: the first system contains a complex sixteenth-note arpeggiated figure with a *mp* dynamic and fingerings of 6, 6, 6, 6; the second system contains a chord with a *f* dynamic. The E.B. staff has a single note in the first system and a chord in the second. The D. S. staff has a double bar line in the first system and a rhythmic pattern of eighth notes with 'x' marks in the second system.

37

Vln.

T. Sx.

E.Gtr.

Pno.

E.B.

D. S.

mf sub.

3 3 5

3 3 5

3 3 3 3 5

+

o

3 3 3 3 5

Detailed description: This is a page of a musical score for the piece 'Now Is The Winter Of Our Discoteque', page 13. The score is arranged for six instruments: Violin (Vln.), Trumpet Saxophone (T. Sx.), Electric Guitar (E.Gtr.), Piano (Pno.), Electric Bass (E.B.), and Double Bass (D. S.). The music is in 4/4 time and features a key signature of one flat (B-flat). The score is divided into three measures. The first measure starts with a measure number of 37. The Violin part has a melodic line with a slur over the first two notes. The Trumpet Saxophone part has a similar melodic line with a slur. The Electric Guitar part features a rhythmic pattern with accents and slurs, including triplet and quintuplet markings. The Piano part has a similar rhythmic pattern. The Electric Bass part has a rhythmic pattern with accents and slurs, including triplet and quintuplet markings. The Double Bass part has a rhythmic pattern with accents and slurs, including triplet and quintuplet markings. The dynamic marking *mf* sub. is present in the first measure of the Violin part.

Now Is The Winter Of Our Discoteque

14

40

Vln.

T. Sx.
mf

E.Gtr.
mf norm.

Pno.
mf

E.B.

D. S.

Now Is The Winter Of Our Discoteque

C

44

The musical score consists of six staves: Violin (Vln.), Trumpet Saxophone (T. Sx.), Electric Guitar (E.Gtr.), Piano (Pno.), Electric Bass (E.B.), and Double Bass (D. S.). The score begins at measure 44. The Vln., T. Sx., and Pno. parts feature a melodic line with a crescendo leading into a section marked *f sub.* (forte, *subito*). The E.Gtr. part includes a *dist.* (distortion) effect and a triplet of eighth notes. The E.B. part has a *f sub.* marking and includes a '+' symbol above the notes. The D. S. part features a rhythmic pattern of eighth notes with 'x' marks above them, and a *f sub.* marking. The piano part has a *f sub.* marking and a rest in the right hand.

47

Vln.

T. Sx.

E. Gtr.

Pno.

E. B.

D. S.

Detailed description: This page of a musical score covers measures 47 through 50. The score is arranged for six instruments: Violin (Vln.), Trumpet Saxophone (T. Sx.), Electric Guitar (E. Gtr.), Piano (Pno.), Electric Bass (E. B.), and Double Bass (D. S.).
- **Vln.:** Measures 47-50 feature a melodic line with eighth and sixteenth notes, including a trill in measure 49.
- **T. Sx.:** Measures 47-50 feature a melodic line with eighth and sixteenth notes, including a trill in measure 49.
- **E. Gtr.:** Measures 47-50 feature a melodic line with eighth and sixteenth notes, including a trill in measure 49.
- **Pno.:** Measures 47-50 feature a melodic line with eighth and sixteenth notes, including a trill in measure 49.
- **E. B.:** Measures 47-50 feature a melodic line with eighth and sixteenth notes, including a trill in measure 49.
- **D. S.:** Measures 47-50 feature a melodic line with eighth and sixteenth notes, including a trill in measure 49.

Now Is The Winter Of Our Discoteque

51

Vln. *mp*

T. Sx. *mp*

E.Gtr. *mp*

Pno. *p*

E.B.

D. S.

Detailed description: This page of a musical score, numbered 18, is for the piece 'Now Is The Winter Of Our Discoteque'. It begins at measure 51. The score is arranged for six instruments: Violin (Vln.), Tenor Saxophone (T. Sx.), Electric Guitar (E.Gtr.), Piano (Pno.), Electric Bass (E.B.), and Double Bass (D. S.). The Vln., T. Sx., and E.Gtr. parts are in treble clef, while the Pno., E.B., and D. S. parts are in bass clef. The key signature has one flat (B-flat). The Vln. part starts with a melodic line and a dynamic marking of *mp*. The T. Sx. and E.Gtr. parts play a rhythmic accompaniment of eighth notes. The Pno. part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand, marked with a dynamic of *p*. The E.B. and D. S. parts provide a steady bass line with a dynamic of *p*. The score is divided into three measures, with the first measure containing the main melodic and harmonic material, and the second and third measures providing a continuation of the accompaniment.

54

Vln. *ff* *mf* sub. sul G

T. Sx. *ff*

E.Gtr. *ff*

Pno. *ff* *mf* sub.

E.B. *mf* *ff*

D. S. *mf* *ff*

Now Is The Winter Of Our Discoteque

57

Vln.

T. Sx.

E.Gtr.

Pno.

E.B.

D. S.

D

mp
clean

mp

f

mp

bell

mp

f

61

Vln. *f*

T. Sx. *f*

E.Gtr. *f* dist.

Pno.

E.B.

D. S.

Now Is The Winter Of Our Discoteque

64

Vln.

T. Sx.

E.Gtr.

Pno.

E.B.

D. S.

This musical score is for the piece "Now Is The Winter Of Our Discoteque" on page 22. It features six staves: Violin (Vln.), Trumpet Saxophone (T. Sx.), Electric Guitar (E.Gtr.), Piano (Pno.), Electric Bass (E.B.), and Double Bass (D. S.). The score begins at measure 64. The Vln., T. Sx., and E.Gtr. staves are in treble clef, while the Pno., E.B., and D. S. staves are in bass clef. The Vln., T. Sx., and E.Gtr. parts feature melodic lines with slurs and accents. The Pno. part consists of chords and arpeggiated figures. The E.B. part provides a steady bass line with accents. The D. S. part features a rhythmic pattern with 'x' marks indicating specific techniques. The key signature has one flat (B-flat), and the time signature is 4/4.

68

Vln.

T. Sx.

E.Gtr.

Pno.

E.B.

D. S.

This musical score is for the piece "Now Is The Winter Of Our Discoteque" on page 23. It features six staves: Violin (Vln.), Trumpet Saxophone (T. Sx.), Electric Guitar (E.Gtr.), Piano (Pno.), Electric Bass (E.B.), and Double Bass (D. S.). The score begins at measure 68. The Vln., T. Sx., and E.Gtr. parts are in treble clef and feature melodic lines with triplets and slurs. The Pno. part is in grand staff (treble and bass clefs) and includes complex chordal textures with triplets and quintuplets. The E.B. part is in bass clef and provides a rhythmic accompaniment with triplets and quintuplets. The D. S. part is in bass clef and includes percussive elements marked with 'x' and '+' symbols, along with triplets and quintuplets. The key signature is B-flat major (two flats), and the time signature is 4/4. The score concludes with a double bar line and repeat dots at the end of the final measure.

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24

71

Vln.

T. Sx.

E.Gtr.

Pno.

E.B.

D. S.

Now Is The Winter Of Our Discoteque

79

Vln.

T. Sx.

E.Gtr.

Pno.

E.B.

D. S.

The musical score for measures 79-81 is arranged in a system with six staves. The Violin (Vln.) staff begins at measure 79 with a piano (*p*) dynamic, playing a melodic line with notes B-flat, E, and B-flat. The Tenor Saxophone (T. Sx.) staff has a rest in measure 79 and enters in measure 80 with a piano (*p*) dynamic, playing a melodic line with notes B-flat, E, G, A, B, and C. The Electric Guitar (E.Gtr.) staff has rests in all three measures. The Piano (Pno.) staff is the most complex, featuring a rhythmic accompaniment with eighth and sixteenth notes, triplets, and accents. The right hand plays chords and single notes, while the left hand plays a more active line. The Electric Bass (E.B.) and Double Bass (D. S.) staves have rests in all three measures.

82

Vln.

T. Sx.

E.Gtr.

Pno.

E.B.

D. S.

Now Is The Winter Of Our Discoteque

85

Vln. *pizz.* *f*

T. Sx. *slap tongue* *f*

E. Gtr. *clean* *mp* *f* VII.

Pno. *mp* *p*

E. B. *mp*

D. S. *p*

The score is for a piece titled "Now Is The Winter Of Our Discoteque" on page 28, starting at measure 85. It features six staves: Violin (Vln.), Tenor Saxophone (T. Sx.), Electric Guitar (E. Gtr.), Piano (Pno.), Electric Bass (E. B.), and Drums (D. S.). The Violin part begins with a triplet of eighth notes, followed by a series of eighth notes with accents and a final triplet. The Tenor Saxophone part features a triplet of eighth notes, followed by eighth notes with accents and a final triplet. The Electric Guitar part starts with a clean tone and a mezzo-forte (*mp*) dynamic, then moves to a forte (*f*) dynamic with a VII. chord. The Piano part has a treble and bass clef, with a triplet of eighth notes in the bass and a triplet of eighth notes in the treble. The Electric Bass part has a mezzo-forte (*mp*) dynamic and a triplet of eighth notes. The Drums part has a piano (*p*) dynamic and a triplet of eighth notes. The score includes various musical notations such as triplets, accents, and dynamics.

89

Vln.

T. Sx.

E.Gtr.

Pno.

E.B.

D. S.

Detailed description of the musical score: The score is for measures 89-91. The Violin part features a rhythmic pattern of eighth notes with accents. The Trumpet Saxophone part has a similar rhythmic pattern with some chromatic movement. The Electric Guitar part plays a steady eighth-note accompaniment. The Piano part consists of complex chordal textures with many beamed notes. The Electric Bass part provides a simple harmonic accompaniment. The Double Bass part plays a rhythmic pattern of eighth notes with accents.

Now Is The Winter Of Our Discoteque

30

F

Open

The musical score is arranged in a system with six staves. The top staff is for Violin (Vln.), marked *arco* and *mp* with the instruction "play on cues". The second staff is for Trombone (T. Sx.), also marked *mp* and "play on cues". The third staff is for Electric Guitar (E. Gtr.), marked "solo" and *f*. The fourth staff is for Piano (Pno.), marked *mf*. The fifth staff is for Electric Bass (E. B.), marked *mf*. The sixth staff is for Double Bass (D. S.), marked *mf*. The score is divided into three measures. The first measure contains the following chords: Dm9, BbMaj9, Dm7/A, AbMaj9#5, G13b9, C13#11, and Fm6. The piece concludes with a double bar line and repeat dots.

On cue

95

Vln.
f

T. Sx.
solo

E. Gtr.

Pno.
f

E. B.
f

D. S.
f

Chord changes:
Vln. staff: Em9 solo, CMaj9, Em7 BbMaj9#5, A13b9, D13#11
E. Gtr. staff: Dm9, BbMaj9, Dm7 AbMaj9#5, G13b9, C13#11

Now Is The Winter Of Our Discoteque

99

Vln.

T. Sx.

E.Gtr.

Pno.

E.B.

D. S.

G

C#13#11 D13#11

Gm6

Gsus4 Gsus2

B13#11 C13#11

Fm6

mf

mf

mf

mf

mf

Detailed description of the musical score: The score is for a piece titled 'Now Is The Winter Of Our Discoteque' on page 32. It features six staves: Violin (Vln.), Trumpet Saxophone (T. Sx.), Electric Guitar (E.Gtr.), Piano (Pno.), Electric Bass (E.B.), and Double Bass (D. S.). The music is in 4/4 time. A key signature change to one flat (B-flat major) occurs at measure 99. The score is divided into three measures. The first measure contains the following chords: C#13#11 and D13#11 for the guitar; B13#11 and C13#11 for the piano; and Fm6 for the bass. The second measure contains Gm6 for the guitar and Fm6 for the bass. The third measure contains Gsus4 and Gsus2 for the guitar. Dynamics are marked as *mf* (mezzo-forte) for the violin, electric guitar, piano, electric bass, and double bass. The trumpet saxophone part consists of slanted lines, indicating it is silent. The double bass part includes a circled 'o' and a '+' sign above the notes in the third measure.

102

Vln.

T. Sx.

E.Gtr.

Pno.

E.B.

D. S.

Open On cue

E7#9 D11 Gm11 FMaj7 Am7 Csus4

mf

mf

Now Is The Winter Of Our Discoteque

106

Vln. *mf*

T. Sax. *mf*

E. Gtr.

Pno. *mf*

E.B.

D. S.

The musical score is arranged in six staves. The Vln. and T. Sax. parts begin at measure 106 with a *mf* dynamic. The E. Gtr. part features a five-measure phrase. The Pno. part has rests in the first three measures and a *mf* melodic line in the fourth. The E.B. part has a five-measure phrase. The D. S. part has rests in all four measures. The score includes various musical notations such as slurs, ties, and triplets.

110

Vln. *mp* *rit.*

T. Sx. *mp*

E.Gtr. *mp*

Pno.

E.B. *mp*

D. S.

Detailed description: This is a page of a musical score for the piece 'Now Is The Winter Of Our Discoteque'. The page is numbered 110 at the top left and 35 at the top right. The score is arranged in a system with six staves. From top to bottom, the staves are for Violin (Vln.), Trumpet Saxophone (T. Sx.), Electric Guitar (E.Gtr.), Piano (Pno.), Electric Bass (E.B.), and Double Bass (D. S.). The Vln. staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It features a melodic line with a dynamic marking of *mp* and a *rit.* (ritardando) instruction at the end. The T. Sx. staff also starts with a treble clef and a *mp* dynamic. The E.Gtr. staff begins with a treble clef and a *mp* dynamic. The Pno. staff is split into two parts, treble and bass clefs, with a *mp* dynamic. It includes a five-measure rest in the bass line. The E.B. staff uses a bass clef and a *mp* dynamic. The D. S. staff is represented by a single line with a double bar line and a few small rectangular marks. The music is written in a style typical of a jazz or rock score, with various articulations and dynamics.

Now Is The Winter Of Our Discoteque

H ♩ = 90

114

Vln. *p* *f* sub.

T. Sx. *p* *f* dist.

E. Gtr. *p* *f* sub.

Pno. *p* *f*

E. B. *p* *f* sub.

D. S. *pp* *mp* *f*

Detailed description: This is a musical score for a piece titled "Now Is The Winter Of Our Discoteque". The score is for page 36, starting at measure 114. It features six staves: Violin (Vln.), Tenor Saxophone (T. Sx.), Electric Guitar (E. Gtr.), Piano (Pno.), Electric Bass (E. B.), and Double Bass (D. S.). The tempo is marked as ♩ = 90. The key signature has one sharp (F#). The score is divided into three measures. In the first measure, the Vln. and E. Gtr. parts are marked *p* and include trills. The T. Sx. part is also marked *p*. The Pno. part is marked *p* and includes trills. The E. B. part is marked *p*. The D. S. part is marked *pp* and includes a circled X. In the second measure, the Vln. and E. Gtr. parts are marked *f* sub. The T. Sx. part is marked *f* and includes a "dist." (distortion) effect. The Pno. part is marked *f*. The E. B. part is marked *f* sub. The D. S. part is marked *mp* and includes a circled X. In the third measure, the Vln. and E. Gtr. parts are marked *f* and include accents. The T. Sx. part is marked *f*. The Pno. part is marked *f*. The E. B. part is marked *f*. The D. S. part is marked *f* and includes a circled X.

118

Vln.

T. Sx.

E.Gtr.

Pno.

E.B.

D. S.

Detailed description: This page of a musical score, numbered 118, contains six staves for different instruments. The Violin (Vln.) staff is in treble clef and features a melodic line with a long slur over the first two measures and a series of eighth notes with accents in the following measures. The Trumpet Saxophone (T. Sx.) staff is in treble clef and plays a rhythmic eighth-note pattern with a five-measure slur in the second measure. The Electric Guitar (E.Gtr.) staff is in treble clef and mirrors the Violin's melodic line. The Piano (Pno.) staff consists of two parts: the right hand in treble clef and the left hand in bass clef, both playing eighth-note patterns with a five-measure slur in the second measure. The Electric Bass (E.B.) staff is in bass clef and plays a simple harmonic line with a five-measure slur in the second measure. The Drum Set (D. S.) staff is in bass clef and shows a drum kit icon at the start, followed by a rhythmic pattern of eighth notes with accents.

Now Is The Winter Of Our Discoteque

122

Vln.

T. Sax.

E. Gtr.

Pno.

E. B.

D. S.

ff

ff

ff

ff

ff

ff

ff

Detailed description: This is a page of a musical score for the piece 'Now Is The Winter Of Our Discoteque'. The page is numbered 38 and starts at measure 122. The score is arranged for six instruments: Violin (Vln.), Tenor Saxophone (T. Sax.), Electric Guitar (E. Gtr.), Piano (Pno.), Electric Bass (E. B.), and Double Bass (D. S.). The Violin, Tenor Saxophone, and Electric Guitar parts are written in treble clef, while the Electric Bass part is in bass clef. The Piano part consists of two staves. The Double Bass part is written with a double bar line and diamond-shaped notes. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking *ff* (fortissimo) is prominently displayed at the end of each instrument's line. The overall style is that of a professional musical score for a jazz or disco ensemble.