

# Infinity Of The Soul

Score

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♩ = 100

Trumpet in B $\flat$

Alto Sax

Tenor Sax

Trombone

Piano

Double Bass

Drum Set

7

A

B $\flat$  Tpt.

A. Sx.

T. Sx.

Tbn.

Pf.

Bs.

D. S.

14

B $\flat$  Tpt.

A. Sx.

T. Sx.

Tbn.

Pf.

Bs.

D. S.

20

B $\flat$  Tpt.

A. Sx.

T. Sx.

Tbn.

Pf.

Bs.

D. S.

*mf*

*mp* *pp* *mf*

*mp* *pp* *mf*

*mf* sub.

*mf* sub.

*mf* sub.

26

B $\flat$  Tpt. *p* *mp* *mf* *f*

A. Sx. *p* *mp* *mf* *f*

T. Sx. *mf* *f*

Tbn. *p* *mp* *mf* *f*

Pf.

Bs.

D. S.

32

B $\flat$  Tpt.

A. Sx.

T. Sx.

Tbn.

Pf. *f* *mf* sub.

Bs. *f* *mf* sub.

D. S. sub.

38

B $\flat$  Tpt. *mp* *mf*

A. Sx. *mp* *mf*

T. Sx. *mp* *mf*

Tbn. *mp* *mf*

Pf.

Bs.

D. S.

44

B $\flat$  Tpt. *f*

A. Sx. *f*

T. Sx. *f*

Tbn. *f*

Pf.

Bs.

D. S. FILL

**B**

Musical score for measures 41-46. The score includes parts for B♭ Tpt., A. Sax., T. Sax., Tbn., Pf., Bs., and D. S. The key signature is B-flat major. The music features a strong dynamic of *f* (forte) throughout. The B♭ Tpt., A. Sax., and T. Sax. parts have a melodic line with a triplet of eighth notes in measures 42 and 43. The Tbn. part has a similar melodic line. The Pf. part provides harmonic support with chords and moving bass lines. The Bs. part has a rhythmic pattern of eighth notes. The D. S. part has a complex rhythmic pattern with many rests.

56

Musical score for measures 56-61. The score includes parts for B♭ Tpt., A. Sax., T. Sax., Tbn., Pf., Bs., and D. S. The key signature is B-flat major. The music features a strong dynamic of *f* (forte) throughout. The B♭ Tpt., A. Sax., and T. Sax. parts have a melodic line with a triplet of eighth notes in measures 57 and 58. The Tbn. part has a similar melodic line. The Pf. part provides harmonic support with chords and moving bass lines. The Bs. part has a rhythmic pattern of eighth notes. The D. S. part has a complex rhythmic pattern with many rests.

63

B $\flat$  Tpt. *ff*

A. Sx. *ff*

T. Sx. *ff*

Tbn. *ff*

Pf. *ff*

Bs. *ff*

D. S. *ff* FILL

C

B $\flat$  Tpt. *mf*

A. Sx. *mf*

T. Sx. *mf*

Tbn. *mf*

Pf. *mf*

Bs. *mf*

D. S. *mf*

73

B $\flat$  Tpt.

A. Sx.

T. Sx.

Tbn.

Pf.

Bs.

D. S.

D

Gm11/A      E7b5      Ebmaj7      C9      F7#9/B $\flat$       Gm11/A $\flat$

75

B $\flat$  Tpt.

A. Sx.

T. Sx.

Tbn.

Pf.

Bs.

D. S.

FILL

*mf*

Play between solos - ON CUE

80

B $\flat$  Tpt. *mf*

A. Sax. *mf*

T. Sax. *mf*

Tbn. *mf*

Pf. *mf*

Bs. *mf*

D. S.

83

B $\flat$  Tpt. *fp* **E**

A. Sax. *fp*

T. Sax. *fp*

Tbn. *fp*

Pf. *mp*

Bs. *mp*

D. S. FILL *mp*



86

B $\flat$  Tpt.

A. Sx.

T. Sx.

Tbn.

Pf.

Bs.

D. S.

90

F

B $\flat$  Tpt.

A. Sx.

T. Sx.

Tbn.

Pf.

Bs.

D. S.

95

B $\flat$  Tpt.

A. Sx.

T. Sx.

Tbn.

Pf.

Bs.

D. S.

101

B $\flat$  Tpt.

A. Sx.

T. Sx.

Tbn.

Pf.

Bs.

D. S.

slow strange gliss.

*mf*

*mp*

*mf*

*f*

*f* sub.

*f* sub.

107

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

Pf.

Bs.

D. S.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

FILL

113

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

Pf.

Bs.

D. S.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

119

B $\flat$  Tpt. *f*

A. Sx. *f*

T. Sx. *f*

Tbn. *f*

Pf.

Bs.

D. S. FILL

125

B $\flat$  Tpt. fltr.

A. Sx. fltr.

T. Sx. fltr.

Tbn. fltr.

Pf.

Bs.

D. S.