

$\text{♩} = 60$

The score is for a symphony orchestra and includes the following parts:

- Piccolo:** *mp*, melodic line with sixteenth-note runs.
- Flutes 1-2:** *tr*, *mp*, trills.
- Oboes 1-2:** *tr*, *mp*, trills.
- English Horn:** *mp*, melodic line with sixteenth-note runs.
- Clarinets 1-2 in B $\flat$ :** *mf*, harmonic accompaniment.
- Bass Clarinet:** *mp*, melodic line with sixteenth-note runs.
- Bassoons 1-2:** *mf*, harmonic accompaniment.
- Contrabassoon:** *mf*, harmonic accompaniment.
- Horns in F 1-2:** *mp*, harmonic accompaniment.
- Horns in F 3-4:** *mp*, melodic line.
- Trumpet 1 (B $\flat$ ):** *mp*, melodic line.
- Trumpets 2-3 (B $\flat$ ):** *mp*, melodic line.
- Trombones 1-2:** *mp*, harmonic accompaniment.
- Bass Trombone/Tuba:** *mp*, harmonic accompaniment.
- Timpani:** *mp*, rhythmic accompaniment.
- Percussion 1 (Crotales):** *mp*, rhythmic accompaniment.
- Percussion 2 (Vibraphone):** *mp*, melodic line.
- Percussion 3 (Glock.):** *mp*, melodic line.
- Piano:** *mp*, complex accompaniment.
- Harp:** *mp*, accompaniment. Includes the instruction *DC#BEF#GA*.
- Violin 1:** *mp*, sustained notes. Includes the instruction *IV*.
- Violin 2:** *mp*, sustained notes. Includes the instruction *IV*.
- Viola:** *mp*, sustained notes.
- Cello:** *mp*, sustained notes.
- Contrabass:** *p* to *mp*, sustained notes.

4

Picc. *tr* *a2* *mp* *tr* *a2* *tr*

Fl. 1-2 *tr* *a2* *mp* *tr* *a2* *tr*

Ob. 1-2 *tr* *a2* *mp* *tr* *a2* *tr*

E. Hn. *tr* *a2* *mp* *tr* *a2* *tr*

Cls. 1-2 *tr* *a2* *mp* *tr* *a2* *tr*

B. Cl. *tr* *a2* *mp* *tr* *a2* *tr*

Bsn. 1-2 *tr* *a2* *mp* *tr* *a2* *tr*

C. Bn. *p* *mp*

Hns. 1-2 *tr* *a2* *tr*

Hns. 3-4 *tr* *a2* *tr*

Tpt. 1 *mf* *a2 cup mute*

Tpts. 2-3 *mf* *a2 cup mute*

Tbns. 1-2 *mp* *tr* *a2* *tr*

Bs. Trb./Tuba *mp* *tr* *a2* *tr*

Timp. *mp* *tr* *a2* *tr*

Perc. 1 *tr* *a2* *tr*

Perc. 2 *tr* *a2* *tr*

Perc. 3 *tr* *a2* *tr*

Pno. *tr* *a2* *tr*

Hp. *tr* *a2* *tr*

VI. 1 *I.*

VI. 2 *II.*

Va. *III.*

Vc. *II.*

Cb. *p* *mp*

4

7

Picc. *mf* *fp*

Fl. 1-2 *mf* *fp*

Ob. 1-2 *fp*

E. Hn. *fp*

Cls. 1-2 *fp*

B. Cl. *fp*

Bsn. 1-2 *p* *mp*

C. Bn. *p* *mp*

Hns. 1-2 *mp*

Hns. 3-4 *mp*

Tpt. 1 *mp*

Tpts. 2-3 *mp*

Tbns. 1-2 *fp* *mf* *fp*

Bs. Trb./Tuba *fp* *mf* *fp*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Pno. *mf* *p*

Hp. *mf* *p*

VI. 1 *pp*

VI. 2 *pp*

Va. *pp*

Vc. *pp*

Cb. *pp*

DCBEF#GA

7 *p* *mp* *pp*

A

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mp*

E. Hn. *mp*

Cls. 1-2 *mf* a2

B. Cl. *mp*

Bsn. 1-2 *mp*

C. Bn. *mp*

Hns. 1-2 *sub. mp*

Hns. 3-4 *sub. mp*

Tpt. 1 *mp*

Tpts. 2-3 *mp* Solo 2

Tbns. 1-2

Bs. Trb./Tuba

Timp.

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Pno. *mp*

Hp. *mf*

VI. 1 *sub. p* sul tasto

VI. 2 *sub. p* sul tasto

Va. *sub. p* sul tasto

Vc. *sub. p*

Cb.

Detailed description of the musical score: This page contains the musical score for section A, spanning measures 1 to 3. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Clarinets 1-2 (with a2 marking), Bass Clarinet, Bassoons 1-2, and Contrabassoon. The brass section includes Horns 1-2 and 3-4 (with sub. mp marking), Trumpets 1 and 2-3 (with Solo 2 marking), Trombones 1-2, and Bass Trombone/Tuba. The string section includes Violins 1 and 2 (with sub. p and sul tasto markings), Viola, Violoncello, and Contrabass. The percussion section includes Timpani, three different Percussion parts (1, 2, 3), and Piano. The Harp part is also present. Dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano) and *sub. p* (subito piano). The score includes various musical notations such as slurs, accents, and articulation marks.

13

90

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mp*

E. Hn. *mp*

Cls. 1-2 *mp* Solo 1

B. Cl. *mf*

Bsn. 1-2 *mf*

C. Bn. *f*

Hns. 1-2 *mp* *mf* Solo 1

Hns. 3-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2 *mp*

Bs. Trb./Tuba *mp*

Timp.

Perc. 1 *mf* tam tam

Perc. 2

Perc. 3 *mf* sus. cymbal On bell

Pno. *mf* *f*

Hp.

VI. 1 *p* *mf*

VI. 2 *p* *mf*

Va. *p* *mf*

Vc. *p* *mf* norm.

Cb. *p* *mf* *f* norm.

13

*mf*

*f*

Picc. *pp* *p*

Fl. 1-2 *pp* *p*

Ob. 1-2 *pp* *p*

E. Hn. *pp* *p*

Cls. 1-2 *pp* *p*

B. Cl. *f*

Bsn. 1-2 *f*

C. Bn.

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

Bs. Trb./Tuba

Timp.

Perc. 1 *mf* snare side drum

Perc. 2 *mf*

Perc. 3

Pno. *mf*

Hp. *mf*

VI. 1

VI. 2

Va.

Vc. *f*

Cb. *f*

18

23

Picc. *mp* *tr*

Fl. 1-2 *mp*

Ob. 1-2 *mp*

E. Hn. *mp*

Cls. 1-2 *mp*

B. Cl. *mp*

Bsn. 1-2

C. Bn.

Hns. 1-2 *f* *a2*

Hns. 3-4

Tpt. 1 *p* *harmon mute (stem in)*

Tpts. 2-3 *p* *harmon mute (stem in)*

Tbns. 1-2 *f* *a2*

Bs. Trb./Tuba *f* *a2*

Pno. *f* *(8<sup>va</sup>)*

Hp.

VI. 1 *norm.* *f*

VI. 2 *norm.* *f*

Va. *norm.* *f*

Vc. *pizz.*

Cb. *pizz.*

23

C

28

Musical score for measures 28-32. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Horns 1-2, Horns 3-4, Trumpets 1, Trumpets 2-3, Trombones 1-2, Bassoon/Contrabassoon, Timpani, Percussion 1, Percussion 2, Percussion 3, Piano, Harp, Violins 1-2, Viola, Violoncello, and Contrabass. The score is in 3/4 time and features various dynamics such as *mp*, *p*, *f*, and *mf*. A section marked 'C' begins at measure 28. The Piccolo part has a 'Solo 1' marking. The Flute and Oboe parts also have 'Solo 1' markings. The Bassoon part has a 'Solo 1' marking. The Horns 3-4 part has an 'a2' marking. The Percussion 3 part has a '3' marking. The Piano part has a '(8<sup>va</sup>)' marking. The Violoncello and Contrabass parts have '3' markings. The score is written in a key signature of one sharp (F#) and a common time signature (C).

28



33

Picc. *mf*

Fl. 1-2 *mf* fltr.

Ob. 1-2 *mf* fltr.

E. Hn. *mf* fltr.

Cls. 1-2 *f* a2

B. Cl.

Bsn. 1-2

C. Bn.

Hns. 1-2 *mp*

Hns. 3-4 *mp*

Tpt. 1

Tpts. 2-3

Tbns. 1-2

Bs. Trb./Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp. *mf*

VI. 1

VI. 2

Va.

Vc.

Cb.

33

38

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Cls. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

Bs. Trb./Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp.

VI. 1

VI. 2

Va.

Vc.

Cb.

38

ff

45

Picc. *ff* *f* *tr* *tr* *tr*

Fl. 1-2 *ff* *f* *tr* *tr* *tr*

Ob. 1-2 *ff* *f* *tr* *tr* *tr*

E. Hn. *ff* *f* *tr* *tr* *tr*

Cls. 1-2 *ff* *f* *tr* *tr* *tr*

B. Cl. *ff* *f* *tr* *tr* *tr*

Bsn. 1-2 *ff* *a2* *ff* *ff*

C. Bn. *ff* *ff* *ff*

Hns. 1-2 *Rip* *ff*

Hns. 3-4 *Rip* *ff*

Tpt. 1

Tpts. 2-3

Tbns. 1-2 *ff* *ff*

Bs. Trb./Tuba *ff* *ff*

Timp. *ff* *ff*

Perc. 1 *f* *ff*

Perc. 2 *Vibraphone* *ff* *tam tam* *ff*

Perc. 3 *Glock.* *ff* *crash* *ff*

Pno.

Hp. *ff* *DC#BEF#GA*

VI. 1

VI. 2

Va.

Vc.

Cb.

45

**D** 

Picc. 

Fl. 1-2  *p*

Ob. 1-2  *p*


E. Hn. 

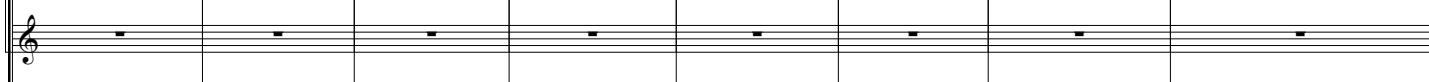
Cls. 1-2  *a2*


B. Cl. 

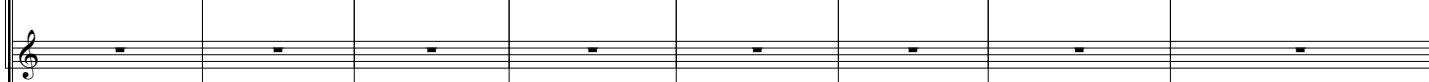
Bsn. 1-2 

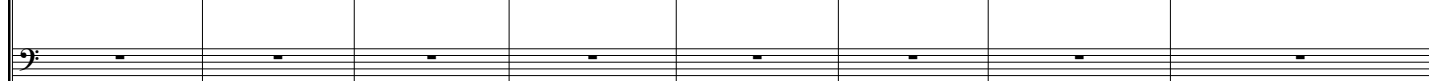
C. Bn. 


Hns. 1-2  *Solo 1*  
*mf*


Hns. 3-4 


Tpt. 1 

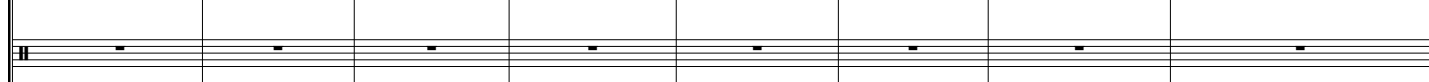
Tpts. 2-3 

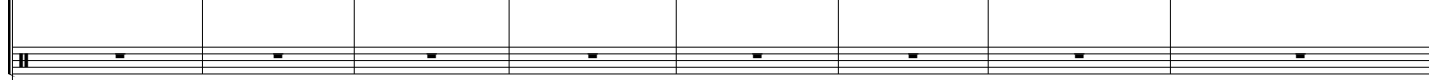
Tbns. 1-2 

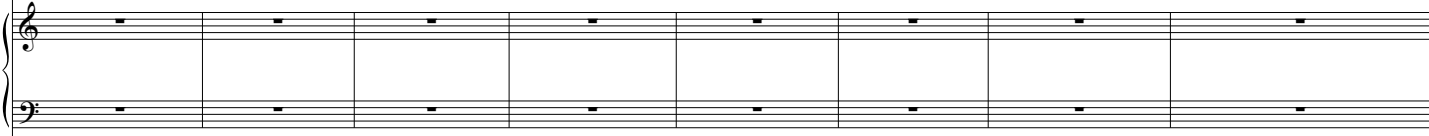
Bs. Trb./Tuba 

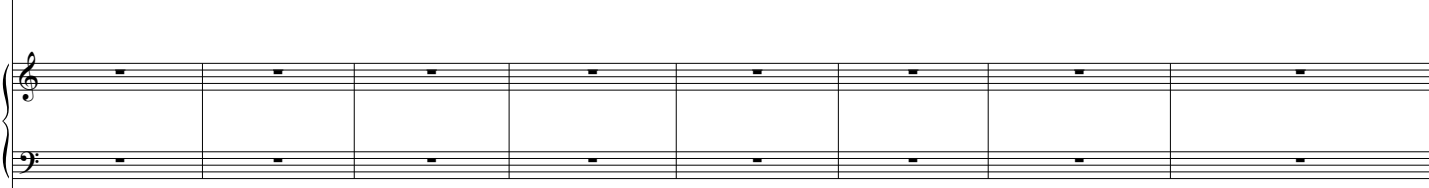
Timp. 


Perc. 1 


Perc. 2 

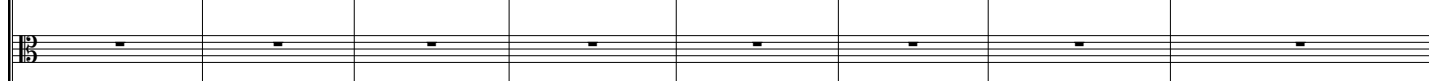
Perc. 3 


Pno. 

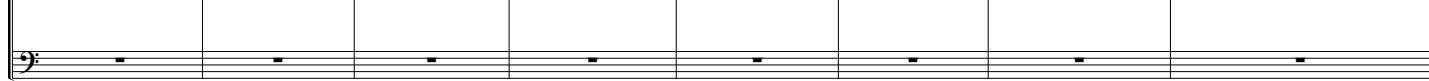
Hp. 

VI. 1  *mf*

VI. 2 

Va. 

Vc. 

Cb. 

57

Picc. *mp*

Fl. 1-2 *mp*

Ob. 1-2

E. Hn.

Cls. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpts. 2-3 *mf* Solo 2

Tbns. 1-2

Bs. Trb./Tuba *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp.

VI. 1

VI. 2 *mf*

Va. *mp*

Vc. *mp*

Cb.

57

*mf*

*mf*

Vibraphone

*mf*

63

This page contains the musical score for measures 63 through 67. The instruments and parts are as follows:

- Picc.**: Piccolo flute, melodic line with slurs.
- Fl. 1-2**: Flute 1 and 2, playing chords and arpeggiated figures.
- Ob. 1-2**: Oboe 1 and 2, mostly silent.
- E. Hn.**: English Horn, playing a melodic line.
- Cls. 1-2**: Clarinet 1 and 2, playing a rhythmic pattern with *mp* dynamics.
- B. Cl.**: Bass Clarinet, mostly silent.
- Bsn. 1-2**: Bassoon 1 and 2, playing a melodic line with *mp* dynamics. A "Solo 1" marking is present in measure 67.
- C. Bn.**: Contrabassoon, playing a low melodic line.
- Hns. 1-2**: Horns 1 and 2, mostly silent.
- Hns. 3-4**: Horns 3 and 4, mostly silent.
- Tpt. 1**: Trumpet 1, playing a melodic line with *f* dynamics.
- Tpts. 2-3**: Trumpets 2 and 3, playing a melodic line with *f* dynamics and a triplet in measure 67.
- Tbns. 1-2**: Trombones 1 and 2, mostly silent.
- Bs. Trb./Tuba**: Bass Trombone/Tuba, playing a low melodic line.
- Timp.**: Timpani, mostly silent.
- Perc. 1**: Suspended Cymbal, playing a rhythmic pattern with *mp* dynamics.
- Perc. 2**: Percussion 2, playing a rhythmic pattern with *p* dynamics.
- Perc. 3**: Glockenspiel, playing a rhythmic pattern with *p* dynamics.
- Pno.**: Piano, playing a complex rhythmic accompaniment with *p* dynamics.
- Hp.**: Harp, playing a complex rhythmic accompaniment with *p* dynamics.
- VI. 1**: Violin 1, playing a melodic line with *f* dynamics.
- VI. 2**: Violin 2, playing a melodic line with *f* dynamics and a triplet in measure 67.
- Va.**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a rhythmic accompaniment.
- Cb.**: Double Bass, playing a rhythmic accompaniment.

63

68

This page of a musical score contains measures 68 through 73. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), English Horn (E. Hn.), Clarinets 1-2 (Cls. 1-2), Bass Clarinet (B. Cl.), Bassoons 1-2 (Bsn. 1-2), Contrabassoon (C. Bn.), Horns 1-2 (Hns. 1-2), Horns 3-4 (Hns. 3-4), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpts. 2-3), Trombones 1-2 (Tbns. 1-2), Bass Trombone/Tuba (Bs. Trb./Tuba), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Piano (Pno.), Harp (Hp.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 68: Picc. and Fl. 1-2 play a melody starting with a quarter rest followed by a quarter note, marked *mf*. Bsn. 1-2 play a rhythmic pattern of eighth notes. C. Bn. has a dynamic marking of *f*. Hns. 1-2 and Hns. 3-4 have a dynamic marking of *mf*. Tpt. 1 has a dynamic marking of *mf*. Perc. 1 has a dynamic marking of *f*. Perc. 2 and Perc. 3 have a dynamic marking of *mp*. Pno. and Hp. have a dynamic marking of *mp*. Vc. and Cb. have a dynamic marking of *mf*.

Measure 69: Picc. and Fl. 1-2 continue their melody. Bsn. 1-2 continue their rhythmic pattern. C. Bn. has a dynamic marking of *f*. Hns. 1-2 and Hns. 3-4 have a dynamic marking of *mf*. Tpt. 1 has a dynamic marking of *mf*. Perc. 1 has a dynamic marking of *f*. Perc. 2 and Perc. 3 have a dynamic marking of *mp*. Pno. and Hp. have a dynamic marking of *mp*. Vc. and Cb. have a dynamic marking of *mf*.

Measure 70: Picc. and Fl. 1-2 continue their melody. Bsn. 1-2 continue their rhythmic pattern. C. Bn. has a dynamic marking of *f*. Hns. 1-2 and Hns. 3-4 have a dynamic marking of *mf*. Tpt. 1 has a dynamic marking of *mf*. Perc. 1 has a dynamic marking of *f*. Perc. 2 and Perc. 3 have a dynamic marking of *mp*. Pno. and Hp. have a dynamic marking of *mp*. Vc. and Cb. have a dynamic marking of *mf*.

Measure 71: Picc. and Fl. 1-2 continue their melody. Bsn. 1-2 continue their rhythmic pattern. C. Bn. has a dynamic marking of *f*. Hns. 1-2 and Hns. 3-4 have a dynamic marking of *mf*. Tpt. 1 has a dynamic marking of *mf*. Perc. 1 has a dynamic marking of *f*. Perc. 2 and Perc. 3 have a dynamic marking of *mp*. Pno. and Hp. have a dynamic marking of *mp*. Vc. and Cb. have a dynamic marking of *mf*.

Measure 72: Picc. and Fl. 1-2 continue their melody. Bsn. 1-2 continue their rhythmic pattern. C. Bn. has a dynamic marking of *f*. Hns. 1-2 and Hns. 3-4 have a dynamic marking of *mf*. Tpt. 1 has a dynamic marking of *mf*. Perc. 1 has a dynamic marking of *f*. Perc. 2 and Perc. 3 have a dynamic marking of *mp*. Pno. and Hp. have a dynamic marking of *mp*. Vc. and Cb. have a dynamic marking of *mf*.

Measure 73: Picc. and Fl. 1-2 continue their melody. Bsn. 1-2 continue their rhythmic pattern. C. Bn. has a dynamic marking of *f*. Hns. 1-2 and Hns. 3-4 have a dynamic marking of *mf*. Tpt. 1 has a dynamic marking of *mf*. Perc. 1 has a dynamic marking of *f*. Perc. 2 and Perc. 3 have a dynamic marking of *mp*. Pno. and Hp. have a dynamic marking of *mp*. Vc. and Cb. have a dynamic marking of *mf*.

68

74

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Cls. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

Bs. Trb./Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp.

VI. 1

VI. 2

Va.

Vc.

Cb.

74



80

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Cls. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

Bs. Trb./Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp.

VI. 1

VI. 2

Va.

Vc.

Cb.

*f*

*mf*

*a2*

80

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Cls. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

Bs. Trb./Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp.

VI. 1

VI. 2

Va.

Vc.

Cb.

F



91

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f* Solo 1 *mp*

E. Hn. *f*

Cl. 1-2 *f* Solo 1 *mp*

B. Cl. *f*

Bsn. 1-2 *f* a2 *mp*

C. Bn. *f*

Hns. 1-2 *p*

Hns. 3-4 *p*

Tpt. 1 *p*

Tpts. 2-3 *p*

Tbns. 1-2 *p*

Bs. Trb./Tuba *p*

Timp. *ff*

Perc. 1

Perc. 2 tam tam *ff*

Perc. 3

Pno. *f* *8va*

Hp. *f* *8va*

VI. 1 sul tasto *pp* *p*

VI. 2 sul tasto *pp* *p*

Va. sul tasto *pp* *p*

Vc. sul tasto div. *pp* *p*

Cb. sul tasto *p*

91

*p*

G  $\text{♩} = 140$

99 *accel.*

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Cls. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

Bs. Trb./Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp.

VI. 1

VI. 2

Va.

Vc.

Cb.

106

Picc. 

Fl. 1-2 

Ob. 1-2 


E. Hn. 

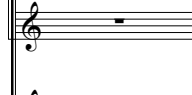
Cls. 1-2 

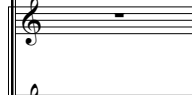
B. Cl. 

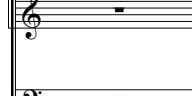
Bsn. 1-2 


C. Bn. 

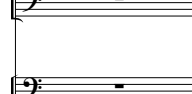
Hns. 1-2 

Hns. 3-4 

Tpt. 1 

Tpts. 2-3 

Tbns. 1-2 

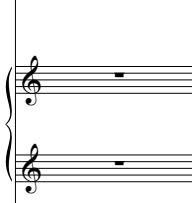
Bs. Trb./Tuba 


Timp. 

Perc. 1 

Perc. 2 

Perc. 3 

Pno. 

Hp. 

VL 1 

VL 2 

Va. 

Vc. 

Cb. 

106

112

Picc. *f*

Fl. 1-2

Ob. 1-2

E. Hn.

Cls. 1-2 *tr*

B. Cl.

Bsn. 1-2

C. Bn.

Hns. 1-2 *ff*

Hns. 3-4 *ff*

Tpt. 1 *ff*

Tpts. 2-3 *ff*

Tbns. 1-2 *ff* a2 *b2*

Bs. Trb./Tuba *ff*

Timp. *mp* *ff*

Perc. 1 *mp* *ff*

Perc. 2 *mp* *ff*

Perc. 3

Pno. *mp* *ff*

Hp. *mp* *ff* Gliss.

VI. 1

VI. 2

Va.

Vc.

Cb.

112

117

This page of a musical score, numbered 117 at the top left and 117 at the bottom left, covers measures 117 to 120. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, melodic line.
- Fl. 1-2**: Flutes 1 and 2, playing chords with accents.
- Ob. 1-2**: Oboes 1 and 2, playing chords with accents.
- E. Hn.**: English Horn, melodic line.
- Cls. 1-2**: Clarinets 1 and 2, playing chords with trills (tr).
- B. Cl.**: Bass Clarinet, melodic line.
- Bsn. 1-2**: Bassoons 1 and 2, playing chords.
- C. Bn.**: Contrabassoon, playing chords.
- Hns. 1-2**: Horns 1 and 2, playing chords.
- Hns. 3-4**: Horns 3 and 4, playing chords.
- Tpt. 1**: Trumpet 1, playing chords.
- Tpts. 2-3**: Trumpets 2 and 3, playing chords.
- Tbns. 1-2**: Trombones 1 and 2, playing chords.
- Bs. Trb./Tuba**: Bass Trombone/Tuba, playing chords.
- Timp.**: Timpani, playing rhythmic patterns.
- Perc. 1**: Percussion 1, playing side drum and snare.
- Perc. 2**: Percussion 2, playing chords.
- Perc. 3**: Percussion 3, playing melodic lines.
- Pno.**: Piano, playing complex textures with sixteenth-note runs and trills.
- Hp.**: Harp, playing complex textures with sixteenth-note runs.
- VI. 1**: Violin I, playing chords.
- VI. 2**: Violin II, playing chords.
- Va.**: Viola, playing chords.
- Vc.**: Violoncello, playing chords.
- Cb.**: Contrabass, playing chords.

The score includes various musical notations such as accents (>), trills (tr), and dynamic markings like *f* (forte). The piano and harp parts feature intricate sixteenth-note passages with '8va' markings. The woodwinds and brass parts consist primarily of sustained chords and rhythmic patterns.

121

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Cls. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

Bs. Trb./Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp.

VI. 1

VI. 2

Va.

Vc.

Cb.

121



124

Picc.  
 Fl. 1-2  
 Ob. 1-2  
 E. Hn.  
 Cls. 1-2  
 B. Cl.  
 Bsn. 1-2  
 C. Bn.  
 Hns. 1-2  
 Hns. 3-4  
 Tpt. 1  
 Tpts. 2-3  
 Tbns. 1-2  
 Bs. Trb./Tuba  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Pno.  
 Hp.  
 Vl. 1  
 Vl. 2  
 Va.  
 Vc.  
 Cb.

124

This page contains a musical score for measures 127, 128, and 129. The instruments are arranged as follows from top to bottom:

- Picc.
- Fl. 1-2
- Ob. 1-2
- E. Hn.
- Cls. 1-2
- B. Cl.
- Bsn. 1-2
- C. Bn.
- Hns. 1-2
- Hns. 3-4
- Tpt. 1
- Tpts. 2-3
- Tbns. 1-2
- Bs. Trb./Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Pno.
- Hp.
- VI. 1
- VI. 2
- Va.
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piano part (Pno.) features complex sixteenth-note passages with slurs and dynamic markings like  $8^{mo}$  and  $tr$ . The strings (VI. 1, VI. 2, Va., Vc., Cb.) play a steady accompaniment of chords.

130

This page of a musical score contains measures 130, 131, and 132. The instruments are arranged as follows from top to bottom:

- Picc.
- Fl. 1-2
- Ob. 1-2
- E. Hn.
- Cls. 1-2
- B. Cl.
- Bsn. 1-2
- C. Bn.
- Hns. 1-2
- Hns. 3-4
- Tpt. 1
- Tpts. 2-3
- Tbns. 1-2
- Bs. Trb./Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Pno.
- Hp.
- VI. 1
- VI. 2
- Va.
- Vc.
- Cb.

The score includes various musical notations such as dynamics (e.g., *g<sup>mo</sup>*), articulation (e.g., *tr*), and performance instructions (e.g., *6* for sixteenth notes). The piano and harp parts feature complex rhythmic patterns with sixteenth-note runs and trills.

130

133

This page of a musical score, numbered 133, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1-2**: Flutes
- Ob. 1-2**: Oboes
- E. Hn.**: English Horn
- Cls. 1-2**: Clarinets
- B. Cl.**: Bass Clarinet
- Bsn. 1-2**: Bassoons
- C. Bn.**: Contrabassoon
- Hns. 1-2**: Horns (1st section)
- Hns. 3-4**: Horns (2nd section)
- Tpt. 1**: Trumpet (1st section)
- Tpts. 2-3**: Trumpets (2nd section)
- Tbns. 1-2**: Trombones
- Bs. Trb./Tuba**: Bass Trumpet/Tuba
- Timp.**: Timpani
- Perc. 1**: Percussion 1
- Perc. 2**: Percussion 2
- Perc. 3**: Percussion 3
- Pno.**: Piano
- Hp.**: Harp
- VI. 1**: Violin (1st section)
- VI. 2**: Violin (2nd section)
- Va.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

The score includes various musical notations such as dynamics (e.g., *8<sup>va</sup>*), articulation (accents, slurs), and performance instructions.

133

136

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Cls. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

Bs. Trb./Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp.

VI. 1

VI. 2

Va.

Vc.

Cb.

136