

Protest

Gene Pritsker

2020

♩ = 80

Violin

Electric Guitar 1

Electric Guitar 2

Electric Bass

Drum Set

Vln.

Gtr. 1

Gtr. 2

E.B.

D. S.

Protest

2

7

Vln.

Gtr. 1

Gtr. 2

E.B.

D. S.

Cmaj7 Bbm7 Ab Cm6 Bbm7 E7#9 Fmaj7 Em7 Ebm7

10

Vln.

Gtr. 1

Gtr. 2

E.B.

D. S.

Dm7 Cm7 Bbm7 Am7 Gm11 B7#5 Cm7 Fm7 comp. mp

Dm7 Cm7 Bbm7 Am7 Gm11 B7#5 Fm7 groove

A

f

f

mp

Protest

13

Vln.

Gtr. 1

Gtr. 2

E.B.

D. S.

Cm7 Cmaj7 Am7 Ebm7 Dbmaj7 comp.

f mp

Cm7 Cmaj7 Am7 Ebm7 Dbmaj7 groove

15

Vln.

Gtr. 1

Gtr. 2

E.B.

D. S.

Cm7 Fm7 Cm7 Dbmaj7 Am7

Cm7 Fm7 Cm7 Dbmaj7 Am7

3

Protest

4

17

Vln.

Gtr. 1

Gtr. 2

E.B.

D. S.

Em7 Dm7 Cm7 Fm7

Em7 Dm7 Cm7 Fm7

19

Vln.

Gtr. 1

Gtr. 2

E.B.

D. S.

Cmaj7 Amaj7 Ebm7 Dbmaj7

Cmaj7 Amaj7 Ebm7 Dbmaj7

Protest

B

5

21

Vln.

Gtr. 1

Gtr. 2

E.B.

D. S.

Cm7 D♭maj7 Fm7

clean

dist.

f

Detailed description: This system contains measures 21, 22, and 23. Measure 21 starts with a violin line and a double bass line. Measure 22 features a guitar solo in Gtr. 1 with a 'clean' pickup and a 'dist.' pickup in Gtr. 2. Measure 23 continues the guitar solo. Chords Cm7, D♭maj7, and Fm7 are indicated above the Gtr. 2 and E.B. staves. A dynamic marking of *f* is present in Gtr. 2.

24

Vln.

Gtr. 1

Gtr. 2

E.B.

D. S.

Detailed description: This system contains measures 24, 25, and 26. Measure 24 features a violin line and a double bass line. Measure 25 features a guitar solo in Gtr. 1 and a double bass line. Measure 26 continues the guitar solo and double bass line.

Protest

30

Vln.

Gtr. 1

Gtr. 2

E.B.

D. S.

f

Cm7 Bbm7 Am7 Gm11

Bbm7

33

Vln.

Gtr. 1

Gtr. 2

E.B.

D. S.

mp

Bbm7 Abm9 Gm11 C7#9 comp. Fm7

C7#9 groove Fm7

Protest

8

D

Musical score for measures 1-38. The score is for five instruments: Violin (Vln.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Electric Bass (E.B.), and Double Bass (D. S.). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score features a complex rhythmic pattern with triplets and accents. The Vln. part has a melodic line with triplets and accents. The Gtr. 1 part has a melodic line with triplets and accents. The Gtr. 2 part has a melodic line with triplets and accents. The E.B. part has a melodic line with triplets and accents. The D. S. part has a rhythmic pattern with triplets and accents.

Musical score for measures 39-42. The score is for five instruments: Violin (Vln.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Electric Bass (E.B.), and Double Bass (D. S.). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score features a complex rhythmic pattern with triplets and accents. The Vln. part has a melodic line with triplets and accents. The Gtr. 1 part has a melodic line with triplets and accents. The Gtr. 2 part has a melodic line with triplets and accents. The E.B. part has a melodic line with triplets and accents. The D. S. part has a rhythmic pattern with triplets and accents. The score includes dynamic markings such as *f* and *dist.*, and performance instructions like "whammy bar".

Protest

42

Vln.

Gtr. 1

Gtr. 2

E.B.

D. S.

45

Vln.

Gtr. 1

Gtr. 2

E.B.

D. S.

Cm7 Bbm7

f

Protest

10

E

Solo
Cm7

Fm7

Cm7 Cmaj7

Ebm7

Dbmaj7

Vln.

Gtr. 1

Gtr. 2

E.B.

D. S.

Cm7
comp.
mp

Fm7

Cm7 Cmaj7

Ebm7

Dbmaj7

Cm7
groove

Fm7

Cm7 Cmaj7

Ebm7

Dbmaj7

50

Cm7

Fm7

Cm7 Dbmaj7

Am7

Em7

Dm7

Vln.

Gtr. 1

Gtr. 2

E.B.

D. S.

Cm7

Fm7

Cm7 Dbmaj7

Am7

Em7

Dm7

Cm7

Fm7

Cm7 Dbmaj7

Am7

Em7

Dm7

Protest

53 Cm7 Fm7 Cmaj7 Amaj7 Ebm7 Dbmaj7

Vln.

Gtr. 1

Gtr. 2 Cm7 Fm7 Cmaj7 Amaj7 Ebm7 Dbmaj7

E.B. Cm7 Fm7 Cmaj7 Amaj7 Ebm7 Dbmaj7

D. S.

56 Cm7 Dbmaj7 Fm7 Am7 Gm11 Cm7 Fm7

Vln.

Gtr. 1

Gtr. 2 Cm7 Dbmaj7 Fm7 Am7 Gm11 Cm7 Fm7

E.B. Cm7 Dbmaj7 Fm7 Cm7 Fm7

D. S.

Protest

65 Cmaj7 A maj7 Ebm7 Dbmaj7 Cm7 Dbmaj7 Fm7

Vln.

Gtr. 1

Gtr. 2 Cmaj7 A maj7 Ebm7 comp. Dbmaj7 Cm7 Dbmaj7 Fm7
f *mp* *f*

E.B. Ebm7 groove Dbmaj7 Cm7 Dbmaj7 Fm7

D. S.

F

Vln.

Gtr. 1 Solo Cm7 Fm7 Cm7 Cmaj7 Ebm7 Dbmaj7

Gtr. 2 Cm7 comp. Fm7 Cm7 Cmaj7 Ebm7 Dbmaj7
mp

E.B. Cm7 groove Fm7 Cm7 Cmaj7 Ebm7 Dbmaj7

D. S.

Protest

14

71

Vln.

Gtr. 1

Gtr. 2

E.B.

D. S.

Cm7 Fm7 Cm7 Dbmaj7 Am7 Em7 Dm7

Cm7 Fm7 Cm7 Dbmaj7 Am7 Em7 Dm7

Cm7 Fm7 Cm7 Dbmaj7 Am7 Em7 Dm7

+

+

+

Fill

74

Vln.

Gtr. 1

Gtr. 2

E.B.

D. S.

Cm7 Fm7 Cmaj7 Amaj7 Ebm7 Dbmaj7

Cm7 Fm7 Cmaj7 Amaj7 Ebm7 Dbmaj7

Cm7 Fm7 Cmaj7 Amaj7 Ebm7 Dbmaj7

+

+

+

77

Vln.

Gtr. 1

Gtr. 2

E.B.

D. S.

Cm7 D♭maj7 Fm7 Am7 Gm11 Cm7 Fm7

Cm7 D♭maj7 Fm7 Am7 Gm11 Cm7 comp. Fm7

Cm7 D♭maj7 Fm7 Cm7 Fm7

Fill

mf

mp

80

Vln.

Gtr. 1

Gtr. 2

E.B.

D. S.

Cm7 Cmaj7 Am7 E♭m7 D♭maj7 Cm7 Fm7

Cm7 Cmaj7 Am7 E♭m7 D♭maj7 Cm7 Fm7

Cm7 Cmaj7 Am7 E♭m7 D♭maj7 Cm7 Fm7

3

Protest

16

83

Vln.

Gtr. 1

Gtr. 2

E.B.

D. S.

Cm7 D♭maj7 Am7 Em7 Dm7 Cm7 Fm7

Cm7 D♭maj7 Am7 Em7 Dm7 Cm7 Fm7

Cm7 D♭maj7 Am7 Em7 Dm7 Cm7 Fm7

Fill

86

Vln.

Gtr. 1

Gtr. 2

E.B.

D. S.

Cmaj7 Amaj7 Ebm7 D♭maj7 Cm7 D♭maj7 Fm7

Cmaj7 Amaj7 Ebm7 D♭maj7 Cm7 D♭maj7 Fm7

comp.

3

3

f

Protest

G

Musical score for measures 1-3 of 'Protest'. The score is for five instruments: Violin (Vln.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Electric Bass (E.B.), and Double Bass (D. S.).

- Vln.:** Treble clef, key signature of one flat. Starts with *mf sub.* and a triplet of eighth notes. The melody continues with eighth and quarter notes.
- Gtr. 1:** Treble clef, key signature of one flat. Starts with *mf sub.* and a triplet of eighth notes. The accompaniment consists of eighth notes with accents.
- Gtr. 2:** Treble clef, contains rests.
- E.B.:** Bass clef, contains rests.
- D. S.:** Percussion clef, contains rests.

Musical score for measures 92-94 of 'Protest'. The score is for five instruments: Violin (Vln.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Electric Bass (E.B.), and Double Bass (D. S.).

- Vln.:** Treble clef, key signature of one flat. Starts at measure 92. Measure 93 begins with *f* and a triplet of eighth notes. Measure 94 continues with triplets of eighth notes.
- Gtr. 1:** Treble clef, key signature of one flat. Starts at measure 92. Measure 93 begins with *f* and a triplet of eighth notes. Measure 94 continues with triplets of eighth notes.
- Gtr. 2:** Treble clef, contains rests.
- E.B.:** Bass clef. Measure 94 begins with *mp* and a quarter note.
- D. S.:** Percussion clef. Measure 94 begins with *mp* and a quarter note with an 'x' above it.

Protest

18

95

Vln.

Gtr. 1

Gtr. 2

E.B.

D. S.

mp

f

f

Measures 95-97. Vln. and Gtr. 1 play triplets. Gtr. 2 and E.B. play eighth-note patterns. D.S. plays a rhythmic pattern with a 6-measure rest. Dynamics range from *mp* to *f*.

98

Vln.

Gtr. 1

Gtr. 2

E.B.

D. S.

Abm7 Am7 Bbm7

Measures 98-100. Vln. and Gtr. 1 play sustained notes. Gtr. 2 and E.B. play eighth-note patterns. D.S. plays a rhythmic pattern with a 3-measure rest. Chords Abm7, Am7, and Bbm7 are indicated.

Protest

H

Vln. *f*

Gtr. 1 *f*

Gtr. 2 *mp*

E.B. *f*

D. S.

Cm7 comp. Fm7 Cm7 Cm7 Am7 Ebm7 comp. Dbmaj7

Cm7 groove Fm7 Cm7 Cm7 Ebm7 Dbmaj7

Vln. *103*

Gtr. 1

Gtr. 2

E.B.

D. S.

Cm7 Fm7 Cm7 Dbmaj7 Am7

Cm7 Fm7 Cm7 Dbmaj7 Am7

Protest

20

105

Vln.

Gtr. 1

Gtr. 2

E.B.

D. S.

Em7

Dm7

Cmaj7

Cm7 comp.

Fm7

f

mp

Em7

Cm7

Fm7

I

Vln.

Gtr. 1

Gtr. 2

E.B.

D. S.

Bbsus4

Am7

Cmaj7

Cm7

Bbsus4

Am7

Cmaj7

Cm7

6

Protest

109

Vln.

Gtr. 1

Gtr. 2

E.B.

D. S.

Bsus4 Bbm11

Bsus4 Bbm11

f

111

Vln.

Gtr. 1

Gtr. 2

E.B.

D. S.

Cm7 Abmaj7 Bbm7 Dbmaj7 Am7 Gm11