

Joyous In A Surfeit Of Distraction

Score

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♩ = 120

Trumpet in B \flat 1
p

Trumpet in B \flat 2
p

Trumpet in B \flat 3
p

Trumpet in B \flat 4

Horn in F

Bass Trombone

Measures 1-7 of the score. The key signature has one flat (B \flat). The time signature is 4/4. The first three trumpets play a melodic line with slurs and accents. The fourth trumpet, horn, and bass trombone are silent, indicated by a flat line.

B \flat Tpt. 1
p sub.

B \flat Tpt. 2
p sub.

B \flat Tpt. 3
p sub.

B \flat Tpt. 4
p

Hn.
p

B. Tbn.
p

Measures 8-14 of the score. Measure 8 is marked with an 8. The first three trumpets play a melodic line with slurs and accents, marked *p sub.*. The fourth trumpet, horn, and bass trombone play a rhythmic accompaniment of eighth notes, marked *p*. The key signature has one flat (B \flat). The time signature is 4/4.

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A

15

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Hn.

B. Tbn.

21

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Hn.

B. Tbn.

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27

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Hn.

B. Tbn.

B

31

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Hn.

B. Tbn.

sub. p

f

p

f

p

f

p

f

sub. p

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36

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Hn.

B. Tbn.

8va-----

41

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Hn.

B. Tbn.

8va-----

f

f

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

45

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn.

B. Tbn.

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

49

C

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn.

B. Tbn.

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

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53

B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
B \flat Tpt. 4
Hn.
B. Tbn.

This system of music covers measures 53 through 56. It features six staves: B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, B \flat Tpt. 4, Hn., and B. Tbn. The music is written in treble clef for the upper instruments and bass clef for the tuba. The key signature has one flat (B \flat). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings like accents (>) and breath marks (+) are present throughout the passage.

57

B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
B \flat Tpt. 4
Hn.
B. Tbn.

This system of music covers measures 57 through 60. It features the same six staves as the previous system. The music continues in the same key signature and clefs. The notation is more complex, featuring sixteenth-note runs and triplets in the trumpet parts. Dynamic markings such as accents (>) and breath marks (+) are used to indicate performance instructions.

61

B♭ Tpt. 1
mf

B♭ Tpt. 2
mf *p*

B♭ Tpt. 3
p

B♭ Tpt. 4
p

Hn.
p

B. Tbn.
p

68

B♭ Tpt. 1
p

B♭ Tpt. 2
mf *p*

B♭ Tpt. 3
p

B♭ Tpt. 4
p

Hn.
p

B. Tbn.
p

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Gsus2 Cmaj13 D6 B7#9/D# C7sus C7

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Hn.

B. Tbn.

sub. p

sub. p

p

sub. p

77 Ebsus2 Bbsus2 Ebmaj13 F6 F6/A \flat G

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Hn.

B. Tbn.

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E

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *mp*

B \flat Tpt. 3 *mp*

B \flat Tpt. 4 *mp*

Hn. *mp*

B. Tbn. *mp*

88

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Hn.

B. Tbn.

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F

Musical score for measures 95-102. The score is for six instruments: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Hn., and B. Tbn. The music begins at measure 95. A dynamic marking of *p* (piano) is present in measure 95, and *f* (forte) is present in measure 96. A box containing the letter 'F' is located above the first staff. The notation includes various notes, rests, and articulation marks such as accents and slurs. The key signature has one sharp (F#).

Musical score for measures 103-109. The score is for six instruments: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Hn., and B. Tbn. The music begins at measure 103. The notation includes various notes, rests, and articulation marks such as accents and slurs. The key signature has one sharp (F#).

110 G

B \flat Tpt. 1 *p sub.*

B \flat Tpt. 2 *p sub.*

B \flat Tpt. 3 *p sub.*

B \flat Tpt. 4

Hn. *ff*

B. Tbn. *ff*

118

B \flat Tpt. 1 *p sub.*

B \flat Tpt. 2 *p sub.*

B \flat Tpt. 3 *p sub.*

B \flat Tpt. 4 *p*

Hn.

B. Tbn.

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125

The musical score consists of six staves. The first four staves are for B♭ Trumpets (1-4) and the fifth is for Horn. The sixth staff is for Bass Trombone. The music is in 4/4 time and features a dynamic progression from *f* to *ff* with a *p* dynamic in the final measure. The B♭ Tpt. 1 part starts with a half note G4, followed by quarter notes G4, F4, E4, and a dotted quarter note D4. The B♭ Tpt. 2 part starts with a half note F4, followed by quarter notes F4, E4, D4, and a dotted quarter note C4. The B♭ Tpt. 3 part starts with a half note E4, followed by quarter notes E4, D4, C4, and a dotted quarter note B3. The B♭ Tpt. 4 part starts with a half note D4, followed by quarter notes D4, C4, B3, and a dotted quarter note A3. The Hn. part starts with eighth notes G4, F4, followed by quarter notes E4, D4, and a dotted quarter note C4. The B. Tbn. part starts with eighth notes G3, F3, followed by quarter notes E3, D3, and a dotted quarter note C3. The score includes crescendo and decrescendo hairpins, accents, and dynamic markings (*f*, *ff*, *p*).