

Our Loves Birthday

Score

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$\text{♩} = 72$

Vocals

And so I won't let you go 'casue

The vocal line is written in a single treble clef staff in 4/4 time. It begins with a quarter rest, followed by a quarter note 'A' (And), a quarter note 's' (so), a quarter rest, and then a quarter note 'I' (I), an eighth note 'w' (won't), an eighth note 'l' (let), a quarter note 'y' (you), a quarter note 'g' (go), a quarter note ' ' (space), a quarter note 'c' ('casue), and a quarter note 's' (sue).

Electric Piano

f

Dm7 DMaj7 BbMaj7b5 Am7 F#7#9

The Electric Piano part consists of two staves (treble and bass clef) in 4/4 time. The first measure contains a quarter rest in both staves, with a dynamic marking of *f*. The subsequent measures are indicated by slashes, representing chords: Dm7, DMaj7, BbMaj7b5, Am7, and F#7#9.

Violin 1

The Violin 1 staff is in 4/4 time and contains a quarter rest in the first measure, followed by a whole rest in the second measure, and another whole rest in the third measure.

Violin 2

The Violin 2 staff is in 4/4 time and contains a quarter rest in the first measure, followed by a whole rest in the second measure, and another whole rest in the third measure.

Viola

The Viola staff is in 4/4 time and contains a quarter rest in the first measure, followed by a whole rest in the second measure, and another whole rest in the third measure.

Electric Bass

f

The Electric Bass line is in 4/4 time and begins with a dynamic marking of *f*. The first measure contains a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The third measure contains a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. The fourth measure contains a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4.

Drum Set

f

The Drum Set part is in 4/4 time and begins with a dynamic marking of *f*. The first measure contains a quarter rest, followed by a quarter note G (snare), a quarter note D (bass drum), a quarter note G (snare), and a quarter note D (bass drum). The second measure contains a quarter note G (snare), a quarter note D (bass drum), a quarter note G (snare), and a quarter note D (bass drum). The third measure contains a quarter note G (snare), a quarter note D (bass drum), a quarter note G (snare), and a quarter note D (bass drum). The fourth measure contains a quarter note G (snare), a quarter note D (bass drum), a quarter note G (snare), and a quarter note D (bass drum), with a sixteenth note triplet (6) over the final two notes.

3

Vox. we we were meant to be I love you on this

E. Pno. Fm7 FMaj7 Em11 EbMaj7b5 D7b5 Gm7 Gm7/F E7b9 C#7

Vln. 1

Vln. 2

Vla.

E.B.

D. S.

6

Vox. Va - len - tine's day though its a cli -

E. Pno. C7 BbMaj7 B7#9 Esus2 Eb7b9

Vln. 1

Vln. 2

Vla.

E.B.

D. S.

8

Vox. che its like our loves birth - day can

E. Pno. DMaj7 Dm7 CMaj7

Vln. 1

Vln. 2

Vla.

E.B.

D. S.

Detailed description: This page of a musical score, numbered 4, contains measures 8 through 11. The vocal line (Vox.) features the lyrics "che its like our loves birth - day can" with a melodic line in treble clef. The electric piano (E. Pno.) accompaniment consists of chords: DMaj7, Dm7, and CMaj7, indicated by slashes in both treble and bass staves. The violin (Vln. 1 and 2) and viola (Vla.) parts are currently at rest, indicated by horizontal bars. The electric bass (E.B.) and double bass (D. S.) parts provide a rhythmic and melodic foundation with eighth-note patterns.

10

Vox. we for - ev - er be in love oh hea - vens a -

E. Pno. B7sus4 Bm7 BbMaj7b5 Am7 F#7#9 AbMaj7 Gm9

Vln. 1

Vln. 2

Vla.

E.B.

D. S. fill fill

13

Vox. *bove to - day they call it Va - len - tine's*

E. Pno. FMaj7 F#m7 G7b9 Cm7 Cm7?Bb Fmsus4/Ab G7b5#9 Dm7 E7b9

Vln. 1

Vln. 2

Vla.

E.B.

D. S. *fill*

16

Vox. day thought its a cli - che its like our loves birth -

E. Pno. Dm9 CMaj7 DMaj7 Dm7

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

E.B.

D. S.

18

Vox. day though we can say that its al-ways val - en -

E. Pno. CMaj7/Ab Gm9 Eb7#9

Vln. 1

Vln. 2

Vla.

E.B.

D. S. fill

20

Vox. tine but once ev - ery year its so nice to hear you

E. Pno. FMaj13 Em11 Am9 Cm11

Vln. 1

Vln. 2

Vla.

E.B.

D. S.

22

Vox. say I love you so

E. Pno. BbMaj9 Abm7 Fmaj7 Fm7/A Abo7

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

E.B.

D. S. fill

24

Vox. please hear my har-mo - nies they

E. Pno. Dm7 DMaj7 BbMaj7b5 Am7 F#7#9

Vln. 1

Vln. 2

Vla.

E.B.

D. S. fill

26

Vox. sing me-lod-ies that swing there's plen - ty of songs for

E. Pno. Fm7 FMaj7 Em11 EbMaj7b5 D7b5 Gm7 Gm7/F E7b9 C#7

Vln. 1

Vln. 2

Vla.

E.B.

D. S. fill

29

Vox.
Va - len - tine's day though its a cli -

E. Pno.
C7 BbMaj7 B7#9 Esus2 Eb7b9

Vln. 1
Vln. 2
Vla.
E.B.
D. S.

31

Vox. *che its like our loves birth -*

E. Pno. *DMaj7 Dm7*

Vln. 1

Vln. 2

Vla.

E.B.

D. S.

32

Vox.
day

E. Pno.
Esus2 Eb7b9 DMaj7 Dm7 FMaj7

Vln. 1

Vln. 2

Vla.

E.B.

D. S. fill

34 *Guitar solo*

Vox.

E. Pno.

Esus2 Eb7b9 DMaj7 Dm7

Vln. 1

Vln. 2

Vla.

E.B.

D. S.

36

Vox. *[Measures 36-38: Slashed lines indicating no music]*

E. Pno. *[Measures 36-38: Slashed lines in measures 36 and 38. Measures 37-38 contain chords: DMaj7, Dm7, FMaj7. Trills are marked with a '3' and a bracket.]*

Vln. 1 *[Measures 36-38: Measure 36 has a whole note. Measures 37-38 have a triplet of eighth notes with a slur and a '3' above, followed by a triplet of eighth notes with a slur and a '3' below.]*

Vln. 2 *[Measures 36-38: Measure 36 has a whole note. Measures 37-38 have a triplet of eighth notes with a slur and a '3' above, followed by a triplet of eighth notes with a slur and a '3' below.]*

Vla. *[Measures 36-38: Measure 36 has a whole note. Measures 37-38 have a triplet of eighth notes with a slur and a '3' above, followed by a triplet of eighth notes with a slur and a '3' below.]*

E.B. *[Measures 36-38: Measure 36 has a quarter note, eighth note, quarter note, eighth note. Measures 37-38 have a triplet of eighth notes with a slur and a '3' below, followed by a triplet of eighth notes with a slur and a '3' above.]*

D. S. *[Measures 36-38: Measure 36 has a quarter note, eighth note, quarter note, eighth note. Measures 37-38 have a triplet of eighth notes with a slur and a '3' above, followed by a triplet of eighth notes with a slur and a '3' above.]*

Chord symbols: Esus2, Eb7b9, DMaj7, Dm7, FMaj7, Esus2, Eb7b9

39

Vox.

E. Pno.

Vln. 1

Vln. 2

Vla.

E.B.

D. S.

DMaj7 Dm7 Esus2 Eb7b9

The musical score for measures 39 and 40 is as follows:

- Vox.:** A single staff with a treble clef, containing a slash in each measure, indicating no vocal line.
- E. Pno.:** A grand staff (treble and bass clefs) with a slash in each measure, indicating the electric piano is not played.
- Vln. 1:** Treble clef. Measure 39: two half notes, D4 (sharp) and F4 (natural). Measure 40: eighth-note pattern: G4 (sharp), A4, B4, A4, G4, F4, E4, D4.
- Vln. 2:** Treble clef. Measure 39: two half notes, D4 (sharp) and F4 (natural). Measure 40: eighth-note pattern: G4 (sharp), A4, B4, A4, G4, F4, E4, D4.
- Vla.:** Bass clef. Measure 39: two half notes, D3 and F3. Measure 40: eighth-note pattern: G3, A3, B3, A3, G3, F3, E3, D3.
- E.B.:** Bass clef. Measure 39: eighth-note pattern: G2, A2, B2, A2, G2, F2, E2, D2. Measure 40: eighth-note pattern: G2, A2, B2, A2, G2, F2, E2, D2.
- D. S.:** Bass clef. Measure 39: eighth-note pattern: G2, A2, B2, A2, G2, F2, E2, D2. Measure 40: eighth-note pattern: G2, A2, B2, A2, G2, F2, E2, D2.

Chord changes for E. Pno.:

- Measure 39: DMaj7 (measures 1-2), Dm7 (measures 3-4).
- Measure 40: Esus2 (measures 1-2), Eb7b9 (measures 3-4).

41

Vox. *though we can say that its al-ways val - en -*

E. Pno. *DMaj7 Dm7 Abm7 Gm9 Eb7#9*

Vln. 1 *6*

Vln. 2 *6*

Vla. *6*

E.B. *3*

D. S. *3 3 3 3 3 fill*

43

Vox. *tine but once ev - ery year its so nice to hear you*

E. Pno. FMaj13 Em11 Am9 Cm11

Vln. 1

Vln. 2

Vla.

E.B.

D. S.

45

Vox. say I love you so

E. Pno. BbMaj9 Abm7 Fmaj7 Fm7/A Abo7

Vln. 1

Vln. 2

Vla.

E.B.

D. S. fill

47

Vox. please hear my har-mo - nies they sing me-lod-ies that

E. Pno. Dm7 DMaj7 BbMaj7b5 Am7 F#7#9 Fm7 FMaj7

Vln. 1

Vln. 2

Vla.

E.B.

D. S.

50

Vox. swing there's plen - ty of songs for Va - len - tine's

E. Pno. Em11 EbMaj7b5 D7b5 Gm7 Gm7/F E7b9 C#7 C7 BbMaj7 B7#9

Vln. 1

Vln. 2

Vla.

E.B.

D. S.

53

Vox. day thought its a cli - che its like our loves birth -

E. Pno. Esus2 Eb7b9 DMaj7 Dm7

Vln. 1

Vln. 2

Vla.

E.B.

D. S. fill

55

Vox. day don't ev - er drift a -

E. Pno. CMaj7 Eb7b9 DMaj7 Dm7

Vln. 1 Vln. 2 Vla. E.B. D. S. fill

57

Vox. way feel the sound and

E. Pno. Am7 AbMaj7b5 Eb7b9 Dm7

Vln. 1

Vln. 2

Vla.

E.B.

D. S. fill fill

59

Vox. *sway* *to our loves birth - day*

E. Pno. *DMaj7 Am/Bb Dm9/A A/B CMaj7*

Vln. 1 *tr*

Vln. 2 *tr*

Vla. *tr*

E.B.

D. S. *fill* *fill*