

The Arithmetic of Living / What We Got Here Now

A

Musical score for measures 8-11. The score is written for four parts: Bb Tpt., E.Gtr., Bass, and D.S. (Drum Set). The key signature has one flat (Bb). Measure 8 starts with a box labeled 'A'. The Bb Tpt. part features a melodic line with a quintuplet (5) in measure 8 and triplet (3) figures in measures 9 and 10. The E.Gtr. part mirrors the Bb Tpt. part with similar rhythmic patterns. The Bass part also features a quintuplet (5) in measure 8 and triplet (3) figures in measures 9 and 10. The D.S. part consists of a quintuplet (5) in measure 8, followed by triplet (3) patterns in measures 9 and 10, and a 'FILL' section in measure 11.

Musical score for measures 12-15. The score is written for four parts: Bb Tpt., E.Gtr., Bass, and D.S. (Drum Set). The key signature has one flat (Bb). Measure 12 starts with a box labeled '12'. The Bb Tpt. part features a melodic line with a quintuplet (5) in measure 12 and triplet (3) figures in measures 13 and 14. The E.Gtr. part mirrors the Bb Tpt. part with similar rhythmic patterns. The Bass part also features a quintuplet (5) in measure 12 and triplet (3) figures in measures 13 and 14. The D.S. part consists of a quintuplet (5) in measure 12, followed by triplet (3) patterns in measures 13 and 14, and a 'FILL' section in measure 15.

16 B

B \flat Tpt. *mp*

E.Gtr. *mp*

Bass

D. S.

Detailed description: This system contains measures 16, 17, and 18. Measure 16 starts with a treble clef and a key signature of one flat. It features a melodic line with a quintuplet of eighth notes, followed by a triplet of eighth notes, and then a quarter note. Measure 17 continues with a triplet of eighth notes and a quarter note. Measure 18 features a half note followed by a quarter note. The bass line in all three measures consists of eighth notes with quintuplet and triplet markings. The drum set part shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. A box labeled 'B' is positioned above measure 18. Dynamics include *mp* (mezzo-piano) for the trumpet and guitar.

19

B \flat Tpt.

E.Gtr.

Bass

D. S.

Detailed description: This system contains measures 19, 20, and 21. Measure 19 starts with a treble clef and a key signature of one sharp. It features a melodic line with a triplet of eighth notes, followed by a quarter note, and then a half note. Measure 20 continues with a half note and a quarter note. Measure 21 features a half note followed by a quarter note. The bass line in all three measures consists of eighth notes with quintuplet and triplet markings. The drum set part shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

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22

B \flat Tpt.

E.Gtr.

Bass

D. S.

25

B \flat Tpt.

E.Gtr.

Bass

D. S.

28 C ♩ = 90

B \flat Tpt. Treble clef. Measure 28: quarter note G \sharp 4, quarter note A4, quarter note B4. Measure 29: quarter note C5, quarter note B4, quarter note A4, quarter note G \sharp 4. Measure 30: quarter rest.

E. Gtr. Treble clef. Measure 28: quarter note G \sharp 4, quarter note A4, quarter note B4. Measure 29: quarter note C5, quarter note B4, quarter note A4, quarter note G \sharp 4. Measure 30: quarter rest.

Bass Bass clef. Measure 28: quarter note G2, quarter note A2, quarter note B2. Measure 29: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 30: quarter note F2, quarter note E2, quarter note D2, quarter note C2.

D. S. Drum set. Measure 28: quarter note G \sharp 4, quarter note A4, quarter note B4. Measure 29: quarter note C5, quarter note B4, quarter note A4, quarter note G \sharp 4. Measure 30: quarter note F2, quarter note E2, quarter note D2, quarter note C2.

sub.f

31

B \flat Tpt. Treble clef. Measure 31: quarter rest. Measure 32: quarter rest. Measure 33: quarter rest.

E. Gtr. Treble clef. Measure 31: quarter rest. Measure 32: quarter note G \flat 4, quarter note A4, quarter note B4, quarter note C5. Measure 33: quarter note B4, quarter note A4, quarter note G \flat 4, quarter note F4.

Bass Bass clef. Measure 31: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 32: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 33: quarter note E2, quarter note D2, quarter note C2, quarter note B1.

D. S. Drum set. Measure 31: quarter note G \flat 4, quarter note A4, quarter note B4, quarter note C5. Measure 32: quarter note B4, quarter note A4, quarter note G \flat 4, quarter note F4. Measure 33: quarter note E2, quarter note D2, quarter note C2, quarter note B1.

clean

f

34

B \flat Tpt. *f*

E.Gtr.

Bass

D. S.

37

B \flat Tpt.

E.Gtr. *dsit.*

Bass

D. S.

40

B \flat Tpt.

E.Gtr.

Bass

D. S.

Swing double time

sub. p

43

B \flat Tpt.

E.Gtr.

Bass

D. S.

f

46

B \flat Tpt.

E.Gtr.

Bass

D. S.

49

B \flat Tpt.

E.Gtr.

Bass

D. S.

D

B \flat Tpt.

E.Gtr.

Bass

D. S.

Musical score for measures 49-52. The score is for four instruments: B \flat Trumpet, Electric Guitar, Bass, and Drums. It features complex rhythmic patterns with triplets and sixteenth notes. The drums part includes a 'FILL' section in the second measure of the system.

53

B \flat Tpt.

E.Gtr.

Bass

D. S.

Musical score for measures 53-56. The score continues for the same four instruments. It maintains the complex rhythmic patterns with triplets and sixteenth notes. The drums part continues with similar patterns.

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55

B \flat Tpt.

E.Gtr.

Bass

D. S.

FILL

58

B \flat Tpt.

E.Gtr.

Bass

D. S.

E

f

62

B \flat Tpt.

E.Gtr.

Bass

D. S.

5 3

5 3

3 3

f

f 3 3 3 3

65

B \flat Tpt.

E.Gtr.

Bass

D. S.

f

clean
C $\text{Maj}7$
groove on chords

F $\text{m}7$ F $\sharp\text{m}G\text{m}7$ A $\flat\text{maj}7$ F $\text{Maj}7$

mf

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

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69

B \flat Tpt.

E.Gtr.

Bass

D. S.

Am7 B \flat m7 G7sus4 Fm7

72

B \flat Tpt.

E.Gtr.

Bass

D. S.

A \flat Maj7 D \flat Maj7 C7#9 Fm7 D \flat Maj7 Gm7 B \flat m7

76

B \flat Tpt.

E.Gtr.

Bass

D. S.

G GMajb5 Gsus4 Am11 A F Fm

F

B \flat Tpt.

E.Gtr.

Bass

D. S.

f

dsit.

f

f

84

B \flat Tpt.

E.Gtr.

Bass

D. S.

88

Solo

D $\text{Maj}7$ G $m7$ G $\sharp m7$ A $m7$ B $\flat \text{Maj}7$ G $\text{Maj}7$ Open

B \flat Tpt.

E.Gtr.

Bass

D. S.

clean

C $\text{Maj}7$ F $m7$ F $\sharp m7$ G $m7$ A $\flat \text{Maj}7$ F $\text{Maj}7$

mf

mf add groove to notes

G On Cue

B \flat Tpt. *f*

E.Gtr. *f* dsit.

Bass *f* play as is

D. S. *f*

FILL

95 B \flat Tpt.

E.Gtr.

Bass *mf* add groove to notes

D. S. *mf*

Solo Am7

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16

Open H On Cue

99

B \flat Tpt.

E.Gtr.

Bass

D. S.

f clean
C \flat Maj7 groove on chords

f play as is

f

103

B \flat Tpt.

E.Gtr.

Bass

D. S.

F \flat m7 F \sharp m7 Gm7 A \flat Maj7 F \flat Maj7 A \flat m7

f play as is

107

B \flat Tpt.

E.Gtr.

Bass

D. S.

DbMaj7 G7sus4 Fm7 AbMaj7 DbMaj7

110

B \flat Tpt.

E.Gtr.

Bass

D. S.

C7#9 Fm7 DbMaj7 Gm7 Bbm7 G GMajb5 Gsus4

114

B \flat Tpt.

E.Gtr.

Bass

D. S.

A m11 A F Fm G GMajb5 Gsus4

118

B \flat Tpt.

E.Gtr.

Bass

D. S.

A m11 A F Fm Gsus4

mp *rit.* *f*

FILL

I *a tempo*

B♭ Tpt. *f* What we got here

E.Gtr. *f* Ab Gm Fm Eb/E Bbm7 Gbmaj7 FMaj7

Bass *f*

D. S. *f*

125 B♭ Tpt. now

E.Gtr. *f* Ab Gm Fm Eb/E Bbm7

Bass *f*

D. S. *f*

128 2X

B \flat Tpt.
 what we got _____ here now _____

E.Gtr.
 A \flat Maj7 A \flat Maj7b5

Bass

D. S.

J Open for Raps & Solos

B \flat Tpt.

E.Gtr.

Bass

D. S.

K On Cue

B \flat Tpt. *f* What we got — here

E.Gtr. *f* A \flat Gm Fm Eb/E B \flat m7 G \flat Maj7 FMaj7

Bass *f*

D. S. *f*

135

B \flat Tpt. now —

E.Gtr. *f* A \flat Gm Fm Eb/E B \flat m7

Bass *f*

D. S. *f*

138

B \flat Tpt. *what we got here now*

E.Gtr. *A \flat Maj7 A \flat Maj7b5*

Bass

D. S.

L

B \flat Tpt. *What we got here*

E.Gtr. *f A \flat Gm Fm Eb/E Bbm7 G \flat Maj7 FMaj7*

Bass

D. S.

143

B \flat Tpt.

now _____

E.Gtr.

Bass

D. S.

A \flat Gm Fm E \flat /E B \flat m7

146

B \flat Tpt.

what we got _____ here now _____

E.Gtr.

Bass

D. S.

A \flat Maj7 A \flat Maj7 \flat 5