

# Hey, Human

Gene Pritsker

2022

Score

♩ = 190

Electric Guitar

Cello

Tenor Sax

Piano

Acoustic Bass

Drum Set

Congas

*f*

G13 G7b9 G9 G7#9

A

E.Gtr.

Vc.

T. Sx.

Pno.

A.B.

D. S.

Cngs.

*mf*

*f*

C6 comp.

C6 walk swing

FILL

Swing

swing groove

*f*

Hey, Human

10

E. Gtr. *f* *mp* *f*

Vc. *f* *mp* *f*

T. Sx. *f*

E7#9 A7#5 D9 G7 C6 B13 Bb13 G7b9 C6

Pno.

A.B. *f* *mp* *f* G7 C6

D. S.

Cngs.

16

E. Gtr. *f* *mp* *f*

Vc. *f* *mp* *f*

T. Sx. *f*

Em7 Ebmaj7 Dm7 C7 G7#9 Em7 Eb7b5 D7 G7 Dm7b5

Pno.

A.B. *f* *mp* *f* G7 Dm7b5

D. S.

Cngs.

**B**

21

E.Gtr. *dist.*

Vc. *mf*

T. Sx. *mf*

G7 F#maj7 G7 C6 Am7b5 G7#5 G13 C6 Bbmaj13 Ab11 G11

Pno.

A.B. *G7 F#maj7 G7*

D. S. *cowbell*

Cngs.

H F  $\tilde{\text{S}}$  F O O B B H O F O O B B H F  $\tilde{\text{S}}$  F O O B B

27

E.Gtr.

Vc.

T. Sx.

Pno.

A.B.

D. S.

Cngs.

H O F O O B B Sim. >

Hey, Human

Musical score for measures 33-38. The score includes parts for E. Gtr., Vc., T. Sx., Pno., A.B., D. S., and Cngs. The E. Gtr. part starts at measure 33 with a treble clef and a key signature of one sharp (F#). The Vc. part starts at measure 33 with a bass clef. The T. Sx. part starts at measure 33 with a treble clef. The Pno. part starts at measure 33 with a grand staff. The A.B. part starts at measure 33 with a bass clef. The D. S. part starts at measure 33 with a drum set icon. The Cngs. part starts at measure 33 with a drum set icon. The score includes dynamics such as *f* and *clean*, and articulation marks like accents and slurs. A 'Fill' section is indicated in the D. S. part at the end of the system.

Musical score for measures 39-44. The score includes parts for E. Gtr., Vc., T. Sx., Pno., A.B., D. S., and Cngs. The E. Gtr. part starts at measure 39 with a treble clef and a key signature of one sharp (F#). The Vc. part starts at measure 39 with a bass clef. The T. Sx. part starts at measure 39 with a treble clef. The Pno. part starts at measure 39 with a grand staff. The A.B. part starts at measure 39 with a bass clef. The D. S. part starts at measure 39 with a drum set icon. The Cngs. part starts at measure 39 with a drum set icon. The score includes dynamics such as *f* and articulation marks like accents and slurs. A section marked 'C' is indicated above the E. Gtr. part at measure 39. The word '(any)' is written below the Cngs. part at the end of the system.

45

E. Gtr.

Vc.

T. Sx.

Pno.

A. B.

D. S.

Cngs.

51

E. Gtr.

Vc.

T. Sx.

Pno.

A. B.

D. S.

Cngs.

**D**  
*dist.*

*f*

*f*

*f*

*f*

*f*

*f*

C6 comp.

C6

Fill

Swing

*f*

swing groove

*f*

Hey, Human

57

E. Gtr.

Vc.

T. Sx.

Pno.

A. B.

D. S.

Cngs.

G7 Absus G7

61

E. Gtr.

Vc.

T. Sx.

Pno.

A. B.

D. S.

Cngs.

Dm7b5 G7 F#maj7 G7 C6 Am7b5 G7#5 G13

Fill

Fill

65

E. Gtr.

Vc.

T. Sx.

Pno.

A. B.

D. S.

Cngs.

G7 Absus G7 Absus G7 Absus

68

E. Gtr.

Vc.

T. Sx.

Pno.

A. B.

D. S.

Cngs.

**E** clean Gm7 Gm7 Gm9 Gm9 D7#5

Gm7 Gm7 Fm11 Gm7 Gm9 D7#9

Am7 Am7 Gm11 Am7 Am9 E7#9

G7 Absus

G7

H F S F O O B B H O F O O B B H F S F O O B B H O F O O B B

Hey, Human

Open for Solos **F** On Cue

73

E. Gtr. Fm7 Gm7 Cm7 Fm7 G7#9 C7#9 E7#9 *f*

Vc. Fm7 Gm7 Cm7 Fm7 G7#9 C7#9 E7#9 *f*

T. Sx. Gm7 Am7 Dm7 Gm7 A7#9 D7#9 F#7#9 *f*

Pno. Cmaj7 Am7

A.B. Cmaj7 Am7

D. S. Fill Swing *f* swing groove

Cngs. Sim. > (any) *f*

79

E. Gtr. *f*

Vc. *f*

T. Sx. *f*

Pno. D7b9 Gm9 Ab7 Ebmaj7 Eb7b5 Bb7b5 Fmaj7 Cmaj7 G13

A.B. D7b9 Gm9 Ab7 Ebmaj7 Eb7b5 Bb7b5 Fmaj7 Cmaj7 G13

D. S. Fill

Cngs. Fill



84

E. Gtr.

Vc.

T. Sx.

F 7 Bbmaj7 E7 Am7 Ebm6 Abmaj7 D7 Gm7 C#7b5 F#m7 C7 F7b5 Bm7

Pno.

F 7 Bbmaj7 E7 Am7 Ebm6 Abmaj7 D7 Gm7 C#7b5 F#m7

A. B.

D. S.

Cngs.

90

E. Gtr.

Vc.

T. Sx.

E7 Asus4 Ebmaj7 Ab7b5 G7b9 Abmaj7#5 Abm7

Pno.

E7 Asus4 Ebmaj7 Ab7b5 G7b9

A. B.

D. S.

Cngs.

**G**

*mf*

Palm Mute

*mf*

*mf*

Fill

*mf sub.*

Fill

*mf sub.*

B H F O O H O H S B H F O H F B H F

Hey, Human

96

E. Gtr.  
Vc.  
T. Sx.  
Pno.  
A. B.  
D. S.  
Cngs.  
(sim.)

Detailed description: This block contains the musical score for measures 96 through 100. It features seven staves: Electric Guitar (E. Gtr.), Violin (Vc.), Trombone (T. Sx.), Piano (Pno.), Alto Saxophone (A. B.), Drums (D. S.), and Congas (Cngs.). The E. Gtr. staff has a treble clef and a key signature of one sharp (F#). The Vc. and T. Sx. staves have treble clefs and a key signature of one sharp. The Pno. staff has a grand staff with treble and bass clefs. The A. B. staff has a bass clef. The D. S. staff has a drum set icon. The Cngs. staff has a conga icon and a rhythmic pattern of eighth notes with accents. The (sim.) marking is placed below the first measure of the Cngs. staff.

101

E. Gtr.  
Vc.  
T. Sx.  
Pno.  
A. B.  
D. S.  
Cngs.

Detailed description: This block contains the musical score for measures 101 through 105. It features the same seven staves as the previous block. The E. Gtr. staff has a treble clef and a key signature of one sharp. The Vc. staff has a treble clef and a key signature of one flat (Bb). The T. Sx. staff has a treble clef and a key signature of one flat. The Pno. staff has a grand staff with treble and bass clefs. The A. B. staff has a bass clef. The D. S. staff has a drum set icon. The Cngs. staff has a conga icon and a rhythmic pattern of eighth notes with accents. The key signature changes to one flat in measure 101.

**H**

dist.

106

E. Gtr. Palm Mute. off *ff* *f*

Vc. *ff* *f*

T. Sx. *ff* *f*

Pno. *ff* *f*

A.B. *ff* *f*

D. S. *ff* Fill

Cngs. *ff* O S B

112

E. Gtr. *mp* *f* very slow gliss.

Vc. *mp* *f* very slow gliss.

T. Sx. *mp* *f* very slow gliss.

Pno.

A.B.

D. S.

Cngs. O B

Hey, Human

118

E. Gtr.

Vc.

T. Sx.

Pno.

A. B.

D. S.

Cngs.

*clean*

Detailed description: This system covers measures 118 to 123. The E. Gtr. part starts with a triplet of eighth notes (G4, A4, B4) and continues with various melodic lines, including a triplet of eighth notes (B4, A4, G4) and a triplet of eighth notes (F4, E4, D4). The Vc. and T. Sx. parts mirror the guitar's triplet patterns. The Pno. part provides harmonic support with chords and moving bass lines. The A. B. part has a steady eighth-note bass line. The D. S. part features a consistent drum pattern with snare and bass drum hits. The Cngs. part plays a steady eighth-note pattern. A 'clean' marking is present above the guitar staff in measure 120.

124

E. Gtr.

Vc.

T. Sx.

Pno.

A. B.

D. S.

Cngs.

**I**

Fill

Detailed description: This system covers measures 124 to 129. The E. Gtr. part begins with a triplet of eighth notes (B4, A4, G4) and continues with melodic lines, including a triplet of eighth notes (F4, E4, D4). The Vc. and T. Sx. parts mirror the guitar's triplet patterns. The Pno. part provides harmonic support with chords and moving bass lines. The A. B. part has a steady eighth-note bass line. The D. S. part features a consistent drum pattern with snare and bass drum hits. The Cngs. part plays a steady eighth-note pattern. A section marked 'I' is indicated by a box above the guitar staff in measure 125. A 'Fill' section is marked above the D. S. staff in measure 127.

130

E. Gtr. Vc. T. Sx. Pno. A.B. D. S. Cngs.

This musical system covers measures 130 to 134. It features six staves: Electric Guitar (E. Gtr.), Violoncello (Vc.), Tenor Saxophone (T. Sx.), Piano (Pno.), Alto Saxophone (A.B.), and Double Bass (D. S.). The Congas (Cngs.) part is shown on a separate staff below. The score includes various musical notations such as triplets, slurs, and dynamic markings like accents (>).

135

E. Gtr. Vc. T. Sx. Pno. A.B. D. S. Cngs.

This musical system covers measures 135 to 139. It features the same six staves as the previous system. The score continues with complex rhythmic patterns, including triplets and slurs, and dynamic markings such as accents (>).

Hey, Human

This musical score page, numbered 14, is for the piece "Hey, Human". It features seven staves: Electric Guitar (E. Gtr.), Violoncello (Vc.), Tenor Saxophone (T. Sax.), Piano (Pno.), Alto Saxophone (A.B.), Double Bass (D. S.), and Congas (Cngs.). The score begins at measure 140. The E. Gtr., Vc., and T. Sax. parts play a melodic line with a slur over measures 140-142, followed by a sustained chord in measure 143. The Pno. part provides harmonic support with chords and a bass line. The A.B. part plays a bass line. The D. S. part uses a rhythmic pattern of eighth notes with a '+' symbol above the first note. The Cngs. part plays a rhythmic pattern of eighth notes. Dynamics include *ff* (fortissimo) for the guitar, saxophone, and piano parts, and *Fltr.* (filter) for the saxophone. The score concludes with a double bar line in measure 143.