

Transfigured Swing

Gene Pritser
2013
based on Arnold Schoenberg

♩ = 92

Alto Sax *p* *mf*

Tenor Sax *p* *mf*

Horn (F) *p* *mf*

Trumpet (Bb) *p* *mf*

Trombone *p* *mf*

Guitar *p* *mf*
Dm7 comp. Em7 Ebm7 Dm7 Em7 Fm7 Em7 Ebm7 Dm7

Piano *p* *mf*

Bass *p* *mf*
Dm7 walk Em7 Em7 Dm7 Em7 Fm7 Em7 Ebm7 Dm7

Drums *p* *mf*
Swing

6

T. Sax. *mf*

Hrn. *mf*

Trmpt. *f*

Trb. *mf*

Gtr. *f* *mf*
Em7 Ebm7 Dm7 C#m7 Gm7 F#maj7 Fmaj7 Em7 Ebm7 Dm7 Em7 Ebm7 Dm7

Pf. *f* *mf*

Bs. *f* *mf*
Em7 Ebm7 Dm7 C#m7 Gm7 Dm7 Em7 Ebm7 Dm7

Drms. *f* *mf*

12

12

Chord symbols for measures 12-16:
 Em7 Dm7 Ebm7 Em7 Fmaj7 Em7b5 Cmaj7 Bm7 Dm7b5 Fmaj7b5 F9 A7#9

17

17

Chord symbols for measures 17-21:
 Dm7 Dbmaj7b5 Dm7 Gm11 Cm7

22

22

T. Sx. *f* *mf*

Hrn. *f*

Trmpt.

Trb.

Gtr. Dbmaj7b5 D7#9 F6 Gm7 Am11 Dm7 D7#9

Pf. Dbmaj7b5 D7#9 F6 Gm7 Am11 D7#9

Bs. Dbmaj7b5 D7#9 F6 Gm7 Am11 D7#9

Drms. -- FILL --

27

27

T. Sx. *f*

Hrn. *mp* *mf* *f* growl

Trmpt. *mp* *mf* *f*

Trb. *mf* *mf* *f*

Gtr. *mf* *f*
 D9 D6 D7b5 E9/D C#m7/D D9 Eb9/11 D13 Cmaj7 Bb7

Pf. *mf* *f*
 D9 D6 D7b5 E9/D C#m7/D D9 Eb9/11 D13 Cmaj7 Bb7

Bs. *mf* *f*
 D9 D6 D7b5 E9/D C#m7/D D9 Eb9/11 D13 Cmaj7 Bb7

Drms. *mf* Swing *f*

33

33

mf f

Dmaj7 F#maj7 F#m7 G13 D9

Dmaj7 F#maj7 F#m7 G13 D9

Dmaj7 F#maj7 F#m7 G13 D9

39

39

solo
Em7

mf

F#m7 Fm7 Em7 F#m7 Gm7 F#m7 Fm7

Dm7 Em7 Ebm7 Dm7 Em7 Fm7 Em7 Ebm7

Dm7 Em7 Ebm7 Dm7 Em7 Fm7 Em7 Ebm7

Dm7 Em7 Ebm7 Dm7 Em7

43

43

Chord progression for measures 43-47:

- 43: Em7
- 44: F#m7, Fm7
- 45: Em7
- 46: F#m7, F#m7, Fm7, Em7, Fm7
- 47: Em7

Chord progression for measures 48-52:

- 48: Dm7, Em7, Ebm7, Dm7
- 49: Em7, Em7, Ebm7, Dm7, Ebm7, Dm7
- 50: Em7, Em7, Ebm7, Dm7, Ebm7, Dm7
- 51: Em7, Em7, Ebm7, Dm7, Ebm7, Dm7
- 52: Dm7

Drums: Swing

48

48

Chord progression for measures 48-52:

- 48: F#m7, Fm7, Em7
- 49: F#m7
- 50: Em7
- 51: F#m7, Fm7
- 52: F#m7, Fm7

Chord progression for measures 53-57:

- 53: Em7, Ebm7, Dm7
- 54: Em7, Em7, Ebm7, Dm7, Ebm7, Dm7
- 55: Em7, Em7, Ebm7, Dm7, Ebm7, Dm7
- 56: Em7, Ebm7, Dm7
- 57: Em7, Ebm7

Drums: Swing

53

mf *fp* *f*

Em7 F#m7 F#m7 Fm7 F#m7 Gmaj7 G#maj7

T. Sx.

Hrn. *mf* *fp* *f*

Trmpt. *mf* *fp* *f* F#13 solo

Trb. *mf* *fp* *f*

Gtr. Dm7 Em7 Em7 Ebm7 Em7 Fmaj7 F#maj7

Pf. Dm7 Em7 Em7 Ebm7 Em7 Fmaj7 F#maj7

Bs. Dm7 Em7

Drms. -- FILL --

59

mp *mf*

A7b9 F7/Db C#/D C#7b9 D/C Bo7 Em7b5/Ab A7 G#7 A7b9 F7/Db C#/D C#7b9

T. Sx. *mp*

Hrn. *mp*

Trmpt. *mf*

Trb. *mp*

Gtr. G7b9 Eb7/Db B/C B7b9 C/Bb Ao7 Dm7b5/Ab G7 F#7 G7b9 Eb7/Db B/C B7b9

Pf. G7b9 Eb7/Db B/C B7b9 C/Bb Ao7 Dm7b5/Ab G7 F#7 G7b9 Eb7/Db B/C B7b9

Bs. G7b9 Eb7/Db B/C B7b9 C/Bb Ao7 Dm7b5/Ab G7b9 Eb7/Db B/C B7b9

Drms.

65

Musical score for measures 65-68. The score includes parts for T. Sx., Hrn., Trmpt., Trb., Gtr., Pf., Bs., and Drms. The key signature has one flat (Bb). The score features a double bar line at measure 66. Chord changes are indicated above the Trmpt. and Gtr. parts: D7C, Bb7, Em7b5/Ab, A7, G#7, C/Bb, Ao7, Dm7b5/Ab, G7, F#7, and Dmyb5/Ab. Dynamics include *f* and *tr*. The Drms. part features triplet patterns.

69

Musical score for measures 69-72. The score includes parts for T. Sx., Hrn., Trmpt., Trb., Gtr., Pf., Bs., and Drms. The key signature has one flat (Bb). The score features a double bar line at measure 70. Dynamics include *f* and *tr*. The Drms. part features triplet patterns. A *tr* (trill) is indicated in the T. Sx. part at measure 71.

This musical score page contains measures 74, 75, and 76. The instruments and their parts are as follows:

- T. Sax. (Tenor Saxophone):** Measures 74-75 play a triplet of eighth notes. Measure 76 has a whole note chord with a *ff* dynamic, which then transitions to a *p* dynamic in measure 77.
- Hrn. (Horn):** Measures 74-75 play a triplet of eighth notes. Measure 76 has a whole note chord with a *ff* dynamic, transitioning to *p* in measure 77.
- Trmpt. (Trumpet):** Measures 74-75 play a triplet of eighth notes. Measure 76 has a whole note chord with a *ff* dynamic, transitioning to *p* in measure 77.
- Trb. (Trombone):** Measures 74-75 play a triplet of eighth notes. Measure 76 has a whole note chord with a *ff* dynamic, transitioning to *p* in measure 77.
- Gtr. (Guitar):** Measures 74-75 play a triplet of eighth notes. Measure 76 has a whole note chord with a *ff* dynamic. Measure 77 has a whole note chord with a *p* dynamic, labeled as *Dm9*.
- Pf. (Piano):** Measures 74-75 play a triplet of eighth notes. Measure 76 has a whole note chord with a *ff* dynamic. Measure 77 has a whole note chord with a *p* dynamic, labeled as *Dm9*. A dashed line labeled *(8th)* is present below the staff.
- Bs. (Bass):** Measures 74-75 play a triplet of eighth notes. Measure 76 has a whole note chord with a *ff* dynamic. Measure 77 has a whole note chord with a *p* dynamic.
- Drms. (Drums):** Measures 74-75 play a triplet of eighth notes. Measure 76 has a whole note chord with a *ff* dynamic. Measure 77 has a whole note chord with a *p* dynamic.