

# We Have Our

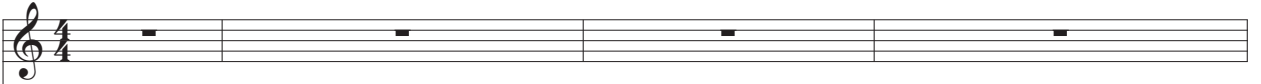
Score

Gene Pritsker

2025


♩ = 89

Vocals



Staff with rests for Vocals.

Violin



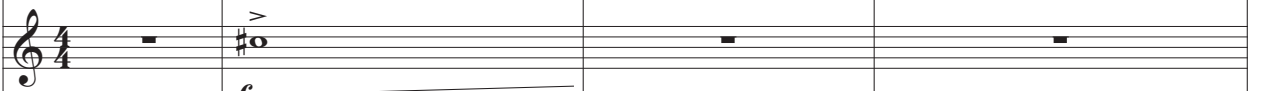
Staff with rests for Violin.

Trumpet in B♭ 1



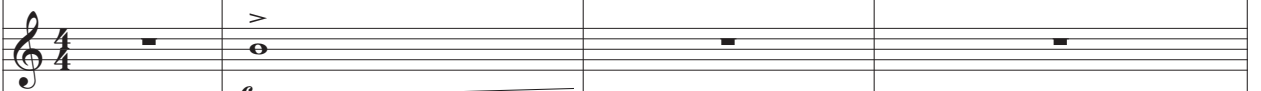
Staff with notes and dynamics for Trumpet in B♭ 1. Dynamics include *fp*.

Trumpet in B♭ 2



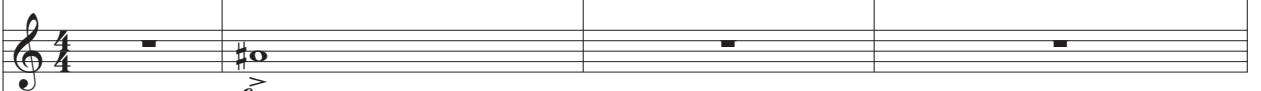
Staff with notes and dynamics for Trumpet in B♭ 2. Dynamics include *fp*.

Trumpet in B♭ 3



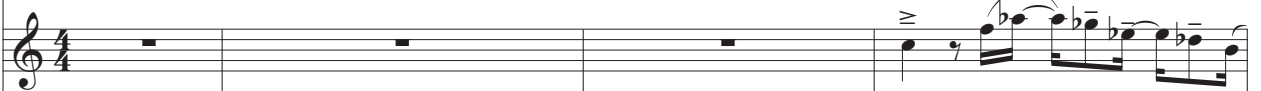
Staff with notes and dynamics for Trumpet in B♭ 3. Dynamics include *fp*.

Trumpet in B♭ 4



Staff with notes and dynamics for Trumpet in B♭ 4. Dynamics include *fp*.

Alto Sax



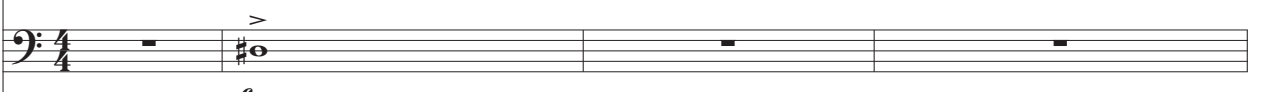
Staff with notes and dynamics for Alto Sax. Dynamics include *f*.

Tenor Sax



Staff with notes and dynamics for Tenor Sax. Dynamics include *f*.

Tuba



Staff with notes and dynamics for Tuba. Dynamics include *fp*.

Vibraphone



Staff with notes and dynamics for Vibraphone. Dynamics include *f*.

Bass Guitar



Staff with notes and dynamics for Bass Guitar. Dynamics include *f*.

Drum Set



Staff with notes and dynamics for Drum Set. Dynamics include *f*.

sampled voice  
delay



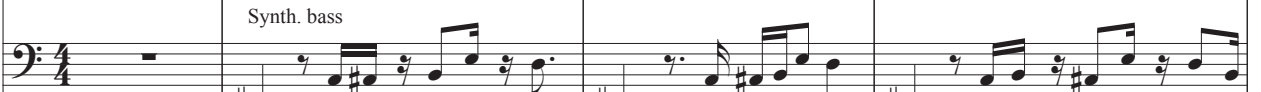
Staff with notes and dynamics for sampled voice delay. Dynamics include *f*.

Synth. bass



Staff with notes and dynamics for Synth. bass. Dynamics include *f*.

Di.J. /  
Samplestra



Staff with notes and dynamics for Di.J. / Samplestra. Dynamics include *f*.

Bd. & Snr. Rhythm Loops



Staff with notes and dynamics for Bd. & Snr. Rhythm Loops. Dynamics include *f*.

*f*

5

Vox. *scat*

Vln. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3

Tpt. 4

A. Sx.

T. Sx.

Tuba

Vib.

Bass

D. S.

DJ./Smpl.

fx.

9

This musical score is for the piece "We Have Our" and is page 3 of a 9-measure section. The score is arranged for a large ensemble and includes the following parts:

- Vox.:** Vocal line, currently silent (indicated by a whole rest).
- Vln.:** Violin line, currently silent (indicated by a whole rest).
- Tpt. 1, 2, 3, 4:** Four trumpet parts. Measures 1 and 3 are silent. Measure 2 features a complex melodic line with slurs and ties.
- A. Sx.:** Alto saxophone part, playing a melodic line in measure 2.
- T. Sx.:** Tenor saxophone part, playing a melodic line in measure 2.
- Tuba:** Tuba part, currently silent (indicated by a whole rest).
- Vib.:** Vibraphone part, playing a rhythmic pattern of eighth and sixteenth notes.
- Bass:** Bass line, playing a rhythmic pattern of eighth and sixteenth notes.
- D. S.:** Drums, playing a consistent rhythmic pattern of eighth notes.
- DJ./Smpl.:** DJ/Sampler part, playing a melodic line in the bass register.

The score is written in treble clef with a key signature of one sharp (F#). The music is divided into three measures by vertical bar lines. The first measure contains rests for most instruments. The second measure is the primary melodic focus, with multiple instruments playing overlapping lines. The third measure returns to rests for most instruments.

12 *fp*

Vox.

Vln.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

A. Sx.

T. Sx.

Tuba

Vib.

Bass

D. S.

DJ./Smpl.

15

Vox. *fp*

Vln.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

A. Sx.

T. Sx.

Tuba *f*

Vib.

Bass

D. S.

DJ./Smpl.

18

Vox. *fp*

Vln. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

A. Sx. *f*

T. Sx. *f*

Tuba

Vib.

Bass

D. S.

DJ./Smpl.

Loops Stop

riser

A

Vox.

Vln.

Tpt. 1  
*pp* *mp*

Tpt. 2  
*pp* *mp*

Tpt. 3  
*pp* *mp*

Tpt. 4  
*pp* *mp*

A. Sx.  
*pp* *mp*

T. Sx.  
*pp* *mp*

Tuba  
*f*

Vib.  
*f* *fp* *f*

Bass  
*f*

D. S.  
*f*

Di.J. voices

DJ./Smpl.  
*f*  
Loops start

Detailed description: This is a page of a musical score for the piece 'We Have Our'. The score is arranged in a multi-staff format. At the top, there are staves for 'Vox.' and 'Vln.', both of which are currently silent, indicated by a horizontal line. Below these are four trumpet staves (Tpt. 1-4) and two saxophone staves (A. Sx. and T. Sx.), all playing a sustained melodic line with dynamics ranging from *pp* to *mp*. The Tuba, Bass, and D. S. (Drum Set) parts play a rhythmic pattern with a dynamic of *f*. The Vibraphone (Vib.) part features a more complex rhythmic and melodic line, with dynamics including *f*, *fp*, and *f*. The DJ./Smpl. part includes a bass line and a drum line, with the text 'Loops start' indicating the beginning of a sampled section. The Di.J. voices part is currently silent, shown as a series of diagonal slashes. The score is marked with a rehearsal sign 'A' in the top left corner.

24

This musical score is for the piece "We Have Our" and covers measures 24 through 26. The score is arranged for a large ensemble and includes the following parts:

- Vox.:** Vocal line, currently silent with rests in all three measures.
- Vln.:** Violin part, playing a sustained note with a dynamic range from *pp* to *mp*.
- Tpt. 1, 2, 3, 4:** Four trumpet parts, each playing a sustained note with a dynamic range from *pp* to *mp*.
- A. Sx.:** Alto saxophone part, playing a sustained note with a dynamic range from *pp* to *mp*.
- T. Sx.:** Tenor saxophone part, playing a sustained note with a dynamic range from *pp* to *mp*.
- Tuba:** Tuba part, playing a rhythmic pattern of eighth and quarter notes.
- Vib.:** Vibraphone part, playing a complex rhythmic pattern with dynamics ranging from *fp* to *f*.
- Bass:** Bass line, playing a rhythmic pattern of eighth and quarter notes.
- D. S.:** Drums, playing a consistent rhythmic pattern.
- DJ./Smpl.:** DJ/Samples part, playing a rhythmic pattern similar to the bass line.

27

Vox. *p* *mp*

Vln. *pp* *mp*

Tpt. 1 *pp* *mp*

Tpt. 2 *pp* *mp*

Tpt. 3 *pp* *mp*

Tpt. 4 *pp* *mp*

A. Sx. *pp* *mp*

T. Sx. *pp* *mp*

Tuba

Vib. *f* *fp* *f*

Bass

D. S.

DJ./Smpl.

This musical score is for a piece titled "We Have Our" on page 9. It features a variety of instruments and dynamic markings. The vocal line (Vox.) starts at measure 27 with a piano (*p*) dynamic, which then moves to mezzo-piano (*mp*). The violin (Vln.) and trumpet (Tpt.) parts also follow a similar dynamic progression from *pp* to *mp*. The saxophone (A. Sx. and T. Sx.) parts also start at *pp* and move to *mp*. The tuba, bass, and DJ/Smpl. parts have a more active role, with the tuba and bass playing a rhythmic pattern of eighth notes. The vibraphone (Vib.) part is more melodic and dynamic, starting at *f*, moving to *fp*, and then back to *f*. The drum set (D. S.) part is a simple, steady rhythm of eighth notes. The DJ/Smpl. part is a simple, steady rhythm of eighth notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This musical score is for the piece "We Have Our" and is page 10. It features a vocal line and several instrumental parts. The vocal line (Vox.) is marked with *pp* and *mp* dynamics and includes a fermata over a whole note. The string section (Vln.) also has *pp* and *mp* markings. The brass section consists of four trumpets (Tpt. 1-4) and two saxophones (A. Sx., T. Sx.), all with *pp* and *mp* dynamics. The percussion includes Tuba, Vibraphone (Vib.), Bass, and Drums (D. S.). The DJ/Smpl. part is in the bass clef. The Vibraphone part has *fp* and *f* markings. The score is divided into three measures, with dynamics and articulation markings throughout.

33 *mp*

Vox. *p*

Vln. *pp* *mp*

Tpt. 1 *pp* *mp*

Tpt. 2 *pp* *mp*

Tpt. 3 *pp* *mp*

Tpt. 4 *pp* *mp*

A. Sx. *pp* *mp*

T. Sx. *pp* *mp*

Tuba

Vib. *f* *fp* *f*

Bass

D. S.

DJ./Smpl.

*fp*

36

Vox. *f* Ah

Vln. *f*

Tpt. 1 *pp* *f*

Tpt. 2 *pp* *f*

Tpt. 3 *pp* *f*

Tpt. 4 *pp* *f*

A. Sx. *pp* *f*

T. Sx. *pp* *f*

Tuba

Vib. *fp* *f*

Bass

D. S.

DJ./Smpl. *fp* *f* Loops Stop

Detailed description: This is a page of a musical score for the piece 'We Have Our'. The page is numbered 12 and contains measure 36. The score is arranged in a multi-stem format. At the top, there is a vocal line (Vox.) with a dynamic marking of *f* and the vocalization 'Ah'. Below it are the Violin (Vln.) and four Trumpet (Tpt. 1-4) parts. The trumpets and Violin parts have dynamic markings of *pp* and *f*. The next section includes Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Tuba, Vibraphone (Vib.), and Bass. The Vibraphone part has dynamic markings of *fp* and *f*. Below these are the Drum Set (D. S.) and DJ/Sampler (DJ./Smpl.) parts. The DJ/Sampler part includes a 'Loops Stop' instruction. The score uses various musical notations including rests, notes, stems, and dynamic hairpins.

**B**

Vox. 

Vln.   
play 1st time - then every other time

Tpt. 1   
play 1st time - then every other time

Tpt. 2   
play 1st time - then every other time

Tpt. 3   
play 1st time - then every other time

Tpt. 4   
play 1st time - then every other time

A. Sx.   
play 1st time - then every other time

T. Sx.   
play 1st time - then every other time

Tuba 

Vib. 

Bass 

D. S. 

Di.J. voices 

DJ./Smpl.   
Loops start

We Have Our

OPEN FOR DJ.J. SOLOS ON CUE



play 1st time  
- then every other time

43

Vox. *mf*

Vln. *fp* *mf*

Tpt. 1 *fp* *mf*

Tpt. 2 *fp* *mf*

Tpt. 3 *fp* *mf*

Tpt. 4 *fp* *mf*

A. Sx. *fp* *mf*

T. Sx. *mf*

Tuba *f*

Vib. *fp* *f*

Bass *f*

D. S. *f*

DJ./Smpl. *f*

sampled voice delay

Synth. bass

Loops Stop

Loops start

We Have Our  
OPEN FOR SOLOS D  
ON CUE

47

Vox. *pp*

Vln. *pp* *mp*

Tpt. 1 *pp* *mp*

Tpt. 2 *pp* *mp*

Tpt. 3 *pp* *mp*

Tpt. 4 *pp* *mp*

A. Sx. *pp*

T. Sx. *pp*

Tuba

Vib.

Bass

D. S.

DJ./Smpl. *pp* *mp*

Loops Stop

51

This musical score is for the piece "We Have Our" and is page 16 of a larger work. It features a variety of instruments and parts:

- Vox.**: A vocal line with rests in every measure.
- Vln.**: Violin part starting with a triplet of eighth notes, followed by a melodic line with slurs and dynamics.
- Tpt. 1**, **Tpt. 2**, **Tpt. 3**, **Tpt. 4**: Four trumpet parts with various rhythmic patterns and dynamics.
- A. Sx.**: Alto Saxophone part with a melodic line and dynamics.
- T. Sx.**: Tenor Saxophone part with a melodic line and dynamics.
- Tuba**: Tuba part with a melodic line and dynamics.
- Vib.**: Vibraphone part with rests.
- Bass**: Bass line with rests.
- D. S.**: Drum set part with rests.
- DJ/Smpl.**: DJ/Sampler part with rests.

The score includes dynamic markings such as *mp* (mezzo-piano) and articulation like slurs and accents. There are also performance instructions like hairpins and breath marks.

E

*p*

57

Vox.

Vln.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

A. Sx.

T. Sx.

Tuba

Vib.

Bass

D. S.

Stretched Sampled voice of Werner Pirchner

DJ./Smpl.

The musical score for page 17 of 'We Have Our' features a variety of instruments and dynamic markings. The score begins with a key signature of one sharp (F#) and a common time signature. The instruments listed are Voice, Violin, Trumpets 1-4, Alto Saxophone, Tenor Saxophone, Tuba, Vibraphone, Bass, and Drums. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). A specific instruction for the Trumpet 2 part is 'Harm. mute (stem in)'. The score also includes a section for 'Stretched Sampled voice of Werner Pirchner' which is indicated by diagonal lines in the DJ./Smpl. staff.

66

Vox.

Vln.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

A. Sx.

T. Sx.

Tuba

Vib.

Bass

D. S.

DJ/Smpl.

73

This musical score is for the piece "We Have Our" and is page 19 of the score, starting at measure 73. The score is arranged for a large ensemble and includes the following parts:

- Vox:** Vocal line in treble clef, featuring a melodic line with a key signature of one sharp (F#).
- Vln.:** Violin part in treble clef, mirroring the vocal line.
- Tpt. 1:** Trumpet 1 in treble clef, playing a sustained note with a "v" marking.
- Tpt. 2:** Trumpet 2 in treble clef, playing a sustained note with a "+" marking.
- Tpt. 3:** Trumpet 3 in treble clef, playing a melodic line with a "v" marking.
- Tpt. 4:** Trumpet 4 in treble clef, playing a melodic line.
- A. Sx.:** Alto Saxophone in treble clef, playing a melodic line.
- T. Sx.:** Tenor Saxophone in treble clef, playing a melodic line.
- Tuba:** Tuba in bass clef, playing a melodic line.
- Vib.:** Vibraphone in treble clef, playing a complex rhythmic pattern.
- Bass:** Bass in bass clef, playing a sustained note.
- D. S.:** Double Bass in bass clef, playing a sustained note.
- DJ/Smpl.:** DJ/Sampler in bass clef, playing a sustained note.

Additional performance instructions include "mute off" and a dynamic marking of *p* (piano) for the Tpt. 2 part.

81

This musical score is for the piece "We Have Our" and is marked with the number 81. It features a vocal line and a variety of instrumental parts. The instruments include Violin (Vln.), Trumpets 1, 2, 3, and 4 (Tpt. 1-4), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Tuba, Vibraphone (Vib.), Bass, and Double Bass (D. S.). There are also two staves at the bottom labeled "DJ./Smpl." and a percussion line. The score is written in treble clef for most instruments and bass clef for the lower instruments. The key signature has one sharp (F#), and the time signature is 4/4. The music consists of a series of sustained notes, many of which are beamed together in groups. The dynamics are marked as *mp* (mezzo-piano) throughout. The score is divided into measures by vertical bar lines, and the final measure of each staff is enclosed in a double bar line.