

# Nursery Rhymes And Their Sordid Histories

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## 2. Ring around the Rosie

♩ . = 55

Soprano *mp*  
hum

Alto Sax subtone *pp*

Cello *pp*  
III. II. I. I.

This system of music is for the first five measures of the piece. It features three staves: Soprano, Alto Sax, and Cello. The Soprano part begins with a whole rest for four measures, then plays a melodic line starting in the fifth measure. The Alto Sax part plays a subtone accompaniment of dotted half notes. The Cello part provides a bass line with triplets and slurs. Dynamics include *mp* for the Soprano and *pp* for the other instruments. Fingerings are indicated for the Cello.

8  
S

A. Sax. *pp*

Vc. *pp*

This system of music covers measures 6 through 10. It features three staves: Soprano (labeled 'S'), Alto Sax (labeled 'A. Sax.'), and Cello (labeled 'Vc.'). The Soprano part continues the melody from the previous system. The Alto Sax and Cello parts continue their accompaniment. Dynamics are marked as *pp* for the saxophone and cello. Slurs and hairpins are used throughout to indicate phrasing and volume changes.

**A** ♩. = 65

S *f* *sub.*  
 You might want to re - con - si - der do - ing — the

A. Sx. *tr* *norm.*  
*mf*<sup>2</sup>

Vc. *mf*<sup>2</sup>

S 18  
 ati - shoo, ati - shoo, we all fall

A. Sx.

Vc.

**B** ♩. = 75

S *mp*  
 down" with your child be - cause it li - te - ra - lly

A. Sx. *sub. p*

Vc. *p*

25 *f* *ff*<sup>3</sup>

S means fall dead

A. Sx.

Vc. *f* III. *p*

*accel.* C ♩. = 85

30

S

A. Sx.

Vc. *ff* *mf* *sub.*

*Spoken:* Here's why, one interpretation suggests that this rhyme may be about the 1665 Great Plague of London: the "rosie" being the malodorous rash that developed on the skin of bubonic plague sufferers,

35

S

A. Sx.

Vc.

38

S

A. Sx.

Vc.

41

S

A. Sx.

Vc.

*f*

*f*

3

45

S

A. Sx.

Vc.

the stench of which then needed concealing with a *f*

po-cket full of

*tr* *tr* *tr* *tr* *tr* fltr.

*tr* *tr* *tr* *tr* *tr* fltr.

51

S. *slow gliss.* *pp*

A. Sx. *mp* *pp* *slow gliss.*

Vc. *mp* *norm.* *pp*

po - sies

hum.

**D** ♩. = 95

55

S. *f*

A. Sx.

Vc. *slow gliss.*

The Bu - bo - nic plague killed

59

S.

A. Sx. *mf* *mp*

Vc. *mf* *mp*

fif - teen per cent of Bri - tain's po - pu - la - tion,

62 *ff*

S  
hence \_\_\_\_\_ ati - shoo, ati - shoo, we

A. Sx.  
*ff* *f*  
pizz.

Vc.  
*ff* *f*

66

S  
all fall dead. \_\_\_\_\_

A. Sx.

Vc.