

Source

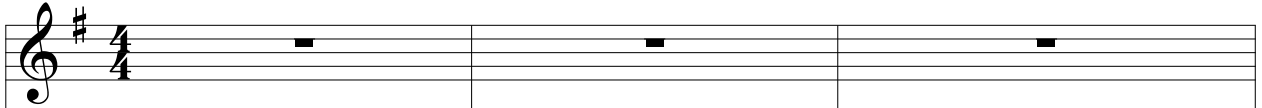
Score

Gene Pritsker

2020

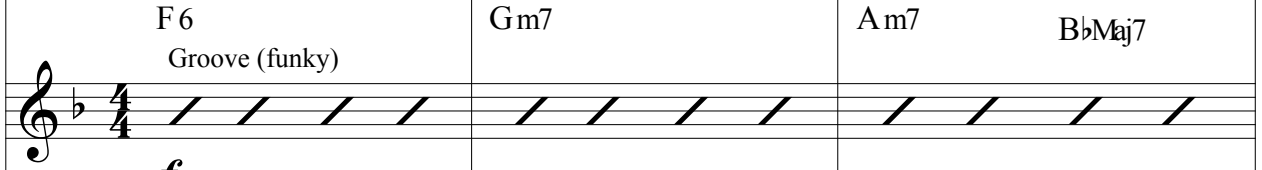
♩ = 100

Trumpet in B \flat



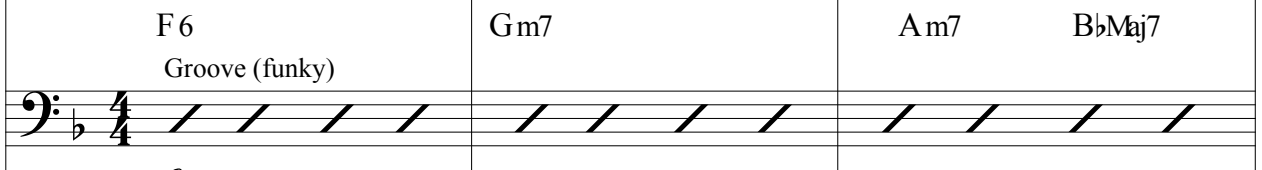
Trumpet in B \flat staff with rests in all three measures.

Electric Guitar



Electric Guitar staff with chords: F 6 Groove (funky), Gm7, Am7, B \flat Maj7. Includes dynamic *f*.

Bass Guitar



Bass Guitar staff with chords: F 6 Groove (funky), Gm7, Am7, B \flat Maj7. Includes dynamic *f*.

Drum Set



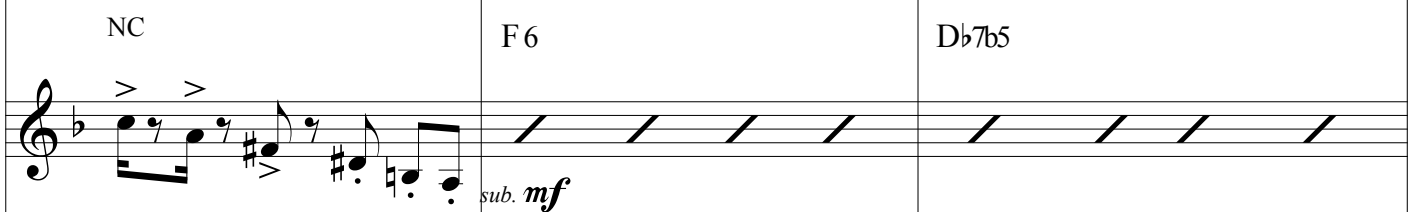
Drum Set staff with groove: ride (snare on 3). Includes dynamic *f*.

Tpt.



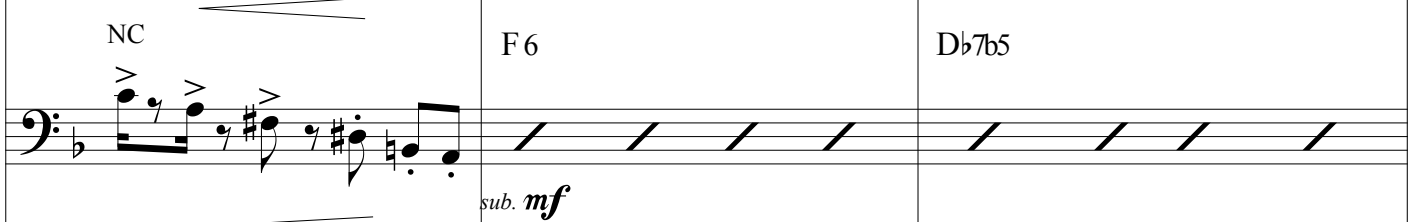
Trumpet staff with melody starting at measure 4. Includes dynamics *sub. mf* and a box labeled 'A' above the first measure.

Gtr.



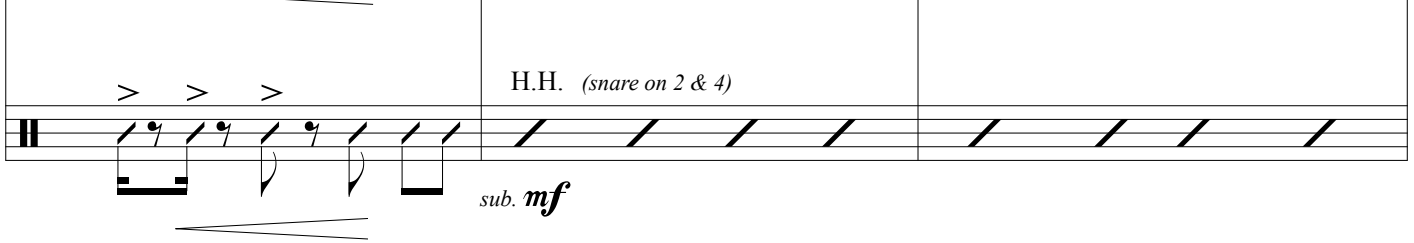
Electric Guitar staff with chords: NC, F 6, D \flat 7b5. Includes dynamics *sub. mf*.

Bass



Bass staff with chords: NC, F 6, D \flat 7b5. Includes dynamics *sub. mf*.

D. S.



Drum Set staff with groove: H.H. (snare on 2 & 4). Includes dynamics *sub. mf*.

Source

2

C Maj7

Bb6

G7#9

Tpt.

Bb Maj7

Ab6

F7#9

Bb Maj7/E

A7

Gtr.

Bb Maj7

Ab6

Bb Maj7/E

A7

Bass

D. S.

Ab Maj7b5

Gm7 Gb Maj7

F sus4

Ebm7

D9b5

Cm+7 Bm9 A11

Gtr.

Ab Maj7b5

A11

Bass

D. S.

B


Tpt. 

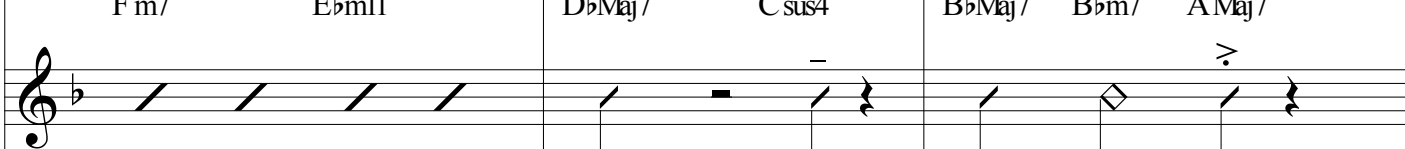
Gtr. 


Bass 

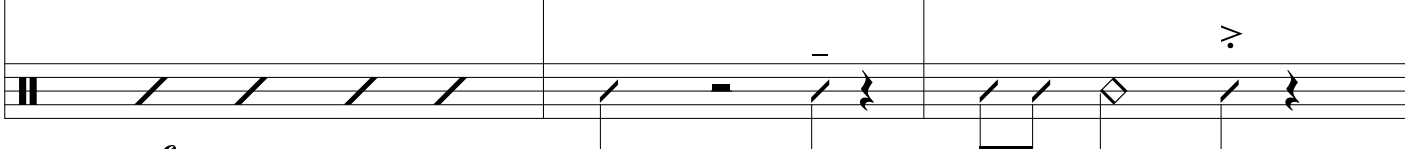
D. S. 

Chords: F 6, Gm7, NC

16 Tpt. 

Gtr. 

Bass 

D. S. 

Chords: F m7, Ebm11, DbMaj7, Csus4, BbmMaj7, Bbm7, AMaj7

Dynamic: *sub. mf*

Source

4

19

Tpt. *f* *sub. mf* **G6**

Gtr. *f* *sub. mf*

Bass *f* *sub. mf*

D. S. *f* *sub. mf*

Ab6 Dbm7 Gbm7 Bm9 Bb/C F6

22

Tpt. *mp*

Gtr. *mp*

Bass *mp*

D. S. *mp*

Eb7b5 CMaj7 Bb6

Db7b5 BbMaj7 Ab6

C

G7#9

25

Musical score for measures 25-27. The score includes parts for Tpt., Gtr., Bass, and D. S. (Drum Set). The key signature is one sharp (F#). The Gtr. part features a F#9 chord at measure 25 and a series of chords (Em7b5 EbMaj7b5, Dm11, Dm7 CMaj7, E7) from measure 26 to 27. The Bass and D. S. parts are marked with a forte (*f*) dynamic.

28

Musical score for measures 28-30. The score includes parts for Tpt., Gtr., Bass, and D. S. (Drum Set). The key signature is one sharp (F#). The Gtr. part features a series of chords (Bb7 Am7, Gm7, FMaj7 Em7, Dm7b5, Gm6 FMaj7, Fm11) from measure 28 to 30. The Bass and D. S. parts continue with the same rhythmic patterns as in the previous system.

31

Tpt.

Gtr.

Bass

D. S.

Gm7 Am7 Bbm7 BMaj7 F/A Bbm7 Gm9 C11/F Dm9

Gm7 Am7 Bbm7

33

Tpt.

Gtr.

Bass

D. S.

Gm7 Ab13 Gbmaj7 F7 EbMaj7 Dm7b5 C7 Bb7 Abm9

ride (snare on 3)

SOLOS

D

G6

G6

G6

G6

G#6

Tpt.

--	--	--	--	--

F6

F6

F6

F6

F#6

Gtr.

--	--	--	--	--

F6

F6

F6

F6

F#6

Bass

--	--	--	--	--

H.H. (snare on 2 & 4)

D. S.

--	--	--	--	--

Am7

Am7

Am7

Am7

A#m7

41

Tpt.

--	--	--	--	--

Gm7

Gm7

Gm7

Gm7

G#m7

Gtr.

--	--	--	--	--

Gm7

Gm7

Gm7

Gm7

G#m7

Bass

--	--	--	--	--

D. S.

--	--	--	--	--

Source

8

B m7

C Maj7

B m7

C Maj7

45

Tpt.

Gtr.

Bass

D. S.

A m7

B♭ Maj7

A m7

B♭ Maj7

A m7

B♭ Maj7

A m7

B♭ Maj7

B m7

C Maj7

NC

47

Tpt.

Gtr.

Bass

D. S.

A m7

B♭ Maj7

NC

A m7

B♭ Maj7

NC