

Ghosts

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2020

♩ = 140

Shout Voice

Alto Sax

Electric Guitar

Bass Guitar

Drum Set

Sh. Vx.

A. Sx.

E.Gtr.

Bass

D. S.

Ghosts

2

5

Sh. Vx.

A. Sx.

E. Gtr.

Bass

D. S.

A

ff

7

Sh. Vx.

I don't be-lieve in ghosts,

A. Sx.

E. Gtr.

Bass

D. S.

10

Sh. Vx. I don't be - lieve in ghosts, I don't be - lieve in

A. Sx.

E. Gtr.

Bass

D. S.

13

Sh. Vx. ghosts,

A. Sx.

E. Gtr.

Bass

D. S.

Ghosts

15

Sh. Vx. I be - lieve Broo - klyn tra - ffic

A. Sx.

E. Gtr.

Bass

D. S.

B

17

Sh. Vx. jams. But at 3 oh

A. Sx.

E. Gtr.

Bass

D. S.

20

Sh. Vx.
 one A M some - one Rapped on the door,

A. Sx.
 3

E. Gtr.
 3

Bass
 3

D. S.
 3

22

Sh. Vx.
 Some - one rang the bell, I op -

A. Sx.
 3

E. Gtr.
 3

Bass
 3

D. S.
 3

Ghosts

24

Sh. Vx. ened the door Some-one rang the bell, I op-ened the door

A. Sx.

E. Gtr.

Bass

D. S.

C

26

Sh. Vx. Some-one rang the bell, I op-ened the door

A. Sx.

E. Gtr.

Bass

D. S.

29

Sh. Vx.
 And not a soul there,

A. Sx.
 ff 3

E. Gtr.
 3

Bass
 3

D. S.
 3

31

Sh. Vx.
 Not one pran - kster bo - dy, And not a soul there,

A. Sx.
 3

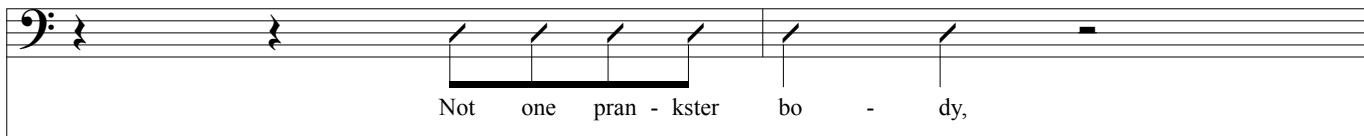
E. Gtr.
 3

Bass
 3

D. S.
 3


Ghosts

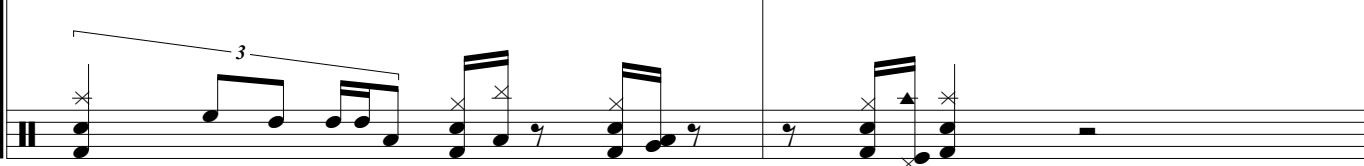
34

Sh. Vx. 

A. Sx. 

E. Gtr. 

Bass 

D. S. 

36

Sh. Vx. 

A. Sx. 

E. Gtr. 

Bass 

D. S. 

Ghosts

D

38

Sh. Vx.

Who Is It,

A. Sx.

E. Gtr.

Bass

D. S.

41

Sh. Vx.

A. Sx.

E. Gtr.

Bass

D. S.

Ghosts

10

43

Sh. Vx.

A. Sx.

E. Gtr.

Bass

D. S.

45

Sh. Vx.

A. Sx.

E. Gtr.

Bass

D. S.

47

E *ff*

Sh. Vx. 

Still hold-ing o-pen the door,

A. Sx. 

E. Gtr. 

Bass 

D. S. 

50

Sh. Vx. 

And the bell rang a - gain, The knock - ing waxed lou -

A. Sx. 

E. Gtr. 

Bass 

D. S. 

Ghosts

53

Sh. Vx. 
der,

A. Sx. 

E. Gtr. 

Bass 

D. S. 

55

Sh. Vx. 
But the door was _____ o - pen,

A. Sx. 

E. Gtr. 

Bass 

D. S. 

57

Sh. Vx. 
A. Sx. 
E. Gtr. 
Bass 
D. S. 

60

Sh. Vx. 
A. Sx. 
E. Gtr. 
Bass 
D. S. 

F *ff*

62

Sh. Vx.

A. Sx.

E.Gtr.

Bass

D. S.

I don't be-lieve in

65

Sh. Vx.

A. Sx.

E.Gtr.

Bass

D. S.

ghosts, I don't be-lieve in ghosts, I don't be-lieve in

69

Sh. Vx. 
ghosts,

A. Sx. 

E. Gtr. 

Bass 

D. S. 

71

Sh. Vx. 
But I know I'm _____

A. Sx. 

E. Gtr. 

Bass 

D. S. 

Ghosts

73

Sh. Vx. 
A. Sx. 
E. Gtr. 
Bass 
D. S. 

G

76

Sh. Vx. 
A. Sx. 
E. Gtr. 
Bass 
D. S. 

79

Sh. Vx.

A. Sx.

E. Gtr.

Bass

D. S.

81

Sh. Vx.

A. Sx.

E. Gtr.

Bass

D. S.

Ghosts

18

83

Sh. Vx.

A. Sx.

E. Gtr.

Bass

D. S.

H
ff

85

Sh. Vx.

A. Sx.

E. Gtr.

Bass

D. S.

I don't be-lieve in ghosts, I don't

89

Sh. Vx. be - lieve in ghosts, I don't be - lieve in ghosts, _____

A. Sax.

E. Gtr.

Bass

D. S.

I ♩ = 180

94

Sh. Vx.

A. Sax.

E. Gtr.

Bass

D. S.

Ghosts

20

99

Sh. Vx.

A. Sx.

E. Gtr.

Bass

D. S.

102

Sh. Vx.

A. Sx.

E. Gtr.

Bass

D. S.

A feel - ing

104

Sh. Vx. re - mi - ni - scent of de - feat it

A. Sx.

E. Gtr.

Bass

D. S.

Detailed description: This system of music covers measures 104-105. The Soprano Voice part has a melodic line with lyrics 're - mi - ni - scent of de - feat it'. A triplet of eighth notes is marked above the first measure. The Alto Saxophone part features a melodic line with accents and a dynamic marking of p . The Electric Guitar, Bass, and Double Bass parts provide harmonic support with chords and a steady eighth-note bass line.

106

Sh. Vx. haunts me it haunts

A. Sx.

E. Gtr.

Bass

D. S.

Detailed description: This system of music covers measures 106-107. The Soprano Voice part has a melodic line with lyrics 'haunts me it haunts'. The Alto Saxophone part has a melodic line with a dynamic marking of p . The Electric Guitar, Bass, and Double Bass parts continue the harmonic support with chords and a steady eighth-note bass line.

108

Sh. Vx. me it haunts

A. Sx.

E. Gtr.

Bass

D. S.

110

Sh. Vx. me it haunts me

A. Sx.

E. Gtr.

Bass

D. S.

112

Sh. Vx.
 nour - ished by my sleep it takes it's

A. Sx.

E. Gtr.

Bass

D. S.

J

114

Sh. Vx.
 toll when - ev - er i am weak when - ev - er i'm

A. Sx.

E. Gtr.

Bass

D. S.

116

Sh. Vx. weak it pulls me through the gu - tter of my

A. Sx.

E. Gtr.

Bass

D. S.

118

Sh. Vx. shame freak on a leash bes - mirched with my own

A. Sx.

E. Gtr.

Bass

D. S.

120

Sh. Vx.  name bes - mirched with my own name

A. Sx. 

E. Gtr. 

Bass 

D. S. 

122

Sh. Vx.  Ghosts from the Past are

A. Sx. 

E. Gtr. 

Bass 

D. S. 

Ghosts

124

Sh. Vx. just as real as tra - ffic jams as

A. Sx.

E. Gtr.

Bass

D. S.

126

Sh. Vx. tra - ffic jams Ghosts from the Past are

A. Sx.

E. Gtr.

Bass

D. S.

128

Sh. Vx. just as real as tra - ffic jams

A. Sx.

E. Gtr.

Bass

D. S.

K

130

Sh. Vx. traf - fic once in a while you will

A. Sx.

E. Gtr.

Bass

D. S.

Ghosts

132

Sh. Vx. get stuck you just deal with it and try to ad -

A. Sx.

E. Gtr.

Bass

D. S.

134

Sh. Vx. just try to ad - just deal with it and

A. Sx.

E. Gtr.

Bass

D. S.

136

Sh. Vx.

try to ad - just

A. Sx.

E. Gtr.

Bass

D. S.

138

Sh. Vx.

A. Sx.

E. Gtr.

Bass

D. S.

Ghosts

140

Sh. Vx. 
A. Sx. 
E. Gtr. 
Bass 
D. S. 

142

Sh. Vx. 
A. Sx. 
E. Gtr. 
Bass 
D. S. 

144

Sh. Vx. 
Ghosts from the Past are just as real

A. Sx. 

E. Gtr. 

Bass 

D. S. 

146

Sh. Vx. 
as tra - ffic jams

A. Sx. 

E. Gtr. 

Bass 

D. S. 