

Ennui

Score

Gene Pritsker

2022

♩ = 60

----- sul pont.

----- norm.

Classical Guitar

Violin I

Violin II

Viola

Cello

accel.

6

----- sul pont.

----- norm.

Cl. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 1-5. The score is in 4/4 time with a tempo of 60. It features five staves: Classical Guitar, Violin I, Violin II, Viola, and Cello. The Classical Guitar part is marked *p* and *mf* with a *sul pont.* section. Violin I is marked *p* and *mf*. Violin II, Viola, and Cello are marked *mp*. The music consists of sustained chords and melodic lines.

Musical score for measures 6-10. The score is in 4/4 time. It features five staves: Classical Guitar, Violin I, Violin II, Viola, and Cello. The Classical Guitar part is marked *mf*, *p*, *mf*, and *f* with a *sul pont.* section. Violin I is marked *mf* and *f*. Violin II, Viola, and Cello are marked *mf*. The music includes a *accel.* marking at the end of measure 10.

A

♩ = 140

11

Cl. Gtr.

Vln. I

Vln. II

Vla.

Vc.

15

Cl. Gtr.

Vln. I

Vln. II

Vla.

Vc.

19

Cl. Gtr.

Vln. I

Vln. II

Vla.

Vc.

24

Cl. Gtr.

gradual gliss.

3

Vln. I

Vln. II

Vla.

Vc.

29

Cl. Gtr.

Vln. I

Vln. II

Vla.

Vc.

33

Cl. Gtr.

Vln. I

Vln. II

Vla.

Vc.

ff

rit.

B ♩ = 130

Cl. Gtr.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

Cl. Gtr.

Vln. I

Vln. II

Vla.

Vc.

let ring

f

f

f

46

Cl. Gtr.

Vln. I

Vln. II

Vla.

Vc.

51

Cl. Gtr.

Vln. I

Vln. II

Vla.

Vc.

C

ff

f sub.

56

Cl. Gtr.

Vln. I

Vln. II

Vla.

Vc.

tr *tr*

mf *mf*

f *f*

60

Cl. Gtr.

Vln. I

Vln. II

Vla.

Vc.

f *f* *f*

mf *f* *f*

D

Cl. Gtr. *ff* *f*

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

E

70 Cl. Gtr. *ff* *mp*

Vln. I *ff* *mp* flautando

Vln. II *ff* *mp* flautando

Vla. *ff* *mp* flautando

Vc. *ff* *mp*

76

Cl. Gtr.

Vln. I

Vln. II

Vla.

Vc.

f

norm.

ff

83

Cl. Gtr.

Vln. I

Vln. II

Vla.

Vc.

sub. mp

f

sub. mp

f

sub. mp

f

sub. mp

f

F

hit strings with palm

87

Cl. Gtr.

Vln. I

Vln. II

Vla.

Vc.

ff

mf sub.

mf sub.

Chop

Chop

f

f

scratchy

scratchy

94

Cl. Gtr.

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

Ennui

G ♩ = 150

100

Cl. Gtr.

Vln. I

Vln. II

Vla.

Vc.

1/4 tone bend

1/4 tone bend

chop

106

Cl. Gtr.

Vln. I

Vln. II

Vla.

Vc.

110

Cl. Gtr.

Vln. I

Vln. II

Vla.

Vc.

114

Cl. Gtr.

Vln. I

Vln. II

Vla.

Vc.

118

Cl. Gtr.

Vln. I

Vln. II

Vla.

Vc.

H

Cl. Gtr.

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

124

Cl. Gtr.

Vln. I

Vln. II

Vla.

Vc.

128

Cl. Gtr.

Vln. I

Vln. II

Vla.

Vc.

132

Cl. Gtr.
Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system contains measures 132 through 135. The Clarinet/Guitar part (Cl. Gtr.) features a melodic line with eighth-note patterns and slurs. The Violin I (Vln. I) and Violin II (Vln. II) parts play sustained chords and dyads. The Viola (Vla.) part has a rhythmic pattern of eighth notes. The Violoncello (Vc.) part provides a bass line with eighth-note accompaniment. Dynamics include accents and hairpins.

136

Cl. Gtr.
Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system contains measures 136 through 139. The Clarinet/Guitar part (Cl. Gtr.) has a more active eighth-note melody. The Violin I (Vln. I) and Violin II (Vln. II) parts continue with sustained chords, with Vln. I showing a slight upward hairpin. The Viola (Vla.) part maintains its eighth-note pattern. The Violoncello (Vc.) part continues with a similar bass line. Dynamics include accents and hairpins.

139

Cl. Gtr.

Vln. I

Vln. II

Vla.

Vc.

ff

fff

fff

fff

fff

fff