

EASE

GENE PRITSKER
2015

$\text{♩} = 100$

1

2

3

4

5

6

7

Violins 1

Violins 2

Viola

Cello

Contra Bass

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

solo 1

VI. 1

VI. 2

Vla.

Vc.

C.B.

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

VI. 1

tutti

p

VI. 2

Vla.

Vc.

C.B.

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

VI. 1

mp

p

VI. 2

mp

p

mp

p

Vla.

mp

p

mp

p

Vc.

mp

p

C.B.

24

25

26

27

28

29

30

mp

p

31

32

33

34

35

36

37

VI. 1

VI. 2

Vla.

Vc.

C.B.

mf

mp

mp

mp

mp

mp

31 32 33 34 35 36 37

31

32

33

34

35

36

37

38

39

40

41

42

43

44

VI. 1

VI. 2

Vla.

Vc.

C.B.

38 39 40 41 42 43 44

38

39

40

41

42

43

44

45

46

47

48

49

50

solo 1-2

VI. 1

mp
p

VI. 2

p
p

Vla.

p
p

Vc.

p
p

C.B.

p
p

45

46

47

48

49

50

51

52

53

54

55

56

57

VI. 1

p sub.
pp

VI. 2

pp
pp

Vla.

pp sub.
pp sub.

Vc.

p
p

C.B.

p
p

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

VI. 1

VI. 2

Vla.

Vc.

C.B.

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

VI. 1

VI. 2

Vla.

Vc.

C.B.

tutti div.

mf

mf

mf

mf

mf

mf

mf

mf

mf

66

67

68

69

70

71

72

p

mf

73

74

75

76

77

78

79

80

VI. 1

VI. 2

Vla.

Vc.

C.B.

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

VI. 1

VI. 2

Vla.

Vc.

C.B.

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

VI. 1

VI. 2

Vla.

Vc.

C.B.

90

91

92

93

94

95

96

97

98

99

100

101

102

A bit Slower

solo 1

103

104

105

106

107

108

109

110

Rit.

mp

mp

sul tasto

p

sul tasto

p

sul tasto

p

sul tasto

p

solo 1

p

div. a3

sul pont.

ppp

VI. 1

VI. 2

Vla.

Vc.

C.B.

99

100

101

102

103

104

105

106

107

108

109

110

111 112 113 114 115 116 117 118 119 120 121 122

Musical score for measures 111-122. The score is arranged in five systems, each with two staves. The instruments are VI. 1 (Violin I), VI. 2 (Violin II), Vla. (Viola), Vc. (Violoncello), and C.B. (Contrabasso). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings include *mf* (mezzo-forte) in measures 114 and 115. The C.B. part is mostly silent, indicated by a horizontal line.

111 112 113 114 115 116 117 118 119 120 121 122

123 124 125 126 127 128 129 130

Musical score for measures 123-130. The score is arranged in five systems, each with two staves. The instruments are VI. 1 (Violin I), VI. 2 (Violin II), Vla. (Viola), Vc. (Violoncello), and C.B. (Contrabasso). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings include *pp* (pianissimo) in measure 129. The C.B. part is mostly silent, indicated by a horizontal line.

123 124 125 126 127 128 129 130