

# Vection

Score

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Tap / Body Percussion

Tap

high accented

*f* low high

Trumpet in B $\flat$

Guitar 1

Guitar 2

Electric Bass

Drum Set

5

Tp./ Bd. Prc.

B $\flat$  Tpt.

Gtr. 1

Gtr. 2

clean

*f*

E.B.

D. S.

*f*

9

Tp./ Bd. Prc.

B $\flat$  Tpt.

Gtr. 1

Gtr. 2

E.B.

D. S.

12

Tp./ Bd. Prc.

B $\flat$  Tpt.

Gtr. 1

Gtr. 2

E.B.

D. S.

16

Tp./ Bd. Proc.

B $\flat$  Tpt.

Gtr. 1

Gtr. 2

E.B.

D. S.

20

Tp./ Bd. Proc.

B $\flat$  Tpt.

Gtr. 1

Gtr. 2

E.B.

D. S.

24

Music score for measures 24-27. Instruments: Tp./Bd. Perc., B♭ Tpt., Gtr. 1, Gtr. 2, E.B., D. S.

Body Percussion

Fill

28

Music score for measures 28-31. Instruments: Tp./Bd. Perc., B♭ Tpt., Gtr. 1, Gtr. 2, E.B., D. S.

31 Fill

Musical score for measures 31-33. The score includes parts for Tp./Bd. Proc., Bb Tpt., Gtr. 1, Gtr. 2, E.B., and D.S. Measures 31-33 are marked with a "Fill" and contain various musical notations including slurs, accents, and rests.

34 Fill

Musical score for measures 34-36. The score includes parts for Tp./Bd. Proc., Bb Tpt., Gtr. 1, Gtr. 2, E.B., and D.S. Measures 34-36 are marked with a "Fill" and contain various musical notations including slurs, accents, and triplets.

Fill

Tap

37

Tp./ Bd. Prc.

B♭ Tpt.

Gtr. 1

Gtr. 2

E.B.

D. S.

40

Tp./ Bd. Prc.

B♭ Tpt.

Gtr. 1

Gtr. 2

E.B.

D. S.

43

Score for measures 43-45. The score includes parts for Tp./Bd. Proc., B $\flat$  Tpt., Gtr. 1, Gtr. 2, E.B., and D.S. (Drum Set). The music features a mix of eighth and sixteenth notes with various articulations and dynamics.

46

Score for measures 46-48. The score includes parts for Tp./Bd. Proc., B $\flat$  Tpt., Gtr. 1, Gtr. 2, E.B., and D.S. (Drum Set). The music continues with complex rhythmic patterns. A 'dist.' (distortion) instruction is present above the Gtr. 2 staff in measure 47. The D.S. part includes various drum notations such as 'x' and 'o'.

49

Tp./ Bd. Proc.

B $\flat$  Tpt.

Gtr. 1

Gtr. 2

E.B.

D. S.

53

Tp./ Bd. Proc.

B $\flat$  Tpt.

Gtr. 1

Gtr. 2

E.B.

D. S.



57 SOLO

Musical score for measures 57-61. The score is for a band with the following parts: Trumpet/Baritone/Flugelhorn (Tp./Bd. Proc.), B-flat Trumpet (Bb Tpt.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Electric Bass (E.B.), and Double Bass (D.S.). The key signature has two flats (B-flat major or D minor), and the time signature is 7/8. Measure 57 starts with a solo section. The trumpet and baritone parts are marked with a fermata and a repeat sign. The guitar parts feature a 'clean' sound and a dynamic marking of *mf*. The electric bass and double bass parts also feature a *mf* dynamic. The double bass part includes a 'Fill' section. The guitar parts have triplet markings (3) in measures 60 and 61. The double bass part has triplet markings (3) in measures 60 and 61.

62 OPEN

Musical score for measures 62-66. The score continues with the same instruments as the previous section. Measure 62 starts with a section marked 'OPEN'. The trumpet and baritone parts are marked with a fermata and a repeat sign. The guitar parts feature a dynamic marking of *f* and a 'dist.' (distortion) effect. The electric bass and double bass parts also feature a *f* dynamic. The double bass part includes a 'Fill' section. The guitar parts have triplet markings (3) in measures 63 and 64. The double bass part has triplet markings (3) in measures 63 and 64.

66

Tp./ Bd. Proc.

B $\flat$  Tpt.

Gtr. 1

Gtr. 2

E.B.

D. S.

Fill

70

Tp./ Bd. Proc.

B $\flat$  Tpt.

Gtr. 1

Gtr. 2

E.B.

D. S.

75

Tp./ Bd. Prc.

B $\flat$  Tpt.

Gtr. 1

Gtr. 2

E.B.

D. S.

80

Tp./ Bd. Prc.

B $\flat$  Tpt.

Gtr. 1

Gtr. 2

E.B.

D. S.

84

84

Tr./ Bd. Prc.

B $\flat$  Tpt.

Gtr. 1

Gtr. 2

E.B.

D. S.

88

88

Tr./ Bd. Prc.

B $\flat$  Tpt.

Gtr. 1

Gtr. 2

E.B.

D. S.

91

Tp./ Bd. Prc.

B♭ Tpt.

Gtr. 1

Gtr. 2

E.B.

D. S.

95

Tp./ Bd. Prc.

B♭ Tpt.

Gtr. 1

Gtr. 2

E.B.

D. S.

100

Tp./ Bd. Perc.

B $\flat$  Tpt.

Gtr. 1

Gtr. 2

E.B.

D. S.

104

Tp./ Bd. Perc.

B $\flat$  Tpt.

Gtr. 1

Gtr. 2

E.B.

D. S.

108

Score for measures 108-111. Instruments: Tp./Bd. Prc., B♭ Tpt., Gtr. 1, Gtr. 2, E.B., D.S.

112

Score for measures 112-115. Instruments: Tp./Bd. Prc., B♭ Tpt., Gtr. 1, Gtr. 2, E.B., D.S.

117

Tp./Bd. Perc.

B $\flat$  Tpt.

Gtr. 1

Gtr. 2

E.B.

D. S.