

Pilgrimage

Gene Pritsker

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♩ = 60

Clarinet in B \flat

Guitar

Bass

Drum Set

mp

slight dist.

p

p

6

Cl.

Gtr.

Bass

D. S.

mf

mf

mf

mf

A

9

Cl.

Gtr.

Bass

D. S.

11

Cl.

Gtr.

Bass

D. S.

Toms only

13

Cl.

Gtr.

Bass

D. S.

Toms only

16

Cl.

Gtr.

Bass

D. S.

B

f

mp

f

mf

f

mp

f

mp

slight groove on notes

19

Cl.

Gtr.

Bass

D. S.

Toms only

mf

mf

mf

21

Cl.

Gtr.

Bass

D. S.

fltr.

mp

mp

mp

C

24

Cl. *mf* *sul pont.*

Gtr. *mf*

Bass *mf* *Play as is*

D. S. *mf* *Toms only*

26

Cl. *mf*

Gtr. *mf*

Bass *mf*

D. S. *mf*

norm

28

Cl. *mp*

Gtr. *pp* *p* *mp* sul pont.

Bass *pp* *p* *p*

D. S. *pp* *p* *mp*

D

Cl. *mf* *f*

Gtr. *mf* *f* P.M. norm.

Bass *mf* *f* P.M.

D. S. *mf* *f* Toms only

33

Cl.

Gtr.

Bass

D. S.

Musical score for measures 33-34. The score is arranged in four staves: Clarinet (Cl.), Guitar (Gtr.), Bass, and Double Bass (D. S.). The Clarinet staff is mostly empty, with a dynamic hairpin indicating a crescendo. The Guitar and Bass staves feature complex rhythmic patterns with many sixteenth notes and slurs. The Double Bass staff has a similar rhythmic pattern with some rests. Pedal markings (P.M.) are present in the Guitar and Bass staves. The D. S. staff includes various articulation marks like 'x' and '+'. The music is in a key with one sharp (F#).

35

Cl.

Gtr.

Bass

D. S.

Musical score for measures 35-37. The Clarinet staff starts with a rest in measure 35, then enters with a *ff* dynamic and a melodic line. The Guitar and Bass staves continue with their rhythmic accompaniment. The Double Bass staff has a more active role with many sixteenth notes. Pedal markings (P.M.) are present in the Guitar and Bass staves. The D. S. staff includes various articulation marks like 'x' and '+'. The music is in a key with one sharp (F#).

38

Cl.

Gtr.

Bass

D. S.

mp

mp

mp

40

Cl.

Gtr.

Bass

D. S.

f

Toms only

E

Cl. *f*

Gtr. *f* P.M.

Bass *f* P.M.

D. S.

44 Cl. *ff*

Gtr. *ff*

Bass *ff* sul pont.

D. S. *ff*

56 G

Cl. *f* *mp*

Gtr. *ff* *mp*

Bass *f* *ff* *mp* *slight groove on notes*

D. S. *f* *ff* *mp*

59

Cl.

Gtr.

Bass

D. S.

61

Cl.

Gtr.

Bass

D. S.

mf

mf

mf

mf

H

OPEN FOR SOLOS

Cl.

Gtr.

Bass

D. S.

P.M.

Groove on notes

I ON CUE

Musical score for measures 1-66. The score is arranged in four staves: Clarinet (Cl.), Guitar (Gtr.), Bass, and Double Bass (D. S.).

- Cl.:** Treble clef. Features a triplet of eighth notes (G4, F#4, E4) with accents, followed by a triplet of eighth notes (D4, C4, B3) with a slur. The second measure contains a whole note G#4.
- Gtr.:** Treble clef. Features a rhythmic pattern of eighth notes with a 'P.M.' (pedal point) marking. The second measure contains a whole note G#4.
- Bass:** Bass clef. Features a whole note G#4 in the first measure and a whole note G#4 in the second measure.
- D. S.:** Bass clef. Features a rhythmic pattern of eighth notes with accents and a '+' marking. The second measure contains a whole note G#4.

Musical score for measures 67-70. The score is arranged in four staves: Clarinet (Cl.), Guitar (Gtr.), Bass, and Double Bass (D. S.).

- Cl.:** Treble clef. Features a triplet of eighth notes (G4, F#4, E4) with a slur, followed by a triplet of eighth notes (D4, C4, B3) with a slur. The second measure contains a whole note G#4.
- Gtr.:** Treble clef. Features a rhythmic pattern of eighth notes with a 'P.M.' marking. The second measure contains a whole note G#4. A dynamic marking *f* is present at the end of the measure.
- Bass:** Bass clef. Features a whole note G#4 in the first measure and a whole note G#4 in the second measure. A dynamic marking *f* is present at the end of the measure.
- D. S.:** Bass clef. Features a rhythmic pattern of eighth notes with accents and a '+' marking. The second measure contains a whole note G#4. A dynamic marking *f* is present at the end of the measure.

69

Cl.

Gtr.

Bass

D. S.

This system contains measures 69 and 70. The Clarinet (Cl.) part starts with a dynamic marking of *f* and features a melodic line with slurs and accents. The Guitar (Gtr.) part consists of a rhythmic accompaniment of eighth notes. The Bass part includes a triplet of eighth notes in measure 70. The Double Bass (D. S.) part features a complex rhythmic pattern with slurs, accents, and a sixteenth-note triplet in measure 70.

71

Cl.

Gtr.

Bass

D. S.

This system contains measures 71 and 72. The Clarinet (Cl.) part begins with a dynamic marking of *f* and has a melodic line with slurs and accents. The Guitar (Gtr.) part continues with a rhythmic accompaniment of eighth notes. The Bass part has a simple melodic line. The Double Bass (D. S.) part features a rhythmic accompaniment with slurs and accents.

73

Cl.

Gtr.

Bass

D. S.

ff

ff

ff

ff

This musical score is for a four-part ensemble consisting of Clarinet (Cl.), Guitar (Gtr.), Bass, and Double Bass (D. S.). The piece begins at measure 73. The Clarinet part features a long, sustained note with a dynamic marking of *ff*. The Guitar part plays a rhythmic pattern of eighth notes, also marked *ff*. The Bass part starts with a single note marked *ff* and then has a long, sustained note. The Double Bass part plays a rhythmic pattern of eighth notes, marked *ff*. The score concludes with a double bar line.