

Clap

Score

Gene Pritsker
2017

♩ = 120

Open

Percussion 1
Any perc. instruments

Percussion 2
Any perc. instruments

Percussion 3
Any perc. instruments

Hand claps

Di.J.

f

On Cue

Perc. 1

Perc. 2

Perc. 3

Di.J.

f

f

f

A

Enter On Cue

Perc. 1

Enter On Cue

Perc. 2

Enter On Cue

Perc. 3

Di.J.

B BIG CUE
for everyone

Perc. 1 *On Cue Solo*

Perc. 2 *On Cue Solo*

Perc. 3 *On Cue Solo*

Di.J. *On Cue Solo*

Detailed description: This section of the score is for section B, titled 'BIG CUE for everyone'. It consists of four staves: Perc. 1, Perc. 2, Perc. 3, and Di.J. Each staff begins with a double bar line and a repeat sign. The notation includes various rhythmic patterns with accents (>) and slurs. To the right of the first two measures of each staff, there is a thick black bar and the text 'On Cue Solo', indicating a solo section for each instrument.

C BIG CUE
for everyone

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Di.J. *ff*

Detailed description: This section of the score is for section C, titled 'BIG CUE for everyone'. It consists of four staves: Perc. 1, Perc. 2, Perc. 3, and Di.J. The notation is more complex than in section B, featuring many slurs and accents (>). The dynamic marking 'ff' (fortissimo) is placed at the beginning of each staff. The Perc. 1 staff has a 'ff' marking, Perc. 2 has a 'ff' marking, Perc. 3 has a 'ff' marking, and Di.J. has a 'ff' marking.

Perc. 1

Perc. 2

Perc. 3

Di.J.

Detailed description: This block continues the musical score for section C. It shows the continuation of the four staves: Perc. 1, Perc. 2, Perc. 3, and Di.J. The notation continues with various rhythmic patterns and accents (>).

D

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Di.J.

**BIG CUE
for everyone**

Clap

Perc. 1

Clap

Perc. 2

Clap & Stomp

Perc. 3

Continue pattern
Add flamenco clapping over it

Di.J.

**BIG CUE
for everyone**

Perc. 1

Perc. 2

Perc. 3

slow down and fade

Di.J.