

B-Boy

Score

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♩ = 116

Vocals

Trumpet in B♭

Tenor Sax

Electric Guitar 1

Electric Guitar 2

Electric Bass

Drum Set

Vox.

B♭ Tpt.

T. Sax.

E.Gtr. 1

E.Gtr. 2

E.B.

D. S.

A

Vox. *f*
 I'm a B - boy spinn-ing on my head you look at me the A - di - das are pur - ly white

B \flat Tpt.
 T. Sx.

E.Gtr. 1
 E.Gtr. 2
 E.B.
 D. S.

Vox.
 8
 runn - ing the floor look - ing through for more I got my eye on the tag of your check the site—

B \flat Tpt.
 T. Sx.

E.Gtr. 1
 E.Gtr. 2
 E.B.
 D. S.

10

Vox. N Y C the peo - ple a - round you look up in the high rise

B \flat Tpt.

T. Sx.

E.Gtr. 1

E.Gtr. 2

E.B.

D. S.

12

Vox. give me the pow - er of e - lec - tric cir - cu - la - tion

B \flat Tpt.

T. Sx.

E.Gtr. 1

E.Gtr. 2

E.B.

D. S.

14

Vox. rice on high is build - ing some where theres a build - ing why these stars ____

B \flat Tpt.

T. Sx.

E.Gtr. 1

E.Gtr. 2

E.B.

D. S.

B

Vox.

B \flat Tpt.

T. Sx.

E.Gtr. 1

E.Gtr. 2

E.B.

D. S.

18

Vox. stand - ing in the stairs can move me rock - in' the sound _____

B \flat Tpt.

T. Sx.

E.Gtr. 1

E.Gtr. 2

E.B.

D. S.

20

Vox. stand - ing in the stairs can move me rock - in' the sound _____

B \flat Tpt.

T. Sx.

E.Gtr. 1

E.Gtr. 2

E.B.

D. S.

22

Vox. stand - ing in the stairs can move me rock - in' the sound _____

B^b Tpt.

T. Sx.

E.Gtr. 1

E.Gtr. 2

E.B.

D. S.

24

Vox. stand - ing in the stairs can move me rock - in' the sound _____

B^b Tpt.

T. Sx.

E.Gtr. 1

E.Gtr. 2

E.B.

D. S.

26

Vox. stand - ing in the stairs can move me rock - in' the sound _____

B \flat Tpt.

T. Sx.

E.Gtr. 1

E.Gtr. 2

E.B.

D. S.

f

28

Vox. stand - ing in the stairs can move me rock - in' the sound _____ stand - ing in the stairs can move me rock - in' the sound

B \flat Tpt.

T. Sx.

E.Gtr. 1

E.Gtr. 2

E.B.

D. S.

f

C

31

Vox. I'm a bum on the streets but i rock the mic liek I'm a king

B^b Tpt.

T. Sx.

E.Gtr. 1

E.Gtr. 2 E^bm7

E.B.

D. S.

34

Vox. look at me look at me ye I'm a bum la-dy on the street but I

B^b Tpt.

T. Sx.

E.Gtr. 1

E.Gtr. 2 E^bm7

E.B.

D. S.

37

Vox. rock like I'm a queen look at me look at me

B \flat Tpt.

T. Sx.

E.Gtr. 1

Ebm7

E.Gtr. 2

E.B.

D. S.

40

Vox. stand - ing in the stairs can move me rock - in' the sound

B \flat Tpt.

T. Sx.

E.Gtr. 1

Ebm7

E.Gtr. 2

E.B.

D. S.

42

Vox. stand - ing in the stairs can move me rock - in' the sound _____

B^b Tpt.

T. Sx.

E.Gtr. 1

E.Gtr. 2

E.B.

D. S.

44

Vox. stand - ing in the stairs can move me rock - in' the sound _____

B^b Tpt.

T. Sx.

E.Gtr. 1

E.Gtr. 2

E.B.

D. S.

D

Vox. Hi my name is Dave I'm in your con-sole take-ing your mind your bo - dy and solke

B \flat Tpt. *mf*

T. Sx. *mf*

E.Gtr. 1 E \flat m7 (high)

E.Gtr. 2

E.B. *mf*

D. S.

48

Vox. mu - sic is the mo-ment to take the con-trol lis - ten as teh sto - ry it start to un - fold

B \flat Tpt.

T. Sx.

E.Gtr. 1

E.Gtr. 2

E.B. *mf*

D. S.

50

Vox. Rock-in the mic since the age of years old some-thing that ne-ver would both be of gold

B^b Tpt.

T. Sx.

E.Gtr. 1

E.Gtr. 2

E.B.

D. S.

52

Vox. God told me to be steong and bold

B^b Tpt.

T. Sx.

E.Gtr. 1

E.Gtr. 2

E.B.

D. S.

54

Vox. if you look in - to my eyes_ you re - a - lize prize _

B \flat Tpt.

T. Sx.

E.Gtr. 1

E.Gtr. 2 muted

E.B.

D. S.

56

Vox. _ B boy stands most pride got my first mic - ra - phone at age five _

B \flat Tpt.

T. Sx.

E.Gtr. 1

E.Gtr. 2

E.B.

D. S.

58

Vox. *got my first mic - ra - phone at age five got my first mic - ra - phone at age five*

B^b Tpt.

T. Sx.

E.Gtr. 1

E.Gtr. 2

E.B.

D. S.

60

Vox. *got my first mic - ra - phone at age five got my first mic - ra - phone at age five*

B^b Tpt.

T. Sx.

E.Gtr. 1

E.Gtr. 2

E.B.

D. S.

E

Vox. stand - ing in the stairs can move me rock - in' the sound _____

B \flat Tpt.

T. Sx.

E.Gtr. 1 $E\flat m7$ (high)

E.Gtr. 2 *mf*

E.B. *mf*

D. S.

64

Vox. stand - ing in the stairs can move me rock - in' the sound _____

B \flat Tpt.

T. Sx.

E.Gtr. 1

E.Gtr. 2 *mf*

E.B. *mf*

D. S.

66

Vox. stand - ing in the stairs can move me rock - in' the sound _____

B \flat Tpt.

T. Sx.

E.Gtr. 1 $E\flat m7$ (high)

E.Gtr. 2 *mf*

E.B. *mf* 3

D. S.

68

Vox. stand - ing in the stairs can move me rock - in' the sound

B \flat Tpt.

T. Sx.

E.Gtr. 1

E.Gtr. 2 *mf*

E.B.

D. S. Fill

F

Vox.
 pa ba pa _____

B^b Tpt.

T. Sx.

E.Gtr. 1

E.Gtr. 2

E.B.

D. S.

73

Vox.

B^b Tpt.

T. Sx.

E.Gtr. 1

E.Gtr. 2

E.B.

D. S.

G

76

Vox.

B^b Tpt.

T. Sx.

E.Gtr. 1

E.Gtr. 2

E.B.

D. S.

Open for solos

H

79

Vox.

B^b Tpt.

T. Sx.

E.Gtr. 1

E.Gtr. 2

E.B.

D. S.

82

Vox.

B^b Tpt.

T. Sx.

E.Gtr. 1

E.Gtr. 2

E.B.

D. S.

85

Vox.

B^b Tpt.

T. Sx.

E.Gtr. 1

E.Gtr. 2

E.B.

D. S.

I

Open for Solos On Cue

88

Vox.

B^b Tpt.

T. Sx.

E.Gtr. 1

E.Gtr. 2

E.B.

D. S.

Detailed description: This musical score is for a section titled "Open for Solos On Cue" starting at measure 88. It features six staves: Vocals (Vox.), Bb Trumpet (B^b Tpt.), Trombone (T. Sx.), Electric Guitar 1 (E.Gtr. 1), Electric Guitar 2 (E.Gtr. 2), and Bass (E.B.), and a Drum set (D. S.). The key signature has two flats (Bb and Eb). The vocal line consists of a melodic phrase with a repeat sign and a final note marked with an accent (>). The Bb Trumpet and Trombone parts mirror the vocal melody. The Electric Guitars play a rhythmic pattern with a triplet in the first measure of the first staff. The Bass line features a triplet in the second measure. The Drum set part consists of a steady eighth-note pattern with 'x' marks above the notes, indicating a specific drum sound, and ends with a final phrase marked with an accent (>).