

Peace Comes From Within. Do Not Seek It Without

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92

Trumpet in Bb
p *mf* *p* *mf* *mf*

Trumpet in Bb
mf *p* *mf* *p* *mf* *p* *mf* *mf*

Horn in F
p *mf* *p* *p* *mf* *mf* *mf*

Bass Trombone
p *p* *mf* *mf*

12

B. Tpt.
f *p* *f* *f* *f* *f*

B. Tpt.
f *p* *f* *f* *f* *f*

Hn.
f *p* *f* *f* *f* *f*

B. Tbn.
f *p* *f* *f* *f* *f*

24

♩-120

B Tpt.

B Tpt.

Hn.

B. Tbn.

f *mf* *f* *p* *f*

f *mf* *f* *mf* *f* *p*

f *mf* *f* *mf* *f* *p*

f *mf* *f* *p*

36

B Tpt.

B Tpt.

Hn.

B. Tbn.

mp *f*

f *f*

f *mp* *f*

f

46

-92

B Tpt.

B Tpt.

Hn.

B. Tbn.

58

B Tpt.

B Tpt.

Hn.

B. Tbn.

70

B Tpt.

B Tpt.

Hn.

B. Tbn.

f *p* *mf*

f *mf* *f* *p* *mf*

f *mf* *f* *p* *mf*

mf *f* *p* *mf*

120

82

B Tpt.

B Tpt.

Hn.

B. Tbn.

f *p* *f* *f*

f *p* *mf* *f*

f *mf* *f*

f *mf* *f*

92

B Tpt.

B Tpt.

Hn.

B. Tbn.

mf *f*

mf *f*

mf *f*

mf *f*

92

102

B Tpt.

B Tpt.

Hn.

B. Tbn.

ff *f* *mf* *f* *f* *mf*

ff *f* *mf* *f* *f* *mf*

ff *f* *mf* *f* *f*

ff *f* *f* *f*

112

Musical score for four instruments: B. Tpt., B. Tpt., Hn., and B. Tbn. The score is written in 4/4 time and consists of 11 measures. The first two measures are marked with *f* (forte) for the top two parts and *mf* (mezzo-forte) for the horn and tuba. The horn and tuba parts feature dynamic markings *mf* and *f* with hairpins. The bottom two parts (B. Tpt. and B. Tbn.) are marked with *f* and *ff* (fortissimo) throughout. The score includes various articulation markings such as accents (>), slurs, and breath marks (v). The horn and tuba parts have a thick black bar over the notes in measures 3-4, indicating a sustained or sustained-like passage. The bottom two parts have a thick black bar over the notes in measures 3-4, indicating a sustained or sustained-like passage. The score ends with a double bar line in measure 11.