

Braver

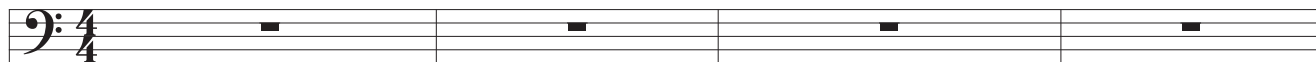
Score

Gene Pritsker

2020

♩ = 92

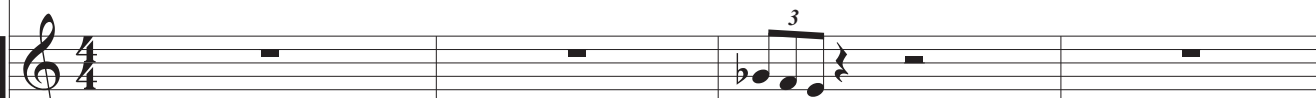
Cello



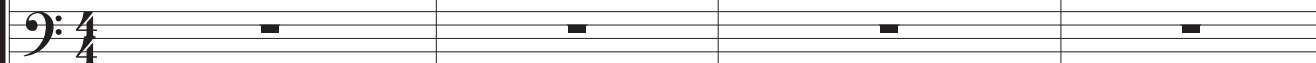
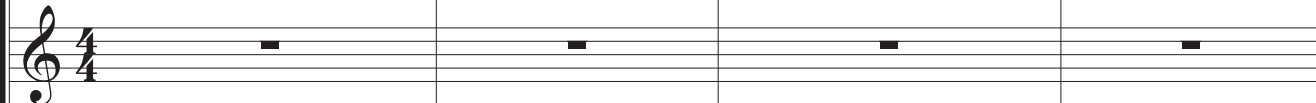
Synth.

3

f



Samplestra



Drums



f

Vc.

5



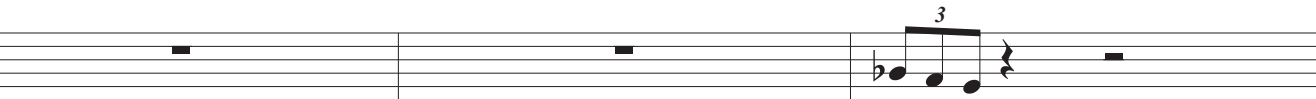
mf

Piano

C

A sus

A m7



mf



Smpl.



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2

8

Vc.

Violoncello staff with musical notation for measures 8-10. The notation features a series of eighth notes with slurs and accents, starting with a half rest in measure 8.

Smpl.

Sampling staff with guitar chords and drum notation for measures 8-10. The chords are A sus, Am7, G, G6, G, and G6. The drum notation includes a bass drum line with 'x' marks and a snare line with asterisks.

Vc.

Violoncello staff with musical notation for measures 11-13. Measure 11 has a triplet of eighth notes. Measure 12 has a triplet of eighth notes. Measure 13 has a triplet of eighth notes. The staff ends with a double bar line and a repeat sign.

Smpl.

Sampling staff with guitar chords, effects, and drum notation for measures 11-13. The chords are F6, Dm, and FMaj7. The drum notation includes a bass drum line with 'x' marks and a snare line with a 'crash' effect and a 'riser' effect. The staff ends with a double bar line and a repeat sign.

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15

Vc.

f

3 3

Synth. & Piano

C Csus2 C CMaj7 Am9 G6 G G6 G

Smpl.

15

Detailed description: This system covers measures 15 to 17. The vocal line (Vc.) is in bass clef with a 3/4 time signature. It starts with a forte (*f*) dynamic. The melody consists of quarter notes and eighth notes, with two triplet markings over the second and third measures. The piano accompaniment (Smpl.) includes a synth and piano part with chords (C, Csus2, CMaj7, Am9, G6) and a bass line with eighth notes and quarter notes. A drum line is also present at the bottom.

18

Vc.

3

Synth. & Piano

FMaj7 F6 FMaj7 F6 FMaj7 F6 C6 C Csus2 C Am7

Smpl.

18

Detailed description: This system covers measures 18 to 20. The vocal line (Vc.) continues in bass clef. It features a triplet of eighth notes in the third measure. The piano accompaniment (Smpl.) includes a synth and piano part with chords (FMaj7, F6, C6, C, Am7) and a bass line with eighth notes and quarter notes. A drum line is also present at the bottom.

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21

Vc.

Smpl.

G6 G G6 G FMaj7 F6 FMaj7 F6 C Csus4 C

Detailed description: This system covers measures 21 to 23. The vocal line (Vc.) is in bass clef with a key signature of one flat. It features a melodic line with slurs and accents. The piano accompaniment (Smpl.) consists of a guitar part with a treble clef and a bass line with a bass clef. The guitar part includes a triplet of eighth notes in measure 21 and various chords indicated by the chord symbols above. The bass line provides a steady accompaniment with eighth and quarter notes.

24

Vc.

Smpl.

Am Asus Am G6 Gsus2 G FMaj7 F6 FMaj7 F6 F C

Detailed description: This system covers measures 24 to 27. The vocal line (Vc.) continues the melodic line from the previous system, ending with a fermata in measure 27. The piano accompaniment (Smpl.) includes a triplet of eighth notes in measure 24 and various chords indicated by the chord symbols above. The guitar part features a triplet of eighth notes in measure 24 and various chords. The bass line continues with eighth and quarter notes.

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28

Vc.

Violin part for measures 28-31. The staff is in treble clef with a key signature of one flat. Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 starts with a forte (*f*) dynamic and a symphonic horn (*symrh.*) marking. The melody consists of eighth and sixteenth notes.

f
symrh.

Smpl.

Piano accompaniment for measures 28-31. The right hand starts with a triplet of eighth notes in measure 28. The left hand has a bass line with eighth notes. A piano (*mf*) dynamic is indicated in measure 30. The bottom staff shows guitar chords with 'x' marks for muted strings.

mf

C

32

Vc.

Violin part for measures 32-34. The melody continues with eighth and sixteenth notes, featuring slurs and ties.

Smpl.

Piano accompaniment for measures 32-34. The right hand has a steady eighth-note accompaniment. The left hand has a bass line with eighth notes. Chord changes are indicated in the right hand staff: Asus, Am7, Asus, Am7, G, and G6. The bottom staff shows guitar chords with 'x' marks for muted strings.

Asus

Am7

Asus

Am7

G

G6

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35

Vc.

G G6 F6 Dm

Smpl.

riser

38

Vc.

FMaj7 C Csus2 C CMaj7 Am9

Smpl.

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42

Vc.

Smpl.

G6 G G6 G FMaj7 F6 FMaj7 F6 FMaj7 F6 C6 C Csus2 C

45

Vc.

Smpl.

Am7 G6 G G6 G FMaj7 F6 FMaj7 F6

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48

Vc.

Violin and Viola staff for measures 48-50. The music features a melodic line with slurs and accents, primarily in the bass clef.

Smpl.

Guitar staff for measures 48-50. It includes a treble clef staff with chord diagrams and a bass clef staff with a bass line. Chords are indicated above the treble staff: C Csus4, C, Am, Asus Am, G6, Gsus2, G.

51

Vc.

Violin and Viola staff for measures 51-53. The music continues with slurs and accents, including triplet markings in measures 52 and 53.

Smpl.

Guitar staff for measures 51-53. It includes a treble clef staff with chord diagrams and a bass clef staff with a bass line. Chords are indicated above the treble staff: FMaj7, F6, FMaj7, F6, F, C, Csus2, C, CMaj7, Am9.

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54

Vc.

Violoncello staff for measures 54-56. The music features a melodic line with slurs and ties across the measures.

Smpl.

Piano accompaniment for measures 54-56. It includes a right-hand part with chords and a left-hand part with a rhythmic pattern. Chords are: G6, G, G6, G, FMaj7, F6, FMaj7, F6, FMaj7, F6, C6, C, Csus2, C.

57

Vc.

Violoncello staff for measures 57-59. The music features a melodic line with slurs and ties. A triplet of eighth notes is marked in measure 57.

Smpl.

Piano accompaniment for measures 57-59. It includes a right-hand part with chords and a left-hand part with a rhythmic pattern. Chords are: Am7, G6, G, G6, G, FMaj7, F6, FMaj7, F6.

Solo

C

60

Vc.

Smpl.

C Csus4 C

C Csus4 C

64

Vc.

Smpl.

Am Asus Am G6 Gsus2 G FMaj7 F6 FMaj7 F6 F

Am Asus Am G6 Gsus2 G FMaj7 F6 FMaj7 F6 F

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67 C C Csus4 C

Vc.

Smpl.

70 Am G6 Gsus2 G FMaj7

Vc.

Smpl.

73 C

Vc.

Violoncello staff for measures 73-75, showing a continuous rhythmic pattern of slanted lines.

Empty vocal staff for measures 73-75.

Chants
"No justice, no peace"

C

Vocal staff for measures 73-75, containing the lyrics "Chants 'No justice, no peace'" and a rhythmic pattern of slanted lines.

Smpl.

Empty piano staff for measures 73-75.

Piano staff for measures 73-75, featuring a long, sustained note with a fermata.

Percussion staff for measures 73-75, showing a drum pattern with a snare drum and a kick drum.

76 C

Vc.

Violoncello staff for measures 76-78, showing a rhythmic pattern of slanted lines.

f

riser

Vocal staff for measures 76-78, featuring a "riser" effect indicated by a diamond symbol and a rising line.

f

C

Csus2 C

Piano staff for measures 76-78, showing chords for C, Csus2, and C.

Smpl.

Piano staff for measures 76-78, featuring a long, sustained note with a fermata.

Percussion staff for measures 76-78, showing a drum pattern with a snare drum and a kick drum.

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79

Vc.

3 3

Smpl.

C^{Maj7} A^{m9} G⁶ G G⁶ G F^{Maj7} F⁶ F^{Maj7} F⁶ F^{Maj7} F⁶

Detailed description: This system contains measures 79-81. The Vc. part is in bass clef with a 12-string guitar icon. It features melodic lines with triplets and slurs. The Smpl. part includes a guitar icon, a treble clef with chords and a bass clef with a bass line. Chords are labeled above the treble clef. The bass line includes a double bar line with a slash and a star symbol.

82

Vc.

3

Smpl.

C⁶ C C^{sus2} C A^{m7} G⁶ G G⁶ G

Detailed description: This system contains measures 82-84. The Vc. part continues with melodic lines, including a triplet in measure 83. The Smpl. part includes a guitar icon, a treble clef with chords and a bass clef with a bass line. Chords are labeled above the treble clef. The bass line includes a double bar line with a slash and a star symbol.

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85

Vc.

Violoncello (Vc.) staff showing a melodic line starting at measure 85. The line features a series of eighth and quarter notes, some with slurs and accents, spanning across the first three measures of the system.

Violoncello (Vc.) staff showing a melodic line continuing from the previous staff. It features a series of eighth and quarter notes, some with slurs and accents, spanning across the first three measures of the system.

FMaj7 F6 FMaj7 F6 C Csus4 C Am Asus Am

Smpl.

Simplified guitar (Smpl.) staff showing chord diagrams for FMaj7, F6, C, and Am. The diagrams are represented by vertical lines with diagonal slashes indicating fingerings.

Simplified guitar (Smpl.) bass line staff showing rhythmic accompaniment with eighth and quarter notes, some with slurs and accents, spanning across the first three measures of the system.

Simplified guitar (Smpl.) guitar line staff showing rhythmic accompaniment with eighth and quarter notes, some with slurs and accents, spanning across the first three measures of the system. 'x' marks are present above some notes, indicating muted strings.