

# Einstein's Favorite Piece Of Music

Score

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2022

FREE

Electric Guitar

*p* Play free

Samplestra

Synth. bass

*p*

E.Gtr.

♩ = 113

3

Sample of Mozart Sonata no 34 K. 378  
for violin and piano  
second movement

piano

*p*

Smpl.

E.Gtr.

9

*mf*

various effects added - - -

Smpl.

E.Gtr.

15

*f*

*8va*

$\text{♩} = 118$

violin

piano

Smpl.

20

E.Gtr.

various effects added ---

Smpl.

24

E.Gtr.

Smpl.

E.Gtr. 28

Smpl.

Drums

Detailed description: This system covers measures 28 through 31. The E.Gtr. part starts with a complex chordal texture in measure 28, featuring a series of chords with a melodic line on top. It continues with a similar texture in measure 29, then a more open texture in measure 30, and ends with a final chord in measure 31. The Smpl. part consists of two staves: the upper staff has a melodic line with slurs and accents, and the lower staff has a bass line with triplets. The Drums part is shown on a single staff with a rhythmic pattern of eighth notes and rests, marked with 'x' for drum hits.

E.Gtr. 32

Smpl.

Detailed description: This system covers measures 32 through 35. The E.Gtr. part begins with a melodic line in measure 32, followed by a more complex texture in measure 33, and then a final chord in measure 34 and 35. The Smpl. part continues with two staves: the upper staff has a melodic line with slurs and accents, and the lower staff has a bass line with triplets. The Drums part is shown on a single staff with a rhythmic pattern of eighth notes and rests, marked with 'x' for drum hits.

36

E.Gtr.

Smpl.

Groove loop 1 starts

39

E.Gtr.

Smpl.

42

E.Gtr.

Smpl.

45

E.Gtr.

*mp* sub. *fp*

piano

Smpl.

49

E.Gtr. *molto vib.* *dist.* Bb Blues solo *f*

Smpl. Synth. Bass

Groove loop 1 stops

Groove loop 2 starts

53

E.Gtr.

Smpl.

57

E.Gtr.

Smpl.

Detailed description: This system covers measures 57, 58, and 59. The E.Gtr. part (top staff) consists of three measures of rhythmic slashes. The Smpl. part (middle two staves) features a melody in the upper staff with eighth notes and a bass line in the lower staff with eighth notes and sixteenth notes. The Smpl. part includes three triplet markings over the upper staff. The bottom staff shows guitar fretting with 'x' marks for muted strings and 'o' marks for open strings.

60

E.Gtr.

Smpl.

Detailed description: This system covers measures 60, 61, and 62. The E.Gtr. part (top staff) consists of three measures of rhythmic slashes. The Smpl. part (middle two staves) features a melody in the upper staff with eighth notes and a bass line in the lower staff with eighth notes and sixteenth notes. The Smpl. part includes three triplet markings over the upper staff. The bottom staff shows guitar fretting with 'x' marks for muted strings and 'o' marks for open strings.



clean

63

E.Gtr.

violin

various effects added - - -

piano

Smpl.

Groove loop 2 stops

67

E.Gtr.

add groove to melody (wha wha)

Smpl.

Groove loop 2 starts

71

E.Gtr.

Smpl.

75

E.Gtr.

piano

Smpl.

Groove loop 2 stops

Groove loop 1 starts

79

E.Gtr.

Smpl.

P.M.

82

E.Gtr.

Smpl.

P.M.

85

E.Gtr.

P.M.-----

Smpl.

88

E.Gtr.

P.M.-----

Ab Blues solo

Smpl.

91

E.Gtr.

Smpl.

94

E.Gtr.

wha - wha off

add lots of bends and gliss.  
bluesy

*mp* sub.

Smpl.

E.Gtr.

various effects added - - -

Smpl.

E.Gtr.

Smpl.