



4

Fl.

Ob.

Cl.

Tpt.

Tbn.

Drms.

E.Gtr.

DJ

Vln.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 4 through 7. The score is for a woodwind and percussion ensemble. The Flute (Fl.) part begins in measure 4 with a melodic line featuring a trill and various intervals. The Oboe (Ob.) and Clarinet (Cl.) parts have more rhythmic and melodic lines. The Trumpet (Tpt.) part has a rhythmic pattern with some melodic elements. The Trombone (Tbn.) part is mostly silent until measure 7, where it enters with a melodic line. The Drums (Drms.) part provides a steady rhythmic accompaniment. The Electric Guitar (E.Gtr.), DJ, Violin (Vln.), and Viola (Vc.) parts are silent throughout these measures. The Double Bass (D.B.) part has a rhythmic line with some melodic accents.

8

Fl.

Ob.

Cl.

Tpt.

Tbn.

Drms.

E.Gtr.

DJ

Vln.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 8, 9, and 10. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 8 with a melodic line, featuring a trill in measure 9. The Oboe (Ob.) and Clarinet (Cl.) parts have similar melodic lines. The Trumpet (Tpt.) part has a rhythmic pattern of eighth notes. The Trombone (Tbn.) part is mostly silent. The Drums (Drms.) part features a complex rhythmic pattern with various accents and dynamics. The Electric Guitar (E.Gtr.), Double Bass (D.B.), and other instruments (DJ, Vln., Vc.) are mostly silent or have minimal activity.

*ff*

Fl.

Ob.

Cl.

Tpt.

Tbn.

Drms.

E.Gtr.

DJ

Vln.

Vc.

D.B.

The musical score on page 4 is arranged in a standard orchestral format. It begins with a dynamic marking of *ff* (fortissimo) at the top left. The staves are as follows:

- Flute (Fl.):** Features a melodic line with eighth and sixteenth notes, including slurs and accents.
- Oboe (Ob.):** Plays a rhythmic pattern of eighth notes with slurs.
- Clarinet (Cl.):** Features a rhythmic pattern of eighth notes with slurs.
- Trumpet (Tpt.):** Plays a rhythmic pattern of eighth notes with slurs.
- Trombone (Tbn.):** Plays a rhythmic pattern of eighth notes with slurs.
- Drums (Drms.):** Shows a complex rhythmic pattern with various note values and rests, including a '+' symbol under a note.
- Electric Guitar (E.Gtr.):** Remains silent, indicated by a horizontal bar.
- DJ:** Remains silent, indicated by a horizontal bar.
- Violin (Vln.):** Remains silent, indicated by a horizontal bar.
- Viola (Vc.):** Remains silent, indicated by a horizontal bar.
- Double Bass (D.B.):** Plays a rhythmic pattern of eighth notes with slurs.

14

Fl.

Ob.

Cl.

Tpt.

Tbn.

Drms.

E.Gtr.

DJ

Vln.

Vc.

D.B.

This musical score page contains ten staves for different instruments. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) staves feature complex melodic lines with slurs and sixteenth-note runs. The Trumpet (Tpt.) staff has a rhythmic pattern of eighth notes. The Trombone (Tbn.) staff has a few notes in the final measure. The Drums (Drms.) staff shows a drum set pattern with 'x' marks for cymbals and '+' marks for snare, ending with a 'Fill' section. The Electric Guitar (E.Gtr.), DJ, Violin (Vln.), and Viola (Vc.) staves are mostly empty, indicating they are silent for this section. The Double Bass (D.B.) staff has a bass line with eighth and quarter notes.

A

Fl.

Ob.

Cl.

Tpt.

Tbn.

Drms.

E.Gtr.

DJ

Vln.

Vc.

D.B.

short scratch on string with pick

*f*

Scratch bow on string (no pitch)

wood of bow bounce on string (no pitch)

*f*

20

Fl.

Ob.

Cl.

Tpt.

Tbn.

Drms.

E.Gtr.

DJ

Vln.

Vc.

D.B.

3

$\text{v}$

$\text{f}$





**B**

26

This musical score is for a section labeled 'B' starting at measure 26. It features the following instruments and parts:

- Fl. (Flute):** Treble clef, playing a sustained note with a dynamic marking of *f*.
- Ob. (Oboe):** Treble clef, playing a triplet of eighth notes followed by a sustained note, with a dynamic marking of *f*.
- Cl. (Clarinet):** Treble clef, playing a triplet of eighth notes followed by a sustained note, with a dynamic marking of *f* and a *sub.* (subtly) marking.
- Tpt. (Trumpet):** Treble clef, playing a sustained note with a dynamic marking of *f*.
- Tbn. (Trombone):** Bass clef, playing a triplet of eighth notes followed by a sustained note, with a dynamic marking of *sub. f* (subtly *f*).
- Drms. (Drums):** Percussion clef, playing a triplet of eighth notes followed by a sustained note, with a dynamic marking of *f*.
- E.Gtr. (Electric Guitar):** Treble clef, playing a triplet of eighth notes followed by a sustained note, with a dynamic marking of *f*.
- DJ:** Treble clef, playing a rhythmic pattern of eighth notes, with a dynamic marking of *mf*. The pattern is labeled 'Congas Loop 1' and includes a 'with variation' section.
- Vln. (Violin):** Treble clef, playing a sustained note with a dynamic marking of *f*.
- Vc. (Viola):** Bass clef, playing a sustained note with a dynamic marking of *f*.
- D.B. (Double Bass):** Bass clef, playing a triplet of eighth notes followed by a sustained note, with a dynamic marking of *f*.

30

Fl.

Ob.

Cl.

Tpt.

Tbn.

Drms.

E.Gtr.

DJ

Vln.

Vc.

D.B.

This musical score page contains ten staves for different instruments. The Flute staff (Fl.) starts with a rest and then plays a melodic line with slurs and accidentals. The Oboe staff (Ob.) has a melodic line with slurs and accents. The Clarinet staff (Cl.) features a complex melodic line with many slurs and accidentals. The Trumpet staff (Tpt.) has a simple rhythmic pattern of eighth notes. The Trombone staff (Tbn.) has a melodic line with slurs and accents. The Drums staff (Drms.) shows a complex rhythmic pattern with various symbols like 'x' and '+'. The Electric Guitar staff (E.Gtr.) has a simple rhythmic pattern with 'x' symbols. The DJ staff (DJ) has a rhythmic pattern of eighth notes. The Violin staff (Vln.) has a simple rhythmic pattern with 'x' symbols. The Viola staff (Vc.) has a simple rhythmic pattern with 'x' symbols. The Double Bass staff (D.B.) has a melodic line with slurs and accents.

33

This musical score page, numbered 33, features eleven staves for different instruments. The Flute (Fl.) staff is mostly silent, with a few notes in the final measure. The Oboe (Ob.) and Clarinet (Cl.) parts are active, with the Clarinet playing a rhythmic pattern of eighth notes. The Trumpet (Tpt.) and Trombone (Tbn.) parts play a melodic line with eighth notes and slurs. The Drums (Drms.) part shows a complex rhythmic pattern with various symbols like 'x' and '+'. The Electric Guitar (E.Gtr.) part has a sparse, rhythmic accompaniment. The DJ part consists of a steady eighth-note pattern. The Violin (Vln.) and Viola (Vc.) parts are mostly silent, with some notes in the final measure. The Double Bass (D.B.) part plays a melodic line with eighth notes and slurs.

36

Fl.  
Ob.  
Cl.  
Tpt.  
Tbn.  
Drms. --- Fill ---  
E.Gtr.  
DJ Scratch  
Conga sound  
Vln.  
Vc.  
D.B.

ff

ff

ff

ff

ff

ff

f

ff

ff

doit

doit

C

This musical score is for rehearsal mark C and is set in 4/4 time. The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout the section.
- Ob. (Oboe):** Rests throughout the section.
- Cl. (Clarinet):** Rests in the first two measures, then plays a melodic line starting in the third measure with a forte (*f*) dynamic.
- Tpt. (Trumpet):** Rests throughout the section.
- Tbn. (Trombone):** Rests in the first two measures, then plays a melodic line starting in the third measure with a forte (*f*) dynamic.
- Drms. (Drums):** Plays a complex rhythmic pattern with various accents and dynamics, including a forte (*f*) dynamic.
- E.Gtr. (Electric Guitar):** Provides harmonic support with chords: Dm7, Bbmaj7, Abdim7, Dm7, and Am7. The first measure is marked with a forte (*f*) dynamic.
- DJ (Congas):** Features two loops: "Congas Loop 1" and "Congas Loop 2".
- Vln. (Violin):** Plays a melodic line with accents and dynamics, including mezzo-piano (*mp*).
- Vc. (Viola):** Plays a melodic line with accents and dynamics, including mezzo-piano (*mp*).
- D.B. (Double Bass):** Plays a melodic line with accents and dynamics.

41

Fl. *f*

Ob. *f*

Cl. *f*

Tpt. *fp* *f*

Tbn. *fp* *f*

Drms.

E.Gtr. Bb7#11 Dm7 Ebmaj7 Fm7

DJ Congas Loop 1

Vln. *f* col legno

Vc. *f* col legno

D.B.

44

Fl.

Ob.

Cl.

Tpt.

Tbn.

Drms.

E.Gtr.

DJ

Vln.

Vc.

D.B.

Musical notation for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpt.), and Trombone (Tbn.) staves. The Flute, Oboe, and Clarinet parts feature complex melodic lines with many slurs and accents. The Trumpet and Trombone parts are primarily harmonic, with some melodic movement.

Musical notation for Drums (Drms.) staff, showing a rhythmic pattern with various drum sounds and a section labeled "Fill".

Musical notation for Electric Guitar (E.Gtr.) staff, showing chordal accompaniment with chords labeled Dm7, Ebmaj7, and A7.

Musical notation for DJ staff, showing a rhythmic pattern with notes and rests, and labels for "Congas Loop 2" and "Congas Loop 1".

Musical notation for Violin (Vln.) staff, showing a melodic line with a "norm." marking.

Musical notation for Viola (Vc.) staff, showing a melodic line.

Musical notation for Double Bass (D.B.) staff, showing a melodic line.

47

Fl.

Ob.

Cl.

Tpt.

Tbn.

Drms.

E.Gtr.

DJ

Vln.

Vc.

D.B.

*mp*

*mp*

*mp*

*mp*

*f*

norm.

*mp*

*f*

arco

*mp*

Congas Loop 2

Detailed description: This page of a musical score covers measures 47, 48, and 49. The Flute (Fl.) part begins in measure 47 with a melodic line of eighth notes, followed by rests in 48 and 49. The Oboe (Ob.) and Clarinet (Cl.) parts enter in measure 48 with a rhythmic pattern of eighth notes and triplets, marked *mp*. The Trumpet (Tpt.) part has a melodic line in 47 and rests thereafter. The Trombone (Tbn.) part has a melodic line in 47 and a triplet in 49, marked *mp*. The Drums (Drms.) part shows rests in all three measures. The Electric Guitar (E.Gtr.) part is silent. The DJ part features a rhythmic loop of eighth notes, labeled 'Congas Loop 2'. The Violin (Vln.) part has a melodic line in 47 and rests in 48 and 49. The Viola (Vc.) part is silent until measure 49, where it plays a triplet marked 'norm.' and *mp*, ending with a forte (*f*) note. The Double Bass (D.B.) part is silent until measure 49, where it plays a triplet marked 'arco' and *mp*.



50

Fl. *f*

Ob. *f*

Cl. *f*

Tpt. *f*

Tbn. *f*

Drms.

E.Gtr.

DJ

Vln. *pizz.*

Vc. *pizz.*

D.B. *f*

Detailed description: This page of a musical score covers measures 50, 51, and 52. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 51 with a forte (*f*) dynamic and a melodic line featuring a triplet. The Oboe (Ob.) and Clarinet (Cl.) parts also play in measure 51, with the Clarinet having a forte (*f*) dynamic. The Trumpet (Tpt.) and Trombone (Tbn.) parts enter in measure 50 with a forte (*f*) dynamic. The Drums (Drms.) part features a rhythmic pattern with accents and a '+' symbol. The Electric Guitar (E.Gtr.) part has a melodic line with a triplet in measure 51. The Double Bass (D.B.) part starts in measure 50 with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. The Violin (Vln.) and Viola (Vc.) parts have melodic lines with accents and a pizzicato (*pizz.*) instruction. The DJ part is silent throughout the measures.

53

Fl. *ff*

Ob. *ff*

Cl. *ff*

Tpt.

Tbn.

Drms. *ff*

E.Gtr. *ff* Cm7 C#m7

DJ *ff* Scratch

Vln. *ff*

Vc. *ff*

D.B. *ff*

D

Fl. *f* *mp*

Ob. *mp*

Cl. *mp*

Tpt. Solo Dm Am7 Am9 Abm9 CA7/D Fsus2 *f*

Tbn. *f*

Drms. On bell *mf*

E.Gtr. *mp*

DJ Scratch Timbale sound Timbales Loop 1 *mf*

Vln. *f*

Vc. *f* *mp*

D.B. *mf*

59

Fl.

Flute staff with musical notation, including eighth and sixteenth notes.

Ob.

Oboe staff with musical notation, including eighth notes and accents.

Cl.

Clarinet staff with musical notation, including a triplet and dynamic markings *f* and *mp*.

Tpt.

Trumpet staff with musical notation, including a triplet and dynamic markings. Chord symbols: Solo Em7, Bm7, Bm9, Bbm7.

Tbn.

Tuba staff with musical notation, including a dynamic marking *mp*.

Drms.

Drum staff with rhythmic notation, including 'x' marks for cymbals.

E.Gtr.

Electric guitar staff with musical notation, including eighth notes.

DJ

Double Bass staff with musical notation, including a dynamic marking *f*.

Vln.

Violin staff with musical notation, including a dynamic marking *f*.

Vc.

Viola staff with musical notation, including eighth notes.

D.B.

Double Bass staff with musical notation, including eighth notes.

62

Fl.

Ob.

Cl.

Tpt.

Tbn.

Drms.

E.Gtr.

DJ

Vln.

Vc.

D.B.

Am7/E AmΔ7 B13b5 CA7 C#7b5

- - Fill - -

Detailed description: This page of a musical score, rehearsal mark 62, contains ten staves. The Flute (Fl.) staff is in treble clef with a key signature of one flat and a 4/4 time signature. The Oboe (Ob.) staff is also in treble clef with the same key signature and time signature, featuring a dynamic marking of *f* and an accent (>) on the first measure. The Clarinet (Cl.) staff is in treble clef with the same key signature and time signature. The Trumpet (Tpt.) staff is in treble clef with the same key signature and time signature, containing five chord changes: Am7/E, AmΔ7, B13b5, CA7, and C#7b5. The Trombone (Tbn.) staff is in bass clef with the same key signature and time signature. The Drums (Drms.) staff is in bass clef with the same key signature and time signature, showing a drum pattern with 'x' marks for cymbals and a section labeled "- - Fill - -". The Electric Guitar (E.Gtr.) staff is in treble clef with the same key signature and time signature. The DJ staff is in treble clef with the same key signature and time signature, containing a dashed line. The Violin (Vln.) staff is in treble clef with the same key signature and time signature, featuring a sixteenth-note pattern with accents and a slur over the final measure. The Viola (Vc.) staff is in bass clef with the same key signature and time signature. The Double Bass (D.B.) staff is in bass clef with the same key signature and time signature.

E

Fl. *f* sub.

Ob.

Cl.

Tpt. *f*

Tbn. *f*

Drms.

E.Gtr. *mp*

DJ

Vln. *mp*

Vc. *mp*

D.B.

66

66

Fl.

Ob.

Cl.

Tpt.

Tbn.

Drms.

E.Gtr.

DJ

Vln.

Vc.

D.B.

*mf*

*mf*

*mf*

*mf*

69

This musical score page contains measures 69 and 70. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in measure 69; enters in measure 70 with a melodic line starting on G4, marked *f*.
- Oboe (Ob.):** Rests in measure 69; enters in measure 70 with a melodic line starting on G4, marked *f*.
- Clarinet (Cl.):** Rests in measure 69; enters in measure 70 with a melodic line starting on G4, marked *f*.
- Trumpet (Tpt.):** Rests in measure 69; enters in measure 70 with a melodic line starting on G4, marked *f*.
- Tuba (Tbn.):** Rests in measure 69; enters in measure 70 with a melodic line starting on G2, marked *f*.
- Drums (Drms.):** Plays a rhythmic pattern of eighth notes with 'x' marks, indicating cymbal hits.
- Electric Guitar (E.Gtr.):** Plays a melodic line in measure 69 and continues in measure 70.
- Double Bass (D.B.):** Plays a melodic line in measure 69 and continues in measure 70.
- Violin (Vln.):** Plays a melodic line in measure 69 and continues in measure 70.
- Violoncello (Vc.):** Plays a complex melodic line in measure 69 with sixteenth-note runs and sixteenth-note chords, marked *f*. It continues in measure 70 with a melodic line.
- Double Bass (DJ):** Indicated by a dashed line, suggesting a double bass player is present but not written.



F

71

Fl.

Ob.

Cl.

Tpt.

Tbn.

Drms.

E.Gtr.

DJ

Vln.

Vc.

D.B.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), Drums (Drms.), Electric Guitar (E.Gtr.), DJ, Violin (Vln.), Viola (Vc.), and Double Bass (D.B.). The score begins at measure 71. The Flute and Oboe parts feature sixteenth-note runs with slurs and accents. The Clarinet part has a similar run. The Trumpet and Trombone parts have a few notes in the second measure, marked with a forte (f) dynamic. The Drums part includes a 'Fill' indicated by a dashed line. The Electric Guitar part has a series of notes in the first measure. The DJ part is marked with diagonal slashes. The Violin and Viola parts have notes in the first measure, with the Viola part featuring a sixteenth-note run. The Double Bass part has notes in the first measure. A dynamic marking of forte (f) is present in the second measure for the Trombone and Viola parts.

73

Fl. *8va*

Ob.

Cl.

Tpt.

Tbn.

Drms.

E.Gtr.

DJ

Vln.

Vc.

D.B.

*f*

*fp*

*f*

Scratch  
Timbale sound

6

Detailed description of the musical score: The score is for measures 73, 74, and 75. The Flute part (8va) has a melodic line with a slur across measures 74 and 75. The Oboe part has a sixteenth-note figure in measure 75. The Clarinet part has a melodic line with an accent in measure 73. The Trumpet and Trombone parts have sustained notes in measures 74 and 75, with dynamics *fp*. The Electric Guitar part has a sustained note in measure 74 and a sharp note in measure 75, with dynamics *f* and *fp*. The DJ part has a rhythmic pattern of slashes. The Violin and Viola parts have melodic lines with slurs. The Double Bass part has a bass line with a slur across measures 74 and 75. The Drums part is mostly silent.

76

Fl.

Ob.

Cl.

Tpt.

Tbn.

Drms.

E.Gtr.

DJ

Vln.

Vc.

D.B.

*f*

*fp*

*mf*

*arco*

clean

*fp*

*f*

*fp*

*fp*

*f*

*fp*

Detailed description: This page of a musical score covers measures 76 and 77. The score is written for a full orchestra and guitar. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The brass section includes Trumpet (Tpt.) and Trombone (Tbn.). The percussion section includes Drums (Drms.). The string section includes Violin (Vln.), Viola (Vc.), and Double Bass (D.B.). The guitar part is for Electric Guitar (E.Gtr.). Measure 76 begins with a treble clef and a key signature of one sharp (F#). The Flute and Oboe parts are mostly rests. The Clarinet part features two triplet eighth notes. The Trumpet part has a half note. The Trombone part has a half note. The Drums part has a single drumstick symbol. The Electric Guitar part has a triplet eighth note. The Violin part has a triplet eighth note. The Viola part has a triplet eighth note. The Double Bass part has a triplet eighth note. Measure 77 continues the woodwind and string parts. The Flute and Oboe parts have rests. The Clarinet part has a triplet eighth note. The Trumpet part has a half note. The Trombone part has a half note. The Drums part has a single drumstick symbol. The Electric Guitar part has a triplet eighth note. The Violin part has a triplet eighth note. The Viola part has a triplet eighth note. The Double Bass part has a triplet eighth note. Dynamics include *f* (forte), *fp* (fortissimo piano), and *mf* (mezzo-forte). The guitar part is marked "clean". The string parts are marked "arco" (arco). The score includes various musical notations such as triplets, accents, and slurs.

G

78

Fl.

Ob.

Cl.

Tpt.

Tbn.

Drms.

E.Gtr.

DJ

Vln.

Vc.

D.B.

The musical score for page 28, measures 78-81, is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 78-81 feature a series of sixteenth-note runs, primarily consisting of sixteenth-note triplets. The first measure starts with a dynamic marking of *f*. The part concludes with a whole note rest in measure 81.
- Oboe (Ob.):** Measures 78-81 feature a series of sixteenth-note runs, primarily consisting of sixteenth-note triplets. The part concludes with a whole note rest in measure 81.
- Clarinet (Cl.):** Measures 78-81 feature a series of sixteenth-note runs, primarily consisting of sixteenth-note triplets. The part concludes with a whole note rest in measure 81.
- Trumpet (Tpt.):** Measures 78-81 feature a series of sixteenth-note runs, primarily consisting of sixteenth-note triplets. The part concludes with a whole note rest in measure 81.
- Trombone (Tbn.):** Measures 78-81 feature a series of sixteenth-note runs, primarily consisting of sixteenth-note triplets. The part concludes with a whole note rest in measure 81.
- Drums (Drms.):** Measures 78-81 feature a series of sixteenth-note runs, primarily consisting of sixteenth-note triplets. The part concludes with a whole note rest in measure 81.
- Electric Guitar (E.Gtr.):** Measures 78-81 feature a series of sixteenth-note runs, primarily consisting of sixteenth-note triplets. The part concludes with a whole note rest in measure 81.
- DJ:** Measures 78-81 feature a series of sixteenth-note runs, primarily consisting of sixteenth-note triplets. The part concludes with a whole note rest in measure 81.
- Violin (Vln.):** Measures 78-81 feature a series of sixteenth-note runs, primarily consisting of sixteenth-note triplets. The part concludes with a whole note rest in measure 81.
- Viola (Vc.):** Measures 78-81 feature a series of sixteenth-note runs, primarily consisting of sixteenth-note triplets. The part concludes with a whole note rest in measure 81.
- Double Bass (D.B.):** Measures 78-81 feature a series of sixteenth-note runs, primarily consisting of sixteenth-note triplets. The part concludes with a whole note rest in measure 81.

Dynamic markings include *f* (forte) and *fp* (fortissimo piano). The score also includes various musical notations such as sixteenth-note runs, triplets, and dynamic markings like *f* and *fp*.

80

Fl. *f*

Ob. *f*

Cl. *f*

Tpt. *f*

Tbn. *f*

Drms. *f*

E.Gtr.

DJ

Vln.

Vc. *f*

D.B.

Detailed description: This page of a musical score covers measures 80, 81, and 82. The instruments and their parts are as follows: Flute (Fl.) plays a melodic line starting with a quarter rest in measure 80, followed by eighth notes in measure 81, and a quarter note in measure 82. Oboe (Ob.) and Clarinet (Cl.) play similar melodic lines, with the Clarinet part including a triplet of eighth notes in measure 81. Trumpet (Tpt.) and Trombone (Tbn.) play sustained notes, with the Trombone part starting in measure 81. Drums (Drms.) play a consistent rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. Electric Guitar (E.Gtr.) plays a melodic line with various accidentals. DJ plays a steady eighth-note accompaniment. Violin (Vln.) and Viola (Vc.) play sustained notes, with the Viola part starting in measure 81. Double Bass (D.B.) plays a melodic line with eighth notes. Dynamics include *f* (forte) for Flute, Oboe, Clarinet, Trumpet, Trombone, and Drums. The score is written in treble clef for most instruments and bass clef for Trombone, Viola, and Double Bass.

83

Fl.   
 Ob.   
 Cl.   
 Tpt.   
 Tbn.

Drms.

*f* E.Gtr.

DJ

Vln.

Vc.

D.B.

85

Fl.

Ob.

Cl.

Tpt.

Tbn.

Drms.

E.Gtr.

DJ

Vln.

Vc.

D.B.

H

Solo  
F#m7 Bm7 Asus4

Timbales  
Loop 3

Pizz  
f

87

Fl.

Ob.

Cl.

E/G# F#m7 Bm7 Dm7 C#7#5

Tpt.

Tbn.

Drms.

E.Gtr.

DJ

Vln.

Vc.

D.B.



90

Fl.

Ob.

Cl.

Tpt.

Tbn.

Drms.

E.Gtr.

DJ

Vln.

Vc.

D.B.

F#m7 Bm7 Asus4 E/G# F#m7 Fm7 Em7

*f*

*f*

arco

93

Fl.

Ob.

Cl.

Tpt.

Tbn.

Drms.

E.Gtr.

DJ

Vln.

Vc.

D.B.

I

*mf*

*f*

*mf*

-- fill --

Timbales  
Loop 4

Solo  
Dm7

Db

Cm7

B7

Em7

Am7

Gsus4

95

Fl. *mf*

Ob.

Cl.

Tpt.

Tbn.

Drms.

E.Gtr.

DJ

Vln. *D/F#* *Em7* *Am7* *Cm7* *B7#5*

Vc.

D.B.

Detailed description: This page of a musical score covers measures 95, 96, and 97. The Flute part begins in measure 95 with a rest, then enters in measure 96 with a melodic line starting on G4, marked *mf*. The Oboe and Clarinet parts play a similar melodic line, with the Clarinet part including a sharp sign on the second measure. The Trumpet and Trombone parts play a sustained note in measure 95, then a melodic line in measure 96. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The Electric Guitar part provides harmonic support with chords and melodic lines. The DJ part consists of a steady eighth-note accompaniment. The Violin part is marked with diagonal lines, indicating it is silent. The Viola and Double Bass parts play a melodic line in the bass register, with the Double Bass part including a sharp sign on the second measure. The score is written in a common time signature.

98

Fl.

Ob.

Cl.

Tpt. *Harm Mute*  
*mf*

Tbn.

Drms.

E.Gtr.

DJ

Em7      Am7      Gsus4      D/F#      Em7      Ebm7      Dm7

Vln.

Vc.

D.B.

J

101

Fl.

Ob.

Cl.

Tpt.

Tbn.

Drms.

E.Gtr.

DJ

Vln.

Vc.

D.B.

-- fill --

Solo

Db Cm7 B7

pizz.

*mf*

*mf*

Detailed description: This page of a musical score covers measures 101, 102, and 103. The score is for a large ensemble. The Flute (Fl.) part begins in measure 101 with a melodic line, while the Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpt.), and Trombone (Tbn.) parts have rests. The Drums (Drms.) play a rhythmic pattern with 'x' marks indicating cymbal hits. The Electric Guitar (E.Gtr.) plays a chordal accompaniment. The DJ part features a melodic line that transitions into a 'Solo' section in measure 102, indicated by a dashed line and diagonal slashes. The Violin (Vln.) and Viola (Vc.) parts have rests in measure 101 and enter in measure 102 with a melodic line, marked 'pizz.' and 'mf'. The Double Bass (D.B.) part provides a steady bass line throughout. The score includes dynamic markings such as 'mf' and 'pizz.', and chord symbols 'Db', 'Cm7', and 'B7' are provided for the string parts. A section marker 'J' is located at the top of the page.

104

This musical score page contains measures 104 through 107. The instruments and their parts are as follows:

- Fl. (Flute):** Remains silent throughout the measures, indicated by whole rests.
- Ob. (Oboe):** Plays a melodic line in treble clef, starting with a quarter rest in measure 104. The melody consists of eighth and quarter notes with various accidentals.
- Cl. (Clarinet):** Plays a rhythmic accompaniment in treble clef, primarily using eighth notes and quarter notes.
- Tpt. (Trumpet):** Remains silent throughout the measures, indicated by whole rests.
- Tbn. (Trombone):** Remains silent throughout the measures, indicated by whole rests.
- Drms. (Drums):** Remains silent throughout the measures, indicated by whole rests.
- E.Gtr. (Electric Guitar):** Remains silent throughout the measures, indicated by whole rests.
- DJ:** Provides a rhythmic accompaniment consisting of a continuous eighth-note pattern, represented by diagonal slashes.
- Vln. (Violin):** Plays a melodic line in treble clef, featuring eighth notes and quarter notes with slurs.
- Vc. (Viola):** Plays a melodic line in bass clef, mirroring the violin part with eighth notes and quarter notes.
- D.B. (Double Bass):** Plays a melodic line in bass clef, primarily using eighth notes and quarter notes.

K

108

Fl.

Ob.

Cl.

Tpt.

Tbn.

Drms.

E.Gtr.

DJ

Vln.

Vc.

D.B.

mute off

*mf*

This musical score page contains measures 108, 109, and 110. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 108 is a whole rest. Measure 109 is a whole rest. Measure 110 has a melodic line starting on G4, moving to A4, B4, C5, and ending on B4.
- Oboe (Ob.):** Measure 108: quarter notes G3, A3, B3, C4. Measure 109: quarter notes B3, A3, G3, F3. Measure 110: quarter notes G3, A3, B3, C4.
- Clarinet (Cl.):** Measure 108: quarter notes G3, A3, B3, C4. Measure 109: quarter notes B3, A3, G3, F3. Measure 110: quarter notes G3, A3, B3, C4.
- Trumpet (Tpt.):** Measure 108 is a whole rest. Measure 109 is a whole rest. Measure 110: quarter notes G3, A3, B3, C4.
- Trombone (Tbn.):** Measure 108 is a whole rest. Measure 109 is a whole rest. Measure 110 is a whole rest.
- Drums (Drms.):** Measure 108 is a whole rest. Measure 109 is a whole rest. Measure 110: quarter notes G2, A2, B2, C3.
- Electric Guitar (E.Gtr.):** Measure 108 is a whole rest. Measure 109 is a whole rest. Measure 110: quarter notes G2, A2, B2, C3.
- Double Bass (D.B.):** Measure 108: quarter notes G2, A2, B2, C3. Measure 109: quarter notes B2, A2, G2, F2. Measure 110: quarter notes G2, A2, B2, C3.

111

Fl.

Ob.

Cl.

Tpt.

Tbn.

*mf*

Drms.

E.Gtr.

DJ

Vln.

Vc.

D.B.

Musical score for page 40, measures 111-114. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), Drums (Drms.), Electric Guitar (E.Gtr.), DJ, Violin (Vln.), Viola (Vc.), and Double Bass (D.B.). The music is in 4/4 time and features a variety of melodic and rhythmic patterns across the instruments. The Flute, Oboe, and Clarinet parts are primarily melodic, while the Trombone part has a more active, rhythmic line. The Drums part features a consistent pattern of snare and bass drum hits. The Electric Guitar part provides harmonic support with chords and single notes. The DJ part is a simple, rhythmic line. The Violin and Viola parts are melodic and often play in unison. The Double Bass part provides a steady, rhythmic foundation.



114

This musical score page, numbered 114, features ten staves for different instruments. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Trumpet (Tpt.) staves are in the treble clef, while the Trombone (Tbn.), Electric Guitar (E.Gtr.), and Double Bass (D.B.) staves are in the bass clef. The Drums (Drms.) staff uses a standard drum notation with 'x' marks for cymbals. The Violin (Vln.) and Viola (Vc.) staves are also in the treble clef. The Double Bass (D.B.) staff is in the bass clef. The DJ staff is marked with diagonal slashes, indicating a rhythmic pattern. The score is divided into three measures, with various musical notations including notes, rests, and dynamic markings.

117

Fl.

Ob.

Cl.

Tpt.

Tbn.

Drms.

E.Gtr.

DJ

Vln.

Vc.

D.B.

-- fill --

arco

*f*

Detailed description: This page of a musical score covers measures 117 and 118. The score is arranged in a standard orchestral layout with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), Drums (Drms.), Electric Guitar (E.Gtr.), Double Bass (D.B.), Violin (Vln.), and Viola (Vc.). A DJ staff is also present. Measure 117 features a melodic line in the woodwinds and brass, with a drum fill indicated by a double slash. Measure 118 continues the melodic development, with the violin playing an arched passage marked 'arco' and 'f' (forte). The percussion part includes a 'fill' in measure 117 and a rhythmic pattern in measure 118. The electric guitar and double bass provide harmonic support throughout.

119

This page contains a musical score for measures 119, 120, and 121. The instruments are arranged as follows:

- Fl.** (Flute): Treble clef, playing a melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef, playing a melodic line with slurs and accents.
- Tpt.** (Trumpet): Treble clef, playing a melodic line with slurs and accents.
- Tbn.** (Tuba): Bass clef, playing a melodic line with slurs and accents.
- Drms.** (Drums): Percussion clef, playing a rhythmic pattern with accents and a *ff* dynamic marking.
- E.Gtr.** (Electric Guitar): Treble clef, playing a melodic line with slurs and accents.
- DJ** (Double Bass): Treble clef, playing a rhythmic pattern with accents and a *ff* dynamic marking.
- Vln.** (Violin): Treble clef, playing a melodic line with slurs, accents, and triplets.
- Vc.** (Violoncello): Bass clef, playing a melodic line with slurs and accents.
- D.B.** (Double Bass): Bass clef, playing a melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings like *ff*. The key signature has one flat, and the time signature is 4/4.

122

Fl.

Ob.

Cl.

Tpt.

Tbn.

Drms.

E.Gtr.

DJ

Vln.

Vc.

D.B.

Musical score for page 44, measures 122-125. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), Drums (Drms.), Electric Guitar (E.Gtr.), Double Bass (D.B.), Violin (Vln.), and Viola (Vc.).  
 Measures 122-124 feature a melodic line in woodwinds and strings with a forte (*f*) dynamic. Measure 125 features a "8va" section with a dynamic marking of >.

Cm9 Bm9

Dm7 Ebm7 Emaj7

Arco

Arco

127 (8<sup>va</sup>)

Fl.

Ob.

Cl.

Tpt.

Tbn.

Drms.

E.Gtr.

DJ

Vln.

Vc.

D.B.

F7 F#Maj7 G7b9

Abm7 Bb7 B7b5

132

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. *mf* *ff*

Tpt. *mf* *fp* *ff*

Tbn. *mf* *fp* *ff*

Drms. *mf* *ff*

E.Gtr. *Gm9* *F#maj7* *F7* *Em9* *Dm9* *Cm7*

DJ *mf* *ff*

Vln. *mf* *ff*

Vc. *mf* *ff*

D.B. *mf* *ff*