

# So It Goes

In memory of Kurt Vonnegut Jr.

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♩ = 100

harmen mute (stem in)

Trumpet 1 (Bb) *p*

Trumpet 2 (Bb) *p* harmen mute (remove stem)

French Horn (F)

Trombone *mf*

Bass trombone *mf*

Di. J. 1

Di. J. 2

Di. J. 3

Di. J. 4

5

Trp. 1

Trp. 2

F.h. *f*

Trb.

Bs. trb.

9

A

Trp. 1

Trp. 2

F.h. *f* *mf*

Trb. *f* *mf*

Bs. trb. *f* *mf*

14

Trp. 1 *f*

Trp. 2 *p*

F.h. *p*

Trb.

Bs. trb.

17

Trp. 1 *f sub.*

Trp. 2 *f*

F.h. *f*

Trb. *f*

Bs. trb. *f*

22

Trp. 1

Trp. 2 *p*

F.h. *mf*

Trb. *mf*

Bs. trb. *mf*

**B**

wha wha with harmon mute

26

Trp. 1

Trp. 2

F.h.

Trb.

Bs. trb.

29

Trp. 1 *f* *p*

Trp. 2 *f*

F.h. *f* *p*

Trb. *f* *p*

Bs. trb. *f* *p*

33

Trp. 1 *mf*

Trp. 2 *mf*

F.h.

Trb.

Bs. trb.

C

39

Trp. 1 *mf*

Trp. 2 *mf*

F.h. *mf*

Trb. *mf*

Bs. trb. *mf*

**D**

Trp. 1 *p*

Trp. 2 *p*

F.h. *p*

Trb. *p*

Bs. trb. *p*

Dj 1

1. voice from the Solomon Islands  
2. Wodaabe voice

8<sup>va</sup>, 8<sup>va</sup>, etc.

electric loop

Armenian voice

delay

Dj 4

50

Trp. 1 *p*

Trp. 2 *p*

F.h. *p*

Trb. *p*

Bs. trb. *p*

Dj 1

Dj 3

Dj 4

54

Trp. 1 *mf*

Trp. 2 *mf*

F.h. *mf*

Trb. *mf*

Bs. trb. *mf*

Dj 1

Dj 2

Dj 3

Dj 4 perc. loop

57

Trp. 1 *f* *mf*

Trp. 2 *f* *mf*

F.h. *f* *mf*

Trb. *f* *mf*

Bs. trb. *f* *mf*

Dj 1

Dj 2

Dj 3 Bass *mf*

Dj 4

Improve with voices and beats  
various changes

Durm beat

60 4X F 74

Trp. 1

Trp. 2

F.h.

Trb.

Bs. trb.

Dj 1

Dj 2

Dj 3

Dj 4

less

sound change

63

Trp. 1

Trp. 2

F.h.

Trb.

Bs. trb.

Dj 1

Dj 2

Dj 3

Dj 4

African female voice

66

Trp. 1  
Trp. 2  
F.h.  
Trb.  
Bs. trb.  
Dj 1  
Dj 2  
Dj 3  
Dj 4

This system contains measures 66, 67, and 68. The trumpet parts (Trp. 1 and 2) are mostly silent, with some dynamics markings. The flugelhorn (F.h.) and trombone (Trb.) parts have melodic lines. The bass trombone (Bs. trb.) has a more active line. The drum set (Dj 1-4) consists of a snare drum (Dj 1), cymbals (Dj 2), a bass drum (Dj 3), and a double bass (Dj 4) with a complex rhythmic pattern.

69

Trp. 1  
Trp. 2  
F.h.  
Trb.  
Bs. trb.  
Dj 1  
Dj 2  
Dj 3  
Dj 4

This system contains measures 69, 70, and 71. The trumpet parts (Trp. 1 and 2) have melodic lines, with a forte (*f*) dynamic marking in measure 70. The flugelhorn (F.h.) and trombone (Trb.) parts continue their melodic lines. The bass trombone (Bs. trb.) has a rhythmic line. The drum set (Dj 1-4) continues with the same complex rhythmic pattern.

72

Trp. 1  
Trp. 2  
F.h.  
Trb.  
Bs. trb.  
Dj 1  
Dj 2  
Dj 3  
Dj 4

This musical score covers measures 72 to 74. It features five brass parts (Trp. 1, Trp. 2, F.h., Trb., Bs. trb.), four DJ parts (Dj 1-4), and a Drums part. The key signature has one sharp (F#) and the time signature is 4/4. Measure 72 contains a complex melodic line for Trp. 1 and F.h. with triplets and slurs. Trp. 2 and Trb. have rests. Bs. trb. plays a rhythmic pattern. Dj 1 is silent, Dj 2 has a melodic line, Dj 3 has a bass line, and Dj 4 has a drum pattern. Measure 73 continues these parts. Measure 74 shows Trp. 1 and F.h. with a crescendo hairpin, Trp. 2 with a melodic line, Trb. with a melodic line, and Bs. trb. with a melodic line. The DJ parts continue their respective parts.

75

Trp. 1  
Trp. 2  
F.h.  
Trb.  
Bs. trb.  
Dj 1  
Dj 2  
Dj 3  
Dj 4

This musical score covers measures 75 to 77. It features five brass parts (Trp. 1, Trp. 2, F.h., Trb., Bs. trb.), four DJ parts (Dj 1-4), and a Drums part. The key signature has one sharp (F#) and the time signature is 4/4. Measure 75 has Trp. 1 with a melodic line starting in the second measure, marked *mf*. Trp. 2 has a melodic line starting in the second measure, also marked *mf*. F.h., Trb., and Bs. trb. have melodic lines. Dj 1 is silent, Dj 2 has a melodic line, Dj 3 has a bass line, and Dj 4 has a drum pattern. Measure 76 continues these parts. Measure 77 shows Trp. 1 and Trp. 2 with a crescendo hairpin, F.h. with a melodic line, Trb. with a melodic line, and Bs. trb. with a melodic line. The DJ parts continue their respective parts.

Improv with voice sample



G

Musical score for measures 78-81. The score includes parts for Trp. 1, Trp. 2, F.h., Trb., Bs. trb., Dj 1, Dj 2, Dj 3, and Dj 4. The key signature is G major. The music features complex melodic lines with triplets and slurs. Dj 4 plays a rhythmic accompaniment of eighth notes.

82

Musical score for measures 82-85. The score includes parts for Trp. 1, Trp. 2, F.h., Trb., Bs. trb., Dj 1, Dj 2, Dj 3, and Dj 4. The key signature changes to G minor. The music features complex melodic lines with triplets and slurs. Dj 1 has a 'delay' marking and 'Armenian voice' annotation. Dj 4 plays a rhythmic accompaniment of eighth notes.

86

Trp. 1

Trp. 2

F.h.

Trb.

Bs. trb.

Dj 1

Dj 2

Dj 3

Dj 4

*mf*

*mf*

*mf*

89

Trp. 1

Trp. 2

F.h.

Trb.

Bs. trb.

Dj 1

Dj 2

Dj 3

Dj 4

*mf*

92

Trp. 1

Trp. 2

Fh.

Trb.

Bs. trb.

Dj 1

Dj 2

Dj 3

Dj 4

95

Trp. 1

Trp. 2

Fh.

Trb.

Bs. trb.

Dj 1

Dj 2

Dj 3

Dj 4

I

*p*

*p*

*p*

*p*

*p*

*g<sup>ua</sup>*

Play various quotes of Kurt Vonnegut Jr.  
Improvise on them

102

Musical score for measures 102-109. The score includes parts for Trp. 1, Trp. 2, Fh., Trb., Bs. trb., Dj 1, Dj 2, Dj 3, and Dj 4. The brass instruments (Trp. 1, Trp. 2, Fh., Trb., Bs. trb.) play a melodic line with a dynamic marking of *mf*. The woodwinds (Dj 1-4) play a rhythmic pattern. The score is marked with a repeat sign and a first ending bracket.

Repeat over & over then fade out

J

Musical score for measures 110-117. The score includes parts for Trp. 1, Trp. 2, Fh., Trb., Bs. trb., Dj 1, Dj 2, Dj 3, and Dj 4. The brass instruments (Trp. 1, Trp. 2, Fh., Trb., Bs. trb.) play a melodic line with a dynamic marking of *mf*. The woodwinds (Dj 1-4) play a rhythmic pattern. The score is marked with a repeat sign and a first ending bracket. A text instruction "bring back the ethnic voices" is written above the Dj 2 staff.