

# Traces

♩ = 100

Trumpet in B $\flat$

Alto Sax

Electric Guitar

Piano

Acoustic Bass

Drum Set

5

B $\flat$  Tpt.

A. Sx.

E.Gtr.

Pno.

A.B.

D. S.

- FILL -

9

B<sup>b</sup> Tpt.

A. Sx.

E.Gtr.

Pno.

A.B.

D. S.

- FILL -

13

B<sup>b</sup> Tpt.

A. Sx.

E.Gtr.

Pno.

A.B.

D. S.

- FILL -

**A**

B $\flat$  Tpt.

A. Sx.

E.Gtr.

Pno.

A.B.

D. S.

groove on chord

*f*

21

B $\flat$  Tpt.

A. Sx.

E.Gtr.

Pno.

A.B.

D. S.

- FILL -

*f*

25

B $\flat$  Tpt.

A. Sx.

E.Gtr.

Pno.

A.B.

D. S.

- FILL -

29

B $\flat$  Tpt.

A. Sx.

E.Gtr.

Pno.

A.B.

D. S.

**B**

2nd time only

B $\flat$  Tpt. *mp*

A. Sx. *mp*

E.Gtr. Solo over changes  
 B $\flat$ 13 Gm7b9 Ebm9/B $\flat$  Ebm9/G B $\flat$ m7 B $\flat$ m7/G F/B $\flat$  F/G

Pno. *mp*

A.B. *mp*

D. S. *mp*

B $\flat$  Tpt. *mp*

A. Sx. *mp*

E.Gtr. B $\flat$ sus2 Gm7 F7sus B $\flat$ m F/B $\flat$  F/G B $\flat$ sus2 Gm11 B $\flat$ 13 Gm7b9

Pno. *mp*

A.B. *mp*

D. S. *mp*

41

B $\flat$  Tpt.

A. Sx.

E.Gtr.

Pno.

A.B.

D. S.

E $\flat$ m9/B $\flat$  E $\flat$ m9/G B $\flat$ m7 A $\flat$ m11 G $\flat$ 13 A7#9/F E7#9

**C**

B $\flat$  Tpt.

A. Sx.

E.Gtr.

Pno.

A.B.

D. S.

*f*

48

Solo over changes  
C 13 Am7b9

B $\flat$  Tpt.

A. Sx.

E.Gtr.

Pno.

B $\flat$ 13 Gm7b9

A.B.

walk (double time)  
B $\flat$ 13 Gm7b9

- FILL -

D. S.

swing

52

Fm9/C Fm9/A Cm7 Cm7/A G/C G/A Csus2 Am7

B $\flat$  Tpt.

A. Sx.

E.Gtr.

Pno.

E $\flat$ m9/B $\flat$  E $\flat$ m9/G B $\flat$ m7 B $\flat$ m7/G F/B $\flat$  F/G B $\flat$ sus2 Gm7

A.B.

E $\flat$ m9/B $\flat$  E $\flat$ m9/G B $\flat$ m7 B $\flat$ m7/G F/B $\flat$  F/G B $\flat$ sus2 Gm7

D. S.

56 G7sus Cm G/C G/A Csus2 Am11 C13 Am7b9

B $\flat$  Tpt. / A. Sx. / E.Gtr. / Pno. / A.B. / D. S.

F7sus B $\flat$ m F/B $\flat$  F/G B $\flat$ sus2 Gm11 B $\flat$ 13 Gm7b9

- FILL -

60 Fm9/C Fm9/A Cm7 Bbm11 Ab13 B7#9/G F#7#9

B $\flat$  Tpt. / A. Sx. / E.Gtr. / Pno. / A.B. / D. S.

Ebm9/B $\flat$  Ebm9/G Bbm7 Abm11 Gb13 A7#9/F E7#9

- FILL -



D

B $\flat$  Tpt. *p sub.*

A. Sx. *p sub.*

E.Gtr. *p sub.*

Pno. *p sub.*

A.B. *p sub.*

D. S. *p sub.*

68

B $\flat$  Tpt.

A. Sx.

E.Gtr.

Pno.

A.B.

D. S.

72

B $\flat$  Tpt.

A. Sx.

E.Gtr.

Pno.

A.B.

D. S.

*f*

*mf*

*f*

*f*

*f*

> - FILL -

76

B $\flat$  Tpt.

A. Sx.

E.Gtr.

Pno.

A.B.

D. S.

*f*

*f*

*f*

*f*

*f*

- FILL -

E

80

B $\flat$  Tpt.

A. Sax.

E.Gtr.

Pno.

A.B.

D. S.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Em7 Solo over changes

4X

84

2nd & 4th time only

B $\flat$  Tpt.

A. Sax.

E.Gtr.

Pno.

A.B.

D. S.

*mp*

D/G Gsus2 Em11 D7sus Gm F7sus Eb13 F#7#9/D

F

Musical score for measures 88-91. The score includes parts for B♭ Tpt., A. Sax., E. Gtr., Pno., A.B., and D. S. The key signature is one flat (B♭). The time signature is 4/4. The music is marked with a forte *f* dynamic. The E. Gtr. part includes the instruction "groove on chord". The D. S. part features a rhythmic pattern of eighth notes with 'x' marks, indicating muted notes.

Musical score for measures 92-95. The score includes parts for B♭ Tpt., A. Sax., E. Gtr., Pno., A.B., and D. S. The key signature is one flat (B♭). The time signature is 4/4. The music is marked with a forte *f* dynamic. The E. Gtr. and Pno. parts feature a triplet of chords in the first two measures. The A.B. part includes a triplet of eighth notes in the first measure. The D. S. part includes a triplet of eighth notes in the first measure and a section marked "- FILL -". The E. Gtr. and Pno. parts include the chord symbol B♭13 in the fourth measure.

96

B $\flat$  Tpt.

A. Sx.

E.Gtr.

Pno.

A.B.

D. S.

100

B $\flat$  Tpt.

A. Sx.

E.Gtr.

Pno.

A.B.

D. S.

**G**

B<sup>b</sup> Tpt.

A. Sx.

E.Gtr.

Pno.

A.B.

D. S.

108

B<sup>b</sup> Tpt.

A. Sx.

E.Gtr.

Pno.

A.B.

D. S.

- FILL -

113

B $\flat$  Tpt.

A. Sx.

E.Gtr.

Pno.

A.B.

D. S.

*ff*

*ff*

*ff*

*ff*

*ff*

114

B $\flat$  Tpt.

A. Sx.

E.Gtr.

Pno.

A.B.

D. S.