

LOST ILLUSIONS

FIRST MOVEMENT

For bass (electric and acoustic) chamber orchestra & samplestra

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• 116

This musical score page contains measures 116, 117, and 118 of the first movement. The instrumentation includes Flute, Oboe, Clarinet (Bb), Bass Clarinet (Bb), Bassoon, Contra Bassoon, Trumpet (C), French Horn (F), Trombone, Piano, Drums, Solo Electric Bass, Violin 1, Violin 2, Viola, and Cello. Measures 116 and 117 are marked with a forte (f) dynamic. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and triplets in the string section. The Solo Electric Bass part has a prominent melodic line in measure 116. The string section (Violins, Viola, and Cello) plays a triplet figure in measures 116 and 117. The Drums part provides a rhythmic accompaniment with snare and cymbal patterns. The Piano part is silent in these measures. The overall tempo is indicated by a common time signature (C) and a moderate note value.

Flute

Oboe

Clarinet (Bb)

Bass Clarinet (Bb)

Bassoon

Contra Bassoon

Trumpet (C)

French Horn (F)

Trombone

Piano

Drums

Solo Electric Bass

Violin 1

Violin 2

Viola

Cello

Flt. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn.

C. Bsn.

Trp.

F.H.

Trb.

Pf. *f*

Drms.

Elec. Bs.

VI. 1

VI. 2

Va.

Vc.

Detailed description: This page of a musical score contains measures 1 through 3. The instrumentation includes Flute (Flt.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bsn.), Trumpet (Trp.), French Horn (F.H.), Trombone (Trb.), Piano (Pf.), Drums (Drms.), Electric Bass (Elec. Bs.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), and Violoncello (Vc.). Measures 1 and 2 are mostly rests for the woodwinds and strings, with some activity in the bassoon, contrabassoon, and electric bass. Measure 3 features a melodic entry for the Flute, Oboe, Clarinet, and Bass Clarinet, all marked *mf* (mezzo-forte). The Piano (Pf.) enters in measure 3 with a forte (*f*) dynamic. The Drums (Drms.) play a rhythmic pattern throughout. The Violins (VI. 1 and VI. 2), Viola (Va.), and Violoncello (Vc.) play a steady eighth-note accompaniment. The Electric Bass (Elec. Bs.) provides a harmonic foundation with a walking bass line. The Trombone (Trb.) and French Horn (F.H.) also have parts in measure 3. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

Flt. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

C. Bsn. *mp*

Trp. *f*

F.H. *f*

Trb. *f*

Pf. *f*

Drms. *mp* *f*

Elec. Bs. *f*

VI. 1

VI. 2

Va.

Vc.

11

11

Flt.

Ob.

Cl.

B. Cl.

Bsn.

C. Bsn.

Trp.

F.H.

Trb.

Pf.

Drms.

Elec. Bs.

VI. 1

VI. 2

Va.

Vc.

13

Flt.

Ob.

Cl.

B. Cl.

Bsn.

C. Bsn.

Trp.

F.H.

Trb.

Pf.

Drms.

Elec. Bs.

VI. 1

VI. 2

Va.

Vc.

Detailed description of the musical score for measures 13 and 14:

- Measure 13:**
 - Flt., Ob., and Cl. enter with a sixteenth-note ascending scale (G4-A4-B4-C5-D5-E5-F#5-G6) marked with a '6' (sextuplet).
 - B. Cl., Bsn., and C. Bsn. are silent.
 - Trp., F.H., and Trb. are silent.
 - Pf. is silent.
 - Drms. play a rhythmic pattern of eighth notes with accents.
 - Elec. Bs. plays a descending eighth-note line.
 - VI. 1 plays a half note G4.
 - VI. 2 plays a half note G4.
 - Va. plays a half note G4.
 - Vc. plays a half note G4.
- Measure 14:**
 - Flt., Ob., and Cl. continue with the sixteenth-note scale.
 - B. Cl., Bsn., and C. Bsn. are silent.
 - Trp. enters with a quarter note G5.
 - F.H. enters with a quarter note G5.
 - Trb. enters with a quarter note G5.
 - Pf. is silent.
 - Drms. continue with the rhythmic pattern.
 - Elec. Bs. continues with the descending line.
 - VI. 1 plays a half note G#4.
 - VI. 2 plays a half note G4.
 - Va. plays a half note G4.
 - Vc. plays a half note G4.

[illegible]

Flt. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn.

C. Bsn.

Trp.

F.H.

Trb.

Pf. *mf*

Drms. *f*

Elec. Bs.

VI. 1

VI. 2

Va.

Vc.

23

Flt.

Ob.

Cl.

B. Cl.

Bsn.

C. Bsn.

Trp.

F.H.

Trb.

Pf.

Drms.

Elec. Bs.

VI. 1

VI. 2

Va.

Vc.

Flt.

Ob.

Cl.

B. Cl.

Bsn.

C. Bsn.

Trp.

F.H.

Trb.

Pf.

Drms.

Elec. Bs.

VI. 1

VI. 2

Va.

Vc.

Flt.

Ob.

Cl.

B. Cl.

Bsn.

C. Bsn.

Trp.

F.H.

Trb.

Pf.

Drms.

Elec. Bs.

VI. 1

VI. 2

Va.

Vc.

The musical score for page 29 is arranged in a system of 15 staves. The instruments are listed on the left: Flt., Ob., Cl., B. Cl., Bsn., C. Bsn., Trp., F.H., Trb., Pf., Drms., Elec. Bs., VI. 1, VI. 2, Va., and Vc. The score is written in 3/4 time. The key signature has one flat (B-flat). The Flute, Oboe, Clarinet, and Bass Clarinet parts have melodic lines with slurs and ties. The Bassoon and Contrabassoon parts have sustained notes with ties. The Trumpet, Horn, and Trombone parts are mostly silent. The Piano part has a complex, fast-moving melody in the right hand and a simpler line in the left hand. The Drums part has a steady rhythm with snare and cymbal patterns. The Electric Bass part has a melodic line with slurs and ties. The Violin 1 and Violin 2 parts have sustained notes with ties. The Viola and Cello parts are mostly silent.

Flt. *mf*

Ob.

Cl.

B. Cl.

Bsn. *mf*

C. Bsn. *mf*

Trp. *p* *ff* *mf*

F.H. *p* *ff* *mf*

Trb. *p* *ff* *mf*

Pf. *mf*

Drms. *mf*

Elec. Bs.

VI. 1 *f*

VI. 2 *f*

Va. *p* *ff* *f* Pizz

Vc. *p* *ff* *f* Pizz

Flt.

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn.

C. Bsn.

Trp.

F.H.

Trb.

Pf.

Drms.

Elec. Bs.

VI. 1

VI. 2

Va.

Vc.

Detailed description: This is a page of a musical score, page 35. It contains staves for various instruments. The Flute (Flt.) has a melodic line starting in the third measure. The Oboe (Ob.), Clarinet (Cl.), and Bass Clarinet (B. Cl.) all play a similar melodic line marked *mf*. The Bassoon (Bsn.) and Contrabassoon (C. Bsn.) play a rhythmic pattern of eighth and sixteenth notes. The Trumpet (Trp.) and French Horn (F.H.) play a melodic line. The Trombone (Trb.) has a melodic line starting in the second measure. The Piano (Pf.) has a rhythmic pattern in the bass clef. The Drums (Drms.) play a complex rhythmic pattern. The Electric Bass (Elec. Bs.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), and Cello (Vc.) all play a complex rhythmic pattern with triplets. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

38

Flt.

Ob.

Cl.

B. Cl.

Bsn.

C. Bsn.

Trp.

F.H.

Trb.

Pf.

Drms.

Elec. Bs.

VI. 1

VI. 2

Va.

Vc.

mf

f

mp

f

Arco

Arco

41

Flt. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

C. Bsn. *f*

Trp. *mf* *f*

F.H. *mf* *f*

Trb. *mf* *f*

Pf.

Drms.

Elec. Bs.

VI. 1 *f*

VI. 2 *f*

Va.

Vc.

44

Flt.

Ob.

Cl.

B. Cl.

Bsn.

C. Bsn.

Trp.

F.H.

Trb.

Pf.

Drms.

Elec. Bs.

VI. 1

VI. 2

Va.

Vc.

Detailed description: This page of a musical score covers measures 44 through 47. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) and brass section (Trumpet, French Horn, Trombone) are active in measures 44-47. The strings (Violins 1 & 2, Viola, and Cello) play a steady eighth-note accompaniment. The percussion section (Piano, Drums, and Electric Bass) is silent throughout. Measure 44 features a melodic line in the Oboe and Bassoon, with the Bassoon playing a descending eighth-note scale. Measure 45 continues this melodic development. Measure 46 shows a change in the woodwind texture. Measure 47 concludes the passage with a final melodic flourish in the Oboe and Bassoon, marked with a 'V' (crescendo) hairpin.

Flt.

Ob.

Cl.

B. Cl.

Bsn.

C. Bsn.

Trp.

F.H.

Trb.

Pf.

Drms.

A B C# A B D#m7

Elec. Bs.

ff

VI. 1

VI. 2

Va.

Vc.

Flt.

Ob.

Cl.

B. Cl.

Bsn.

C. Bsn.

Trp.

F.H.

Trb.

Pf.

Drms.

Elec. Bs.

VI. 1

VI. 2

Va.

Vc.

p

p

p

p

mf

VII V VII XII IV V IV V IV V

Flt.

Ob.

Cl.

B. Cl.

Bsn.

C. Bsn.

Trp.

F.H.

Trb.

Pf.

Drms.

Elec. Bs.

III IV III V IV IV III IV III IV V IV IV III IV III IV V III

VI. 1

VI. 2

Va.

Vc.

Flt. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

C. Bsn. *mf*

Trp. *mf*

F.H. *mf*

Trb. *mf*

Pf.

Drms. *f*

Elec. Bs. *f*

VI. 1 *f*

VI. 2 *f*

Va. *f*

Vc. *f*

Flt. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

C. Bsn. *mf*

Trp. *mf*

F.H.

Trb.

Pf.

Drms.

Elec. Bs. *ff*

VI. 1 *mf*

VI. 2 *mf*

Va. *mf*

Vc. *mf*

Flt.

Ob.

Cl.

B. Cl.

Bsn.

C. Bsn.

Trp.

F.H.

Trb.

Pf.

Drms.

Elec. Bs.

VI. 1

VI. 2

Va.

Vc.

Detailed description: This is a page of a musical score, page 69. It contains 15 staves for various instruments. The top section includes Flute (Flt.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bsn.). The middle section includes Trumpet (Trp.), Horn (F.H.), and Trombone (Trb.). The bottom section includes Piano (Pf.), Drums (Drms.), Electric Bass (Elec. Bs.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), and Cello (Vc.). The score is written in a key with one flat (B-flat) and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute and Oboe parts have a melodic line with grace notes. The Clarinet and Bass Clarinet parts have a more rhythmic, eighth-note pattern. The Bassoon and Contrabassoon parts have a similar rhythmic pattern. The Trumpet and Horn parts have a melodic line with grace notes. The Trombone part has a rhythmic pattern. The Piano part has a melodic line with grace notes. The Drums part has a rhythmic pattern. The Electric Bass part has a melodic line with grace notes. The Violin and Viola parts have a melodic line with grace notes. The Cello part has a rhythmic pattern.

Flt.

Ob.

Cl.

B. Cl.

Bsn.

C. Bsn.

Trp.

F.H.

Trb.

Pf.

Drms.

Elec. Bs.

VI. 1

VI. 2

Va.

Vc.

Flt.

Ob.

Cl.

B. Cl.

Bsn.

C. Bsn.

Trp.

F.H.

Trb.

Pf.

Drms.

Elec. Bs.

VI. 1

VI. 2

Va.

Vc.

Pizz

Pizz

Pizz

Pizz

The musical score for page 77 is written for a large ensemble. It includes parts for woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon), brass (Trumpet, Horn, Trombone), strings (Violin I, Violin II, Viola, Violoncello), and percussion (Piano, Drums, Electric Bass). The score is in 3/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The woodwinds and strings play a rhythmic pattern in the first two measures, while the brass instruments enter in the third measure. The percussion section provides a steady beat throughout the piece.

Flt. $\frac{5}{8}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ f

Ob. $\frac{5}{8}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ f

Cl. $\frac{5}{8}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ f

B. Cl. $\frac{5}{8}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ f

Bsn. $\frac{5}{8}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ f

C. Bsn. $\frac{5}{8}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ f

Trp. $\frac{5}{8}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

F.H. $\frac{5}{8}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Trb. $\frac{5}{8}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Pf. $\frac{5}{8}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Drms. $\frac{5}{8}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Elec. Bs. $\frac{5}{8}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ f

VI. 1 Arco $\frac{5}{8}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ mp

VI. 2 Arco $\frac{5}{8}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ mp

Va. Arco $\frac{5}{8}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ mp

Vc. Arco $\frac{5}{8}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ mp

Flt. $\frac{3}{4}$ - $\frac{3}{4}$ - $\frac{3}{4}$ - $\frac{3}{4}$

Ob. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Cl. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

B. Cl. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Bsn. $\frac{3}{4}$ - $\frac{3}{4}$ - $\frac{3}{4}$ - $\frac{3}{4}$

C. Bsn. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Trp. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$
p *mp*

F.H. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$
p *mp*

Trb. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$
p *mp*

Pf. $\frac{3}{4}$ - $\frac{3}{4}$ - $\frac{3}{4}$ - $\frac{3}{4}$

Drms. $\frac{3}{4}$ - $\frac{3}{4}$ - $\frac{3}{4}$ - $\frac{3}{4}$

Elec. Bs. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

VI. 1 $\frac{3}{4}$ - $\frac{3}{4}$ - $\frac{3}{4}$ - $\frac{3}{4}$

VI. 2 $\frac{3}{4}$ - $\frac{3}{4}$ - $\frac{3}{4}$ - $\frac{3}{4}$

Va. $\frac{3}{4}$ - $\frac{3}{4}$ - $\frac{3}{4}$ - $\frac{3}{4}$

Vc. $\frac{3}{4}$ - $\frac{3}{4}$ - $\frac{3}{4}$ - $\frac{3}{4}$

Flt. *sfz*

Ob. *sfz*

Cl. *sfz*

B. Cl. *sfz*

Bsn. *sfz*

C. Bsn. *sfz*

Trp. *mf*

F.H. *mf*

Trb. *mf*

Pf.

Drms. *sfz*

Elec. Bs.

VI. 1 *sfz*

VI. 2 *sfz*

Va. *sfz*

Vc. *sfz*

Rall - - - - -

92 *tr. #* *mf* *ff* *f* 96

Flt. *mf* *ff* *f*

Ob. *mf* *ff* *f*

Cl. *mf* *ff* *f*

B. Cl. *mf* *ff* *f*

Bsn. *mf* *ff* *f*

C. Bsn. *mf* *ff* *f*

Trp. *ff* *f*

F.H. *ff* *f*

Trb. *ff* *f*

Pf.

Drms.

Elec. Bs.

VI. 1 *f* *f*

VI. 2 *f* *f*

Va. *f* *f*

Vc. *f* *f*

96

Flt.

Ob.

Cl.

B. Cl.

Bsn.

C. Bsn.

Trp.

F.H.

Trb.

Pf.

Drms.

Elec. Bs.

VI. 1

VI. 2

Va.

Vc.

ff

ff

tr

ff

ff

Flt.

Ob.

Cl. *tr* *ff*

B. Cl. *ff*

Bsn. *ff*

C. Bsn. *ff*

Trp.

F.H.

Trb. *ff*

Pf.

Drms. *mp* *ff*

Elec. Bs. *ff*

on E

VI. 1

VI. 2

Va. *ff*

Vc. *ff*

Detailed description of the musical score: This page of a musical score, numbered 99, contains staves for 18 instruments. The Flute (Flt.) and Oboe (Ob.) staves are mostly empty. The Clarinet (Cl.) staff features two trills marked 'tr' and a fortissimo 'ff' dynamic. The Bass Clarinet (B. Cl.) and Bassoon (Bsn.) staves also have fortissimo markings. The Contrabassoon (C. Bsn.) and Trombone (Trb.) staves show sustained notes. The Trumpet (Trp.) and French Horn (F.H.) staves have sustained notes. The Piano (Pf.) staff shows a complex chordal texture. The Drums (Drms.) staff has a measure of rests followed by a fortissimo 'ff' dynamic. The Electric Bass (Elec. Bs.) staff has a specific instruction 'on E' and a fortissimo 'ff' dynamic. The Violin 1 (VI. 1) and Violin 2 (VI. 2) staves have sustained notes. The Viola (Va.) and Violoncello (Vc.) staves have sustained notes and fortissimo 'ff' dynamics.

Flt.

Ob.

Cl.

B. Cl.

Bsn.

C. Bsn.

Trp.

F.H.

Trb.

Pf.

Drms.

Elec. Bs.

VI. 1

VI. 2

Va.

Vc.

The musical score for page 103 is arranged in a system of 17 staves. The instruments are listed on the left: Flt., Ob., Cl., B. Cl., Bsn., C. Bsn., Trp., F.H., Trb., Pf., Drms., Elec. Bs., VI. 1, VI. 2, Va., and Vc. The score is written in 5/4 time and consists of five measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#).

Flt.

Ob.

Cl.

B. Cl.

Bsn.

C. Bsn.

Trp.

F.H.

Trb.

Pf.

Drms.

Elec. Bs.

VI. 1

VI. 2

Va.

Vc.

mf

p

mf

mp

mf

mp

solo over changes

Fmaj7 C Ab6 Gm7 Dm Bb6 Dm7 Cm9 Am G A6 Dbmaj7 C9 Db7/B Fm9 Asus2 Ebdim

115

Flt. *mf* *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

C. Bsn. *mp*

Trp. *mp*

F.H. *mp*

Trb. *mp*

Pf. *mp*

Drms. *pp* *mp*

Elec. Bs. *mf*

VI. 1 *p* *mf* *mp*

VI. 2 *mf* *mp*

Va. *mf* *mp*

Vc. *mp*

Chords: Gb6 A7b9 G7 Abdim7 Am7 Bbm6 D

120

Flt.

Ob.

Cl.

B. Cl.

Bsn.

C. Bsn.

Trp.

F.H.

Trb.

Pf.

Drms.

Elec. Bs.

VI. 1

VI. 2

Va.

Vc.

Detailed description: This page of a musical score covers measures 120, 121, and 122. The woodwind section includes Flute (Flt.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bsn.). The brass section includes Trumpet (Trp.), French Horn (F.H.), and Trombone (Trb.). The piano (Pf.) has a treble and bass staff. The percussion section (Drms.) includes a snare drum and cymbals. The electric bass (Elec. Bs.) is in the bass staff. The string section includes Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), and Violoncello (Vc.). The score is in 4/4 time with a key signature of one flat (B-flat). Measure 120 features a complex woodwind and brass texture. Measure 121 continues this texture with some changes in the woodwinds. Measure 122 concludes the section with a final chordal texture. The electric bass plays a steady eighth-note pattern throughout.

123

Flt. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

C. Bsn. *f*

Trp. *f*

F.H. *f*

Trb. *f*

Pf. *f*

Drms. *f*

Elec. Bs. *f*

VI. 1 *f*

VI. 2 *f*

Va. *f*

Vc. *f*

LOST ILLUSIONS

For electric bass, chamber ensemble & Samplestra (pre recorded electronics)

72

Clarinet (Bb)

Bassoon

Trumpet (C)

Trombone

Drum Set

Violin

Solo electric bass

1. Wodaabe female voice
From West African
republic of Niger

Lay back - till *

2. Kyapo Indians male voices
from central Brazil

Samplestra 1

Samplestra 2

Samplestra 3

Samplestra 4

Samplestra 5

4

Cl.

Bsn.

Trp.

Trb.

Drms.

VI.

Elec. Bs.

Smpl. 1

Smpl. 2

Smpl. 3

Smpl. 4

Smpl. 5

Lay back - till *

6

Cl.

Bsn.

mp

Trp.

Trb.

mp

Drms.

Vl.

Elec. Bs.

Smpl. 1

Smpl. 2

3. Ba-Nenjelle Pygmies male voices
from central African Republic

Smpl. 3

Smpl. 4

Smpl. 5

mp

Lay back - till *

9

Cl.

Bsn.

Trp.

Trb.

Drms.

Vl.

Elec. Bs.

Smpl. 1

Smpl. 2

Smpl. 3

Smpl. 4

Smpl. 5

mf

*

Lay back - till *

2

11

Cl.

Bsn.

Trp.

Trb.

Drms.

VI.

Elec. Bs.

Smpl. 1

Smpl. 2

Smpl. 3

Smpl. 4

Smpl. 5

Lay back - till *

*

Detailed description: This musical score page contains measures 11, 12, and 13. The instruments and samples are arranged in a grand staff. Measures 11 and 12 show a melodic line in the Clarinet (Cl.) and Trumpet (Trp.) parts, with a sustained note in the third measure. The Bassoon (Bsn.) and Trombone (Trb.) parts are silent. The Drums (Drms.) part features a rhythmic pattern of eighth notes with accents. The Violin I (VI.) part has a melodic line, and the Electric Bass (Elec. Bs.) part has a bass line. The Samples (Smpl. 1-5) are also present, with Smpl. 1 and Smpl. 4 having specific rhythmic patterns. A note in measure 12 is marked with an asterisk (*), and a text instruction 'Lay back - till *' is placed above Smpl. 1.

14

Cl.

Bsn.

Trp.

Trb.

Drms.

VI.

Elec. Bs.

f

Smpl. 1

Smpl. 2

Smpl. 3

Smpl. 4

Smpl. 5

Detailed description of the musical score: The score is for page 14, measures 14 and 15. The instruments are Cl. (Clarinet), Bsn. (Bassoon), Trp. (Trumpet), Trb. (Trombone), Drms. (Drums), VI. (Violin), Elec. Bs. (Electric Bass), and five sample tracks (Smpl. 1-5). The Cl., Bsn., Trp., and Trb. staves are mostly empty, with rests in measures 14 and 15. The Drms. staff has a series of notes with 'x' marks above them in measures 14 and 15. The VI. staff has a rest in measure 14 and a note in measure 15. The Elec. Bs. staff has a forte (f) dynamic marking in measure 14 and a series of notes in measures 14 and 15. The Smpl. 1 staff has a series of notes in measures 14 and 15, with an asterisk (*) above a note in measure 15. The Smpl. 2, Smpl. 3, Smpl. 4, and Smpl. 5 staves have rests in measures 14 and 15.

16

Cl. *f*

Bsn. *f*

Trp.

Trb. *f*

Drms.

Vl. *f*

Elec. Bs.

Smpl. 1

Smpl. 2

Smpl. 3

Smpl. 4

Smpl. 5

18

Cl.

Bsn.

Trp.

Trb.

Drms.

Vl.

Elec. Bs.

Smpl. 1

Smpl. 2

Smpl. 3

Smpl. 4

Smpl. 5

mf

20

Cl.

Bsn.

Trp.

Trb.

Drms.

Vl.

Elec. Bs.

Smpl. 1

Smpl. 2

Smpl. 3

Smpl. 4

Smpl. 5

2 Delay

22

Cl.

Bsn.

Trp.

Trb.

Drms.

VI.

Elec. Bs.

Smpl. 1

Smpl. 2

Smpl. 3

Smpl. 4

Smpl. 5

Delay

Delay

Detailed description: This musical score page, numbered 22, contains ten staves. The first five staves are for live instruments: Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Trb.), and Drums (Drms.). The next three staves are for Electric Bass (Elec. Bs.), Viola (VI.), and Sample 1 (Smpl. 1). The final three staves are for Sample 2 (Smpl. 2), Sample 3 (Smpl. 3), Sample 4 (Smpl. 4), and Sample 5 (Smpl. 5). The Drums staff uses a simplified notation with 'x' marks for hits. The Sample staves (Smpl. 1-5) show various rhythmic patterns and melodic lines. The Smpl. 5 staff includes a 'Delay' effect indicated by a horizontal line and the word 'Delay' written below the staff.

24

Cl.

Bsn.

Trp.

Trb.

Drms.

Vl.

Elec. Bs.

Smpl. 1

Smpl. 2

Smpl. 3

Smpl. 4

Smpl. 5

Delay

Delay

26

Cl.

Bsn.

Trp.

Trb.

Drms.

Vl.

Elec. Bs.

Smpl. 1

Smpl. 2

Smpl. 3

Smpl. 4

Smpl. 5

Delay

Delay

28

Cl.

Bsn.

Trp.

Trb.

Drms.

VI.

Elec. Bs.

Smpl. 1

Smpl. 2

Smpl. 3

Smpl. 4

Smpl. 5

Delay

Delay

Delay

Detailed description of the musical score for measures 28-30:

- Cl. (Clarinet):** Three measures of whole rests.
- Bsn. (Bassoon):** Three measures of whole rests.
- Trp. (Trumpet):** Three measures of whole rests.
- Trb. (Trombone):** Three measures of whole rests.
- Drms. (Drums):** Measure 28 starts with a cymbal hit (x) and a quarter note. Measures 29 and 30 are whole rests.
- VI. (Violin I):** Three measures of whole rests.
- Elec. Bs. (Electric Bass):** A repeating eighth-note pattern across all three measures: Bb, A, G, F, E, D, C, Bb.
- Smpl. 1 (Sample 1):** A repeating eighth-note pattern across all three measures: Bb, A, G, F, E, D, C, Bb.
- Smpl. 2 (Sample 2):** Three measures of whole rests.
- Smpl. 3 (Sample 3):** Three measures of whole rests.
- Smpl. 4 (Sample 4):** Measure 28 has two eighth-note chords (Bb, A) and (G, F). Measures 29 and 30 are whole rests.
- Smpl. 5 (Sample 5):** A continuous eighth-note pattern across all three measures: Bb, A, G, F, E, D, C, Bb.

31

Cl.

Bsn.

Trp.

Trb.

Drms.

VI.

Elec. Bs.

Smpl. 1

Smpl. 2

Smpl. 3

Smpl. 4

Smpl. 5

Delay

Detailed description of the musical score for page 31, measures 31-33:

- Cl. (Clarinet):** Rests in all three measures.
- Bsn. (Bassoon):** Rests in all three measures.
- Trp. (Trumpet):** Rests in all three measures.
- Trb. (Trombone):** Rests in all three measures.
- Drms. (Drums):** Rests in all three measures.
- VI. (Violin):** Rests in all three measures.
- Elec. Bs. (Electric Bass):**
 - Measure 31: Rest.
 - Measure 32: Quarter note G2, quarter note F2, quarter note E2, quarter note D2.
 - Measure 33: Quarter note C2, quarter note B1, quarter note A1, quarter note G1.
- Smpl. 1 (Sample 1):**
 - Measure 31: Quarter note G2, quarter note F2, quarter note E2, quarter note D2.
 - Measure 32: Quarter note C2, quarter note B1, quarter note A1, quarter note G1.
 - Measure 33: Quarter note F2, quarter note E2, quarter note D2, quarter note C2.
- Smpl. 2 (Sample 2):**
 - Measure 31: Rest.
 - Measure 32: Quarter note G2, quarter note F2, quarter note E2, quarter note D2.
 - Measure 33: Quarter note C2, quarter note B1, quarter note A1, quarter note G1.
- Smpl. 3 (Sample 3):**
 - Measure 31: Rest.
 - Measure 32: Quarter note G2, quarter note F2, quarter note E2, quarter note D2.
 - Measure 33: Quarter note C2, quarter note B1, quarter note A1, quarter note G1.
- Smpl. 4 (Sample 4):**
 - Measure 31: Rest.
 - Measure 32: Quarter note G2, quarter note F2, quarter note E2, quarter note D2.
 - Measure 33: Quarter note C2, quarter note B1, quarter note A1, quarter note G1.
- Smpl. 5 (Sample 5):**
 - Measure 31: Rest.
 - Measure 32: Quarter note G2, quarter note F2, quarter note E2, quarter note D2.
 - Measure 33: Quarter note C2, quarter note B1, quarter note A1, quarter note G1.

34

Cl.

Bsn.

Trp.

Trb.

Drms.

VI.

Elec. Bs.

Smpl. 1

Smpl. 2

Smpl. 3

Smpl. 4

Smpl. 5

p

p

p

p

p

2

2

2

2

Cl. *mf*

Bsn. *mf*

Trp. *mf*

Trb. *mf*

Drms. *mf*

VI. *mf*

Elec. Bs.

Smpl. 1

Smpl. 2

Smpl. 3

Smpl. 4 ¹

Smpl. 5

Detailed description: This musical score page, numbered 36, contains ten staves. The first six staves are for standard instruments: Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Trb.), Drums (Drms.), and Violin I (VI.). Each of these staves begins with a mezzo-forte (*mf*) dynamic marking. The Clarinet, Bassoon, Trumpet, and Trombone parts feature long, sustained notes with phrasing slurs. The Drums part consists of a complex, rhythmic pattern of eighth and sixteenth notes, many marked with 'x' for cymbals. The Violin I part has a melodic line with slurs. The seventh staff is for Electric Bass (Elec. Bs.), which plays a rhythmic line with eighth and sixteenth notes. The final three staves are for samples: Smpl. 1 and Smpl. 2 are bass lines with eighth-note patterns; Smpl. 3 is a bass line with eighth-note patterns; Smpl. 4 is a bass line with eighth-note patterns and a first finger (1) marking; and Smpl. 5 is an empty staff.

Cl.

Bsn.

Trp.

Trb.

Drms.

VI.

Elec. Bs.

Smpl. 1

Smpl. 2

Smpl. 3

Smpl. 4

Smpl. 5

The musical score for page 38, measures 1-2, features a variety of instruments. The woodwinds (Cl., Bsn., Trp., Trb.) and strings (VI.) play sustained notes with long, sweeping ties. The percussion (Drms.) provides a rhythmic foundation with a pattern of eighth and sixteenth notes, marked with 'x' for specific sounds. The electric bass (Elec. Bs.) plays a complex, fast-moving line. The sampled instruments (Smpl. 1-5) provide additional texture, with Smpl. 1 and 2 playing eighth-note patterns, Smpl. 3 playing a similar pattern with different articulation, Smpl. 4 playing a sustained line, and Smpl. 5 remaining silent.

40

Cl.

Bsn.

Trp.

Trb.

Drms.

Vl.

Elec. Bs.

Smpl. 1

Smpl. 2

Smpl. 3

Smpl. 4

Smpl. 5

tr

tr

1 2

1 2

1 2

3 1

42

Cl.

Bsn.

Trp.

Trb.

Drms.

VI.

Elec. Bs.

Smpl. 1

Smpl. 2

Smpl. 3

Smpl. 4

Smpl. 5

p

mf

tr

p

solo over changes
Dbmaj7

1

3 Delay

44

Cl.

Bsn.

Trp.

Trb.

Drms.

Vl.

Elec. Bs.

Smpl. 1

Smpl. 2

Smpl. 3

Smpl. 4

Smpl. 5

mf

Fm7 Dbmaj7 Dbmaj7

Delay Delay

46

Cl.

Bsn.

Trp.

Trb.

Drms.

Vl.

Elec. Bs.

Smpl. 1

Smpl. 2

Smpl. 3

Smpl. 4

Smpl. 5

Fm7 Dbmaj7

Delay Delay Delay

p

Cl. Bsn. Trp. Trb. Drms. Vl. Elec. Bs. Smpl. 1 Smpl. 2 Smpl. 3 Smpl. 4 Smpl. 5

p

Delay Delay Delay

1 1 2

Detailed description: This musical score page contains measures 49, 50, and 51. The instruments and samples are arranged in a vertical stack. Measures 49 and 50 show sustained notes for Cl. and Trp., and rests for Bsn. and Trb. In measure 51, Bsn. and Trb. play a short melodic phrase marked with a piano (*p*) dynamic. The Drms. part is silent. The Vl. part is silent. The Elec. Bs. part plays a complex, multi-measure bass line. Samples 1 through 5 are triggered in measure 51. Sample 1 (Smpl. 1) plays a rhythmic pattern. Sample 2 (Smpl. 2) plays a short melodic phrase. Sample 3 (Smpl. 3) plays a short melodic phrase. Sample 4 (Smpl. 4) plays a rhythmic pattern. Sample 5 (Smpl. 5) plays a short melodic phrase, with a 'Delay' effect indicated by a dashed line. The score is written in standard musical notation with treble and bass clefs, and various time signatures and dynamics.

Cl.

Bsn.

Trp.

Trb.

Drms.

VI.

Elec. Bs.

Smpl. 1

Smpl. 2

Smpl. 3

Smpl. 4

Smpl. 5

55

57

Cl.

Bsn.

Trp.

Trb.

Drms.

VI.

Elec. Bs.

Smpl. 1

Smpl. 2

Smpl. 3

Smpl. 4

Smpl. 5

The musical score for page 57, measures 1-3, is as follows:

- Cl.:** Rests in all three measures.
- Bsn.:** Rests in all three measures.
- Trp.:** Measure 1: Quarter note Bb, quarter rest. Measure 2: Quarter rest, eighth note Bb, quarter rest. Measure 3: Quarter note Bb, quarter rest.
- Trb.:** Measure 1: Quarter note Bb, quarter rest. Measure 2: Quarter rest, eighth note Bb, quarter rest. Measure 3: Quarter note Bb, quarter rest.
- Drms.:** Rests in all three measures.
- VI.:** Measure 1: Quarter note Bb, quarter rest. Measure 2: Quarter rest, eighth note Bb, quarter rest. Measure 3: Quarter note Bb, quarter rest.
- Elec. Bs.:** Measure 1: Chord (Bb, D, F, Ab), quarter note Bb, quarter rest. Measure 2: Chord (Bb, D, F, Ab), quarter note Bb, quarter rest. Measure 3: Chord (Bb, D, F, Ab), quarter note Bb, quarter rest.
- Smpl. 1:** Rests in all three measures.
- Smpl. 2:** Rests in all three measures.
- Smpl. 3:** Measure 1: Rest. Measure 2: Quarter note Bb, quarter note Ab, quarter note G, quarter note F. Measure 3: Rest.
- Smpl. 4:** Measure 1: Chord (Bb, D, F, Ab), quarter note Bb, quarter rest. Measure 2: Chord (Bb, D, F, Ab), quarter note Bb, quarter rest. Measure 3: Chord (Bb, D, F, Ab), quarter note Bb, quarter rest.
- Smpl. 5:** Measure 1: Quarter note Bb, quarter rest. Measure 2: Quarter rest, eighth note Bb, quarter rest. Measure 3: Quarter note Bb, quarter rest.

60

Cl.

Bsn.

Trp.

Trb.

Drms.

VI.

Elec. Bs.

Smpl. 1

Smpl. 2

Smpl. 3

Smpl. 4

Smpl. 5

The musical score for page 60, measures 1-3, is as follows:

- Cl.:** Rests in all three measures.
- Bsn.:** Rests in all three measures.
- Trp.:** Measure 1: Rest. Measure 2: Eighth note G4, quarter rest. Measure 3: Rest.
- Trb.:** Measure 1: Rest. Measure 2: Eighth note G3, quarter rest. Measure 3: Rest.
- Drms.:** Rests in all three measures.
- VI.:** Measure 1: *p* (piano), sixteenth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 2: Rest. Measure 3: *p* (piano), sixteenth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Elec. Bs.:** Measure 1: Eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 2: Eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 3: Eighth notes G2, F2, E2, D2, C2, B1, A1, G1.
- Smpl. 1:** Rests in all three measures.
- Smpl. 2:** Rests in all three measures.
- Smpl. 3:** Measure 1: Sixteenth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 2: Rest. Measure 3: Sixteenth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Smpl. 4:** Measure 1: Rest. Measure 2: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 3: Rest.
- Smpl. 5:** Measure 1: Rest. Measure 2: Eighth note G4, quarter rest. Measure 3: Rest.

63

Cl.

Bsn.

Trp.

Trb.

Drms.

VI.

Elec. Bs.

Smpl. 1

Smpl. 2

Smpl. 3

Smpl. 4

Smpl. 5

Detailed description: This musical score page contains measures 63, 64, and 65. The instruments are arranged in a grand staff. Measures 63 and 64 show various activities: Cl. and Bsn. are silent; Trp. and Trb. play eighth-note patterns; Drms. are silent; VI. is silent; Elec. Bs. plays a complex eighth-note pattern; Smpl. 1 and 2 are silent; Smpl. 3, 4, and 5 play specific melodic or rhythmic patterns. Measure 65 shows a continuation of some patterns and silence for others.

66

Cl.

Bsn.

Trp.

Trb.

Drms.

VI.

Elec. Bs.

Smpl. 1

Smpl. 2

Smpl. 3

Smpl. 4

Smpl. 5

Detailed description of the musical score for page 66, measures 1-4:

- Cl. (Clarinet):** Four measures of whole rests.
- Bsn. (Bassoon):** Four measures of whole rests.
- Trp. (Trumpet):** Four measures of whole rests.
- Trb. (Trombone):** Four measures of whole rests.
- Drms. (Drums):** Four measures of whole rests.
- VI. (Violin):** Four measures of whole rests.
- Elec. Bs. (Electric Bass):** Four measures of music in the bass clef. Measure 1: two eighth notes (Bb, Gb). Measure 2: quarter note (Bb), eighth note (Gb), quarter note (Fb). Measure 3: quarter note (Bb), eighth note (Gb), quarter note (Fb). Measure 4: quarter note (Bb), eighth note (Gb), quarter note (Fb), followed by a sixteenth rest and an eighth note (Bb).
- Smpl. 1 (Sample 1):** Four measures of whole rests.
- Smpl. 2 (Sample 2):** Four measures of whole rests.
- Smpl. 3 (Sample 3):** Four measures of whole rests.
- Smpl. 4 (Sample 4):** Four measures of music in the treble clef. Measure 1: eighth notes (A, G, F, E, D, C, B, A), followed by a sixteenth rest and an eighth note (A). Measure 2: whole rest. Measure 3: eighth notes (A, G, F, E, D, C, B, A), followed by a sixteenth rest and an eighth note (A). Measure 4: whole rest.
- Smpl. 5 (Sample 5):** Four measures of whole rests.

70

Cl.

Bsn.

Trp.

Trb.

Drms.

VI.

Elec. Bs.

Smpl. 1

Smpl. 2

Smpl. 3

Smpl. 4

Smpl. 5

The musical score for measures 70-72 features the following instruments and tracks:

- Cl. (Clarinet):** Rests in all three measures.
- Bsn. (Bassoon):** Rests in all three measures.
- Trp. (Trumpet):** Rests in all three measures.
- Trb. (Trombone):** Rests in all three measures.
- Drms. (Drums):** Rests in all three measures.
- VI. (Violin):** Rests in all three measures.
- Elec. Bs. (Electric Bass):** Active in measures 70, 71, and 72, featuring a complex rhythmic pattern with eighth and sixteenth notes.
- Smpl. 1 (Sample 1):** Rests in all three measures.
- Smpl. 2 (Sample 2):** Rests in all three measures.
- Smpl. 3 (Sample 3):** Rests in all three measures.
- Smpl. 4 (Sample 4):** Active in measures 70, 71, and 72, featuring a rhythmic pattern with eighth and sixteenth notes.
- Smpl. 5 (Sample 5):** Rests in all three measures.

THIRD MOVEMENT

• 160

Clarinet (Bb)

Bassoon

Trumpet (C)

Trombone

Drum Set

Violin

Contra Bass

John Cage's Sonata no. 1 for prepared piano

prepared piano

Samplestra 1

Gustav Mahler's Symph. no. 1, 4th mvnt.

8va

Samplestra 2

Fast/chromatic

tutti chord

Felix Mendelssohns Symph. no. 3, 4th mvnt.

Orch. chords

effect

Samplestra 4

Samplestra 5

5

Cl. *p*

Bsn. *p*

Trp.

Trb.

Drms.

Vl. *p*

C.B.

Smpl. 1

Smpl. 2

Smpl. 3

Smpl. 4

Smpl. 5

8

Cl. *mf*

Bsn. *mf*

Trp.

Trb.

Drms.

Vi. *mf*

C.B. *mf*

Smpl. 1

Smpl. 2 gliss effect

Smpl. 3

Smpl. 4 closed open

Smpl. 5

Crash H.H. snr.1 snr.2 b.d cymbals snr.
Sampled drums drums Sampled - lopp

11

Cl.

Bsn.

Harm. mute

Trp.

Trb.

Drms.

Vi.

C.B.

Smpl. 1

Smpl. 2

Smpl. 3

Smpl. 4

Smpl. 5

14

Cl.

Bsn.

Trp.

Trb.

Drms.

Vl.

C.B.

Smpl. 1

Smpl. 2

Smpl. 3

Smpl. 4

Smpl. 5

Detailed description: This page of a musical score covers measures 14, 15, and 16. The instruments and parts are as follows: Clarinet (Cl.) and Bassoon (Bsn.) both have rests in measure 14 and play a quarter note G#4 in measure 15, followed by a whole rest in measure 16. Trumpet (Trp.) and Trombone (Trb.) play a half note G#4 in measure 14, followed by a half note G#4 with an accent (^) in measure 15, and a half note G#4 with an accent (^) in measure 16. Drums (Drms.) play a continuous pattern of eighth and sixteenth notes with various articulations (accents, staccato) throughout the three measures. Violin (Vl.) has a whole rest in measure 14 and plays a quarter note G#4 in measure 15, followed by a whole rest in measure 16. Cello/Bass (C.B.) plays a complex melodic line in the bass register, including triplets and slurs, across all three measures. Sample 1 (Smpl. 1) plays a half note G#4 in measure 14, followed by a half note G#4 in measure 15, and a half note G#4 in measure 16. Sample 2 (Smpl. 2) has whole rests in all three measures. Sample 3 (Smpl. 3) plays a half note G#4 in measure 14, followed by a half note G#4 in measure 15, and a half note G#4 in measure 16. Sample 4 (Smpl. 4) plays a complex rhythmic pattern of eighth and sixteenth notes with various articulations throughout the three measures. Sample 5 (Smpl. 5) has whole rests in all three measures.

17

Cl.

Bsn.

Trp.

Trb.

Drms.

Vi.

C.B.

Smpl. 1

Smpl. 2

Smpl. 3

Smpl. 4

Smpl. 5

20

Cl.

Bsn.

Trp.

Trb.

Drms.

VI.

C.B.

Smpl. 1

Smpl. 2

Smpl. 3

Smpl. 4

Smpl. 5

23

Cl.

Bsn.

Trp.

Trb.

Drms.

Vi.

C.B.

Smpl. 1

Smpl. 2

Smpl. 3

Smpl. 4

Smpl. 5

26

Cl.

Bsn.

Trp.

Trb.

Drms.

Vl.

C.B.

Smpl. 1

Smpl. 2

Smpl. 3

Smpl. 4

Smpl. 5

+-----0 mute off

3

29

Cl.

Bsn.

Trp.

Trb.

Drms.

VI.

C.B.

Smpl. 1

Smpl. 2

Smpl. 3

Smpl. 4

Smpl. 5

ff

ff

ff

ff

ff

33

Cl.

Bsn.

Trp.

Trb.

Drms.

Vl.

C.B.

Smpl. 1

Smpl. 2

Smpl. 3

Smpl. 4

Smpl. 5

Detailed description: This page of a musical score covers measures 33, 34, and 35. The instruments are arranged in a grand staff. The Clarinet (Cl.) and Bassoon (Bsn.) parts are in treble and bass clefs respectively, featuring eighth and sixteenth notes with accents and slurs. The Trumpet (Trp.) and Trombone (Trb.) parts are also in treble and bass clefs, with the Trombone part including rests. The Drums (Drms.) part is in a simplified notation with 'x' marks for hits. The Violin (Vl.) and Cello/Bass (C.B.) parts are in treble and bass clefs, with the Cello/Bass part including a triplet. The five sample parts (Smpl. 1-5) are in treble and bass clefs, with Smpl. 1 and 2 having rests, Smpl. 3 having eighth notes, and Smpl. 4 and 5 having complex rhythmic patterns with 'x' marks.

36

Cl.

Bsn.

Trp.

Trb.

Drms.

Vl.

C.B.

Smpl. 1

Smpl. 2

Smpl. 3

Smpl. 4

Smpl. 5

Detailed description: This musical score page contains measures 36, 37, and 38. The instruments are arranged in a grand staff. The Clarinet (Cl.) and Bassoon (Bsn.) parts feature complex, fast-moving lines with many slurs and ties. The Trumpet (Trp.) and Trombone (Trb.) parts have more sparse, rhythmic figures. The Drums (Drms.) part shows a complex pattern of hits and rests. The Violin (Vl.) and Cello/Bass (C.B.) parts provide harmonic support with sustained notes and some movement. Five sample tracks (Smpl. 1-5) are included at the bottom, with Smpl. 4 showing a dense, rhythmic pattern and Smpl. 5 being mostly silent.

39

Cl.

Bsn.

Trp.

Trb.

Drms.

VI.

C.B.

Smpl. 1

Smpl. 2

Smpl. 3

Smpl. 4

Smpl. 5

Detailed description: This page of a musical score covers measures 39, 40, and 41. The instruments are arranged in a grand staff. The Clarinet (Cl.) and Bassoon (Bsn.) parts feature complex melodic lines with triplets and slurs. The Trumpet (Trp.) and Trombone (Trb.) parts have more rhythmic, often dotted-note patterns. The Drums (Drms.) part is a complex percussion line with many 'x' marks indicating specific hits. The Viola (VI.) and Cello/Bass (C.B.) parts provide harmonic support with sustained notes and moving lines. Five sample tracks (Smpl. 1-5) are included at the bottom, with Smpl. 4 showing a dense, rhythmic pattern. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

42

Cl.

Bsn.

Trp.

Trb.

Drms.

Vl.

C.B.

Smpl. 1

Smpl. 2

Smpl. 3

Smpl. 4

Smpl. 5

Detailed description: This page contains a musical score for measures 42, 43, and 44. The instruments are arranged in a grand staff format. The Clarinet (Cl.) and Bassoon (Bsn.) parts are in the top system, both in treble and bass clefs. The Trumpet (Trp.) and Trombone (Trb.) parts are in the second system, both in treble and bass clefs. The Drums (Drms.) part is in the third system, using a standard drum notation with 'x' marks for hits. The Violin (Vl.) and Cello/Bass (C.B.) parts are in the fourth system, both in treble and bass clefs. The five sample parts (Smpl. 1-5) are in the bottom system, each on a single staff. Smpl. 1 and 2 are in treble clef, Smpl. 3 is in treble clef, Smpl. 4 is in bass clef, and Smpl. 5 is in bass clef. The music features a variety of notes, rests, and articulation marks such as accents and slurs.

45

Cl.

Bsn.

Trp.

Trb.

Drms.

Vi.

C.B.

Smpl. 1

Smpl. 2

Smpl. 3

Smpl. 4

Smpl. 5

The musical score for page 45 consists of ten staves. The first six staves are for instruments: Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Trb.), Drums (Drms.), and Violin (Vi.). The last four staves are for samples: Sample 1 (Smpl. 1), Sample 2 (Smpl. 2), Sample 3 (Smpl. 3), Sample 4 (Smpl. 4), and Sample 5 (Smpl. 5). The score is written in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. The key signature has one flat (B-flat). The first staff (Cl.) has a key signature change to two flats (B-flat and E-flat) in the second measure. The second staff (Bsn.) has a key signature change to one flat (B-flat) in the second measure. The third staff (Trp.) has a key signature change to two flats (B-flat and E-flat) in the second measure. The fourth staff (Trb.) has a key signature change to one flat (B-flat) in the second measure. The fifth staff (Drms.) has a key signature change to two flats (B-flat and E-flat) in the second measure. The sixth staff (Vi.) has a key signature change to one flat (B-flat) in the second measure. The seventh staff (C.B.) has a key signature change to two flats (B-flat and E-flat) in the second measure. The eighth staff (Smpl. 1) has a key signature change to one flat (B-flat) in the second measure. The ninth staff (Smpl. 2) has a key signature change to two flats (B-flat and E-flat) in the second measure. The tenth staff (Smpl. 3) has a key signature change to one flat (B-flat) in the second measure. The eleventh staff (Smpl. 4) has a key signature change to two flats (B-flat and E-flat) in the second measure. The twelfth staff (Smpl. 5) has a key signature change to one flat (B-flat) in the second measure.

-16-

51

Cl.

Bsn.

Trp.

Trb.

Drms.

Vi.

C.B.

Smpl. 1

Smpl. 2

Smpl. 3

Smpl. 4

Smpl. 5

3rd

54

Cl.

Bsn.

Trp.

Trb.

Drms.

VI.

C.B.

Smpl. 1

Smpl. 2

Smpl. 3

Smpl. 4

Smpl. 5

The musical score for page 54, measures 1-3, is as follows:

- Cl.:** Measure 1: F#4 (half note), G4 (half note). Measure 2: A4 (half note), B4 (half note). Measure 3: C5 (half note), B4 (half note).
- Bsn.:** Measure 1: F#3 (half note), G3 (half note). Measure 2: A3 (half note), B3 (half note). Measure 3: C4 (half note), B3 (half note).
- Trp.:** Measure 1: F#4 (half note), G4 (half note). Measure 2: A4 (half note), B4 (half note). Measure 3: C5 (half note), B4 (half note).
- Trb.:** Measure 1: F#3 (half note), G3 (half note). Measure 2: A3 (half note), B3 (half note). Measure 3: C4 (half note), B3 (half note).
- Drms.:** Measure 1: Snare drum (quarter note), Hi-hat (quarter note), Kick drum (quarter note), Snare drum (quarter note). Measure 2: Snare drum (quarter note), Hi-hat (quarter note), Kick drum (quarter note), Snare drum (quarter note). Measure 3: Snare drum (quarter note), Hi-hat (quarter note), Kick drum (quarter note), Snare drum (quarter note).
- VI.:** Measure 1: F#4 (half note), G4 (half note). Measure 2: A4 (half note), B4 (half note). Measure 3: C5 (half note), B4 (half note).
- C.B.:** Measure 1: F#3 (half note), G3 (half note). Measure 2: A3 (half note), B3 (half note). Measure 3: C4 (half note), B3 (half note).
- Smpl. 1:** Measure 1: 8va (half note), 8va (half note). Measure 2: 8va (half note), 8va (half note). Measure 3: 8va (half note), 8va (half note).
- Smpl. 2:** Measure 1: F#4 (half note), G4 (half note). Measure 2: A4 (half note), B4 (half note). Measure 3: C5 (half note), B4 (half note).
- Smpl. 3:** Measure 1: F#4 (half note), G4 (half note). Measure 2: A4 (half note), B4 (half note). Measure 3: C5 (half note), B4 (half note).
- Smpl. 4:** Measure 1: F#4 (half note), G4 (half note). Measure 2: A4 (half note), B4 (half note). Measure 3: C5 (half note), B4 (half note).
- Smpl. 5:** Measure 1: F#4 (half note), G4 (half note). Measure 2: A4 (half note), B4 (half note). Measure 3: C5 (half note), B4 (half note).

57

Cl.

Bsn.

Trp.

Trb.

Drms.

VI.

C.B.

Smpl. 1

Smpl. 2

Smpl. 3

Smpl. 4

Smpl. 5

8va

60

Cl.

Bsn.

Trp.

Trb.

Drms.

VI.

C.B.

Smpl. 1

Smpl. 2

Smpl. 3

Smpl. 4

Smpl. 5

63

Cl.

Bsn.

Trp.

Trb.

Drms.

VI.

C.B.

Smpl. 1

Smpl. 2

Smpl. 3

Smpl. 4

Smpl. 5

gliss.

f

gliss.

f

free solo + notated hits

f

8va

66

Cl.

Bsn.

Trp. *Harm. mute* *f* *gliss.*

Trb. *f* *gliss.*

Drms. *behind the bridge*

VI.

C.B.

Smpl. 1

Smpl. 2 *effect*

Smpl. 3

Smpl. 4

Smpl. 5

Detailed description: This musical score page contains measures 66, 67, and 68. The instruments and samples are arranged in a grand staff. The Clarinet (Cl.) and Bassoon (Bsn.) parts are in the top system. The Trumpet (Trp.) and Trombone (Trb.) parts are in the second system, with the Trp. part marked 'Harm. mute' and 'f', and both Trp. and Trb. parts having 'gliss.' markings. The Drums (Drms.) part is in the third system, with a 'behind the bridge' marking. The Violin (VI.) and Cello/Bass (C.B.) parts are in the fourth system. The Violin part has a specific melodic line in measure 67. The Cello/Bass part has a rhythmic pattern. The Samples (Smpl. 1-5) are in the bottom system. Smpl. 1 has a melodic line in measure 66. Smpl. 2 has an 'effect' marking in measure 67. Smpl. 3 has a rhythmic pattern in measure 68. Smpl. 4 has a complex rhythmic pattern across all three measures. Smpl. 5 has a rhythmic pattern in measure 68.

69

Cl.

Bsn.

Trp.

Trb.

Drms.

Vl.

C.B.

Smpl. 1

Smpl. 2

Smpl. 3

Smpl. 4

Smpl. 5

Detailed description: This musical score page contains measures 69, 70, and 71. The instruments and parts are as follows: Clarinet (Cl.) in treble clef, Bassoon (Bsn.) in bass clef, Trumpet (Trp.) in treble clef, Trombone (Trb.) in bass clef, Drums (Drms.) in a simplified notation with 'x' marks for hits, Violin (Vl.) in treble clef, Cello/Bass (C.B.) in bass clef, and five Sample parts (Smpl. 1-5). Smpl. 1 is in treble clef, Smpl. 2 is in treble clef, Smpl. 3 is in treble clef, Smpl. 4 is in a simplified notation with 'x' marks, and Smpl. 5 is in bass clef. The score shows various musical notations including rests, notes, accidentals, and dynamic markings like accents.

72

Cl.

Bsn.

Trp.

Trb.

Drms.

Vi.

C.B.

Smpl. 1

Smpl. 2

Smpl. 3

Smpl. 4

Smpl. 5

The musical score for measures 72-74 is arranged in a system of 12 staves. The first five staves are for traditional instruments: Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Trb.), and Drums (Drms.). The next two staves are for Violin (Vi.) and Cello/Bass (C.B.). The final five staves are for samples, labeled Smpl. 1 through Smpl. 5. The notation includes various musical symbols such as notes, rests, and sample triggers. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into three measures. In measure 72, the Clarinet plays a series of eighth notes, the Bassoon plays a series of eighth notes, the Trumpet plays a series of eighth notes, the Trombone plays a series of eighth notes, the Drums play a complex rhythmic pattern, the Violin plays a series of eighth notes, and the Cello/Bass plays a series of eighth notes. In measure 73, the Clarinet plays a series of eighth notes, the Bassoon plays a series of eighth notes, the Trumpet plays a series of eighth notes, the Trombone plays a series of eighth notes, the Drums play a complex rhythmic pattern, the Violin plays a series of eighth notes, and the Cello/Bass plays a series of eighth notes. In measure 74, the Clarinet plays a series of eighth notes, the Bassoon plays a series of eighth notes, the Trumpet plays a series of eighth notes, the Trombone plays a series of eighth notes, the Drums play a complex rhythmic pattern, the Violin plays a series of eighth notes, and the Cello/Bass plays a series of eighth notes.

75

Cl.

Bsn.

Trp.

Trb.

Drms.

Vi.

C.B.

Smpl. 1

Smpl. 2

Smpl. 3

Smpl. 4

Smpl. 5

Detailed description: This musical score page contains measures 75, 76, and 77. The instruments and samples are arranged in a grand staff. The Clarinet (Cl.) and Bassoon (Bsn.) parts are in the top system. The Trumpet (Trp.) and Trombone (Trb.) parts are in the second system. The Drums (Drms.) part is in the third system. The Violin (Vi.) and Cello/Bass (C.B.) parts are in the fourth system. The five Sample parts (Smpl. 1-5) are in the bottom system. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and sample triggers.

78

[illegible]

82

Cl.

Bsn.

Trp.

Trb.

Drms.

VI.

C.B.

Smpl. 1

Smpl. 2

Smpl. 3

Smpl. 4

Smpl. 5

Cmaj7+4

Am9

Detailed description: This musical score page covers measures 82 to 85. The instruments and samples are arranged in a grand staff. The Clarinet (Cl.) and Bassoon (Bsn.) parts feature long, sustained notes with ties across measures. The Trumpet (Trp.) and Trombone (Trb.) parts also have sustained notes, with the Trombone part including a key signature change to one sharp (F#) in measure 83. The Drums (Drms.) part shows a consistent rhythmic pattern of eighth notes with cross-sticks. The Violin (VI.) part has sustained notes. The Cello/Bass (C.B.) part provides harmonic support with chords labeled 'Cmaj7+4' in measure 83 and 'Am9' in measure 85, while the other measures contain rhythmic slash marks. Five sample tracks (Smpl. 1-5) are included: Smpl. 1 has a melodic line in measures 83 and 84; Smpl. 2 has a rhythmic pattern in measures 82 and 85; Smpl. 3 is silent; Smpl. 4 has a complex rhythmic pattern with cross-sticks in all measures; and Smpl. 5 is silent.

86

Cl.

Bsn.

Trp.

Trb.

Drms.

VI.

C.B.

Smpl. 1

Smpl. 2

Smpl. 3

Smpl. 4

Smpl. 5

Dsus4

Gsus2

Detailed description: This musical score page contains measures 86 through 89. The instruments and samples are arranged in a system. The Clarinet (Cl.) and Bassoon (Bsn.) parts feature long, sustained notes with ties across measures. The Trumpet (Trp.) and Trombone (Trb.) parts also have sustained notes, with the Trombone part including a double bar line in measure 87. The Drums (Drms.) part shows a consistent rhythmic pattern of eighth notes with 'x' marks indicating specific drum sounds. The Violin (VI.) part has sustained notes. The Cello/Bass (C.B.) part is marked with diagonal lines, indicating a sustained low-frequency sound, with specific chord markings 'Dsus4' in measure 87 and 'Gsus2' in measure 89. The Samples (Smpl. 1-5) section includes five tracks: Smpl. 1 has a short burst of eighth notes in measure 87; Smpl. 2 has a continuous eighth-note pattern; Smpl. 3 is silent; Smpl. 4 has a complex pattern of eighth notes with 'x' marks; and Smpl. 5 is silent.

90

Cl.

Bsn.

Trp.

Trb.

Drms.

Vi.

C.B.

Esus2

Dm9

Smpl. 1

Smpl. 2

Smpl. 3

Smpl. 4

Smpl. 5

Detailed description of the musical score for page 90, measures 1-4:

- Cl.:** Measures 1 and 3 have whole notes (F#4 and A4 respectively). Measures 2 and 4 have whole notes (G#4 and B4 respectively).
- Bsn.:** Measures 1 and 3 have whole notes (F#3 and A3 respectively). Measures 2 and 4 have whole notes (G#3 and B3 respectively).
- Trp.:** Measures 1 and 3 have whole notes (F#5 and A5 respectively). Measures 2 and 4 have whole notes (G#5 and B5 respectively).
- Trb.:** Measures 1 and 3 have whole notes (F#3 and A3 respectively). Measures 2 and 4 have whole notes (G#3 and B3 respectively).
- Drms.:** Measures 1 and 3 have a pattern of eighth notes (quarter rest, eighth note, eighth note, quarter rest). Measures 2 and 4 have a pattern of eighth notes (quarter rest, eighth note, eighth note, quarter rest).
- Vi.:** Measures 1 and 3 have whole notes (F#5 and A5 respectively). Measures 2 and 4 have whole notes (G#5 and B5 respectively).
- C.B.:** Measures 1 and 3 have whole notes (F#3 and A3 respectively). Measures 2 and 4 have whole notes (G#3 and B3 respectively). Chord changes are indicated: Esus2 in measure 2 and Dm9 in measure 4.
- Smpl. 1:** Measures 1 and 3 have whole notes (F#5 and A5 respectively). Measures 2 and 4 have whole notes (G#5 and B5 respectively).
- Smpl. 2:** Measures 1 and 3 have whole notes (F#5 and A5 respectively). Measures 2 and 4 have whole notes (G#5 and B5 respectively).
- Smpl. 3:** Measures 1 and 3 have whole notes (F#5 and A5 respectively). Measures 2 and 4 have whole notes (G#5 and B5 respectively).
- Smpl. 4:** Measures 1 and 3 have whole notes (F#5 and A5 respectively). Measures 2 and 4 have whole notes (G#5 and B5 respectively).
- Smpl. 5:** Measures 1 and 3 have whole notes (F#5 and A5 respectively). Measures 2 and 4 have whole notes (G#5 and B5 respectively).

94

Cl.

Bsn.

Trp.

Trb.

Drms.

VI.

C.B.

Smpl. 1

Smpl. 2

Smpl. 3

Smpl. 4

Smpl. 5

Cmaj9

Cl. *pp*

Bsn. *pp*

Trp. *pp*

Trb. *pp*

Drms. *pp*

Vi. *pp*

C.B. *mf*

Smpl. 1

Smpl. 2

Smpl. 3

Smpl. 4

Smpl. 5

Male voices
Gregorian Chant for Good Friday

Detailed description: This musical score page, numbered 98, contains ten staves. The first six staves are for instruments: Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Trb.), Drums (Drms.), and Violin (Vi.). The Clarinet, Bassoon, Trumpet, and Violin parts begin with a *pp* (pianissimo) dynamic. The Trombone part begins with a *pp* dynamic. The Drums part features a complex, rhythmic pattern with many 'x' marks above the notes, indicating specific drum hits. The Cello/Bass (C.B.) part begins with a *mf* (mezzo-forte) dynamic. The last four staves are for samples: Smpl. 1, Smpl. 2, and Smpl. 3 are all empty. Smpl. 4 contains a rhythmic pattern similar to the Drums part. Smpl. 5 contains a Gregorian Chant melody. The text 'Male voices' and 'Gregorian Chant for Good Friday' is written above the Smpl. 5 staff.

101

The musical score for page 101 includes the following parts and markings:

- Cl.** (Clarinet): Treble clef. Markings: "slow gliss" (first measure), "gliss" (second measure), "gliss" (third measure).
- Bsn.** (Bassoon): Bass clef. Markings: "slow gliss" (first measure).
- Trp.** (Trumpet): Treble clef. Markings: "slow gliss" (first measure).
- Trb.** (Trombone): Bass clef. Markings: "slow gliss" (first measure), "gliss" (third measure).
- Drms.** (Drums): Percussion staff with rhythmic notation.
- VI.** (Violin): Treble clef. Markings: "slow gliss" (first measure), "gliss" (second measure), "gliss" (third measure).
- C.B.** (Cello/Bass): Bass clef. Markings: "slow gliss" (first measure), "gliss" (second measure), "gliss" (third measure).
- Smpl. 1, 2, 3**: Empty staves.
- Smpl. 4**: Percussion staff with rhythmic notation.
- Smpl. 5**: Bass clef staff with rhythmic notation.

104

Cl. *mf*

Bsn. *mf*

Trp. *mf*

Trb.

Drms. *mf*

Vi. *mf*

C.B. *f*

Smpl. 1

Smpl. 2

Smpl. 3

Smpl. 4

Smpl. 5

The musical score for measures 104-106 features the following details:

- Cl. (Clarinet):** Treble clef, *mf* dynamic. Measure 104: quarter note G4, eighth note F#4, quarter note E4. Measure 105: quarter rest, eighth note G4, quarter note F#4. Measure 106: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4.
- Bsn. (Bassoon):** Bass clef, *mf* dynamic. Measure 104: quarter note G3, eighth note F#3, quarter note E3. Measure 105: quarter rest, eighth note G3, quarter note F#3. Measure 106: quarter note G#3, quarter note F#3, quarter note E3, quarter note D3.
- Trp. (Trumpet):** Treble clef, *mf* dynamic. Measure 104: quarter note Bb3, eighth note Bb3, quarter note A3. Measure 105: quarter rest, eighth note Bb3, quarter note A3. Measure 106: quarter note Bb3, quarter note A3, quarter note G3, quarter note F3.
- Trb. (Trombone):** Bass clef. Measure 104: quarter note Bb3, eighth note Bb3, quarter note A3. Measure 105: quarter rest, eighth note Bb3, quarter note A3. Measure 106: quarter note Bb3, quarter note A3, quarter note G3, quarter note F3.
- Drms. (Drums):** Treble clef, *mf* dynamic. Features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and 'x' marks above the staff indicating specific drum hits.
- Vi. (Violin):** Treble clef, *mf* dynamic. Measure 104: quarter note Bb3, eighth note Bb3, quarter note A3. Measure 105: quarter rest, eighth note Bb3, quarter note A3. Measure 106: quarter note Bb3, quarter note A3, quarter note G3, quarter note F3.
- C.B. (Cello/Bass):** Bass clef, *f* dynamic. Measure 104: quarter note G3, eighth note F#3, quarter note E3. Measure 105: quarter note G3, eighth note F#3, quarter note E3. Measure 106: quarter note G#3, quarter note F#3, quarter note E3, quarter note D3.
- Smpl. 1-3:** All three sample parts are silent (whole rests) in measures 104-106.
- Smpl. 4:** Treble clef. Features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and 'x' marks above the staff.
- Smpl. 5:** Bass clef. Measure 104: quarter note G3, eighth note F#3, quarter note E3. Measure 105: quarter rest, eighth note G3, quarter note F#3. Measure 106: quarter note G#3, quarter note F#3, quarter note E3, quarter note D3.

107

Cl. slow gliss gliss gliss

Bsn. slow gliss

Trp. slow gliss

Trb. slow gliss gliss

Drms.

Vi. slow gliss gliss gliss

C.B.

Smpl. 1

Smpl. 2

Smpl. 3

Smpl. 4

Smpl. 5

110

Cl.

Bsn.

Trp.

Trb.

Drms.

Vl.

C.B.

Smpl. 1

Smpl. 2

Smpl. 3

Smpl. 4

Smpl. 5

The musical score for measures 110-112 is arranged in a system of ten staves. The first four staves (Cl., Bsn., Trp., Trb.) are grouped together with a brace on the left. The next two staves (Drms., Vl.) are also grouped with a brace. The last four staves (C.B., Smpl. 1, Smpl. 2, Smpl. 3, Smpl. 4, Smpl. 5) are grouped with a brace. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

113

Cl. *slow gliss*

Bsn. *slow gliss*

Trp. *slow gliss* + ----- 0

Trb. *slow gliss*

Drms.

Vi. *slow gliss*

C.B.

Smpl. 1

Smpl. 2

Smpl. 3

Smpl. 4

Smpl. 5

116

Cl. *p*

Bsn. *p*

Trp. *p* mute off

Trb. *p*

Drms.

Vi. *p*

C.B.

Smpl. 1

Smpl. 2

Smpl. 3

Smpl. 4

Smpl. 5

The musical score for measures 116-118 is written for a large ensemble. The woodwinds (Cl., Bsn., Trp., Trb.) and strings (Vi., C.B.) play a melodic line, with the trumpet muted. The percussion section (Drms.) is silent. The sample tracks (Smpl. 1-5) provide a rhythmic and harmonic accompaniment, with Smpl. 4 featuring a complex, syncopated pattern.

119

Musical score for measures 119-121. The score includes parts for the following instruments and samples:

- Cl. (Clarinet):** Treble clef. Measures 119-121 show a melodic line with eighth and sixteenth notes.
- Bsn. (Bassoon):** Bass clef. Measures 119-121 show a melodic line with eighth and sixteenth notes.
- Trp. (Trumpet):** Treble clef. Measures 119-121 show a melodic line with eighth and sixteenth notes.
- Trb. (Trombone):** Bass clef. Measures 119-121 show a melodic line with eighth and sixteenth notes.
- Drms. (Drums):** Treble clef. Measures 119-121 show a rhythmic pattern with eighth notes and rests.
- Vl. (Violin):** Treble clef. Measures 119-121 show a melodic line with eighth and sixteenth notes.
- C.B. (Cello):** Bass clef. Measures 119-121 show a melodic line with eighth and sixteenth notes.
- Smpl. 1 (Sample 1):** Treble clef. Measures 119-121 show a whole rest.
- Smpl. 2 (Sample 2):** Treble clef. Measures 119-121 show a whole rest.
- Smpl. 3 (Sample 3):** Treble clef. Measures 119-121 show a whole rest.
- Smpl. 4 (Sample 4):** Treble clef. Measures 119-121 show a rhythmic pattern with eighth notes and rests.
- Smpl. 5 (Sample 5):** Bass clef. Measures 119-121 show a rhythmic pattern with eighth notes and rests.

122

Cl.
 Bsn.
 Trp.
 Trb.
 Drms.
 Vl.
 C.B.
 Smpl. 1
 Smpl. 2
 Smpl. 3
 Smpl. 4
 Smpl. 5

125

Cl.

Bsn.

Trp.

Trb.

Drms.

Vl.

C.B. solo

Smp1. 1

Smp1. 2

Smp1. 3

Smp1. 4

Smp1. 5

The musical score for measures 125-127 features the following instrumentation and notation:

- Cl. (Clarinet):** Treble clef, three measures of whole rests.
- Bsn. (Bassoon):** Bass clef, three measures of whole rests.
- Trp. (Trumpet):** Treble clef, three measures of whole rests.
- Trb. (Trombone):** Bass clef, three measures of whole rests.
- Drms. (Drums):** Percussion clef, three measures of whole rests.
- Vl. (Violin):** Treble clef, three measures of whole rests.
- C.B. (Cello/Bass):** Bass clef, three measures of eighth-note patterns. The first measure is marked "solo".
- Smp1. 1 (Sample 1):** Treble clef, three measures of whole rests.
- Smp1. 2 (Sample 2):** Treble clef, three measures of whole rests.
- Smp1. 3 (Sample 3):** Treble clef, three measures of whole rests.
- Smp1. 4 (Sample 4):** Percussion clef, three measures of whole rests.
- Smp1. 5 (Sample 5):** Bass clef, three measures of eighth-note patterns with accents.

128

Cl.

Bsn.

Trp.

Trb.

Drms.

Vl.

C.B.

Smpl. 1

Smpl. 2

Smpl. 3

Smpl. 4

Smpl. 5

Freely

Arco

Cadenza

C.B.

f

pizz

arco

tr~ tr~ tr~ tr~

mp sub.

f

C.B.

The image shows three staves of musical notation, each labeled 'C.B.' on the left. The top staff is in treble clef and contains a series of eighth and sixteenth notes with accents (^) above them, followed by a double bar line and a fermata. The middle staff is in bass clef and contains a series of eighth and sixteenth notes with accents (^) above them, followed by a double bar line and a fermata. The bottom staff is in bass clef and contains a series of half notes with a sharp sign (#) above them, followed by a double bar line and a fermata.

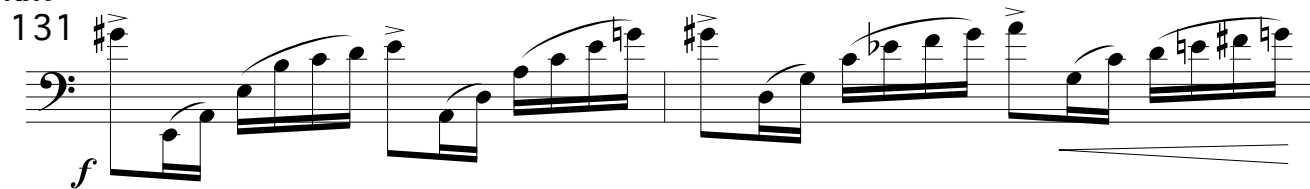
Atacca

Cadenza

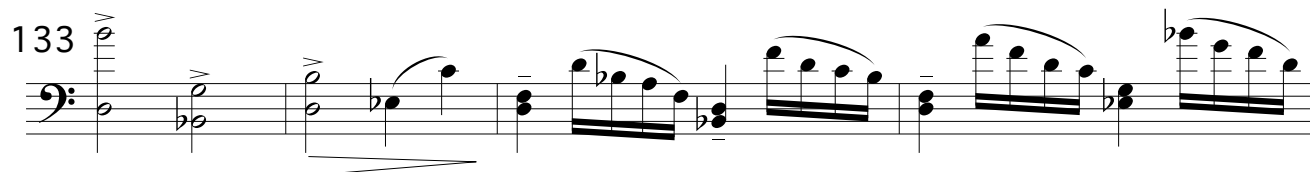
Freely

Arco

131



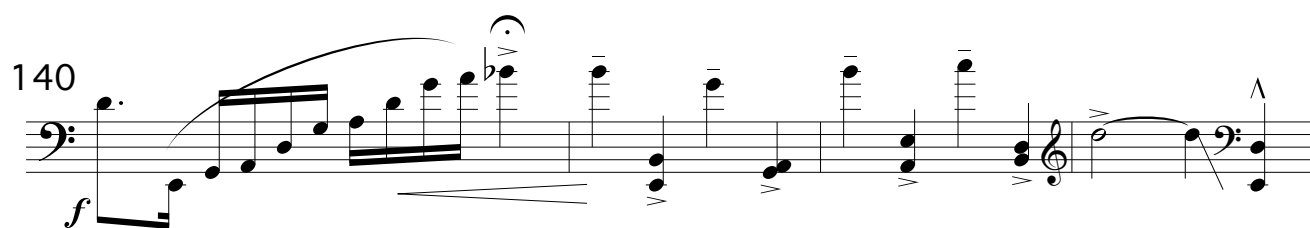
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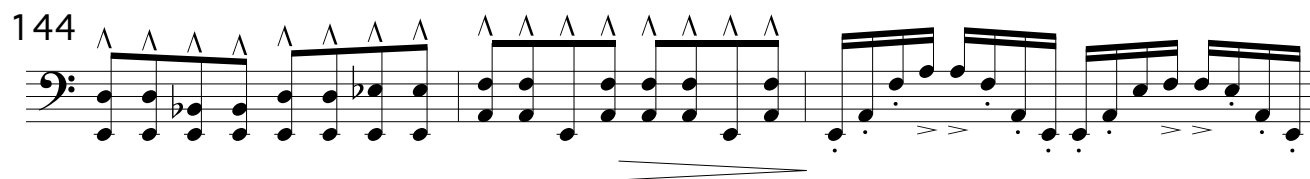
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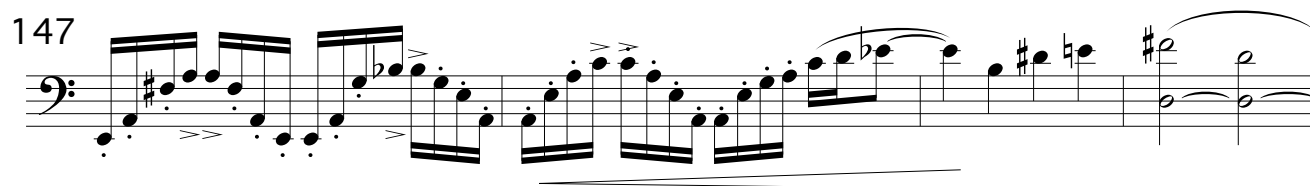
140



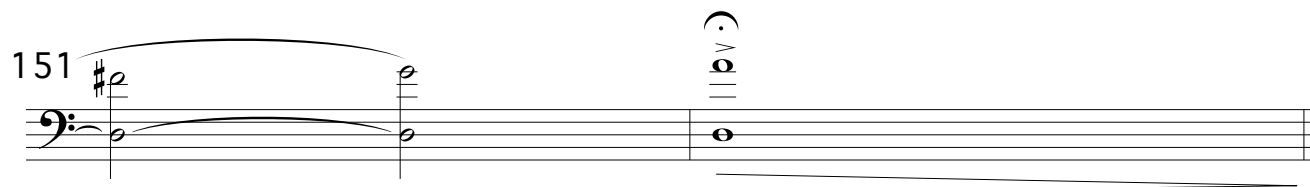
144



147



151



FOURTH MOVEMENT

86

Flute *mp* sub. *p*

Oboe

Clarinet (Bb) *p*

Bass Clarinet (Bb) *mp*

Bassoon *p*

Contra Bassoon *mp*

Trumpet (C) *p*

French Horn (F) *mp* sub. *p*

Trombone *p*

Piano *mp*

Drums *mp* *f*

Solo Contra Bass *mf*

Violin 1 *p* sub. *p*

Violin 2 *mp*

Viola *mp*

Cello *mp*

8

Flt.

Ob.

Cl.

B. Cl.

Bsn.

C. Bsn.

Trp.

F.H.

Trb.

Pf.

Drms.

C. B.

VI. 1

VI. 2

Va.

Vc.

pp

p

p

pp

mf

Flt.

Ob.

Cl.

B. Cl.

Bsn.

C. Bsn.

Trp.

F.H.

Trb.

Pf.

Drms.

C. B.

VI. 1

VI. 2

Va.

Vc.

p

mf

The musical score for page 16 consists of 15 staves. The first 10 staves are for woodwinds and brass: Flute (Flt.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bsn.), Trumpet (Trp.), French Horn (F.H.), Trombone (Trb.), and Piano (Pf.). The next two staves are for Drums (Drms.) and Contrabass (C. B.). The final three staves are for strings: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), and Violoncello (Vc.). The woodwinds and brass parts feature long, sustained notes with slurs, starting at a piano (*p*) dynamic. The Contrabass (C. B.) part begins with a melodic line marked *mf* (mezzo-forte) in the second measure. The Piano (Pf.) and Drums (Drms.) parts are mostly silent, indicated by rests. The string parts (VI. 1, VI. 2, Va., Vc.) are also mostly silent, with the Viola (Va.) part starting at a piano (*p*) dynamic.

Flt. *p*

Ob.

Cl. *p*

B. Cl. *p*

Bsn.

C. Bsn. *p*

Trp.

F.H. *p*

Trb.

Pf.

Drms.

C. B. *mf*

VI. 1 *p*

VI. 2

Va.

Vc.

24

Flt.

Ob.

Cl.

B. Cl.

Bsn.

C. Bsn.

Trp.

F.H.

Trb.

Pf.

Drms.

C. B.

VI. 1

VI. 2

Va.

Vc.

pp

p

f

pp

p

pp

p

pp

p

Flt. *pp* *p*

Ob.

Cl. *pp* *p*

B. Cl. *pp* *p*

Bsn.

C. Bsn. *pp* *p*

Trp.

F.H. *pp* *p*

Trb.

Pf.

Drms.

C. B.

8va

VI. 1 *pp* *p*

VI. 2

Va.

Vc.

Flt. *p*

Ob. *p*

Cl. *p*

B. Cl. *p*

Bsn. *p*

C. Bsn.

Trp.

F.H. *p*

Trb. *p*

Pf.

Drms.

C. B.

VI. 1 *p*

VI. 2 *p*

Va. *p*

Vc. *p*

Flt.

Ob.

Cl.

B. Cl.

Bsn.

C. Bsn.

Trp.

F.H.

Trb.

Pf.

Drms.

C. B.

VI. 1

VI. 2

Va.

Vc.

mf

mp

40

Flt. *mp*

Ob. *mp*

Cl. *mp*

B. Cl.

Bsn. *mp*

C. Bsn.

Trp.

F.H.

Trb.

Pf. *f*

Drms.

C. B. *mp_{sub.}*

VI. 1

VI. 2

Va.

Vc.

Detailed description: This page of a musical score covers measures 40, 41, and 42. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Contrabassoon) plays a melodic line in measure 40, marked *mp*. The strings (Violins 1 & 2, Viola, Cello) are silent. The piano (Pf.) enters in measure 41 with a forte (*f*) accompaniment. The contrabassoon (C. B.) plays a continuous eighth-note pattern throughout, marked *mp_{sub.}*. The brass section (Trumpet, Horns, Trombone) is silent. The percussion (Drums) is also silent.

Flt.
 Ob.
 Cl.
 B. Cl.
 Bsn.
 C. Bsn.
 Trp.
 F.H.
 Trb.
 Pf.
 Drms.
 C. B.
 Vl. 1
 Vl. 2
 Va.
 Vc.

The musical score for page 43, measures 43-44, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon) and brass (Trumpet, French Horn, Trombone) sections have specific melodic and harmonic parts. The strings (Violins 1 and 2, Viola, and Cello) provide a harmonic foundation. The percussion (Piano and Drums) and keyboard (Piano) sections also contribute to the overall texture. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

48

Flt. *f* *p*

Ob. *p*

Cl. *f* *p*

B. Cl. *p*

Bsn. *f*

C. Bsn.

Trp.

F.H. *f*

Trb.

Pf. *p*

Drms.

C. B. *f*

VI. 1

VI. 2

Va. *mp* *f*

Vc. *mp* *f*

Detailed description of the musical score: The score is for measures 48 through 51. Measure 48 starts with a Flute (Flt.) playing a half note F4 (f) and a half note G4 (f). The Oboe (Ob.) plays a half note F4 (p) and a half note G4 (p). The Clarinet (Cl.) plays a half note F4 (f) and a half note G4 (f). The Bass Clarinet (B. Cl.) plays a half note F4 (p) and a half note G4 (p). The Bassoon (Bsn.) plays a half note F4 (f) and a half note G4 (f). The Contrabassoon (C. Bsn.) is silent. The Trumpet (Trp.) is silent. The French Horn (F.H.) plays a half note F4 (f) and a half note G4 (f). The Trombone (Trb.) is silent. The Piano (Pf.) plays a half note F4 (p) and a half note G4 (p). The Drums (Drms.) play a half note F4 (f) and a half note G4 (f). The Cymbals (C. B.) play a half note F4 (f) and a half note G4 (f). The Violin I (VI. 1) plays a half note F4 (p) and a half note G4 (p). The Violin II (VI. 2) plays a half note F4 (p) and a half note G4 (p). The Viola (Va.) plays a half note F4 (mp) and a half note G4 (f). The Violoncello (Vc.) plays a half note F4 (mp) and a half note G4 (f). Measure 49 continues with similar patterns. Measure 50 features a Flute (Flt.) playing a half note F4 (p) and a half note G4 (p). The Oboe (Ob.) plays a half note F4 (p) and a half note G4 (p). The Clarinet (Cl.) plays a half note F4 (p) and a half note G4 (p). The Bass Clarinet (B. Cl.) plays a half note F4 (p) and a half note G4 (p). The Bassoon (Bsn.) plays a half note F4 (p) and a half note G4 (p). The Contrabassoon (C. Bsn.) is silent. The Trumpet (Trp.) is silent. The French Horn (F.H.) plays a half note F4 (p) and a half note G4 (p). The Trombone (Trb.) is silent. The Piano (Pf.) plays a half note F4 (p) and a half note G4 (p). The Drums (Drms.) play a half note F4 (p) and a half note G4 (p). The Cymbals (C. B.) play a half note F4 (p) and a half note G4 (p). The Violin I (VI. 1) plays a half note F4 (p) and a half note G4 (p). The Violin II (VI. 2) plays a half note F4 (p) and a half note G4 (p). The Viola (Va.) plays a half note F4 (mp) and a half note G4 (f). The Violoncello (Vc.) plays a half note F4 (mp) and a half note G4 (f). Measure 51 continues with similar patterns.

Flt. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

C. Bsn. *f*

Trp. *mp* $\triangleleft$ *f*

F.H. *ff*

Trb. *mp* $\triangleleft$ *f*

Pf. *f*

Drms.

C. B. *f*

VI. 1 *f*

VI. 2 *f*

Va. *f*

Vc. *f*

Flt.

Ob.

Cl.

B. Cl.

Bsn.

C. Bsn.

Trp.

F.H.

Trb.

Pf.

Drms.

C. B.

VI. 1

VI. 2

Va.

Vc.

p

p

p

p

p

f

Flt.

Ob.

Cl.

B. Cl.

Bsn.

C. Bsn.

Trp.

F.H.

Trb.

Pf.

Drms.

C. B.

VI. 1

VI. 2

Va.

Vc.

Detailed description: This is a page of a musical score, page 58. It contains staves for various instruments. The Flute (Flt.), Oboe (Ob.), and Horns (F.H.) are mostly silent, indicated by whole rests. The Clarinet (Cl.) and Bass Clarinet (B. Cl.) play a melodic line with eighth notes and some accidentals. The Bassoon (Bsn.) and Contrabassoon (C. Bsn.) play a more complex, rhythmic line with many beamed notes. The Trumpet (Trp.) and Trombone (Trb.) play a simple, sustained line with a few notes. The Piano (Pf.) plays a complex, rhythmic line with many beamed notes. The Drums (Drms.) are silent. The C. B. (C. B.) plays a melodic line with some accidentals. The Violins (VI. 1, VI. 2), Viola (Va.), and Cello (Vc.) are silent, indicated by whole rests.

Flt. *pp*

Ob. *pp*

Cl. *pp*

B. Cl. *pp*

Bsn. *pp*

C. Bsn. *pp*

Trp. *ppp*

F.H. *pp*

Trb. *ppp*

Pf. *pp*

Drms. *mf*

C. B. *6*

VI. 1 *ppp*

VI. 2 *pp*

Va. *ppp*

Vc. *pp*

Detailed description: This page of a musical score, numbered 61, contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon) and the brass section (Trumpet, Horn, Trombone, and Tuba) are marked with *pp* or *ppp*. The strings (Violins 1 and 2, Viola, and Cello) are marked with *pp* or *ppp*. The percussion section (Drums) is marked with *mf*. The woodwinds and brass play sustained notes, while the strings and percussion play rhythmic patterns. The woodwinds and brass play sustained notes, while the strings and percussion play rhythmic patterns.

Flt.

Ob.

Cl.

B. Cl.

Bsn.

C. Bsn.

Trp.

F.H.

Trb.

Pf.

Drms.

C. B.

VI. 1

VI. 2

Va.

Vc.

The musical score for page 63 is arranged in a system of staves. The woodwind section (Flt., Ob., Cl., B. Cl., Bsn., C. Bsn.) and brass section (Trp., F.H., Trb.) play sustained notes. The piano (Pf.) plays chords. The strings (VI. 1, VI. 2, Va., Vc.) play a rhythmic pattern. The C. B. (Cello/Bass) plays a melodic line starting with a forte (f) dynamic.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

C. Bsn.

Trp.

F.H.

Trb.

Pf.

Drms.

C. B.

VI. 1

VI. 2

Va.

Vc.

Flt. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

C. Bsn. *f*

Trp. *mf*

F.H. *mf*

Trb. *mf*

Pf. *f*

Drms.

C. B.

VI. 1 *f*

VI. 2 *f*

Va. *f*

Vc. *f*

Detailed description: This is a page of a musical score, page 69, containing measures 1 through 3. The score is for a large orchestra. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Trumpet, Horn, Trombone) plays in measures 1 and 2 with a mezzo-forte (*mf*) dynamic. In measure 3, the Bassoon and Contrabassoon join in with a forte (*f*) dynamic. The strings (Violin 1, Violin 2, Viola, Violoncello) and Piano play a rhythmic pattern of eighth notes in measures 1 and 2, and then have rests in measure 3. The Percussion and Contrabass parts are silent throughout the three measures.

72

Flt.

Ob.

Cl.

B. Cl.

Bsn.

C. Bsn.

Trp.

F.H.

Trb.

Pf.

Drms.

C. B.

VI. 1

VI. 2

Va.

Vc.

f

ff

75

Flt. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

C. Bsn. *ff*

Trp. *ff*

F.H. *ff*

Trb. *ff*

Pf.

Drms. *ff*

C. B.

VI. 1 *ff*

VI. 2 *ff*

Va. *ff*

Vc. *ff*

Detailed description: This page of a musical score contains measures 75, 76, and 77. The instruments listed on the left are Flute (Flt.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bsn.), Trumpet (Trp.), French Horn (F.H.), Trombone (Trb.), Piano (Pf.), Drums (Drms.), Contrabass (C. B.), Violin I (VI. 1), Violin II (VI. 2), Viola (Va.), and Violoncello (Vc.). Measures 75 and 76 are marked with a forte (*ff*) dynamic. Measure 77 features a variety of musical textures, including a woodwind and brass section with *ff* dynamics, a piano with a complex rhythmic pattern, drums with a *ff* dynamic, and a string section with a *ff* dynamic. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

78

♩ 60

Flt. *mp*

Ob. *mp*

Cl. *mp* *p*

B. Cl. *mp*

Bsn. *mp*

C. Bsn. *mp*

Trp.

F.H. *p*

Trb.

Pf.

Drms.

C. B.

VI. 1 *mp* *p*

VI. 2 *mp*

Va. *mp* *p*

Vc. *mp*

Flt.

Ob.

Cl.

B. Cl.

Bsn.

C. Bsn.

Trp.

F.H.

Trb.

Pf.

Drms.

C. B.

VI. 1

VI. 2

Va.

Vc.

The musical score for page 83 is arranged in a system of staves. The instruments are listed on the left: Flt., Ob., Cl., B. Cl., Bsn., C. Bsn., Trp., F.H., Trb., Pf., Drms., C. B., VI. 1, VI. 2, Va., and Vc. The Flute, Oboe, Bassoon, and Trumpet parts are mostly silent, indicated by whole rests. The Clarinet part features a melodic line with eighth-note patterns and slurs. The Horn part has a similar melodic line. The Trombone part is silent. The Piano part is silent. The Drums part is silent. The C. B. part has a melodic line starting in the third measure, marked *mf* and featuring sixteenth-note patterns with slurs. The Violin 1 part has a melodic line with slurs. The Violin 2 part is silent. The Viola part has a melodic line with slurs. The Cello part is silent.

Flt.

Ob.

Cl.

B. Cl.

Bsn.

C. Bsn.

Trp.

F.H.

Trb.

Pf.

Drms.

C. B.

VI. 1

VI. 2

Va.

Vc.

Detailed description: This page of a musical score, numbered 86, contains staves for 17 instruments. The Flute (Flt.), Oboe (Ob.), Bassoon (Bsn.), Contrabassoon (C. Bsn.), Trumpet (Trp.), Trombone (Trb.), Piano (Pf.), and Drums (Drms.) are shown with rests in both measures. The Clarinet (Cl.) plays a melodic line with eighth-note patterns and slurs. The French Horn (F.H.) plays a similar melodic line. The C. B. (Contrabass) plays a complex, fast-moving line with many sixteenth notes and slurs, marked with '6' for sixteenth notes. Violin 1 (VI. 1) plays a melodic line with slurs. Violin 2 (VI. 2) has a rest. Viola (Va.) plays a melodic line with slurs. Violoncello (Vc.) has a rest.

Flt. - Rest

Ob. - Rest

Cl. - *mp* (Measure 1), *mf* (Measure 2)

B. Cl. - Rest

Bsn. - Rest

C. Bsn. - Rest

Trp. - Rest

F.H. - *mp* (Measure 1), *mf* (Measure 2)

Trb. - Rest

Pf. - *f* (Measure 2)

Drms. - Rest

C. B. - *f* (Measure 2)

VI. 1 - *mp* (Measure 1), *mf* (Measure 2)

VI. 2 - Rest

Va. - *mp* (Measure 1), *mf* (Measure 2)

Vc. - Rest

Detailed description: This page of a musical score contains measures 1 and 2. The instrumentation includes Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Trumpet, French Horn, Trombone, Piano, Drums, Contrabass, Violin I, Violin II, Viola, and Violoncello. In measure 1, the Clarinet, French Horn, and Viola play a melodic line starting on a half note, moving to quarter notes, marked *mp*. The Contrabass plays a rhythmic pattern of eighth notes with sixteenth-note triplets, marked *f*. In measure 2, the Clarinet, French Horn, and Viola continue their melodic lines, marked *mf*. The Oboe, Bassoon, Contrabassoon, Trumpet, Trombone, Piano, Violin II, and Violoncello are in whole rests. The Drums are also in a whole rest.

Flt.

Ob.

Cl.

B. Cl.

Bsn.

C. Bsn.

Trp.

F.H.

Trb.

Pf.

Drms.

C. B.

VI. 1

VI. 2

Va.

Vc.

Detailed description: This page of a musical score, numbered 90, contains staves for 17 instruments. The Flute (Flt.) and Bass Clarinet (B. Cl.) staves are mostly empty, indicating rests. The Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bsn.) staves have melodic lines with various ornaments and slurs. The Trumpet (Trp.) staff is empty. The Horn (F.H.) and Trombone (Trb.) staves have melodic lines. The Piano (Pf.) staff has a complex accompaniment with many sixteenth notes and slurs. The Drums (Drms.) staff is empty. The C. B. staff has a complex accompaniment with many sixteenth notes and slurs. The Violin 1 (VI. 1) staff has a melodic line. The Violin 2 (VI. 2) staff is empty. The Viola (Va.) and Cello (Vc.) staves have melodic lines.

Flt. *f*

Ob.

Cl. *f*

B. Cl. *f*

Bsn.

C. Bsn. *f*

Trp.

F.H. *f*

Trb.

Pf.

Drms.

C. B. *ff*

VI. 1

VI. 2

Va.

Vc. *f*

Flt. *Flute*: Treble clef, playing a continuous eighth-note melody.

Ob. *Oboe*: Treble clef, rests.

Cl. *Clarinet*: Treble clef, rests.

B. Cl. *Bass Clarinet*: Treble clef, playing a continuous eighth-note melody.

Bsn. *Bassoon*: Bass clef, rests.

C. Bsn. *Contrabassoon*: Bass clef, playing a low, sustained melody.

Trp. *Trumpet*: Treble clef, rests.

F.H. *French Horn*: Treble clef, rests.

Trb. *Trombone*: Bass clef, playing a low, sustained melody.

Pf. *Piano*: Treble and Bass clefs, playing a low, sustained melody.

Drms. *Drums*: Percussion, rests.

C. B. *Cello/Bass*: Treble and Bass clefs, playing a low, sustained melody. *fff* (fortissimo) marking.

VI. 1 *Violin 1*: Treble clef, rests.

VI. 2 *Violin 2*: Treble clef, rests.

Va. *Viola*: Bass clef, rests.

Vc. *Violoncello*: Bass clef, playing a low, sustained melody.

Flt. *Flute*

Ob. *Oboe*

Cl. *Clarinet*

B. Cl. *Bass Clarinet*

Bsn. *Bassoon*

C. Bsn. *Contrabassoon*

Trp. *Trumpet*

F.H. *French Horn*

Trb. *Trombone*

Pf. *Piano*

Drms. *Drums*

C. B. *Contra Bass*

VI. 1 *Violin 1*

VI. 2 *Violin 2*

Va. *Viola*

Vc. *Violoncello*

The musical score for page 99 features a variety of instruments. The Flute (Flt.) and Bass Clarinet (B. Cl.) play a complex, fast-paced melody in the first measure. The Bass Clarinet also plays a similar melody in the second measure. The Bassoon (Bsn.) and Contrabassoon (C. Bsn.) play a low, sustained note in the first measure. The Trumpet (Trp.) and French Horn (F.H.) play a low, sustained note in the first measure. The Trombone (Trb.) plays a low, sustained note in the first measure. The Piano (Pf.) plays a low, sustained note in the first measure. The Drums (Drms.) play a low, sustained note in the first measure. The Contra Bass (C. B.) plays a complex, fast-paced melody in the first measure. The Violin 1 (VI. 1) and Violin 2 (VI. 2) play a complex, fast-paced melody in the first measure. The Viola (Va.) and Violoncello (Vc.) play a low, sustained note in the first measure.

Flt.

Ob.

Cl.

B. Cl.

Bsn.

C. Bsn.

Trp.

F.H.

Trb.

Pf.

Drms.

C. B.

VI. 1

VI. 2

Va.

Vc.

ff

ff

Musical score for page 105, measures 105-107. The score is arranged in systems for various instruments. Measures 105 and 106 are mostly rests for the woodwinds and strings. In measure 107, several instruments enter with a forte (*f*) dynamic.

Measure 105:

- Flt.: Rest
- Ob.: Rest
- Cl.: Rest
- B. Cl.: Rest
- Bsn.: Rest
- C. Bsn.: Rest
- Trp.: Rest
- F.H.: Rest
- Trb.: Rest
- Pf.: Rest
- Drms.: Rest
- C. B.: Active (continuous eighth-note pattern)
- VI. 1: Active (half note, then eighth-note pattern)
- VI. 2: Active (half note, then eighth-note pattern)
- Va.: Rest
- Vc.: Rest

Measure 106:

- Flt.: Rest
- Ob.: Rest
- Cl.: Rest
- B. Cl.: Rest
- Bsn.: Rest
- C. Bsn.: Rest
- Trp.: Rest
- F.H.: Rest
- Trb.: Rest
- Pf.: Rest
- Drms.: Rest
- C. B.: Active (continuous eighth-note pattern)
- VI. 1: Active (half note, then eighth-note pattern)
- VI. 2: Active (half note, then eighth-note pattern)
- Va.: Rest
- Vc.: Rest

Measure 107:

- Flt.: Rest
- Ob.: Rest
- Cl.: Active (eighth-note pattern, *f*)
- B. Cl.: Rest
- Bsn.: Rest
- C. Bsn.: Rest
- Trp.: Active (eighth-note pattern, *f*)
- F.H.: Active (eighth-note pattern, *f*)
- Trb.: Rest
- Pf.: Rest
- Drms.: Rest
- C. B.: Active (continuous eighth-note pattern)
- VI. 1: Rest
- VI. 2: Rest
- Va.: Active (eighth-note pattern, *f*)
- Vc.: Rest

Flt. Ob. Cl. B. Cl. Bsn. C. Bsn. Trp. F.H. Trb. Pf. Drms. C. B. VI. 1 VI. 2 Va. Vc.

The musical score for page 108, measures 1 and 2, features the following instruments and parts:

- Flt. (Flute):** Rests in both measures.
- Ob. (Oboe):** Rests in both measures.
- Cl. (Clarinet):** Active in measure 1 with a melodic line, then rests in measure 2.
- B. Cl. (Bass Clarinet):** Rests in both measures.
- Bsn. (Bassoon):** Rests in both measures.
- C. Bsn. (Contrabassoon):** Rests in both measures.
- Trp. (Trumpet):** Active in measure 1 with a melodic line, then rests in measure 2.
- F.H. (French Horn):** Active in measure 1 with a melodic line, then rests in measure 2.
- Trb. (Trombone):** Rests in both measures.
- Pf. (Piano):** Rests in both measures.
- Drms. (Drums):** Rests in both measures.
- C. B. (Cello/Bass):** Rests in measure 1, then enters in measure 2 with a melodic line.
- VI. 1 (Violin 1):** Rests in both measures.
- VI. 2 (Violin 2):** Rests in both measures.
- Va. (Viola):** Active in measure 1 with a melodic line, then rests in measure 2.
- Vc. (Violoncello):** Rests in both measures.

The score is written for measures 1 and 2. The key signature is one flat (B-flat). The time signature is 4/4. The dynamic marking *ff* (fortissimo) is present in measure 2, specifically under the C. B. part.

110

Musical score for measures 110 and 111. The score includes staves for Flute (Flt.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bsn.), Trumpet (Trp.), French Horn (F.H.), Trombone (Trb.), Piano (Pf.), Drums (Drms.), Contrabass (C. B.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), and Violoncello (Vc.).

Measure 110 (left):

- Flt., Ob., B. Cl., Bsn., C. Bsn., Pf., Drms., VI. 1, VI. 2, Vc.: Rest.
- Cl.: Melodic line with eighth and sixteenth notes.
- Trp.: Melodic line with eighth and sixteenth notes.
- F.H.: Melodic line with eighth and sixteenth notes.
- Trb.: Rest.
- C. B.: Melodic line with eighth and sixteenth notes.
- Va.: Melodic line with eighth and sixteenth notes.

Measure 111 (right):

- Flt., Ob., B. Cl., Bsn., C. Bsn., Pf., Drms., VI. 1, VI. 2, Vc.: Rest.
- Cl.: Continuation of melodic line.
- Trp.: Continuation of melodic line.
- F.H.: Continuation of melodic line.
- Trb.: Rest.
- C. B.: Continuation of melodic line.
- Va.: Continuation of melodic line.

112

Flt. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

C. Bsn. *mf*

Trp. *mf*

F.H. *mf*

Trb. *mf*

Pf. *mf*

Drms. *f*

C. B. *f*

VI. 1 *mf*

VI. 2 *mf*

Va. *mf*

Vc. *mf*

Reo.

The musical score for measures 112-116 includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Trumpet, French Horn, Trombone, Piano, Drums, Cymbals, Violin 1, Violin 2, Viola, and Violoncello. The score features various musical notations such as notes, rests, dynamics (*mf*, *f*), and articulation marks. A rehearsal mark 'Reo.' is present in the Piano part at measure 114.

117

Flt. Ob. Cl. B. Cl. Bsn. C. Bsn. Trp. F.H. Trb. Pf. Drms. C. B. Vl. 1 Vl. 2 Va. Vc.

The musical score for measures 117-119 features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon) and brass (Trumpet, Horn, and Trombone) sections play sustained notes with long, sweeping glissandi. The strings (Violins 1 and 2, Viola, and Cello) provide a harmonic foundation with sustained notes and glissandi. The percussion section (Piano and Drums) is active in measure 117, with the piano playing a series of chords and the drums playing a steady rhythm. The score is written in a standard musical notation with a key signature of one flat and a common time signature.