

# The Flute Of The Infinite

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FREE

Whistle tone

Piccolo

Flute

Wind tones

*p*

Wind tones

*p*

*mf*

Whistle tone

Whistle tone

Whistle tone

Whistle tone

Bass Flute

**A**

Whistle tone

more motion

any multi-phonics

Picc.

*f*

*p*

any multi-phonics

Fl.

*p*

*f*

*p*

any multi-phonics

Fl.

*p*

*f*

*p*

any multi-phonics

A. Fl. 1

Whistle tone

more motion

any multi-phonics

*f*

*p*

any multi-phonics

A. Fl. 2

Whistle tone

more motion

*f*

*p*

any multi-phonics

B. Fl.

Whistle tone

more motion

*f*

*p*

B ♩ = 110

Picc.

Fl.

Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

17

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Picc.

Fl.

Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

23

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*p*

*p*

*p*

*p*

29

Picc. *mf* *f* *p sub.*

Fl. *mf* *f* *p sub.*

Fl. *mf* *f* *p sub.*

A. Fl. 1 *mf* *f* *p sub.*

A. Fl. 2 *mf* *f* *p sub.*

B. Fl. 29 *mf* *f* *p sub.*

C ♩ = 90

Picc. *mf*

Fl. *mf*

Fl. *mf*

A. Fl. 1 *mf*

A. Fl. 2 *mf*

B. Fl. 38 *mf*

D

45

Picc.

Fltr.

Fl.

Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

*p*

*f*

*p*

*f*

E

52

Picc.

Fl.

Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

*f*

*mf*

*mf*

*mf*

*f*

*mf sub.*

3

58

Picc.

Fl.

Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

*mp*

*p*

*p*

*p*

*mp*

64

Picc.

Fl.

Fl.

A. Fl. 1

A. Fl. 2

B. Fl.

*f*

*mf*

*mf*

*mf*

*mf*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

F

Wind tones

69

Picc. *pp* Wind tones *pp*

Fl. *pp* Wind tones

Fl. *pp*

A. Fl. 1 *pp* *mf*

A. Fl. 2 *pp* *mf*

B. Fl. 69 *pp* *mf*

G

76

Picc. *p*

Fl. *mf*

Fl. *mf*

A. Fl. 1 *mf*

A. Fl. 2 *p*

B. Fl. 76 *p*

H

82

Picc. *f* *p sub.*

Fl. *f* *p sub.*

Fl. *f* *p sub.*

A. Fl. 1 *f* *p sub.*

A. Fl. 2 *f* *p sub.*

B. Fl. 82 *f* *p sub.*

89

Picc. *mf*

Fl. *mf*

Fl. *mf*

A. Fl. 1 *mf*

A. Fl. 2 *mf*

B. Fl. 89 *mf*



I

FREE

Walk around the performance space  
go back to your seat and fade out

Picc. Continue similar

Fl. Whistle tone *p* Walk around the performance space  
go back to your seat and fade out

Fl. Whistle tone *p* Walk around the performance space  
go back to your seat and fade out

A. Fl. 1 Whistle tone *p* Walk around the performance space  
go back to your seat and fade out

A. Fl. 2 Continue similar Walk around the performance space  
go back to your seat and fade out

109 B. Fl. Continue similar Walk around the performance space  
go back to your seat and fade out