


Forced Bravery

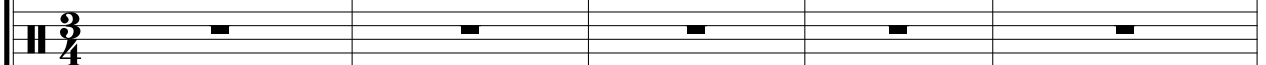
Score

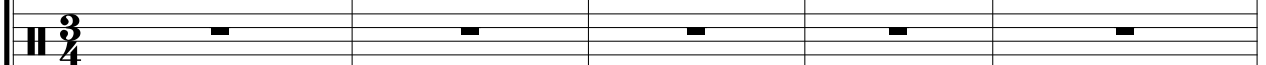
Gene Pritsker

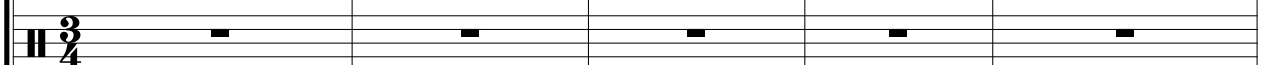
2014

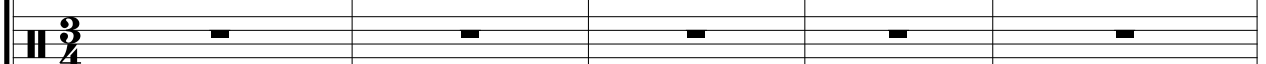
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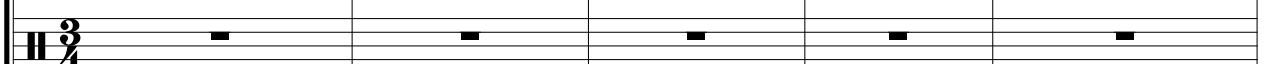
Drum Set 1 

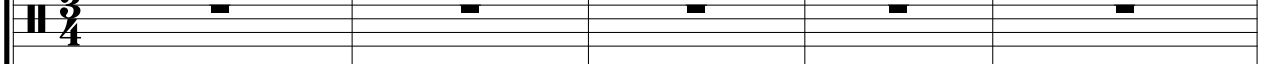
Drum Set 2 


Drum Set 3 


Drum Set 4 


Drum Set 5 

Drum Set 6 

Drum Set 7 

Drum Set 8 

Drum Set 9 

Drum Set 10 

6

This musical score is for ten drums, labeled D.S. 1 through D.S. 10. The notation is as follows:

- D.S. 1:** Features a melodic line starting at measure 6. The notation includes eighth notes, quarter notes, and quarter rests, with accents and asterisks above certain notes.
- D.S. 2:** Features a melodic line starting at measure 6. The notation includes eighth notes, quarter notes, and quarter rests, with accents and asterisks above certain notes. A dynamic marking of *f* (forte) is present in the first measure.
- D.S. 3 through D.S. 10:** Each drum part consists of a single quarter rest in every measure, indicating that these drums are silent throughout this section.

II

The image shows a musical score for ten staves, labeled D.S. 1 through D.S. 10. The notation is as follows:

- D.S. 1:** Contains a melodic line with eighth and quarter notes, some with accents (*). It starts with a double bar line and a repeat sign.
- D.S. 2:** Contains a melodic line with eighth and quarter notes, some with accents (*). It starts with a double bar line and a repeat sign.
- D.S. 3:** Contains a melodic line that is mostly silent (represented by dashes) until the fourth measure, where it begins with a forte (*f*) dynamic and a series of notes with accents (+).
- D.S. 4, 5, 6, 7, 8, 9, 10:** Each of these staves contains a double bar line and a repeat sign, followed by a dash in the first measure, indicating they are silent for the duration of the piece.

16

D. S. 1

D. S. 2

D. S. 3

D. S. 4

D. S. 5

D. S. 6

D. S. 7

D. S. 8

D. S. 9

D. S. 10

f

Detailed description: This musical score consists of ten staves, labeled D.S. 1 through D.S. 10. Staves 1, 2, and 3 contain active musical notation. Staff 1 features a melodic line with eighth and sixteenth notes, some with accents and slurs. Staff 2 includes notes with 'x' and triangle symbols above them. Staff 3 has notes with 'o' and '+' symbols above them. Staff 4 begins with a rest and then has a melodic line starting in the third measure, marked with a forte (*f*) dynamic. Staves 5 through 10 are mostly empty, with some rests and a few notes in the lower part of the staves.

21

D. S. 1

D. S. 2

D. S. 3

D. S. 4

D. S. 5

D. S. 6

D. S. 7

D. S. 8

D. S. 9

D. S. 10

f

Detailed description: This is a musical score for ten staves, labeled D.S. 1 through D.S. 10. The score begins at measure 21. Staves 1 through 4 contain active musical notation. Staff 1 features a melodic line with eighth notes and rests, marked with asterisks and a slur. Staff 2 has a similar melodic line with eighth notes and rests, marked with asterisks and a slur. Staff 3 consists of a rhythmic pattern of eighth notes, marked with 'x' and '+' symbols. Staff 4 has a melodic line with eighth notes and rests. Staff 5 is mostly silent, with a few notes starting in measure 3, marked with a dynamic 'f' and 'x' symbols. Staves 6 through 10 are silent, each starting with a double bar line and a repeat sign.

26

D. S. 1

D. S. 2

D. S. 3

D. S. 4

D. S. 5

D. S. 6

D. S. 7

D. S. 8

D. S. 9

D. S. 10

f

Detailed description: This is a musical score for ten staves, labeled D.S. 1 through D.S. 10. The score begins at measure 26. Staves 1 through 5 contain active musical notation. Staff 1 features a melodic line with eighth and sixteenth notes, some with accents and slurs. Staff 2 has a similar melodic line with various articulations. Staff 3 consists of a rhythmic pattern of eighth notes with 'x' and '+' symbols above them. Staff 4 has a melodic line with eighth notes. Staff 5 has a melodic line with eighth notes and rests, with '+' and 'x' symbols above. Staves 6 through 10 are mostly empty, with a few notes and rests in measure 28. A dynamic marking '*f*' (forte) is placed in the middle of the score, between staves 6 and 7, in measure 28.

31

D. S. 1

D. S. 2

D. S. 3

D. S. 4

D. S. 5

D. S. 6

D. S. 7

D. S. 8

D. S. 9

D. S. 10

f

Detailed description: This is a musical score for ten staves, labeled D.S. 1 through D.S. 10. The score is written in a single system with a brace on the left. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is organized into five measures. Staves 1 through 6 contain active musical notation with various note values, rests, and articulation marks such as asterisks and triangles. Staff 7 contains a series of rests followed by a melodic phrase starting in the fifth measure, marked with a forte (*f*) dynamic. Staves 8, 9, and 10 consist of rests throughout the entire piece.

36

This musical score consists of ten staves, labeled D.S. 1 through D.S. 10. Each staff begins with a double bar line and a key signature of two flats. The notation is as follows:

- D.S. 1:** Features a melodic line with eighth and quarter notes, including accents and slurs.
- D.S. 2:** Features a melodic line with eighth and quarter notes, including accents and slurs.
- D.S. 3:** Features a melodic line with eighth and quarter notes, including accents and slurs.
- D.S. 4:** Features a melodic line with eighth and quarter notes, including accents and slurs.
- D.S. 5:** Features a melodic line with eighth and quarter notes, including accents and slurs.
- D.S. 6:** Features a melodic line with eighth and quarter notes, including accents and slurs.
- D.S. 7:** Features a melodic line with eighth and quarter notes, including accents and slurs.
- D.S. 8:** Features a single eighth note followed by a rest.
- D.S. 9:** Features a single eighth note followed by a rest.
- D.S. 10:** Features a single eighth note followed by a rest.

40

D. S. 1

D. S. 2

D. S. 3

D. S. 4

D. S. 5

D. S. 6

D. S. 7

D. S. 8

D. S. 9

D. S. 10

f

Detailed description: This page contains ten staves of musical notation, labeled D. S. 1 through D. S. 10. The notation includes various rhythmic values, note heads, stems, and rests. Staves 1 through 7 contain active musical lines with notes and rests. Staff 8 has a rest followed by a note marked with a forte (*f*) dynamic. Staves 9 and 10 are mostly empty, with some rests. The page is numbered 40 at the top left and 9 at the top right.

44

D. S. 1

D. S. 2

D. S. 3

D. S. 4

D. S. 5

D. S. 6

D. S. 7

D. S. 8

D. S. 9

D. S. 10

f

Detailed description: This musical score consists of ten staves, labeled D.S. 1 through D.S. 10. Each staff begins with a double bar line and a 'D.S.' marking. Staves 1-8 contain rhythmic notation with various note values, rests, and articulation marks such as asterisks, crosses, and pluses. Staff 9 features a dynamic marking of *f* (forte) and includes notes with crosses and pluses. Staff 10 is mostly empty, with a few notes and rests. The notation is complex, involving many beamed notes and rests.

49

D. S. 1

D. S. 2

D. S. 3

D. S. 4

D. S. 5

D. S. 6

D. S. 7

D. S. 8

D. S. 9

D. S. 10

f

Detailed description: This page contains ten staves of musical notation, labeled D.S. 1 through D.S. 10. Each staff begins with a double bar line and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and dotted notes, as well as rests. Some notes are marked with 'x' or 'o' above them, possibly indicating specific articulation or performance techniques. Staves 1, 2, 3, 4, 5, 6, 8, and 9 contain melodic lines with various rhythmic patterns. Staff 7 features a series of beamed eighth notes. Staff 10 starts with a whole rest followed by a series of notes, with a dynamic marking of *f* (forte) at the end of the staff.

53

D. S. 1

D. S. 2

D. S. 3

D. S. 4

D. S. 5

D. S. 6

D. S. 7

D. S. 8

D. S. 9

D. S. 10

The musical score consists of ten staves, each labeled 'D. S.' followed by a number from 1 to 10. Each staff begins with a double bar line and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. Symbols like 'x' and '+' are placed above or below notes, often indicating specific performance techniques or articulation. Some notes are circled, and there are several slurs and ties throughout the score. The staves are arranged vertically, with D. S. 1 at the top and D. S. 10 at the bottom.

57

D. S. 1

D. S. 2

D. S. 3

D. S. 4

D. S. 5

D. S. 6

D. S. 7

D. S. 8

D. S. 9

D. S. 10

The musical score consists of ten staves, each labeled 'D. S.' followed by a number from 1 to 10. Each staff begins with a double bar line and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests. Some notes are marked with 'x' or 'o' symbols, and some are beamed together. There are also some notes with a dot above them. The staves are connected by a large brace on the left side. The music is arranged in a system with four measures per staff.

61

D. S. 1

D. S. 2

D. S. 3

D. S. 4

D. S. 5

D. S. 6

D. S. 7

D. S. 8

D. S. 9

D. S. 10

The musical score consists of ten staves, each labeled 'D. S.' followed by a number from 1 to 10. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a 4/4 time signature. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, often grouped with beams. There are also rests, slurs, and dynamic markings like 'x' and 'o'. Some notes have a '+' sign above them. The score is organized into four measures per staff, with a double bar line at the end of each measure. The overall style is that of a contemporary or modern musical composition.

65

This musical score consists of ten staves, labeled D.S. 1 through D.S. 10. Each staff begins with a dynamic marking of *ff* (fortissimo). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Some notes are marked with 'x' or 'o' symbols, possibly indicating specific performance techniques or articulation. The score is organized into four measures per staff, with a large brace on the left side grouping all staves together. The overall style is that of a classical or contemporary instrumental piece.

69

This musical score is for ten drum sets, labeled D.S. 1 through D.S. 10. Each drum set has a dedicated staff with a double bar line and a key signature of one sharp (F#). The notation includes various rhythmic patterns, rests, and dynamic markings. The first two measures of the score are marked with a first ending bracket. The third measure begins with a *fff* dynamic marking. The notation includes notes with stems, beams, and various articulation marks such as accents (>), slurs, and asterisks (*). Some notes are marked with 'x' or 'o' symbols. The rhythmic patterns vary across the drum sets, with some featuring complex syncopated rhythms and others being more straightforward. The overall style is that of a contemporary drum set ensemble score.

75

D. S. 1
subito p

D. S. 2
subito p

D. S. 3
subito p

D. S. 4
subito p

D. S. 5
subito p

D. S. 6
subito p

D. S. 7
subito p

D. S. 8
subito p

D. S. 9
subito p

D. S. 10
subito p

The musical score consists of ten staves, each representing a different drum part (D.S. 1 to D.S. 10). Each staff begins with a double bar line and a 'subito p' instruction. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Some notes are marked with 'x' or 'o' symbols, indicating specific drum sounds or techniques. The score is divided into four measures, with vertical bar lines separating them. The overall style is that of a professional musical score for a drum set.

79

D. S. 1

D. S. 2

D. S. 3

D. S. 4

D. S. 5

D. S. 6

D. S. 7

D. S. 8

D. S. 9

D. S. 10

The musical score consists of ten staves, each labeled 'D. S.' followed by a number from 1 to 10. Each staff begins with a double bar line and a common time signature (C). The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests. Some notes are marked with 'x' or 'o' above them, and some are beamed together. The score is organized into four measures per staff, with vertical bar lines separating the measures. The overall style is that of a traditional musical manuscript.

83

D. S. 1

D. S. 2

D. S. 3

D. S. 4

D. S. 5

D. S. 6

D. S. 7

D. S. 8

D. S. 9

D. S. 10

The musical score consists of ten staves, each labeled 'D. S.' followed by a number from 1 to 10. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. Some notes are marked with 'x' or '+' symbols, likely indicating specific performance techniques or accents. The score is organized into four measures per staff, with a double bar line at the end of each measure. The overall structure is a continuous sequence of rhythmic and melodic patterns across the ten staves.

87

D. S. 1
f

D. S. 2
f

D. S. 3
f

D. S. 4
f

D. S. 5
f

D. S. 6
f

D. S. 7
f

D. S. 8
f

D. S. 9
f

D. S. 10
f

The musical score consists of ten staves, each representing a double bass (D.S. 1 to D.S. 10). Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The dynamics for all parts are marked as *f* (forte). The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Some notes are marked with 'x' or 'o' above them, likely indicating specific performance techniques like mutes or accents. The score is divided into four measures by vertical bar lines. The overall texture is dense and rhythmic, typical of a modern orchestral or chamber music setting.

91

D. S. 1

D. S. 2

D. S. 3

D. S. 4

D. S. 5

D. S. 6

D. S. 7

D. S. 8

D. S. 9

D. S. 10

The musical score consists of ten staves, each labeled 'D. S.' followed by a number from 1 to 10. Each staff begins with a double bar line and a common time signature. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and beams. Some notes are marked with 'x' or 'o' above them, and some are circled. There are also dynamic markings like 'mf' and 'f' indicated by wedges. The score is organized into four measures per staff, with a large brace on the right side of the page grouping the staves together.

95

D. S. 1

D. S. 2

D. S. 3

D. S. 4

D. S. 5

D. S. 6

D. S. 7

D. S. 8

D. S. 9

D. S. 10

The musical score consists of ten staves, each labeled 'D. S.' followed by a number from 1 to 10. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Some notes are marked with an asterisk (*) or a cross (x). Staves 3, 5, 6, and 9 feature additional symbols: small circles with a cross (o+) and triangles (Δ). Staves 1, 2, 4, 7, 8, and 10 contain melodic lines with slurs and ties. Staves 3, 5, 6, and 9 appear to be accompaniment parts with a more rhythmic, repetitive character. The score is organized into four measures per staff, with a double bar line at the end of each measure.

99

Musical score for ten drummers (D.S. 1-10) across three measures. The score includes dynamics such as *ff* and *f*, and articulation markings like accents (>) and breath marks (x). The notation is as follows:

- D.S. 1:** Measure 1: *ff* (quarter note), *f* (quarter note). Measure 2: Rest. Measure 3: Rest.
- D.S. 2:** Measure 1: *ff* (quarter note). Measure 2: *f* (quarter note). Measure 3: Rest.
- D.S. 3:** Measure 1: *ff* (quarter note). Measure 2: *f* (quarter note). Measure 3: Rest.
- D.S. 4:** Measure 1: *ff* (quarter note). Measure 2: Rest. Measure 3: *f* (quarter note).
- D.S. 5:** Measure 1: *ff* (quarter note). Measure 2: Rest. Measure 3: *f* (quarter note).
- D.S. 6:** Measure 1: *ff* (quarter note). Measure 2: Rest. Measure 3: *f* (quarter note).
- D.S. 7:** Measure 1: *ff* (quarter note). Measure 2: Rest. Measure 3: *f* (quarter note).
- D.S. 8:** Measure 1: *ff* (quarter note). Measure 2: Rest. Measure 3: *f* (quarter note).
- D.S. 9:** Measure 1: *ff* (quarter note). Measure 2: Rest. Measure 3: Rest.
- D.S. 10:** Measure 1: *ff* (quarter note). Measure 2: Rest. Measure 3: Rest.

103

The score is for ten double basses, labeled D.S. 1 through D.S. 10. The music is in 12/8 time, with a tempo of 100 beats per minute. The score is divided into three measures. The first measure shows the initial attack of the instruments. The second measure features a dynamic shift to *sfz* (sforzando) for all instruments. The third measure is marked *f* (forte) and contains complex rhythmic patterns, including triplets and sixteenth-note runs, with some instruments marked with 'x' to indicate specific techniques. D.S. 1, 2, 3, 5, 8, and 9 have similar melodic lines with triplets. D.S. 4 has a simple dotted quarter note pattern. D.S. 6 and 7 have rests. D.S. 10 has a simple eighth-note pattern.

D.S. 1 *sfz* *f*

D.S. 2 *sfz* *f*

D.S. 3 *sfz* *f*

D.S. 4 *sfz* *f*

D.S. 5 *sfz* *f*

D.S. 6 *sfz*

D.S. 7 *sfz*

D.S. 8 *sfz* *f*

D.S. 9 *f* *f*

D.S. 10 *f*

106

This musical score is for ten drum sets, labeled D.S. 1 through D.S. 10. The score is organized into two measures per drum set. D.S. 1, 2, 5, 8, and 10 play a consistent rhythmic pattern of eighth notes with accents. D.S. 3 plays a pattern of eighth notes with triangle and cymbal markings. D.S. 4 plays a steady quarter-note bass drum pattern. D.S. 6, 7, 9, and 10 play a melodic line of eighth notes with a 5:3 ratio, marked with a forte (*f*) dynamic and an accent.

D.S. 1

D.S. 2

D.S. 3

D.S. 4

D.S. 5

D.S. 6

D.S. 7

D.S. 8

D.S. 9

D.S. 10

108

This musical score is for ten different drum parts, labeled D.S. 1 through D.S. 10. The notation is spread across ten staves, each with a double bar line and a key signature of one sharp (F#). The score is divided into two measures.
 - **D.S. 1:** Features a 5:3 triplet in the first measure and a complex rhythmic pattern in the second.
 - **D.S. 2:** Similar to D.S. 1, with a 5:3 triplet and a different rhythmic pattern.
 - **D.S. 3:** Consists of a series of eighth notes with 'x' marks below them, indicating cymbal hits.
 - **D.S. 4:** Shows a series of eighth notes with accents (>) and a final triplet with an 'x' mark.
 - **D.S. 5:** Features a 5:3 triplet in the first measure and a single eighth note in the second.
 - **D.S. 6:** Includes a 5:3 triplet and a quarter note with an accent in the second measure.
 - **D.S. 7:** Similar to D.S. 6, with a 5:3 triplet and an accented quarter note.
 - **D.S. 8:** Features a 5:3 triplet and a complex rhythmic pattern with accents in the second measure.
 - **D.S. 9:** Consists of a series of eighth notes with '+' and 'x' marks, indicating specific drum sounds.
 - **D.S. 10:** Shows a simple rhythmic pattern of eighth and quarter notes.

110

D. S. 1
 D. S. 2
 D. S. 3
 D. S. 4
 D. S. 5
 D. S. 6
 D. S. 7
 D. S. 8
 D. S. 9
 D. S. 10

Musical score for ten different snare drum patterns (D.S. 1 to D.S. 10). Each pattern is shown on a single staff with a double bar line and a key signature of one flat. The patterns include various rhythmic figures, accents, and articulation marks. D.S. 4 and D.S. 8 feature a 5:3 ratio bracket over a group of notes. D.S. 9 uses 'x' and 'o' symbols to indicate specific drum sounds.

112

This musical score is for ten drums, labeled D.S. 1 through D.S. 10. The notation is spread across ten staves.
- **D.S. 1:** Features a series of eighth notes with accents (>) and a 5:3 ratio bracket. It includes a double bar line with a cross (x) and a final note with a cross (x).
- **D.S. 2:** Shows a pattern of eighth notes with a 5:3 ratio bracket and a final note with a cross (x).
- **D.S. 3:** Similar to D.S. 2, with eighth notes and a 5:3 ratio bracket.
- **D.S. 4:** Features eighth notes with accents (>) and a 5:3 ratio bracket.
- **D.S. 5:** Shows a pattern of eighth notes with a 5:3 ratio bracket.
- **D.S. 6:** Features a pattern of eighth notes with a 5:3 ratio bracket.
- **D.S. 7:** Shows a pattern of eighth notes with a 5:3 ratio bracket.
- **D.S. 8:** Features eighth notes with accents (>) and a 5:3 ratio bracket.
- **D.S. 9:** Shows a pattern of eighth notes with crosses (x) and a 5:3 ratio bracket.
- **D.S. 10:** Features a pattern of eighth notes with a 5:3 ratio bracket.

114

D. S. 1

D. S. 2

D. S. 3

D. S. 4

D. S. 5

D. S. 6

D. S. 7

D. S. 8

D. S. 9

D. S. 10

The musical score consists of ten staves, each representing a different drum (D.S. 1 to D.S. 10). The notation includes various rhythmic patterns, rests, and dynamic markings. Staves 2, 3, 6, and 7 feature 5:3 ratios, indicated by brackets and the text '5:3'. Staves 4 and 5 show a pattern of rests followed by a rhythmic figure. Staves 8 and 9 show a pattern of rests followed by a rhythmic figure. Staff 10 shows a rhythmic pattern of eighth notes. The score is divided into two measures by a vertical bar line.

116

This musical score is for ten drums, labeled D.S. 1 through D.S. 10. The notation is as follows:

- D.S. 1:** Features a repeating rhythmic pattern of eighth notes with accents, marked with 'x' symbols below the notes.
- D.S. 2:** Starts with a half note followed by a quarter note. The second half of the score features a complex rhythmic pattern with '5:3' ratios indicated above the notes.
- D.S. 3:** Similar to D.S. 2, starting with a half note and quarter note, followed by a complex pattern with '5:3' ratios.
- D.S. 4:** Consists of a half note followed by a quarter note, with a 'v' symbol below the quarter note.
- D.S. 5:** Consists of a half note followed by a quarter note, with a 'v' symbol below the quarter note.
- D.S. 6:** Features a complex rhythmic pattern with '5:3' ratios, followed by a half note and quarter note.
- D.S. 7:** Features a complex rhythmic pattern with '5:3' ratios, followed by a half note and quarter note.
- D.S. 8:** Consists of a half note followed by a quarter note, with a 'v' symbol below the quarter note.
- D.S. 9:** Consists of a half note followed by a quarter note, with a 'v' symbol below the quarter note.
- D.S. 10:** Features a rhythmic pattern of eighth notes with accents.

118

This musical score is for ten drums, labeled D.S. 1 through D.S. 10. The notation is arranged in ten staves, each with a double bar line and a key signature of one sharp (F#).
- **D.S. 1:** Features a rhythmic pattern of eighth notes with accents and a series of 'x' marks below the staff.
- **D.S. 2 and 3:** Both feature a 5:3 ratio, indicated by a bracket above the notes.
- **D.S. 4 and 5:** Both feature a 5:3 ratio, indicated by a bracket above the notes.
- **D.S. 6 and 7:** Both feature a 5:3 ratio, indicated by a bracket above the notes.
- **D.S. 8 and 9:** Both feature a 5:3 ratio, indicated by a bracket above the notes.
- **D.S. 10:** Features a rhythmic pattern of eighth notes with accents and a series of 'x' marks below the staff.

120

This musical score is for ten drums, labeled D.S. 1 through D.S. 10. The notation is organized into two systems of five staves each. The first system (D.S. 1-5) shows D.S. 1 and D.S. 2 with melodic lines in the right-hand system, while D.S. 2, D.S. 3, D.S. 4, and D.S. 5 have rests. The second system (D.S. 6-10) shows D.S. 6 and D.S. 7 with melodic lines in the left-hand system, while D.S. 8, D.S. 9, and D.S. 10 have rests. Dynamics include *mf* (mezzo-forte) for D.S. 1 and D.S. 2. Articulation includes accents (>) and various ornaments (x, +, o) on notes. D.S. 6 and D.S. 7 feature 5:3 ratios indicated by brackets over their notes. The score is written on ten staves, with a brace on the left side grouping the staves into two systems of five.

122

D. S. 1

D. S. 2

D. S. 3

D. S. 4

D. S. 5

D. S. 6

D. S. 7

D. S. 8

D. S. 9

D. S. 10

mf

mf

Detailed description: This musical score consists of ten staves, labeled D. S. 1 through D. S. 10. Staves 1 and 2 contain complex melodic lines with various note values, rests, and articulation marks such as 'x' and 'o'. Staves 3 and 4 feature a melodic line starting in the second measure, marked with a dynamic of *mf*. Staves 5 through 10 are mostly empty, with a few rests or short notes in the first measure of each staff. The score is organized into three measures across the page.

125

D. S. 1

D. S. 2

D. S. 3

D. S. 4

D. S. 5

D. S. 6

D. S. 7

D. S. 8

D. S. 9

D. S. 10

mf

mf

The musical score consists of ten staves, labeled D. S. 1 through D. S. 10. Staves 1 through 4 contain complex melodic lines with various note values, rests, and articulation marks such as slurs, accents, and 'x' and 'o' symbols. Staves 5 and 6 begin with a rest followed by a dynamic marking of *mf* and then continue with melodic lines. Staves 7 through 10 are mostly empty, with some initial rests and a few notes in the first measure of each staff.

127

D. S. 1

D. S. 2

D. S. 3

D. S. 4

D. S. 5

D. S. 6

D. S. 7

D. S. 8

D. S. 9

D. S. 10

f

f

The musical score consists of ten staves, labeled D. S. 1 through D. S. 10. Each staff begins with a double bar line and a key signature of two flats. Staves 1 through 6 contain various rhythmic patterns and melodic lines, often with slurs and accents. Staves 7 and 8 feature a series of notes with accents and a dynamic marking of *f* (forte). Staves 9 and 10 are mostly empty, with some rests and a few notes. The score is divided into two measures by a vertical line.

129

D. S. 1

D. S. 2

D. S. 3

D. S. 4

D. S. 5

D. S. 6

D. S. 7

D. S. 8

D. S. 9

D. S. 10

f

f

5:3

5:3

5:3

The image shows a musical score for ten different drum sets, labeled D.S. 1 through D.S. 10. The score is organized into two systems of five staves each. The first system includes D.S. 1 through D.S. 5, and the second system includes D.S. 6 through D.S. 10. Each staff begins with a double bar line and a 'D.S.' label. The notation includes various rhythmic figures, such as eighth notes, quarter notes, and sixteenth notes, often grouped with beams and slurs. Some notes are marked with 'x' or 'o' above them, and some are marked with '>' (accents) or '<' (breathes) below them. In the lower systems, there are specific articulations for D.S. 7 and D.S. 8, marked with '5:3' and '>' above the notes, and '5:3' and '<' below. D.S. 9 and D.S. 10 feature a dynamic marking of *f* (forte) and also include '5:3' markings. The score is presented on a white background with black ink.

131

D. S. 1

D. S. 2

D. S. 3

D. S. 4

D. S. 5

D. S. 6

D. S. 7

D. S. 8

D. S. 9

D. S. 10

The musical score consists of ten staves, each labeled 'D. S.' followed by a number from 1 to 10. Each staff begins with a double bar line and a repeat sign. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. Some notes are marked with 'x' or '+' above them. Staves 7, 8, 9, and 10 feature a '5:3' ratio marking above a group of notes, indicating a specific interval or ratio. The score is presented in a clean, black-and-white format on a white background.

133

D. S. 1

D. S. 2

D. S. 3

D. S. 4

D. S. 5

D. S. 6

D. S. 7

D. S. 8

D. S. 9

D. S. 10

The musical score consists of ten staves, each labeled 'D. S.' followed by a number from 1 to 10. Each staff begins with a double bar line and a key signature of two flats. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, often grouped with beams. Slurs and ties are used to connect notes across measures. Dynamic markings include accents (>) and hairpins. In staves 7, 8, 9, and 10, there are specific markings for a 5:3 ratio, likely indicating a fingering or breath control technique. The score is divided into two systems by a vertical bar line.

135

D. S. 1

D. S. 2

D. S. 3

D. S. 4

D. S. 5

D. S. 6

D. S. 7

D. S. 8

D. S. 9

D. S. 10

The musical score consists of ten staves, each labeled 'D. S.' followed by a number from 1 to 10. Each staff begins with a double bar line and a repeat sign. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. Articulation marks like accents (>) and slurs are used throughout. Staves 7, 8, 9, and 10 feature specific rhythmic patterns with '5:3' markings above them, indicating a 5:3 ratio or a specific rhythmic grouping. The score is presented in a clean, black-and-white format on a white background.

137

This musical score consists of ten staves, labeled D.S. 1 through D.S. 10. Each staff begins with a treble clef and a double bar line. The notation includes various rhythmic values, accidentals, and articulation marks. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated. Fingerings are shown with numbers 1-5 and crosses. Slurs and accents are used to group notes and emphasize specific sounds. A 5:3 ratio is indicated over several notes in staves 3, 4, 7, and 8. The score is divided into two measures by a vertical line.

D.S. 1

D.S. 2

D.S. 3

D.S. 4

D.S. 5

D.S. 6

D.S. 7

D.S. 8

D.S. 9

D.S. 10

f

f

mf

mf

5:3

5:3

5:3

5:3

139

D. S. 1 *f*

D. S. 2 *f*

D. S. 3 5:3

D. S. 4 5:3

D. S. 5

D. S. 6

D. S. 7

D. S. 8

D. S. 9

D. S. 10

The musical score consists of ten staves, labeled D. S. 1 through D. S. 10. Staves 1 and 2 are marked with a forte (*f*) dynamic. Staves 3 and 4 feature a 5:3 ratio, likely indicating a specific performance technique or fingering. Staves 5 through 10 contain various rhythmic and melodic patterns, including slurs, accents, and specific articulation marks like 'x' and 'o'.

141

D. S. 1

D. S. 2

D. S. 3

D. S. 4

D. S. 5

D. S. 6

D. S. 7

D. S. 8

D. S. 9

D. S. 10

f

f

mp

mp

mp

5:3

5:3

5:3

5:3

5:3

The musical score consists of ten staves, labeled D.S. 1 through D.S. 10. Each staff begins with a double bar line and a key signature of two flats (B-flat and E-flat).
 - **D.S. 1:** Features a melodic line with eighth notes and quarter notes, including ties and accents. A piano dynamic (*p*) is indicated.
 - **D.S. 2:** Similar to D.S. 1, with melodic lines and piano dynamics.
 - **D.S. 3:** Contains rhythmic patterns with accents and dynamic markings of *f* (forte). It includes a 5:3 ratio notation above the notes.
 - **D.S. 4:** Features rhythmic patterns with accents and dynamic markings of *f*. It includes a 5:3 ratio notation above the notes.
 - **D.S. 5:** Shows rhythmic patterns with accents and dynamic markings of *f*.
 - **D.S. 6:** Features a melodic line with eighth notes and quarter notes, including ties and accents. A mezzo-piano dynamic (*mp*) is indicated.
 - **D.S. 7:** Features a melodic line with eighth notes and quarter notes, including ties and accents. A mezzo-piano dynamic (*mp*) is indicated.
 - **D.S. 8:** Features a melodic line with eighth notes and quarter notes, including ties and accents. A mezzo-piano dynamic (*mp*) is indicated.
 - **D.S. 9:** Features a melodic line with eighth notes and quarter notes, including ties and accents. A mezzo-piano dynamic (*mp*) is indicated.
 - **D.S. 10:** Features a melodic line with eighth notes and quarter notes, including ties and accents. A mezzo-piano dynamic (*mp*) is indicated.

144

D. S. 1

D. S. 2

D. S. 3

D. S. 4

D. S. 5

D. S. 6

D. S. 7

D. S. 8

D. S. 9

D. S. 10

ff

f

f

f

5:3

5:3

x

+

o

x

o

Detailed description: The image shows a page of musical notation for ten staves, labeled D.S. 1 through D.S. 10. The page number 144 is at the top left, and the page number 43 is at the top right. The notation includes various musical symbols such as notes, rests, slurs, and dynamics. Staves 1, 2, 5, and 8 are mostly empty with some rests. Staves 3 and 4 have rhythmic patterns with accents. Staves 6 and 9 have melodic lines with slurs. Staff 10 has a complex rhythmic pattern with accents and performance instructions (x, o). Dynamics *ff* and *f* are used throughout. Ratios 5:3 are indicated above some notes in staves 1 and 2.

146

D. S. 1

D. S. 2

D. S. 3

D. S. 4

D. S. 5

D. S. 6

D. S. 7

D. S. 8

D. S. 9

D. S. 10

ff

f

5:3

5:3

5:3

>

x

o

x

o

x

o

x

o

x

o

148

Musical score for ten staves, labeled D.S. 1 through D.S. 10. The score is written in a system with a brace on the left. The notation includes various rhythmic values, rests, and dynamic markings.

- D.S. 1:** Starts with a half rest, followed by a quarter note with an accent (>), a quarter rest, and a dotted half rest. The second measure contains a 5:3 triplet of eighth notes, a quarter note with a circled X (X^o), and another 5:3 triplet of eighth notes.
- D.S. 2:** Starts with a 5:3 triplet of eighth notes, followed by a quarter note with a circled X (X^o), a quarter rest, and another 5:3 triplet of eighth notes. The second measure contains a quarter note with an accent (>), a quarter rest, and a dotted half rest.
- D.S. 3:** Two measures of whole rests.
- D.S. 4:** Two measures of whole rests.
- D.S. 5:** Two measures of whole rests.
- D.S. 6:** Two measures of eighth-note patterns: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter.
- D.S. 7:** Two measures of eighth-note patterns: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter.
- D.S. 8:** Two measures of whole rests.
- D.S. 9:** Two measures of eighth-note patterns: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. The first measure has a circled note, and the second measure has a circled note.
- D.S. 10:** Two measures of eighth-note patterns: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. The first measure has a circled note. The second measure has a circled note with a circled X (X^o) above it, followed by a circled note with a circled X (X^o) above it, and a circled note with a circled X (X^o) above it.

150

Musical score for 10 staves (D.S. 1-10) with various musical notations including dynamics, articulation, and performance instructions.

D.S. 1: Musical notation with an accent (>) and a fermata.

D.S. 2: Musical notation with two slurs labeled "5:3" and an "x" mark.

D.S. 3: Musical notation with accents (>) and a dynamic marking *ff*.

D.S. 4: Musical notation with accents (>) and a dynamic marking *ff*.

D.S. 5: Musical notation with a fermata.

D.S. 6: Musical notation with a series of eighth notes.

D.S. 7: Musical notation with a series of eighth notes.

D.S. 8: Musical notation with a fermata.

D.S. 9: Musical notation with an accent (>) and a fermata.

D.S. 10: Musical notation with two "x" marks and an accent (>) with a fermata.

153

This musical score consists of ten staves, labeled D.S. 1 through D.S. 10. The notation is as follows:

- D.S. 1:** Features a series of eighth notes with accents (>) and a dynamic marking of *ff* (fortissimo).
- D.S. 2:** Mirrors the notation of D.S. 1, including the *ff* dynamic marking.
- D.S. 3:** Contains eighth notes with accents, a fermata over a dotted half note, and a dynamic marking of *ff*.
- D.S. 4:** Similar to D.S. 3, with eighth notes, accents, a fermata, and a dynamic marking of *ff*.
- D.S. 5:** A staff with a double bar line and a fermata, indicating it is silent.
- D.S. 6:** A staff with a continuous eighth-note melody.
- D.S. 7:** A staff with a continuous eighth-note melody.
- D.S. 8:** A staff with a double bar line and a fermata, indicating it is silent.
- D.S. 9:** A staff with a double bar line and a fermata, indicating it is silent.
- D.S. 10:** A staff with a double bar line and a fermata, indicating it is silent.

156

This musical score is for ten drums, labeled D.S. 1 through D.S. 10. The piece is in 3/4 time and consists of three measures. Drums 1, 2, 5, 8, 9, and 10 play a simple pattern of two eighth notes followed by a quarter note. Drums 3 and 4 play a more complex eighth-note pattern. Drums 6 and 7 play a sixteenth-note pattern. Drums 1, 2, 5, 8, 9, and 10 have rests in the second and third measures. Drums 3 and 4 have a fermata in the second measure. Drums 6 and 7 have a fermata in the third measure.

Drum	Measure 1	Measure 2	Measure 3
D.S. 1	Two eighth notes, quarter note	Rest	Rest
D.S. 2	Two eighth notes, quarter note	Rest	Rest
D.S. 3	Complex eighth-note pattern	Complex eighth-note pattern with fermata	Complex eighth-note pattern with fermata
D.S. 4	Complex eighth-note pattern	Complex eighth-note pattern with fermata	Complex eighth-note pattern with fermata
D.S. 5	Two eighth notes, quarter note	Rest	Rest
D.S. 6	Sixteenth-note pattern	Sixteenth-note pattern with fermata	Sixteenth-note pattern with fermata
D.S. 7	Sixteenth-note pattern	Sixteenth-note pattern with fermata	Sixteenth-note pattern with fermata
D.S. 8	Two eighth notes, quarter note	Rest	Rest
D.S. 9	Two eighth notes, quarter note	Rest	Rest
D.S. 10	Two eighth notes, quarter note	Rest	Rest

159

This musical score is for ten different drum parts, labeled D.S. 1 through D.S. 10. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics. The dynamics used are *ff* (fortissimo) and *f* (forte). The score is divided into four measures. D.S. 1 starts with a *ff* dynamic and a *f* dynamic. D.S. 2 starts with *ff* and has a *f* dynamic later. D.S. 3 starts with *ff* and has a *f* dynamic. D.S. 4 starts with *ff* and has a *f* dynamic. D.S. 5 starts with *ff* and has a *f* dynamic. D.S. 6 has a *f* dynamic. D.S. 7 has a *f* dynamic. D.S. 8 starts with *ff* and has a *f* dynamic. D.S. 9 starts with *ff*. D.S. 10 starts with *ff*. The notation includes various rhythmic figures such as eighth notes, sixteenth notes, and dotted notes, along with accents and dynamic markings.

163

Musical score for 10 staves (D.S. 1-10). The score is divided into four measures. The notation includes various dynamics, articulation marks, and performance instructions.

Staff 1 (D.S. 1): Measure 1: *sfz*. Measure 2: *sfz*. Measure 3: *f*, 5:3 triplet, +. Measure 4: +, o.

Staff 2 (D.S. 2): Measure 1: *sfz*. Measure 2: *sfz*. Measure 3: *f*. Measure 4: *f*.

Staff 3 (D.S. 3): Measure 1: *sfz*. Measure 2: *sfz*. Measure 3: *f*. Measure 4: *f*.

Staff 4 (D.S. 4): Measure 1: *sfz*. Measure 2: *sfz*. Measure 3: *f*. Measure 4: *f*.

Staff 5 (D.S. 5): Measure 1: *sfz*. Measure 2: *sfz*. Measure 3: *f*. Measure 4: *f*.

Staff 6 (D.S. 6): Measure 1: *sfz*. Measure 2: *sfz*. Measure 3: *f*. Measure 4: *f*.

Staff 7 (D.S. 7): Measure 1: *f*. Measure 2: *sfz*. Measure 3: *sfz*. Measure 4: *f*, x, x, x.

Staff 8 (D.S. 8): Measure 1: *sfz*. Measure 2: *sfz*. Measure 3: *f*. Measure 4: *f*.

Staff 9 (D.S. 9): Measure 1: *f*. Measure 2: *f*. Measure 3: *f*. Measure 4: *f*.

Staff 10 (D.S. 10): Measure 1: *f*. Measure 2: *f*. Measure 3: *f*. Measure 4: *f*.

167

D. S. 1
 D. S. 2
 D. S. 3
 D. S. 4
 D. S. 5
 D. S. 6
 D. S. 7
 D. S. 8
 D. S. 9
 D. S. 10

The musical score consists of ten staves, each representing a different drum part (D.S. 1 to D.S. 10). The notation includes various rhythmic patterns, dynamics, and articulation marks.

- D. S. 1:** Starts with a single note with an accent (>) in the first measure. In the third measure, it features a series of notes with accents (>) and a *ff* dynamic.
- D. S. 2:** Features a series of notes with a *f* dynamic and a 5:3 ratio bracket in the first measure. In the third measure, it features a series of notes with accents (>) and a *ff* dynamic.
- D. S. 3:** Features a series of notes with a *f* dynamic and a 5:3 ratio bracket in the second measure. In the third measure, it features a single note with an accent (>).
- D. S. 4:** Features a series of notes with a *f* dynamic and a 5:3 ratio bracket in the third measure. It also includes plus (+) and circled plus (⊕) symbols above the notes.
- D. S. 5:** Features a series of notes with a *f* dynamic and a 5:3 ratio bracket in the third measure.
- D. S. 6:** Features a series of notes with a *f* dynamic and a 5:3 ratio bracket in the third measure.
- D. S. 7:** Features a series of notes with a *f* dynamic and a 5:3 ratio bracket in the third measure.
- D. S. 8:** Features a series of notes with a *f* dynamic and a 5:3 ratio bracket in the third measure.
- D. S. 9:** Features a series of notes with a *f* dynamic and a 5:3 ratio bracket in the third measure.
- D. S. 10:** Features a series of notes with a *f* dynamic and a 5:3 ratio bracket in the third measure. It also includes plus (+) and circled plus (⊕) symbols above the notes.

170

D. S. 1

D. S. 2

D. S. 3

D. S. 4

D. S. 5

D. S. 6

D. S. 7

D. S. 8

D. S. 9

D. S. 10

ff

f

5:3

5:3

173

D. S. 1

D. S. 2

D. S. 3

D. S. 4

D. S. 5

D. S. 6

D. S. 7

D. S. 8

D. S. 9

D. S. 10

5:3

5:3

x

x

x

x

x

x

x

x

x

x

176

Musical score for ten drums (D.S. 1-10) in 4/4 and 3/4 time signatures. The score is divided into three measures. The first measure is in 4/4 time, and the second and third measures are in 3/4 time. The notation includes various rhythmic patterns, rests, and dynamic markings.

D.S. 1: 4/4 time, quarter notes with accents, 5:3 ratio. 3/4 time, quarter note with accent. 3/4 time, quarter note with accent.

D.S. 2: 4/4 time, quarter notes with accents, 5:3 ratio. 3/4 time, quarter note with accent. 3/4 time, quarter note with accent.

D.S. 3: 4/4 time, rest. 3/4 time, rest. 3/4 time, rest.

D.S. 4: 4/4 time, rest. 3/4 time, rest. 3/4 time, eighth notes with accents, 5:3 ratio, and quarter notes with accents.

D.S. 5: 4/4 time, eighth notes. 3/4 time, eighth notes. 3/4 time, eighth notes.

D.S. 6: 4/4 time, quarter notes with accents. 3/4 time, quarter notes with accents. 3/4 time, quarter notes with accents.

D.S. 7: 4/4 time, quarter notes with accents. 3/4 time, quarter notes with accents. 3/4 time, quarter notes with accents.

D.S. 8: 4/4 time, quarter notes with accents. 3/4 time, quarter notes with accents, *f*. 3/4 time, quarter notes with accents.

D.S. 9: 4/4 time, quarter notes with accents. 3/4 time, quarter notes with accents. 3/4 time, quarter notes with accents.

D.S. 10: 4/4 time, quarter notes with accents. 3/4 time, quarter notes with accents. 3/4 time, quarter notes with accents.

179

The musical score consists of ten staves, labeled D.S. 1 through D.S. 10. The notation includes various musical symbols and performance instructions:

- Staff 1 (D.S. 1):** Features a melodic line with a 5:3 ratio bracket over the first five notes, followed by a note with a '+' sign and a note with an 'x' sign. Dynamics include *f* and *mf*. There is a 'V' symbol under the final note.
- Staff 2 (D.S. 2):** Similar to Staff 1, with a 5:3 ratio bracket and notes marked with '+' and 'x'. Dynamics include *f* and *mf*. There is a 'V' symbol under the final note.
- Staff 3 (D.S. 3):** Contains a whole rest.
- Staff 4 (D.S. 4):** Starts with a note marked with a 'V' symbol. The second measure contains a whole rest. The third measure features a melodic line with a 5:3 ratio bracket and notes marked with '+' and 'x'. Dynamics include *f* and *mf*.
- Staff 5 (D.S. 5):** Contains a rhythmic pattern of eighth notes.
- Staff 6 (D.S. 6):** Contains a rhythmic pattern of eighth notes.
- Staff 7 (D.S. 7):** Contains a rhythmic pattern of eighth notes.
- Staff 8 (D.S. 8):** Contains a melodic line with eighth notes.
- Staff 9 (D.S. 9):** Contains a rhythmic pattern of eighth notes.
- Staff 10 (D.S. 10):** Contains a rhythmic pattern of eighth notes with 'x' marks under some notes.

182

Musical score for ten drums (D.S. 1-10) in 3/4 time. The score is divided into four measures. Dynamics include *f* (forte) and *ff* (fortissimo). Rhythmic patterns include eighth notes, sixteenth notes, and triplets. Some notes are marked with 'x' or 'o' above them, and some are marked with '>' (accent) or '>>' (strong accent). A 5:3 ratio is indicated above some notes in measures 2 and 3.

D.S. 1: *f* (forte), 5:3 ratio, notes marked with 'x' and '>'.
D.S. 2: *f* (forte), 5:3 ratio, notes marked with 'x' and '>'.
D.S. 3: *ff* (fortissimo), 5:3 ratio, notes marked with '>' and '>>'.
D.S. 4: Notes marked with '>' and '>>'.
D.S. 5: Notes marked with '>' and '>>'.
D.S. 6: Notes marked with '>' and '>>'.
D.S. 7: Notes marked with '>' and '>>'.
D.S. 8: *f* (forte), notes marked with '>' and '>>'.
D.S. 9: Notes marked with '>' and '>>'.
D.S. 10: Notes marked with '>' and '>>'.
Notes in D.S. 10 are marked with 'x' below them.

186

Musical score for 10 staves, labeled D.S. 1 through D.S. 10. The score is written in a system with a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamics.

Staff 1 (D.S. 1): Contains musical notation including eighth notes, quarter notes, and a fermata. A dynamic marking *f* is present.

Staff 2 (D.S. 2): Contains musical notation including eighth notes, quarter notes, and a fermata. A dynamic marking *f* is present.

Staff 3 (D.S. 3): Contains musical notation including eighth notes, quarter notes, and a fermata. A dynamic marking *f* is present.

Staff 4 (D.S. 4): Contains musical notation including eighth notes, quarter notes, and a fermata. A dynamic marking *f* is present.

Staff 5 (D.S. 5): Contains musical notation including eighth notes, quarter notes, and a fermata.

Staff 6 (D.S. 6): Contains musical notation including eighth notes, quarter notes, and a fermata.

Staff 7 (D.S. 7): Contains musical notation including eighth notes, quarter notes, and a fermata.

Staff 8 (D.S. 8): Contains musical notation including eighth notes, quarter notes, and a fermata.

Staff 9 (D.S. 9): Contains musical notation including eighth notes, quarter notes, and a fermata.

Staff 10 (D.S. 10): Contains musical notation including eighth notes, quarter notes, and a fermata.

193

D. S. 1

D. S. 2

D. S. 3

D. S. 4

D. S. 5

D. S. 6

D. S. 7

D. S. 8

D. S. 9

D. S. 10

f

f

mf

*mf*³ 3 3

Detailed description: This musical score is for ten drums, labeled D.S. 1 through D.S. 10. The score is organized into four measures. Drums 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10 are represented by staves. Drums 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10 have various rhythmic patterns. Drum 1 has a pattern of eighth notes. Drum 2 has a pattern of eighth notes. Drum 3 has a pattern of eighth notes. Drum 4 has a pattern of eighth notes. Drum 5 has a pattern of eighth notes. Drum 6 has a pattern of eighth notes. Drum 7 has a pattern of eighth notes with 'x' marks above them. Drum 8 has a pattern of eighth notes with 'x' marks above them. Drum 9 has a pattern of eighth notes. Drum 10 has a pattern of eighth notes. Dynamics include *f* (forte) for drums 5 and 6, and *mf* (mezzo-forte) for drums 7 and 8. Drum 8 has triplets indicated by a '3' above the notes.

197

D. S. 1

D. S. 2

D. S. 3

D. S. 4

D. S. 5

D. S. 6

D. S. 7

D. S. 8

D. S. 9

D. S. 10

f

mf

3 3 3 3 3 3 3 3 3 3 3

The musical score consists of ten staves, labeled D.S. 1 through D.S. 10. Each staff begins with a double bar line and a repeat sign. Staff 1 contains a melodic line with eighth and quarter notes, followed by a rest and a dynamic marking of *f*. Staff 2 contains a melodic line with quarter and eighth notes, followed by a rest and a dynamic marking of *f*. Staff 3, 4, and 5 contain rests. Staff 6 contains a melodic line with quarter and eighth notes, followed by a rest and a dynamic marking of *f*. Staff 7 contains a rhythmic pattern of eighth notes with a cross above each note. Staff 8 contains a rhythmic pattern of eighth notes with a cross above each note, grouped into triplets. Staff 9 contains a rhythmic pattern of eighth notes with a cross above each note, followed by a dynamic marking of *mf*. Staff 10 contains rests.

200

D. S. 1

D. S. 2

D. S. 3

D. S. 4

D. S. 5

D. S. 6

D. S. 7

D. S. 8

D. S. 9

D. S. 10

f

mf

3

6

mf

6

6

6

6

6

6

Detailed description: This musical score is for ten drum sets, labeled D.S. 1 through D.S. 10. The score is organized into three measures. D.S. 1 has a melodic line with eighth and quarter notes. D.S. 2 has a single note in the second measure marked with a forte (*f*) dynamic. D.S. 3 through D.S. 6 are marked with a bar line in the first measure and a solid black bar in the second measure. D.S. 7 has a rhythmic pattern of eighth notes with '+' and 'x' symbols. D.S. 8 has a triplet of eighth notes with '+' and 'x' symbols, marked with a mezzo-forte (*mf*) dynamic. D.S. 9 has a rhythmic pattern of eighth notes with '+' and 'x' symbols. D.S. 10 has a rhythmic pattern of eighth notes with '+' and 'x' symbols, marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as stems, beams, and dynamic markings.

203

The image shows a musical score for ten staves, labeled D.S. 1 through D.S. 10. The score is organized into five measures. Staff 1 (D.S. 1) contains rests. Staff 2 (D.S. 2) has notes in the first two measures and rests in the last three. Staff 3 (D.S. 3) features a melodic line starting with a forte (*f*) dynamic, including eighth and sixteenth notes, and a fermata in the third measure. Staff 4 (D.S. 4) has rests in the first three measures, followed by notes in the fourth and fifth measures, with a forte (*f*) dynamic marking. Staff 5 (D.S. 5) has rests in the first four measures and notes in the fifth measure, marked with a forte (*f*) dynamic. Staff 6 (D.S. 6) contains rests. Staff 7 (D.S. 7) shows a rhythmic pattern of eighth notes with '+' and 'o' symbols above them. Staff 8 (D.S. 8) contains rests. Staff 9 (D.S. 9) contains rests. Staff 10 (D.S. 10) contains rests.

208

The image displays a musical score for ten staves, labeled D.S. 1 through D.S. 10. The score is organized into four measures. Staff 1 (D.S. 1) contains a melodic line with eighth and sixteenth notes, including a grace note and a fermata. Staff 2 (D.S. 2) features a melodic line starting in the third measure. Staff 3 (D.S. 3) is mostly empty with rests. Staff 4 (D.S. 4) has a melodic line starting in the first measure. Staff 5 (D.S. 5) contains a melodic line with eighth and sixteenth notes. Staff 6 (D.S. 6) has a melodic line starting in the third measure, with a dynamic marking of *f* below it. Staff 7 (D.S. 7) is mostly empty with rests. Staff 8 (D.S. 8) features a complex rhythmic pattern of eighth notes with '+' and 'x' markings above them, and dynamic markings of *mf*³ and '3' below. Staff 9 (D.S. 9) and Staff 10 (D.S. 10) are mostly empty with rests.

212

D. S. 1

D. S. 2

D. S. 3

D. S. 4

D. S. 5

D. S. 6

D. S. 7

D. S. 8

D. S. 9

D. S. 10

f

mf

The musical score consists of ten staves, labeled D. S. 1 through D. S. 10. Staves 1, 2, 3, 6, and 9 contain musical notation. Staff 1 has a treble clef and a key signature of one flat. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Staff 2 has a treble clef and a key signature of one flat. It begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Staff 3 has a treble clef and a key signature of one flat. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Staff 6 has a treble clef and a key signature of one flat. It begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Staff 9 has a treble clef and a key signature of one flat. It contains a series of rhythmic patterns: a quarter note G4 with a plus sign above it, followed by a quarter note A4 with a plus sign above it, a quarter note B4 with a plus sign above it, a quarter note C5 with a plus sign above it, a quarter note B4 with a plus sign above it, a quarter note A4 with a plus sign above it, and a quarter note G4 with a plus sign above it. The dynamics *f* and *mf* are indicated in the score.

216

D. S. 1

D. S. 2

D. S. 3

D. S. 4

D. S. 5

D. S. 6

D. S. 7

D. S. 8

D. S. 9

D. S. 10

f

mf

6 6 6 6 6 6 6 6 6 6

Detailed description: This musical score is for ten different drums, labeled D.S. 1 through D.S. 10. Each drum has a staff with a double bar line at the beginning. D.S. 1, 2, 3, and 4 have musical notation with notes and rests. D.S. 2 and 4 include a dynamic marking of *f*. D.S. 5 through 9 have rests. D.S. 10 has a complex rhythmic pattern of notes marked with 'x' and 'o', with a dynamic marking of *mf* and a '6' below each note. The score is organized into three measures.

219

D. S. 1

D. S. 2

D. S. 3

f

D. S. 4

D. S. 5

D. S. 6

D. S. 7

D. S. 8

D. S. 9

D. S. 10

6 6 6 6 6 6 6 6 6 6

Detailed description: This musical score consists of ten staves, labeled D.S. 1 through D.S. 10. Staves 1, 3, and 4 contain melodic lines with eighth and sixteenth notes, and rests. Staff 1 includes a fermata over the final note. Staff 3 includes a dynamic marking of *f*. Staves 2, 5, 6, 7, and 8 contain rests. Staff 9 features a guitar-specific notation with 'x' marks above the staff and '+' and 'o' symbols below it, indicating fretted notes and natural harmonics. Staff 10 features a similar guitar-specific notation with 'x' marks above and '+' and 'o' symbols below. The bottom of the page shows a sequence of ten '6' characters, likely representing a bass line or a specific guitar technique.

222

This musical score consists of ten staves, labeled D.S. 1 through D.S. 10, arranged in a system. The time signature is 4/4. The notation includes various rhythmic figures, dynamics, and articulation marks.

- D.S. 1:** Features a melodic line starting with a quarter note, followed by a half note, and a whole note. A dynamic marking *f* is present.
- D.S. 2:** Features a melodic line starting with a quarter note, followed by a half note, and a whole note. A dynamic marking *f* is present.
- D.S. 3:** Features a melodic line starting with a quarter note, followed by a half note, and a whole note. A dynamic marking *f* is present.
- D.S. 4:** Features a melodic line starting with a quarter note, followed by a half note, and a whole note. A dynamic marking *f* is present.
- D.S. 5:** Features a melodic line starting with a quarter note, followed by a half note, and a whole note. A dynamic marking *f* is present.
- D.S. 6:** Features a melodic line starting with a quarter note, followed by a half note, and a whole note. A dynamic marking *f* is present.
- D.S. 7:** Features a melodic line starting with a quarter note, followed by a half note, and a whole note. A dynamic marking *f* is present.
- D.S. 8:** Features a melodic line starting with a quarter note, followed by a half note, and a whole note. A dynamic marking *f* is present.
- D.S. 9:** Features a melodic line starting with a quarter note, followed by a half note, and a whole note. A dynamic marking *f* is present.
- D.S. 10:** Features a melodic line starting with a quarter note, followed by a half note, and a whole note. A dynamic marking *f* is present.

225

This musical score is for ten drums, labeled D.S. 1 through D.S. 10. The notation is organized into ten staves, each with a double bar line and a key signature of one sharp (F#).
- **D.S. 1:** Features a triplet of eighth notes in the second measure, followed by another triplet in the third measure. The fourth measure contains a complex rhythmic pattern with a grace note and a triplet.
- **D.S. 2:** Features a triplet of eighth notes in the second measure, followed by another triplet in the third measure. The fourth measure contains a complex rhythmic pattern with a grace note and a triplet.
- **D.S. 3:** Features a triplet of eighth notes in the second measure, followed by another triplet in the third measure. The fourth measure contains a complex rhythmic pattern with a grace note and a triplet.
- **D.S. 4:** Features a triplet of eighth notes in the second measure, followed by another triplet in the third measure. The fourth measure contains a complex rhythmic pattern with a grace note and a triplet.
- **D.S. 5:** Features a triplet of eighth notes in the second measure, followed by another triplet in the third measure. The fourth measure contains a complex rhythmic pattern with a grace note and a triplet.
- **D.S. 6:** Features a triplet of eighth notes in the second measure, followed by another triplet in the third measure. The fourth measure contains a complex rhythmic pattern with a grace note and a triplet. A dynamic marking of *f* is present in the second measure.
- **D.S. 7:** Features a triplet of eighth notes in the second measure, followed by another triplet in the third measure. The fourth measure contains a complex rhythmic pattern with a grace note and a triplet. A dynamic marking of *f* is present in the second measure.
- **D.S. 8:** Features a triplet of eighth notes in the second measure, followed by another triplet in the third measure. The fourth measure contains a complex rhythmic pattern with a grace note and a triplet. A dynamic marking of *f* is present in the second measure.
- **D.S. 9:** Features a continuous eighth-note pattern with a dynamic marking of *f* in the second measure.
- **D.S. 10:** Features a continuous eighth-note pattern with a dynamic marking of *f* in the second measure.

This musical score is arranged in ten staves, labeled D.S. 1 through D.S. 10. Each staff begins with a double bar line and a key signature of one sharp (F#).
- **D.S. 1**: A single bar with a whole rest.
- **D.S. 2**: A single bar with a whole rest.
- **D.S. 3**: A four-measure phrase. Measures 1-2 contain eighth-note triplets with accents (>). Measure 3 has a quarter note with a grace note and a triplet of eighth notes. Measure 4 has a quarter note with a grace note and a quarter rest.
- **D.S. 4**: A four-measure phrase. Measures 1-2 contain eighth-note triplets with accents (>). Measure 3 has a quarter note with a grace note and a triplet of eighth notes. Measure 4 has a quarter note with a grace note and a quarter rest.
- **D.S. 5**: A four-measure phrase. Measures 1-2 contain eighth-note triplets with accents (>). Measure 3 has a quarter note with a grace note and a triplet of eighth notes. Measure 4 has a quarter note with a grace note and a quarter rest.
- **D.S. 6**: A four-measure phrase. Measures 1-3 are whole rests. Measure 4 contains an eighth-note triplet with accents (>).
- **D.S. 7**: A single bar with a whole rest.
- **D.S. 8**: A four-measure phrase. Measures 1-2 contain eighth-note triplets with accents (>). Measure 3 has a quarter note with a grace note and a quarter rest. Measure 4 has a quarter note with a grace note and a quarter rest.
- **D.S. 9**: A four-measure phrase. Each measure contains a rhythmic pattern of eighth notes with accents (>) and 'x' marks below the staff.
- **D.S. 10**: A four-measure phrase. Each measure contains a rhythmic pattern of eighth notes with accents (>) and 'x' marks below the staff.

233

This musical score consists of ten staves, labeled D.S. 1 through D.S. 10. Each staff begins with a double bar line and a key signature of two flats. The notation includes various rhythmic elements and articulations:

- D.S. 1:** Features a triplet of eighth notes with accents (>) in the first measure, followed by another triplet in the second measure. The third measure contains a quarter note with an accent and a fermata. The fourth measure has a triplet of eighth notes with accents.
- D.S. 2:** Similar to D.S. 1, with triplets in the first two measures and a quarter note with an accent and fermata in the third measure. The fourth measure has a triplet of eighth notes with accents.
- D.S. 3:** Similar to D.S. 1, with triplets in the first two measures and a quarter note with an accent and fermata in the third measure. The fourth measure has a triplet of eighth notes with accents.
- D.S. 4:** Similar to D.S. 1, with triplets in the first two measures and a quarter note with an accent and fermata in the third measure. The fourth measure has a triplet of eighth notes with accents.
- D.S. 5:** Similar to D.S. 1, with triplets in the first two measures and a quarter note with an accent and fermata in the third measure. The fourth measure has a triplet of eighth notes with accents.
- D.S. 6:** Similar to D.S. 1, with triplets in the first two measures and a quarter note with an accent and fermata in the third measure. The fourth measure has a triplet of eighth notes with accents.
- D.S. 7:** Similar to D.S. 1, with triplets in the first two measures and a quarter note with an accent and fermata in the third measure. The fourth measure has a triplet of eighth notes with accents.
- D.S. 8:** Similar to D.S. 1, with triplets in the first two measures and a quarter note with an accent and fermata in the third measure. The fourth measure has a triplet of eighth notes with accents.
- D.S. 9:** Features a rhythmic pattern of eighth notes with accents (>) and 'x' marks below the staff, indicating a specific articulation or performance technique.
- D.S. 10:** Features a rhythmic pattern of eighth notes with accents (>) and 'x' marks below the staff, similar to D.S. 9.

237

D. S. 1

D. S. 2

D. S. 3

D. S. 4

D. S. 5

D. S. 6

D. S. 7

D. S. 8

D. S. 9

D. S. 10

f

f

The musical score consists of ten staves, labeled D.S. 1 through D.S. 10. Each staff contains rhythmic notation for a specific drum. The notation includes quarter notes, eighth notes, and triplets, often with accents (>) and dynamic markings. Staves 1 through 9 feature various rhythmic patterns, including triplets and accents. Staff 10 features a pattern of eighth notes with 'x' marks below them, indicating a specific drum sound or technique. The score is divided into three measures, with a repeat sign at the end of the first measure. Dynamics include a forte (*f*) marking in the first measure of staff 9 and a final forte (*f*) marking at the end of staff 10.

240

This musical score consists of ten staves, labeled D.S. 1 through D.S. 10. Each staff begins with a double bar line and a key signature of two flats. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often grouped into triplets. Accents (>) are placed above many notes. Dynamic markings such as > and >> are used throughout. Some staves feature slurs and ties. A specific notation, a note with a cross (X) above it, appears in several staves (D.S. 1, 3, 5, 6, 7, 8, 9, 10). The score is organized into three measures per staff, with a large brace on the left side of the first measure of each staff.

243

This musical score consists of ten staves, labeled D.S. 1 through D.S. 10. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by frequent use of triplets, indicated by a bracket with the number '3' underneath. Accents (>) are placed above many of the notes. The notation includes quarter notes, eighth notes, and sixteenth notes, often grouped together. Some staves feature dynamic markings such as mf and f . The score is divided into three measures by vertical bar lines. The first measure of each staff contains a triplet of quarter notes. The second measure often features a triplet of eighth notes or sixteenth notes, sometimes with a fermata over the final note. The third measure typically returns to a triplet of quarter notes. The overall texture is rhythmic and melodic, with a focus on precise timing and articulation.

246

This musical score is for ten drum sets, labeled D.S. 1 through D.S. 10. The notation is arranged in ten horizontal staves. Each staff begins with a double bar line and a key signature of two flats. The music consists of rhythmic patterns, primarily quarter and eighth notes, with various articulations such as accents (>) and slurs. Several measures feature triplets, indicated by a bracket with the number '3' underneath. In the upper staves, there are also quintuplets, indicated by a bracket with the number '5' underneath. Dynamic markings include *ff* (fortissimo) in the second and third measures of the first two staves. The score is divided into four measures by vertical bar lines. The bottom two staves (D.S. 9 and D.S. 10) show more complex rhythmic patterns, including some measures with rests and specific articulations like 'x' marks above notes.

250

This musical score is for ten different drum parts, labeled D.S. 1 through D.S. 10. The notation is as follows:


- D.S. 1 and 2:** Each starts with a single note on the first line of the staff, marked with an accent (>) and a cross (X). The rest of the staff is empty.
- D.S. 3 and 4:** Each starts with a quarter note on the first line, followed by a quarter note on the second line, and then a quarter note on the third line. These three notes are grouped with a bracket and a '5' underneath, indicating a quintuplet. Each note has an accent (>). This is followed by a quarter note on the first line, a quarter note on the second line, and a quarter note on the third line, also grouped with a bracket and a '5' underneath. The final measure contains a quarter note on the first line with an accent (>) and a cross (X).
- D.S. 5 and 6:** Each starts with a quarter note on the first line, followed by a quarter note on the second line, and then a quarter note on the third line. These three notes are grouped with a bracket and a '5' underneath, indicating a quintuplet. Each note has an accent (>). This is followed by a quarter note on the first line, a quarter note on the second line, and a quarter note on the third line, also grouped with a bracket and a '5' underneath. The final measure contains a quarter note on the first line with an accent (>) and a cross (X).
- D.S. 7 and 8:** Each starts with a quarter note on the first line, followed by a quarter note on the second line, and then a quarter note on the third line. These three notes are grouped with a bracket and a '5' underneath, indicating a quintuplet. Each note has an accent (>). The final measure contains a quarter note on the first line with an accent (>) and a cross (X).
- D.S. 9 and 10:** Each consists of a single quarter note on the first line of the staff.

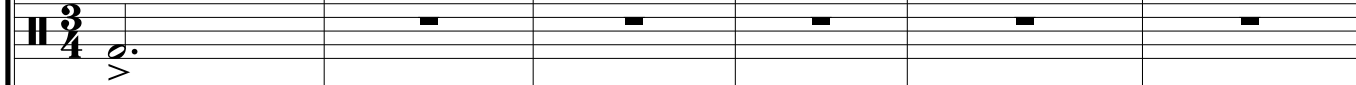
The dynamic marking *ff* (fortissimo) is placed below the first measure of D.S. 3, D.S. 4, D.S. 5, D.S. 6, D.S. 7, and D.S. 8.


255


This musical score is for ten double basses, labeled D.S. 1 through D.S. 10. The music is in 3/4 time and features a complex rhythmic pattern. The score is divided into two main sections. The first section, from the beginning to the first measure of the second system, consists of rests for all instruments. The second section, starting at the second measure of the second system, begins with a *ff* (fortissimo) dynamic. The primary rhythmic motif is a sequence of eighth notes with accents, grouped by a bracket labeled "5:3". This motif is repeated across all ten staves. In the final measure of the piece, there is a change in the rhythmic pattern, indicated by a bracket labeled "4:3". The notation includes various articulations such as accents (>) and slurs, and some staves (D.S. 7, 8, 9, 10) feature a five-fingered scale run (marked "5") in the first measure of the second system. The piece concludes with a final measure in 3/4 time.

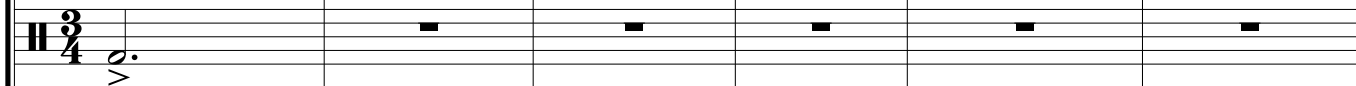
260 ♩ = 150

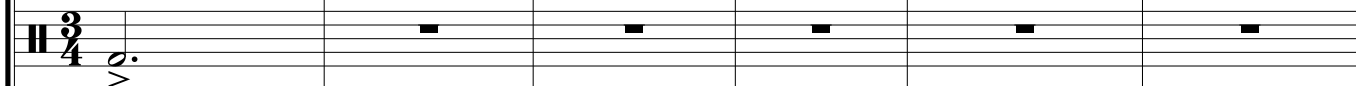
D. S. 1 
f

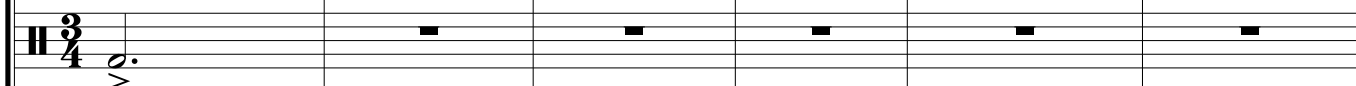
D. S. 2 

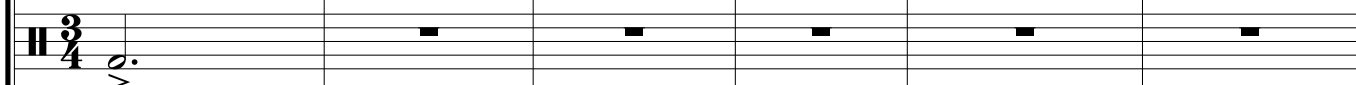
D. S. 3 

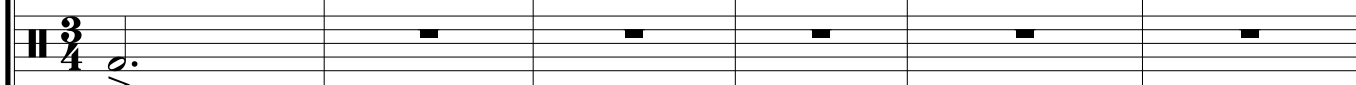
D. S. 4 

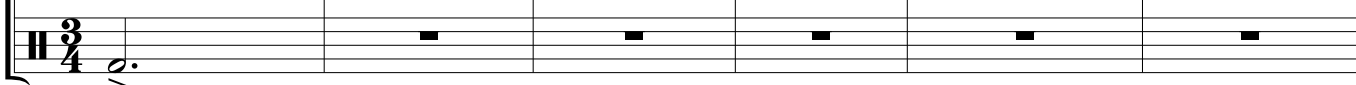
D. S. 5 

D. S. 6 

D. S. 7 

D. S. 8 

D. S. 9 

D. S. 10 

266

D. S. 1

D. S. 2

f

D. S. 3

D. S. 4

D. S. 5

D. S. 6

D. S. 7

D. S. 8

D. S. 9

D. S. 10

272

D. S. 1

D. S. 2

D. S. 3

D. S. 4

D. S. 5

D. S. 6

D. S. 7

D. S. 8

D. S. 9

D. S. 10

f

The image shows a musical score for ten staves, labeled D. S. 1 through D. S. 10. The score is written in a single system with a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamics. The first staff (D. S. 1) contains the most complex notation, including slurs, accents, and dynamic markings. The second staff (D. S. 2) also contains complex notation. The third staff (D. S. 3) begins with a rest and a dynamic marking of *f*, followed by a series of notes. The remaining staves (D. S. 4 through D. S. 10) are mostly empty, with some rests and dynamic markings.

277

D. S. 1

D. S. 2

D. S. 3

D. S. 4

D. S. 5

D. S. 6

D. S. 7

D. S. 8

D. S. 9

D. S. 10

f

The musical score consists of ten staves, labeled D. S. 1 through D. S. 10. Staves 1 through 4 contain musical notation with notes, rests, and dynamic markings. Staff 1 has accents (>) over the final two notes of the first measure. Staff 4 has a forte (*f*) dynamic marking under the first note of the second measure. Staves 5 through 10 are mostly empty, with some small horizontal lines indicating rests or specific performance instructions.

282

D. S. 1

D. S. 2

D. S. 3

D. S. 4

D. S. 5

D. S. 6

D. S. 7

D. S. 8

D. S. 9

D. S. 10

f

This musical score is for ten drums, labeled D.S. 1 through D.S. 10. The notation is arranged in ten staves. D.S. 1 has a complex rhythmic pattern with accents and slurs. D.S. 2 through D.S. 5 have various rhythmic patterns, with D.S. 5 starting with a forte (*f*) dynamic. D.S. 6 through D.S. 10 are mostly silent, indicated by a double bar line and a small horizontal tick mark on the staff line.

287

Musical score for 10 staves (D.S. 1-10) starting at measure 287. The score includes various musical notations such as notes, rests, and dynamics.

Staff 1 (D.S. 1): III > >

Staff 2 (D.S. 2): III

Staff 3 (D.S. 3): III

Staff 4 (D.S. 4): III

Staff 5 (D.S. 5): III

Staff 6 (D.S. 6): III f

Staff 7 (D.S. 7): III

Staff 8 (D.S. 8): III

Staff 9 (D.S. 9): III

Staff 10 (D.S. 10): III

292

D. S. 1

D. S. 2

D. S. 3

D. S. 4

D. S. 5

D. S. 6

D. S. 7

D. S. 8

D. S. 9

D. S. 10

f

Detailed description: This musical score is for ten different drum parts, labeled D.S. 1 through D.S. 10. Each part is represented by a five-line staff. D.S. 1, 2, 3, 4, 5, and 6 contain rhythmic notation with various note values, rests, and articulation marks such as accents (>) and slurs. D.S. 7 begins with a rest for the first two measures, followed by a series of notes starting with a forte (*f*) dynamic marking. D.S. 8, 9, and 10 consist of rests throughout the entire piece. The score is organized into five measures, with vertical bar lines separating them.

297

D. S. 1

D. S. 2

D. S. 3

D. S. 4

D. S. 5

D. S. 6

D. S. 7

D. S. 8

D. S. 9

D. S. 10

The musical score consists of ten staves, labeled D. S. 1 through D. S. 10. Staves 1 through 7 contain active musical notation with various note values, rests, and dynamic markings. Staves 8, 9, and 10 are mostly empty, with only a few rests or short notes. The notation includes eighth notes, quarter notes, and half notes, often beamed together. There are also some slurs and accents. The key signature is one flat (B-flat), and the time signature is 4/4. The score is arranged in a system with a brace on the left side.

301

D. S. 1

D. S. 2

D. S. 3

D. S. 4

D. S. 5

D. S. 6

D. S. 7

D. S. 8

D. S. 9

D. S. 10

f

The musical score consists of ten staves, labeled D. S. 1 through D. S. 10. Each staff begins with a double bar line and a repeat sign. The notation includes various rhythmic values such as eighth, sixteenth, and dotted notes, as well as rests and slurs. Dynamic markings include accents (>) and a forte marking (*f*). The score is presented in a clean, black-and-white format.

305

D. S. 1

D. S. 2

D. S. 3

D. S. 4

D. S. 5

D. S. 6

D. S. 7

D. S. 8

D. S. 9

D. S. 10

f

The musical score consists of ten staves, each labeled from D.S. 1 to D.S. 10. Each staff begins with a double bar line and a repeat sign. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Some notes are marked with accents (>) and a dynamic marking of *f* (forte) is present in the lower staves. The score is presented in a clean, black-and-white format.

309

D. S. 1

D. S. 2

D. S. 3

D. S. 4

D. S. 5

D. S. 6

D. S. 7

D. S. 8

D. S. 9

D. S. 10

f

f

Detailed description: This page of a musical score consists of ten staves, labeled D. S. 1 through D. S. 10. The notation is primarily eighth and sixteenth notes, often beamed together. Staves 1, 2, 3, 4, 5, 6, 8, and 9 contain various melodic and rhythmic patterns. Staff 7 features a series of chords, likely representing a drum set. Staff 10 begins with a rest followed by a dynamic marking of *f* (forte). The music concludes with a double bar line. Dynamics like *f* are placed below the staves, and accents (>) are placed above notes in the first measure of the top staff.

313

This musical score consists of ten staves, labeled D.S. 1 through D.S. 10. Each staff begins with a double bar line and a key signature of two flats. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings include accents (>) and accents with breath marks (>~). There are also specific performance instructions: 'x' marks above notes, '+' signs above notes, and 'o' marks above notes. Some staves feature complex rhythmic patterns with multiple accents and breath marks. The score is organized into four measures per staff, with vertical bar lines separating the measures.

317

This musical score consists of ten staves, labeled D.S. 1 through D.S. 10. Each staff begins with a double bar line and a key signature of two sharps (F# and C#). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. Performance instructions are provided above several staves, including accents (>), slurs, and specific articulation marks like 'x', '+', and 'o'. For example, D.S. 1 has an instruction '>>>>' above a group of notes, and D.S. 5 has '>>>>' above a group of notes. The score is organized into four measures per staff, with a large brace on the left side grouping all staves together.

321

D. S. 1

D. S. 2

D. S. 3

D. S. 4

D. S. 5

D. S. 6

D. S. 7

D. S. 8

D. S. 9

D. S. 10

The image shows a musical score for ten staves, labeled D. S. 1 through D. S. 10. Each staff contains musical notation, including notes, rests, and dynamic markings. Performance instructions are provided above certain staves, such as '>>>>' and 'x+x+x+x+x+x' with accents. The notation includes various note values, rests, and dynamic markings like '>' and '>>>>'. The staves are arranged vertically, and the music is written in a standard musical notation style.

325

This musical score consists of ten staves, labeled D.S. 1 through D.S. 10. Each staff begins with a double bar line and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Performance markings are present throughout, including accents (>), slurs, and dynamic markings like 'x' and '+'. Staves 2, 3, 4, 5, 6, and 8 feature complex rhythmic patterns with multiple 'x' and '+' symbols above the notes, indicating specific articulation or performance techniques. Staff 3 also includes triangle symbols (>>>>). The score is organized into four measures per staff, with vertical bar lines separating the measures.

329

This musical score is for ten drum sets, labeled D.S. 1 through D.S. 10. Each drum set has a staff with a key signature of one sharp (F#) and a 12/8 time signature. The score is divided into two main sections. The first section, from the beginning to the first measure of the second system, contains melodic lines for each drum set. The second section, starting from the second measure of the second system, features a complex rhythmic pattern consisting of eighth and sixteenth notes, with accents (>) and dynamic markings (*ff*) above the notes. The patterns for D.S. 9 and D.S. 10 include additional markings: 'x' for cymbals and '+' for hi-hats. The score concludes with a double bar line and a repeat sign at the end of each staff.

334 ♩. = 100

This musical score is for ten double basses, labeled D.S. 1 through D.S. 10. The music is in 12/8 time, with a tempo of 100 beats per minute. The key signature has two sharps (F# and C#). The score is divided into two measures. In the first measure, D.S. 1, 2, 5, and 8 play a rhythmic pattern of eighth notes with a 5:3 ratio, marked with a forte (*f*) dynamic. D.S. 3, 4, 6, 7, 9, and 10 are silent. In the second measure, D.S. 1, 2, 5, and 8 play a similar pattern, but with a dynamic marking of *p* (piano) and a crescendo line leading to a forte (*f*) dynamic. D.S. 3, 4, 6, 7, 9, and 10 play a rhythmic pattern of eighth notes with a 5:3 ratio, marked with a forte (*f*) dynamic. The score includes various musical notations such as stems, beams, and dynamic markings.

336

This musical score is for ten different drum sets, labeled D.S. 1 through D.S. 10. The notation is spread across ten systems, each with two staves. The first two systems (D.S. 1 and 2) feature a consistent rhythmic pattern of eighth notes with accents. The third system (D.S. 3) shows a more complex pattern with slurs and a 5:3 ratio. The fourth system (D.S. 4) includes a dynamic marking from *p* to *f* and a similar complex pattern. The fifth system (D.S. 5) returns to the eighth-note pattern. The sixth and seventh systems (D.S. 6 and 7) feature a pattern with slurs and a 5:3 ratio. The eighth system (D.S. 8) has a similar pattern to D.S. 3. The ninth system (D.S. 9) includes a dynamic marking from *p* to *f* and a pattern with slurs and a 5:3 ratio. The tenth system (D.S. 10) also includes a dynamic marking from *p* to *f* and a pattern with slurs and a 5:3 ratio. The notation includes various symbols such as accents (>), slurs, and 5:3 ratios, indicating specific playing techniques and dynamics.

339

This musical score is for ten double basses, labeled D.S. 1 through D.S. 10. The score is divided into three measures. The first measure contains rests for all instruments. The second measure features melodic lines for D.S. 3, 4, 8, and 9, each with a 5:3 interval bracket and a dynamic marking of *p*. D.S. 6 also has a dynamic marking of *p* in this measure. The third measure is marked *ff* for all instruments and includes 5:3 interval brackets for D.S. 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10. D.S. 7 has a dynamic marking of *p* in this measure. The score concludes with a double bar line and repeat dots.