

Maggots

For Christoph Enzel

Gene Pritsker

♩ = 90

Baritone Sax

Trumpet in B \flat

Piano

Violin

Double Bass

Drum Set

7

B. Sx.

B \flat Tpt.

Pno.

Vln.

D.B.

D. S.

12

B. Sx.

B♭ Tpt.

Pno.

Vln.

D.B.

D. S.

17

B. Sx.

B♭ Tpt.

Pno.

Vln.

D.B.

D. S.

22

B. Sx.

B \flat Tpt.

Pno.

Vln.

D.B.

D. S.

f

f

f

f

f

arco

26

B. Sx.

B \flat Tpt.

Pno.

Vln.

D.B.

D. S.

p

p

f

p

f

hit body of bass with palm

pizz.

Maggots

30

B. Sx. *f*

B^b Tpt. *mf*

Pno.

Vln.

D.B.

D. S.

34

B. Sx.

B^b Tpt. *f*

Pno.

Vln. *mp*

D.B.

D. S.

38

B. Sx.

B^b Tpt.

Pno.

Vln.

D.B.

D. S.

8^{va}

B

B. Sx.

B^b Tpt.

Pno.

Vln.

D.B.

D. S.

harm. mute (stem out)

mp

mf

8^{va}

Maggots

C

48

B. Sx.

B \flat Tpt.

Pno.

Vln.

D.B.

D. S.

f

mf

mf

mute off

52

B. Sx.

B \flat Tpt.

Pno.

Vln.

D.B.

D. S.

f

f

56

B. Sx. *mf*

B^b Tpt. *mf*

Pno.

Vln. *f*

D.B.

D. S.

61

B. Sx. *ff*

B^b Tpt. *f*

Pno. *f*

Vln. *f*

D.B.

D. S. *Fill*

Maggots

65

B. Sx.

B \flat Tpt.

Pno.

Vln.

D.B.

D. S.

69

B. Sx.

B \flat Tpt.

Pno.

Vln.

D.B.

D. S.

E

mf

f

pizz.

mf

mf

sub. *mp*

Maggots

74

B. Sx. *mp* *ppp* *molto vib.*

B^b Tpt. *mp* *ppp* *molto vib.*

Pno. *mp* *ppp*

Vln. *ppp* *molto vib. arco*

D.B. *arco* *ppp* *sul pont.* *p*

D. S. *mf* *mf* *p*

81

B. Sx. *f* *norm.* *Free* *f* *ff*

B^b Tpt. *f*

Pno. *f*

Vln. *f*

D.B. *f*

D. S. *mf* *ff*

F

85

B. Sx.

B \flat Tpt.

Pno.

Vln.

D.B.

D. S.

90

B. Sx.

B \flat Tpt.

Pno.

Vln.

D.B.

D. S.

G $\text{♩} = 130$

f

pizz.
groove on notes

f pizz.
groove on notes

f

95

B. Sx.

B \flat Tpt.

Pno.

Vln.

D.B.

D. S.

mp

arco

mp

100

B. Sx.

B \flat Tpt.

Pno.

Vln.

D.B.

D. S.

play as written

104

B. Sx. *p* *mp*

B^b Tpt. *pp* *mp* cup mute

Pno.

Vln. *ppp* *p* sul pont. play as written

D.B.

D. S.

110

B. Sx. *mp* *mf* **H**

B^b Tpt. *mp*

Pno. *mp* *mp* *mp*

Vln. *mp* *mp* norm. groove on notes

D.B.

D. S.

Maggots

115

B. Sx. 

B \flat Tpt. 

Pno. 

Vln. 

D.B. 

D. S. 

120

B. Sx. 

B \flat Tpt. 

Pno. 

Vln. 

D.B. 

D. S. 

Maggots

I

B. Sx. *ff* mute off

B \flat Tpt.

Pno.

Vln.

D.B.

D. S.

128

B. Sx.

B \flat Tpt. *f*

Pno.

Vln.

D.B. *8va*
hit body of bass with palm

D. S.

132

B. Sx.

B \flat Tpt.

Pno.

(8^{va})

Vln.

D.B.

D. S.

arco
play as written

135

B. Sx.

B \flat Tpt.

Pno.

Vln.

D.B.

D. S.

Maggots

J

rit. ♩ = 90

137

B. Sx. *sub. p* *mp*

B^b Tpt. *p*

Pno. *p*

Vln. *p*

D.B. *sub. p* *mp*

D. S.

143

B. Sx. *mf* *f*

B^b Tpt.

Pno. *mp*

Vln. *mp*

D.B. *mp*

D. S.

sul pont. --- norm. --- sul tasto --- norm. --- sul pont. --- norm.

sul pont. --- norm. --- sul tasto --- norm. --- sul pont. --- norm.

Maggots

150

B. Sx.

mp

rit.

p

B \flat Tpt.

p

Pno.

p

Vln.

p

D.B.

p

D. S.

p

Detailed description of the musical score: The score is for measures 150-154 of the piece 'Maggots'. It features six staves: B. Sx. (Bass Saxophone), B \flat Tpt. (Bass Trombone), Pno. (Piano), Vln. (Violin), D.B. (Double Bass), and D. S. (Drum Set). The time signature is 4/4. The B. Sx. part starts with a melodic line in measure 150, marked *mp*, and includes a *rit.* (ritardando) marking in measure 152. The B \flat Tpt. part has a sustained note in measure 150 and a *p* (piano) dynamic in measure 154. The Pno. part has a sustained chord in measure 150 and a *p* dynamic in measure 154. The Vln. part has a sustained note in measure 150 and a triplet of eighth notes in measure 153, marked *p*. The D.B. part has a sustained note in measure 150 and a *p* dynamic in measure 154. The D. S. part has a circled X in measure 154, indicating a drum solo.