

Mantra

Score

DEDICATED TO LARA DÍAZ

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2020

Free

Continue freely

(appx. 30 sec.)

Bass Clarinet

Multiphonic

pp

Right before the next section

This block shows the Bass Clarinet part. It begins with a treble clef and a key signature of one flat. The first measure contains a multiphonic chord, indicated by a vertical stack of black squares. A slur spans across the first two measures. The second measure also contains a multiphonic chord. A thick black bar covers the remainder of the staff, indicating a section to be played freely for approximately 30 seconds. A dynamic marking of *pp* is placed below the first measure. A hairpin symbol is located at the end of the staff, with the instruction "Right before the next section" written below it.

B. Cl.

$\text{♩} = 60$

p

4X

This block shows the first staff of the B. Cl. part. It starts with a treble clef and a key signature of one flat. The tempo is marked as quarter note = 60. The music begins with a dynamic marking of *p*. The staff contains several measures of music, including a triplet of eighth notes. The piece ends with a double bar line and a repeat sign. A dynamic marking of *4X* is placed at the end of the staff.

B. Cl.

This block shows the second staff of the B. Cl. part. It continues the musical line from the first staff, featuring a triplet of eighth notes and a dynamic marking of *p*. The staff concludes with a hairpin symbol.

B. Cl.

mp

This block shows the third staff of the B. Cl. part. It begins with a dynamic marking of *mp*. The music features a triplet of eighth notes and a dynamic marking of *mp*. The staff concludes with a hairpin symbol.

B. Cl.

mf

This block shows the fourth staff of the B. Cl. part. It begins with a dynamic marking of *mf*. The music features a triplet of eighth notes and a dynamic marking of *mf*. The staff concludes with a hairpin symbol.

B. Cl.

This block shows the fifth and final staff of the B. Cl. part. It features a triplet of eighth notes and a dynamic marking of *mf*. The staff concludes with a hairpin symbol.

A Free

B. Cl. *pp* *Continue freely* (*appx. 30 sec.*)

Right before the next section

$\text{♩} = 60$

B. Cl. *p* **2X** **3**

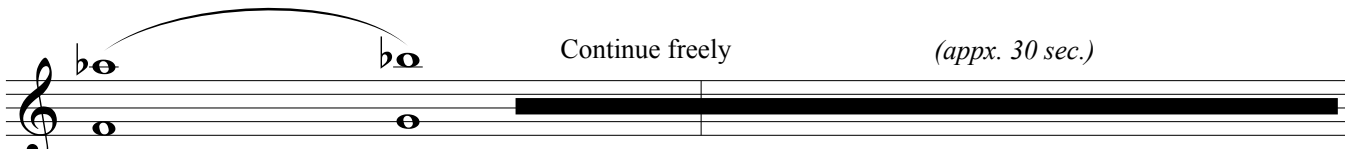
B. Cl. **B** *mp*

B. Cl. **2X** **3**

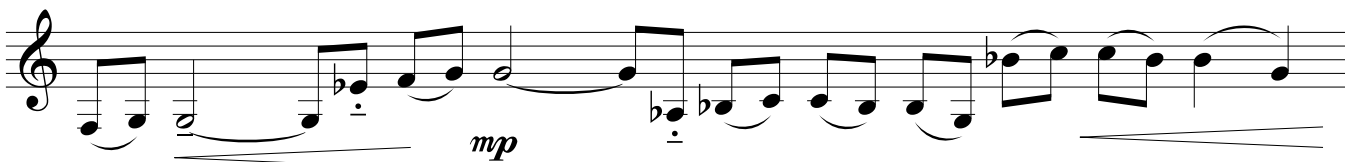
B. Cl. *mf*


B. Cl. *accel.*

C Free

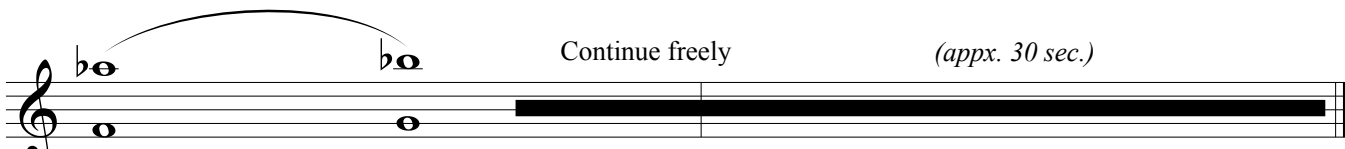
B. Cl.  *sub. pp* Continue freely (appx. 30 sec.) Right before the next section

B. Cl.  *p* $\text{♩} = 60$ 4X

B. Cl.  *mp*

B. Cl.  *mf* *f* *p*

Free

B. Cl.  *sub. pp* Continue freely (appx. 30 sec.)