Concerto In Groove

for violin, Di.J.
and string orchestra

Gene Pritsker
2026

Di.J.

Score

Concerto In Groove

For violin, Di.J. & string orchestra

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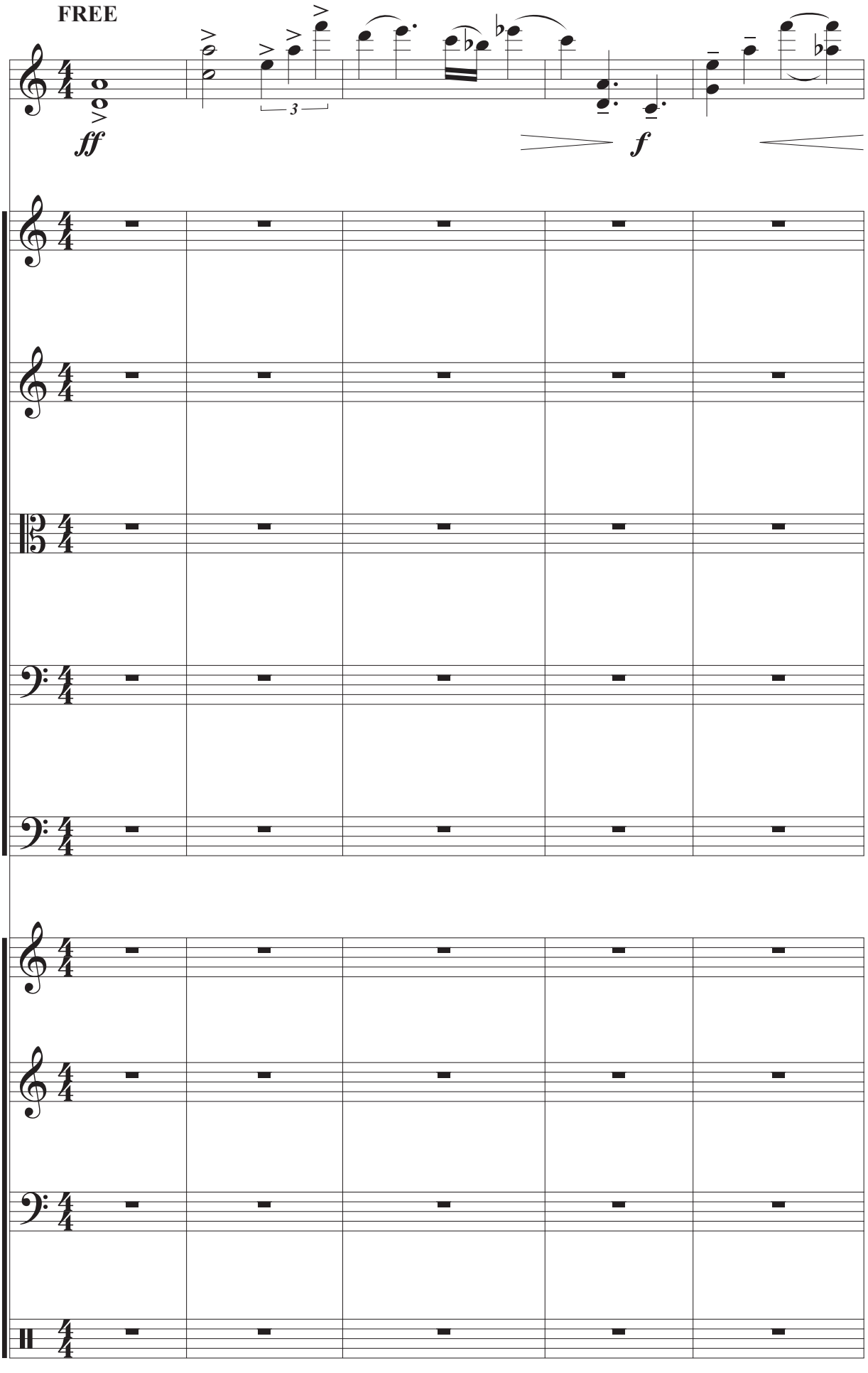
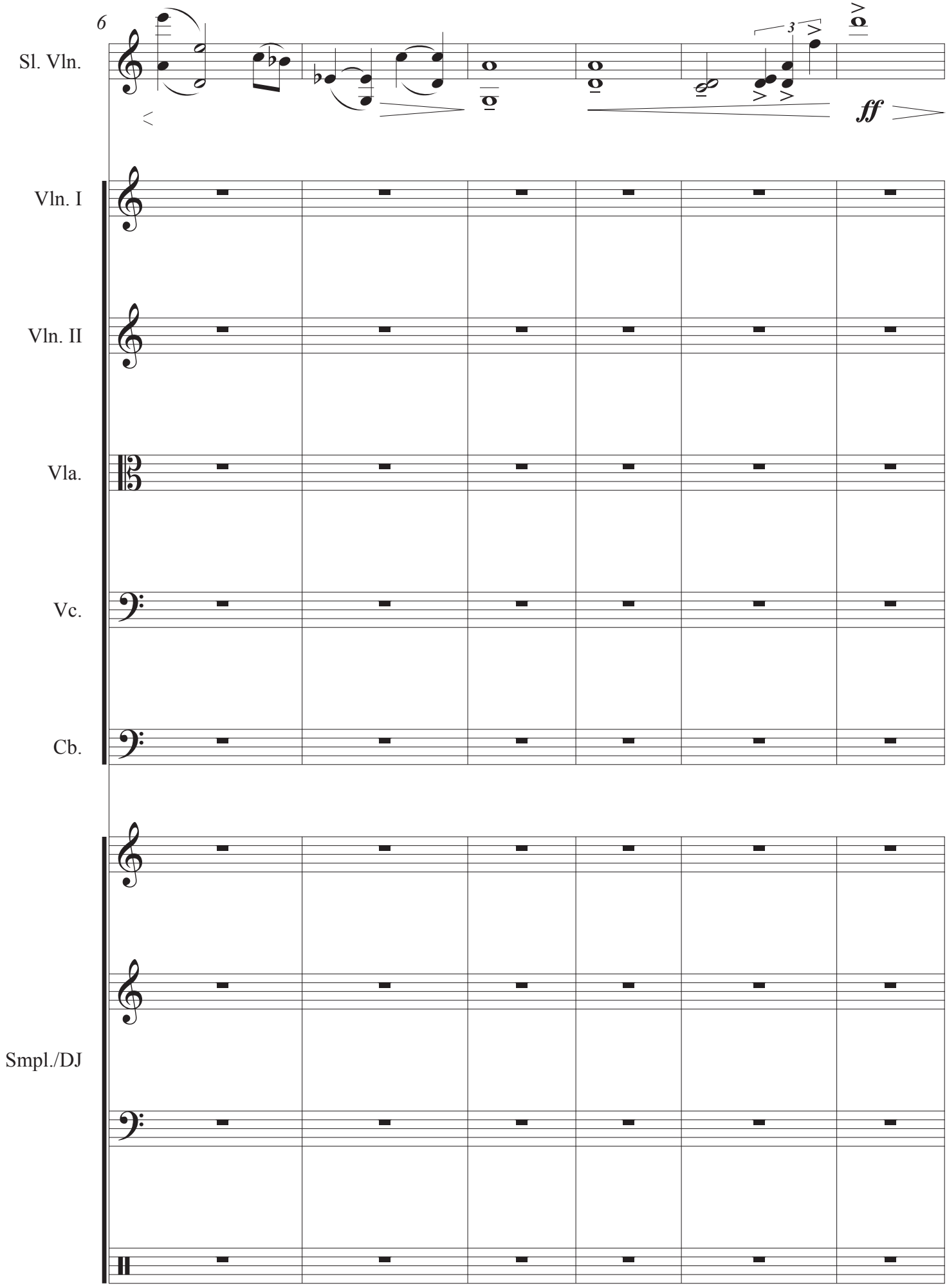
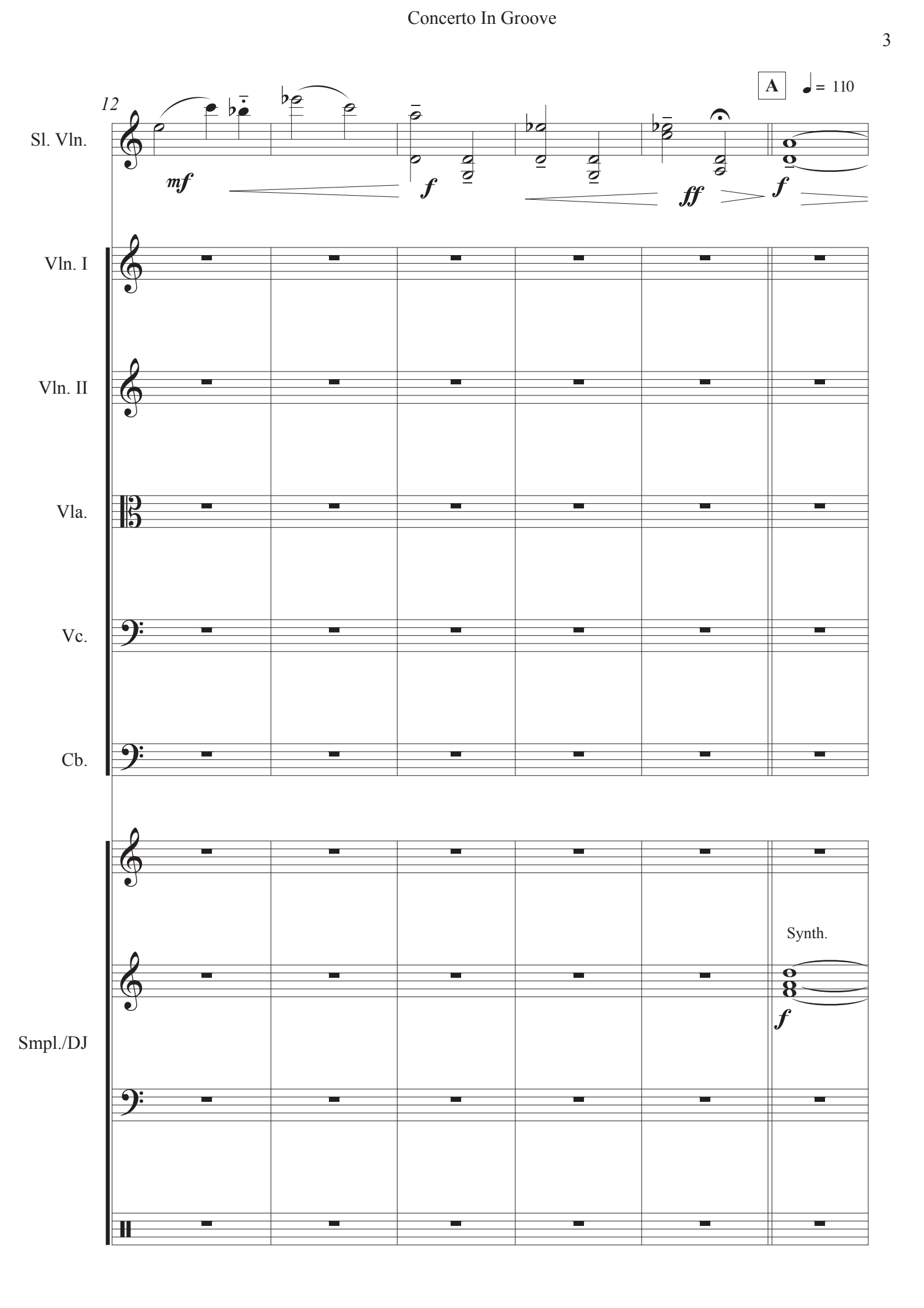
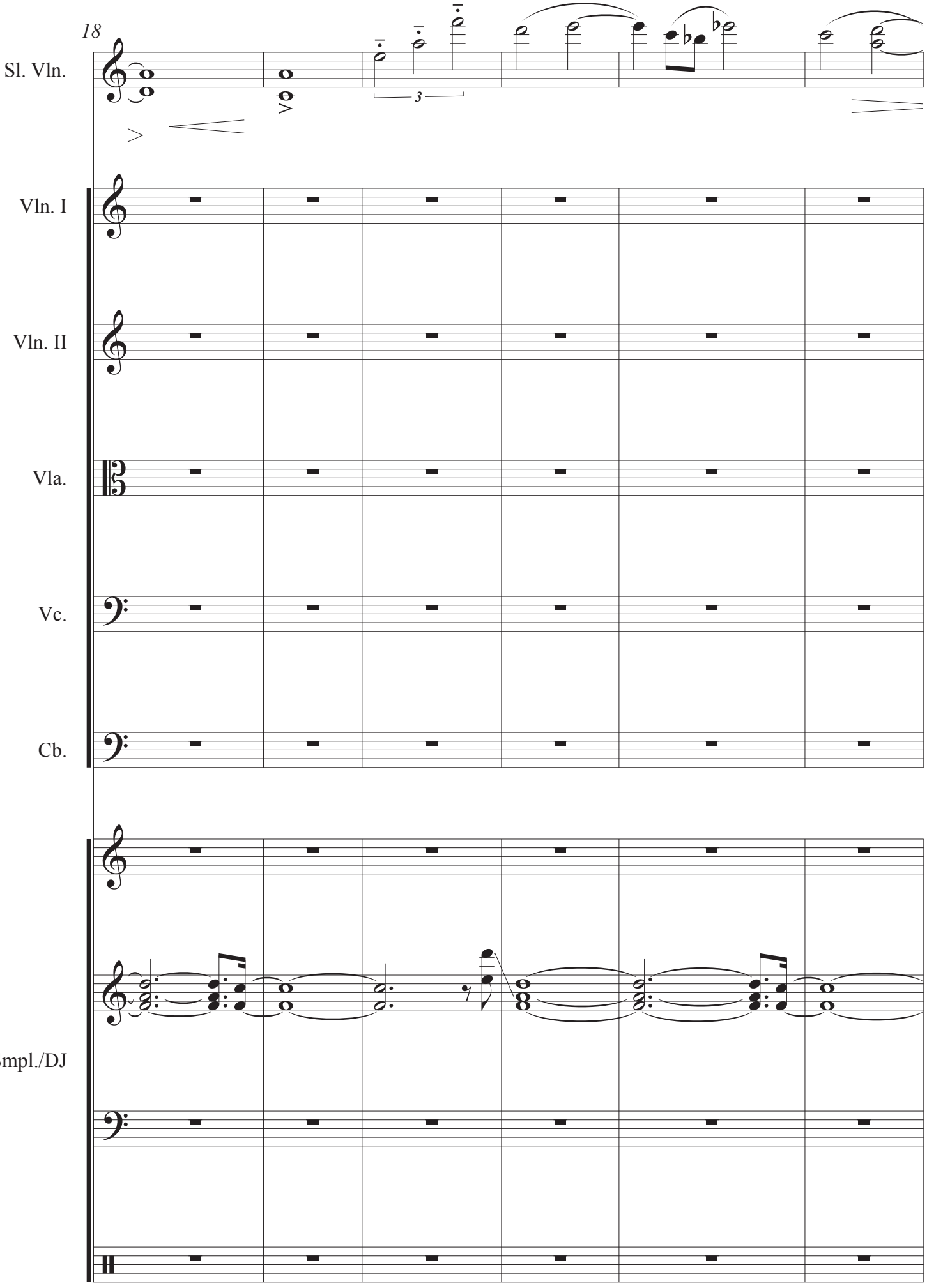
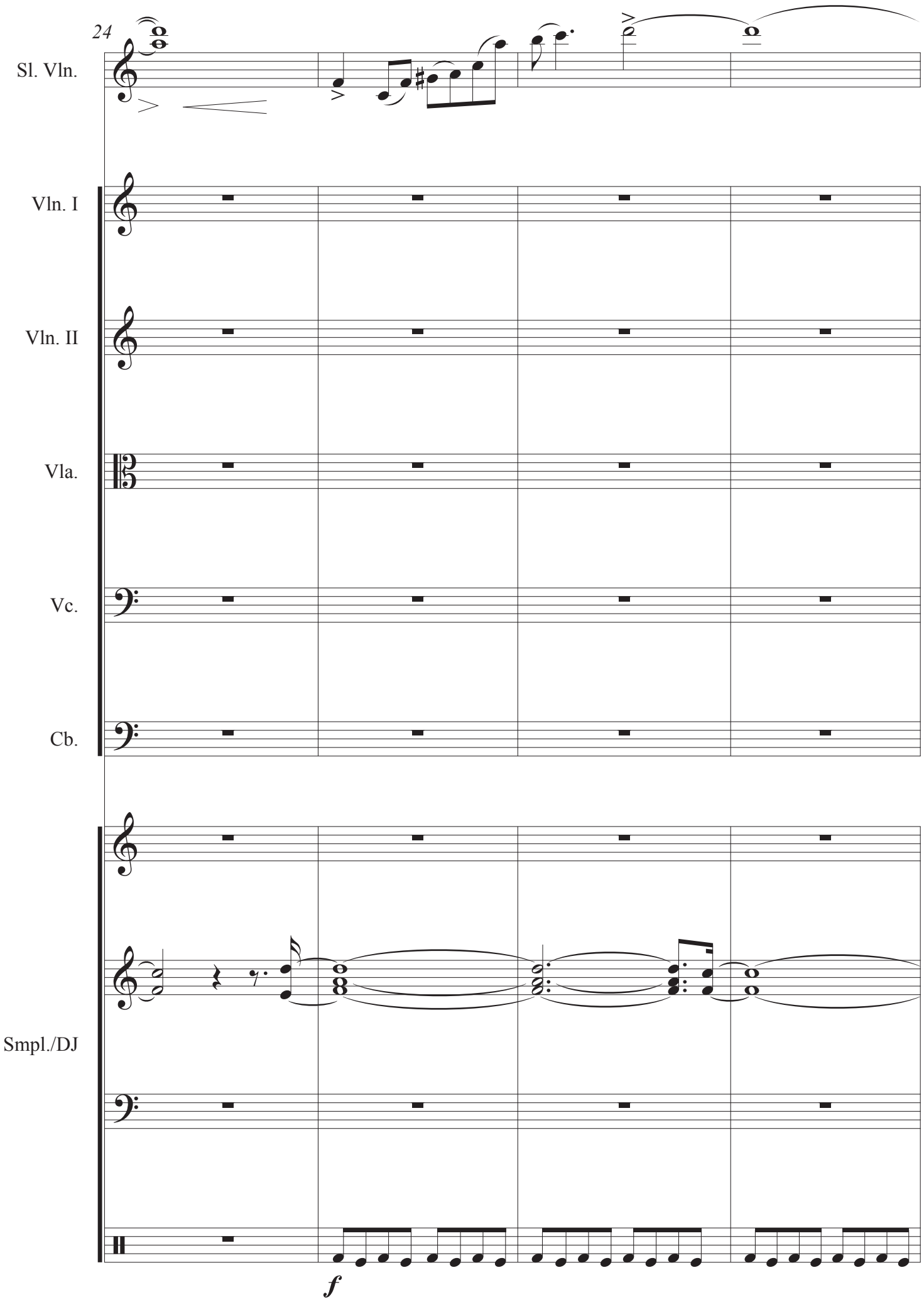
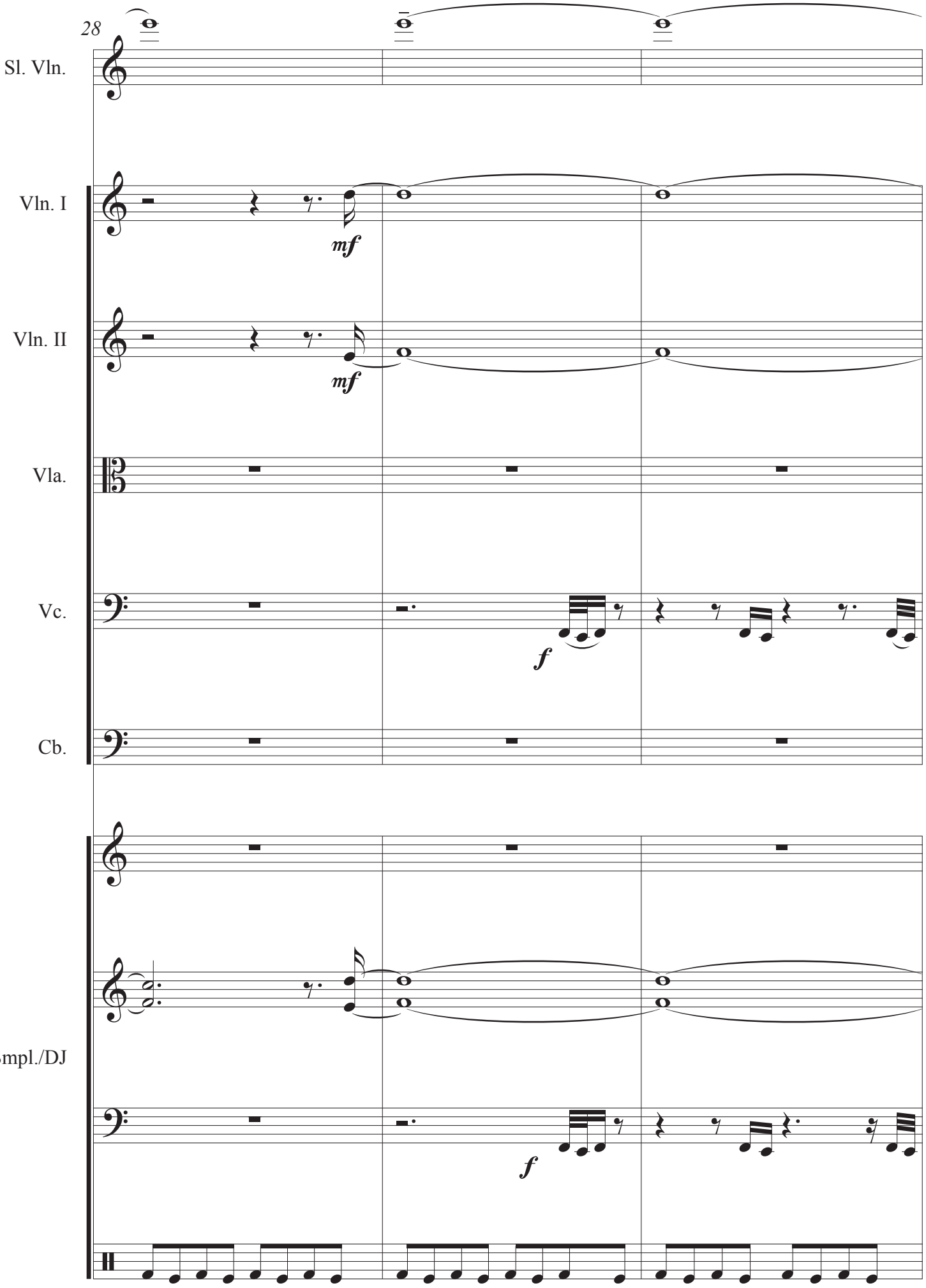
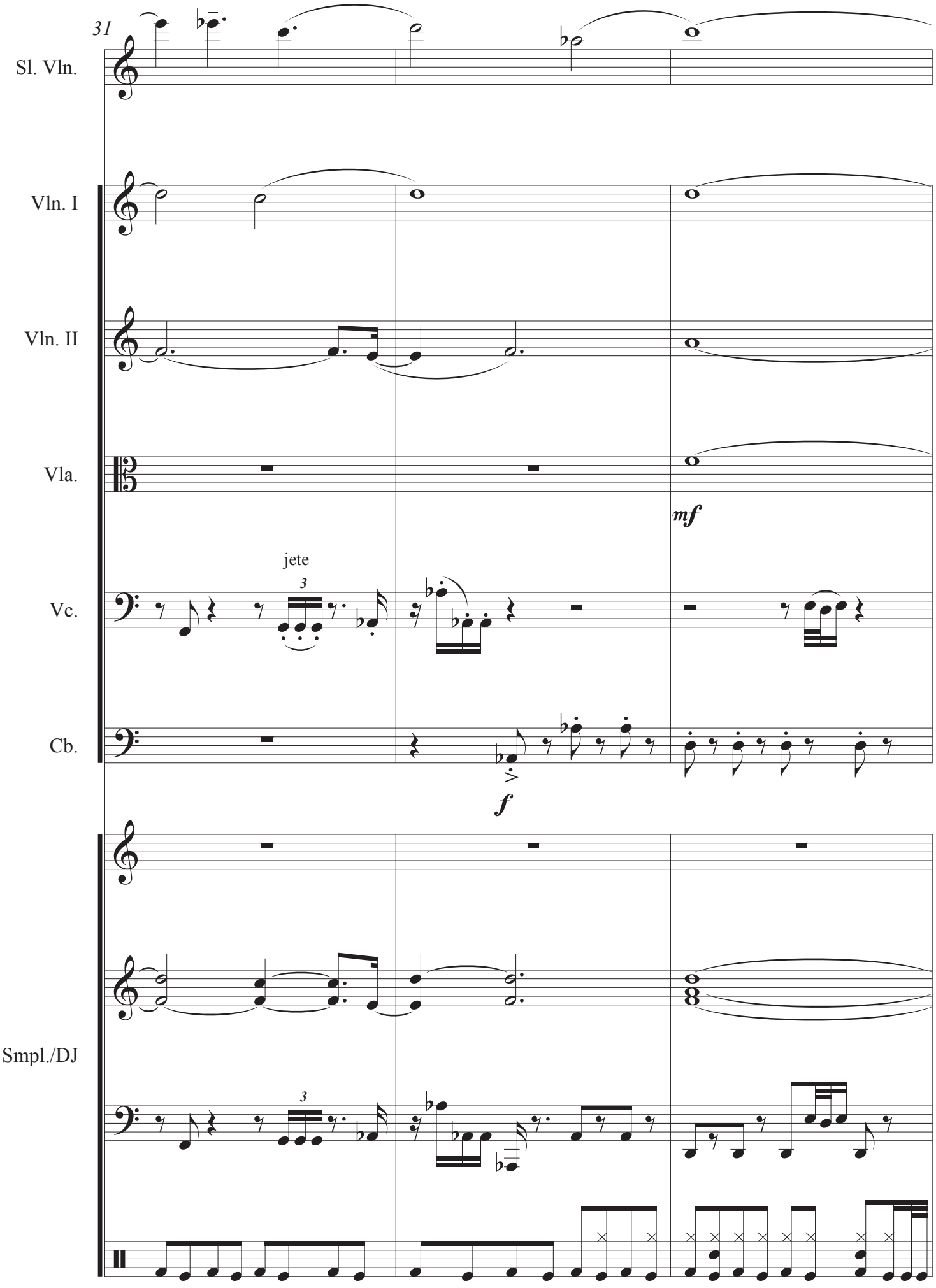
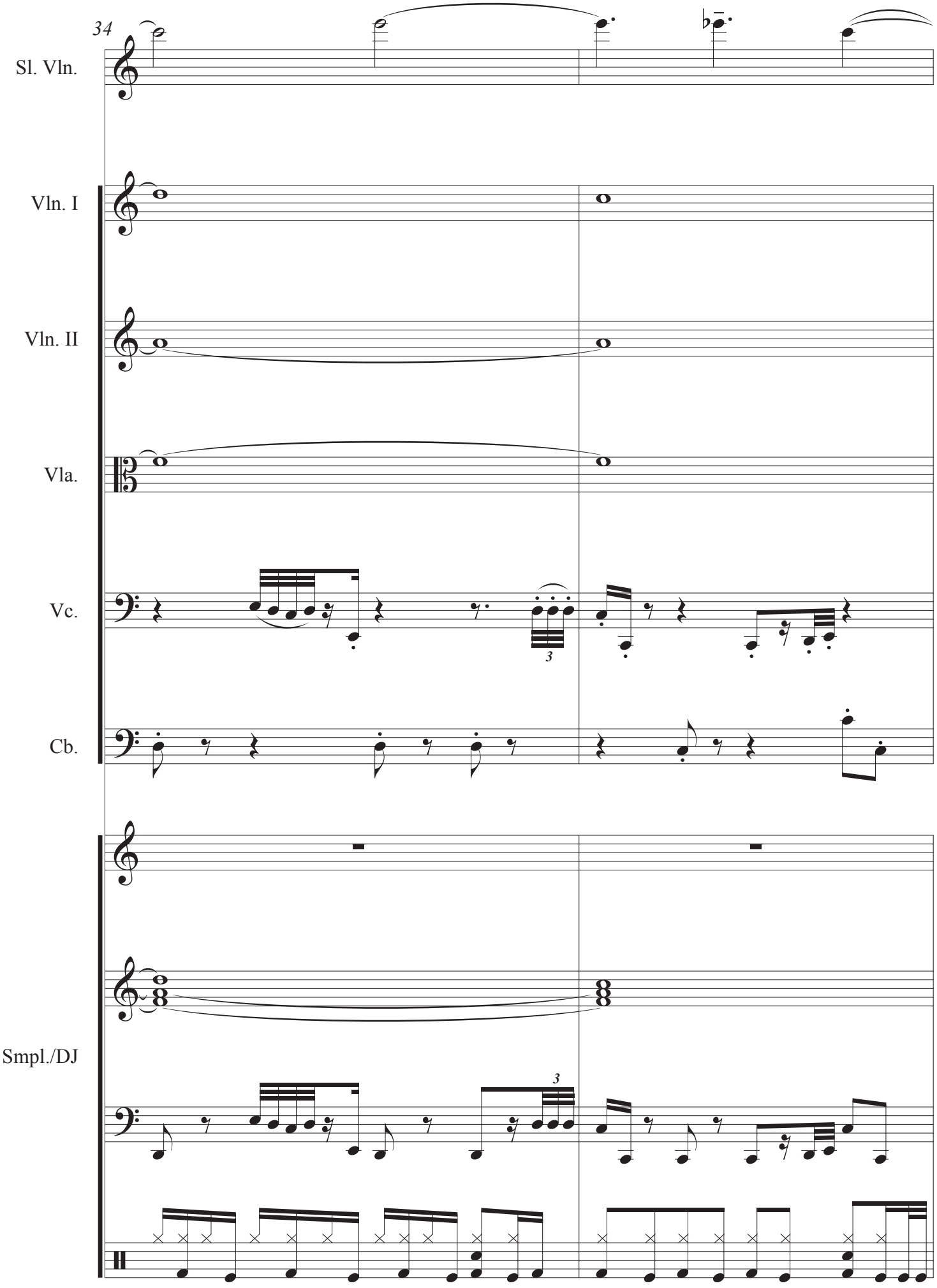
2026

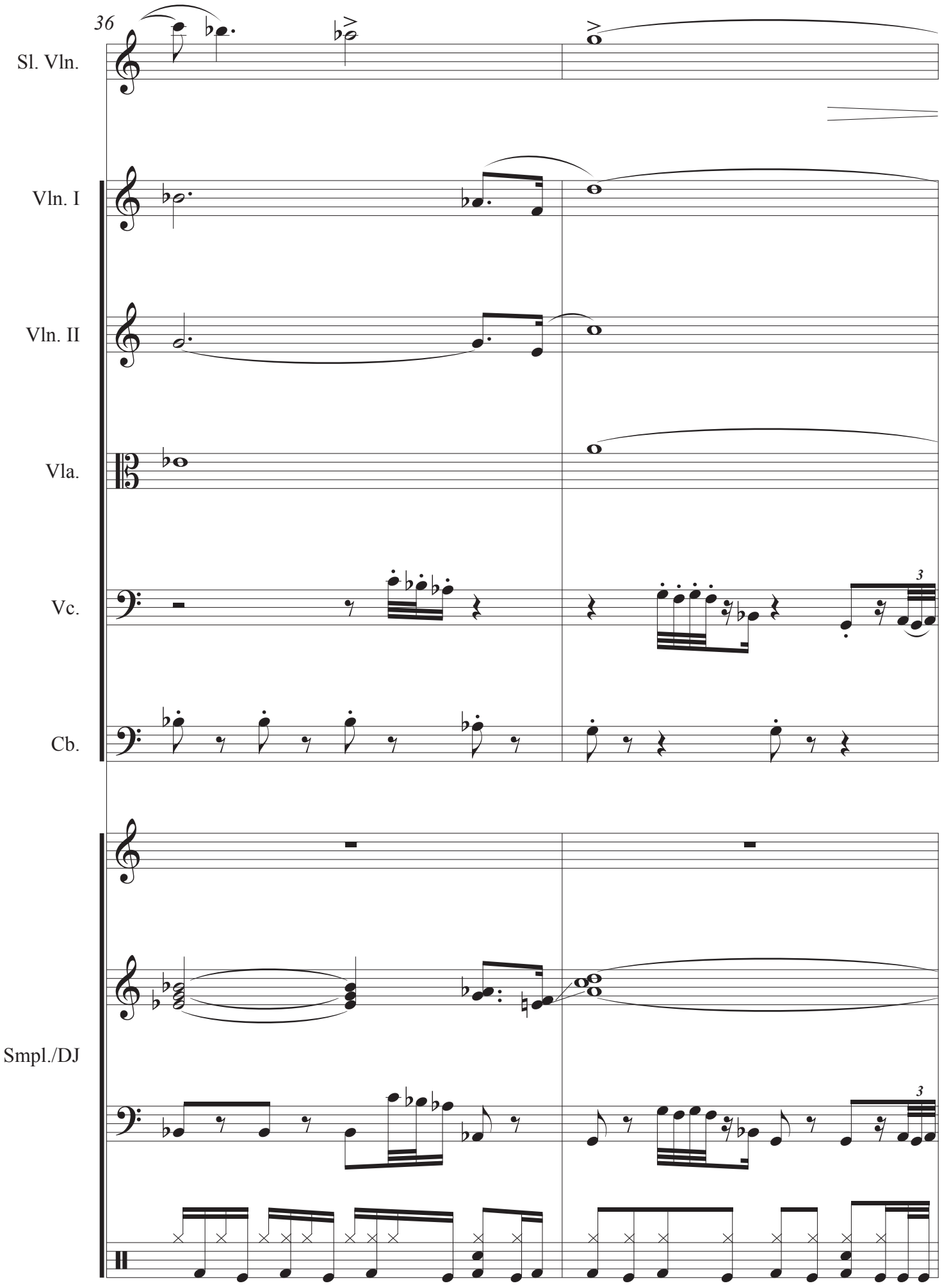
Movement 1: GroovAture


6
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ
3
ff

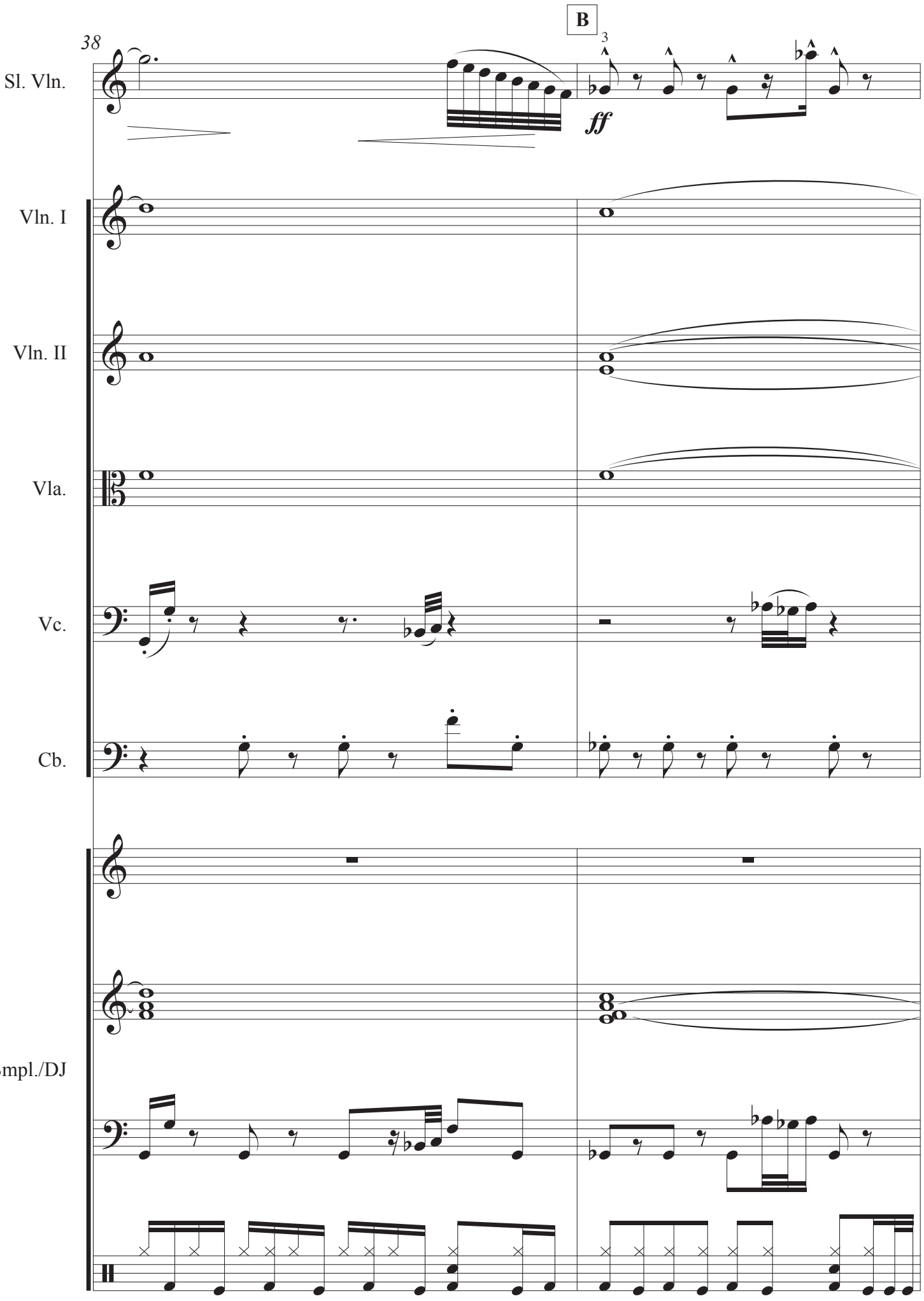
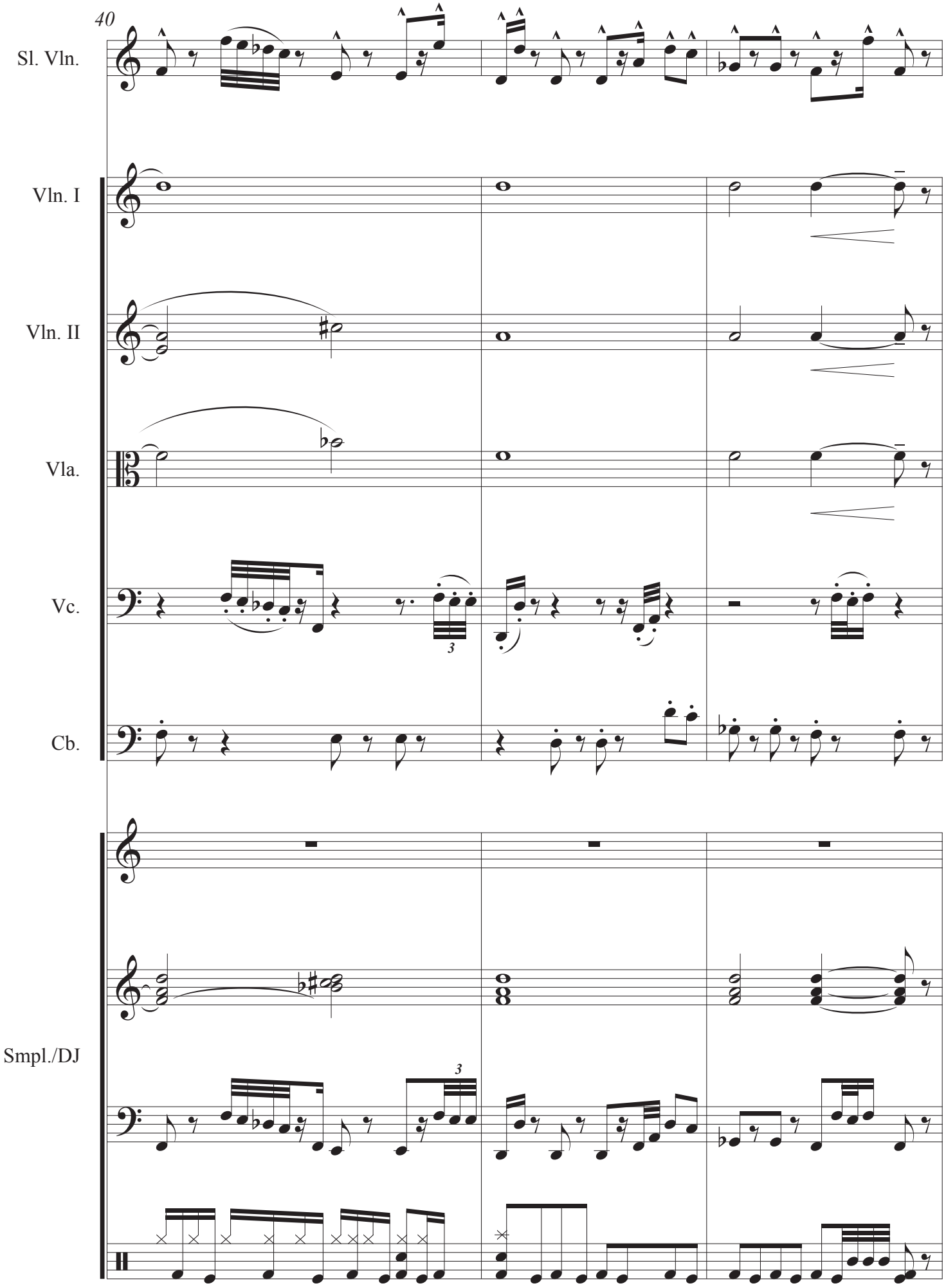

12
A
= 110
Sl. Vln.
mf
f
ff
f
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ
Synth.
f

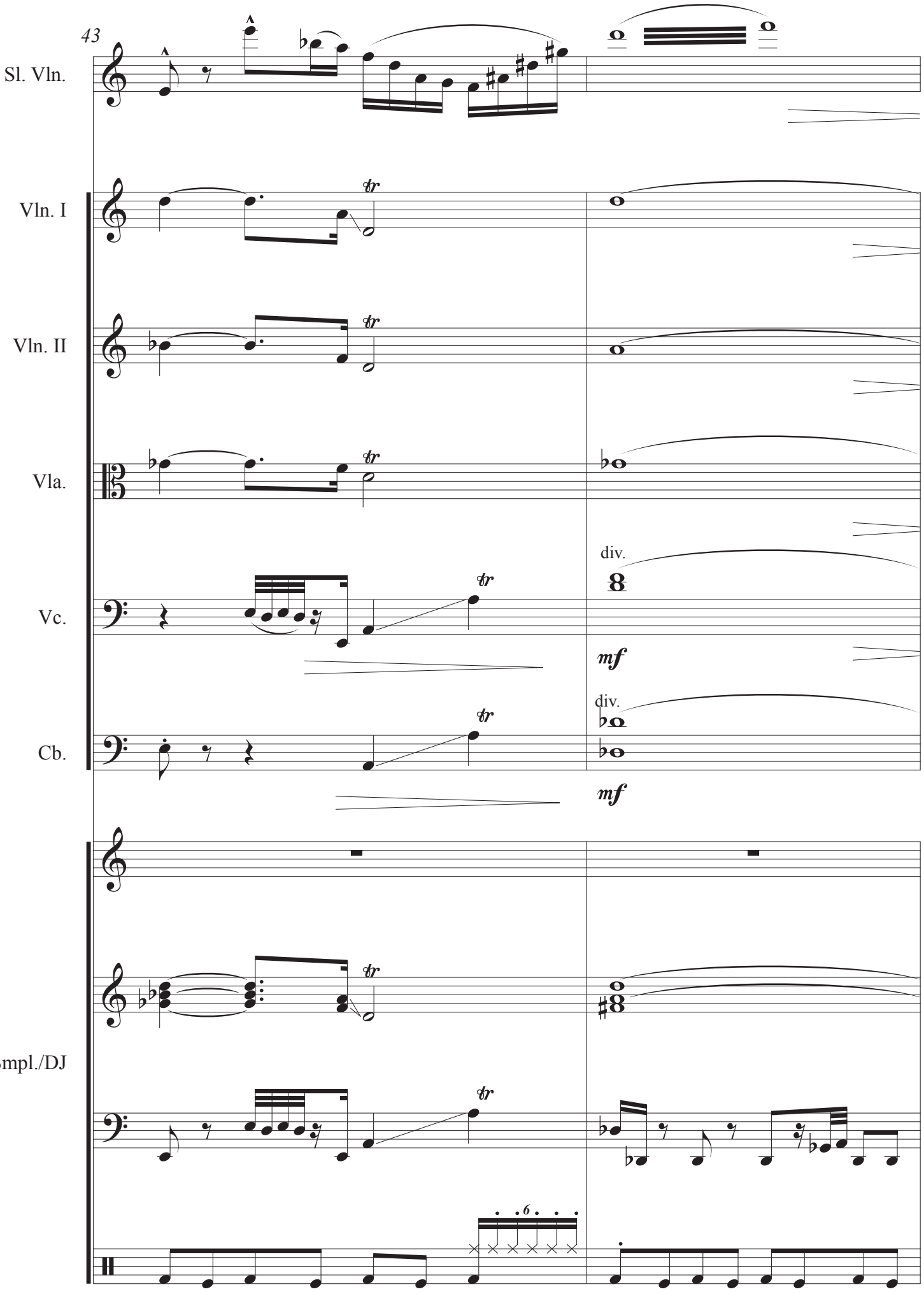

18
Sl. Vln.
3
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

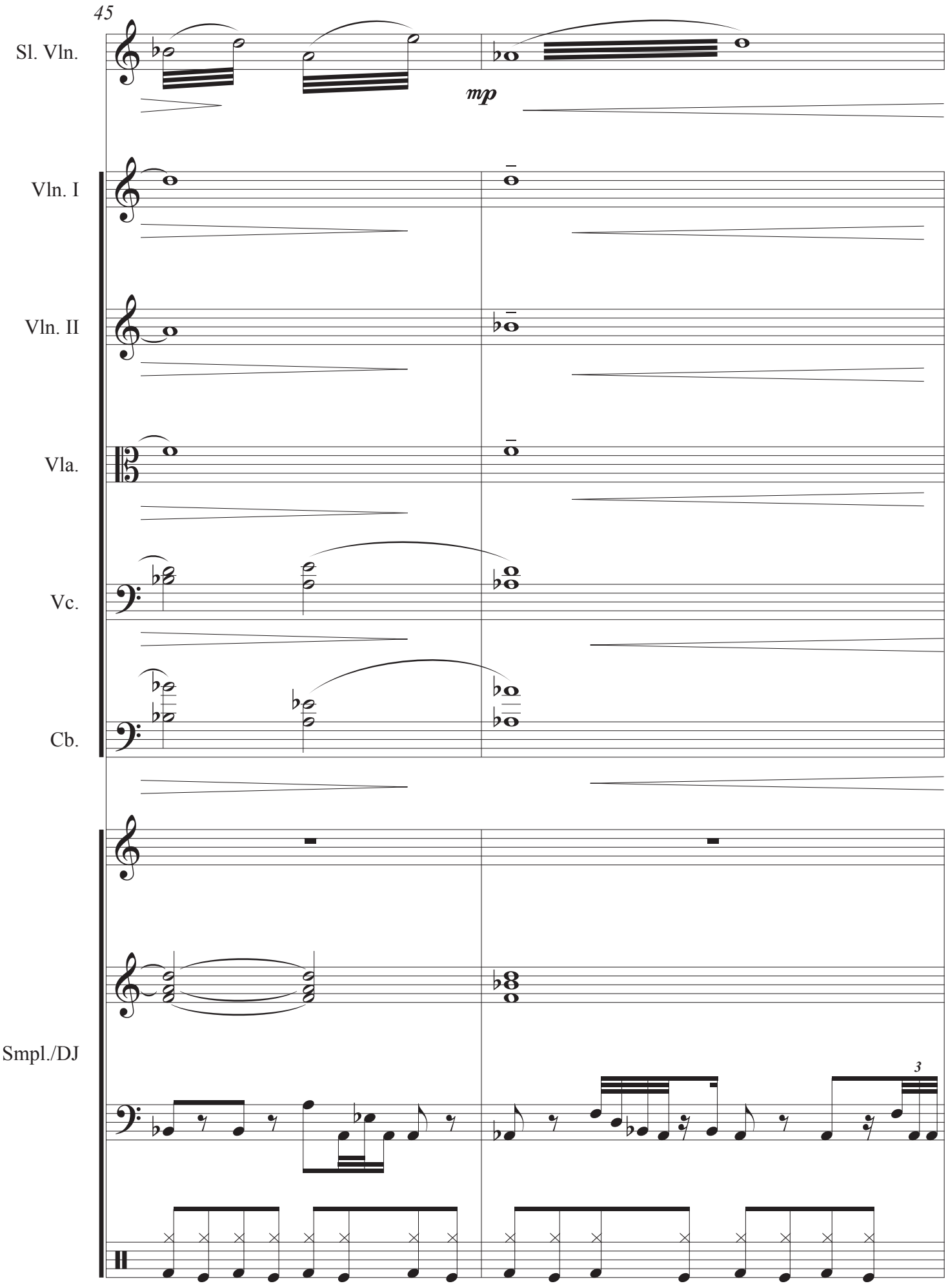

24
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ
f

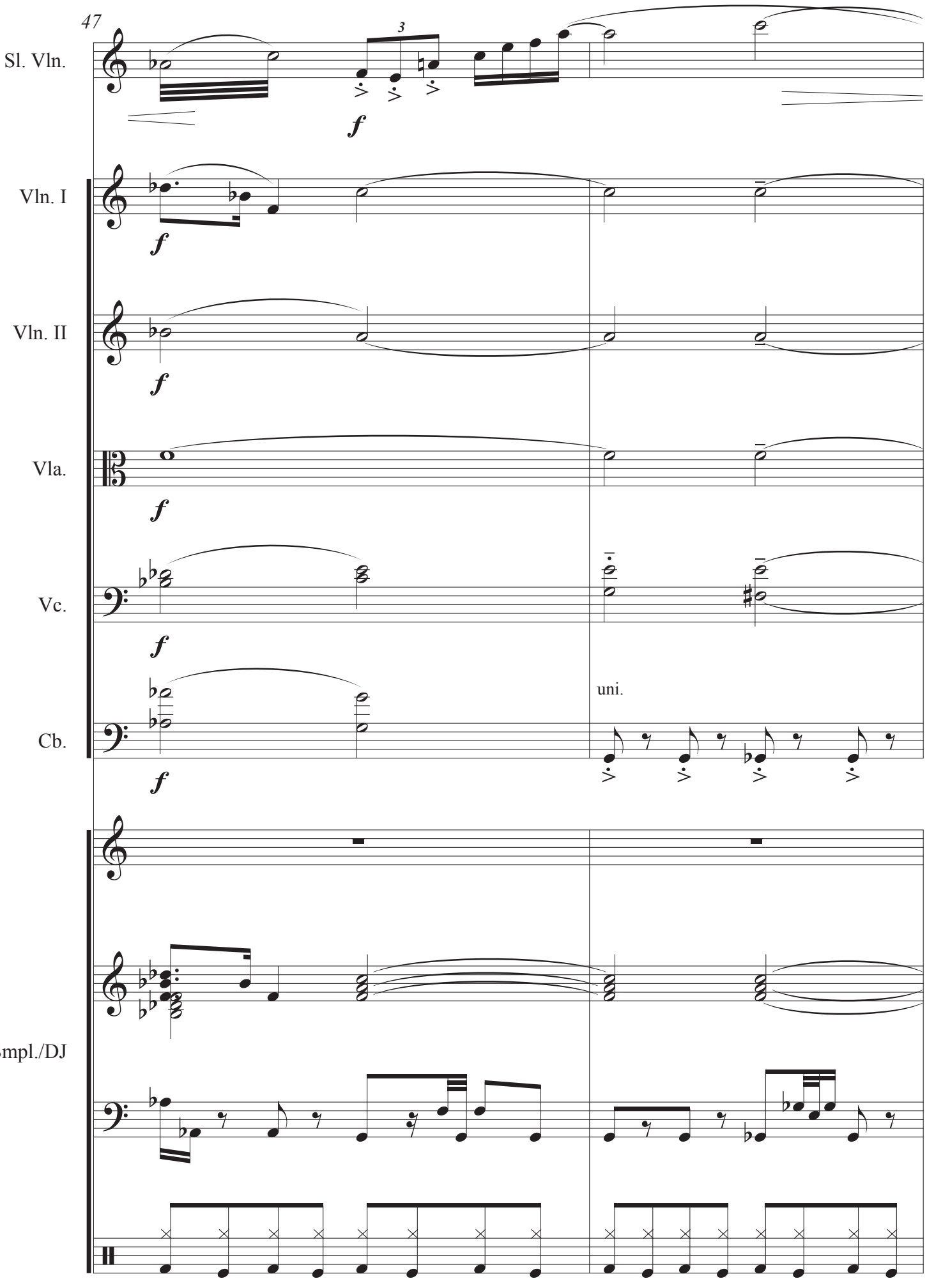
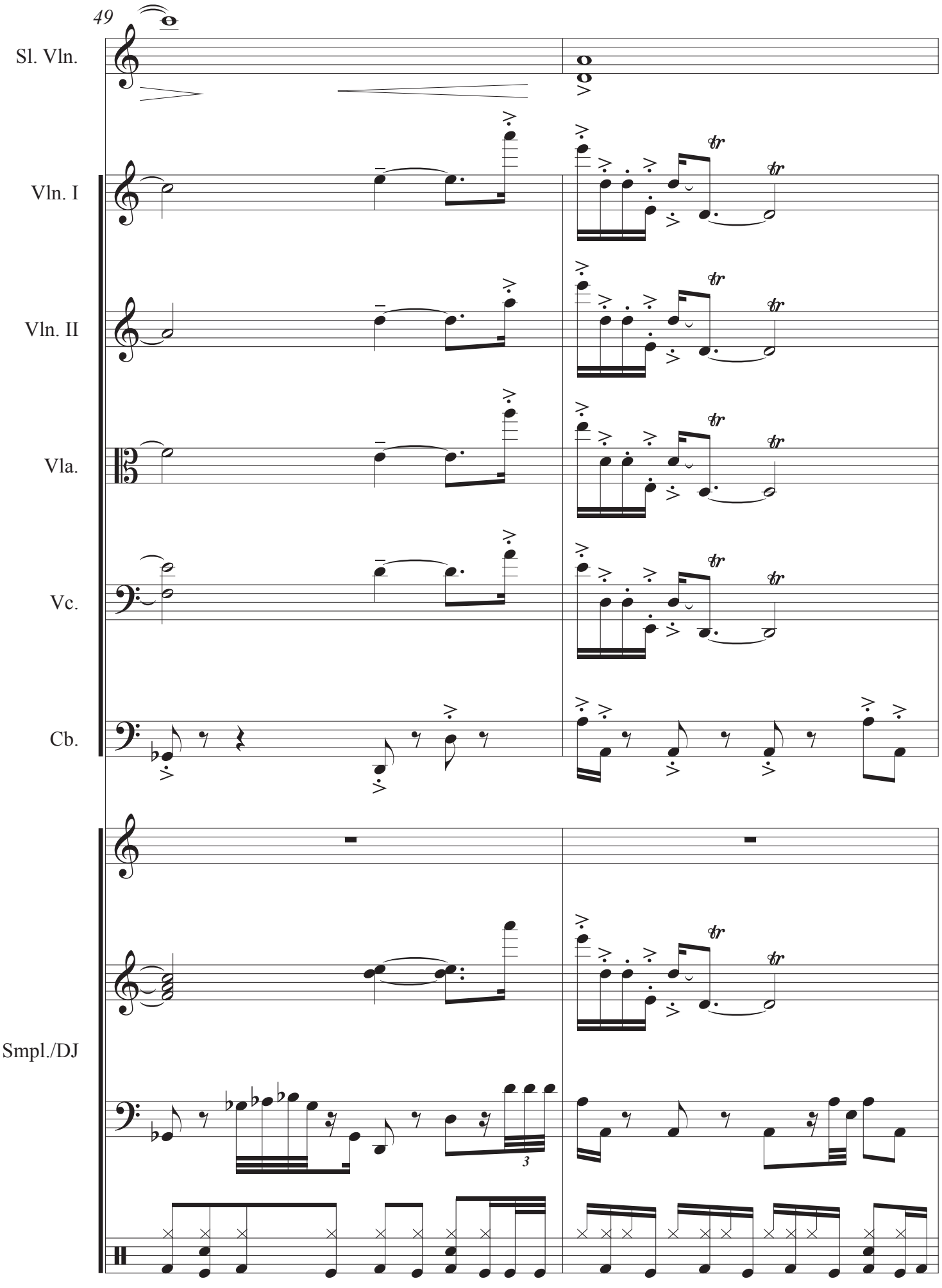

28
Sl. Vln.
Vln. I
mf
Vln. II
mf
Vla.
Vc.
f
Cb.
Smpl./DJ
f

31
Sl. Vln.
Vln. I
Vln. II
Vla.
mf
jete
3
Vc.
Cb.
f
Smpl./DJ
3

34
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ
3
3

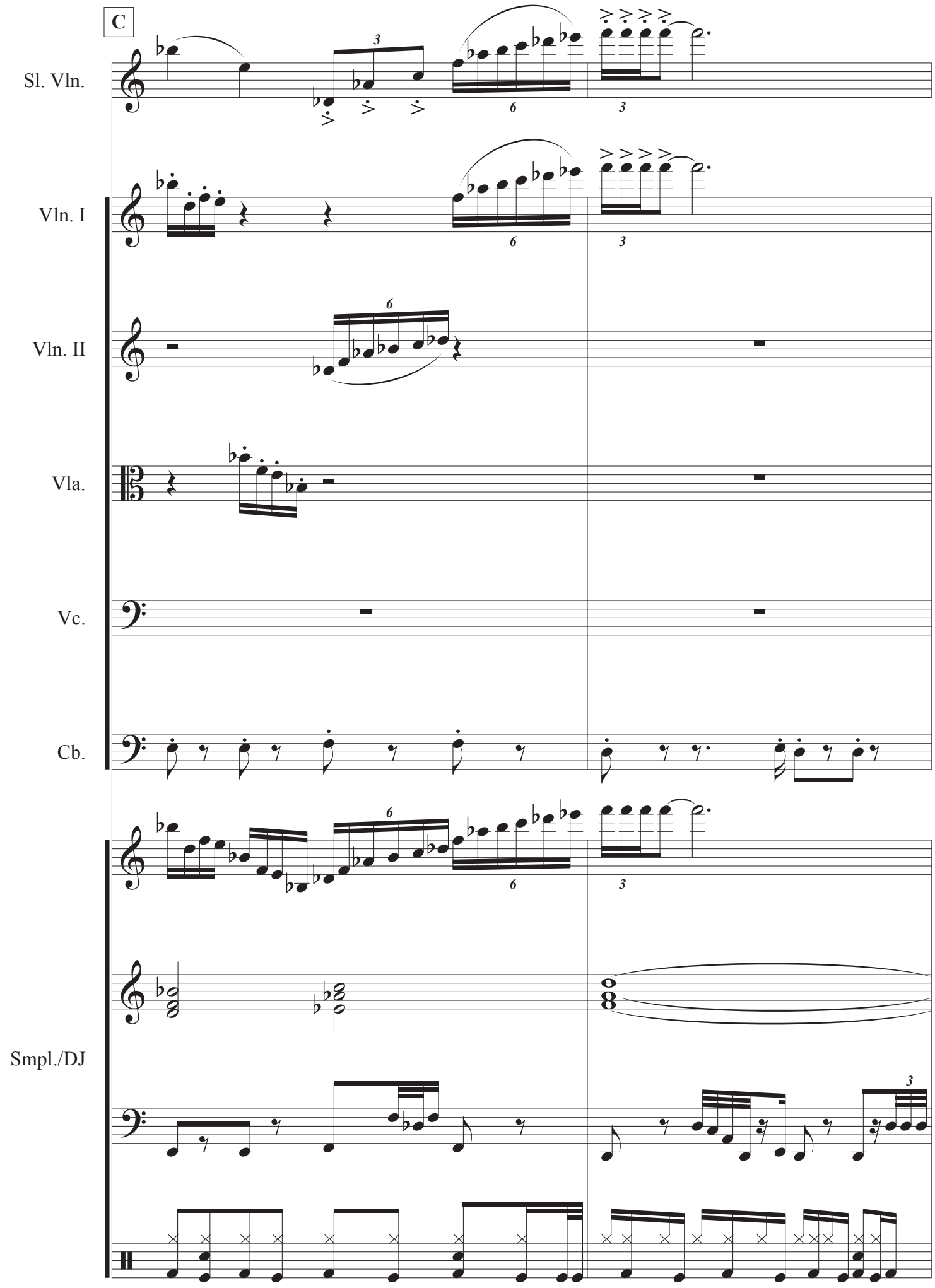

36
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ
3
3

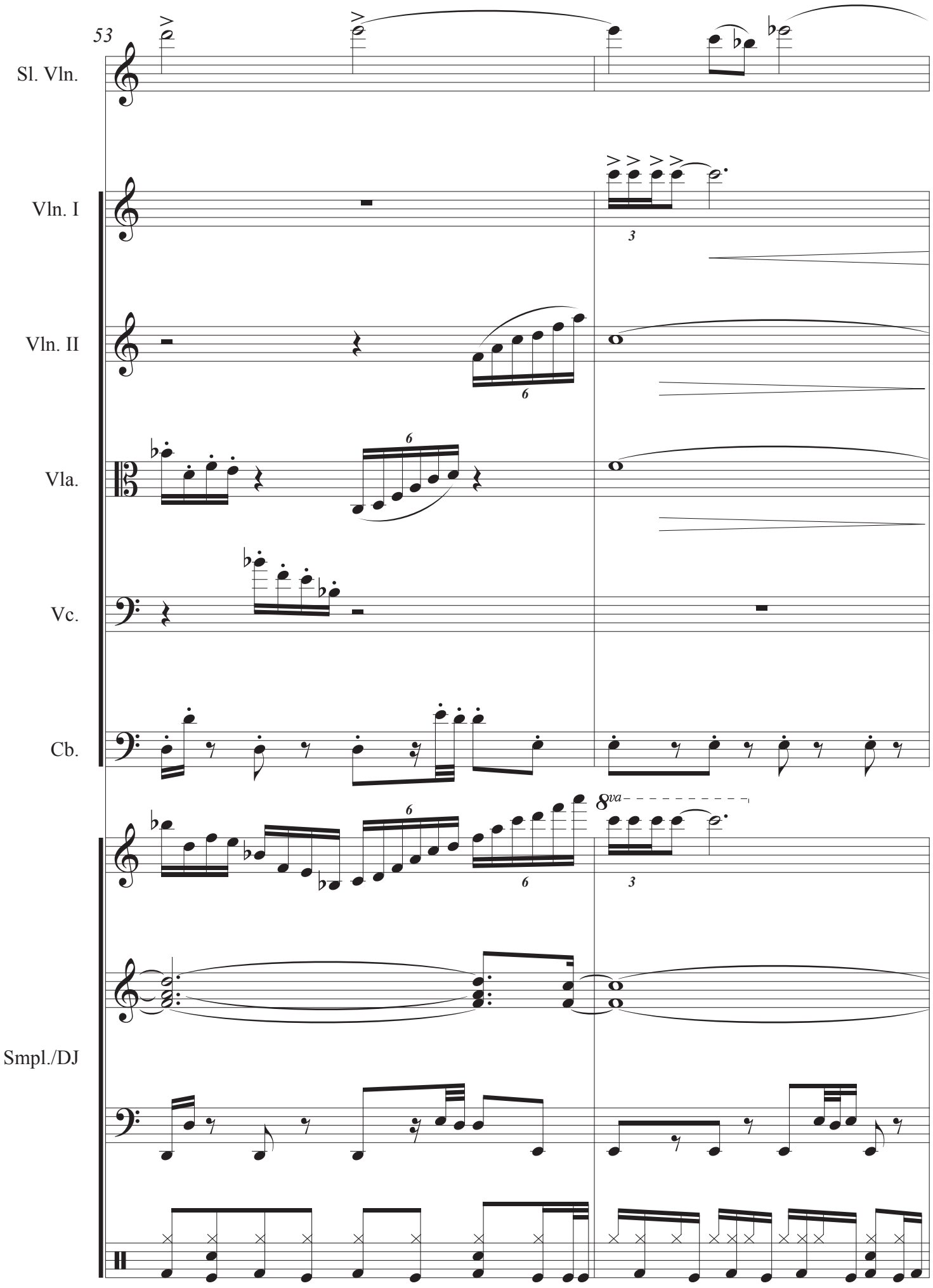

B
38
3
Sl. Vln.
ff
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

40
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ
3
3

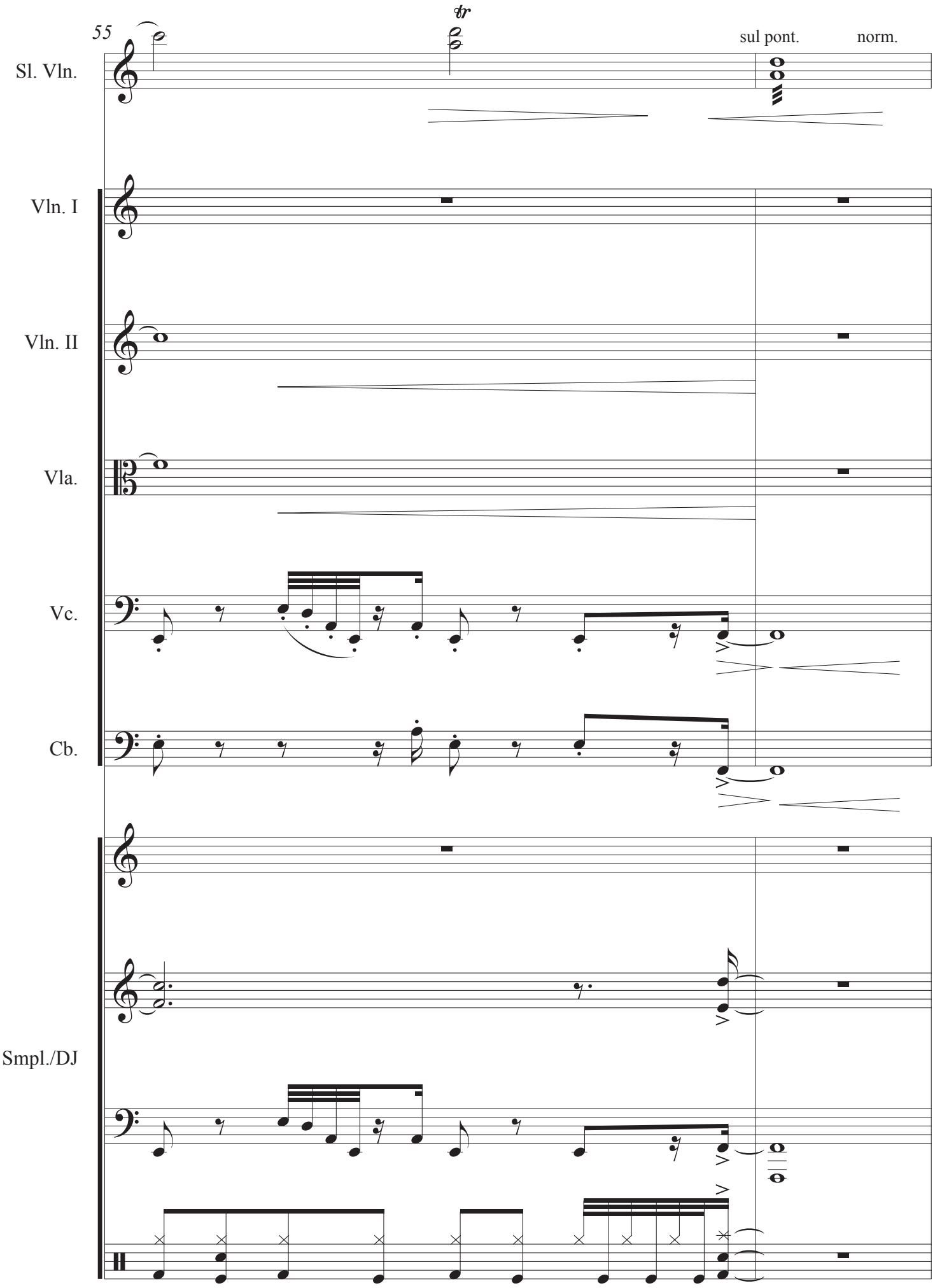

43
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ
tr
div.
mf
6

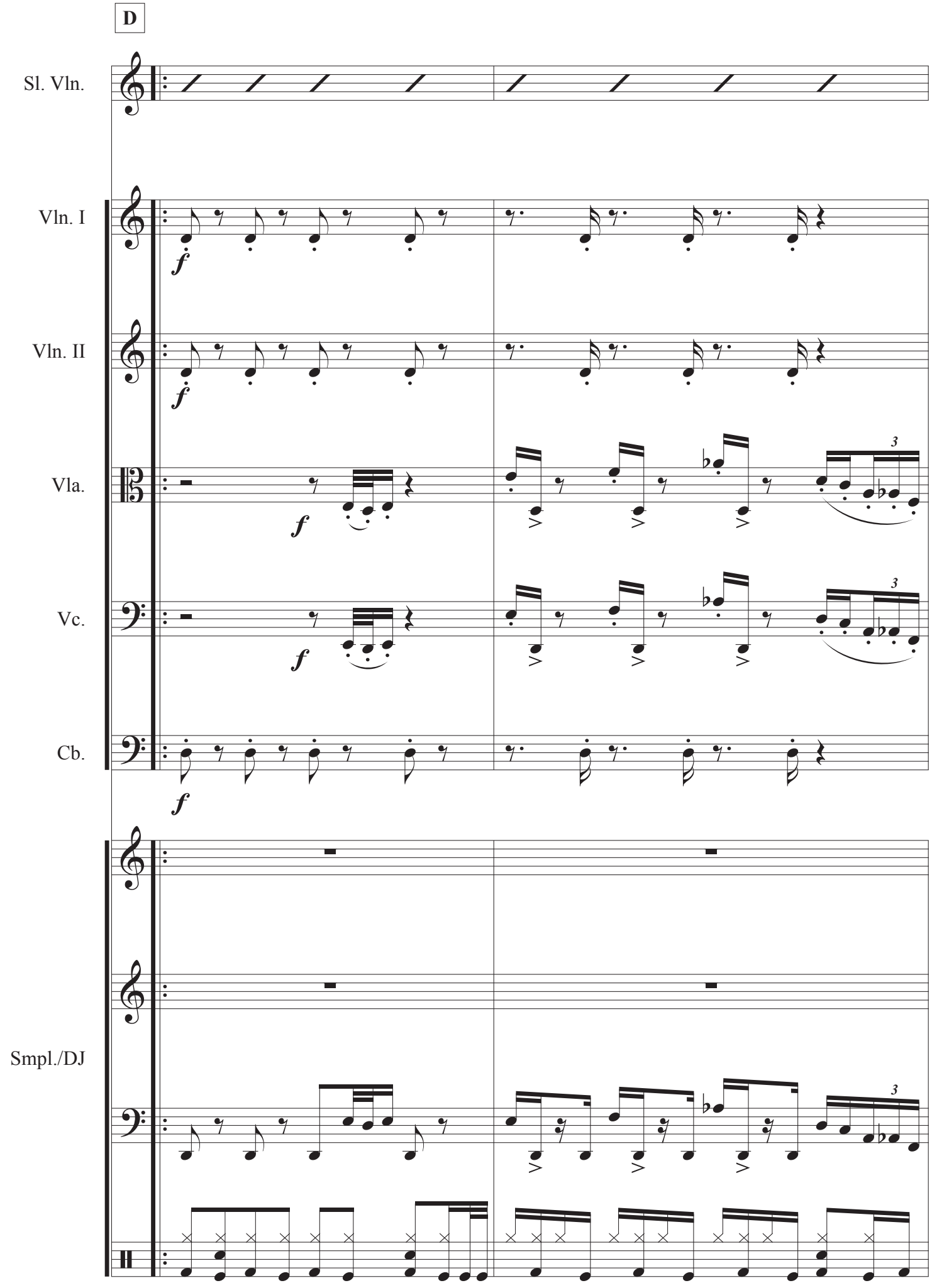
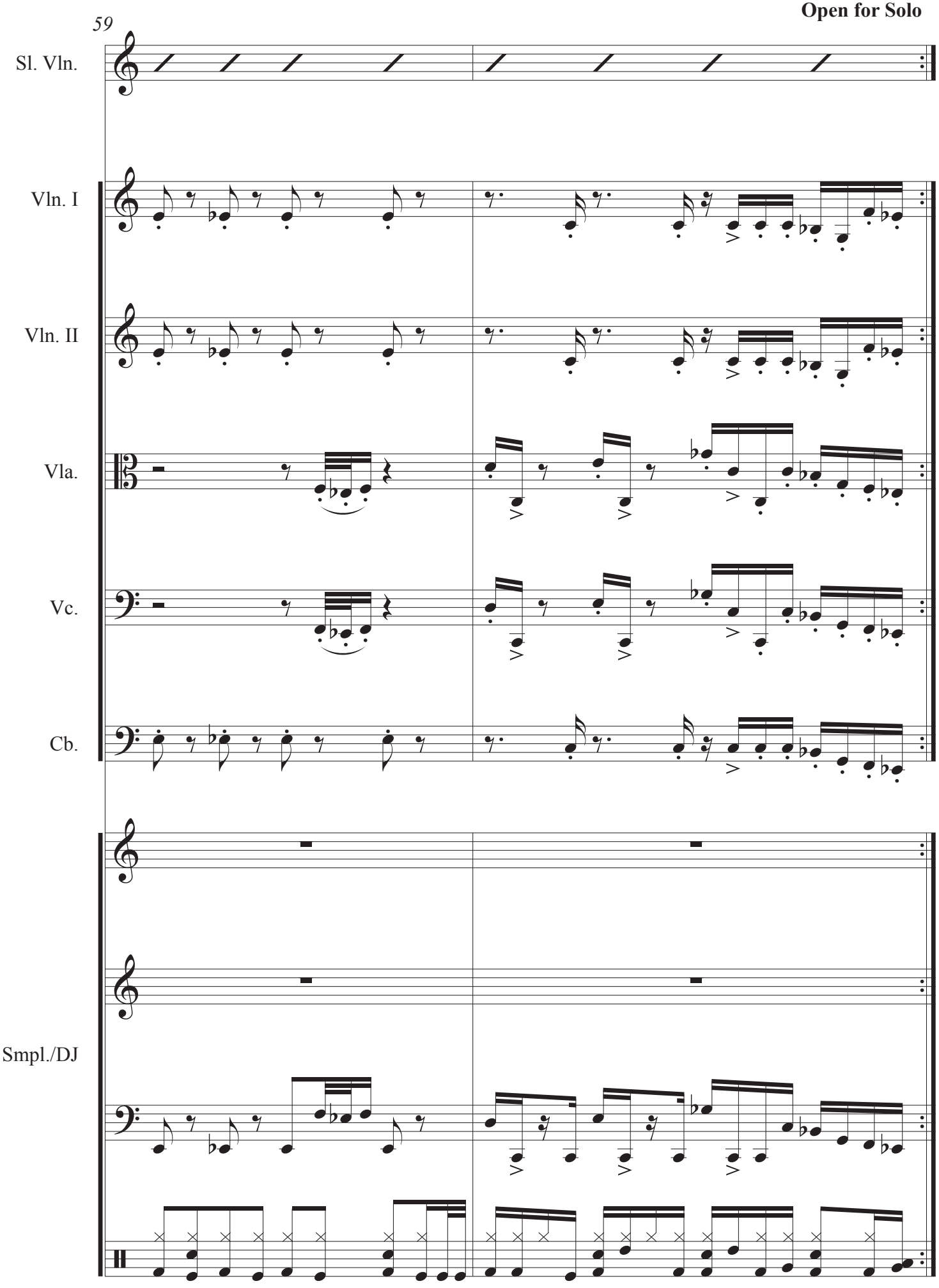

45
Sl. Vln.
mp
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ
3

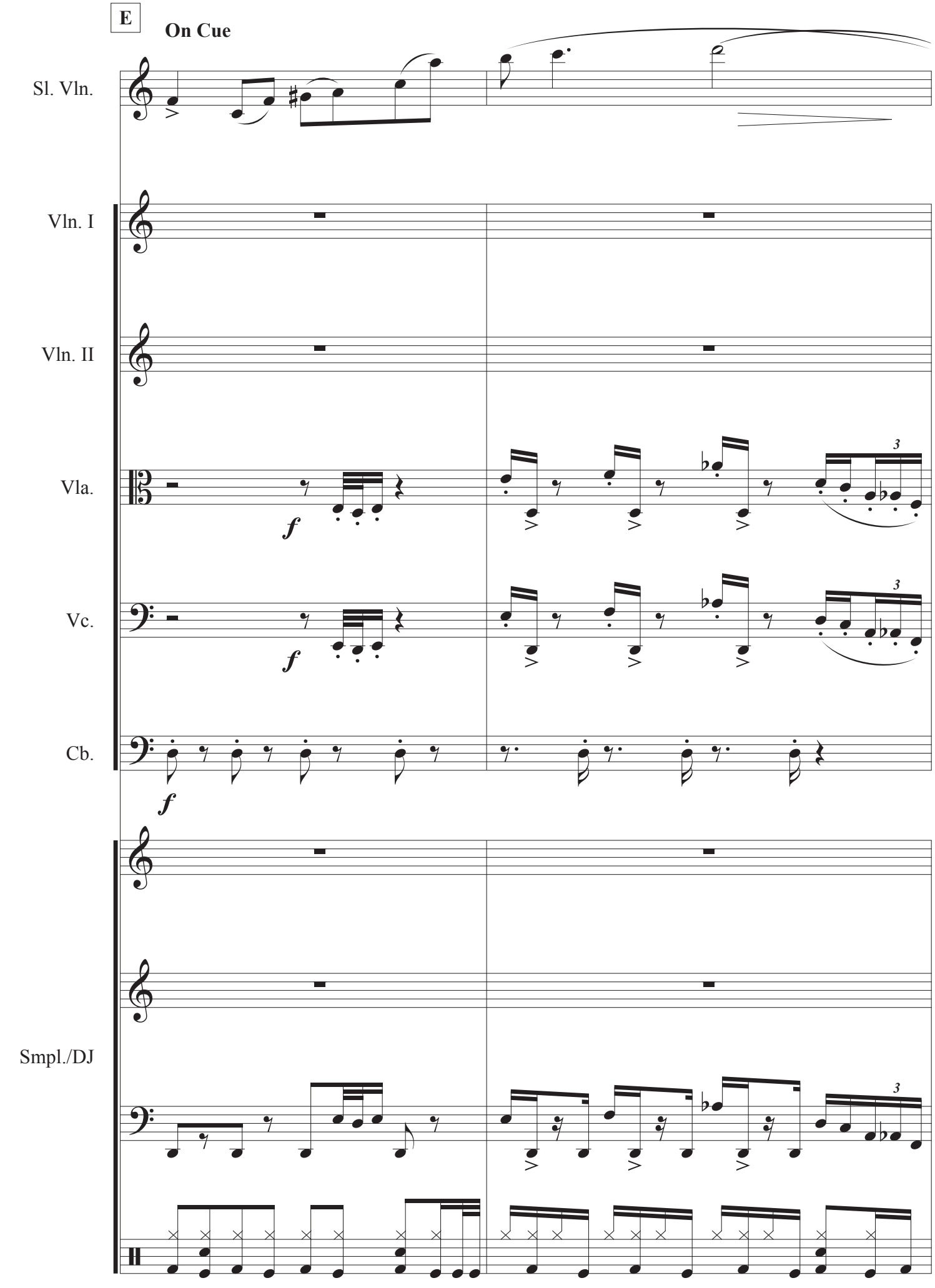

47
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
uni.
Smpl./DJ

49
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ
3

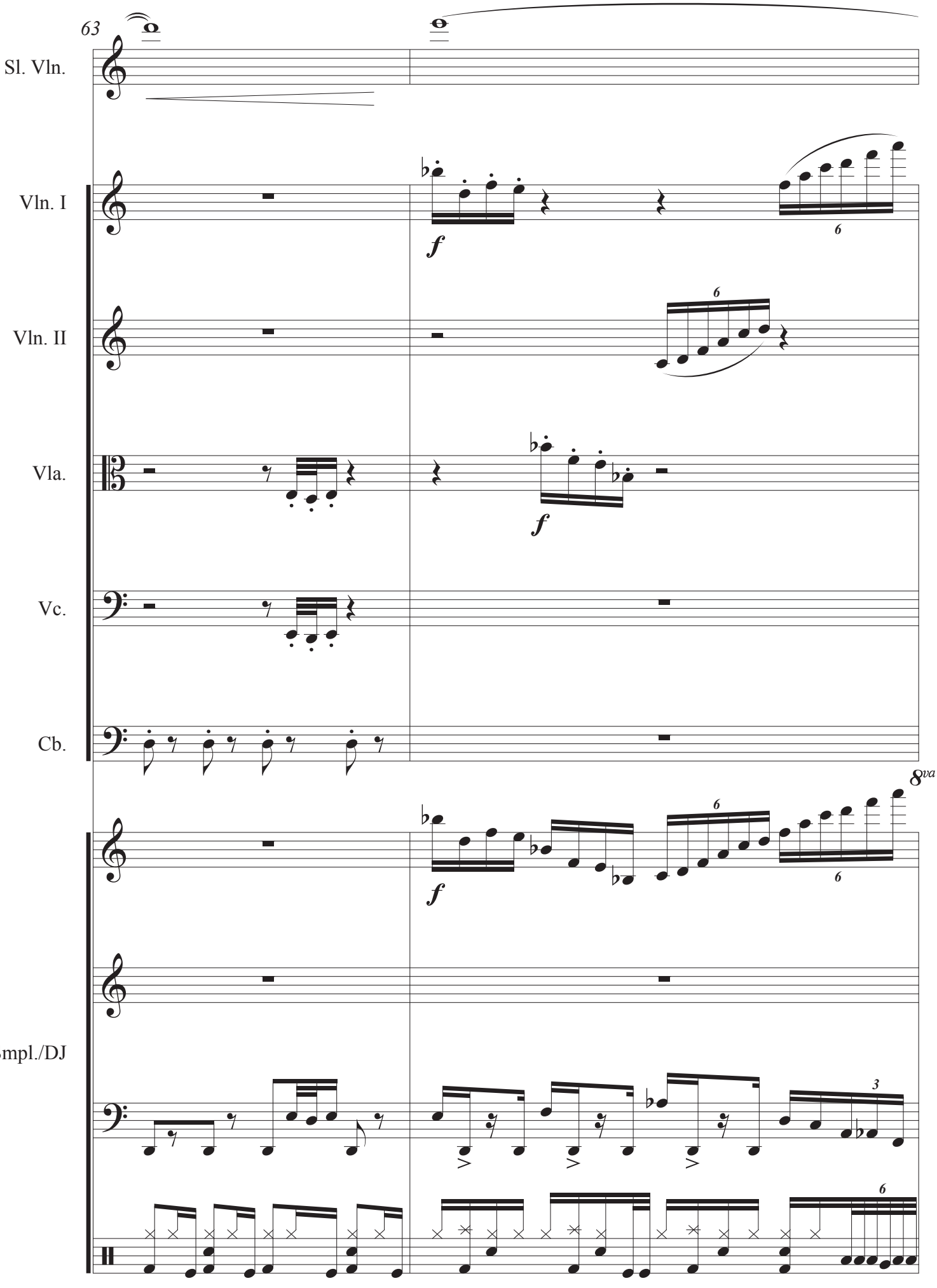

C
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

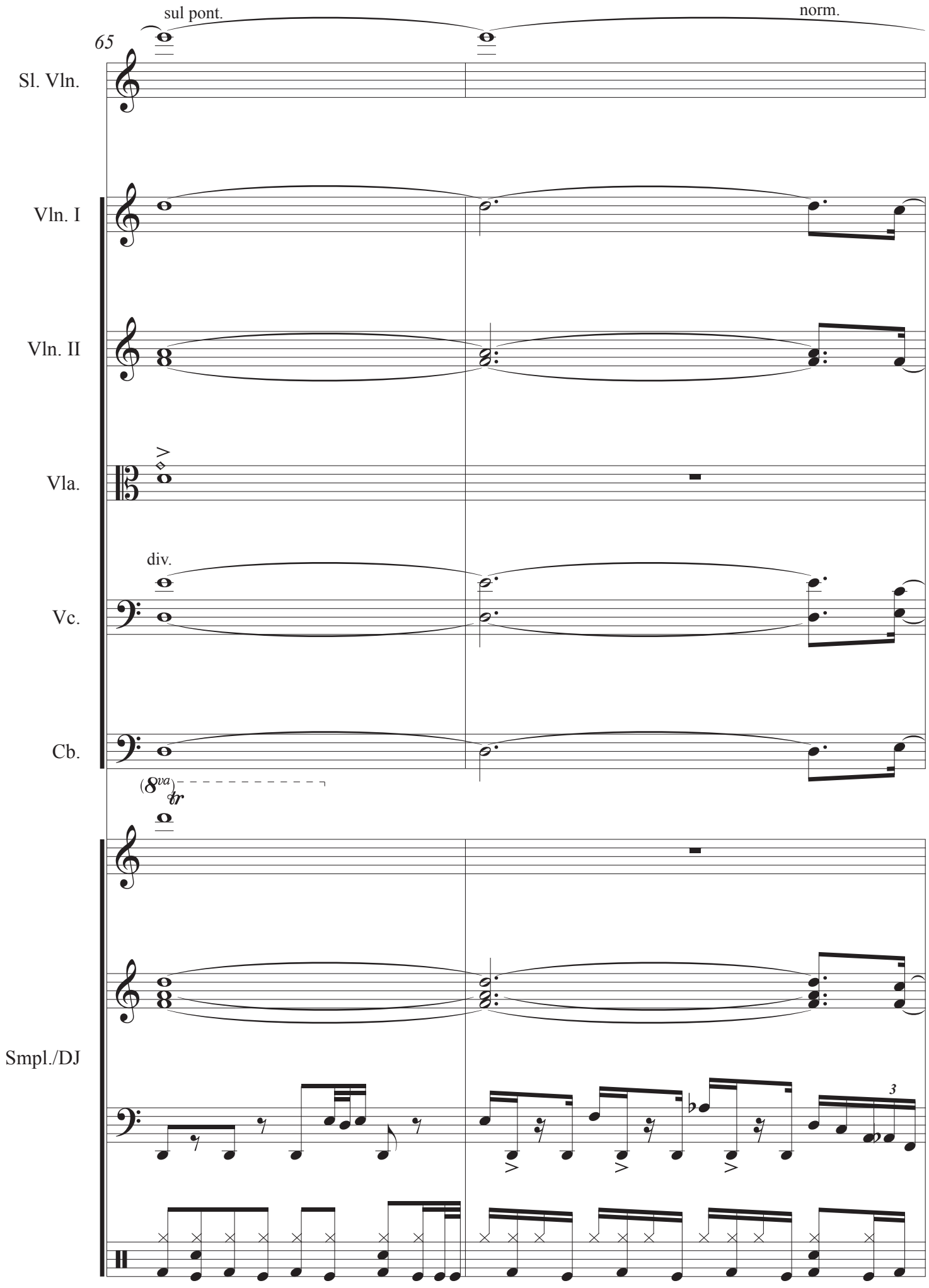

53
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ
8va

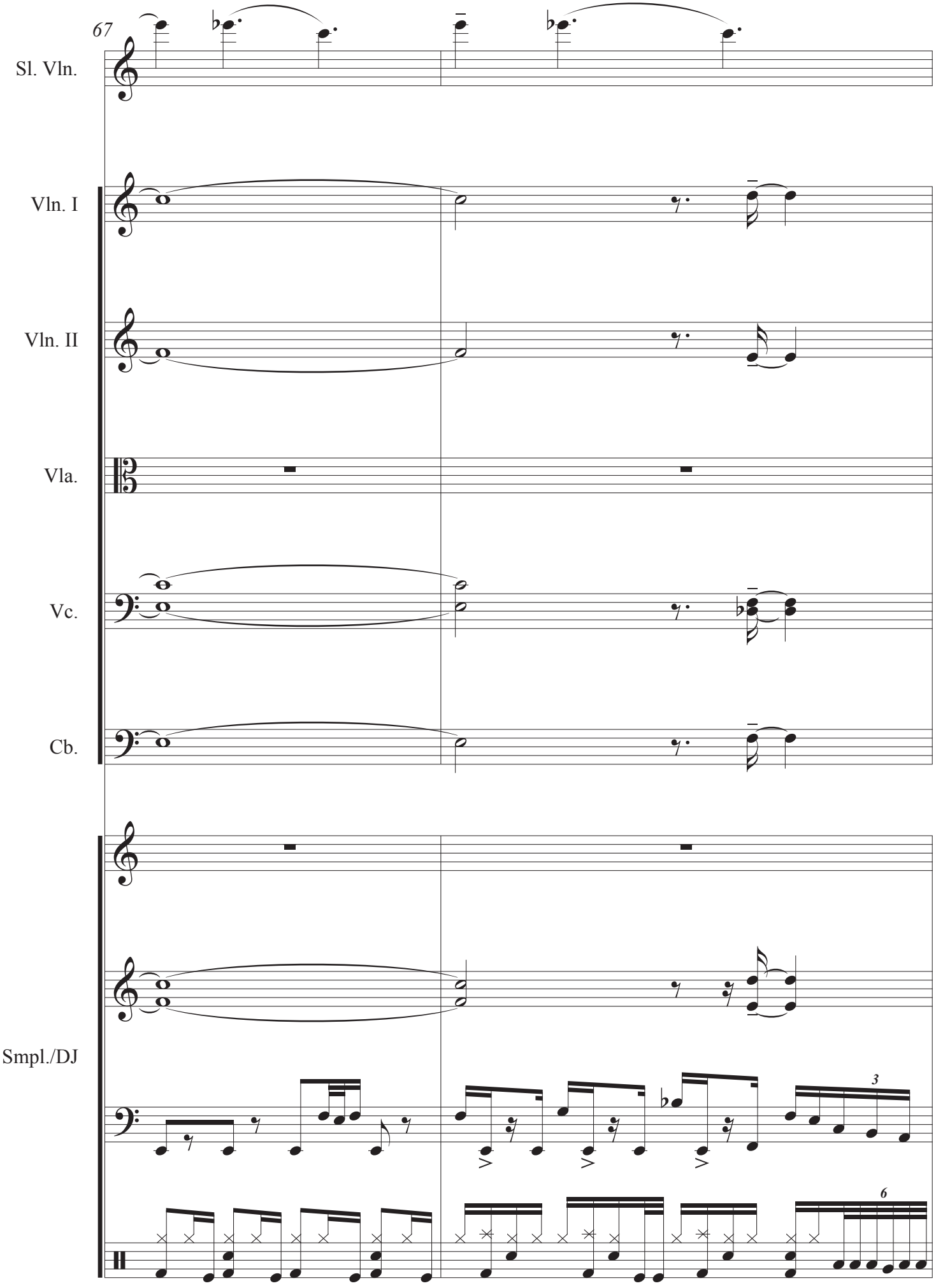

55
tr
sul pont.
norm.
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

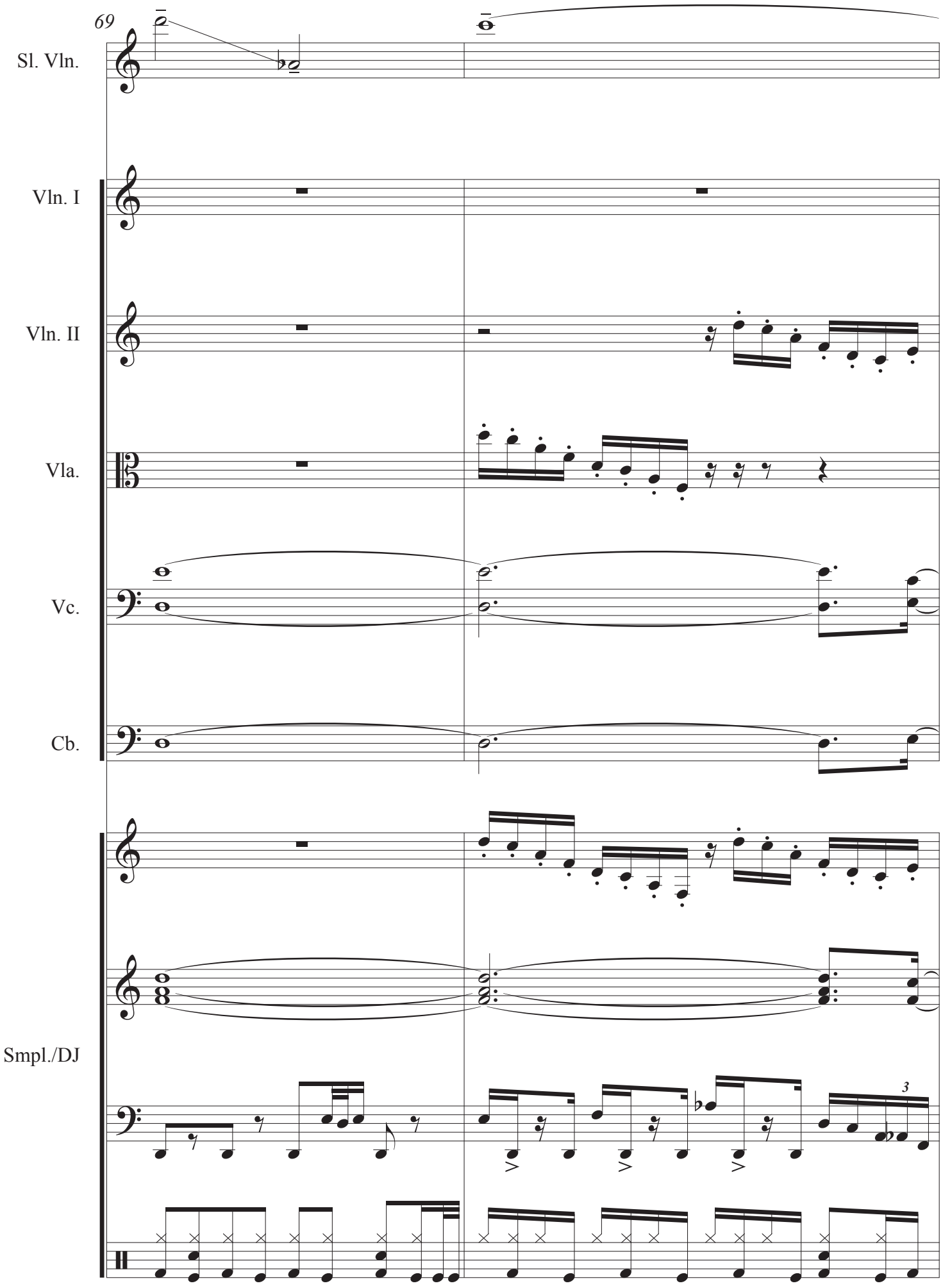

D
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ
f
3

59
Open for Solo
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

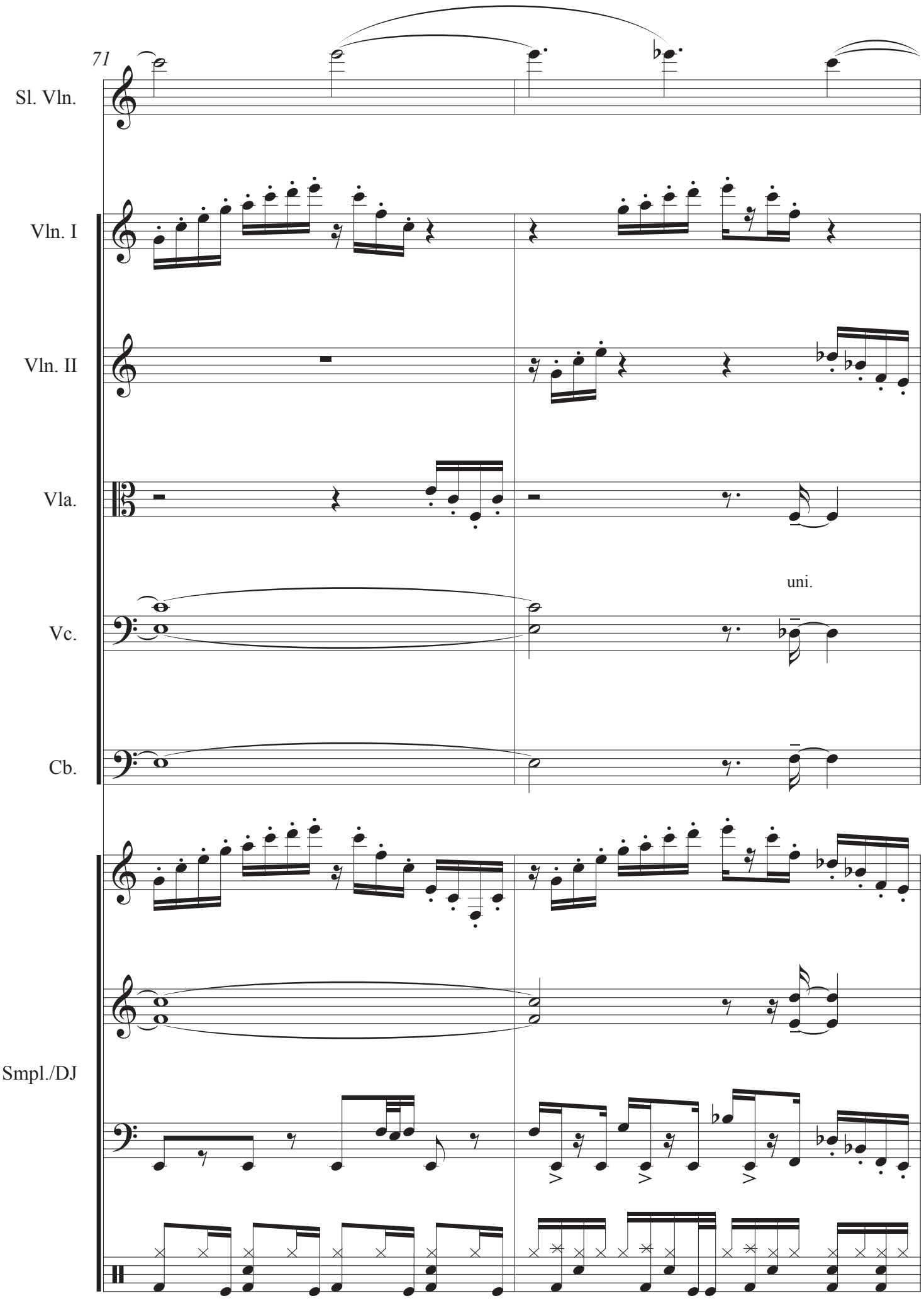

E
On Cue
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ
f
3

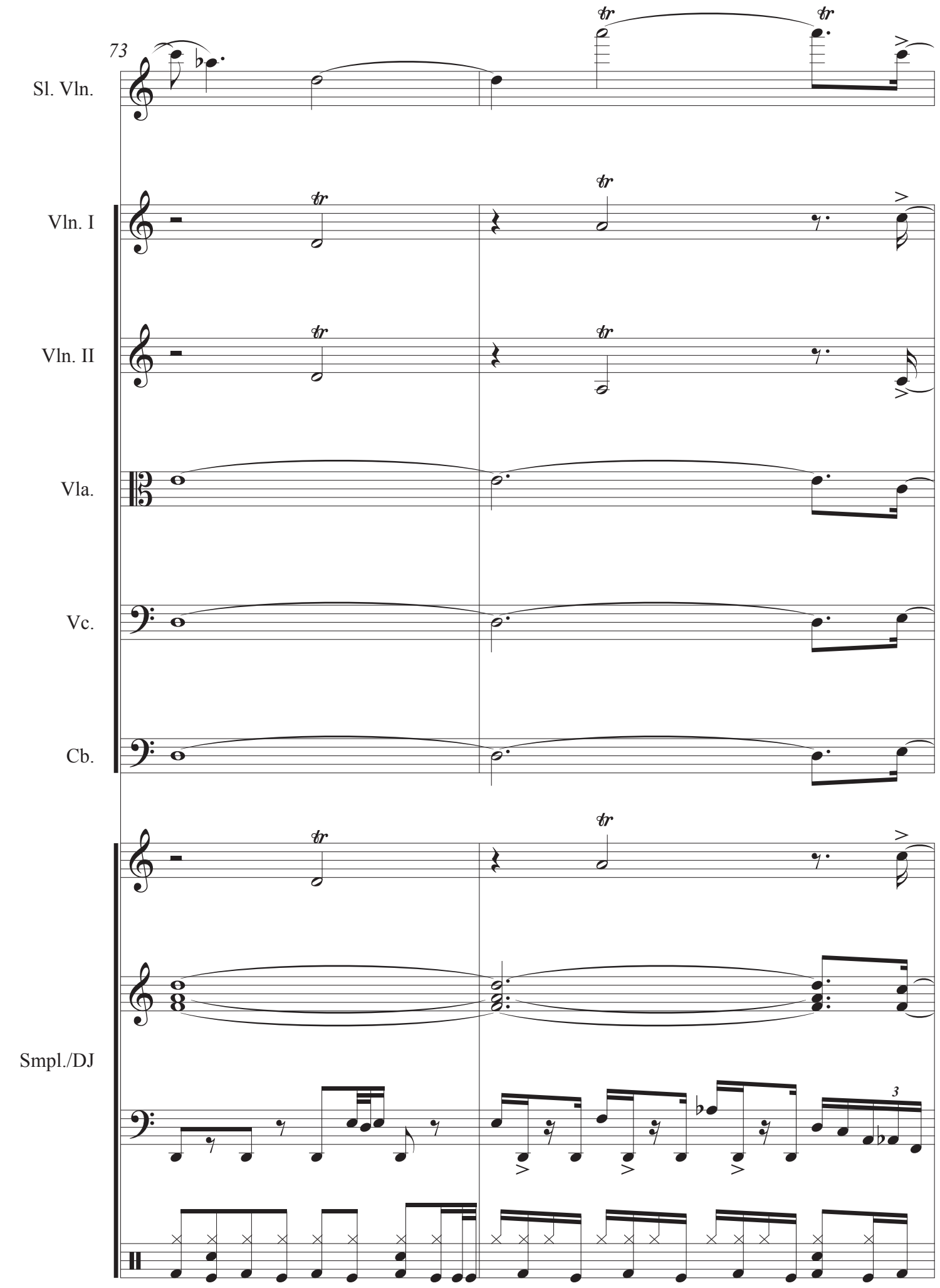

63
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ
f
8va
6
3

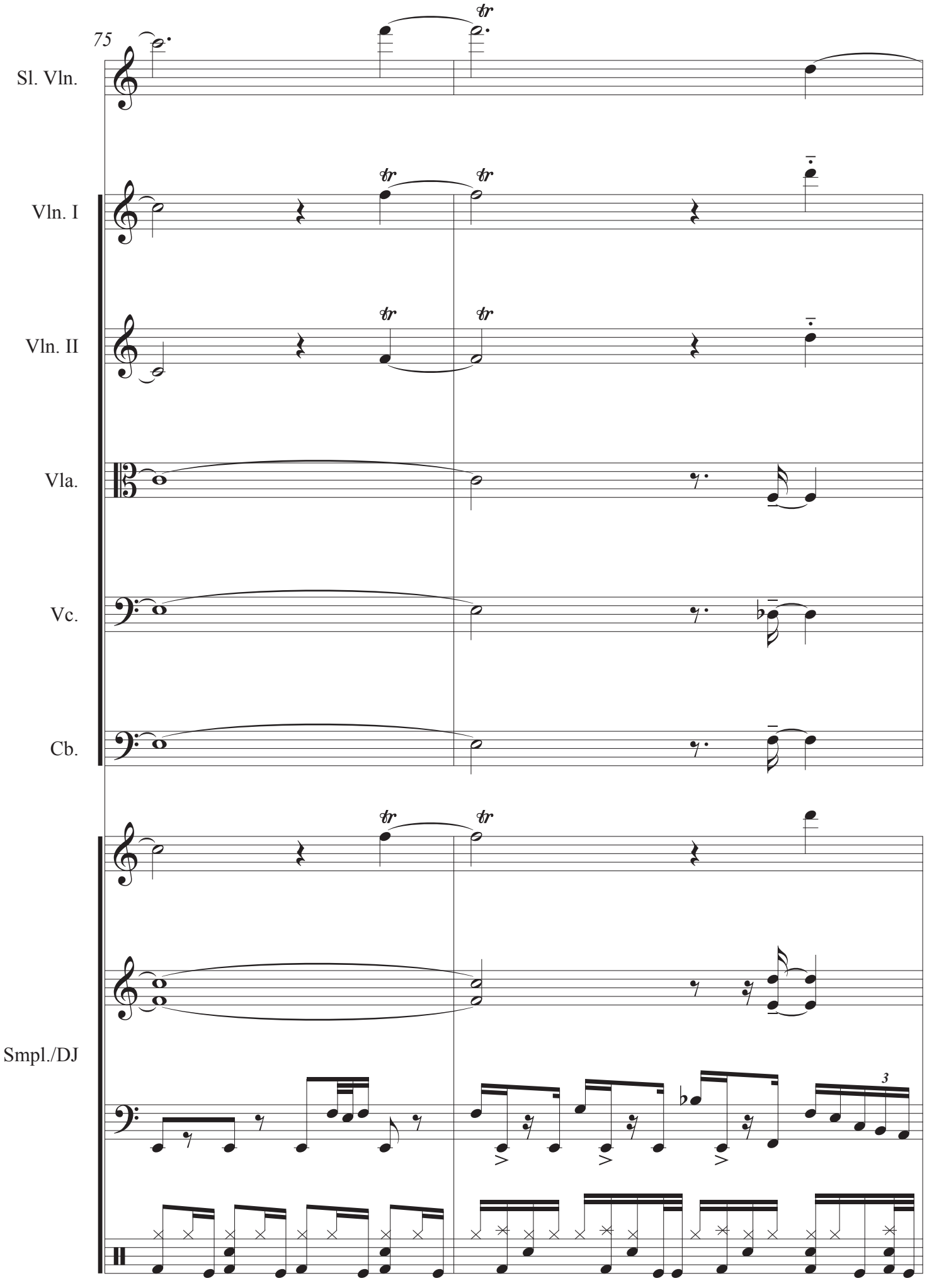

65
sul pont.
norm.
Sl. Vln.
Vln. I
Vln. II
Vla.
div.
Vc.
Cb.
(8va)
tr
Smpl./DJ
3


67
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ
3
6


69
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ
3


71
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
uni.
Cb.
Smpl./DJ


73
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ
3


75
Sl. Vln.
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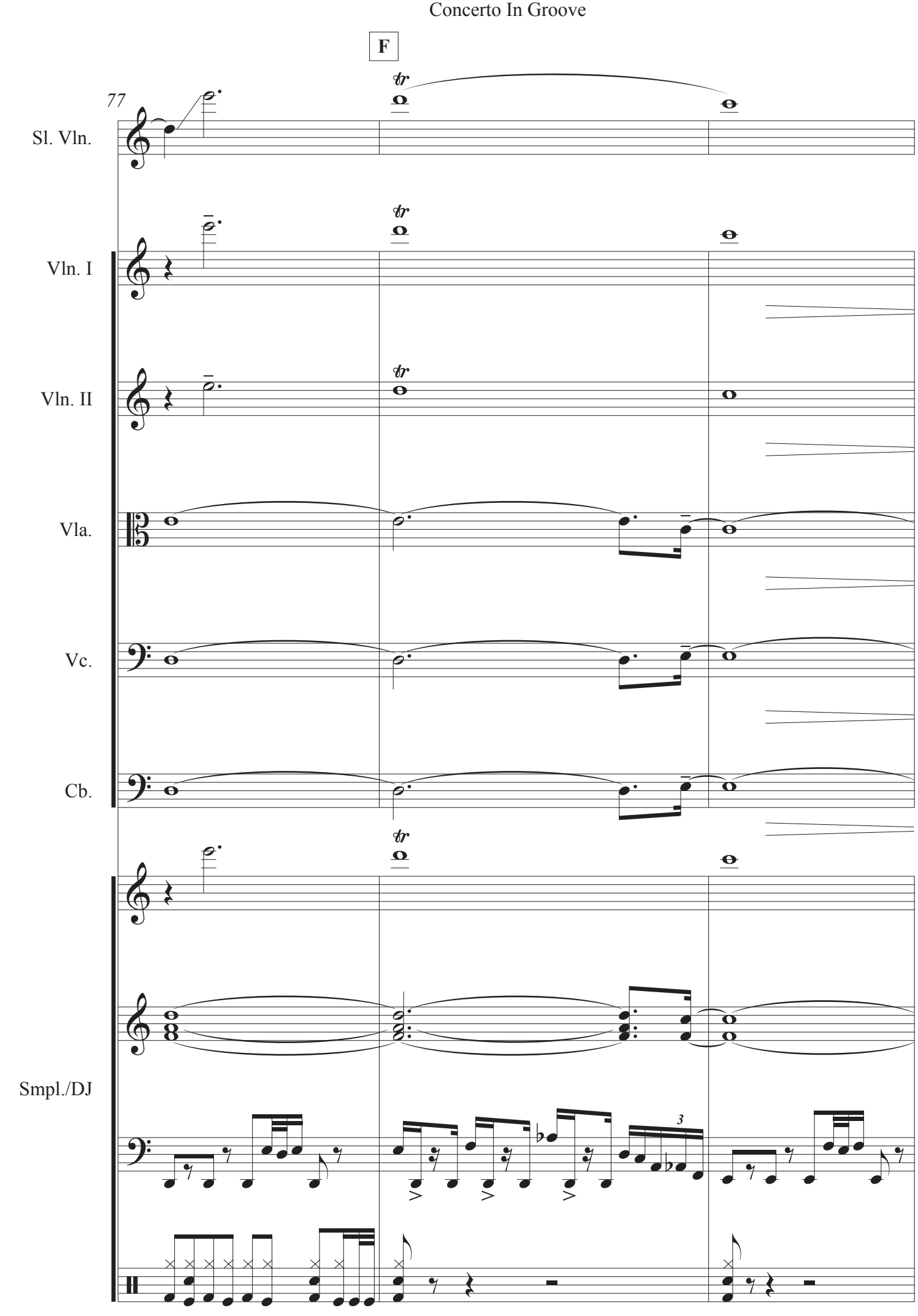
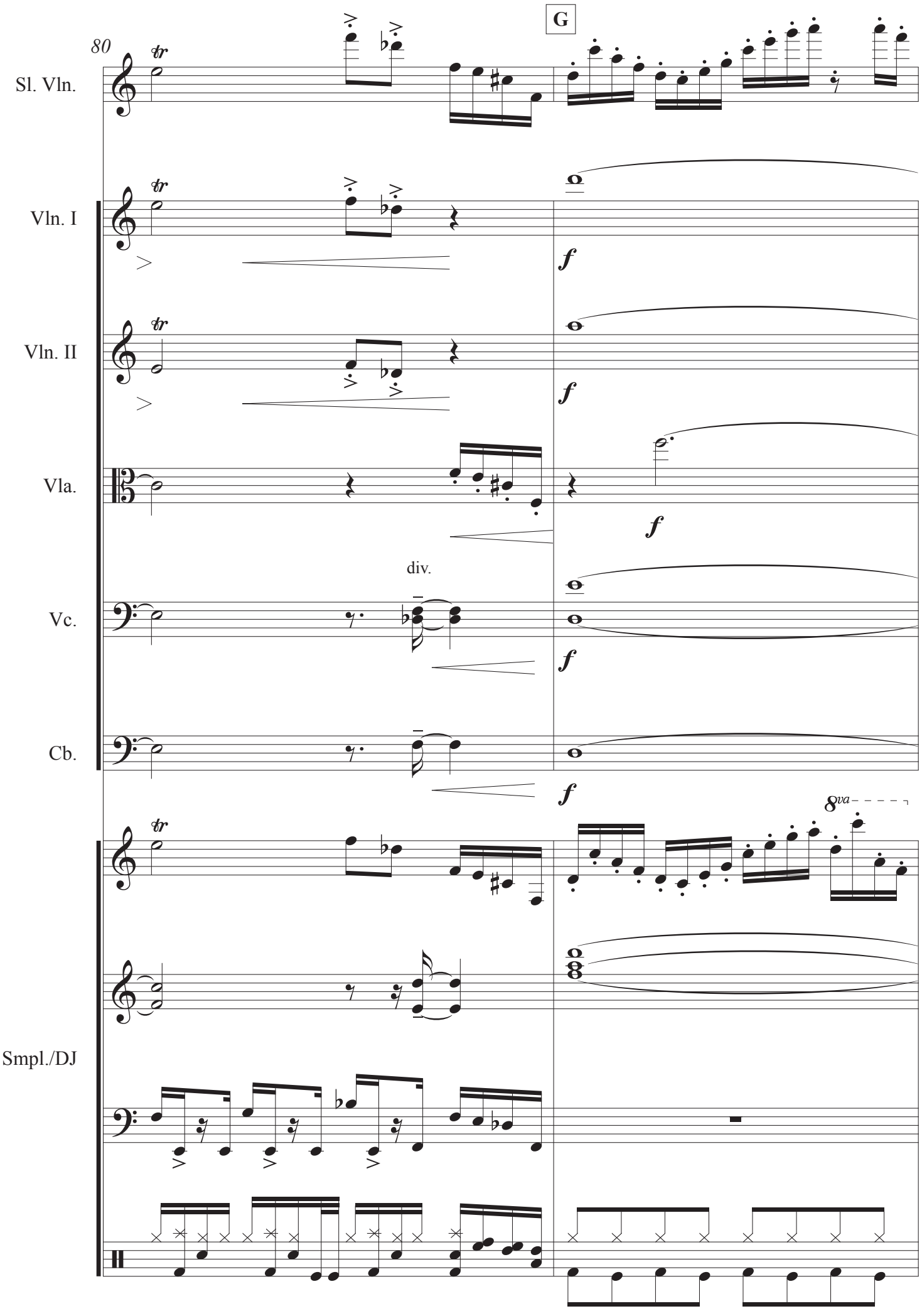
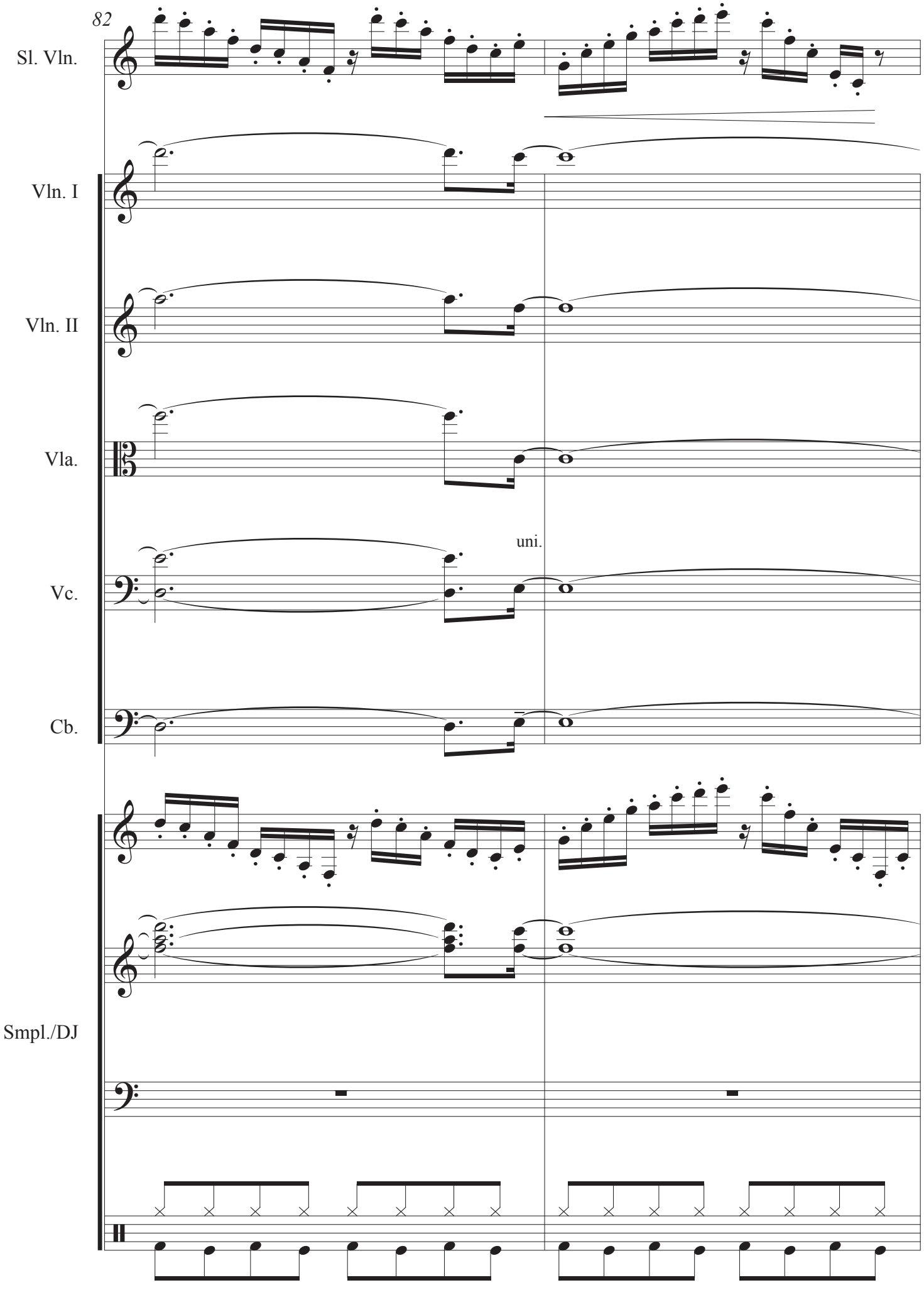
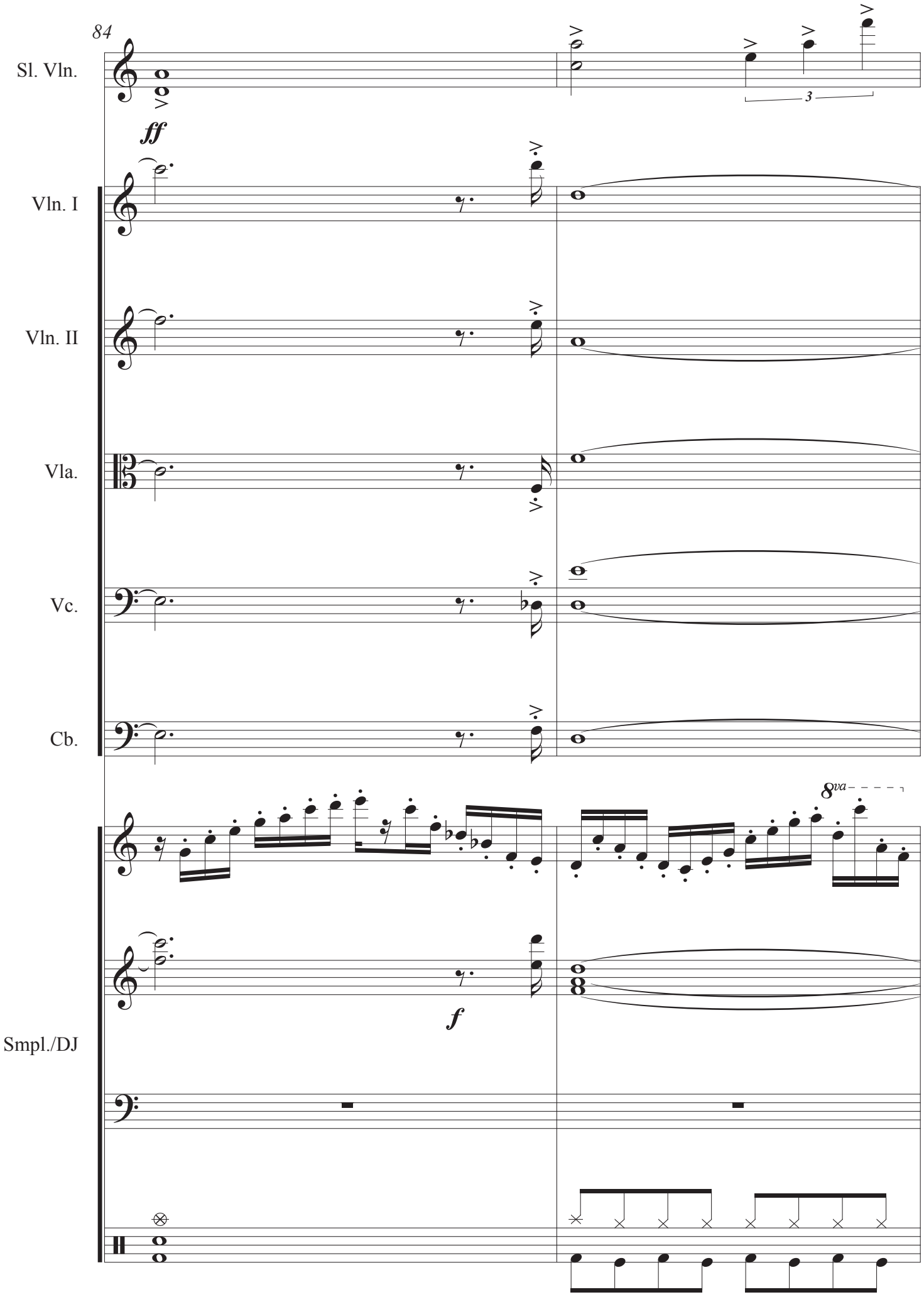
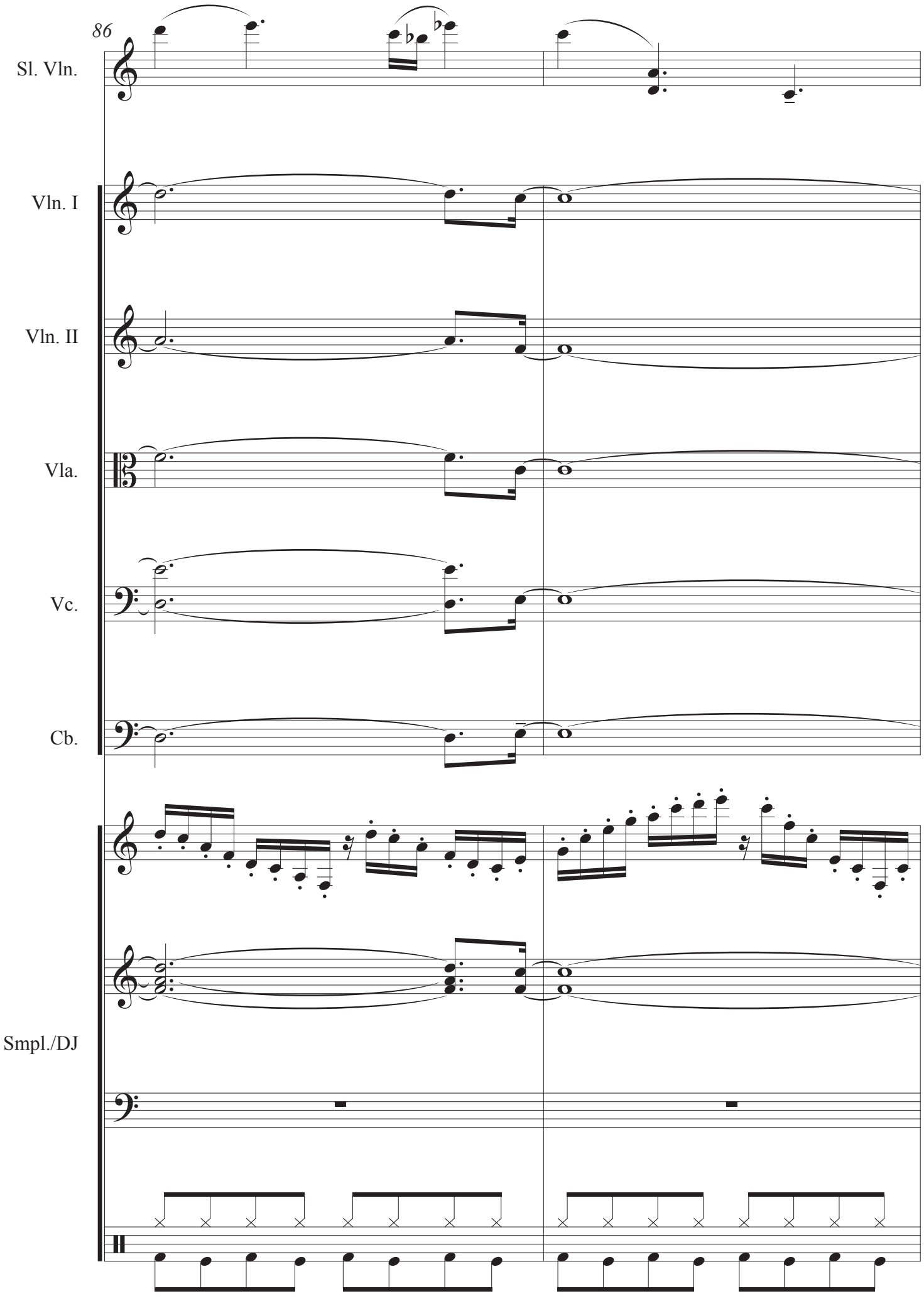
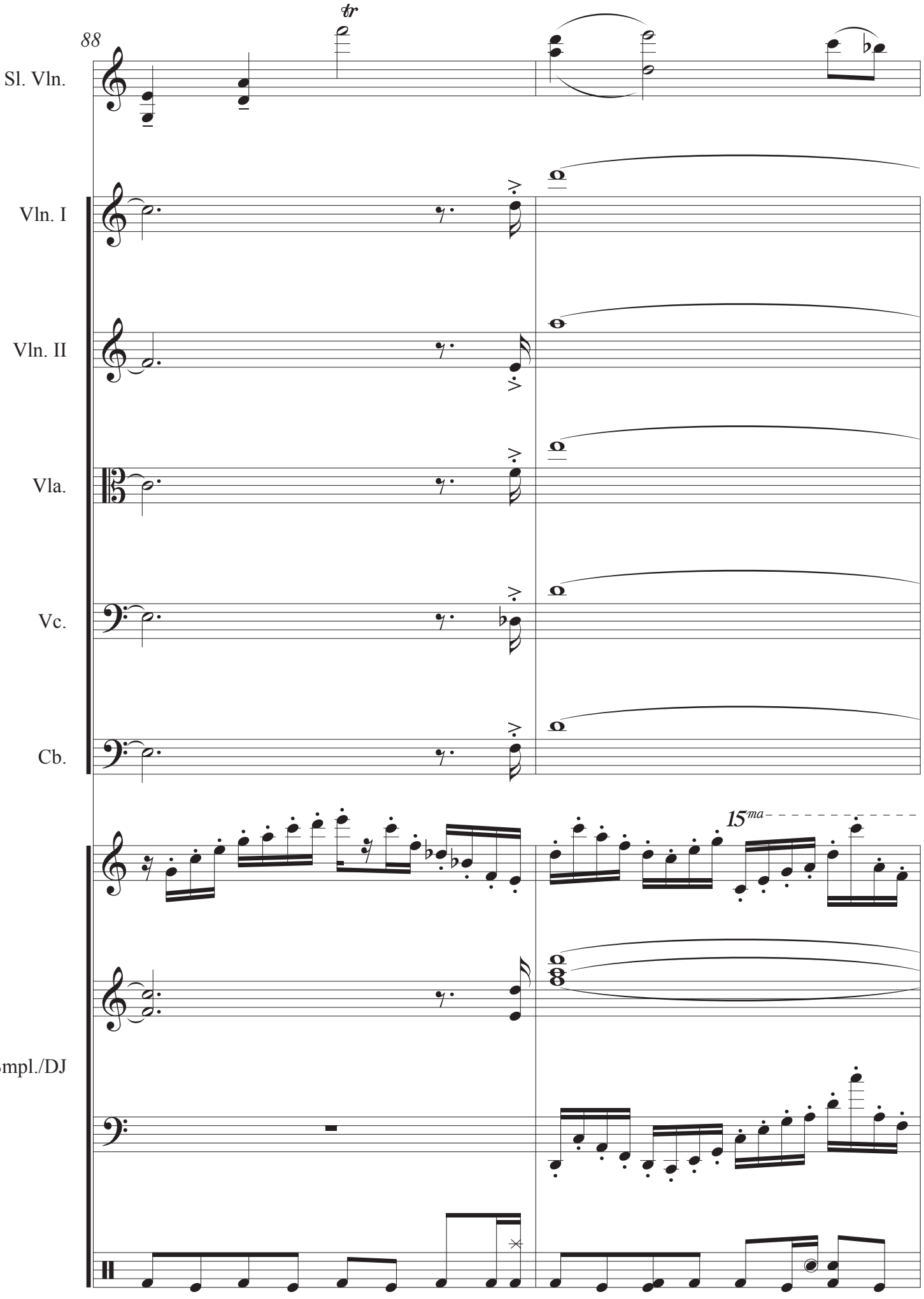
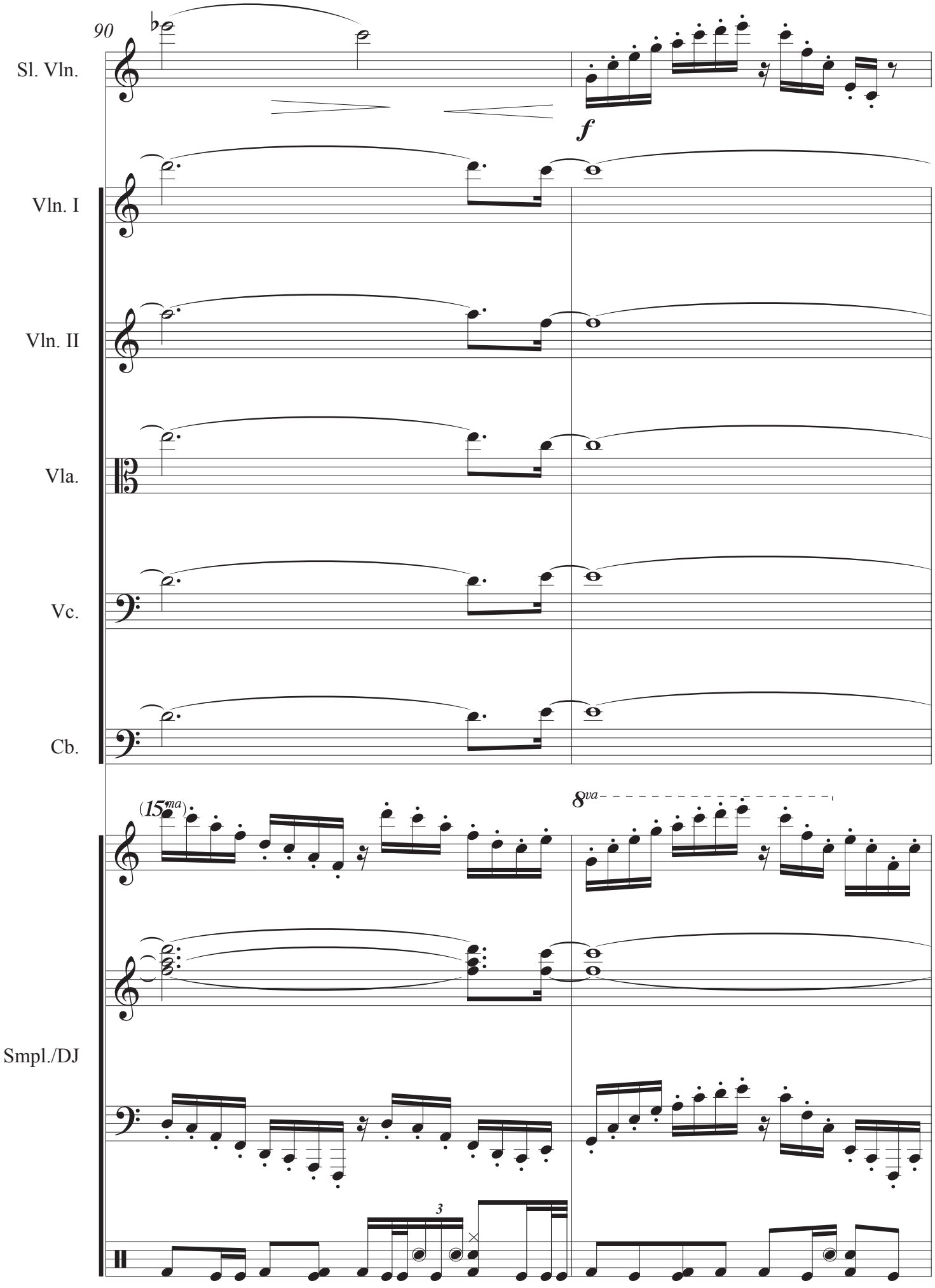
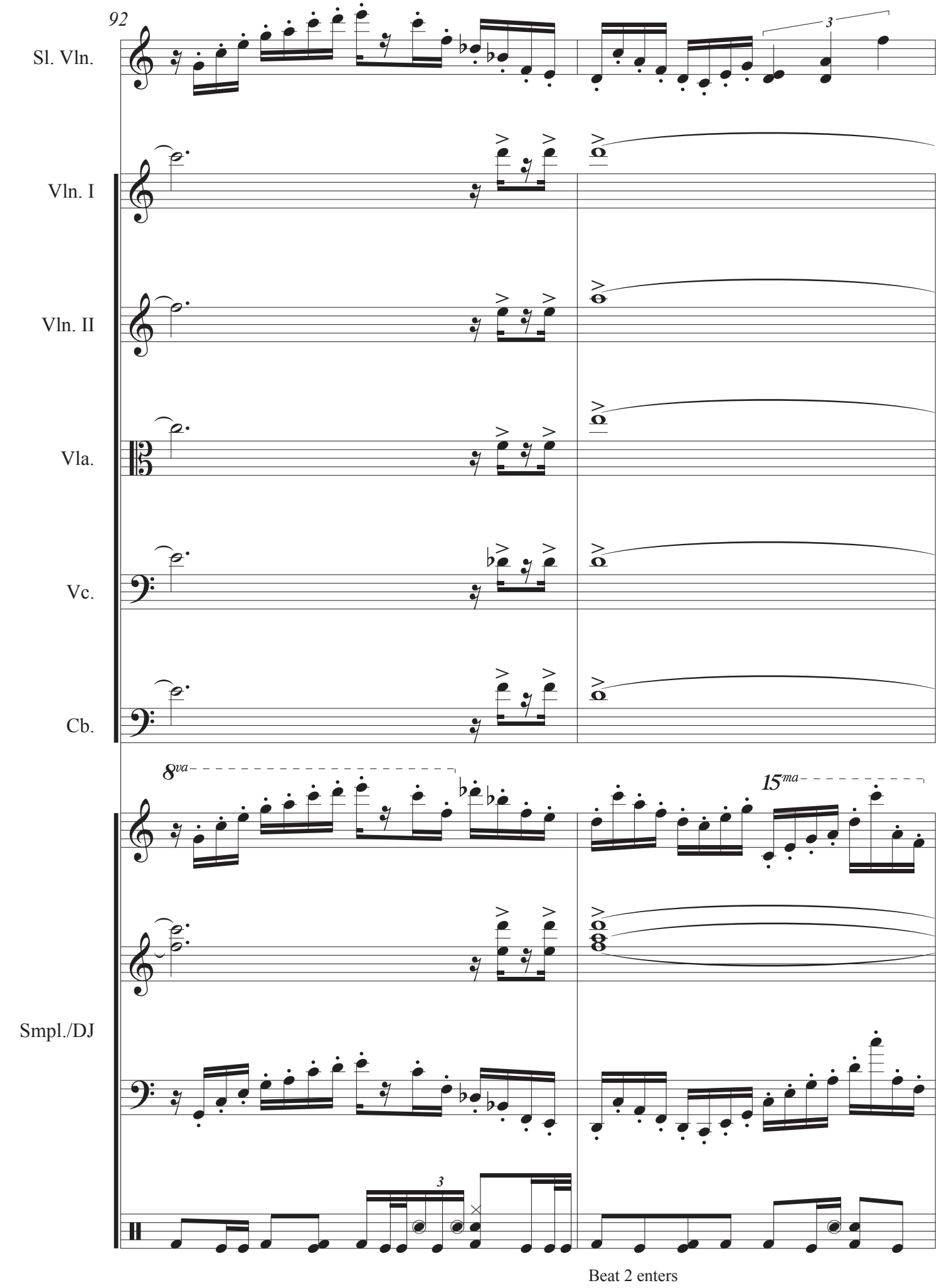
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ
3

F
77
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ
3

G
80
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ
tr
f
div.
8va

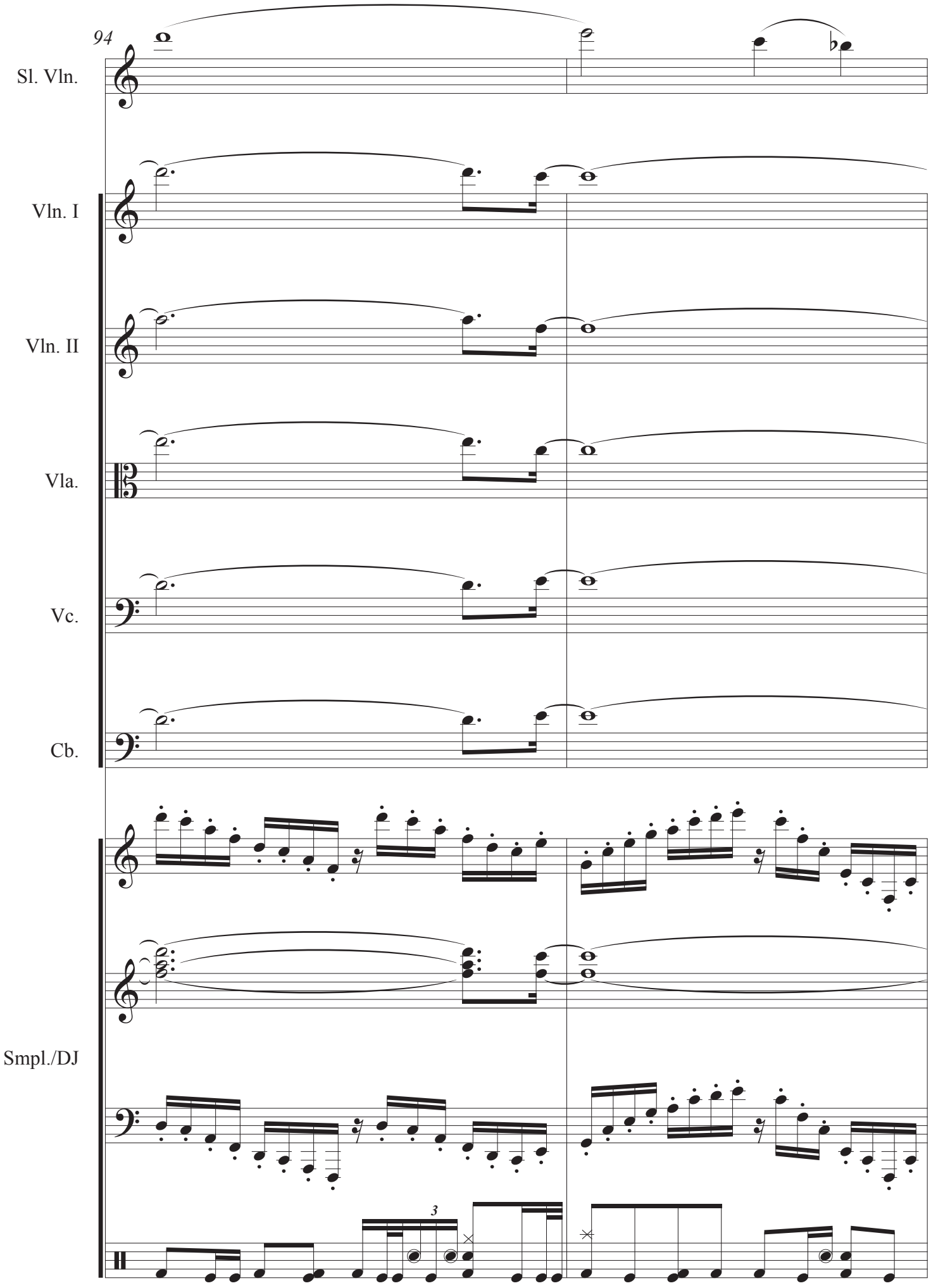
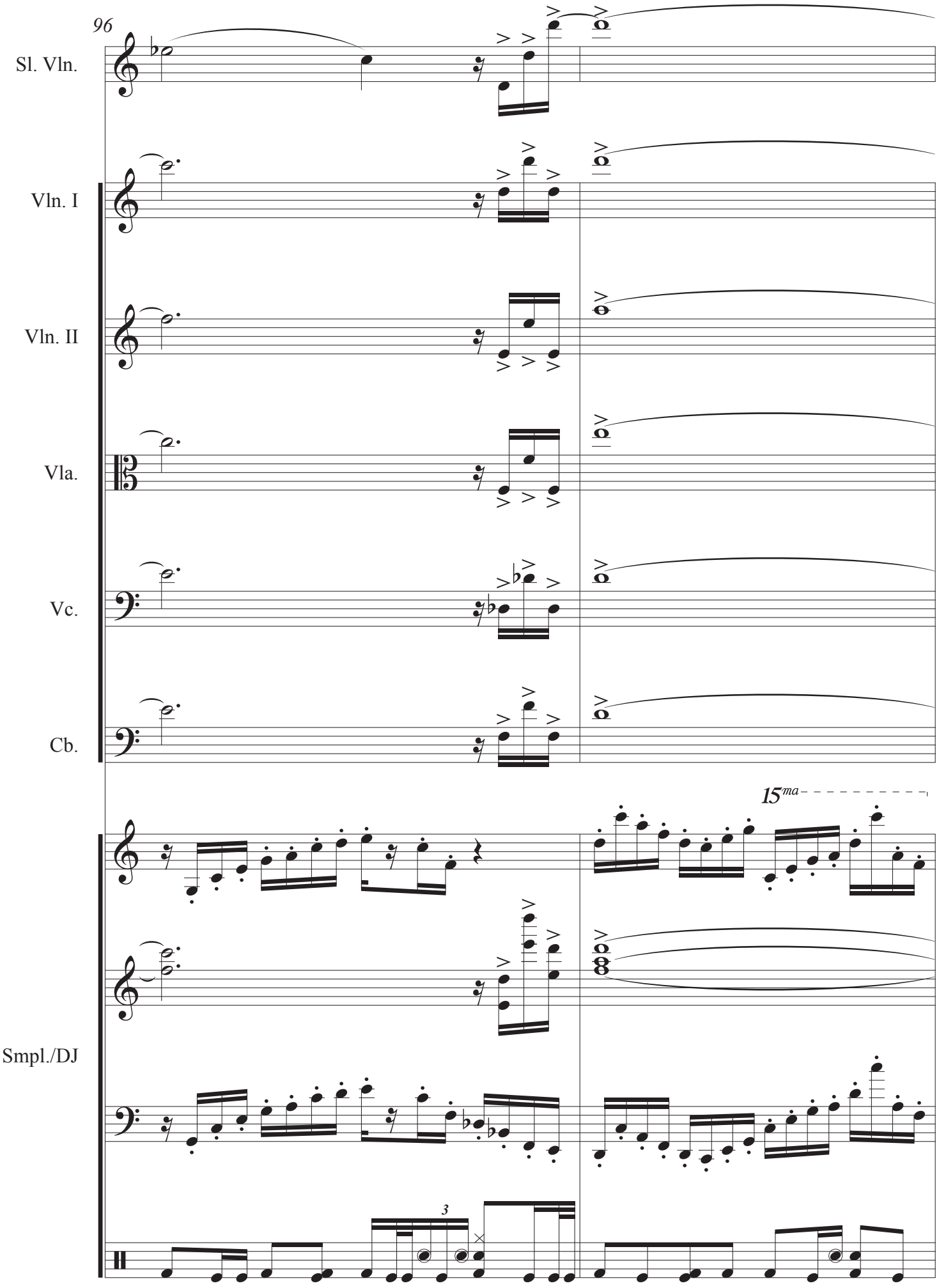

82
Sl. Vln.
Vln. I
Vln. II
Vla.
uni.
Vc.
Cb.
Smpl./DJ

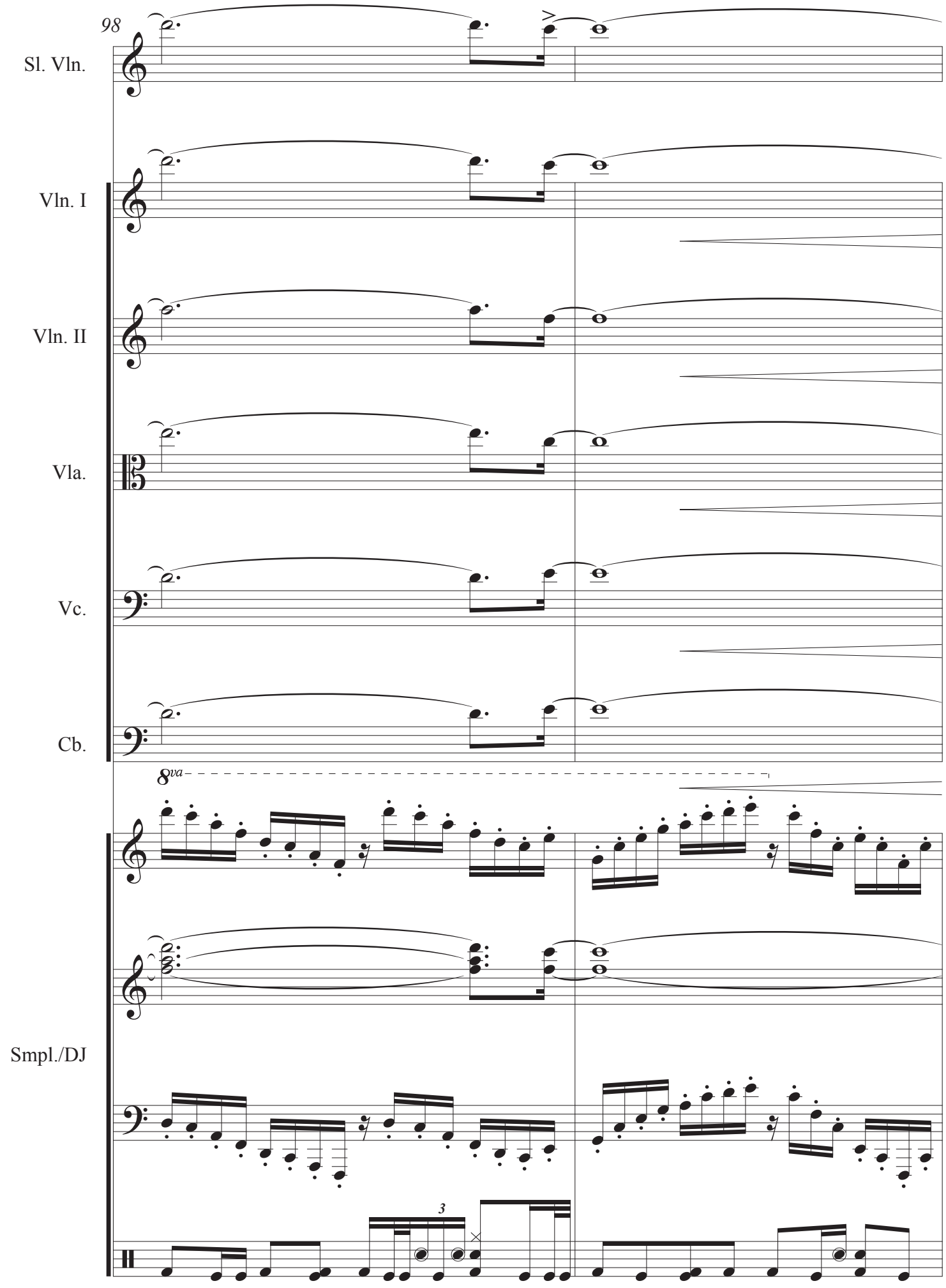

84
Sl. Vln.
ff
Vln. I
Vln. II
Vla.
Vc.
Cb.
3
8va
f
Smpl./DJ

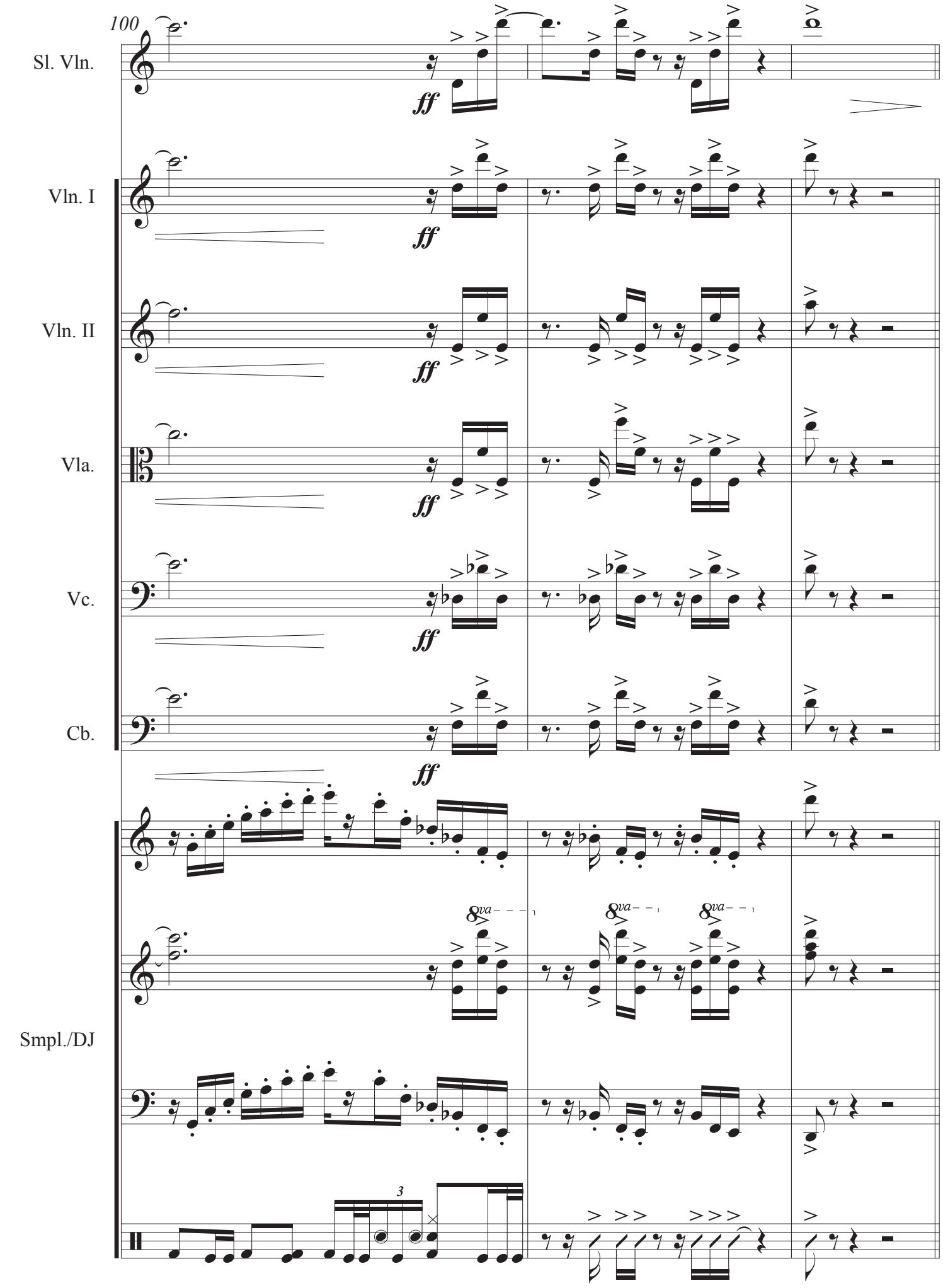

86
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ


88
tr
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
15ma
Smpl./DJ


90
Sl. Vln.
f
Vln. I
Vln. II
Vla.
Vc.
Cb.
(15ma)
8va
Smpl./DJ
3

Beat 2 enters


94
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ
3

96
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
15ma
Smpl./DJ
3


98
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
8va
Smpl./DJ
3


100
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ
ff
8va
3

FREE

103

Sl. Vln.

f

3

Vln. I

Vln. II

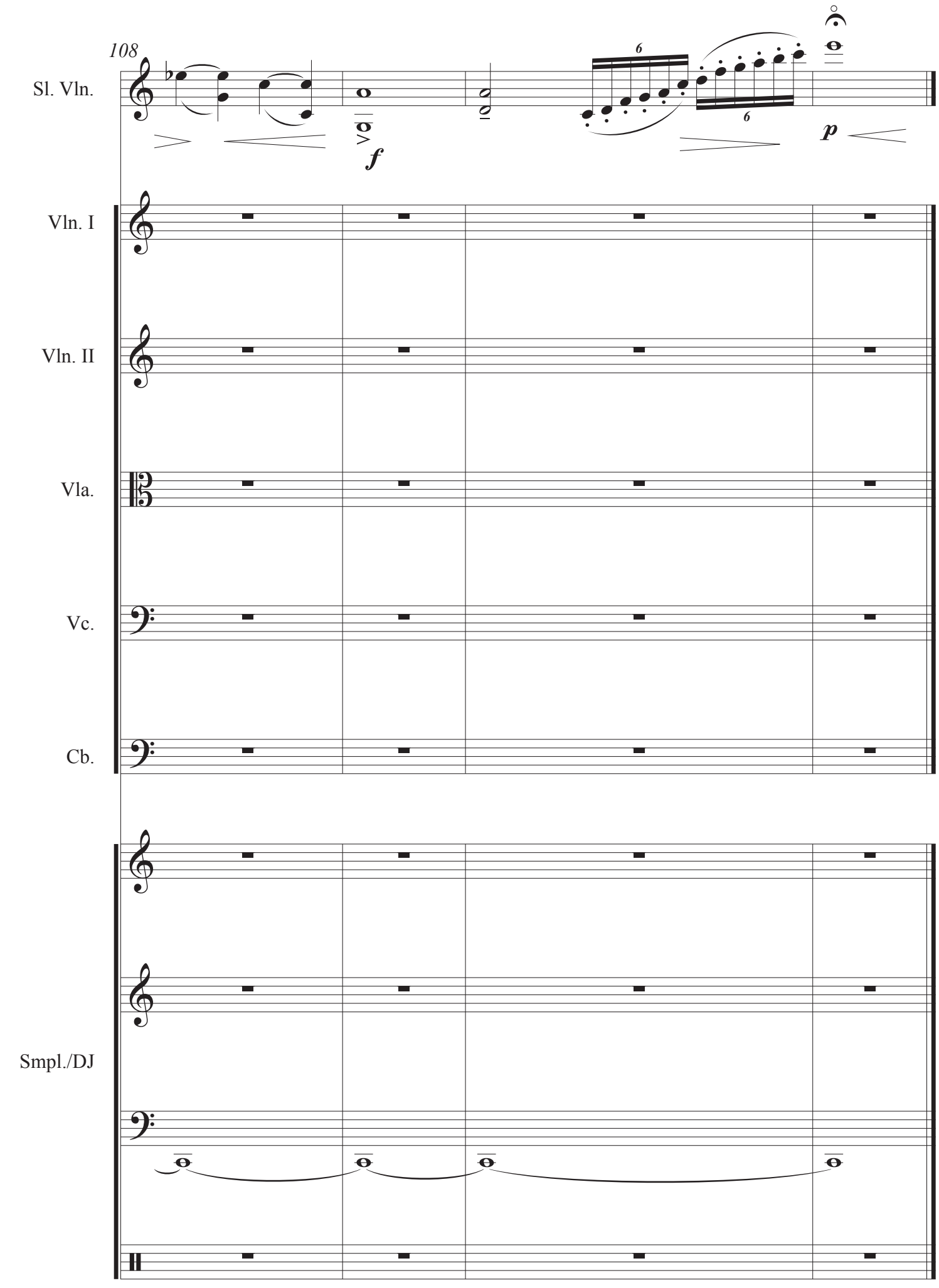
Vla.

Vc.

Cb.

Smpl./DJ

Drone sound
(manipulate with effects)


108
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ
f
p
6
6

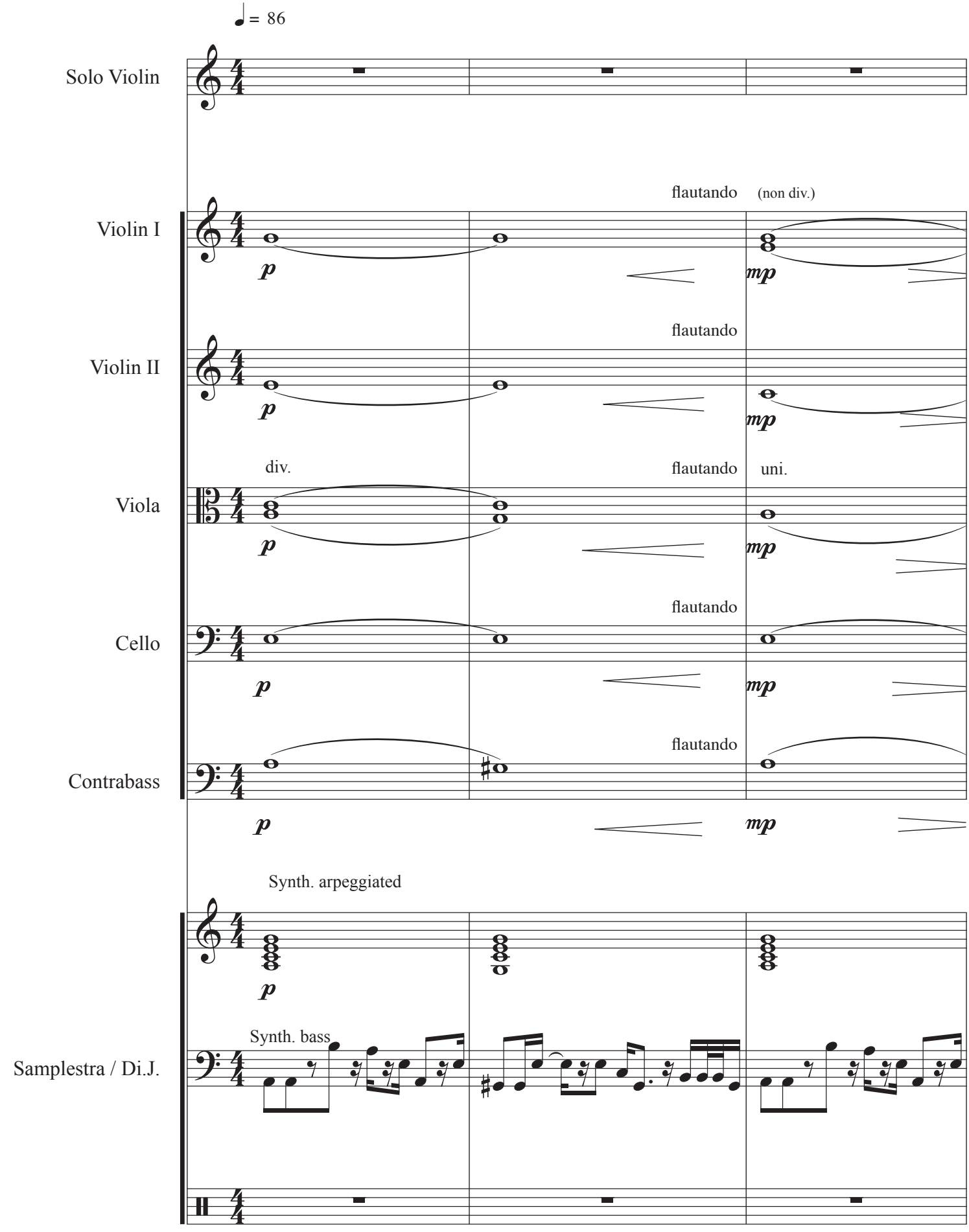
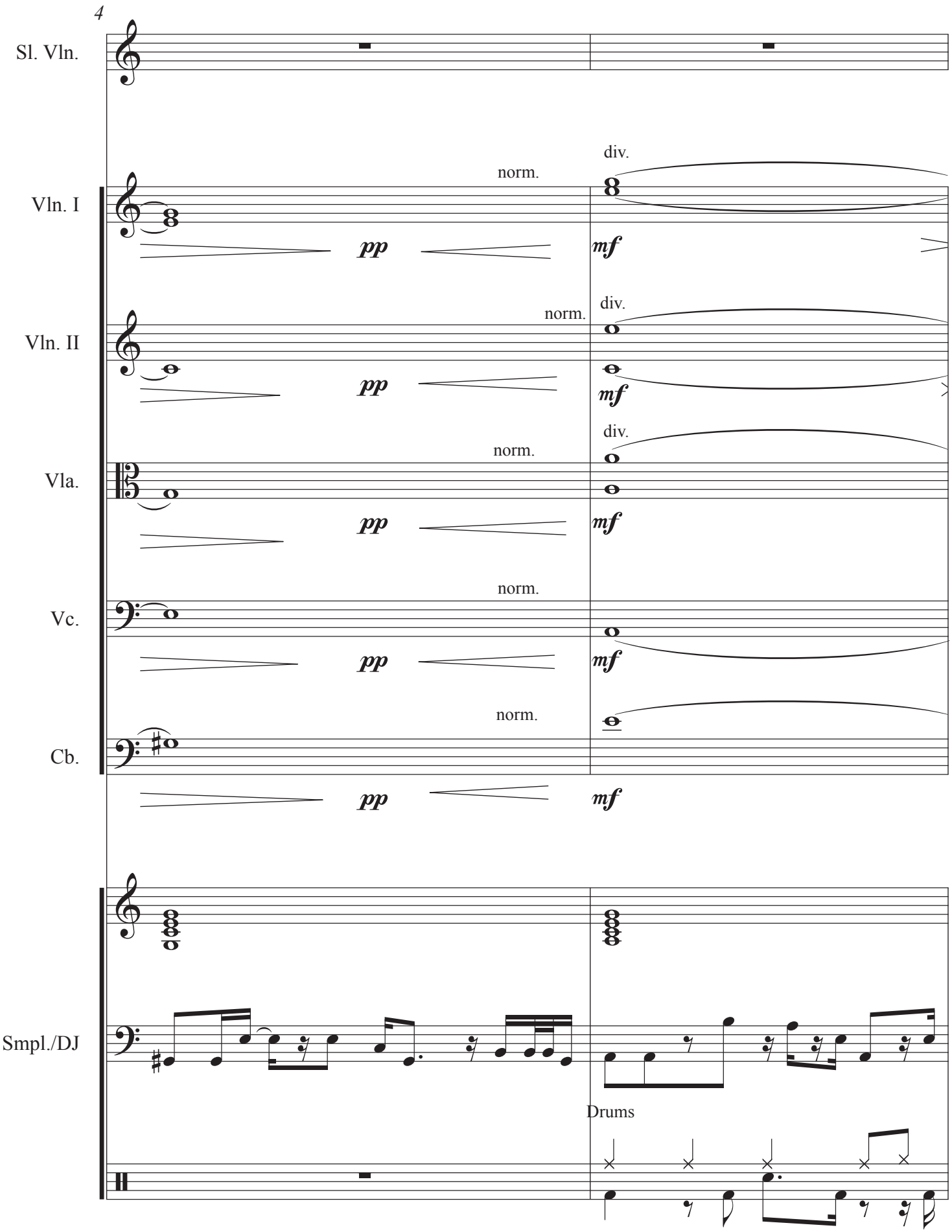
Score

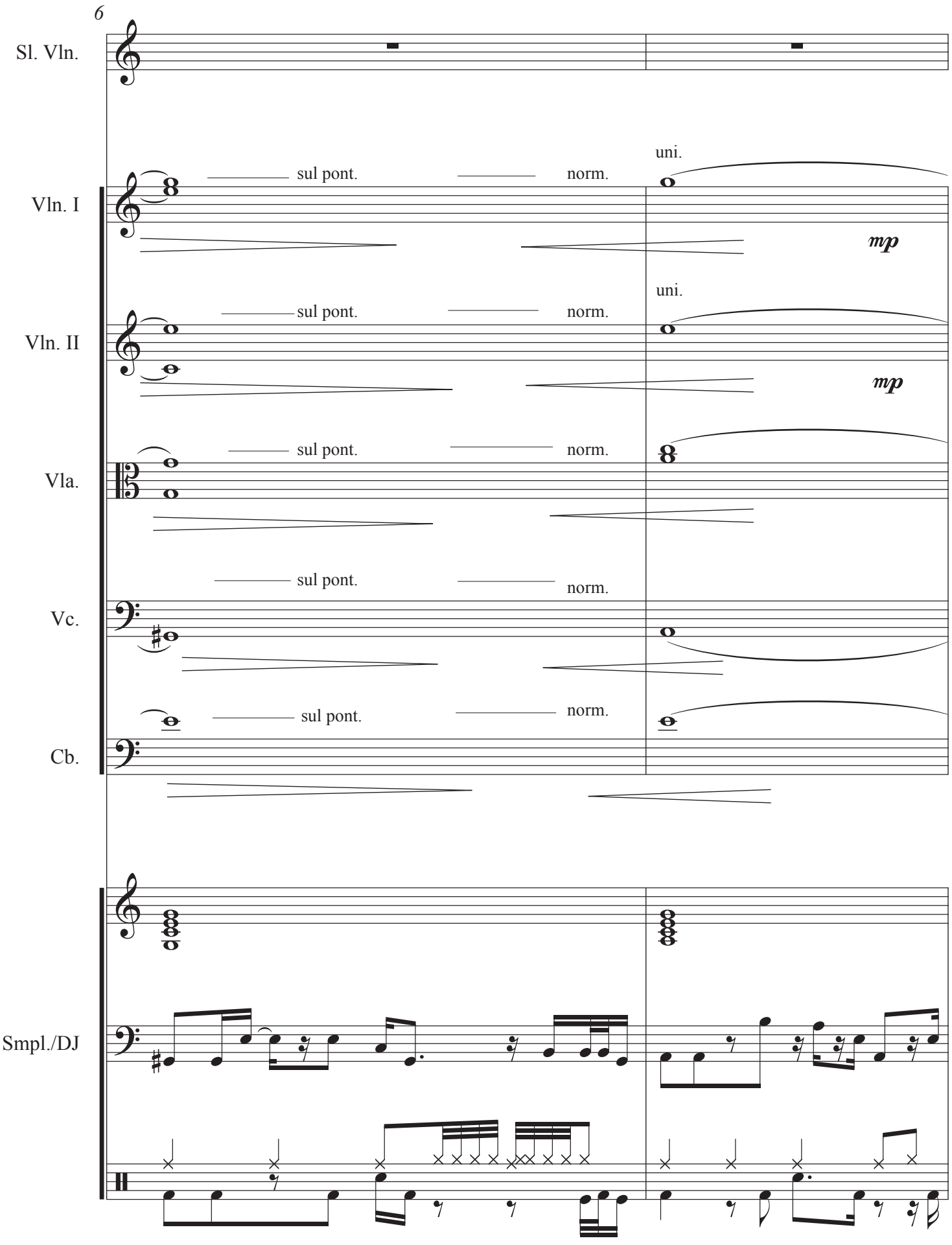
Concerto In Groove

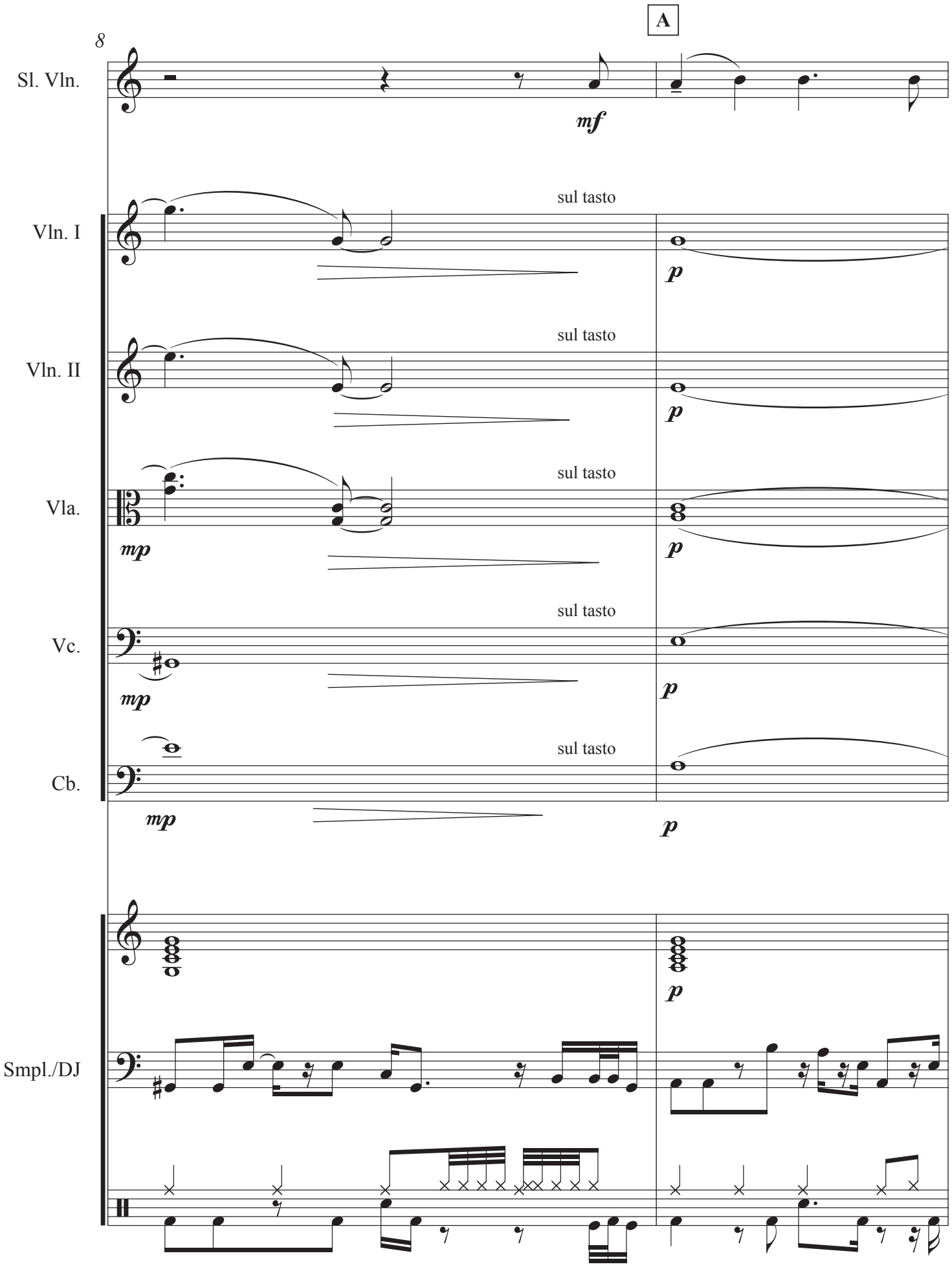
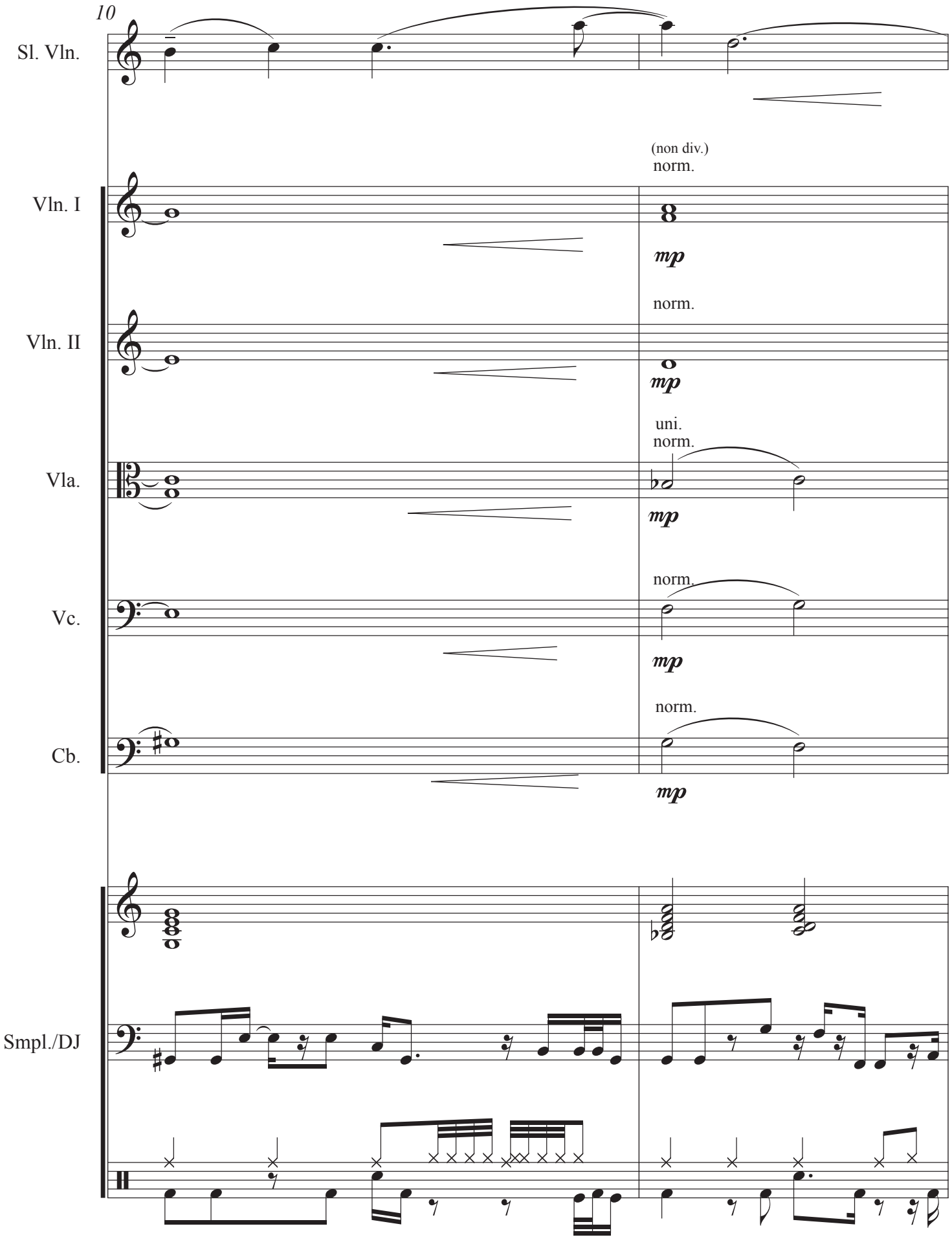
For violin, Di.J. & string orchestra

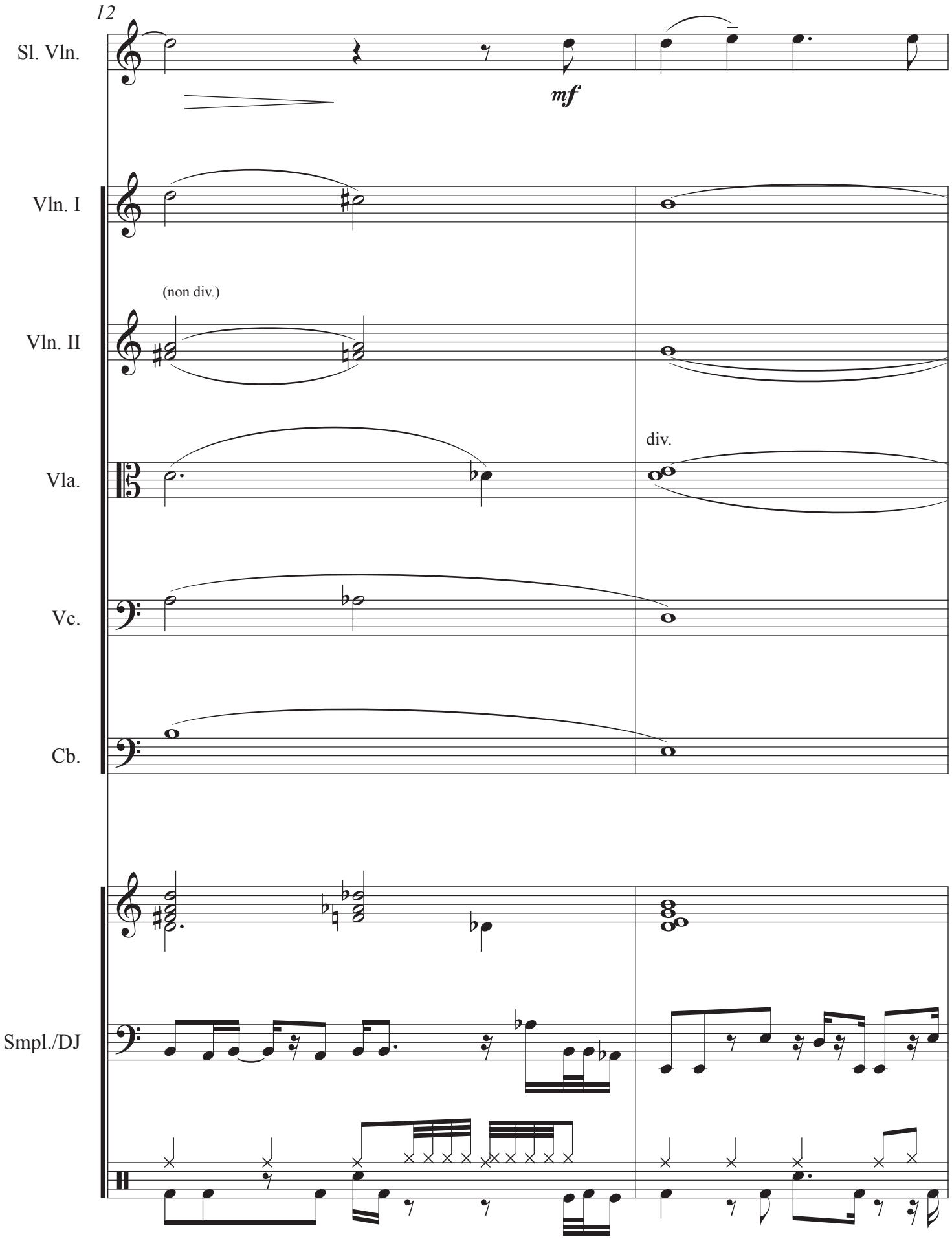
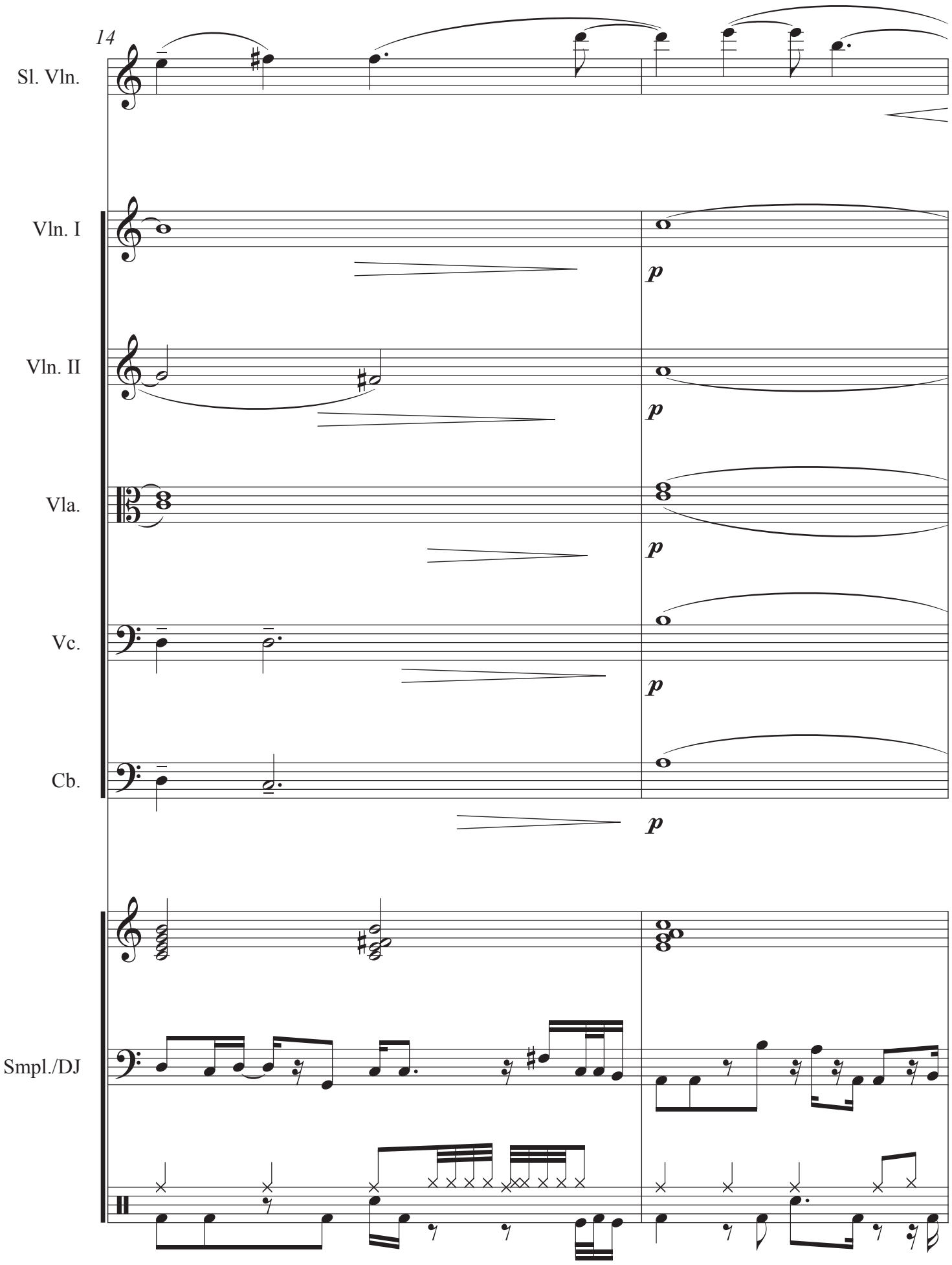
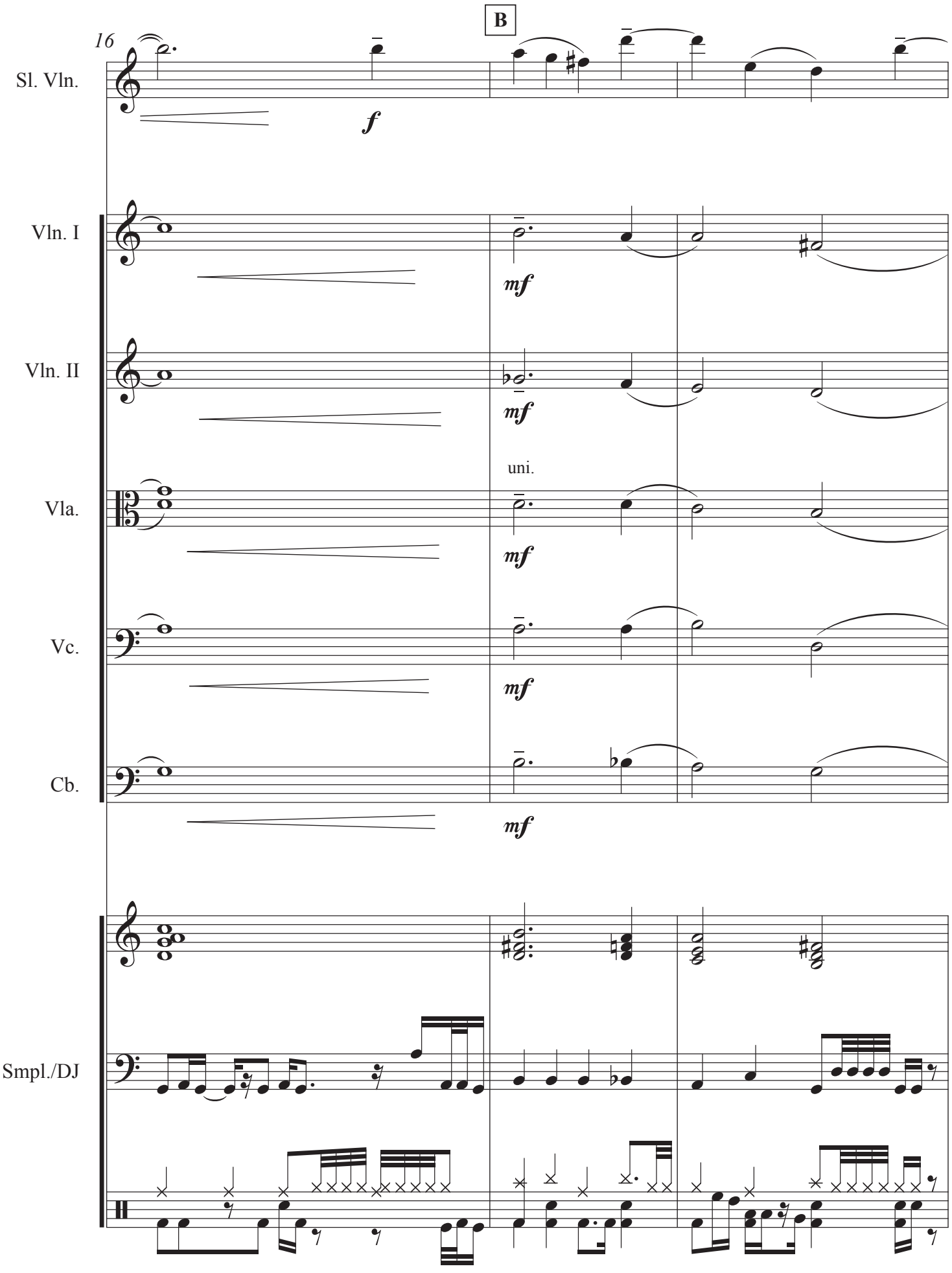
Gene Pritsker

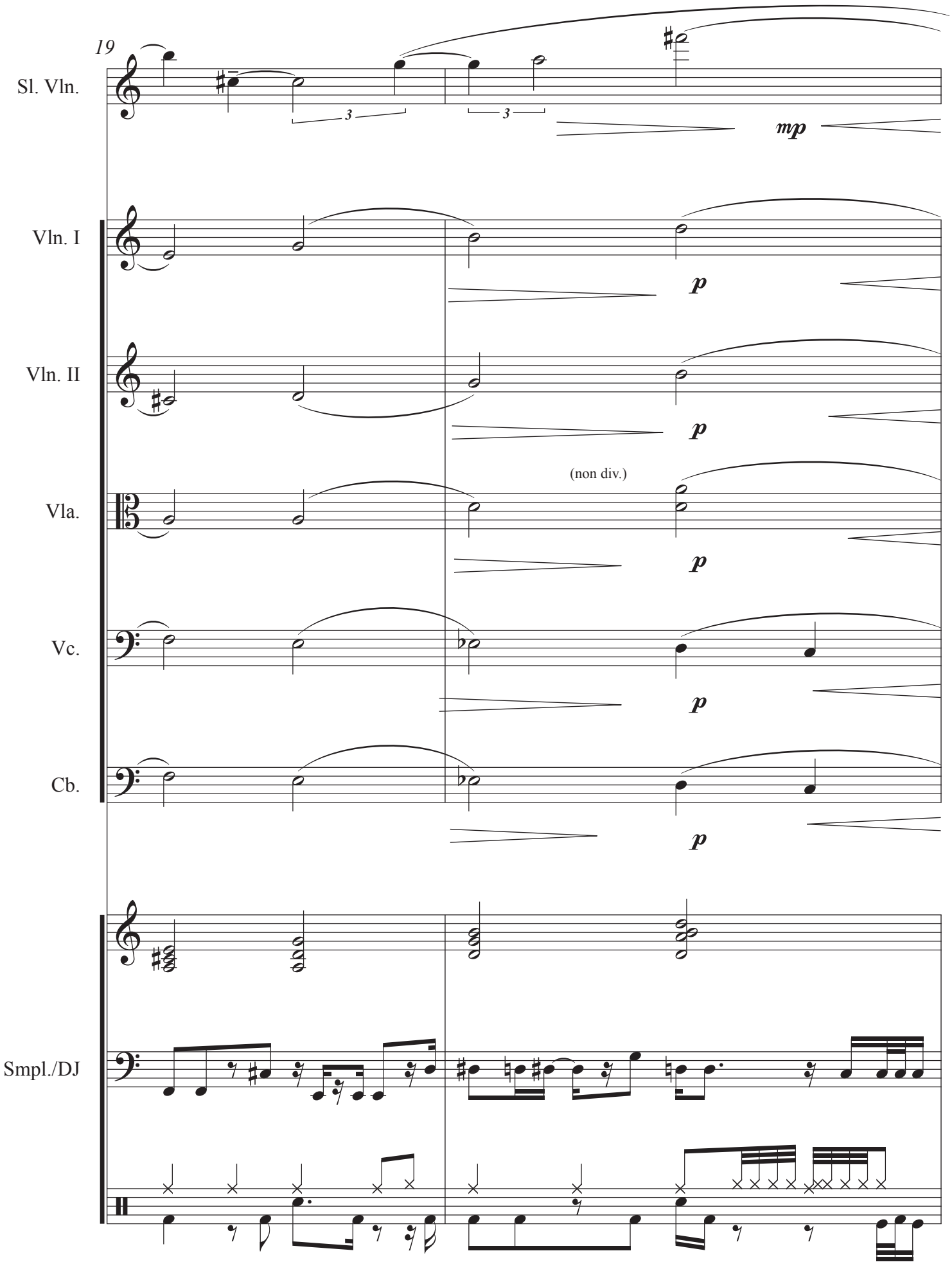
2026

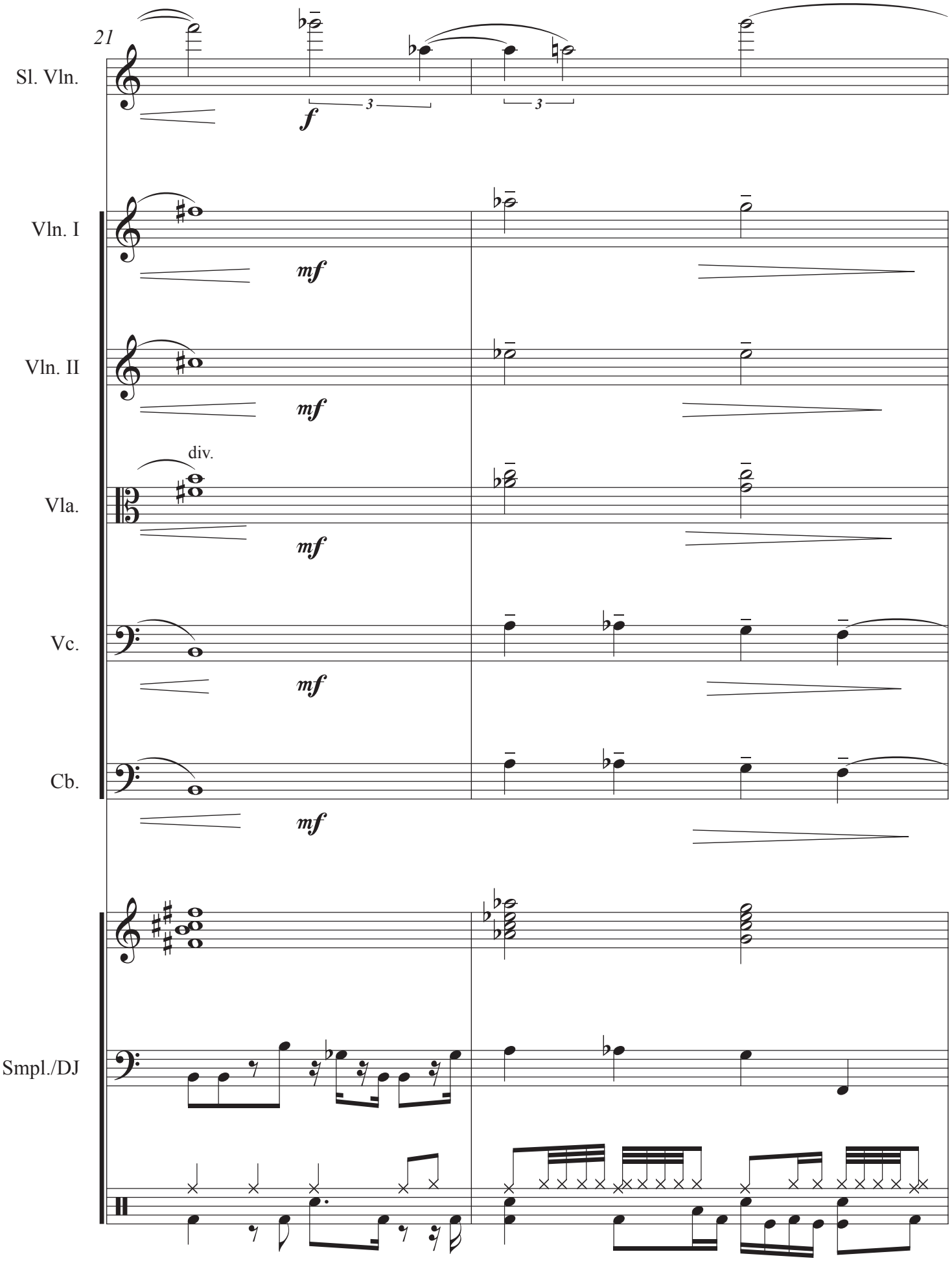
Movement 2: Mercy

4
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ
norm.
div.
pp
mf
Drums

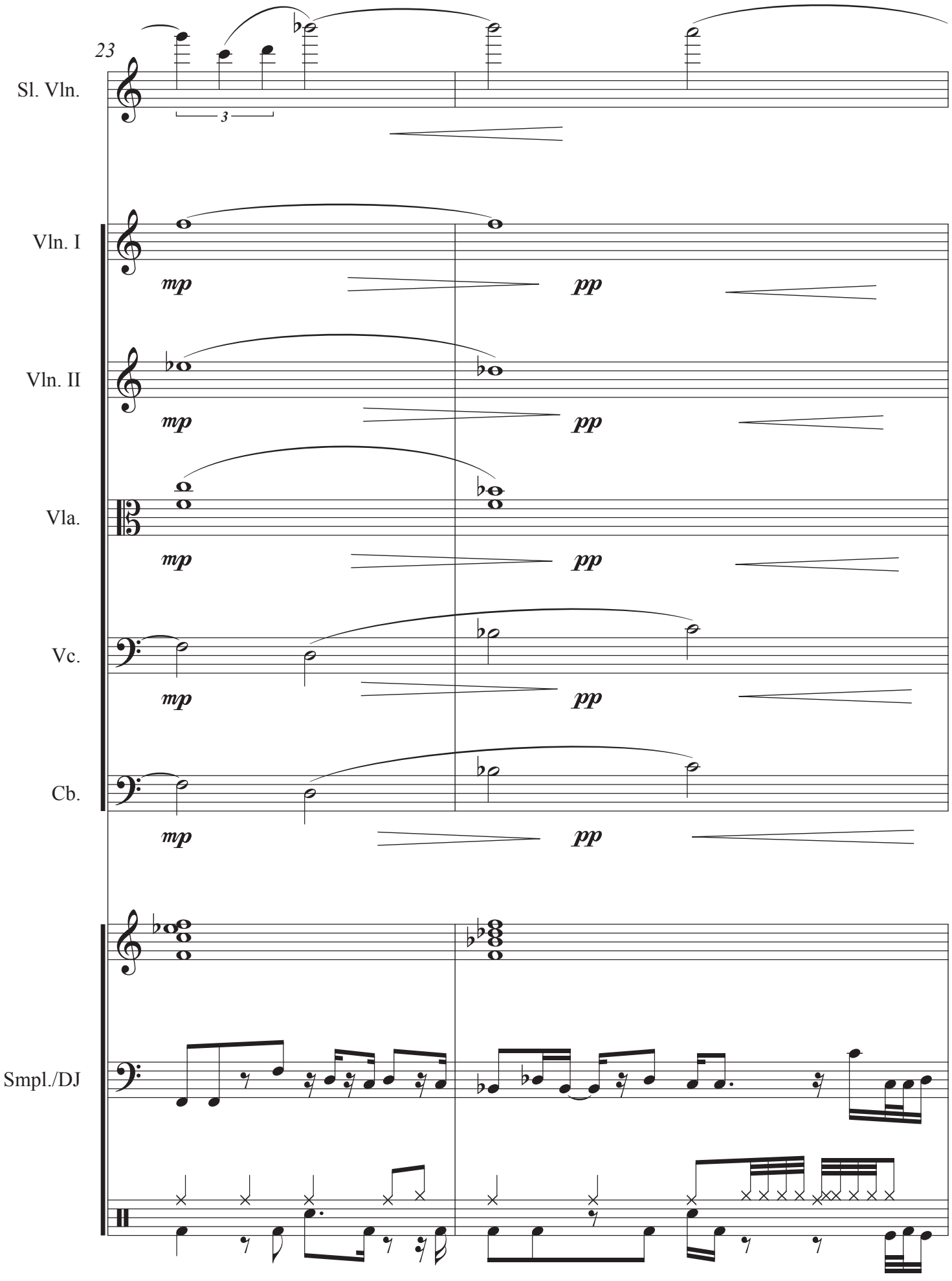

6
Sl. Vln.
Vln. I
sul pont.
norm.
uni.
mp
Vln. II
sul pont.
norm.
uni.
mp
Vla.
sul pont.
norm.
Vc.
sul pont.
norm.
Cb.
sul pont.
norm.
Smpl./DJ

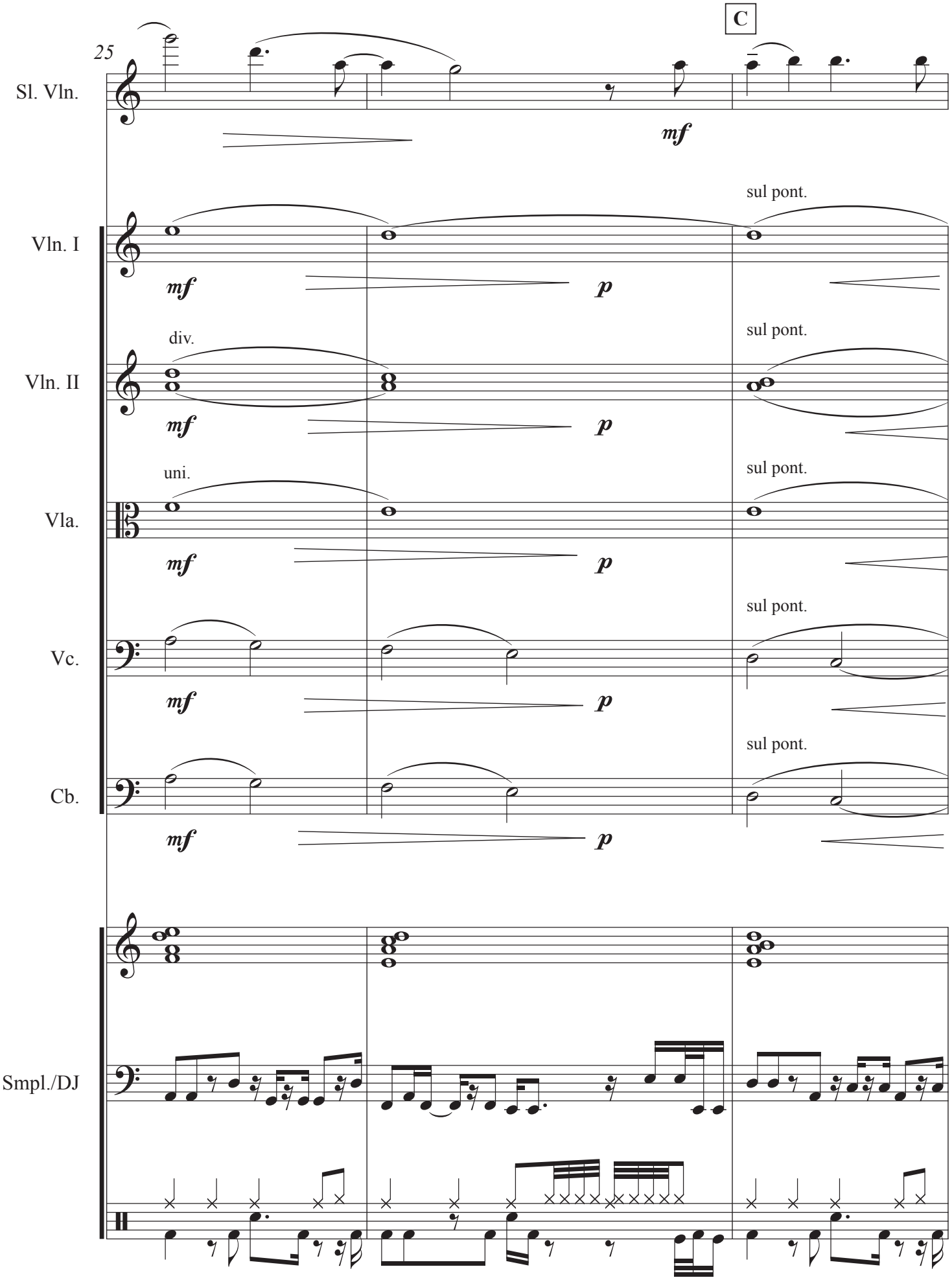
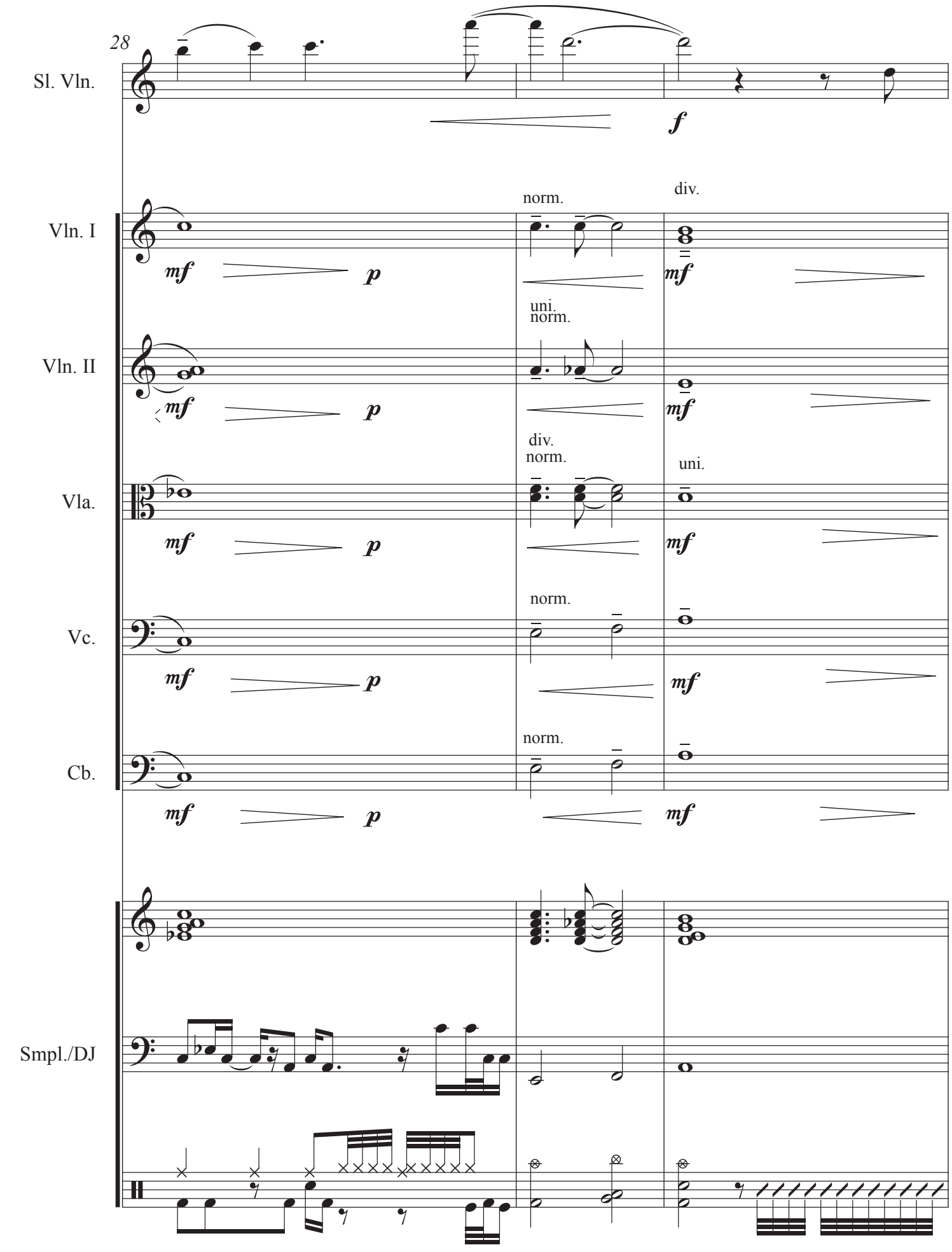
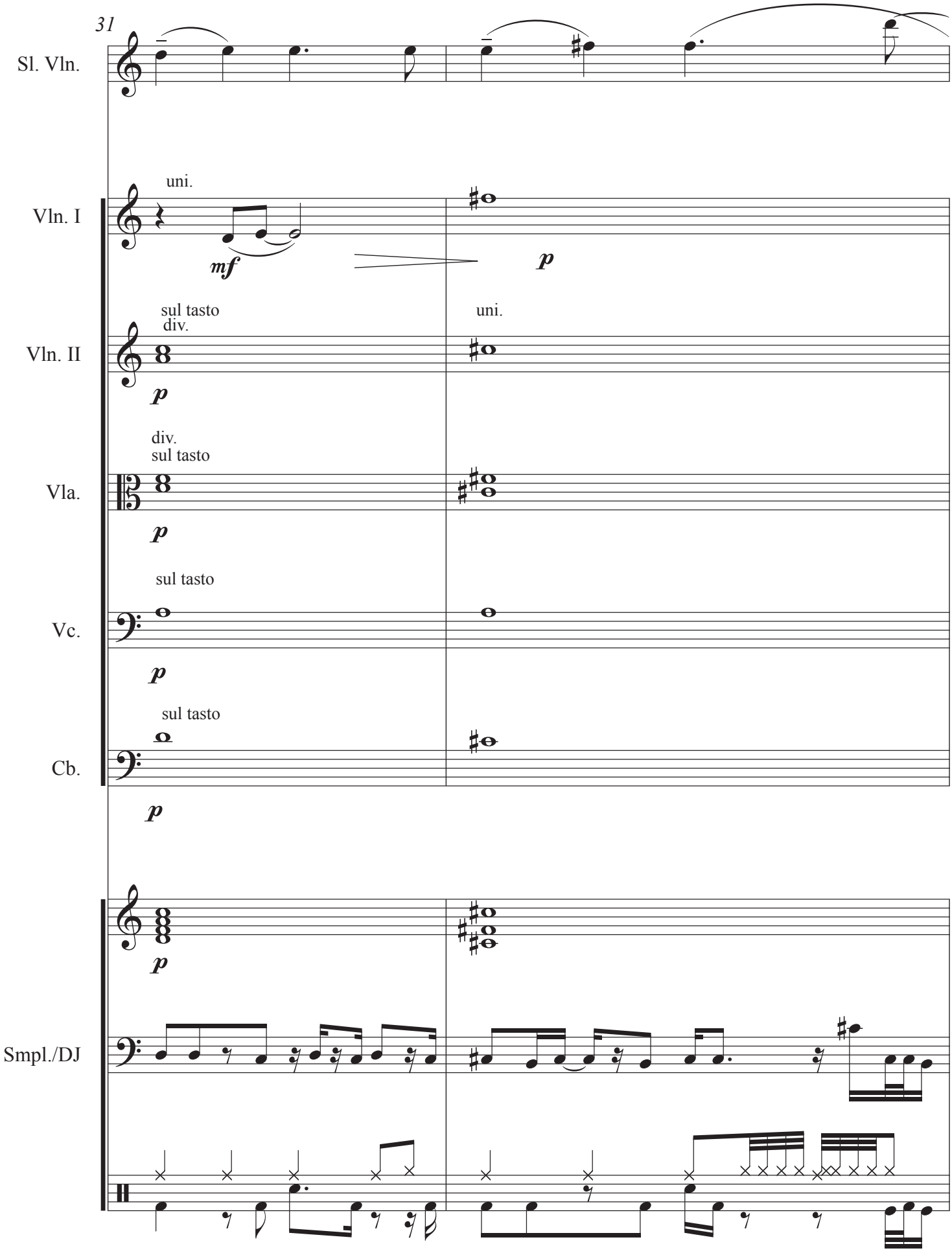
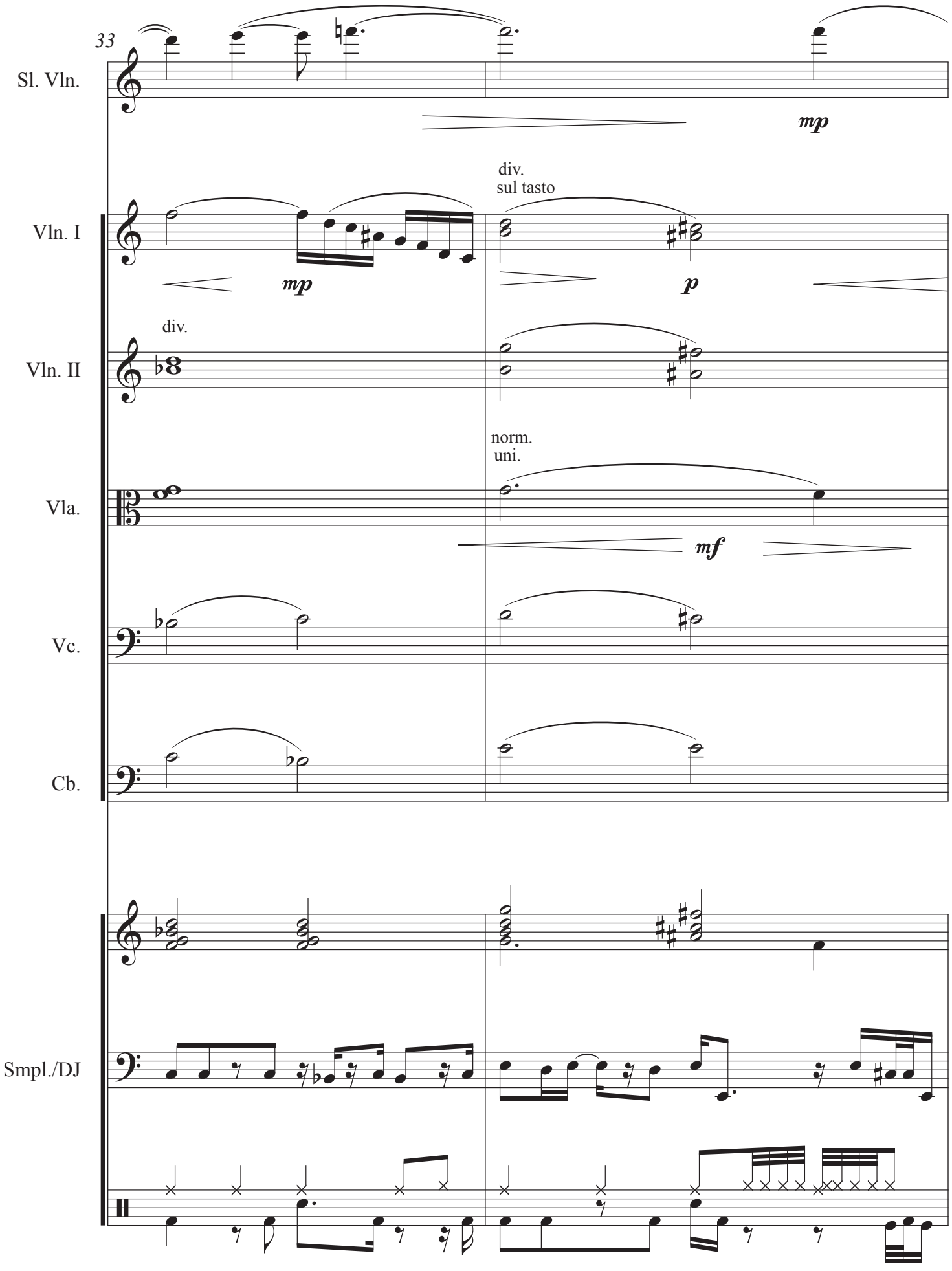
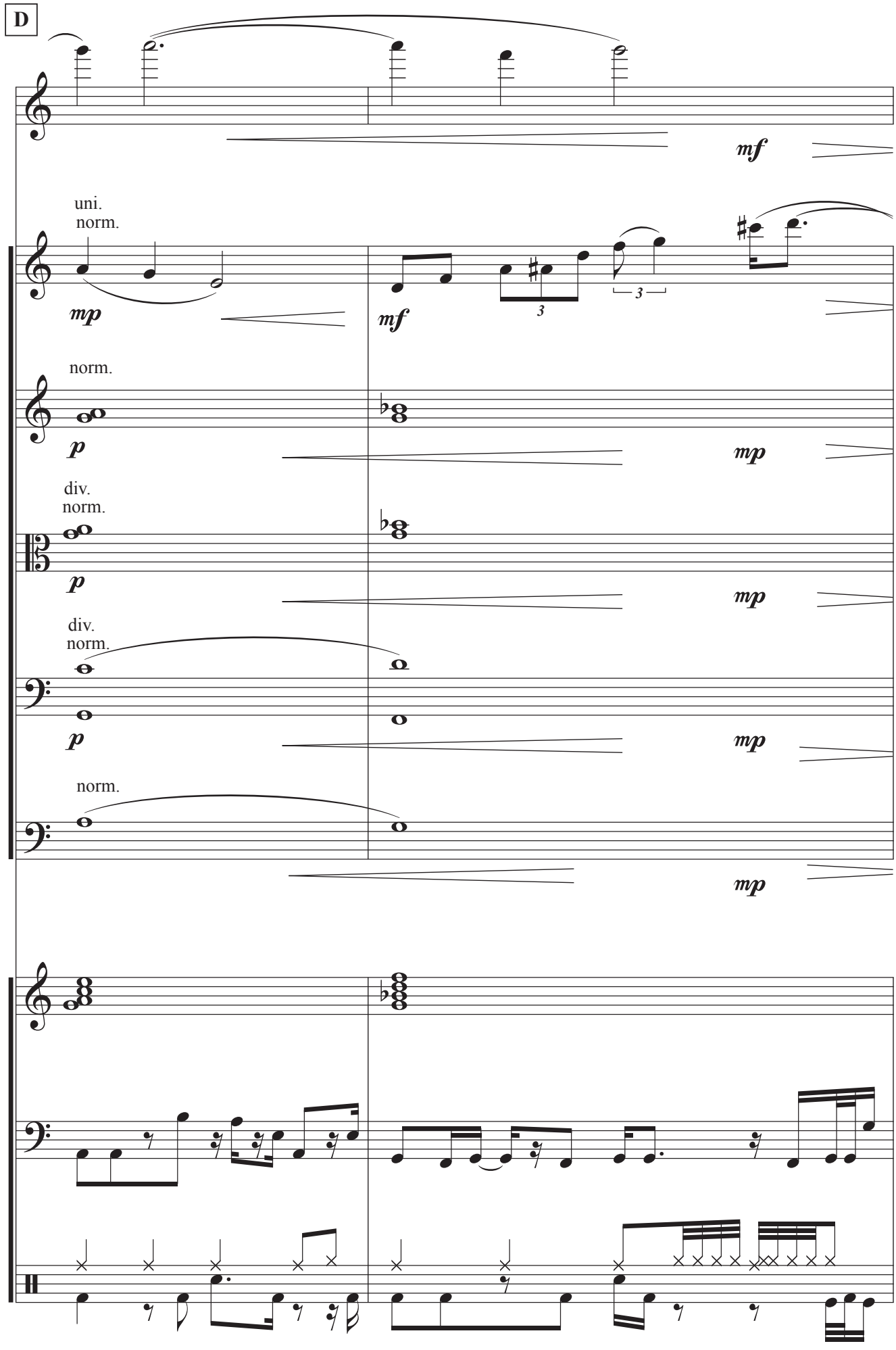
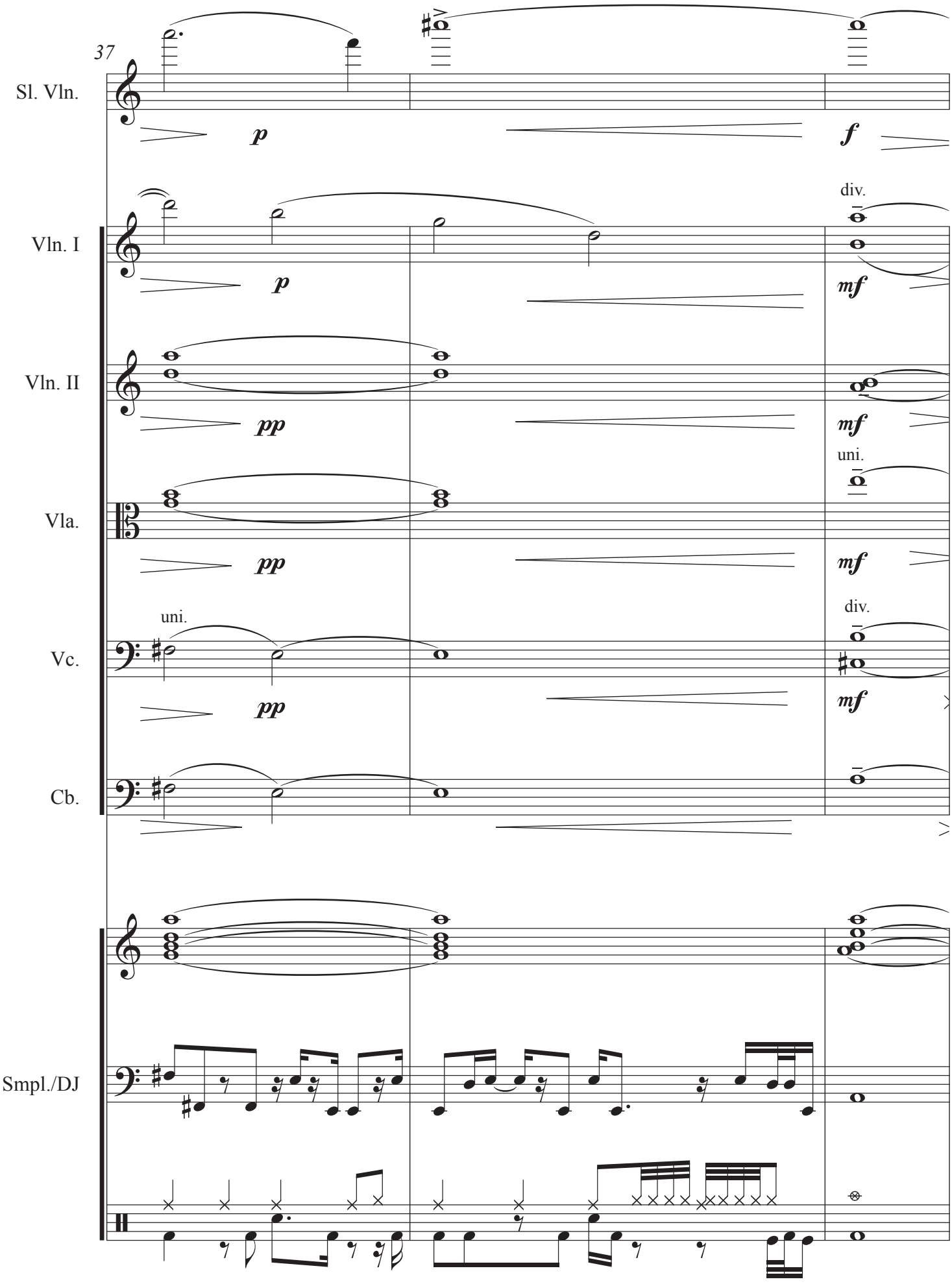
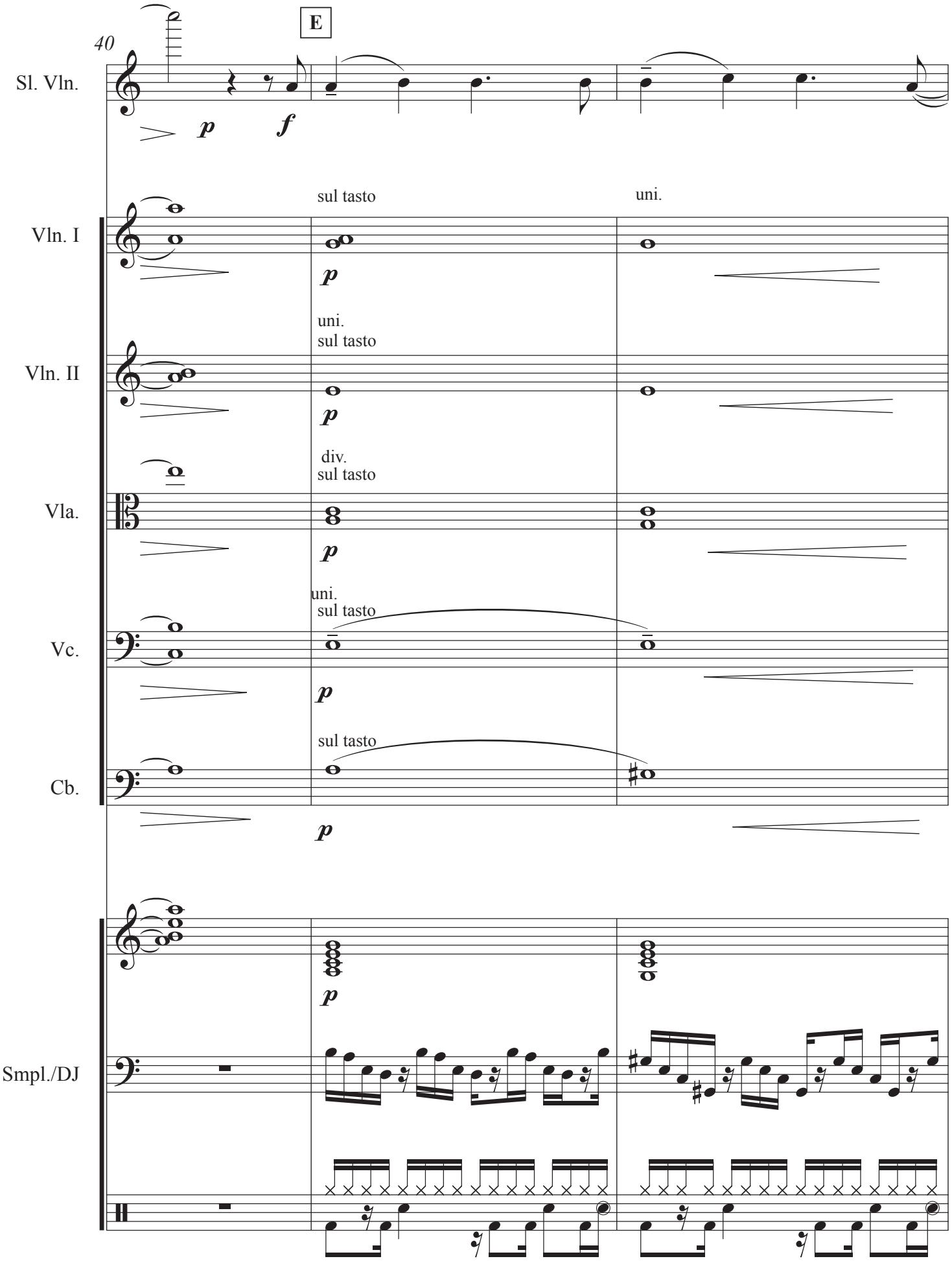

A
8
Sl. Vln.
mf
Vln. I
sul tasto
p
Vln. II
sul tasto
p
Vla.
sul tasto
mp
p
Vc.
sul tasto
mp
p
Cb.
sul tasto
mp
p
Smpl./DJ
p

10
Sl. Vln.
(non div.)
norm.
Vln. I
mp
norm.
Vln. II
mp
uni.
norm.
Vla.
mp
norm.
Vc.
mp
norm.
Cb.
mp
Smpl./DJ

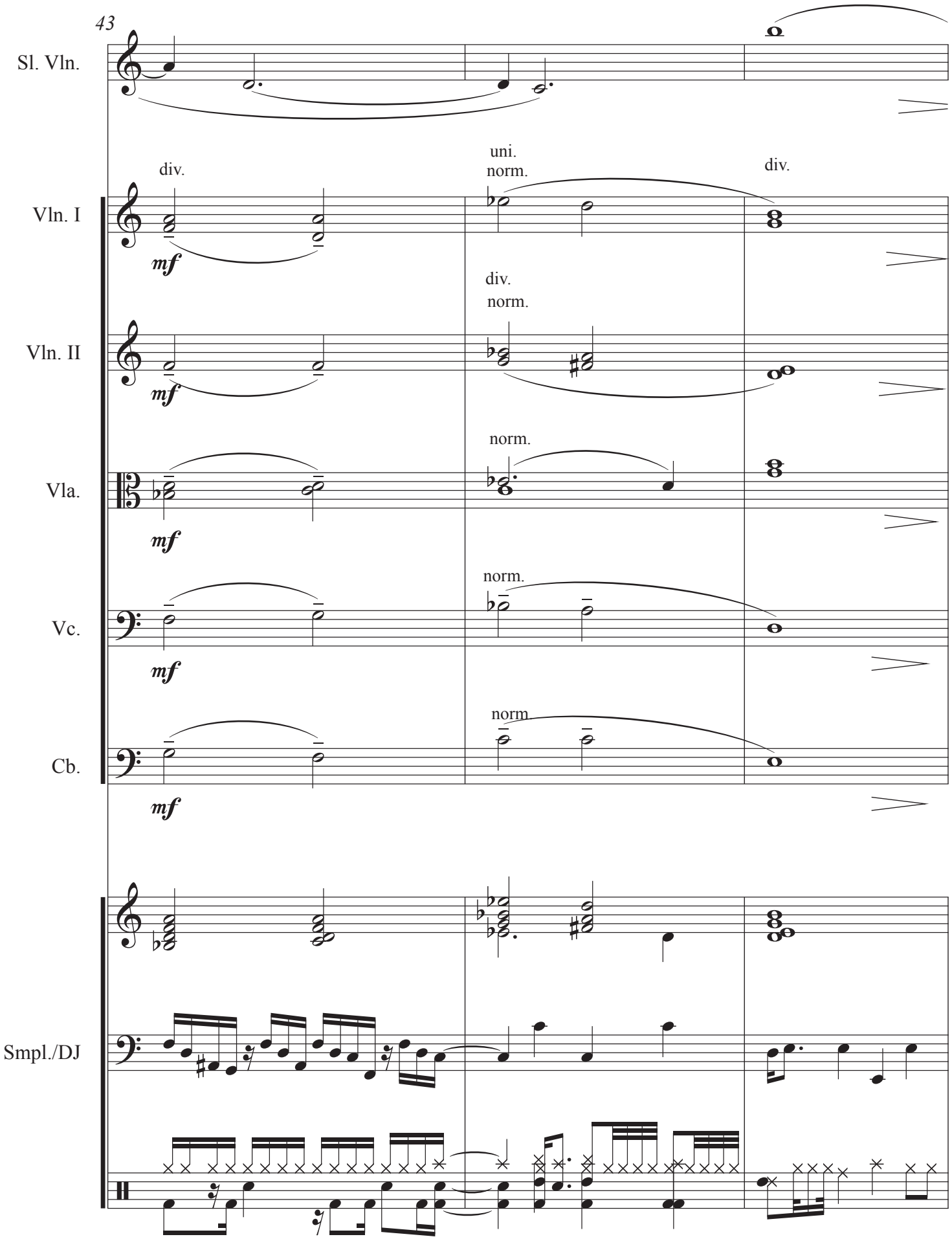
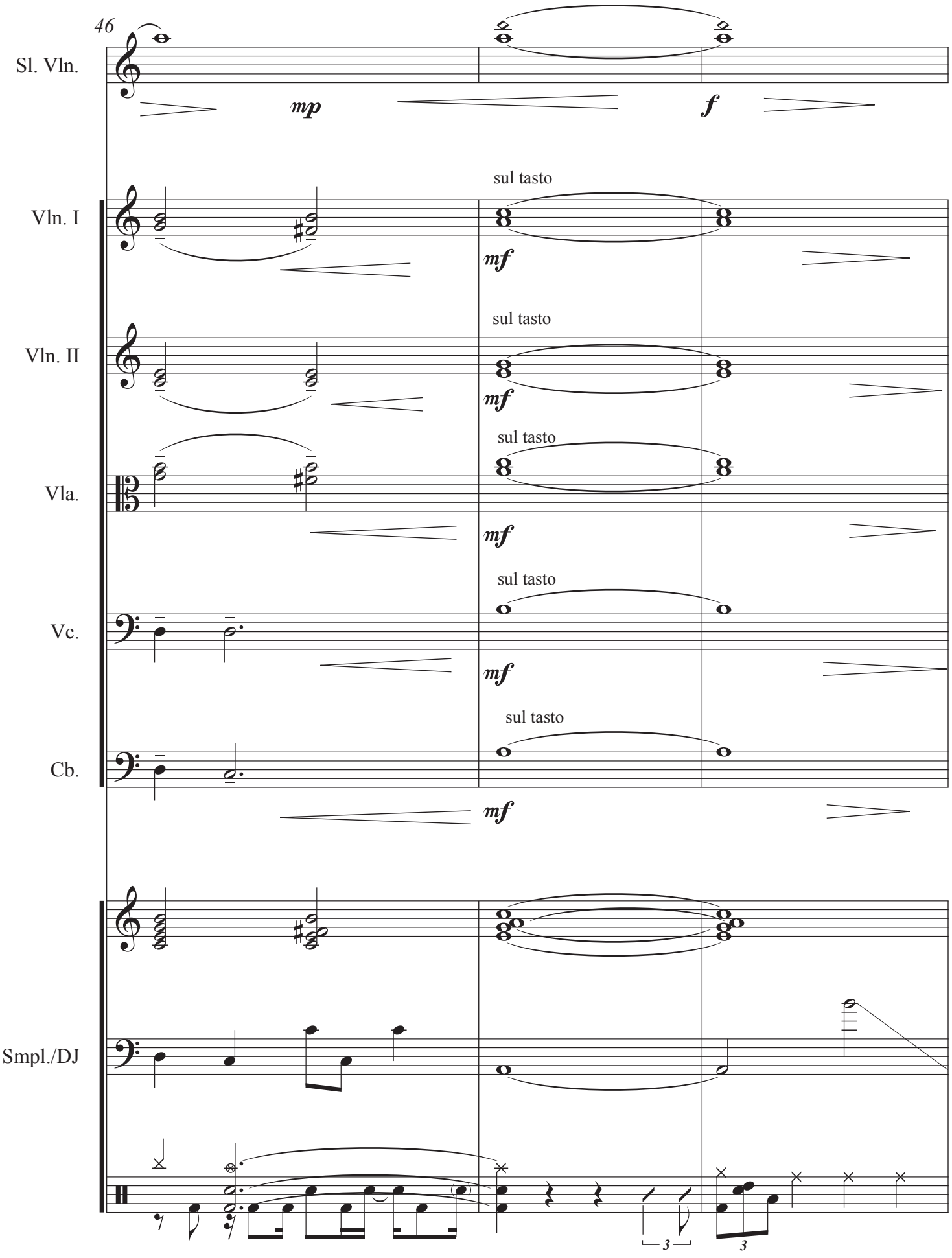
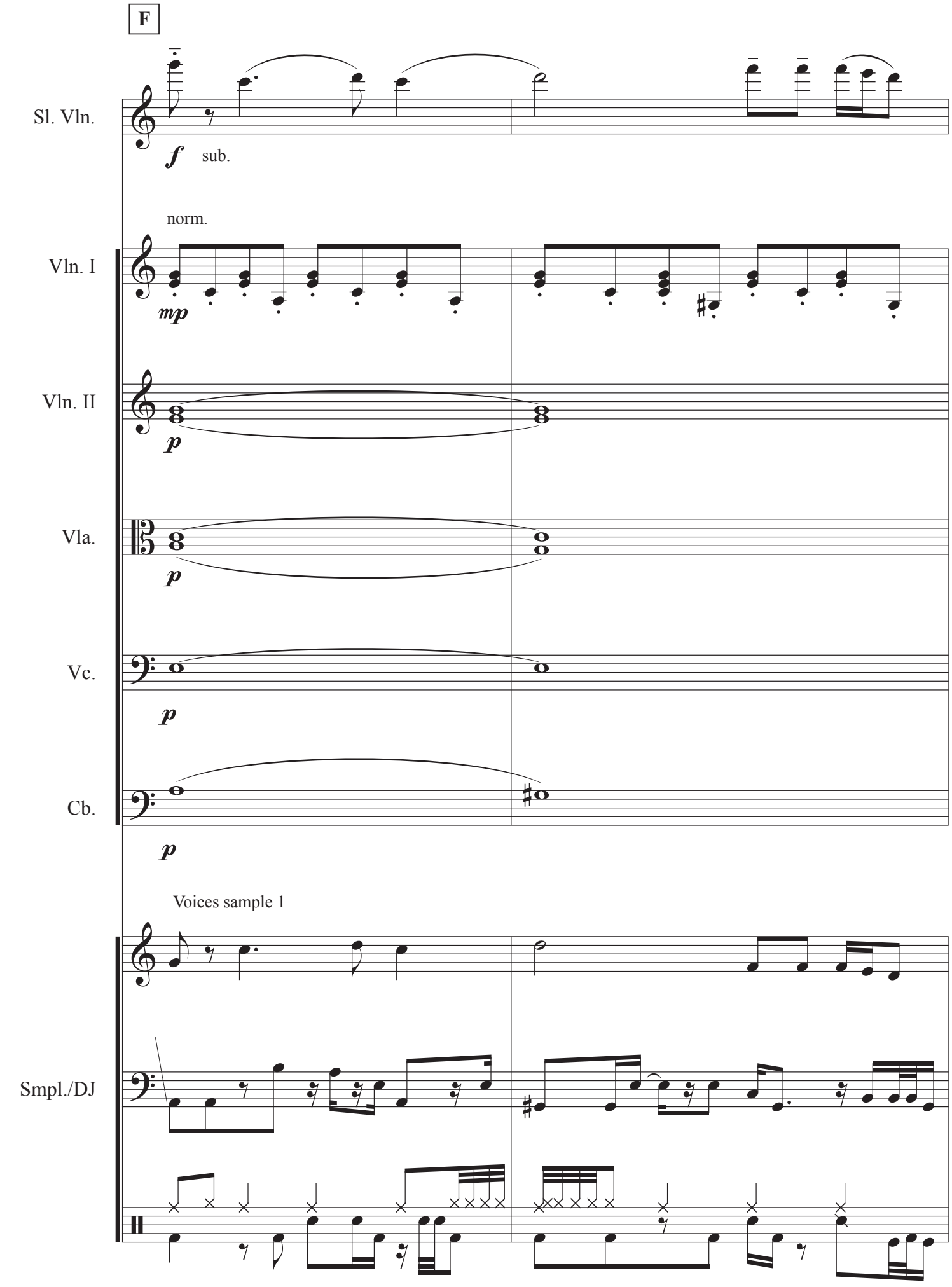
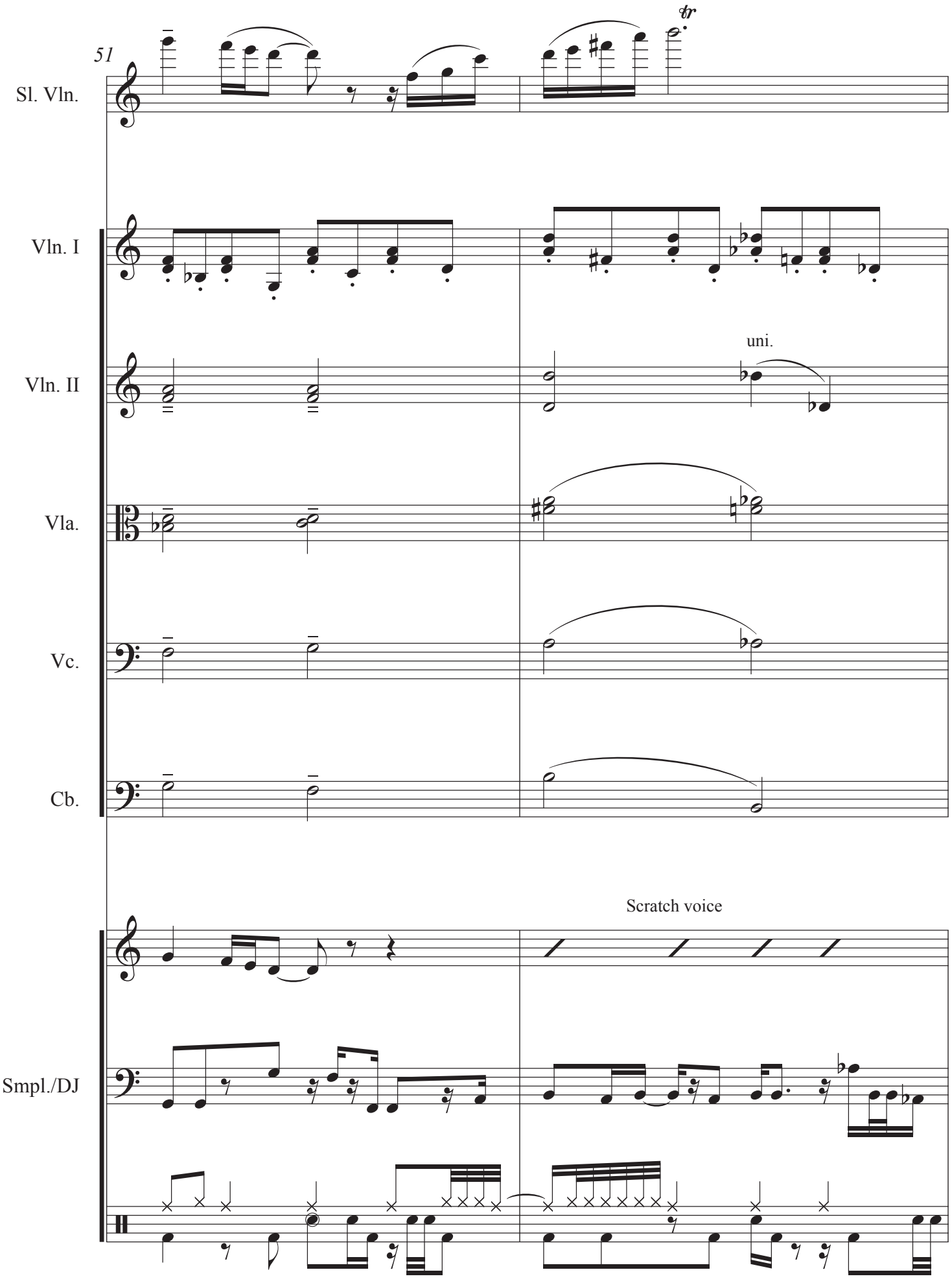
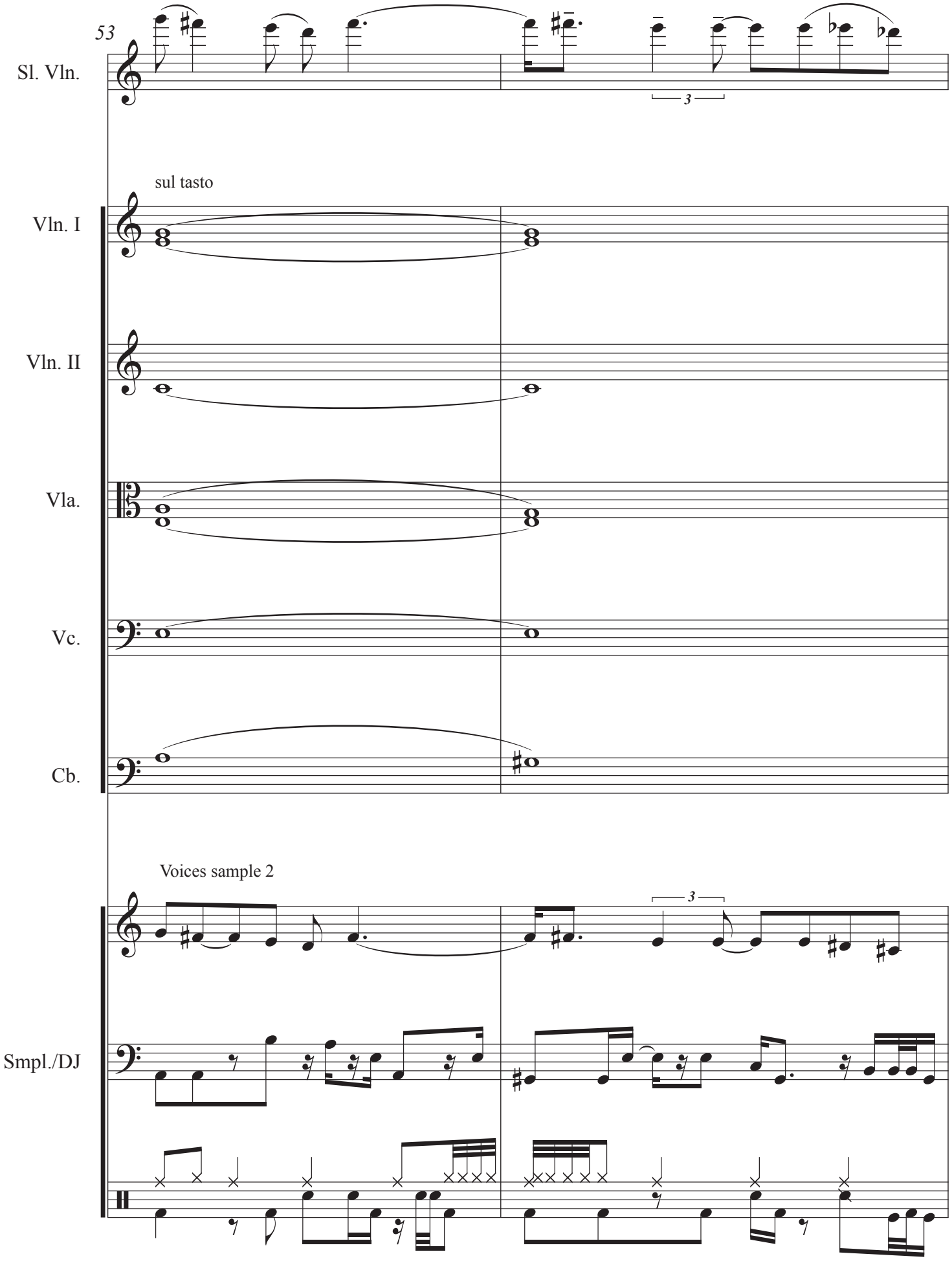

12
Sl. Vln.
mf
Vln. I
(non div.)
Vln. II
div.
Vla.
Vc.
Cb.
Smpl./DJ

14
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ
p
p
p
p
p

B
16
Sl. Vln.
f
Vln. I
mf
Vln. II
mf
uni.
Vla.
mf
Vc.
mf
Cb.
mf
Smpl./DJ

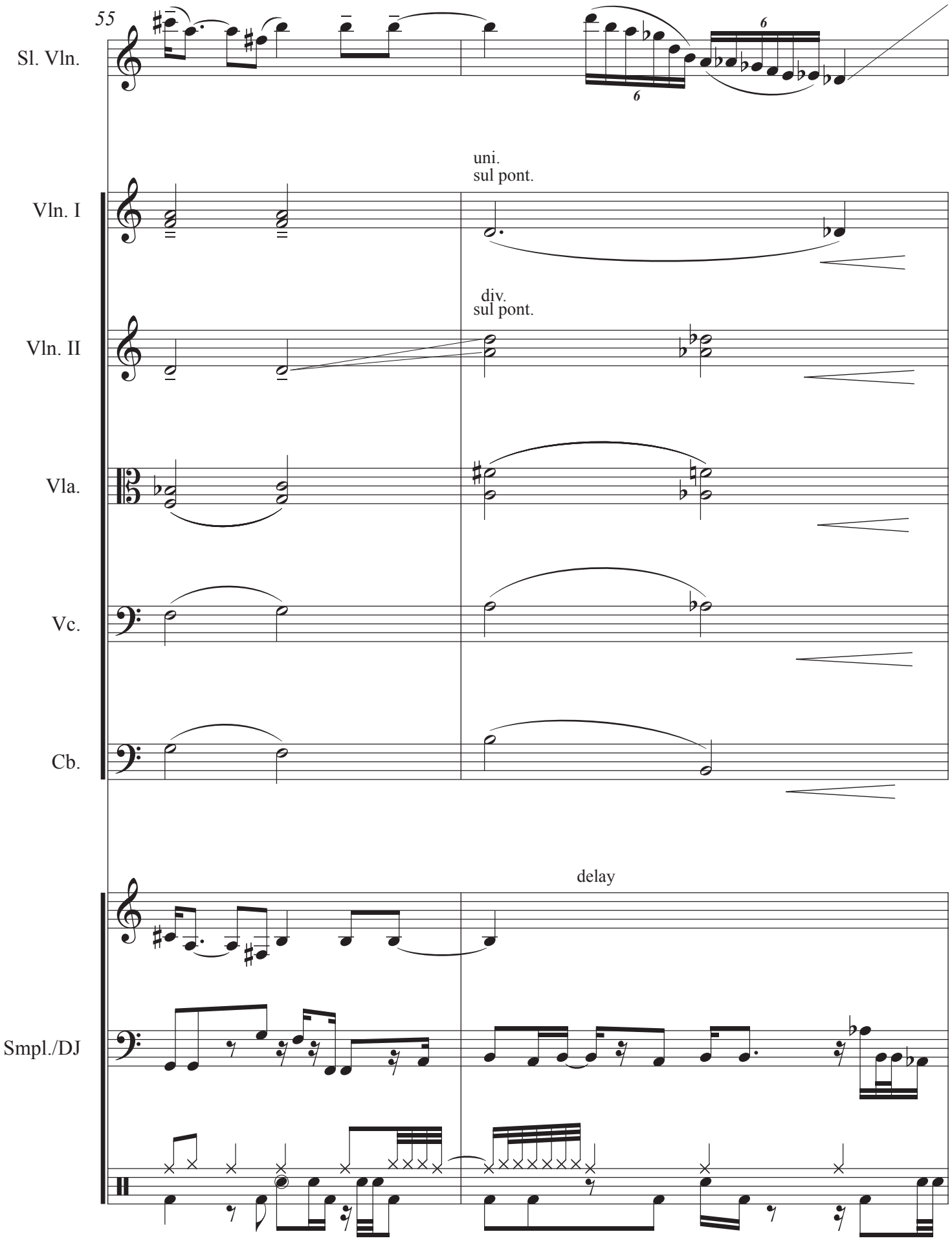
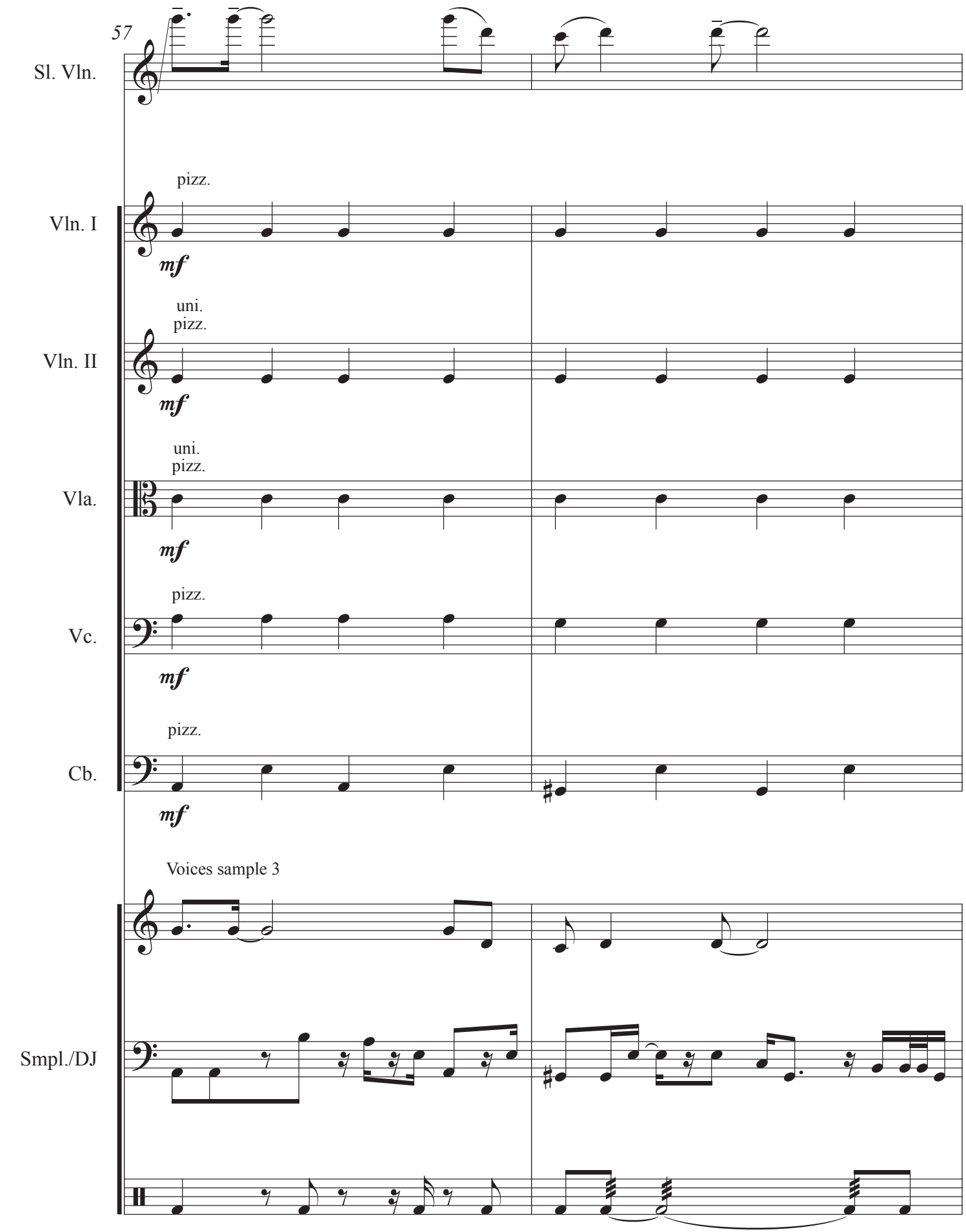
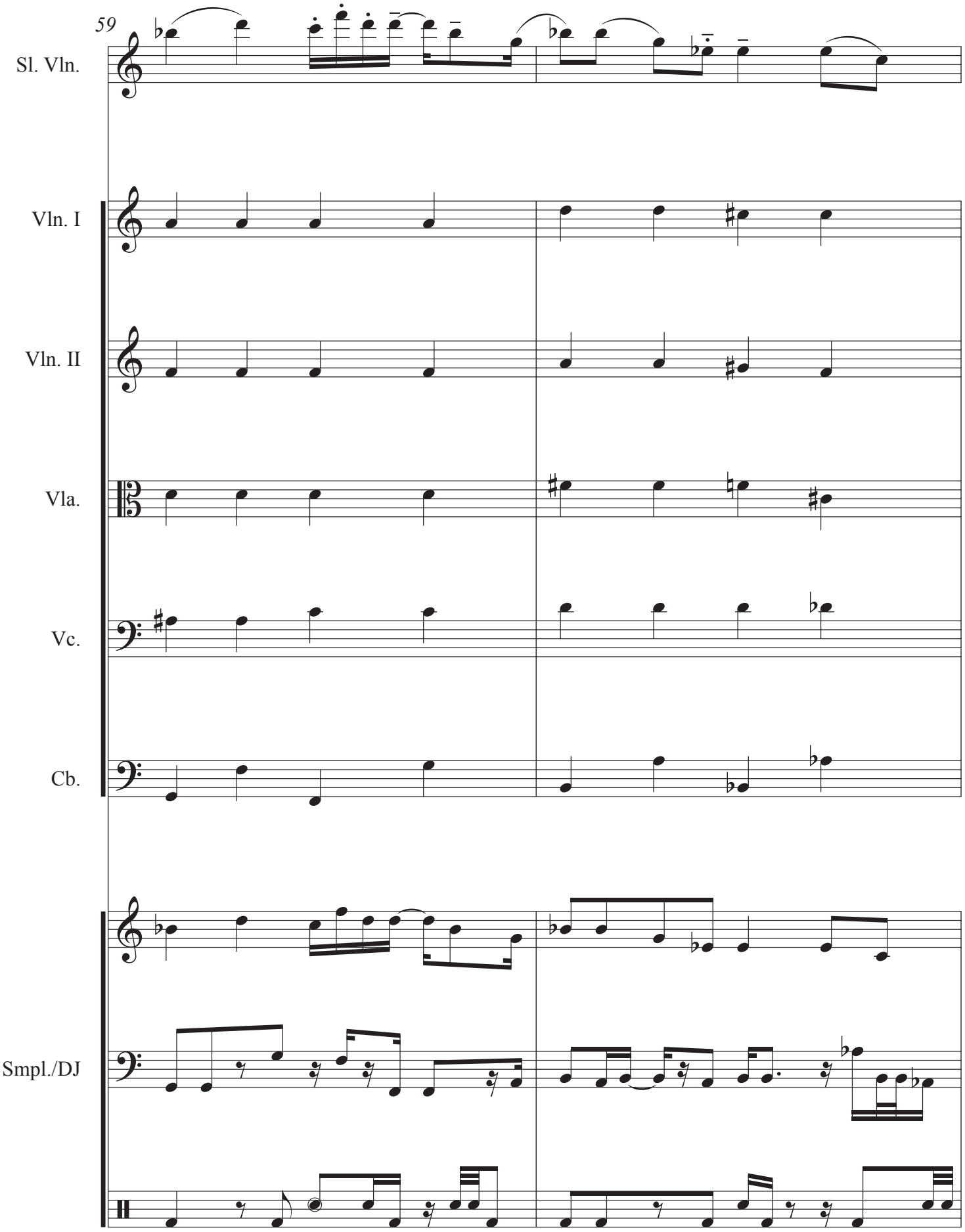
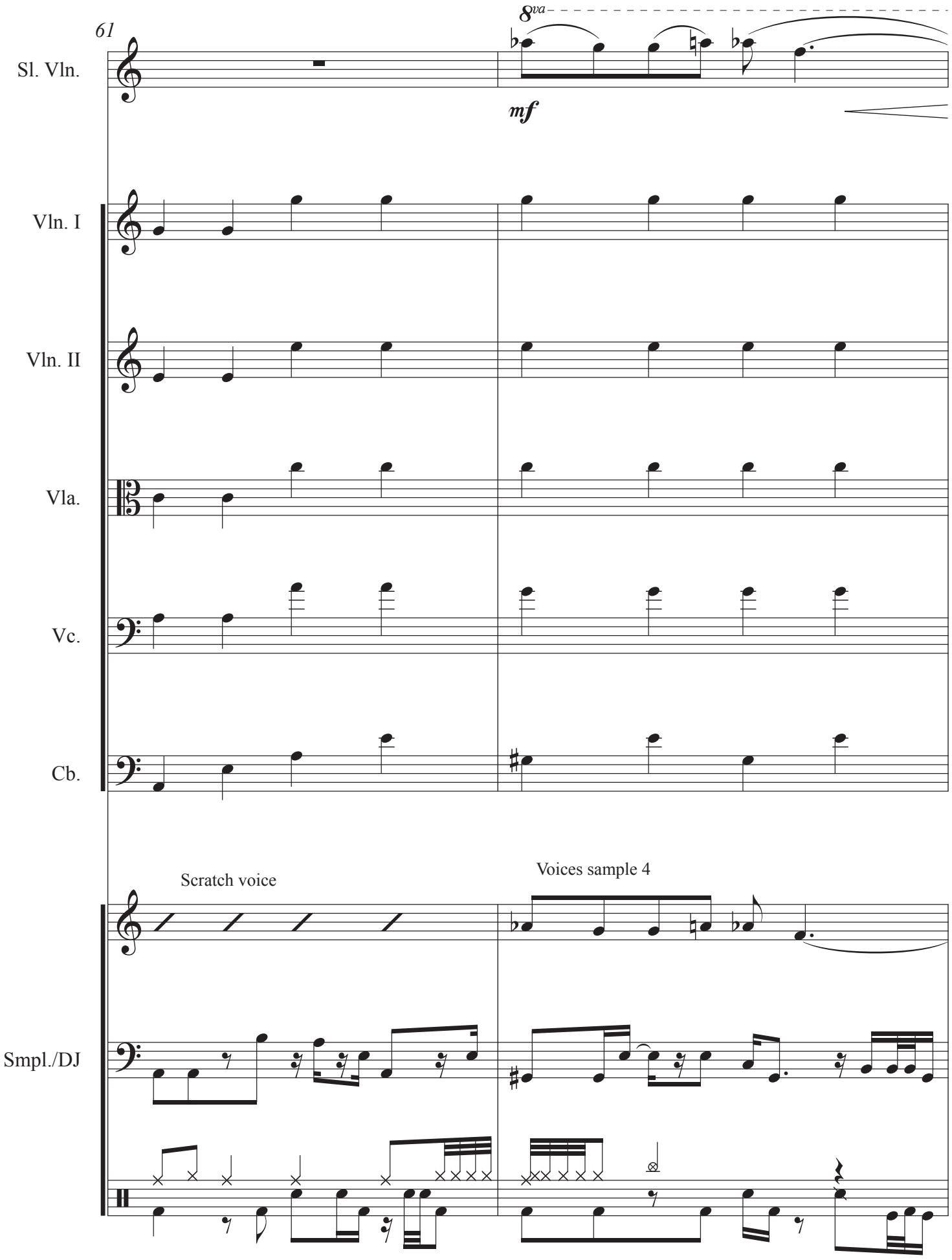
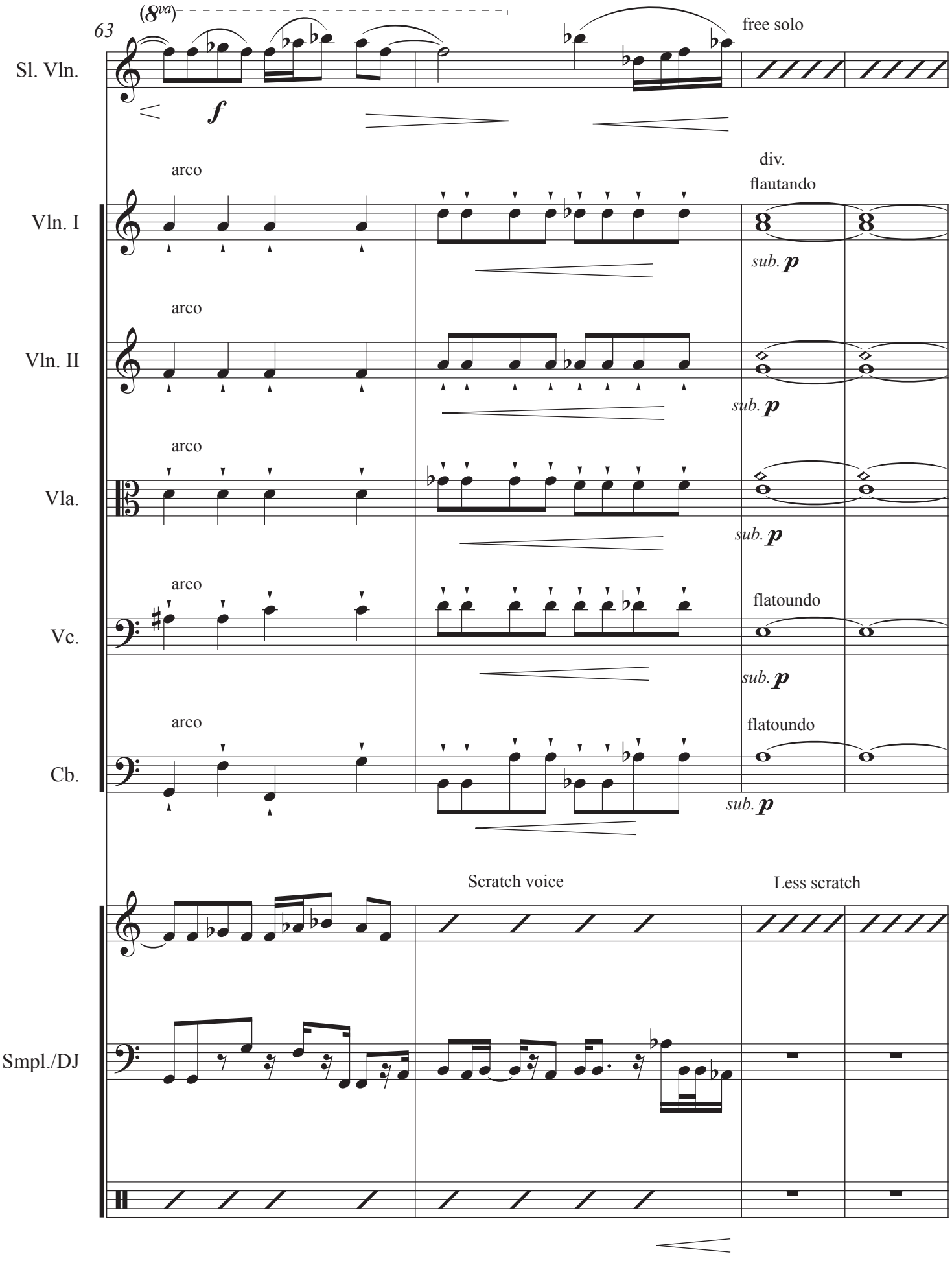

19
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ
3
3
mp
p
p
(non div.)
p
p
p

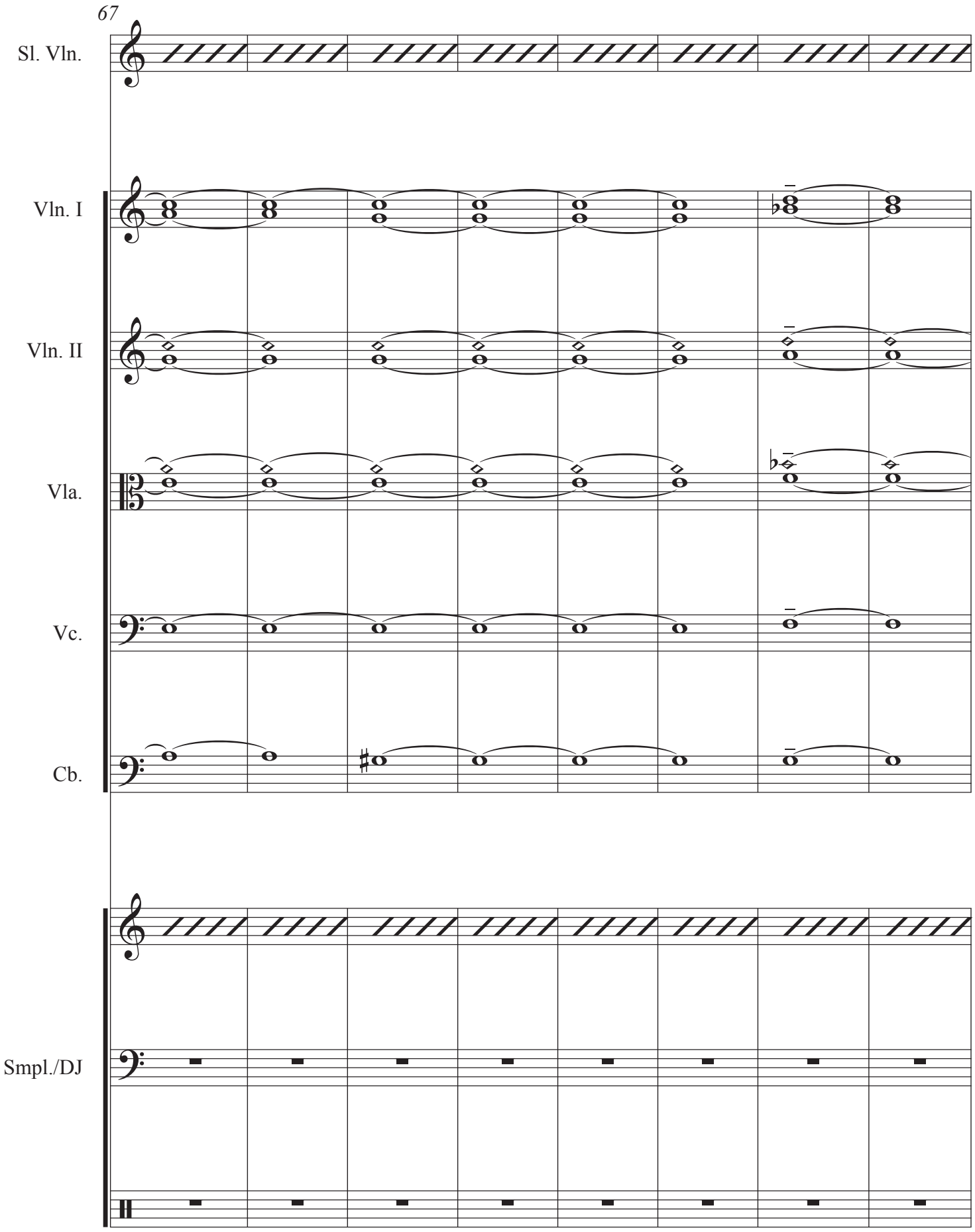

21
Sl. Vln.
Vln. I
Vln. II
Vla.
div.
Vc.
Cb.
Smpl./DJ
f
mf
3
3

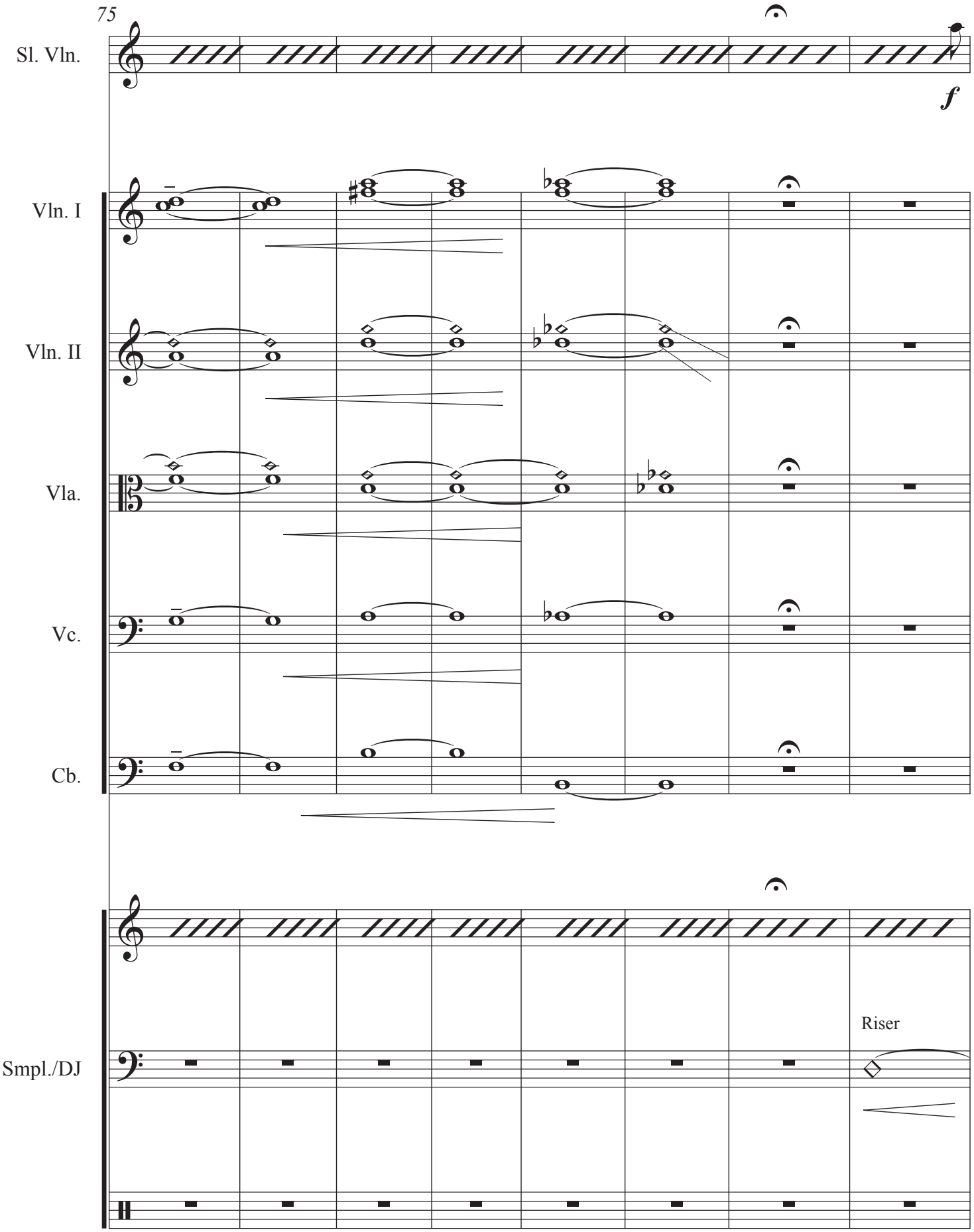
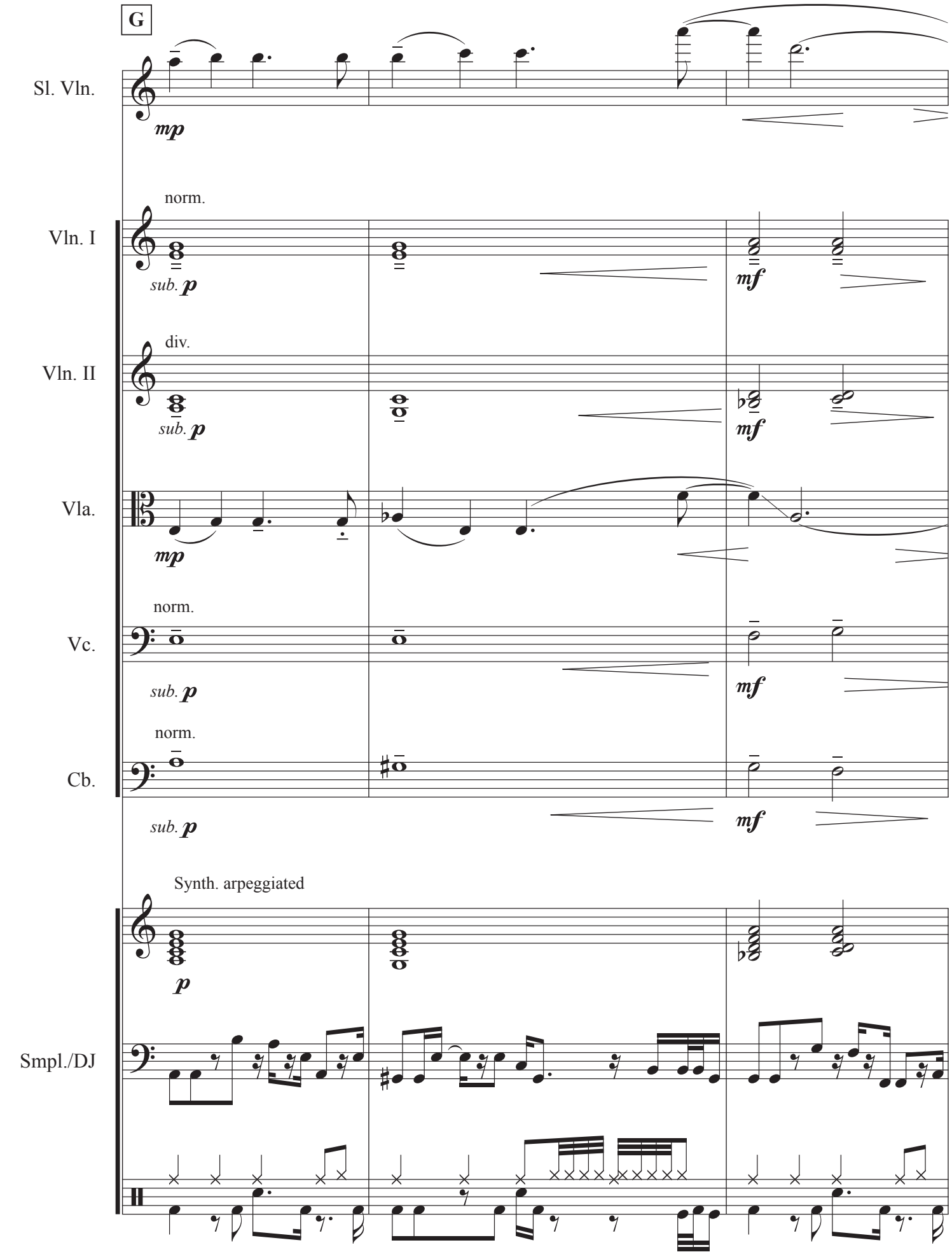

23
Sl. Vln.
3
Vln. I
mp
pp
Vln. II
mp
pp
Vla.
mp
pp
Vc.
mp
pp
Cb.
mp
pp
Smpl./DJ

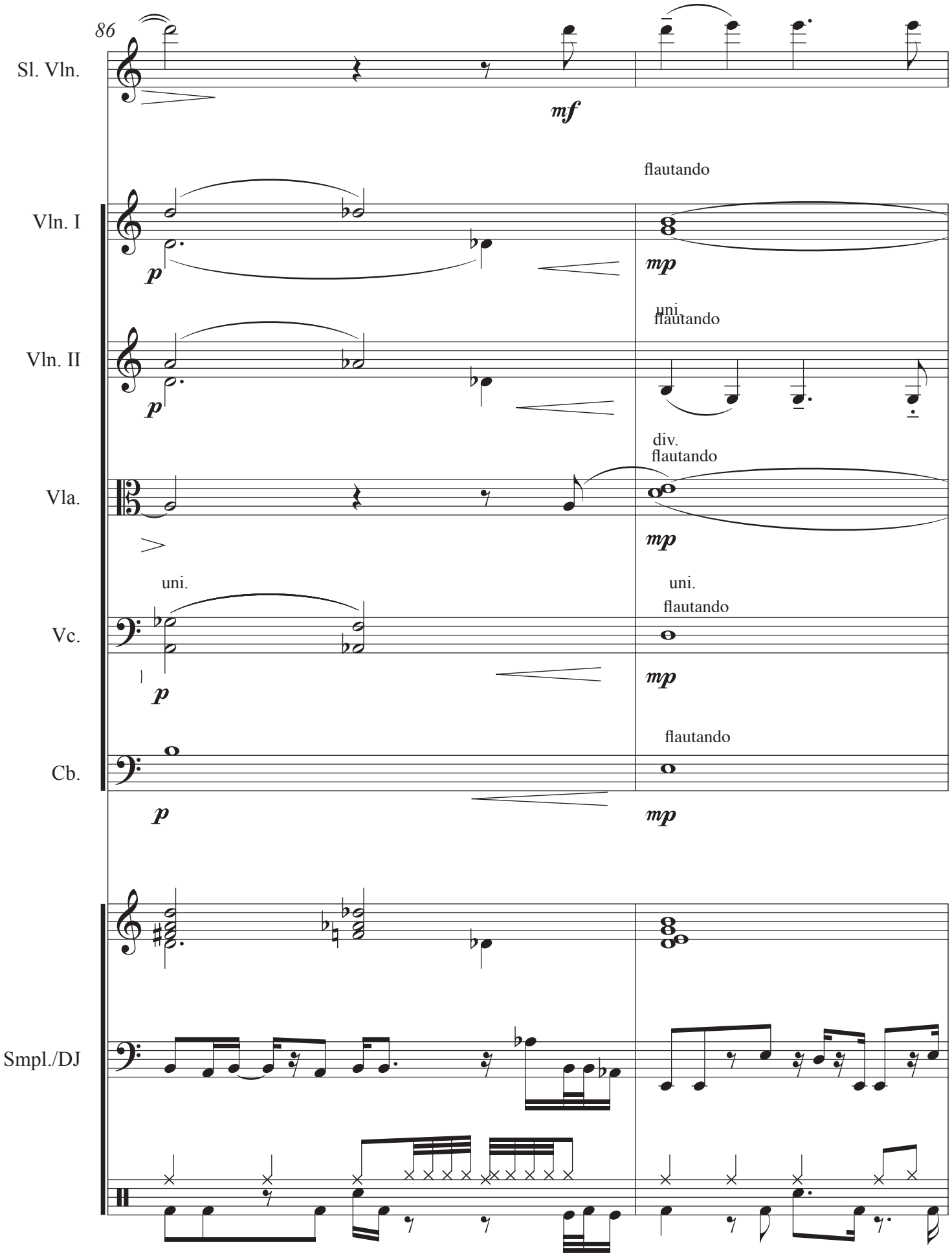
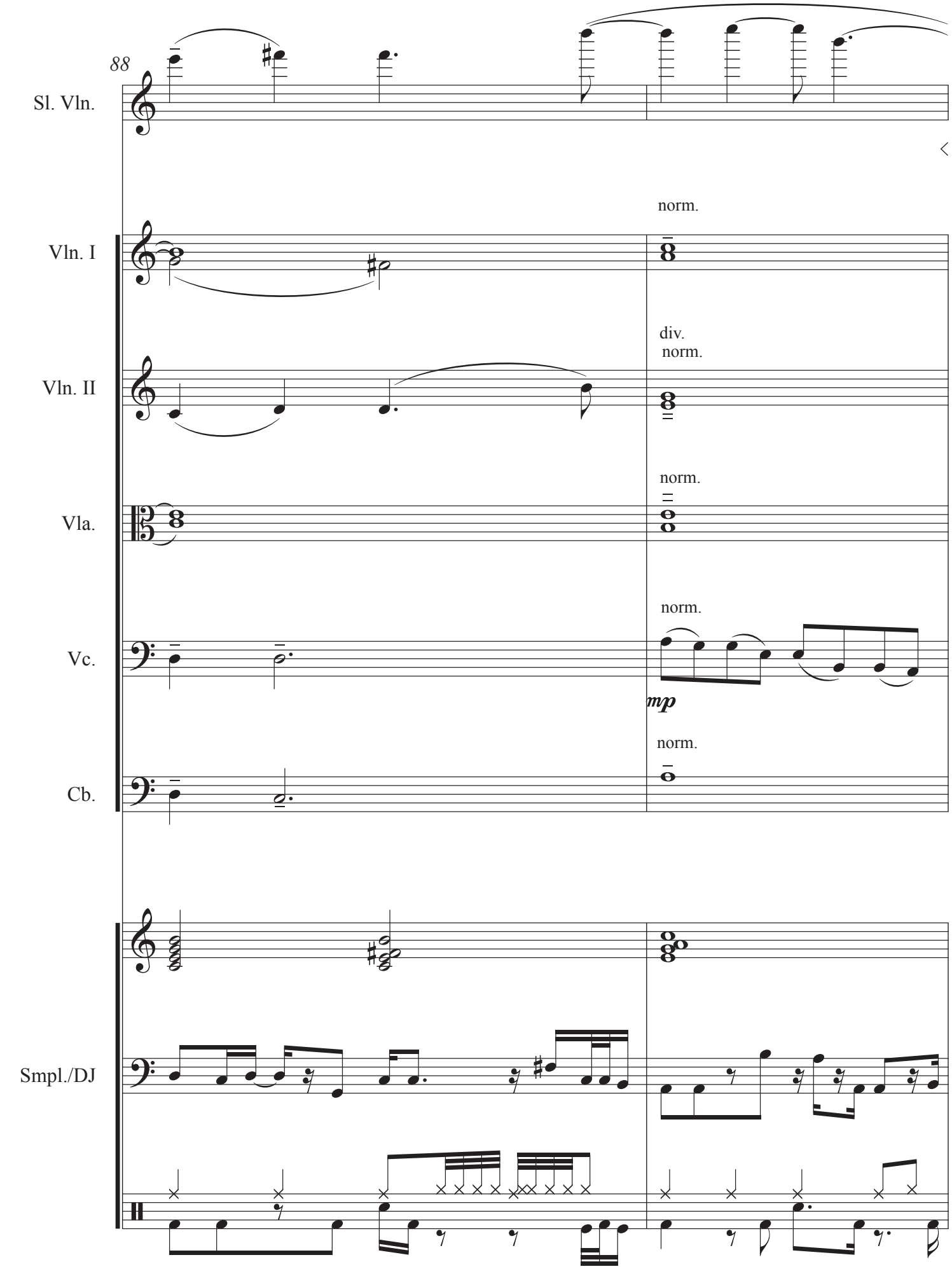
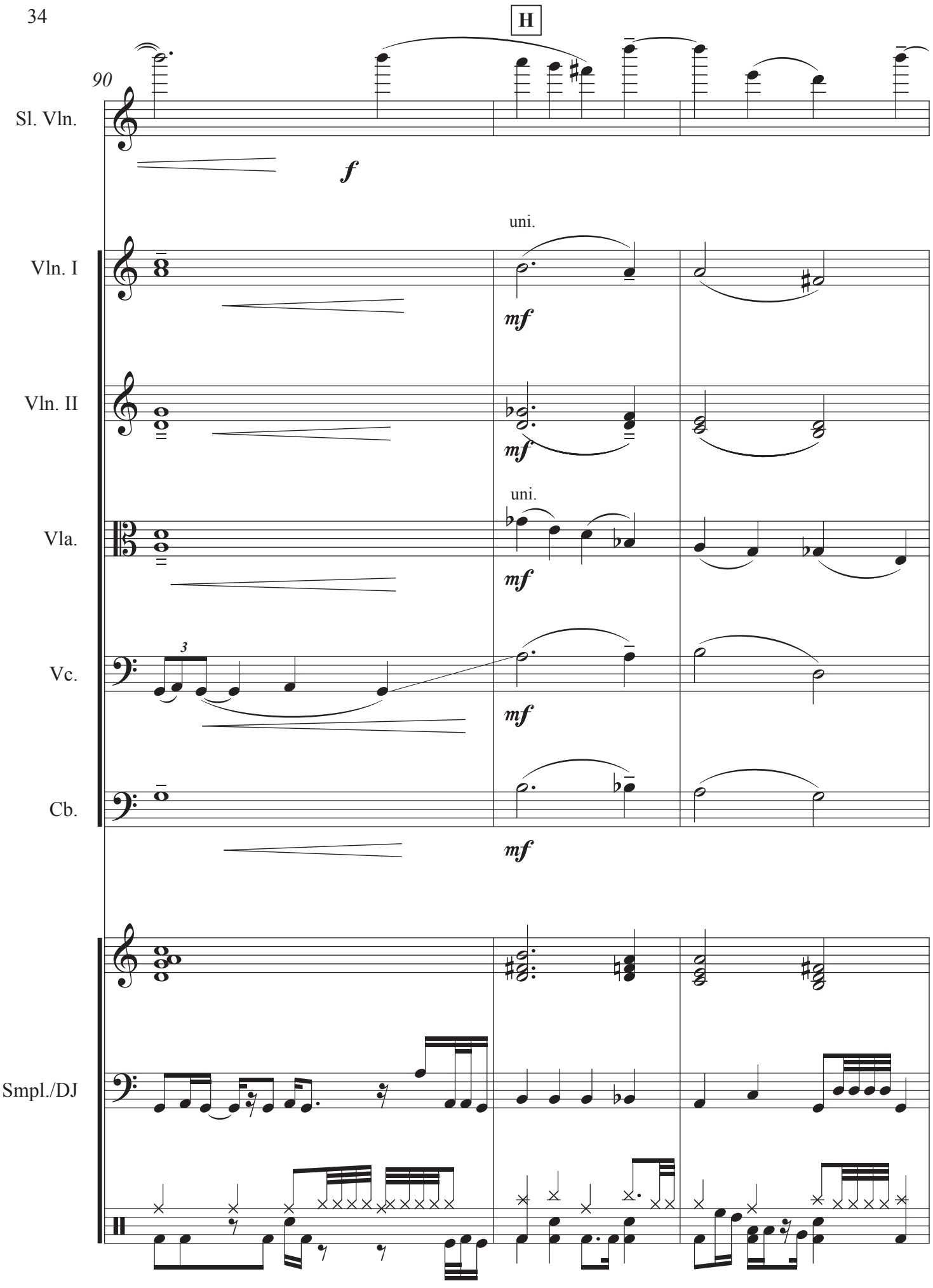
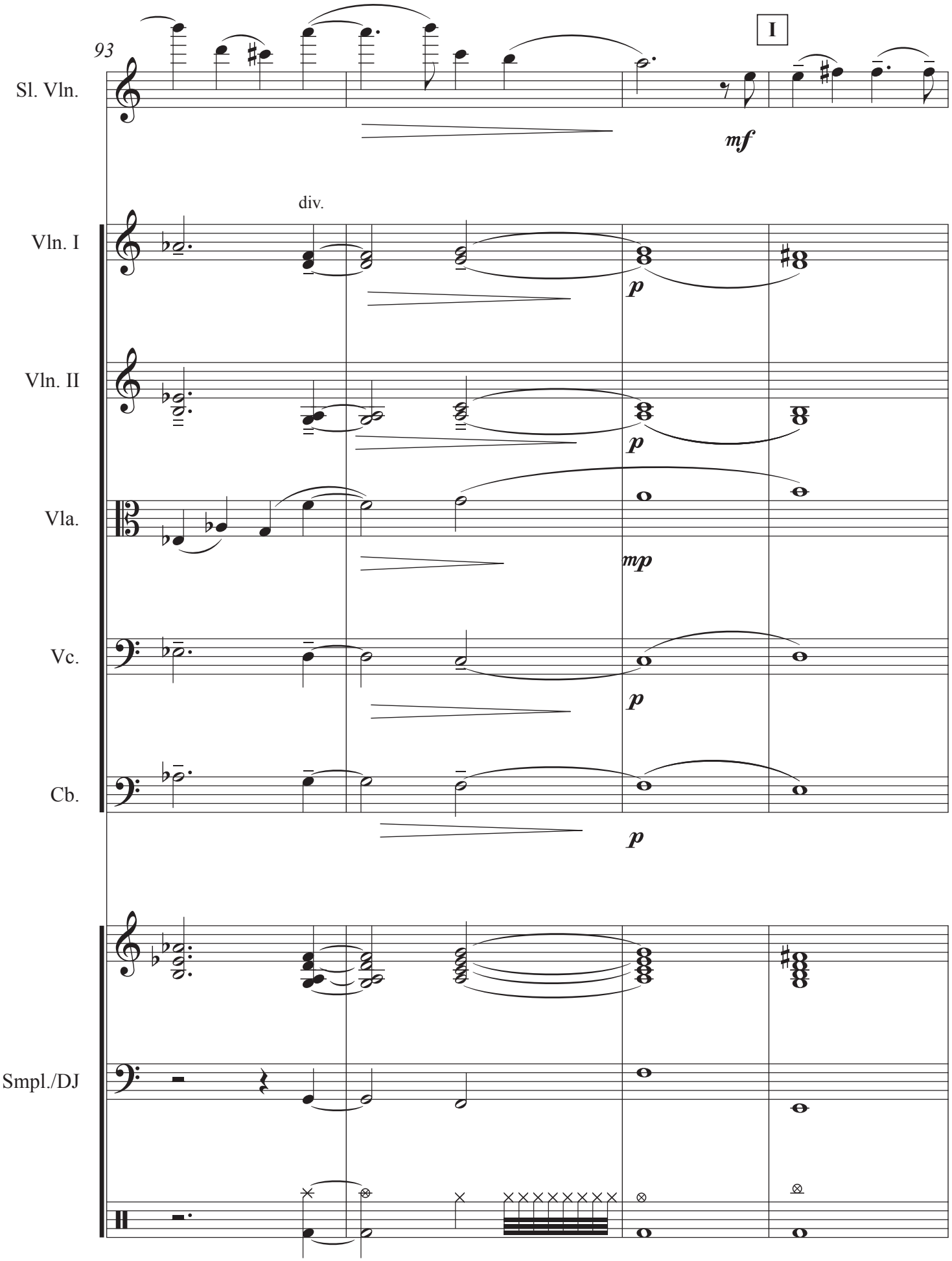
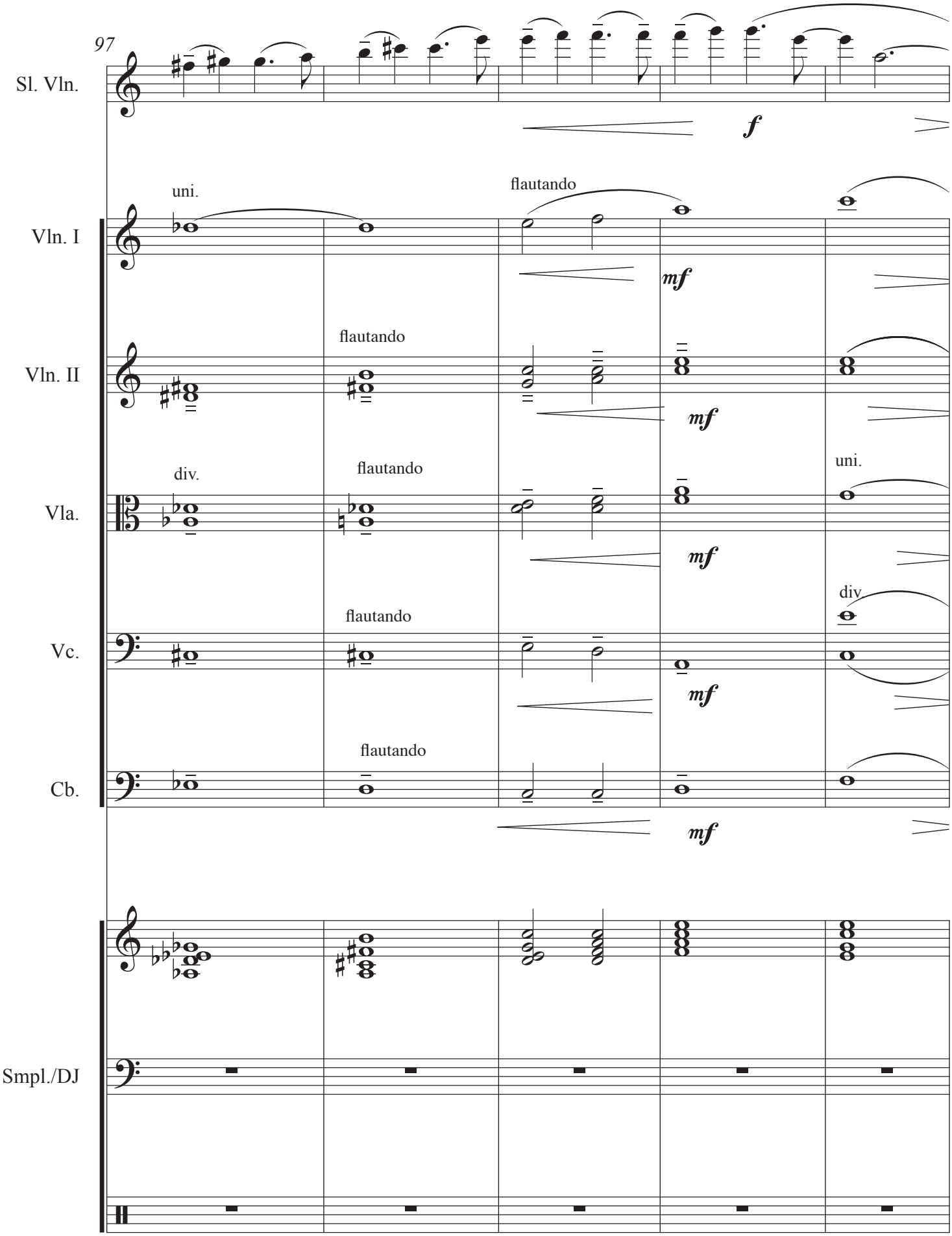
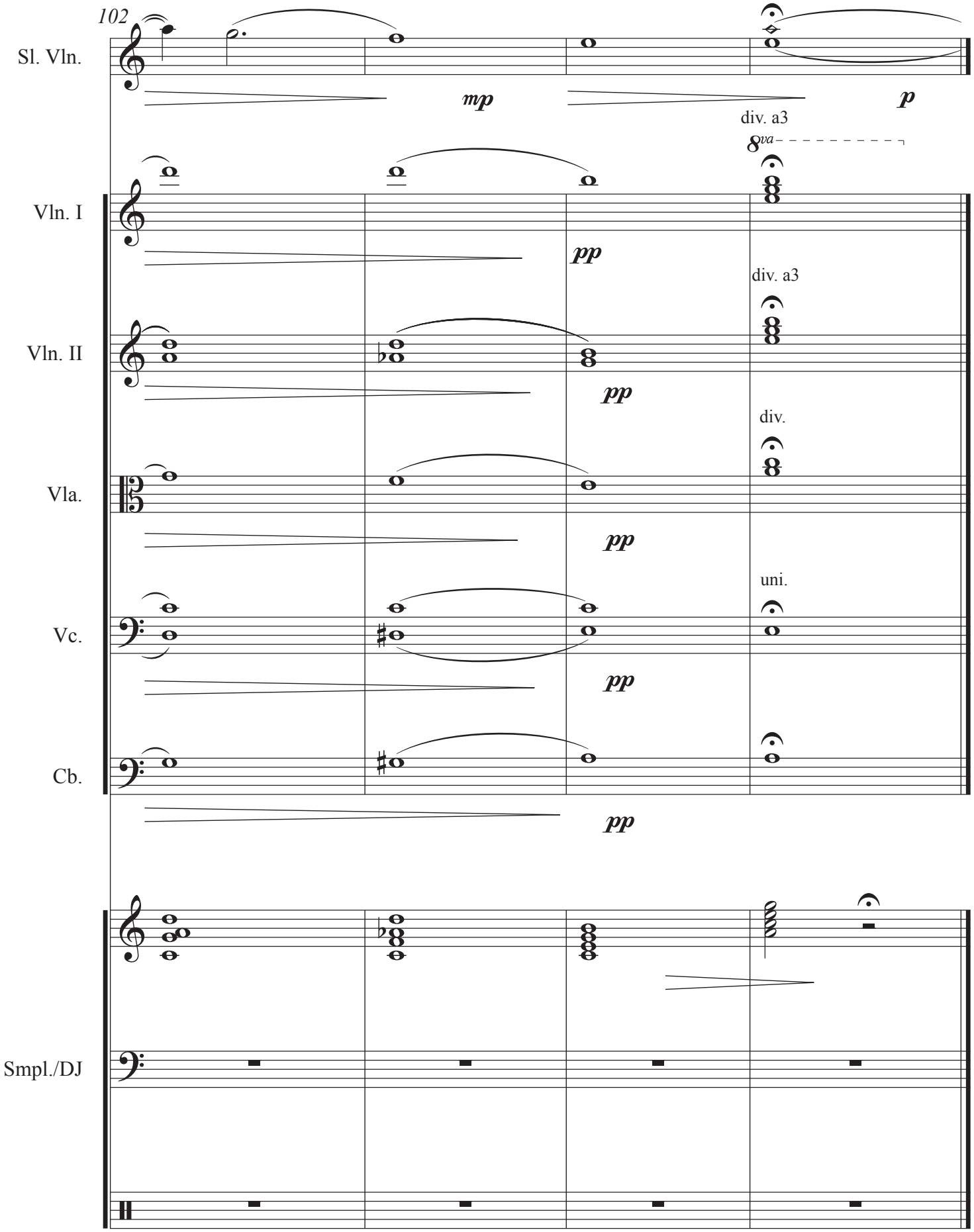

C
25
Sl. Vln.
mf
Vln. I
sul pont.
mf
p
Vln. II
div.
sul pont.
mf
p
Vla.
uni.
sul pont.
mf
p
Vc.
sul pont.
mf
p
Cb.
sul pont.
mf
p
Smpl./DJ

28
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ
norm.
div.
uni.
norm.
div.
norm.
uni.
norm.
norm.
mf
p
f

31
Sl. Vln.
uni.
Vln. I
mf
p
sul tasto
div.
Vln. II
uni.
p
div.
sul tasto
Vla.
p
sul tasto
Vc.
p
sul tasto
Cb.
p
p
Smpl./DJ

33
Sl. Vln.
mp
div.
sul tasto
Vln. I
mp
p
div.
Vln. II
norm.
uni.
Vla.
mf
Vc.
Cb.
Smpl./DJ

D
Sl. Vln.
mf
uni.
norm.
Vln. I
mp
mf
3
3
norm.
Vln. II
p
mp
div.
norm.
Vla.
p
mp
div.
norm.
Vc.
p
mp
norm.
Cb.
mp
Smpl./DJ

37
Sl. Vln.
p
f
Vln. I
div.
p
mf
Vln. II
pp
mf
Vla.
uni.
pp
mf
Vc.
uni.
div.
pp
mf
Cb.
Smpl./DJ

40
E
Sl. Vln.
p
f
Vln. I
sul tasto
uni.
p
Vln. II
uni.
sul tasto
p
Vla.
div.
sul tasto
p
Vc.
uni.
sul tasto
p
Cb.
sul tasto
p
Smpl./DJ
p


43
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ
div.
mf
uni.
norm.
div.
norm.
norm.
norm.
norm
div.

46
Sl. Vln.
mp
f
Vln. I
sul tasto
mf
Vln. II
sul tasto
mf
Vla.
sul tasto
mf
Vc.
sul tasto
mf
Cb.
sul tasto
mf
Smpl./DJ
3
3

F
Sl. Vln.
f
sub.
norm.
Vln. I
mp
Vln. II
p
Vla.
p
Vc.
p
Cb.
p
Voices sample 1
Smpl./DJ

51
tr
Sl. Vln.
Vln. I
Vln. II
uni.
Vla.
Vc.
Cb.
Scratch voice
Smpl./DJ

53
Sl. Vln.
3
sul tasto
Vln. I
Vln. II
Vla.
Vc.
Cb.
Voices sample 2
3
Smpl./DJ


55
Sl. Vln.
6
6
uni.
sul pont.
Vln. I
div.
sul pont.
Vln. II
Vla.
Vc.
Cb.
delay
Smpl./DJ

57
Sl. Vln.
pizz.
Vln. I
mf
uni.
pizz.
Vln. II
mf
uni.
pizz.
Vla.
mf
pizz.
Vc.
mf
pizz.
Cb.
mf
Voices sample 3
Smpl./DJ

59
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

61
Sl. Vln.
8va
mf
Vln. I
Vln. II
Vla.
Vc.
Cb.
Scratch voice
Voices sample 4
Smpl./DJ

63
(8va)
f
free solo
Sl. Vln.
arco
div.
flautando
Vln. I
sub. p
arco
Vln. II
sub. p
arco
Vla.
sub. p
arco
flatoundo
Vc.
sub. p
arco
flatoundo
Cb.
sub. p
Scratch voice
Less scratch
Smpl./DJ


67
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ


75
Sl. Vln.
f
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ
Riser

G
Sl. Vln.
mp
norm.
Vln. I
sub. p
mf
div.
Vln. II
sub. p
mf
Vla.
mp
norm.
Vc.
sub. p
mf
norm.
Cb.
sub. p
mf
Synth. arpeggiated
p
Smpl./DJ


86
Sl. Vln.
mf
flautando
Vln. I
p
mp
uni.
flautando
Vln. II
p
div.
flautando
Vla.
mp
uni.
Vc.
p
uni.
flautando
mp
flautando
Cb.
p
mp
Smpl./DJ

88
Sl. Vln.
Vln. I
norm.
Vln. II
div.
norm.
Vla.
norm.
Vc.
norm.
mp
Cb.
norm.
Smpl./DJ

H
90
Sl. Vln.
f
uni.
Vln. I
mf
Vln. II
mf
uni.
Vla.
mf
3
Vc.
mf
Cb.
mf
Smpl./DJ

93
I
Sl. Vln.
mf
div.
Vln. I
p
Vln. II
p
Vla.
mp
Vc.
p
Cb.
p
Smpl./DJ

97
Sl. Vln.
f
uni.
flautando
Vln. I
mf
flautando
Vln. II
mf
div.
flautando
uni.
Vla.
mf
flautando
div
Vc.
mf
flautando
Cb.
mf
Smpl./DJ

102
Sl. Vln.
mp
p
div. a3
8va
Vln. I
pp
div. a3
Vln. II
pp
div.
Vla.
pp
uni.
Vc.
pp
Cb.
pp
Smpl./DJ

Score

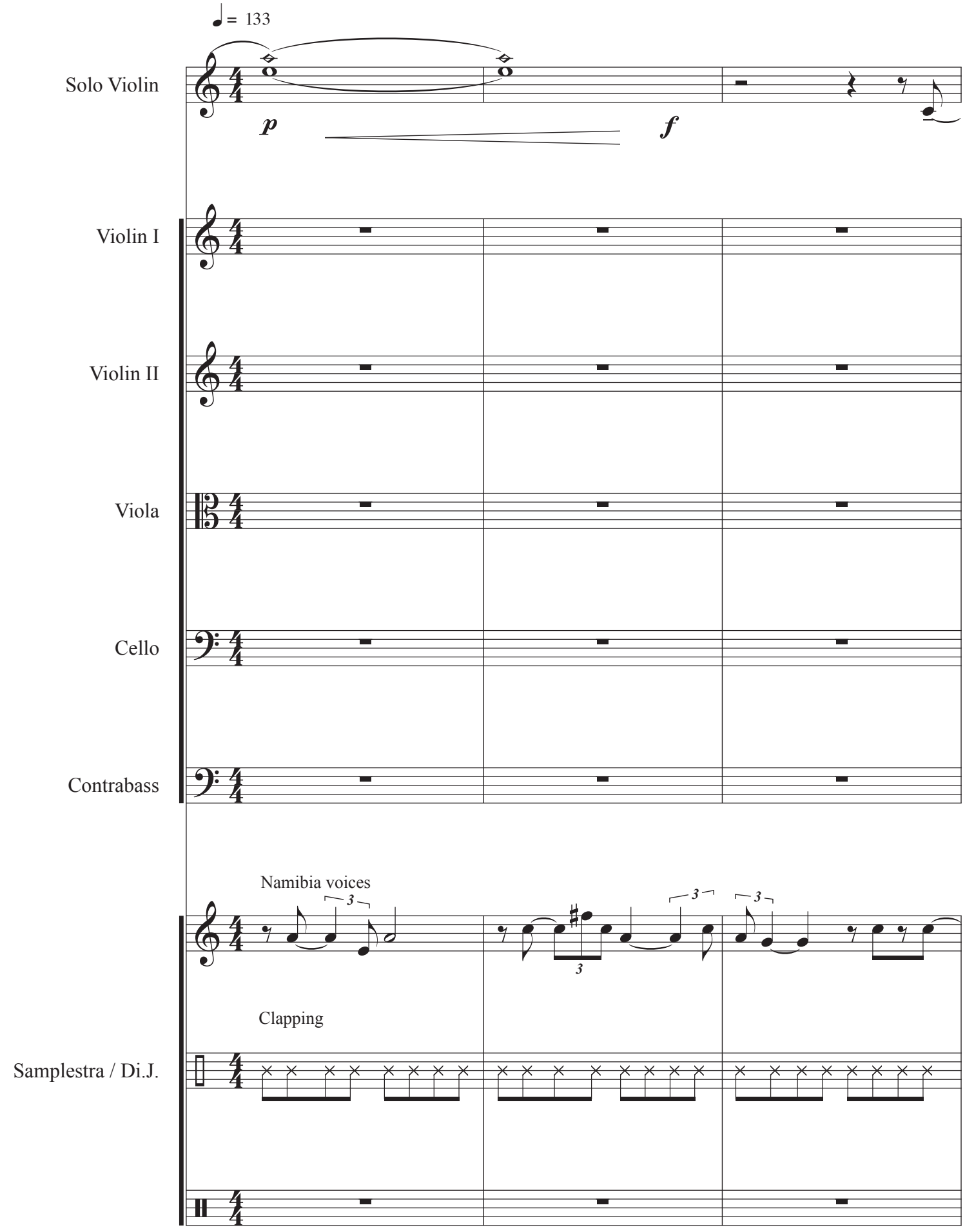
Concerto In Groove

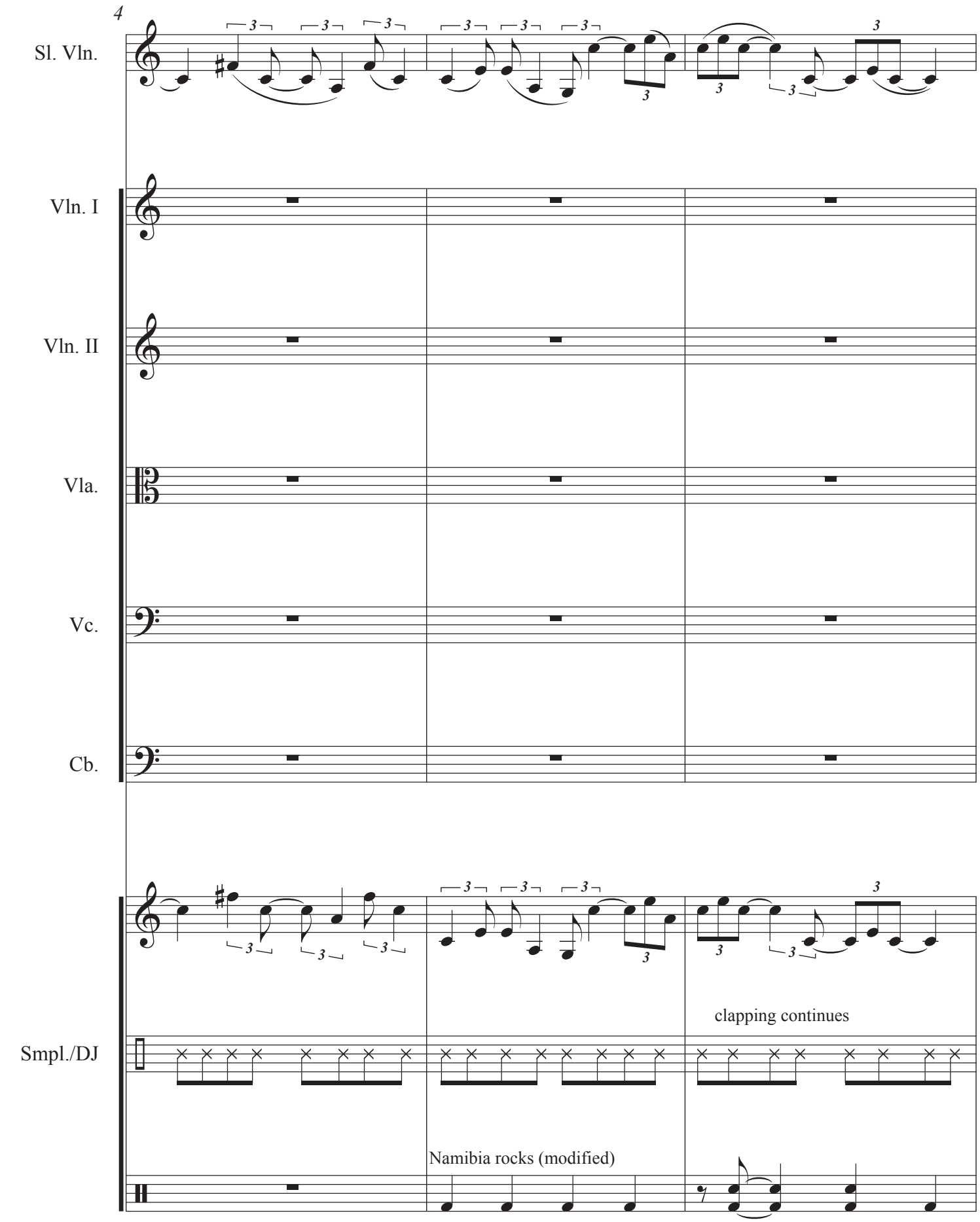
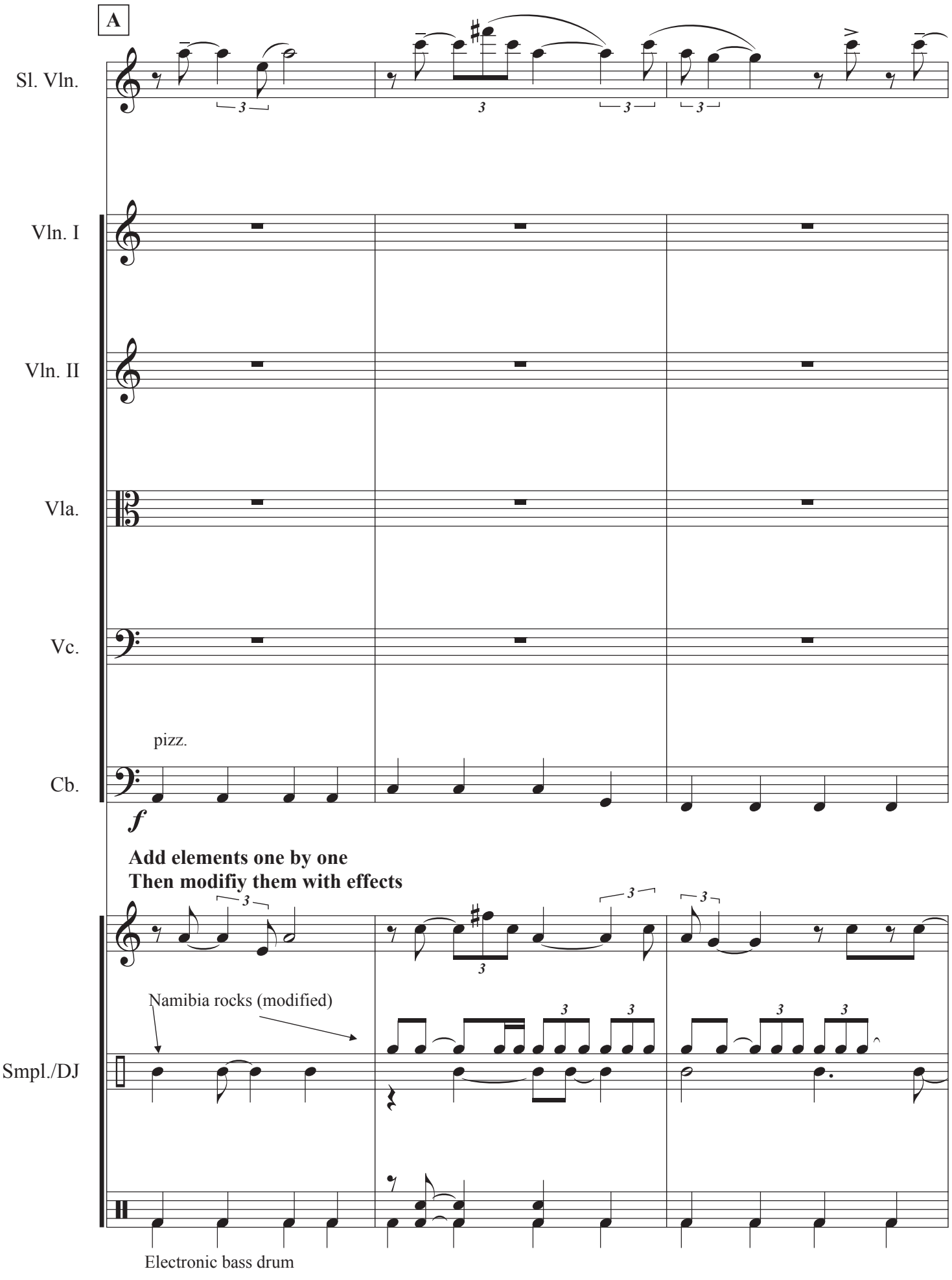
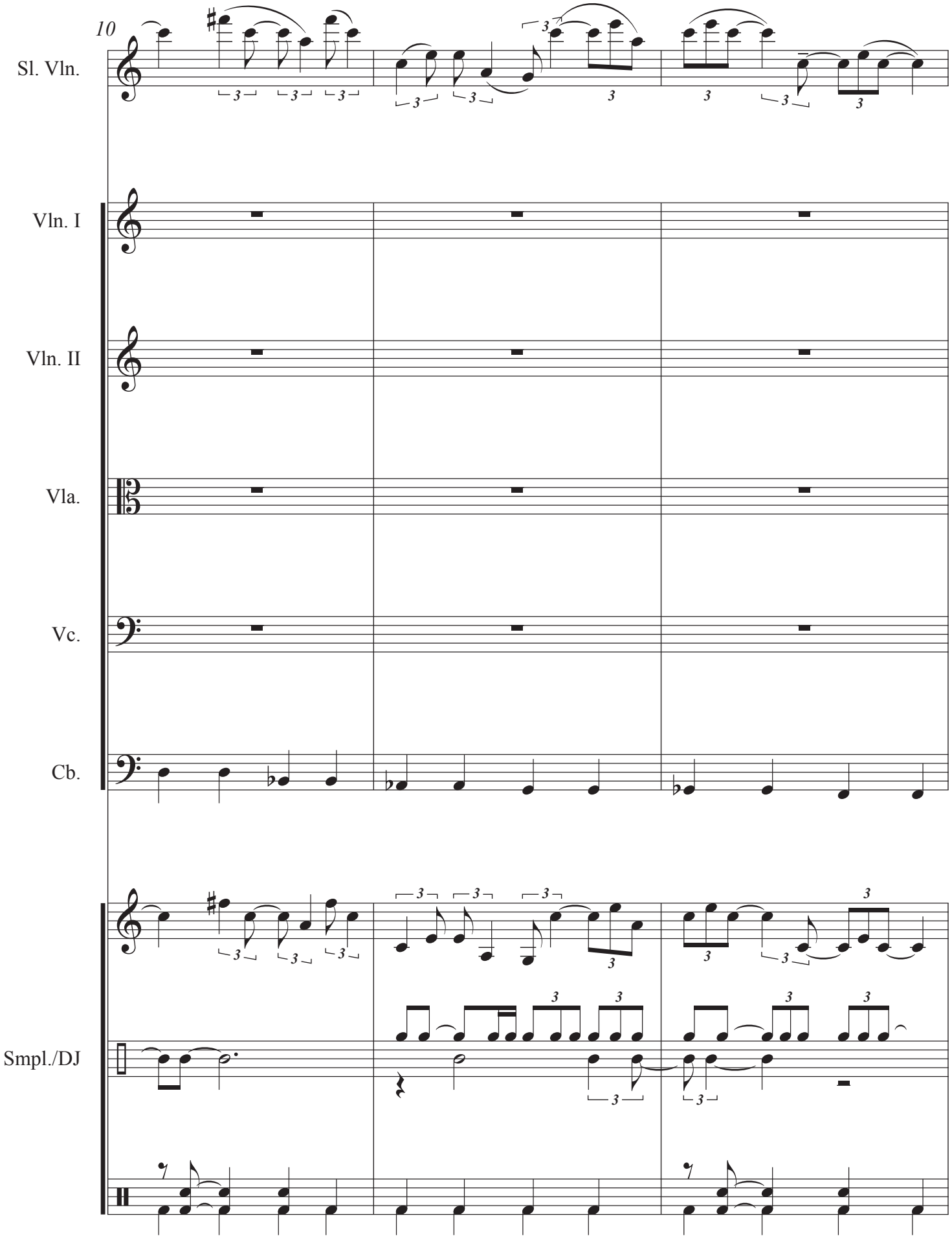
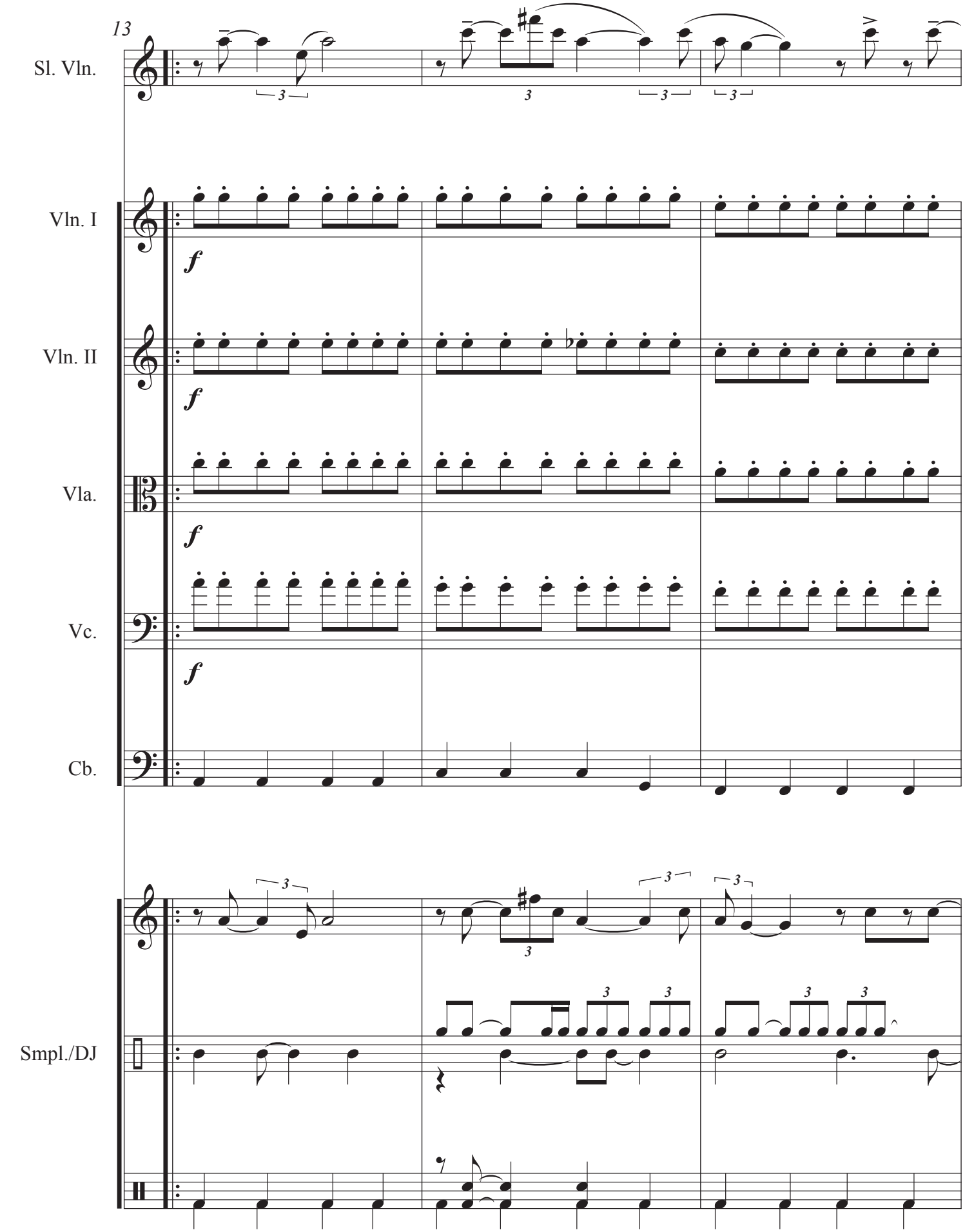
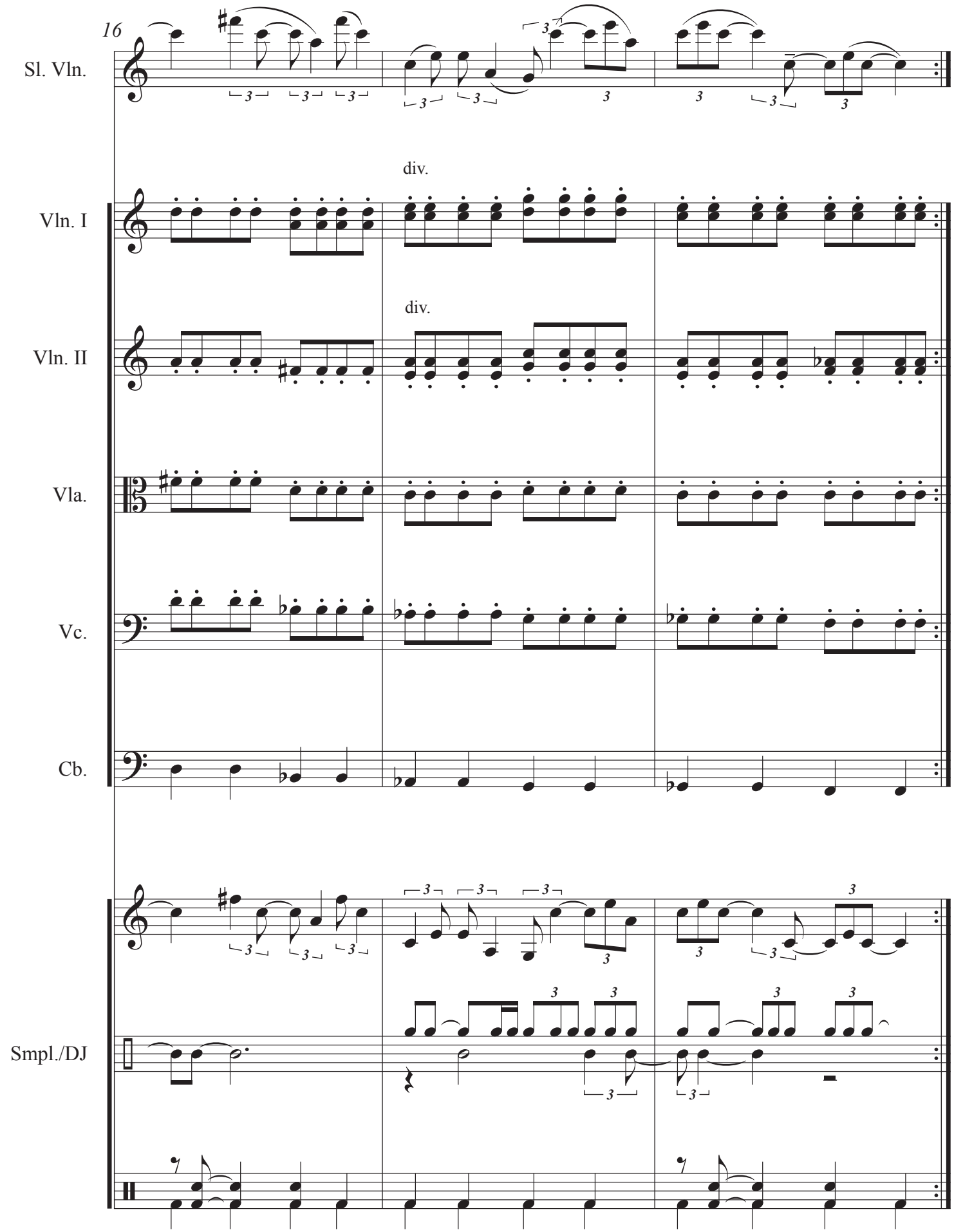
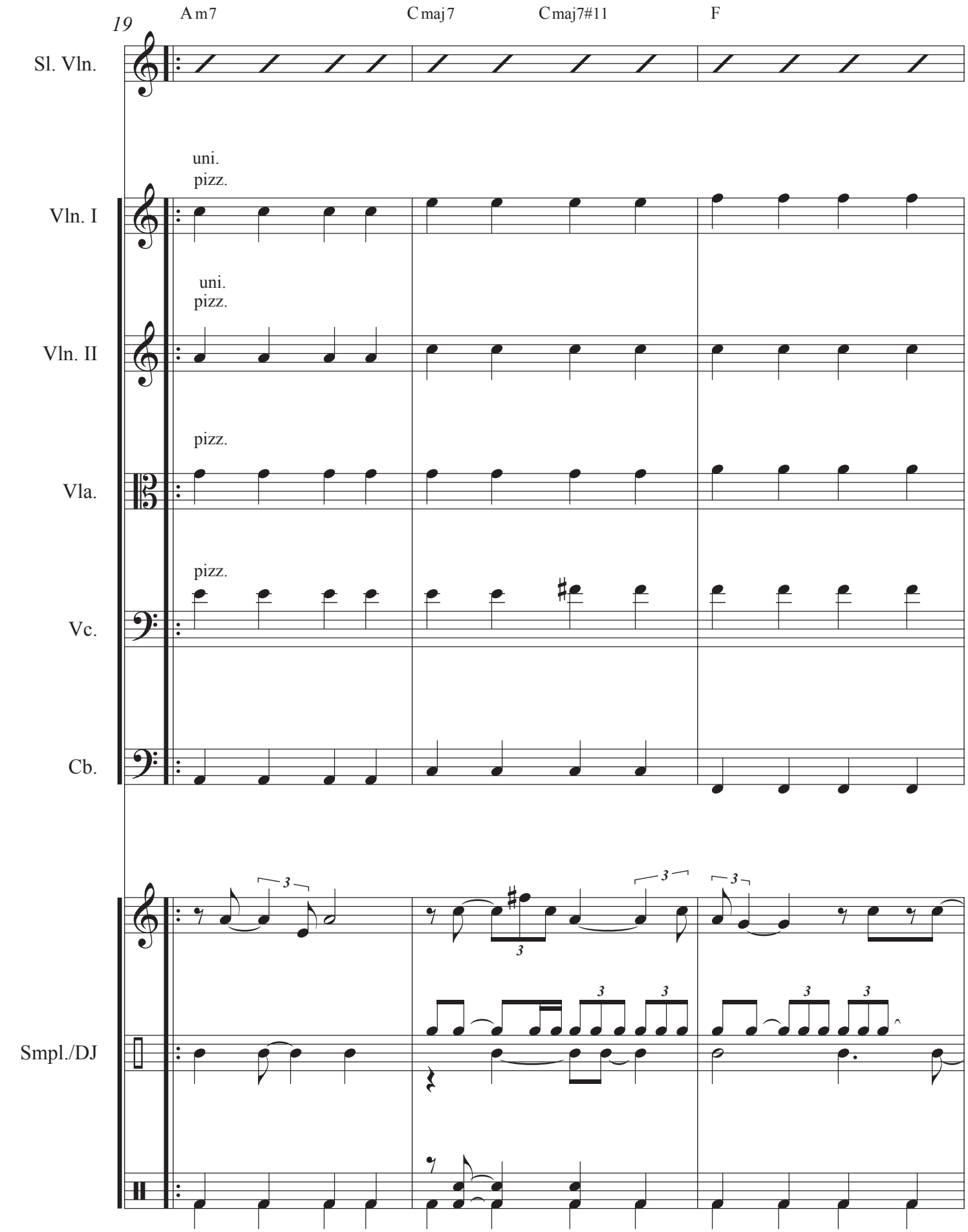
For violin, Di.J. & string orchestra

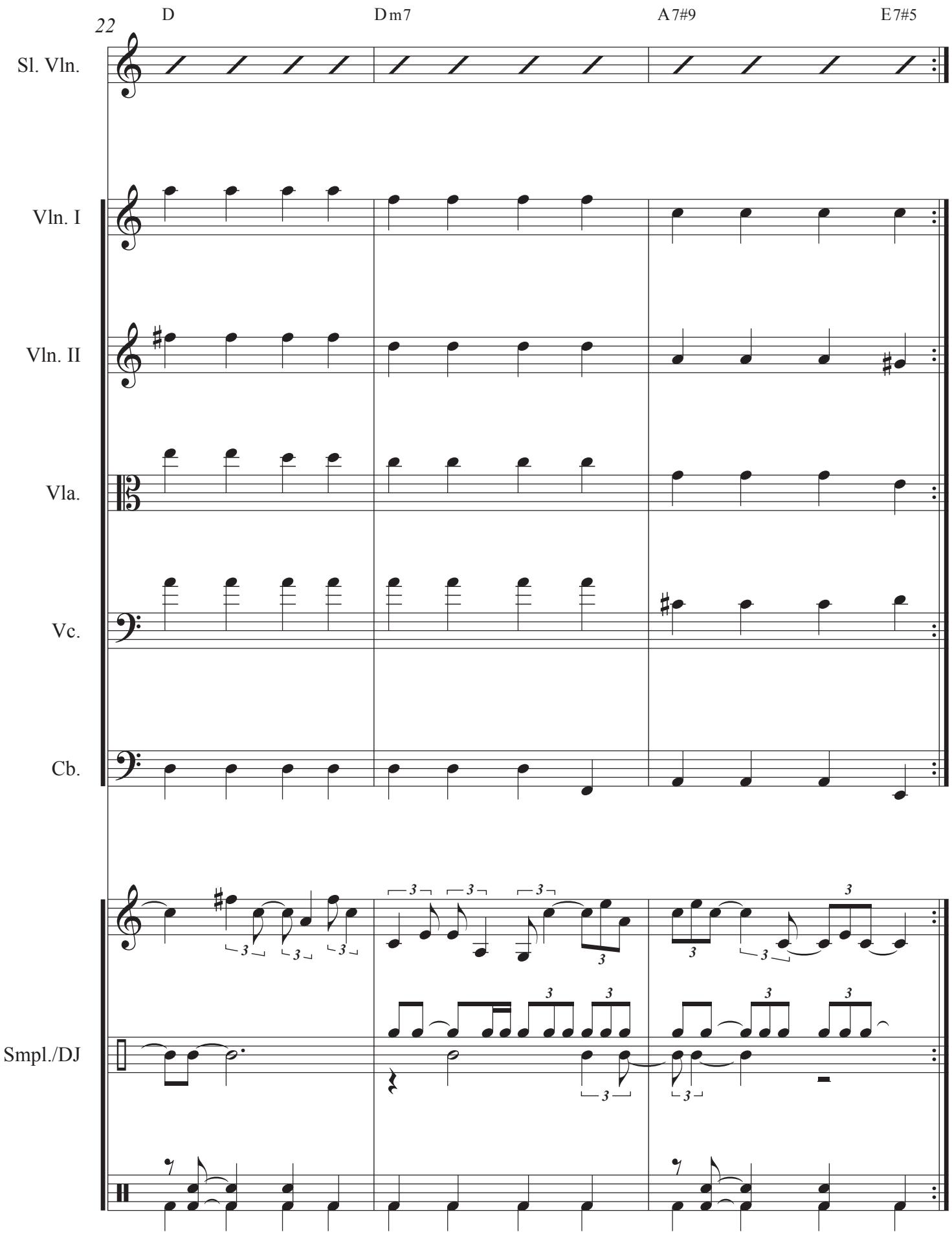
Gene Pritsker

2026

Movement 3: Namibia Rocks




4
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
clapping continues
Smpl./DJ
Namibia rocks (modified)

A
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
pizz.
Cb.
f
Add elements one by one
Then modifiy them with effects
Namibia rocks (modified)
Smpl./DJ
Electronic bass drum

10
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

13
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ
f

16
Sl. Vln.
div.
Vln. I
div.
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

19
Am7
Cmaj7
Cmaj7#11
F
Sl. Vln.
uni.
pizz.
Vln. I
uni.
pizz.
Vln. II
pizz.
Vla.
pizz.
Vc.
Cb.
Smpl./DJ

OPEN FOR SOLO

ON CUE

add trills, runs, solos etc

25

Sl. Vln.

Vln. I

Vln. II

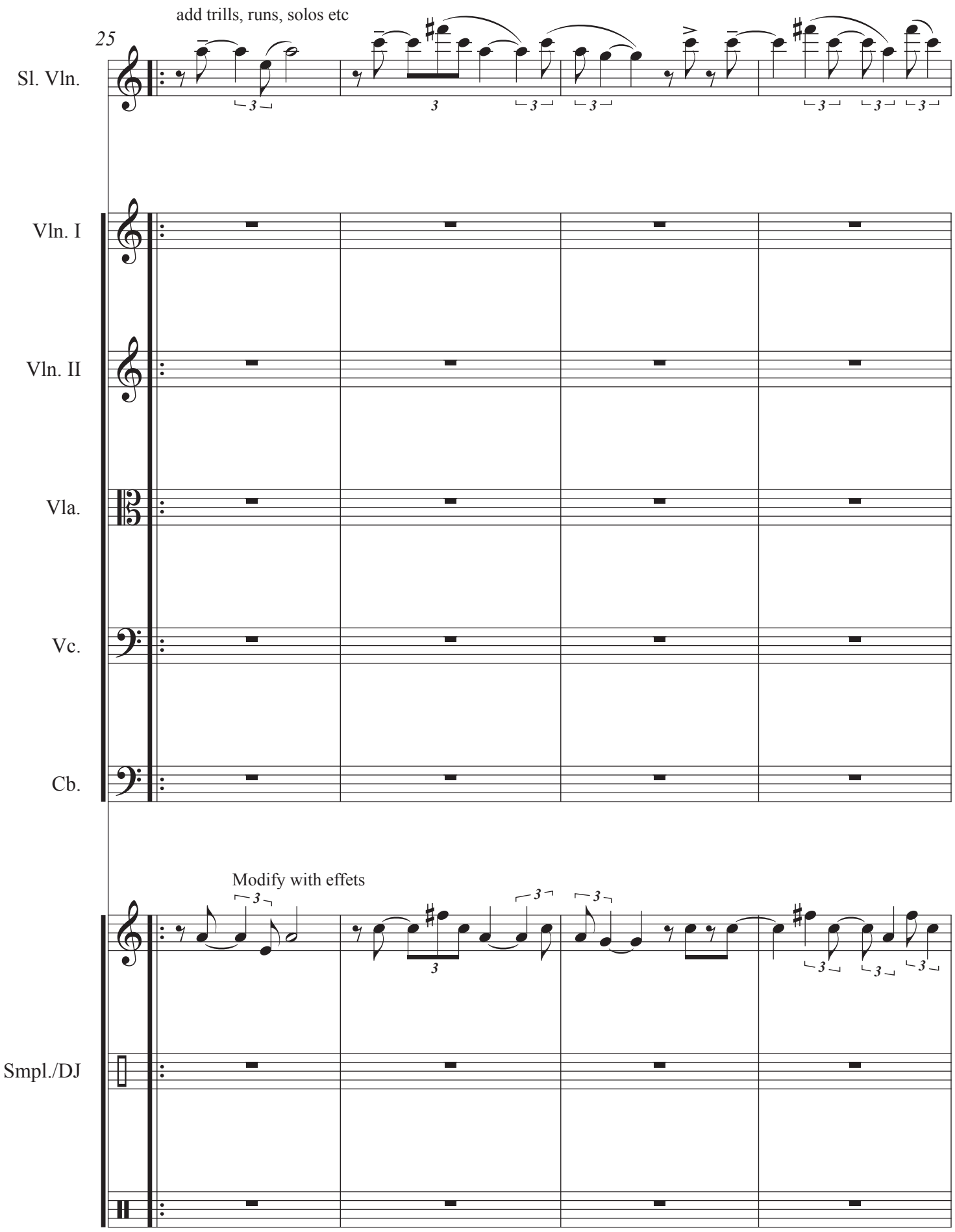
Vla.

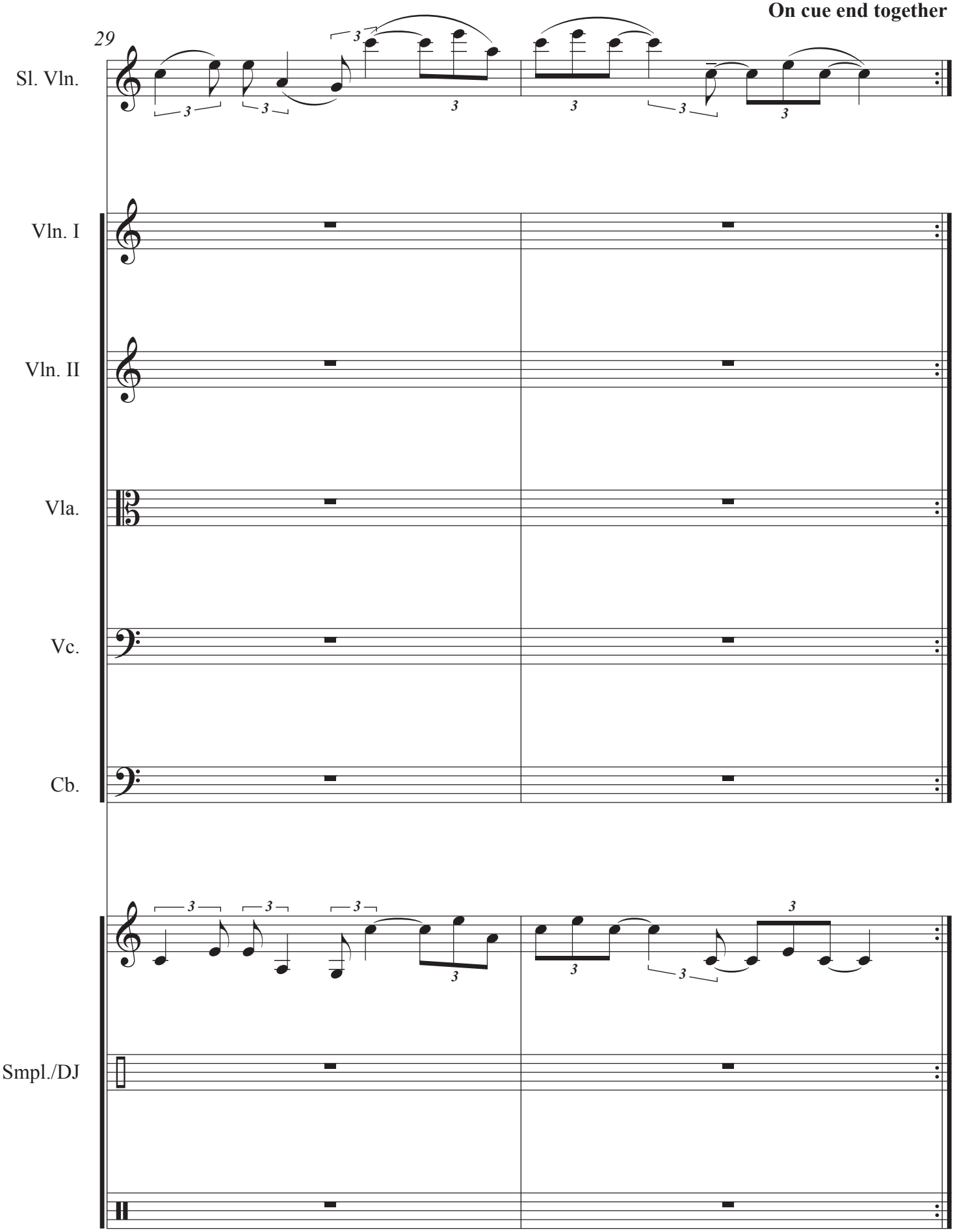
Vc.

Cb.

Modify with effets

Smpl./DJ



OPEN
On cue end together

Score

Concerto In Groove

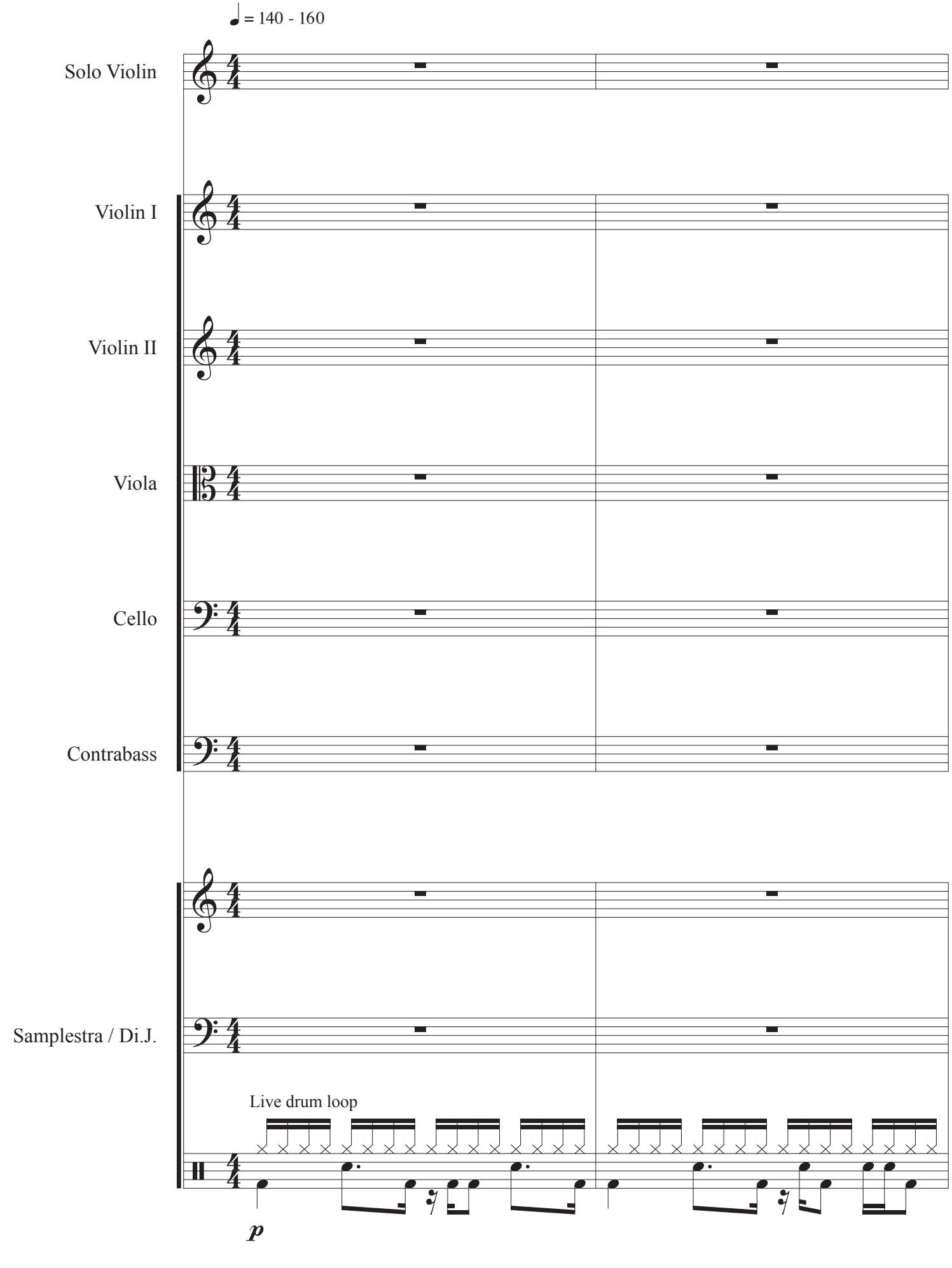
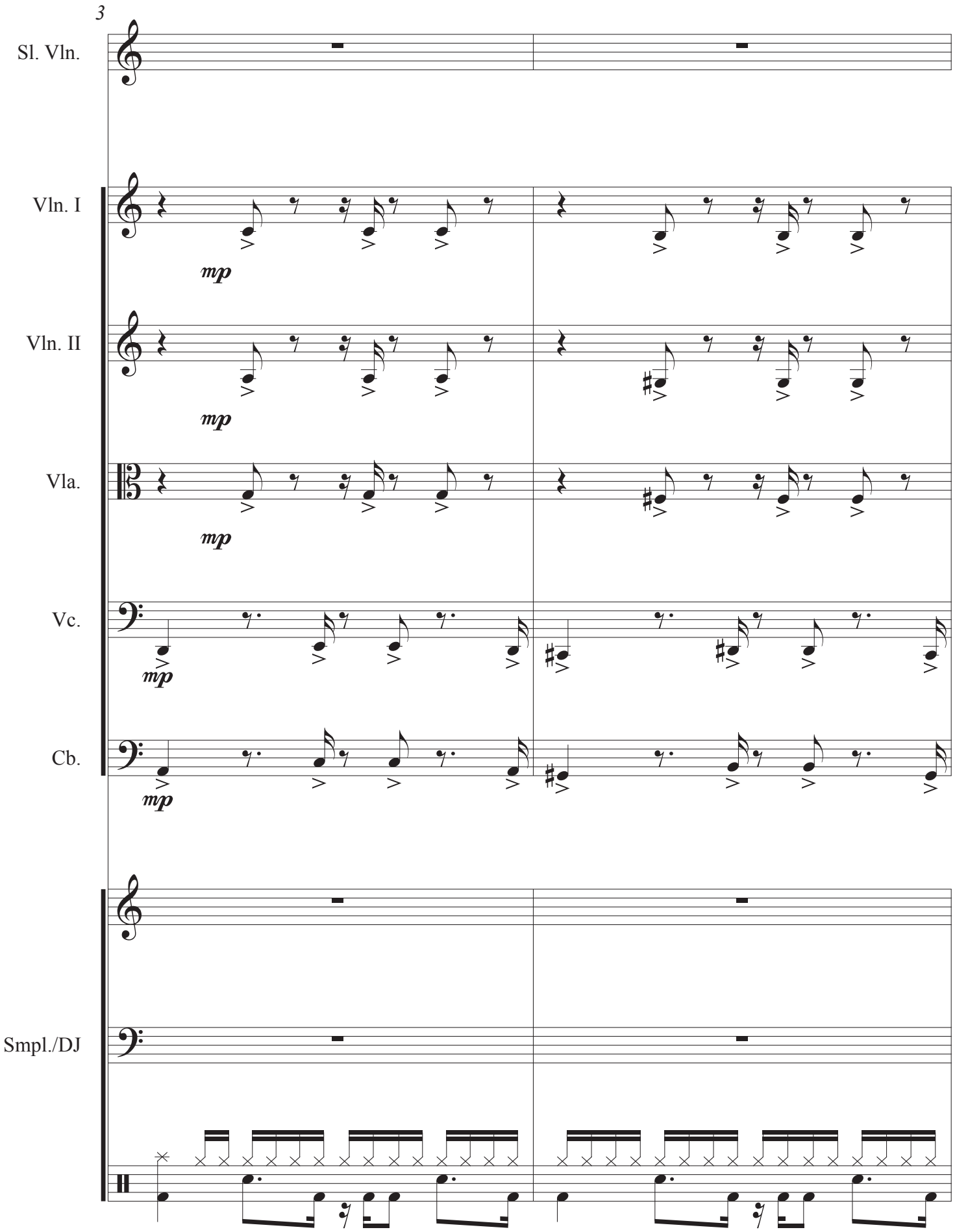
For violin, Di.J. & string orchestra

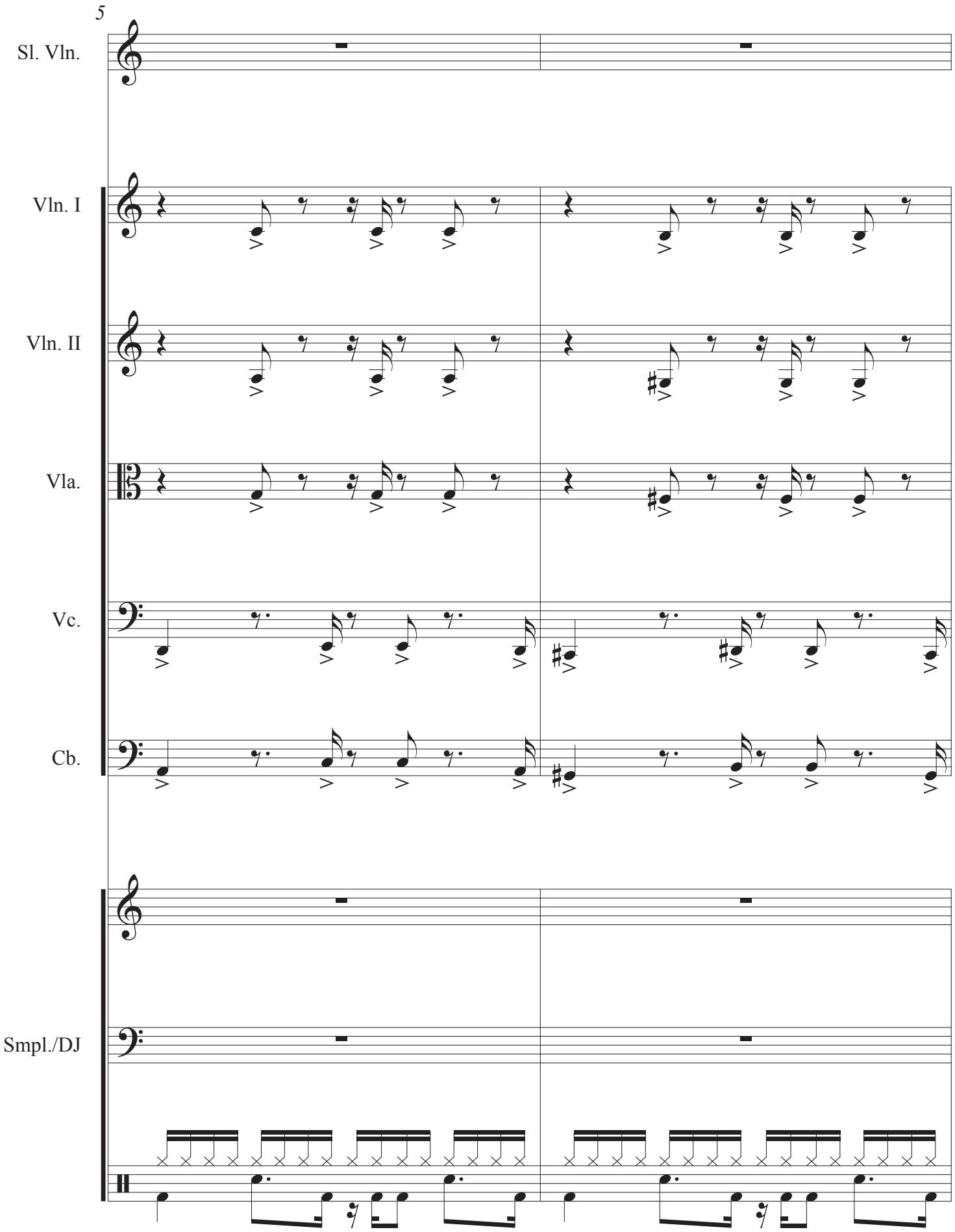
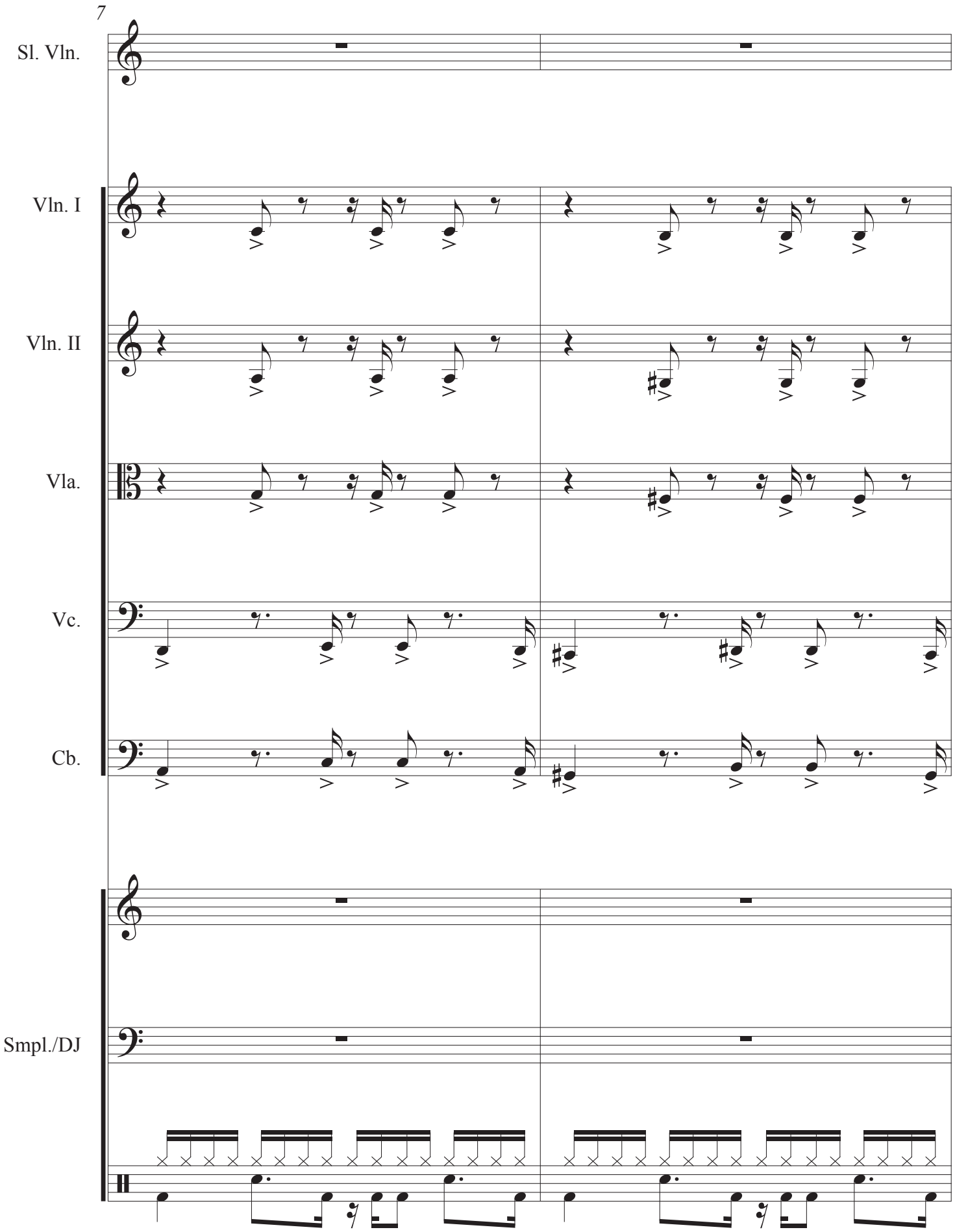
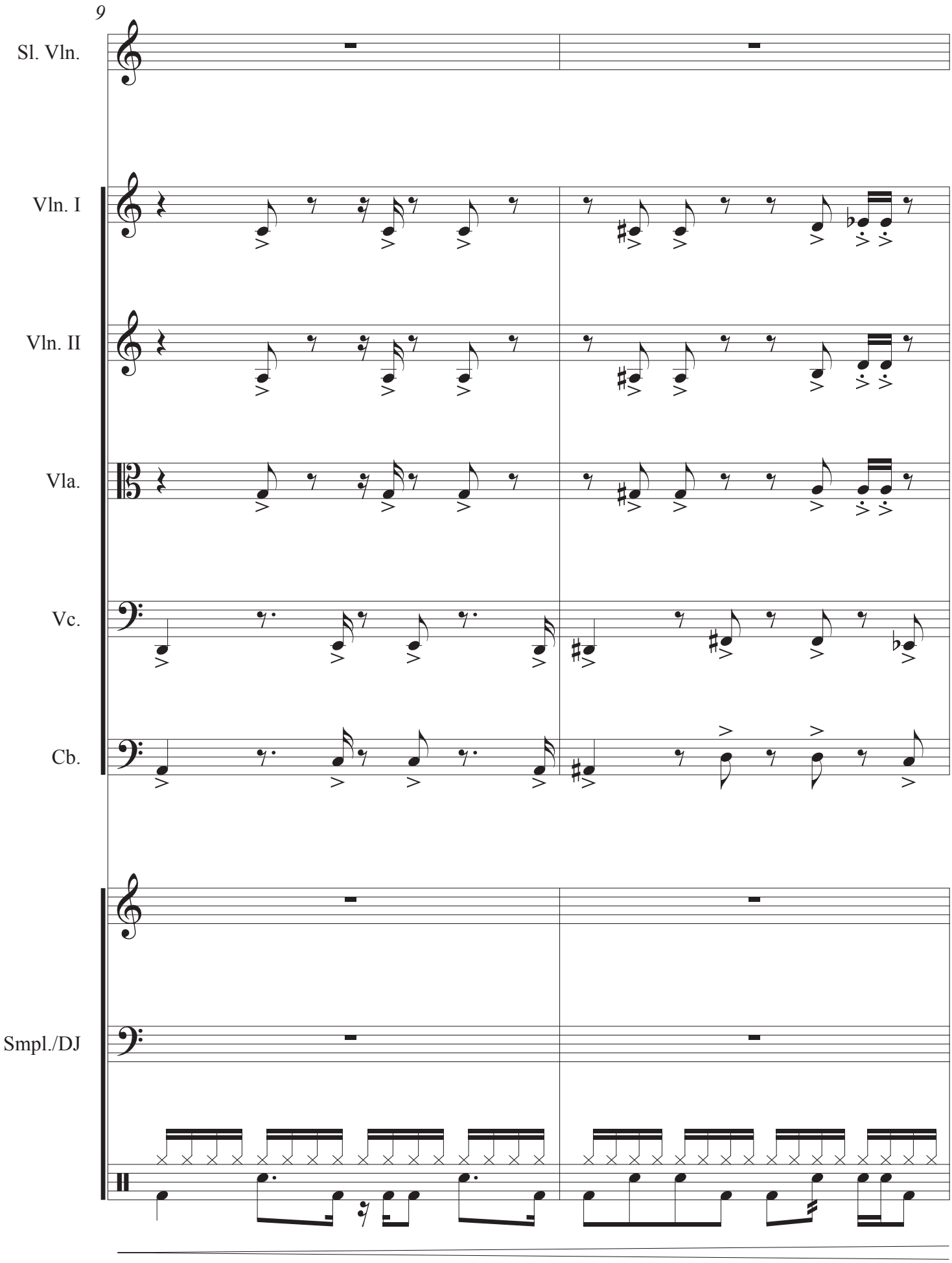
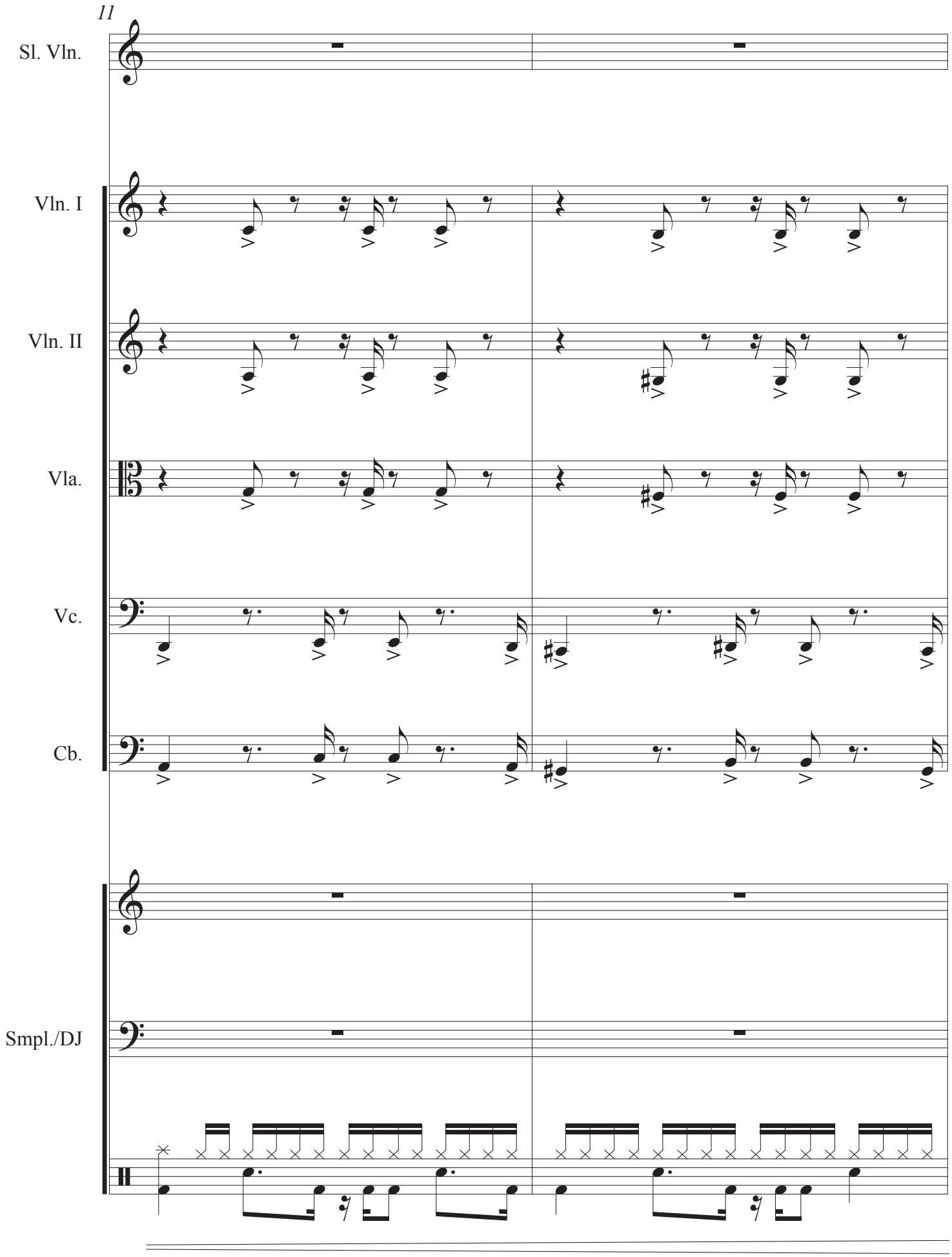
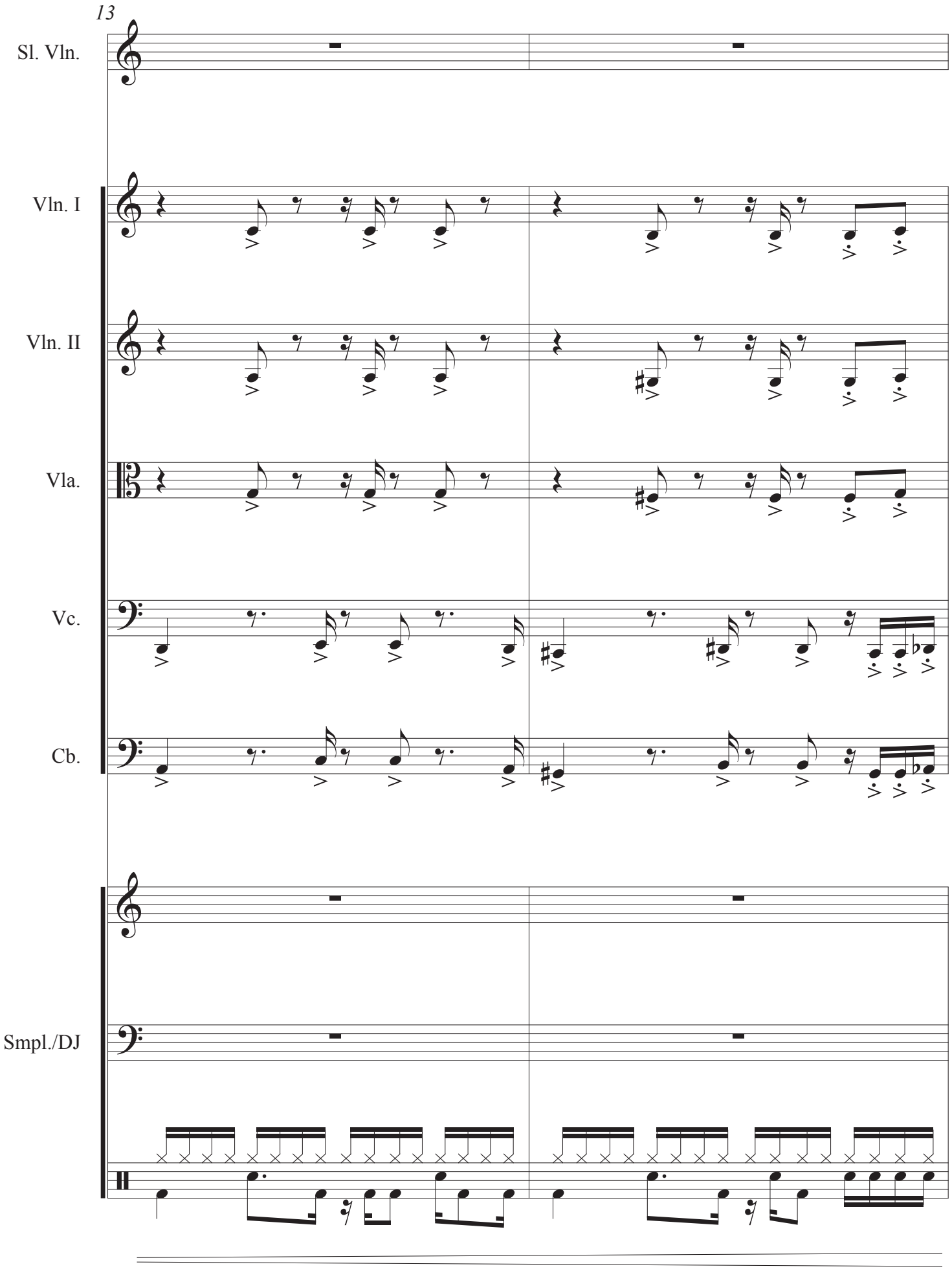
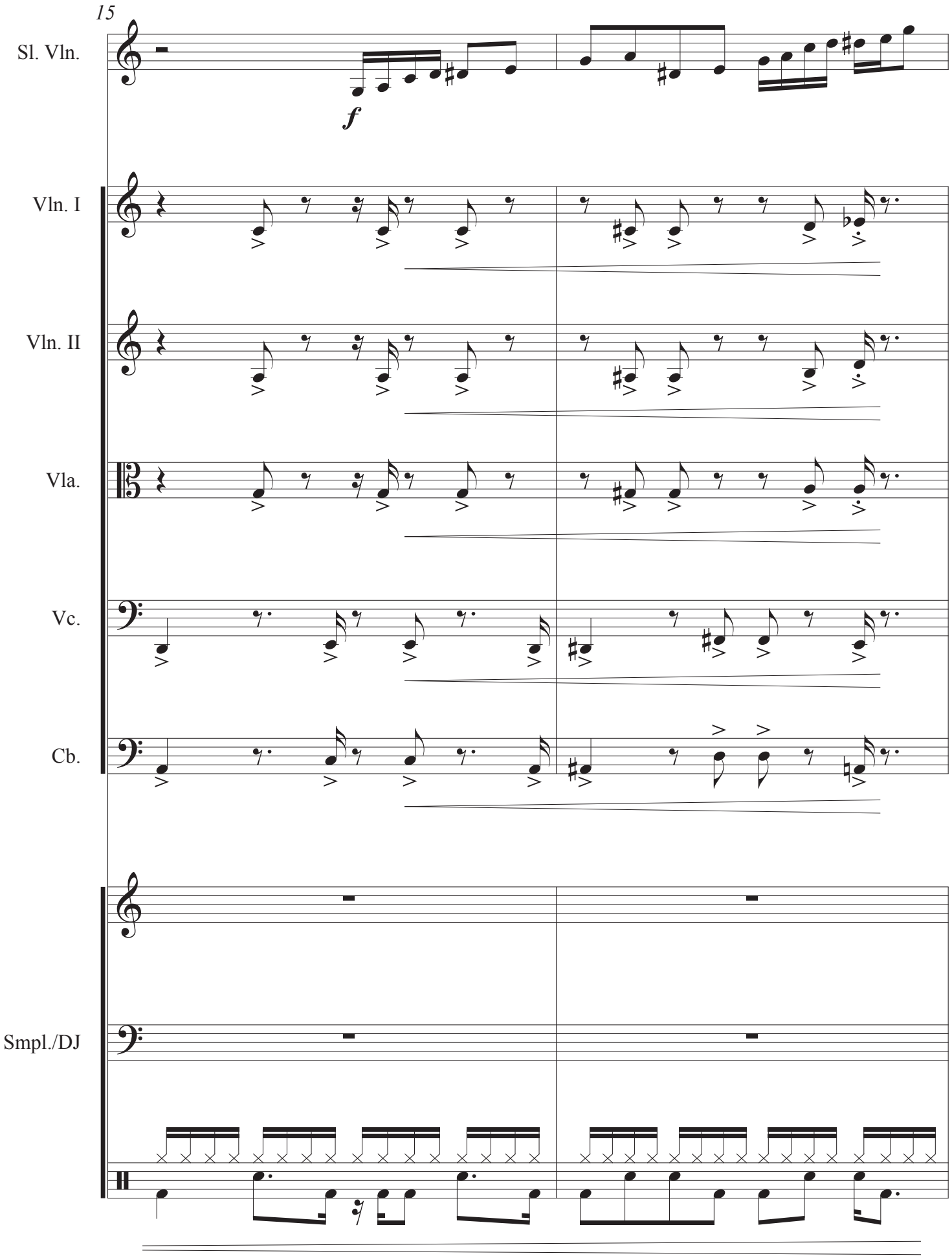
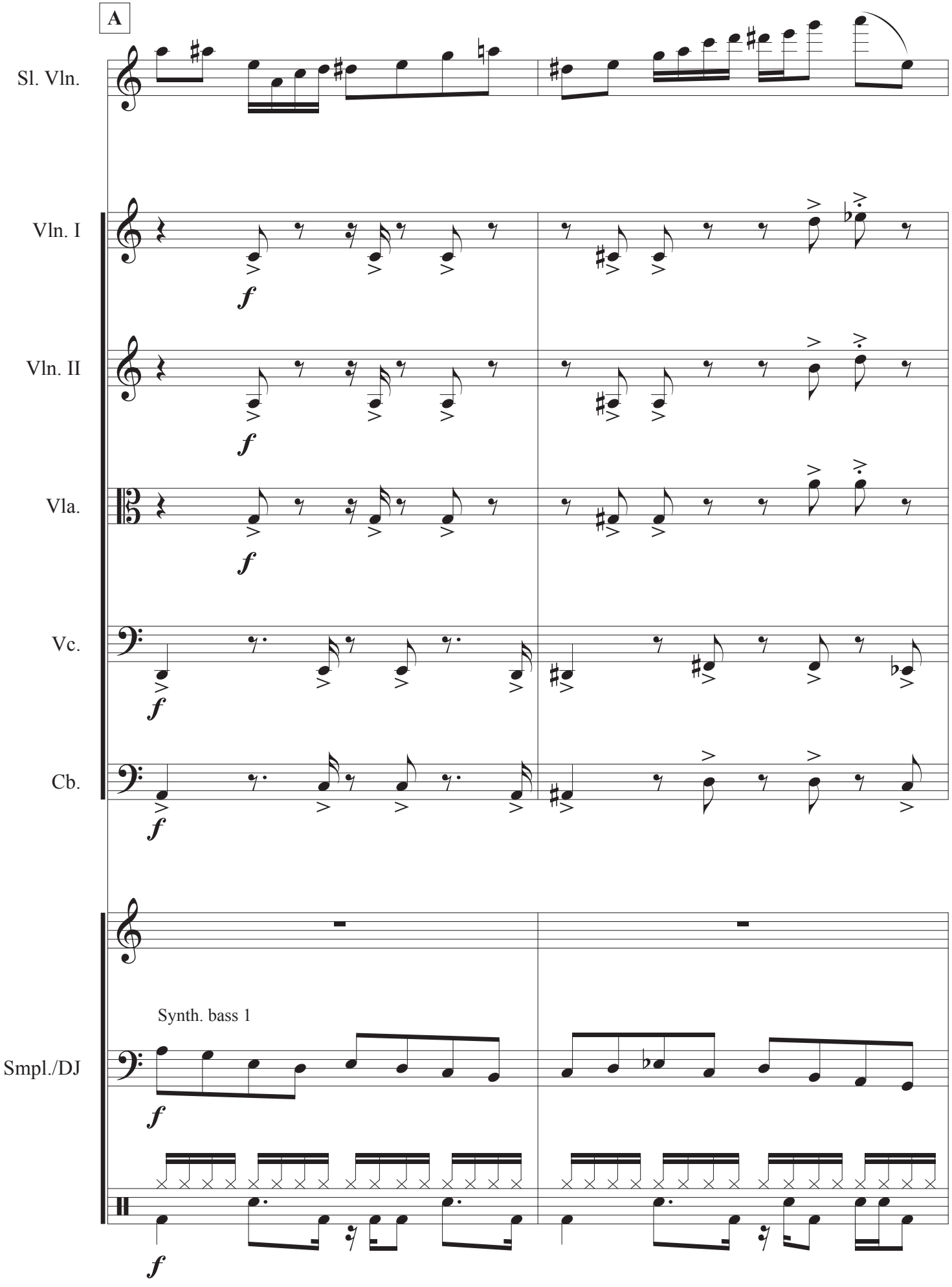
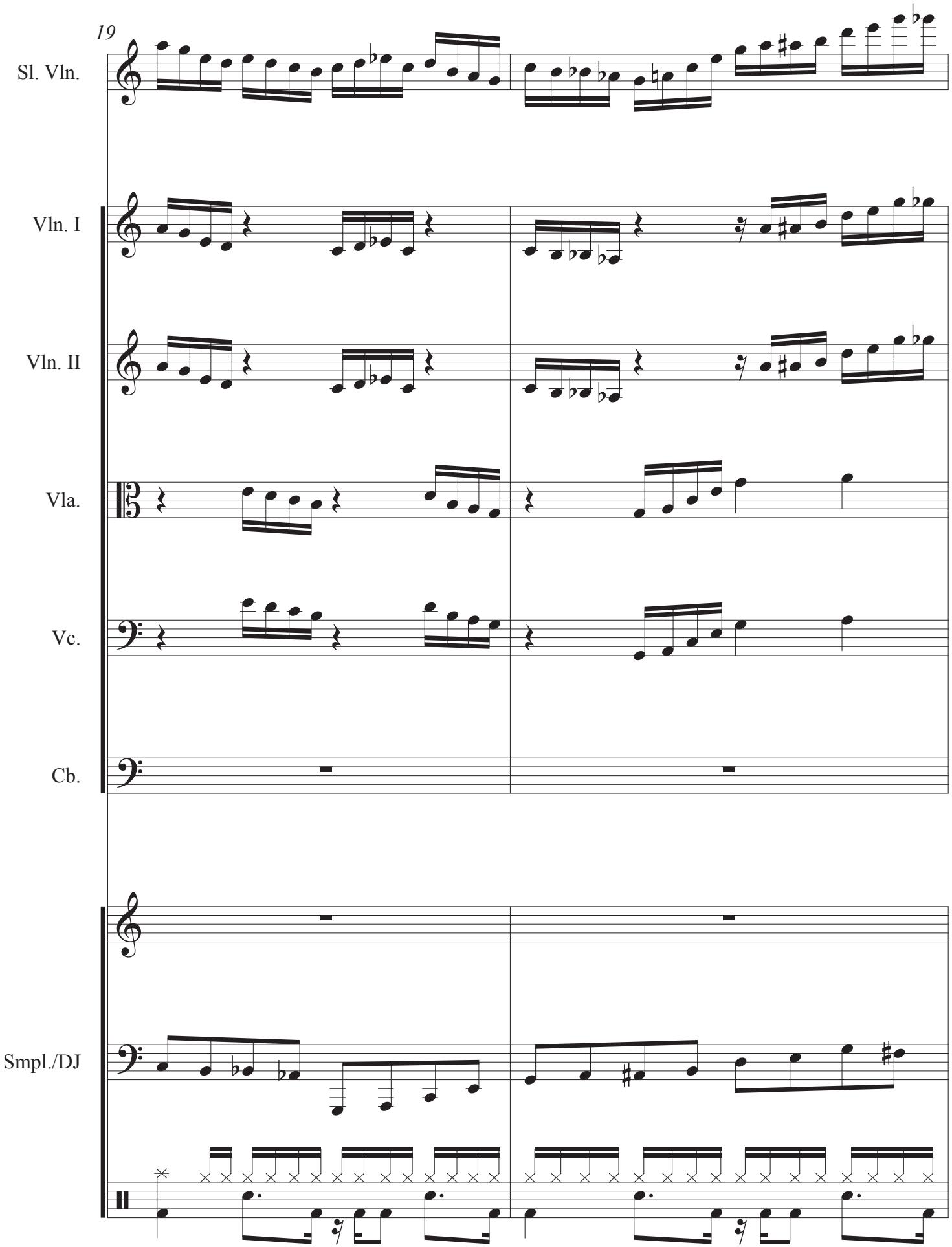
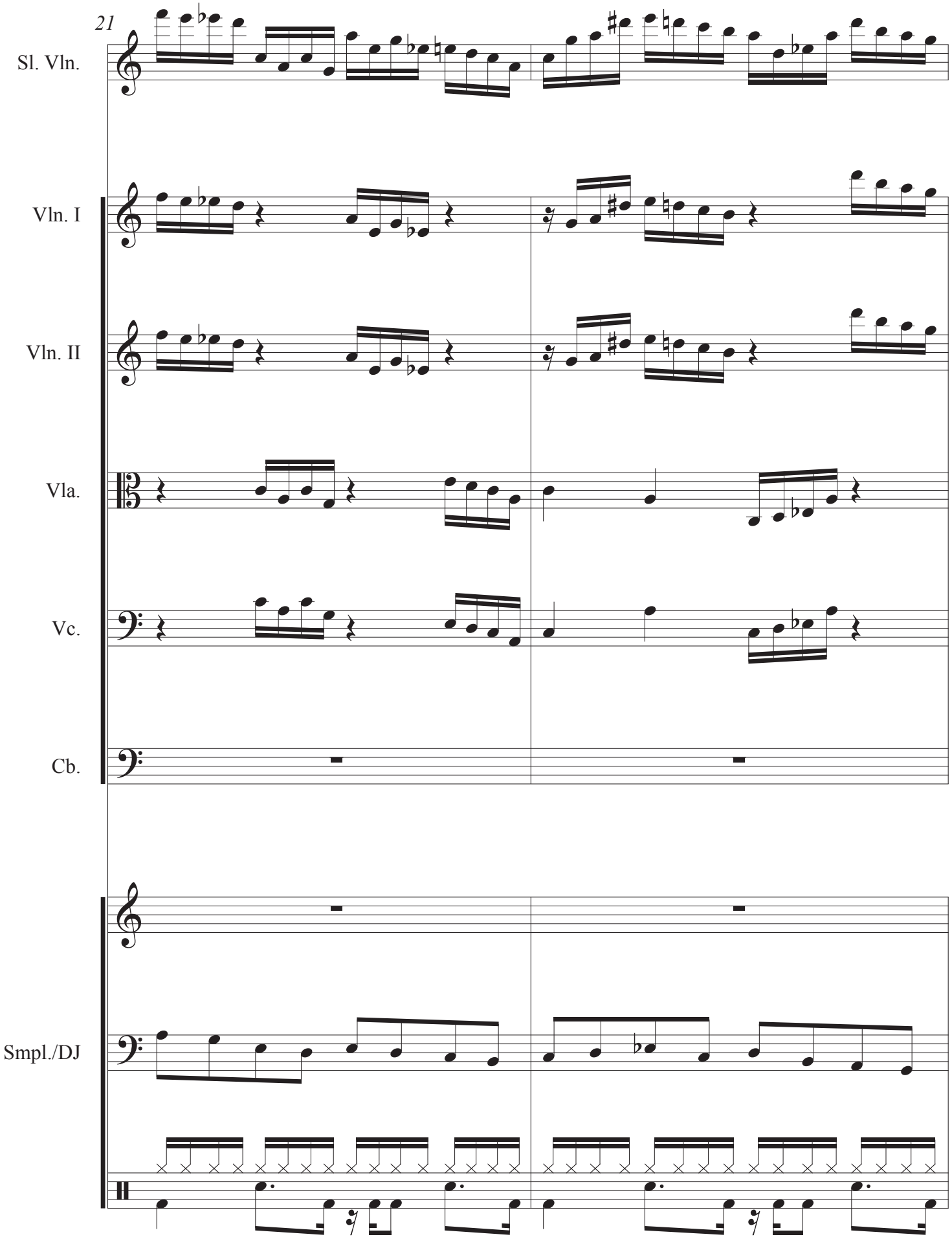
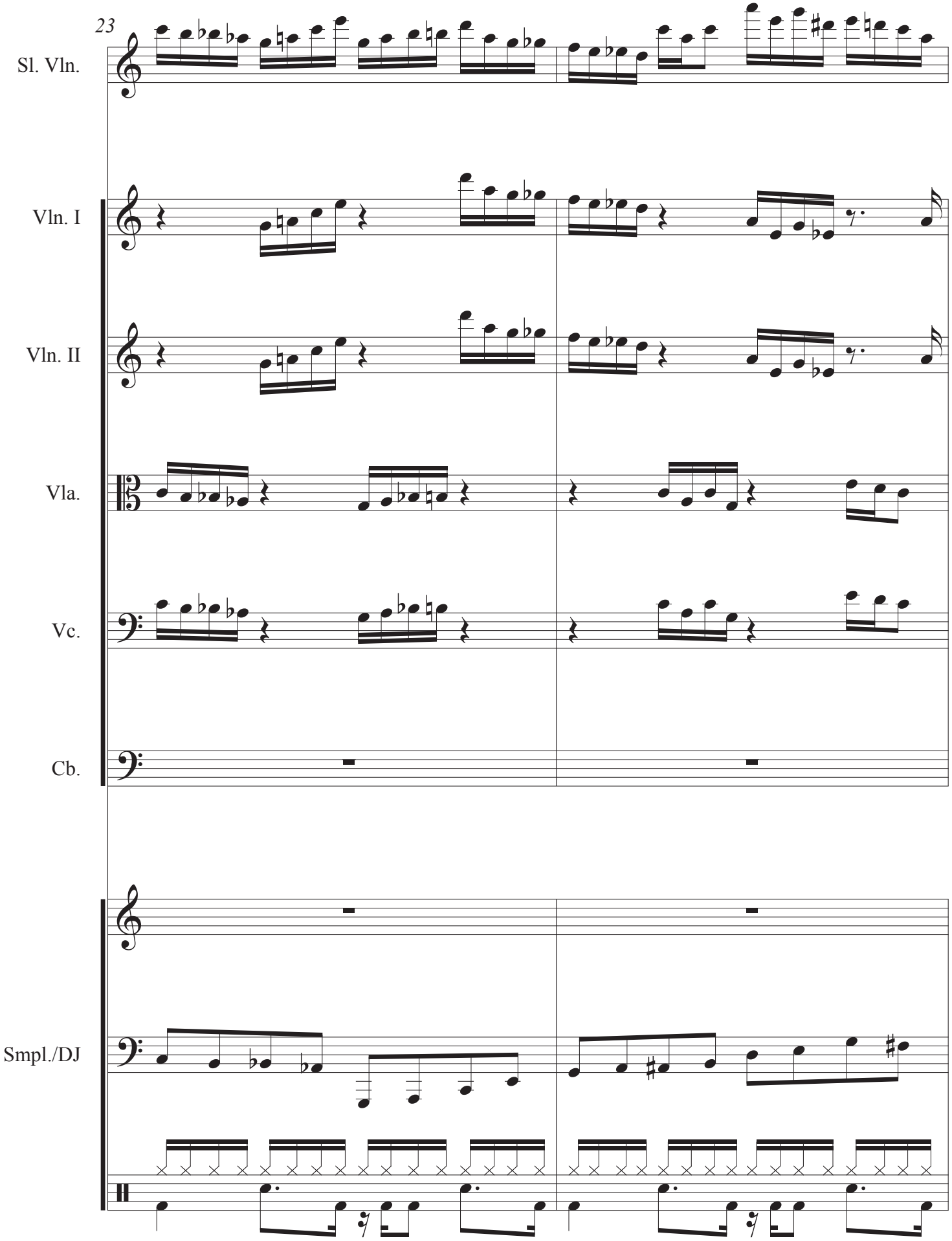
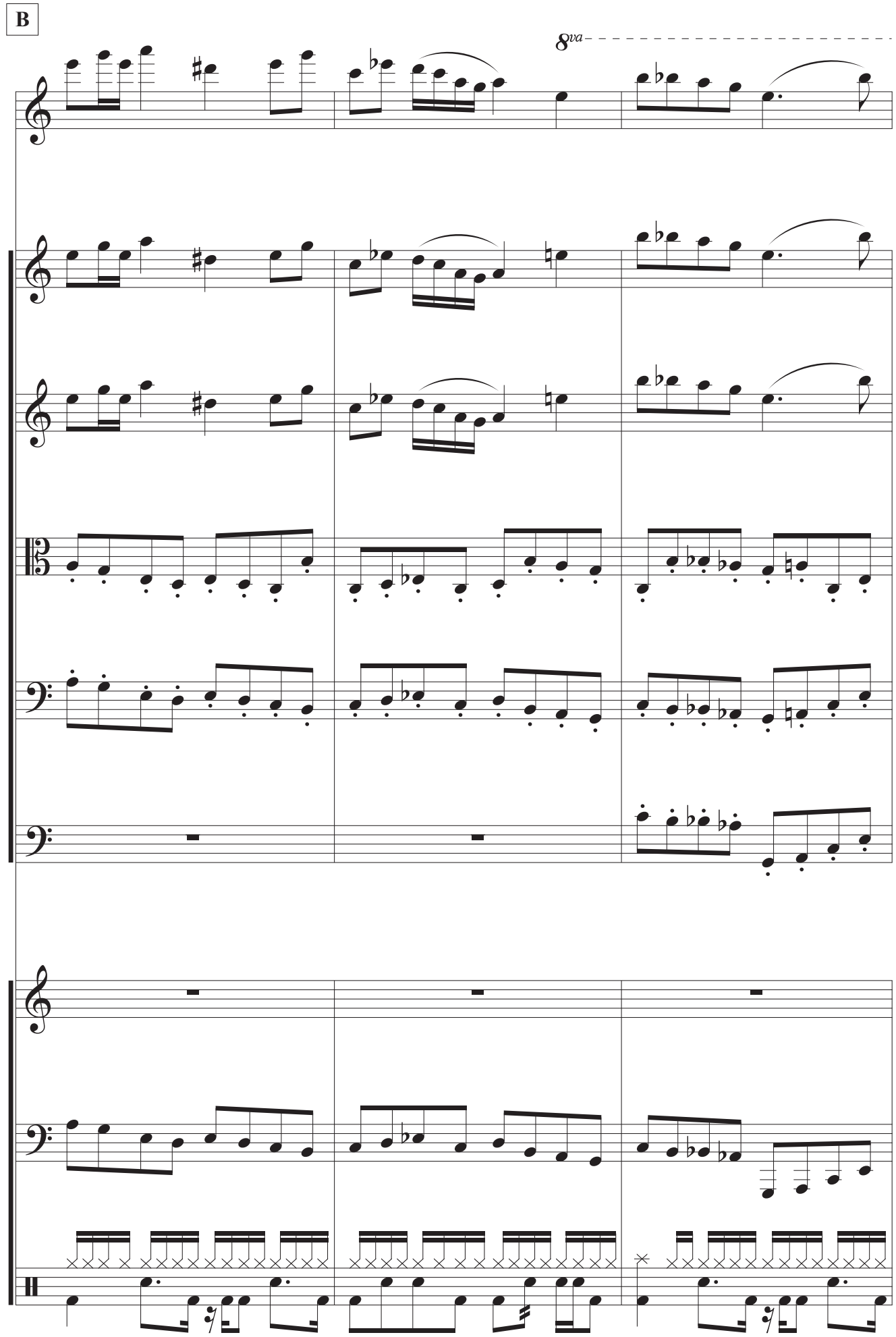
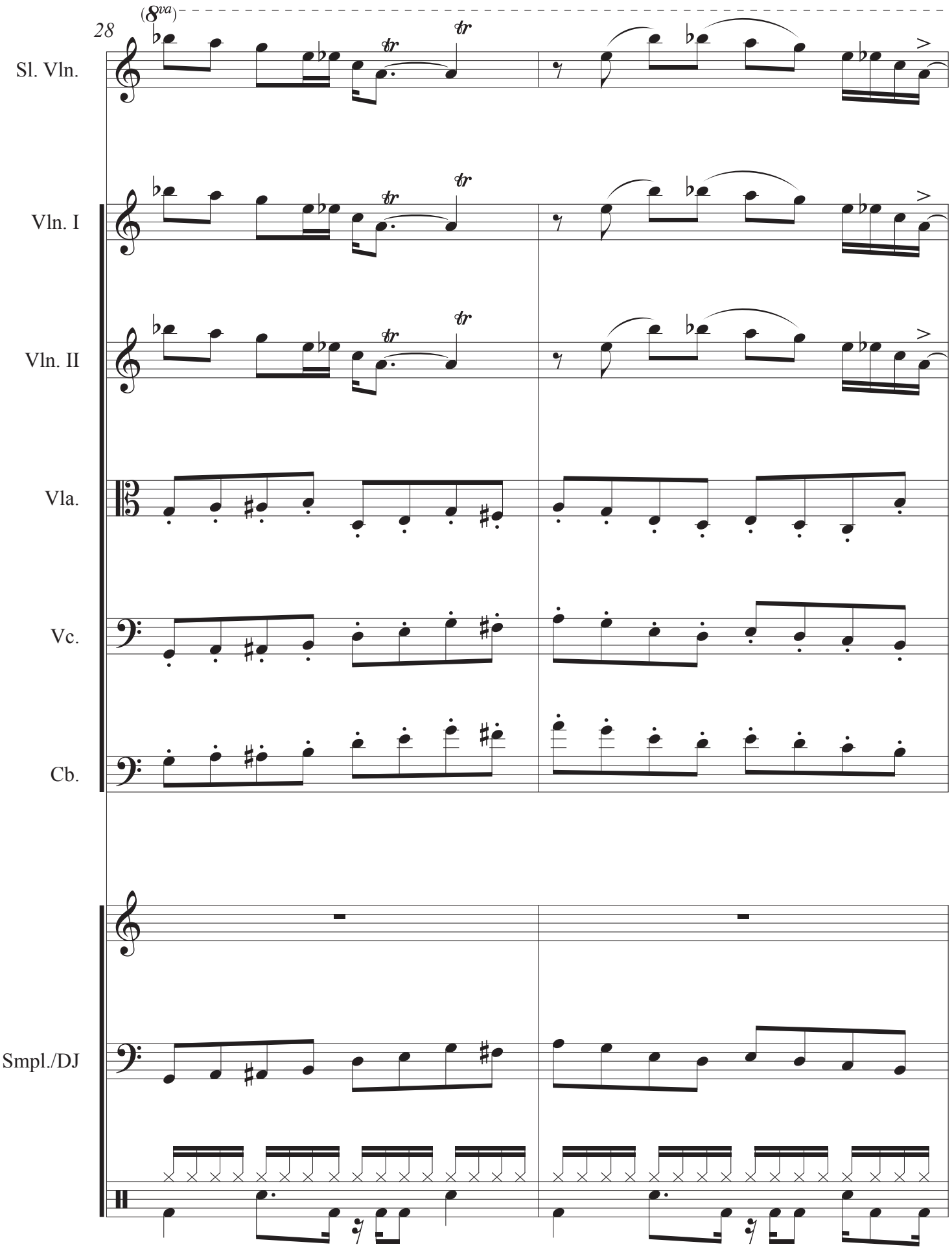
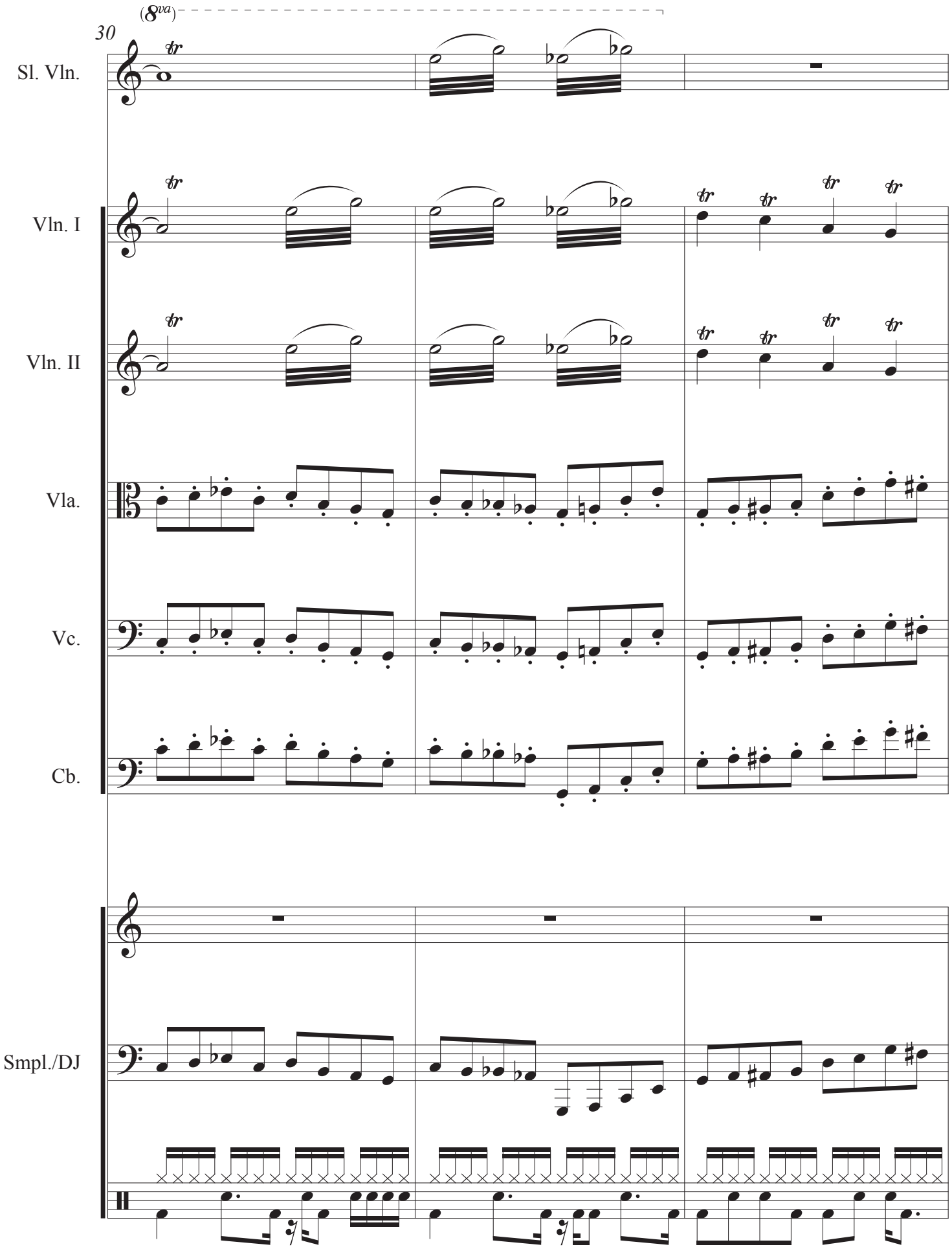
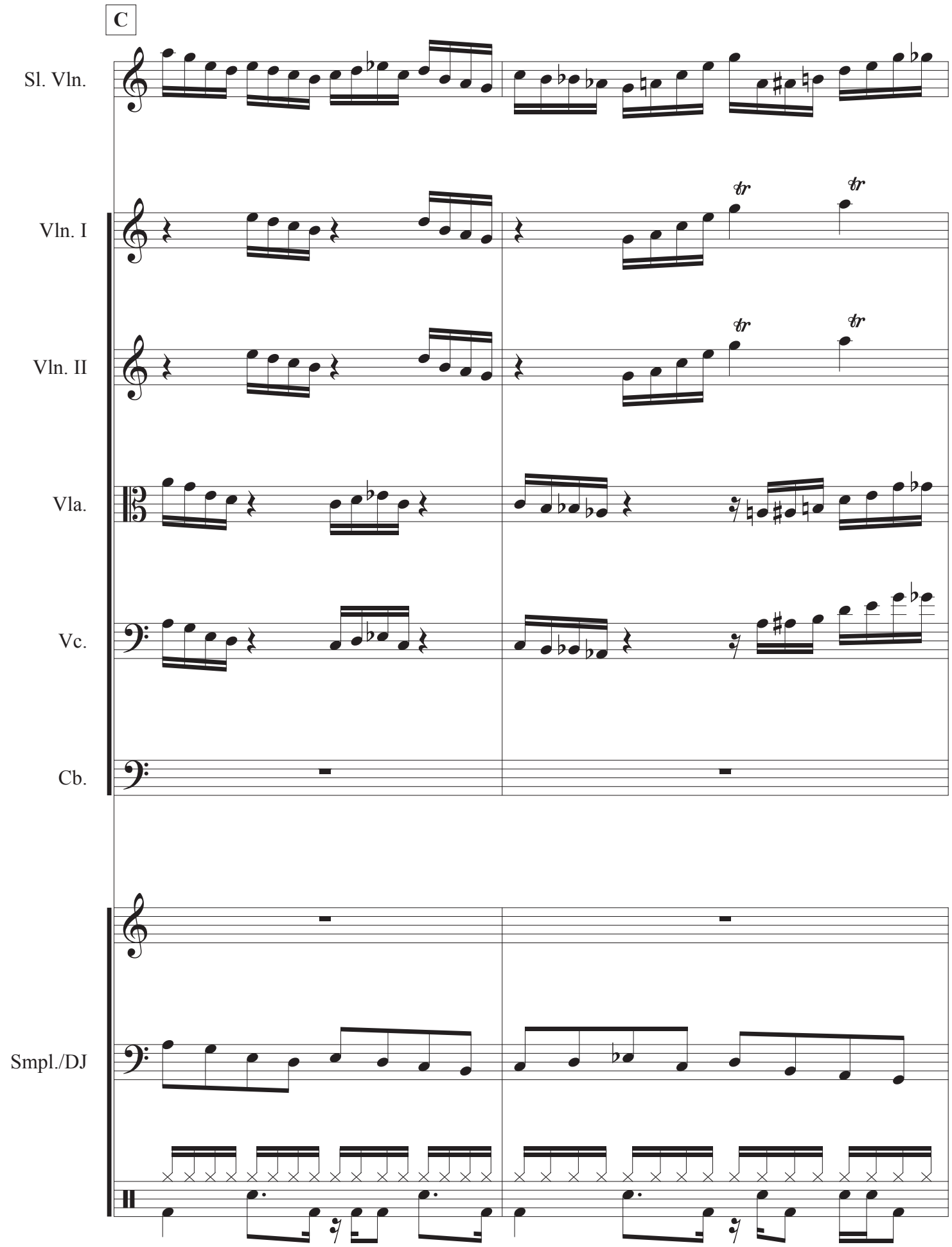
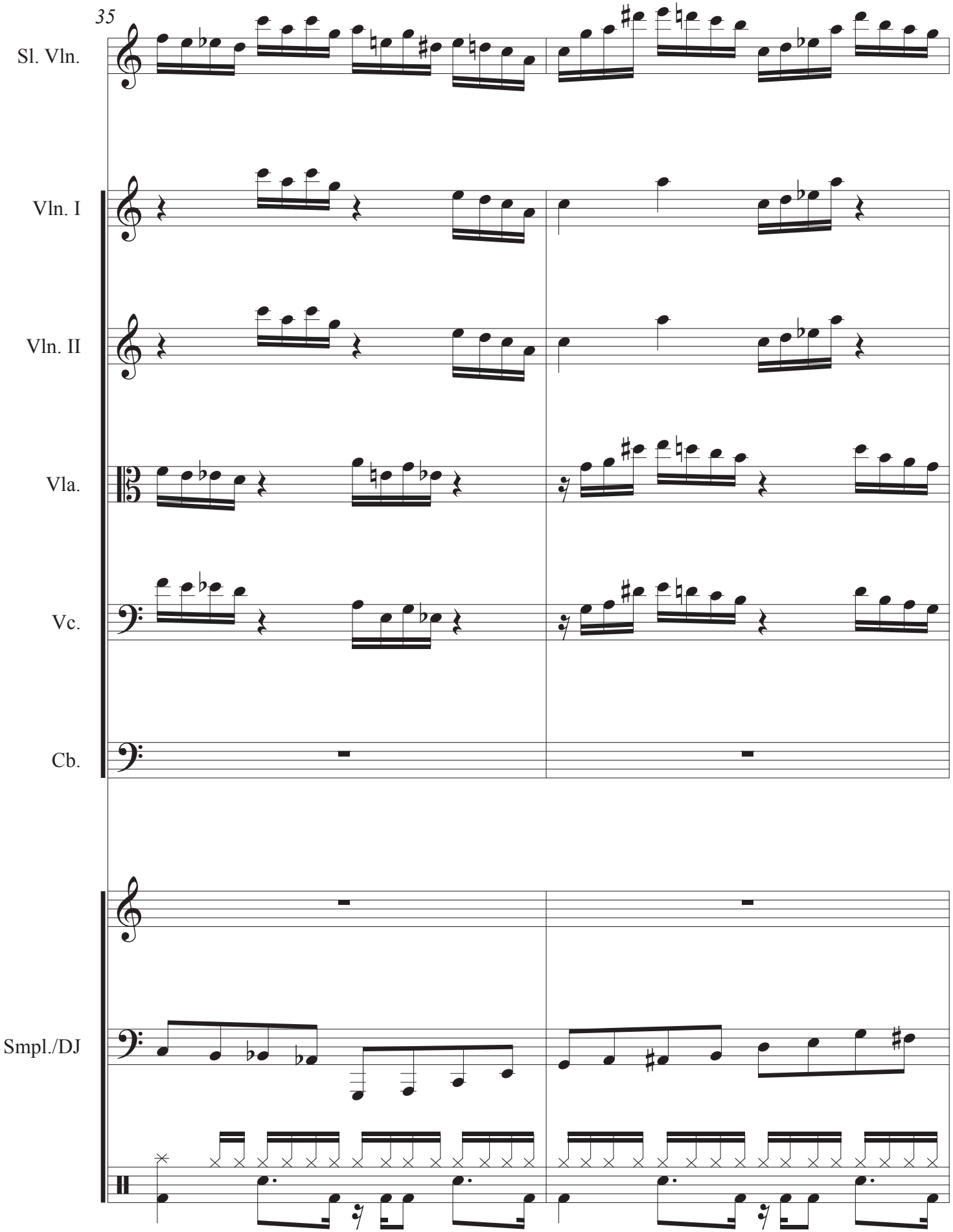
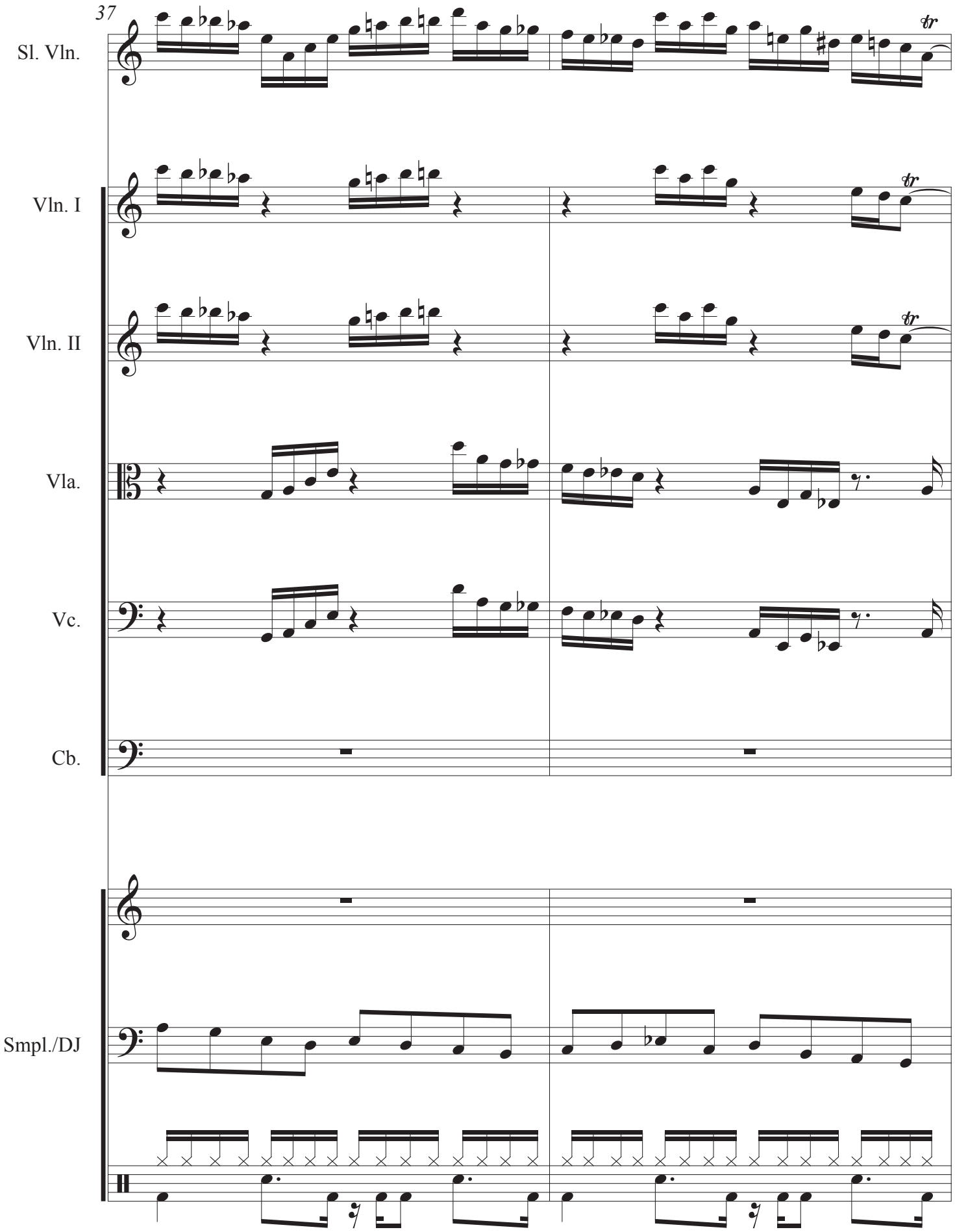
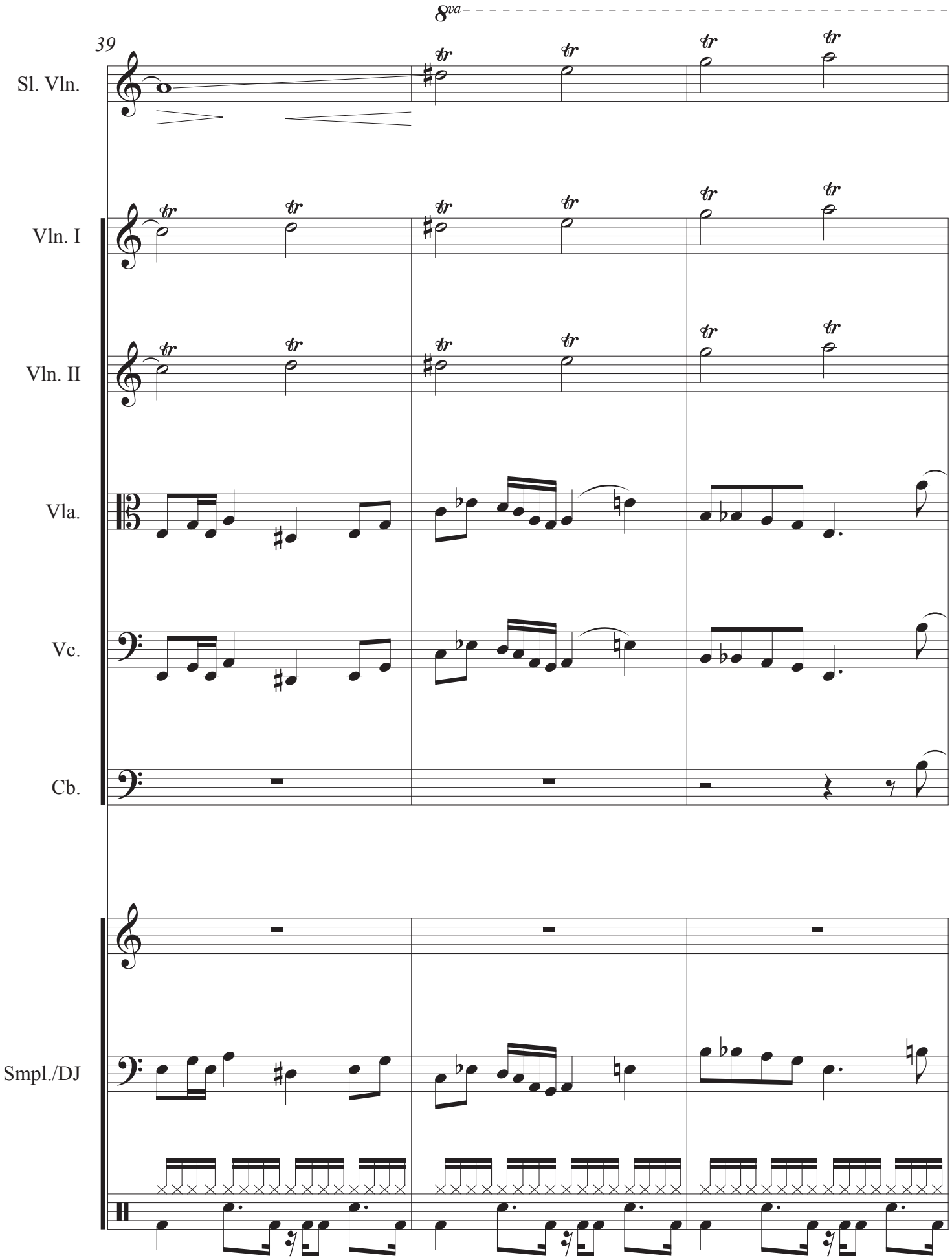
Gene Pritsker

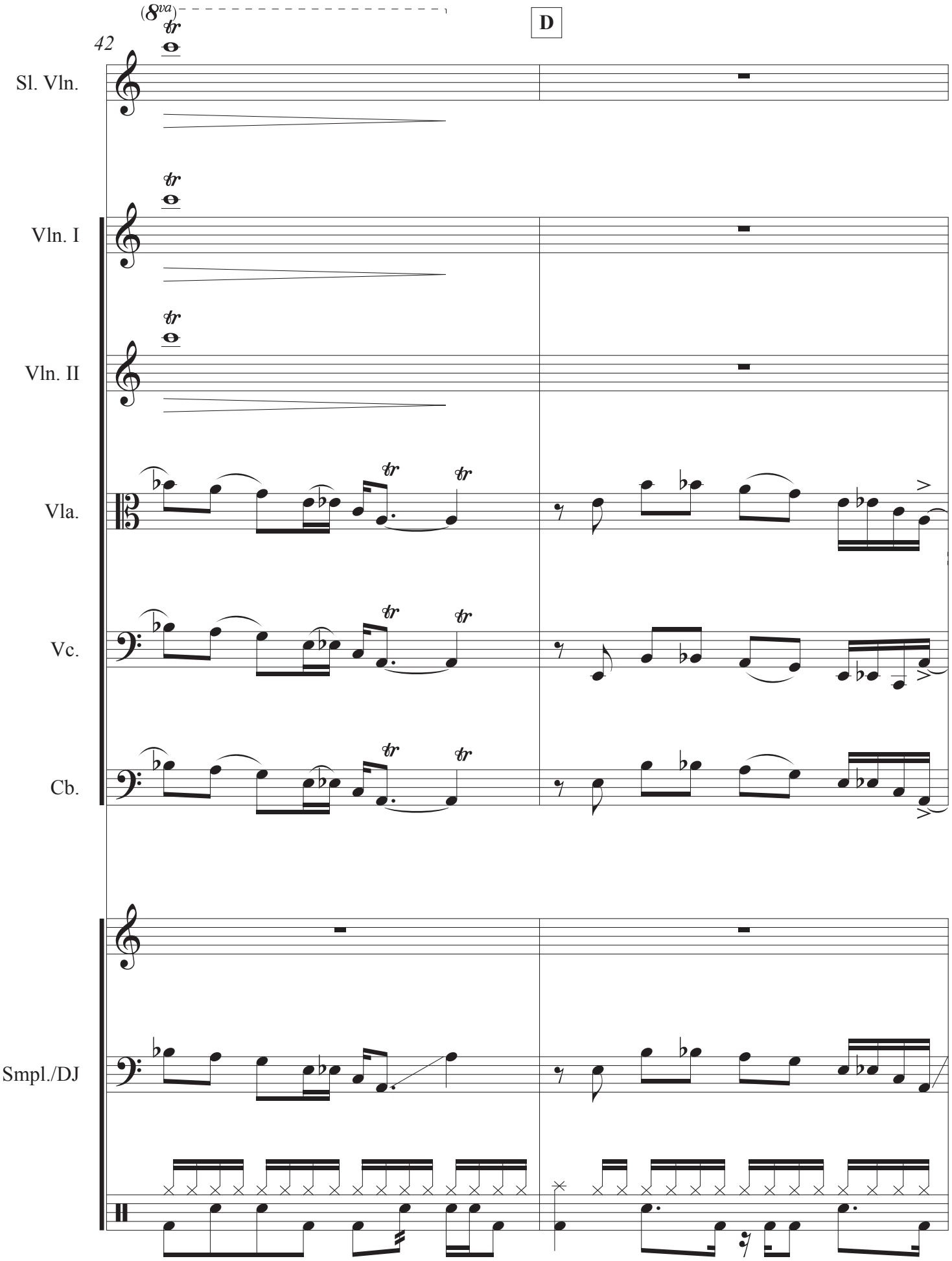
2026

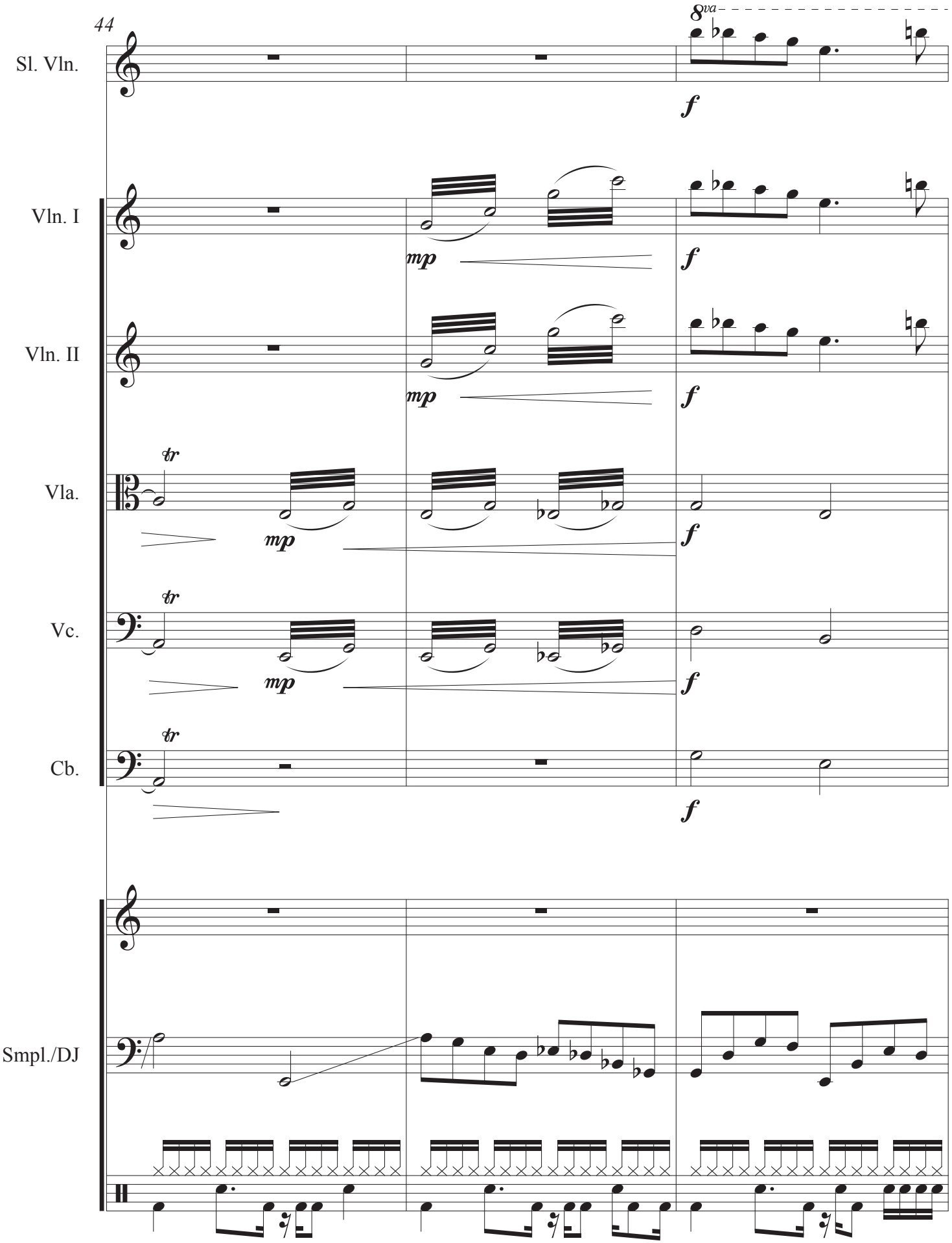
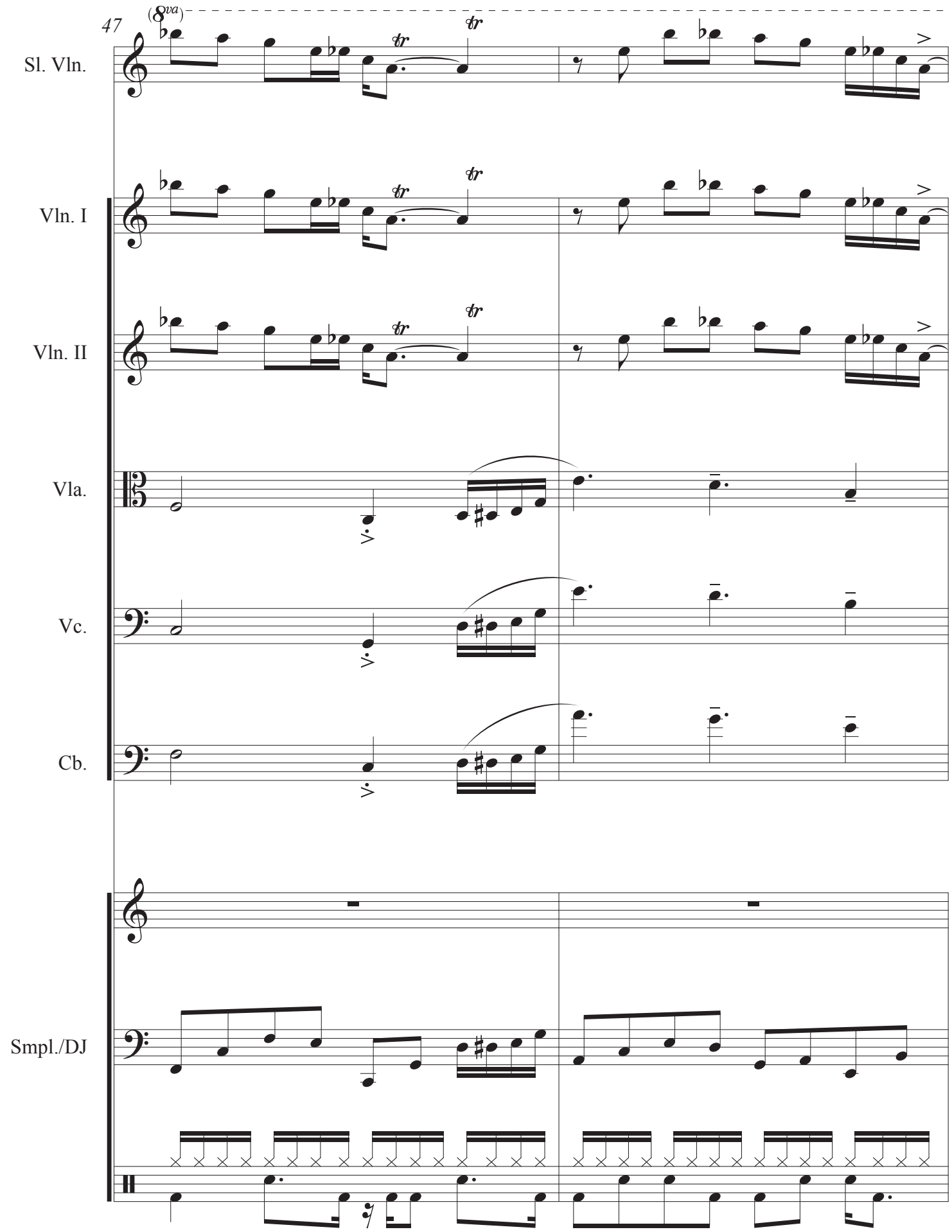
Movement 4: Hip-Hopdivarius

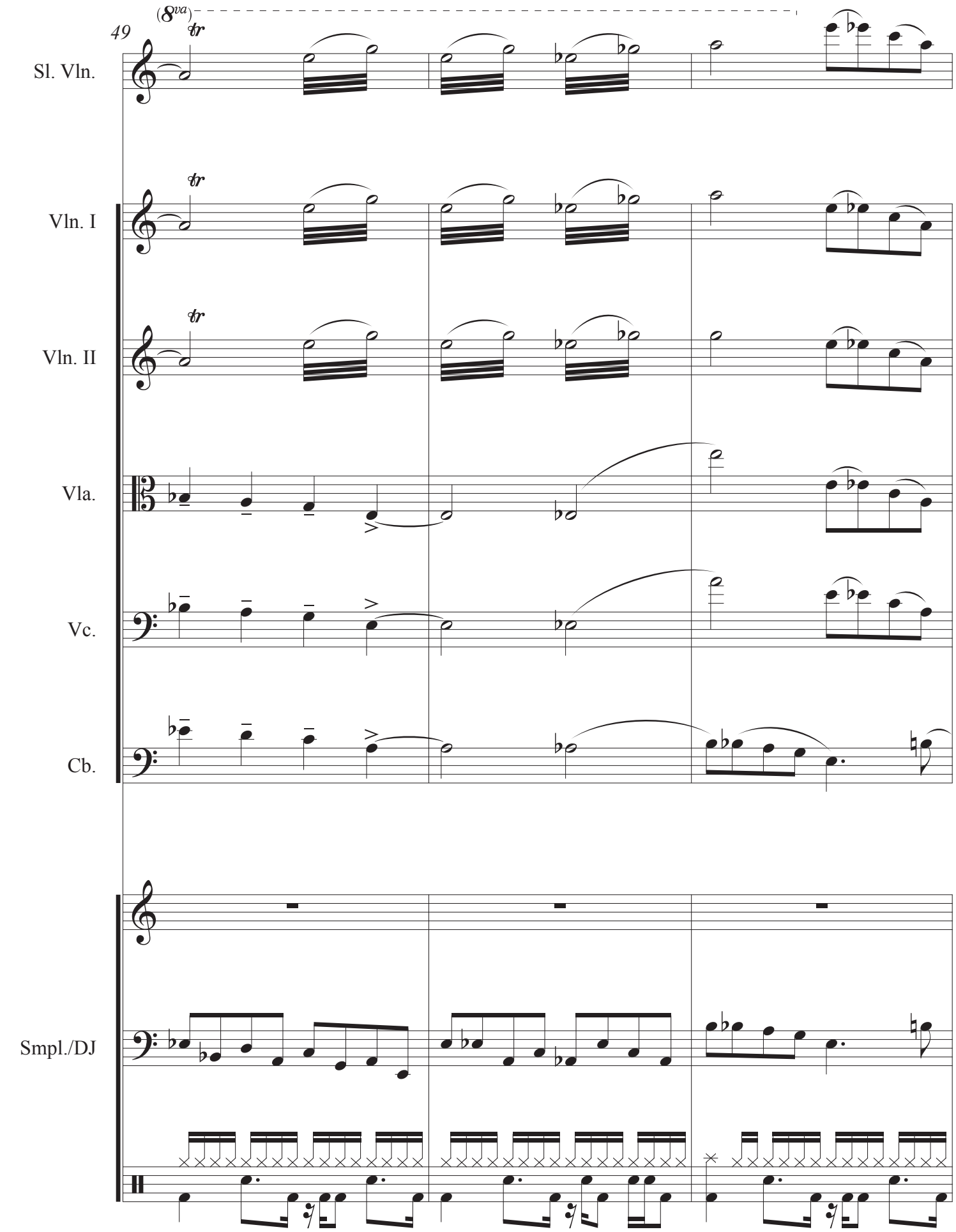
♩ = 140 - 160

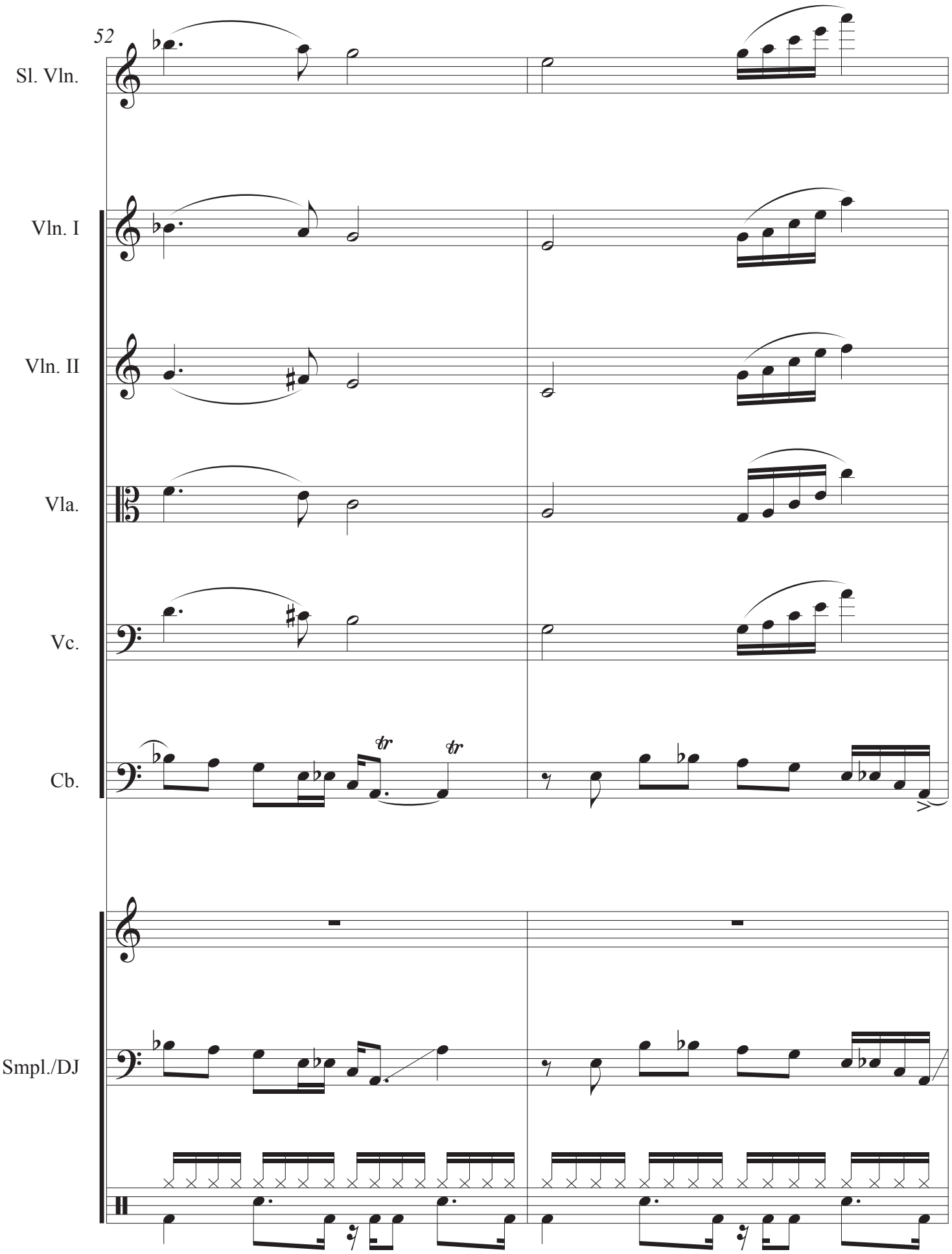


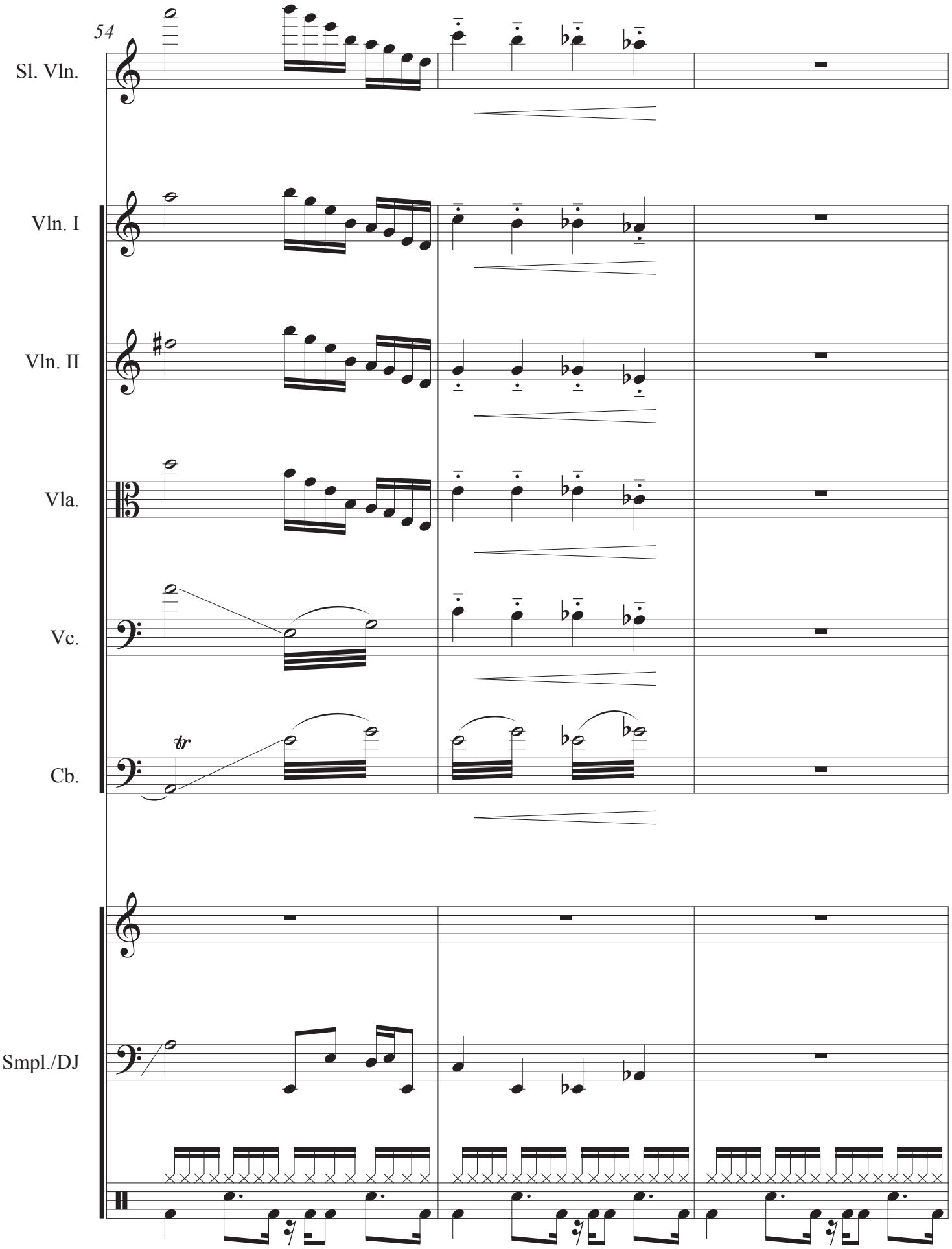
3
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ
mp
mp
mp
mp
mp

5
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

7
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

9
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

11
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

13
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

15
Sl. Vln.
f
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

A
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Synth. bass 1
Smpl./DJ
f

19
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

21
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

23
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

B
8va
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

(8va)
28
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

(8va)
30
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

C
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

35
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

37
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

39
8va
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ


(8va)
D
42
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

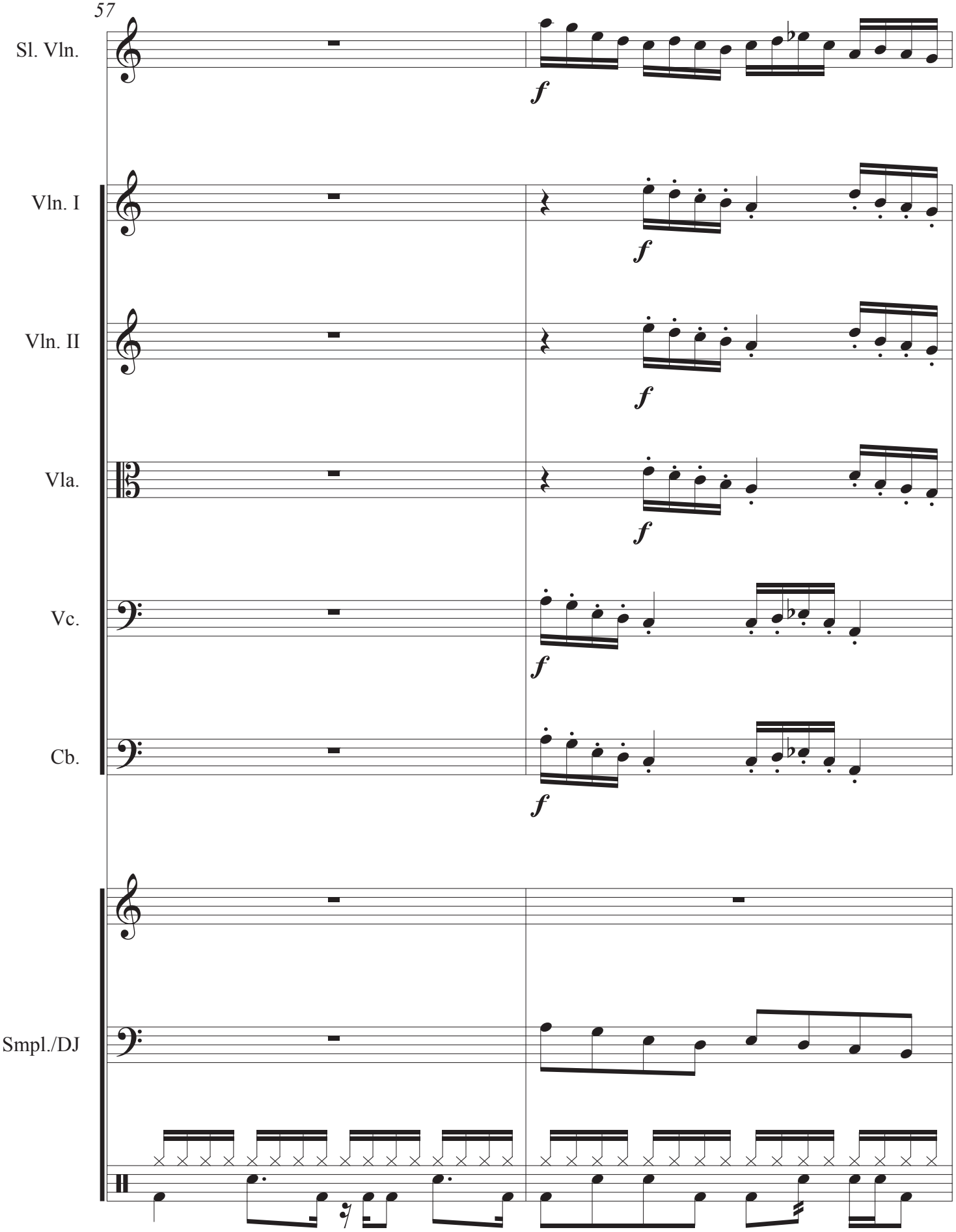
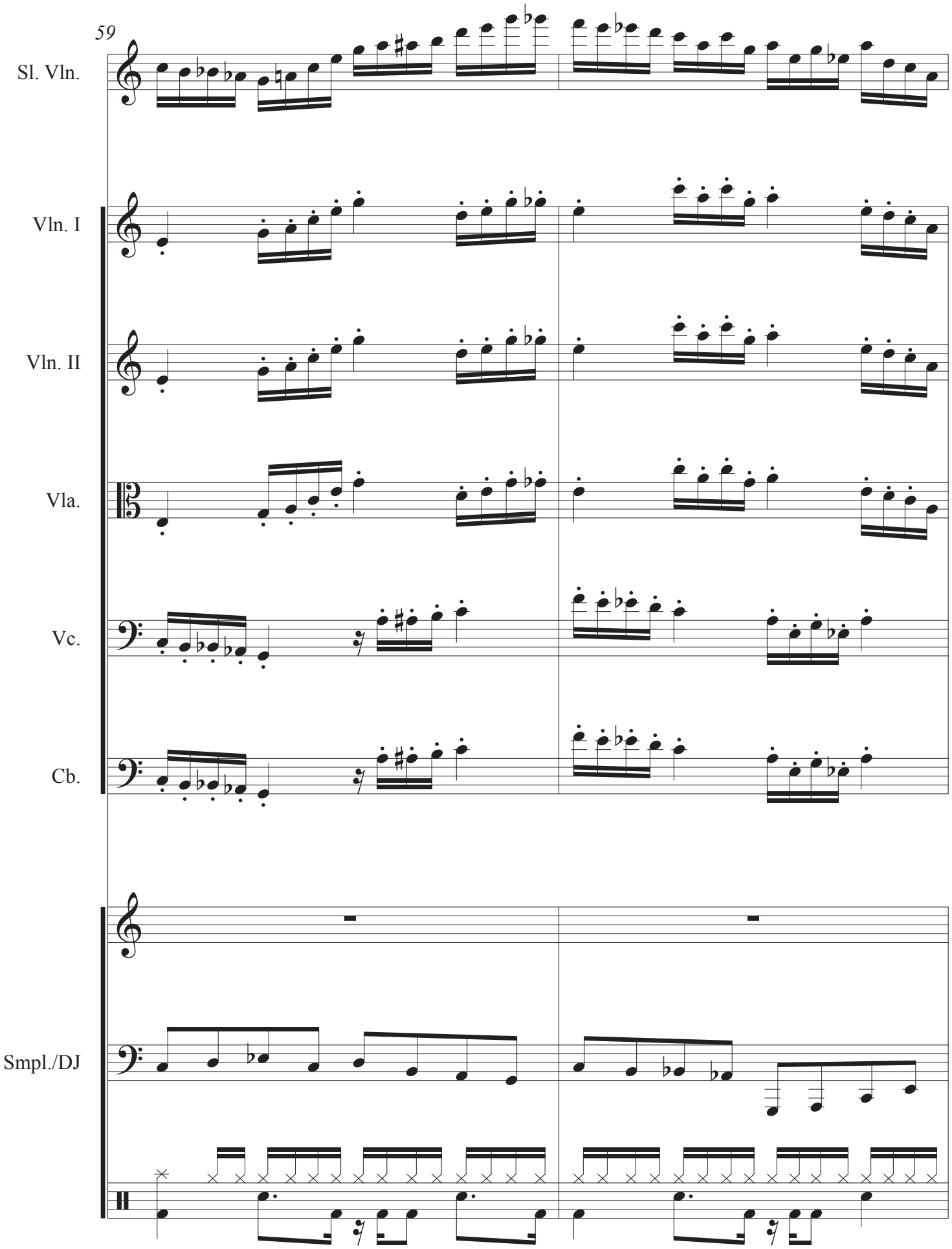
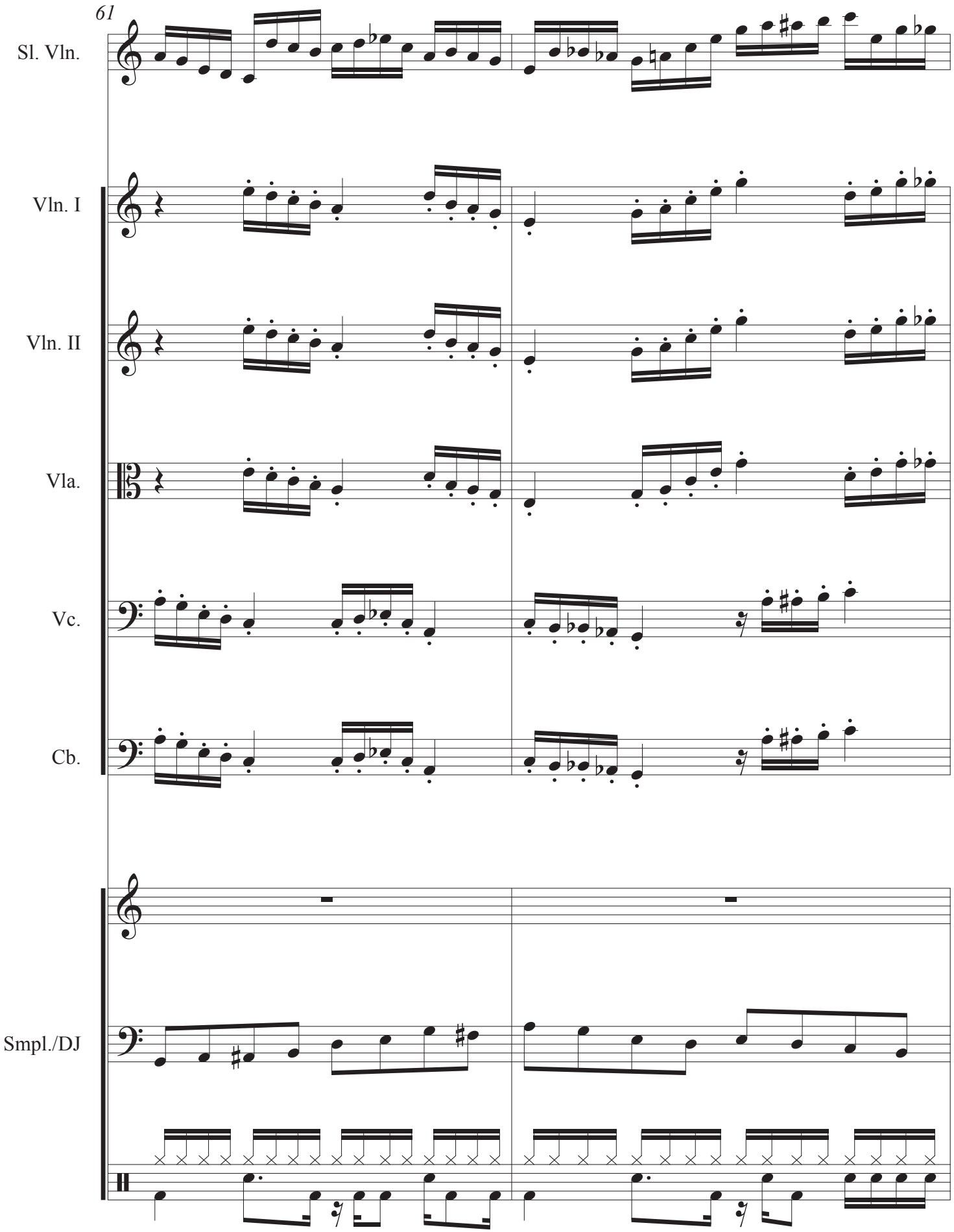
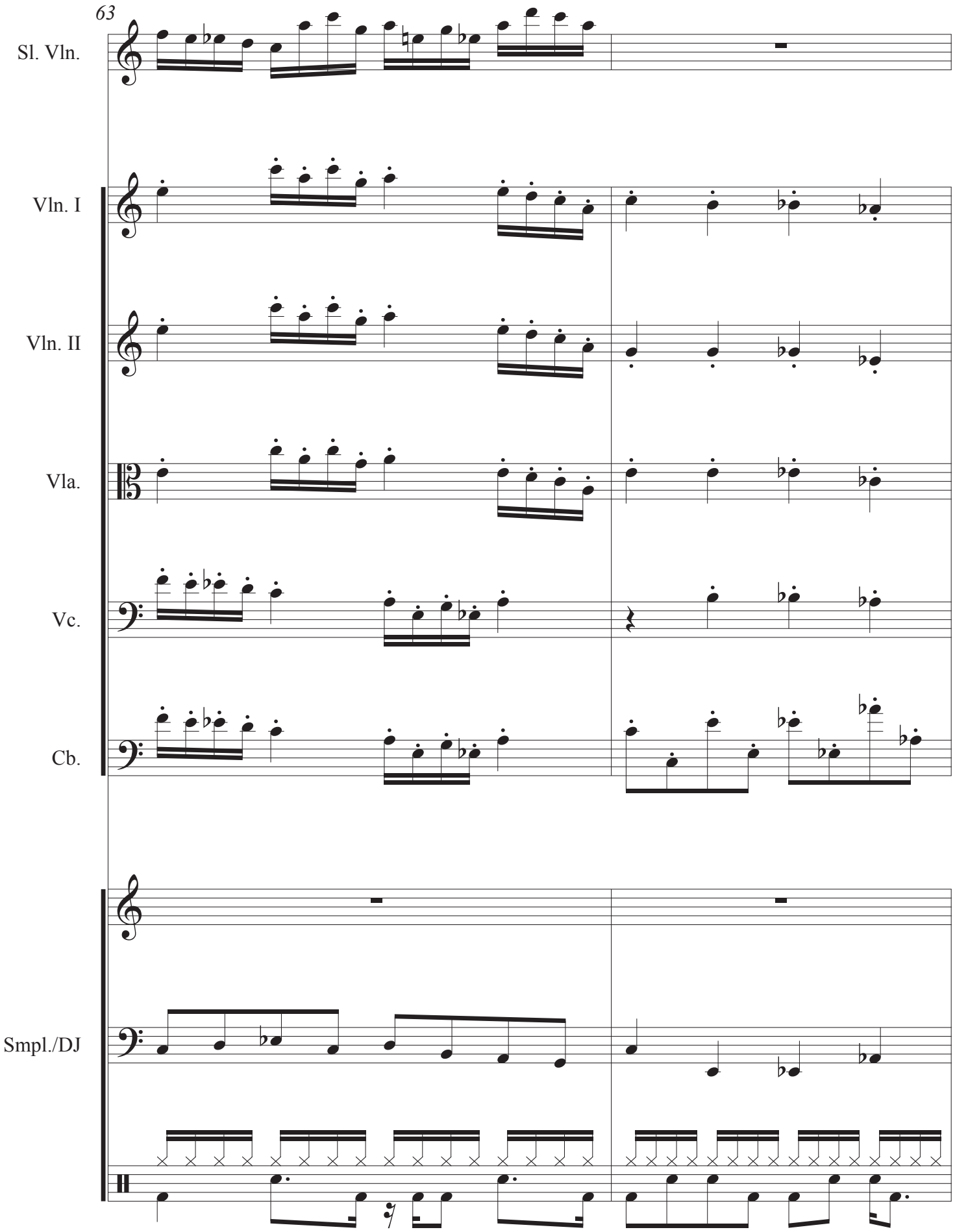
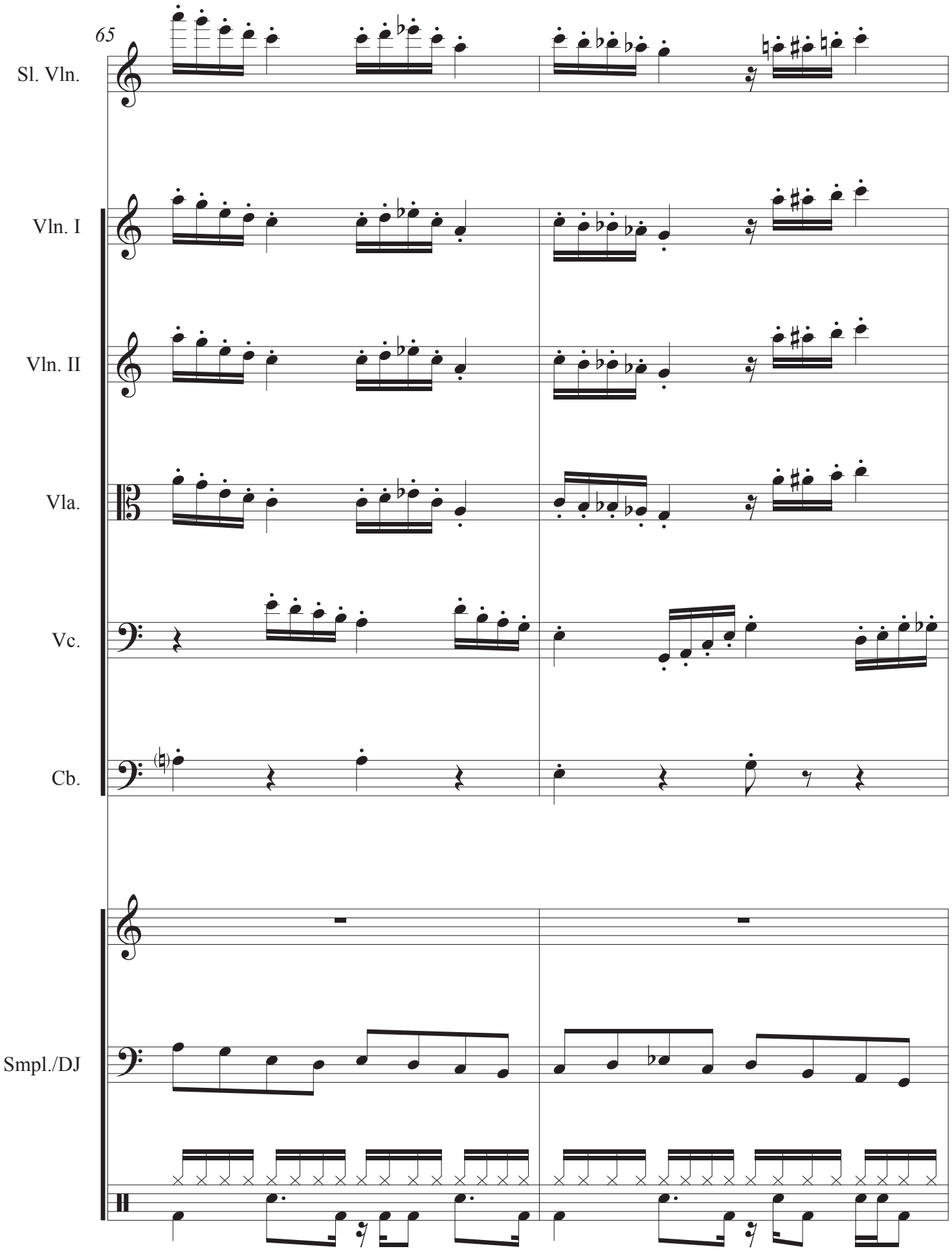
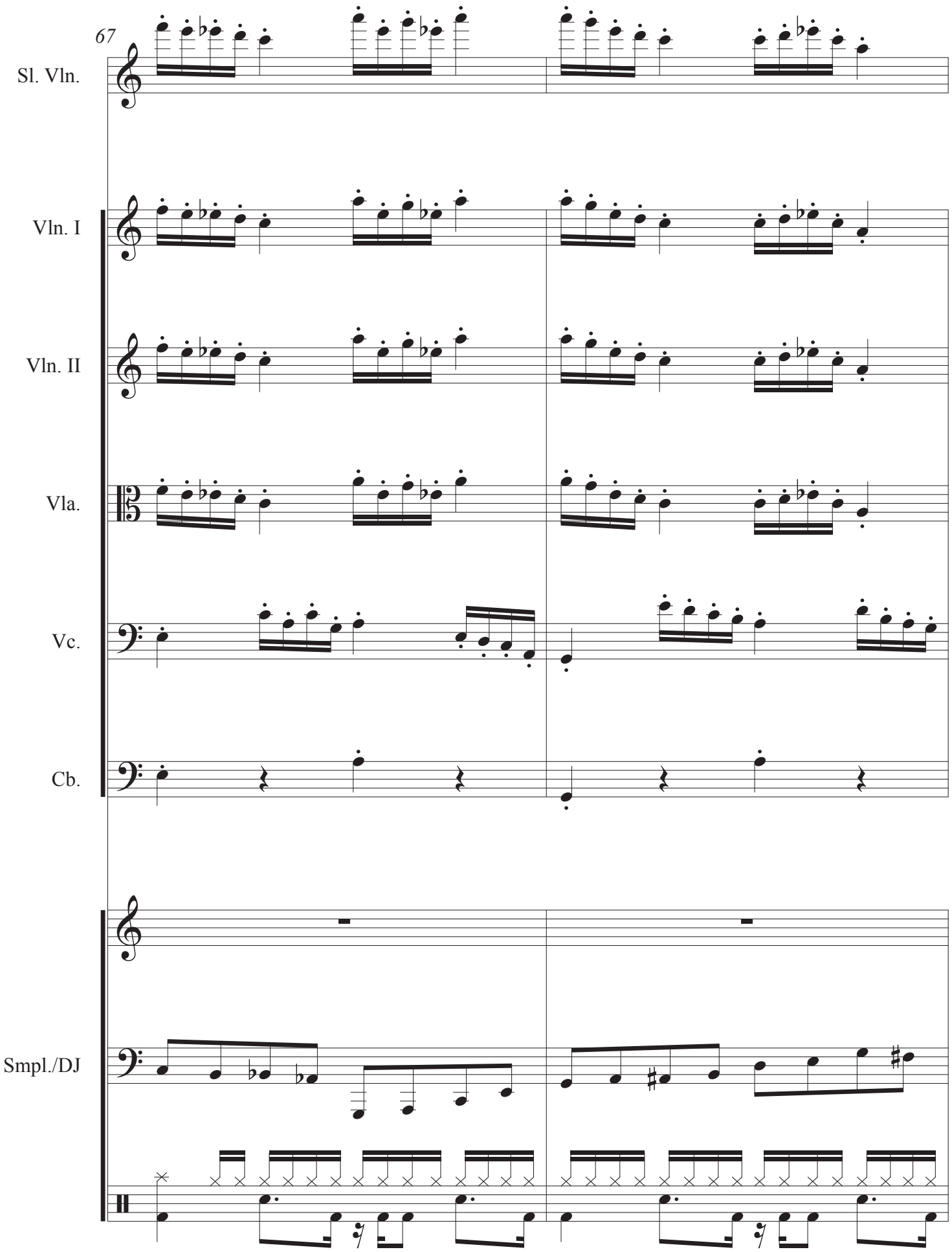
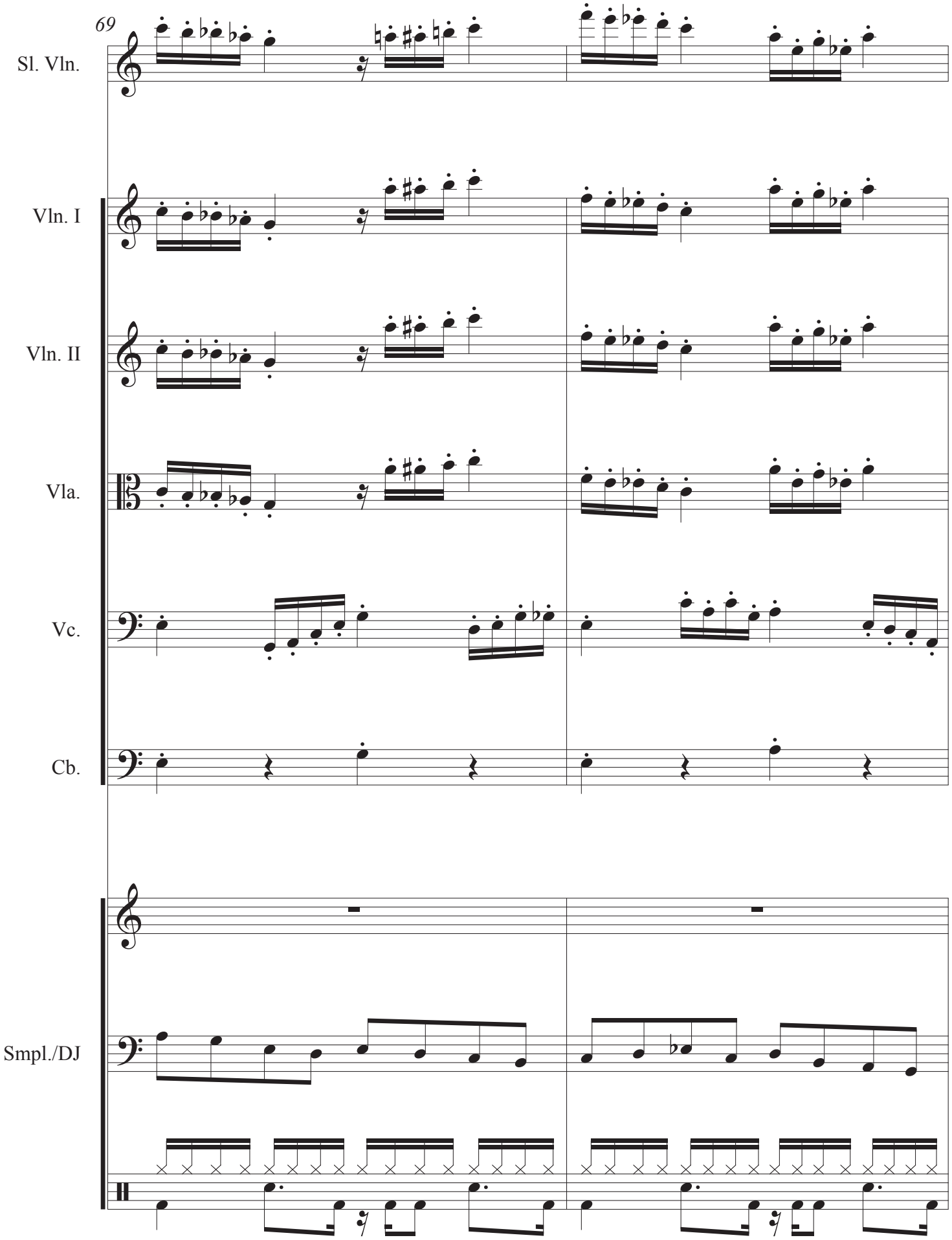
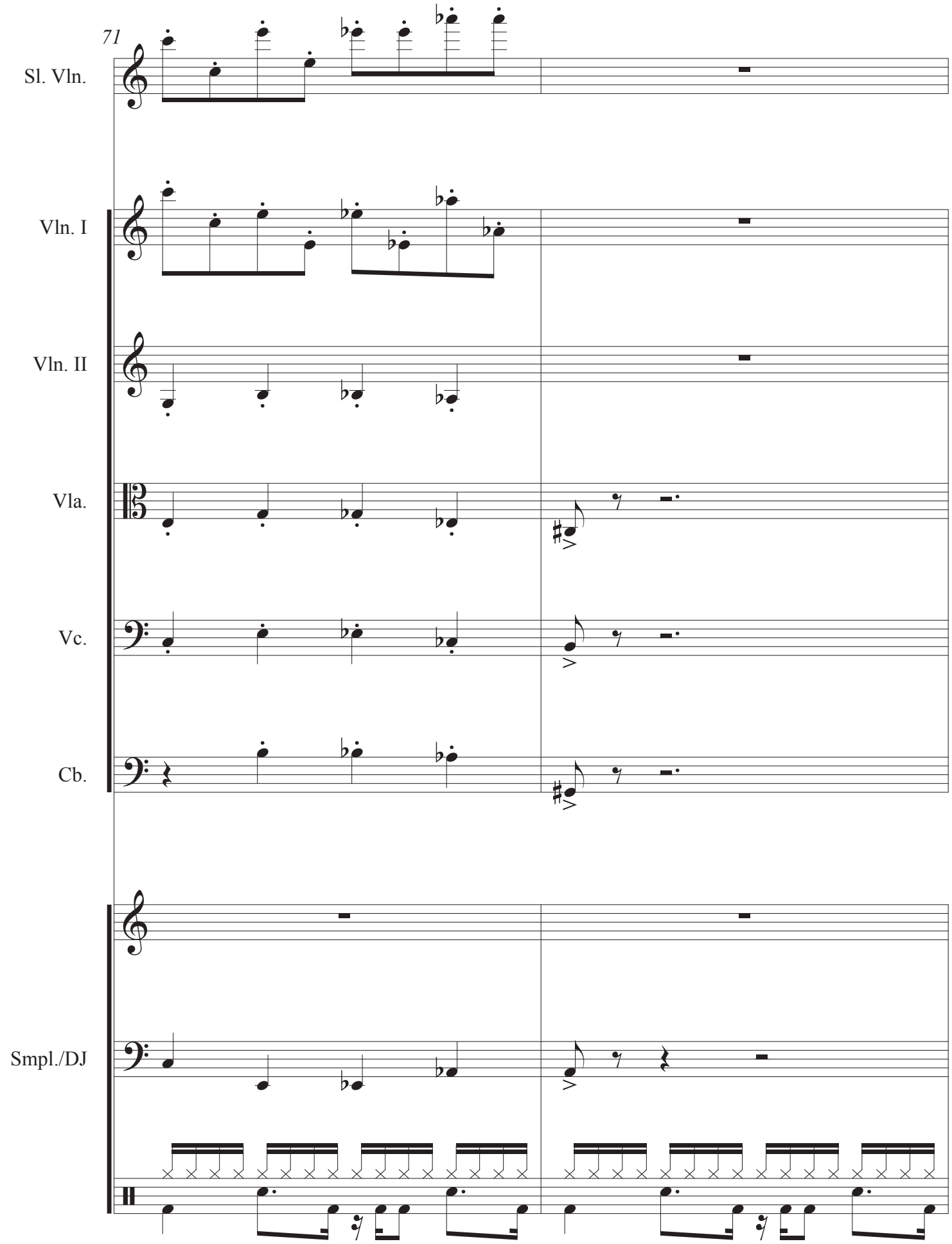
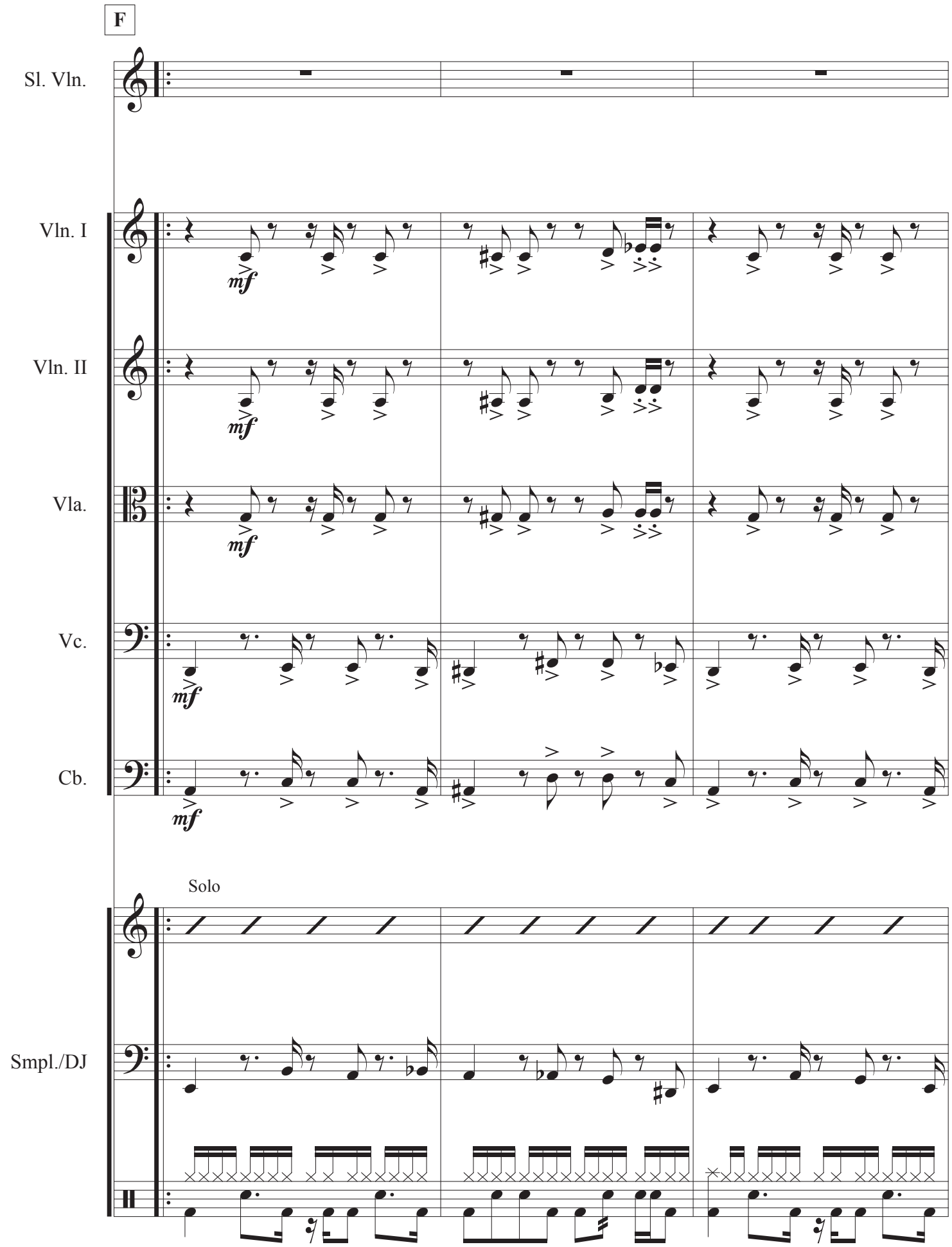
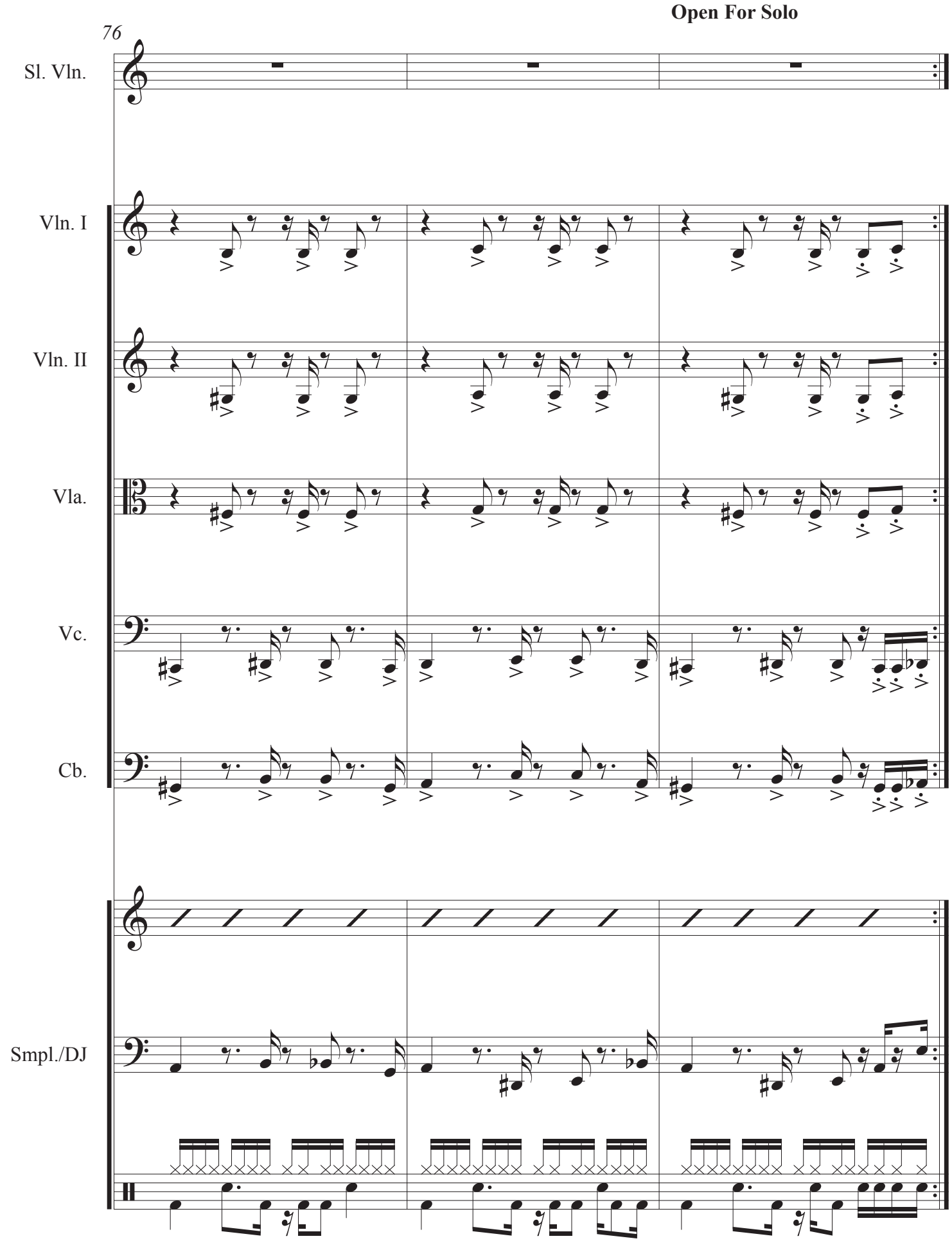
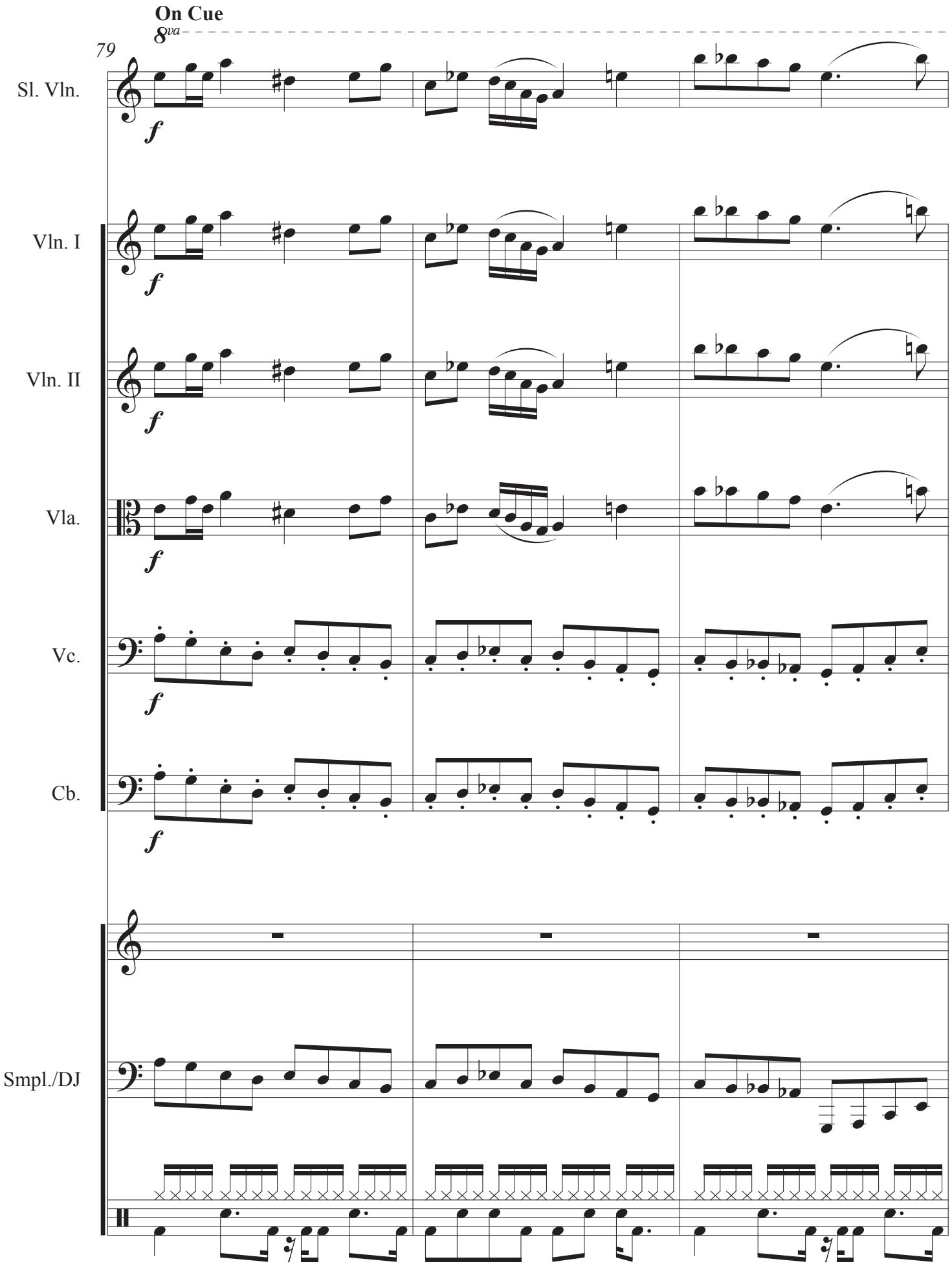
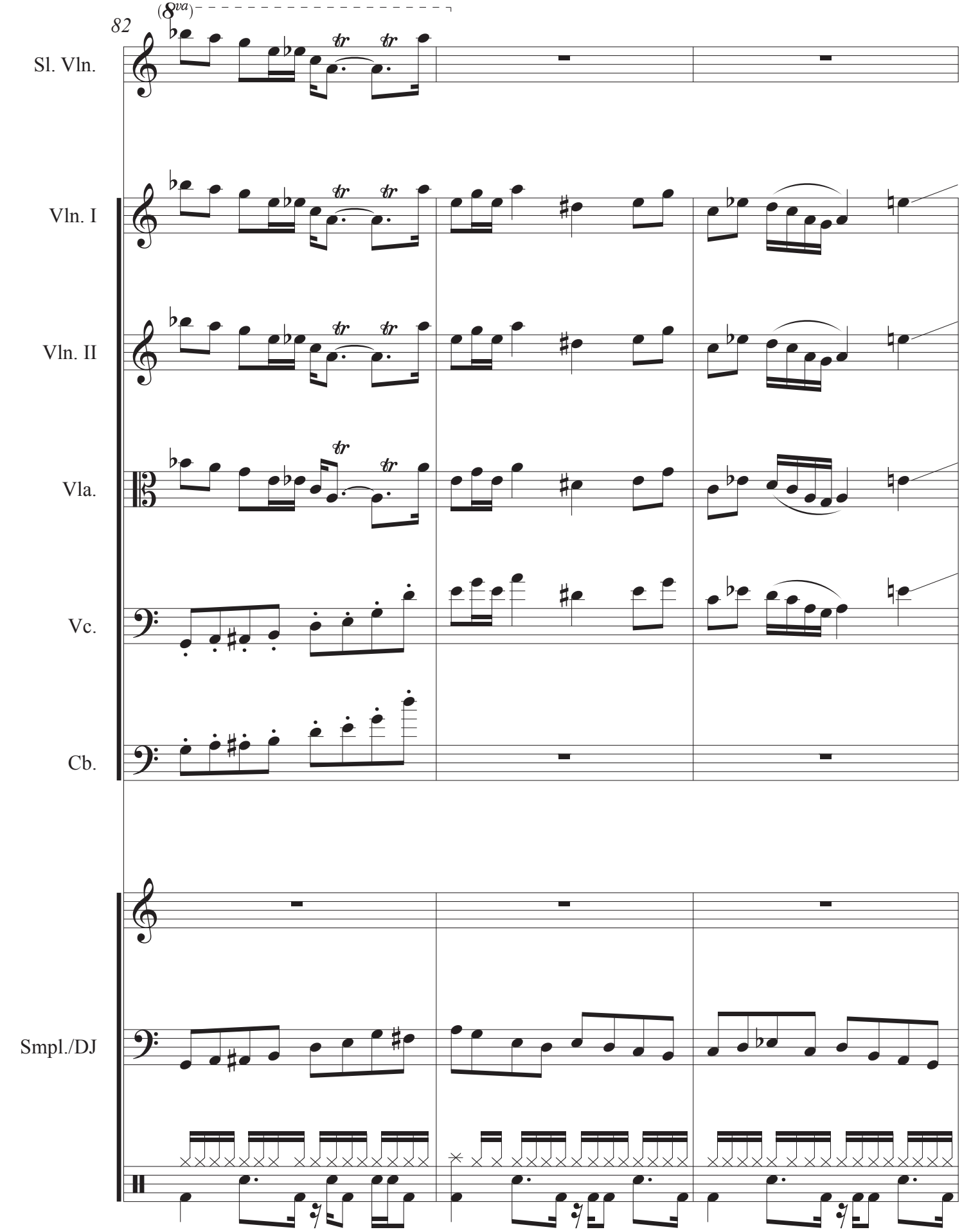
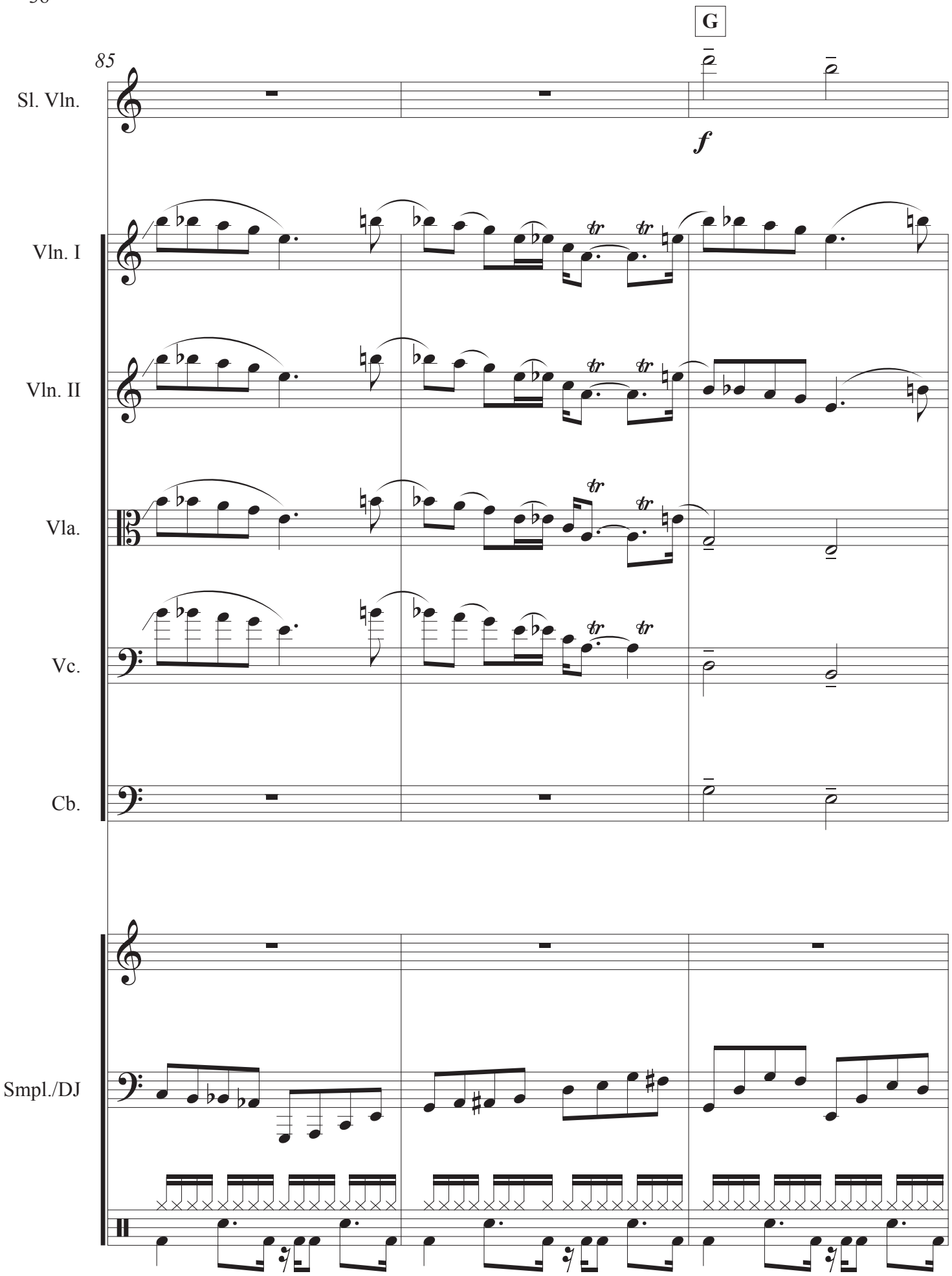
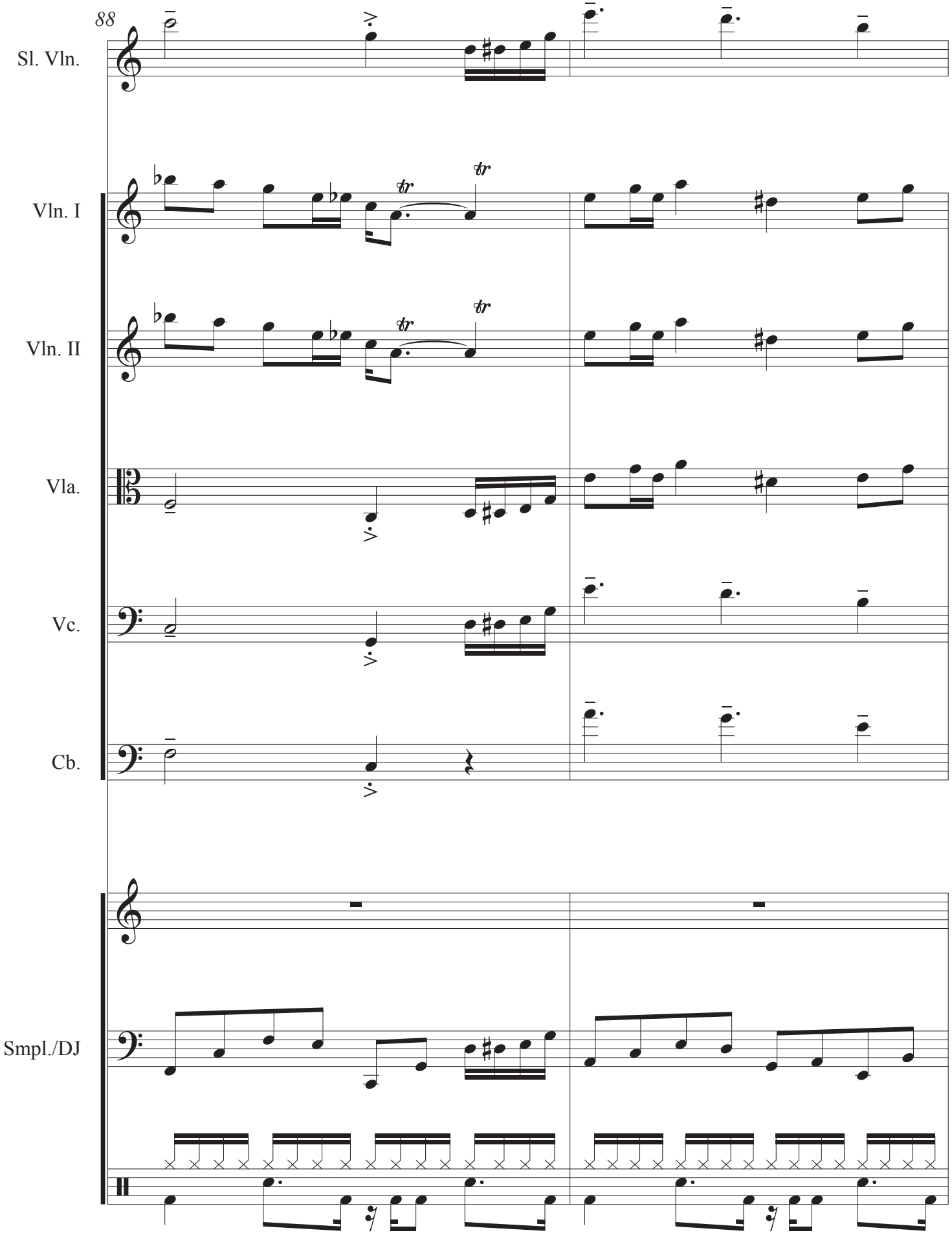
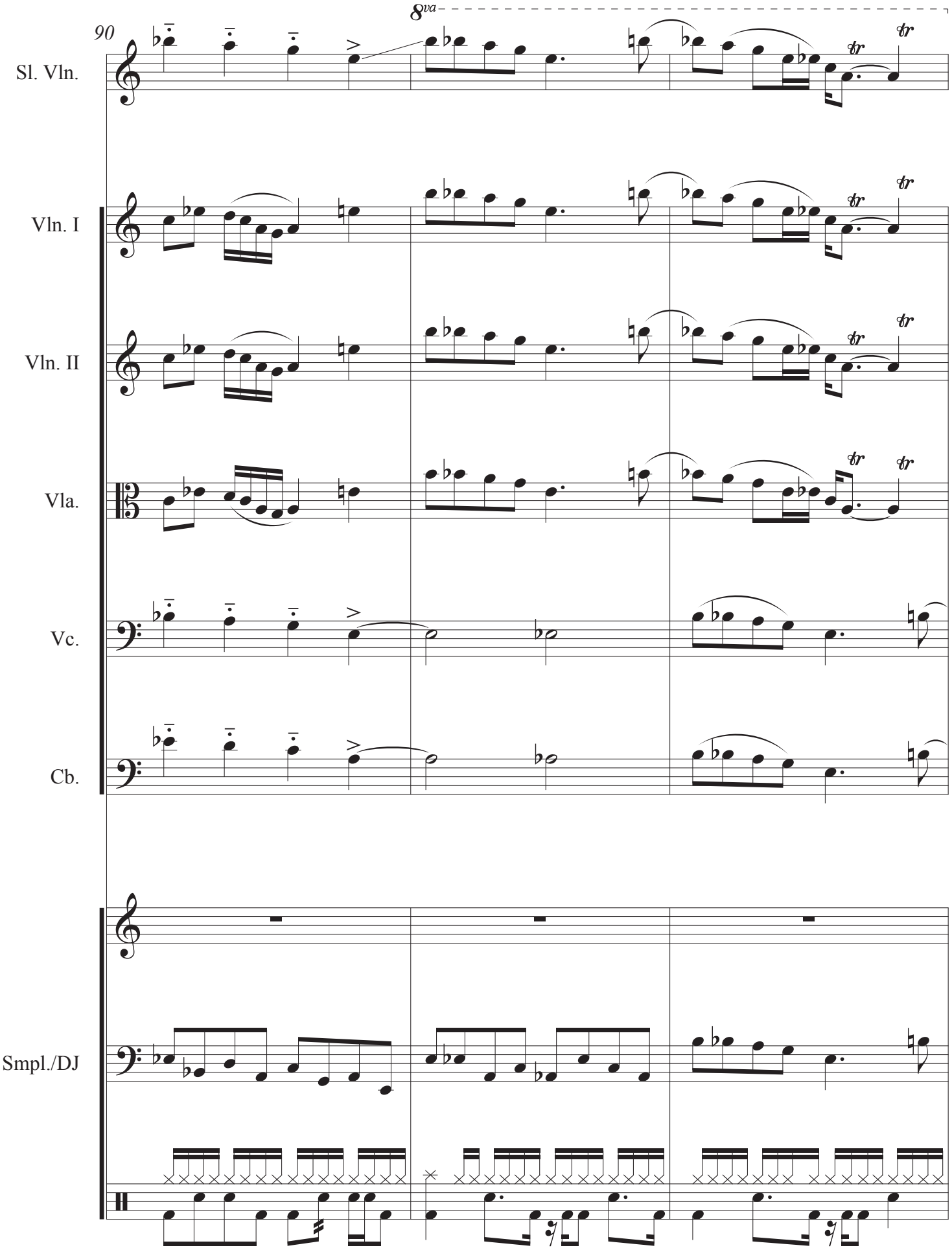
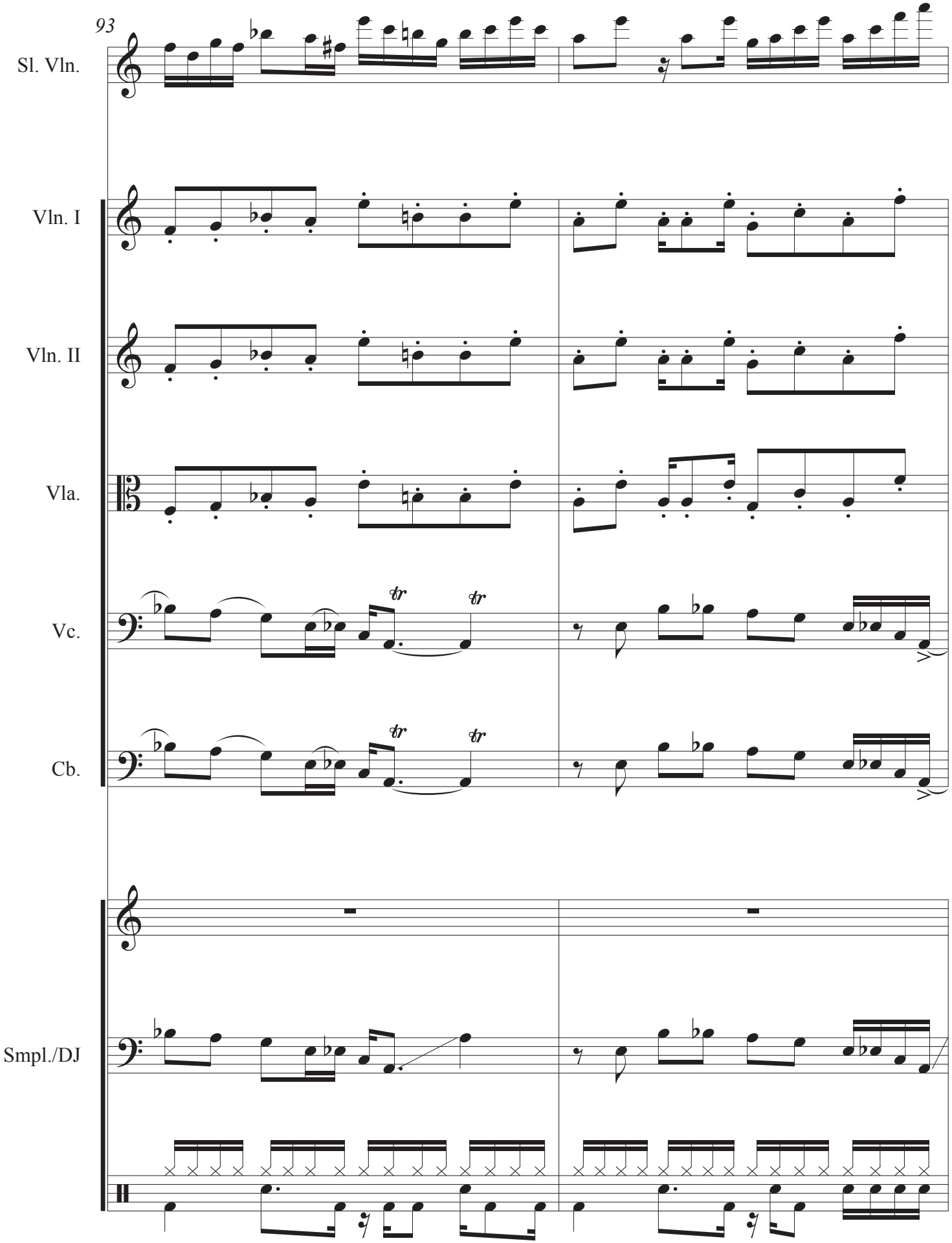
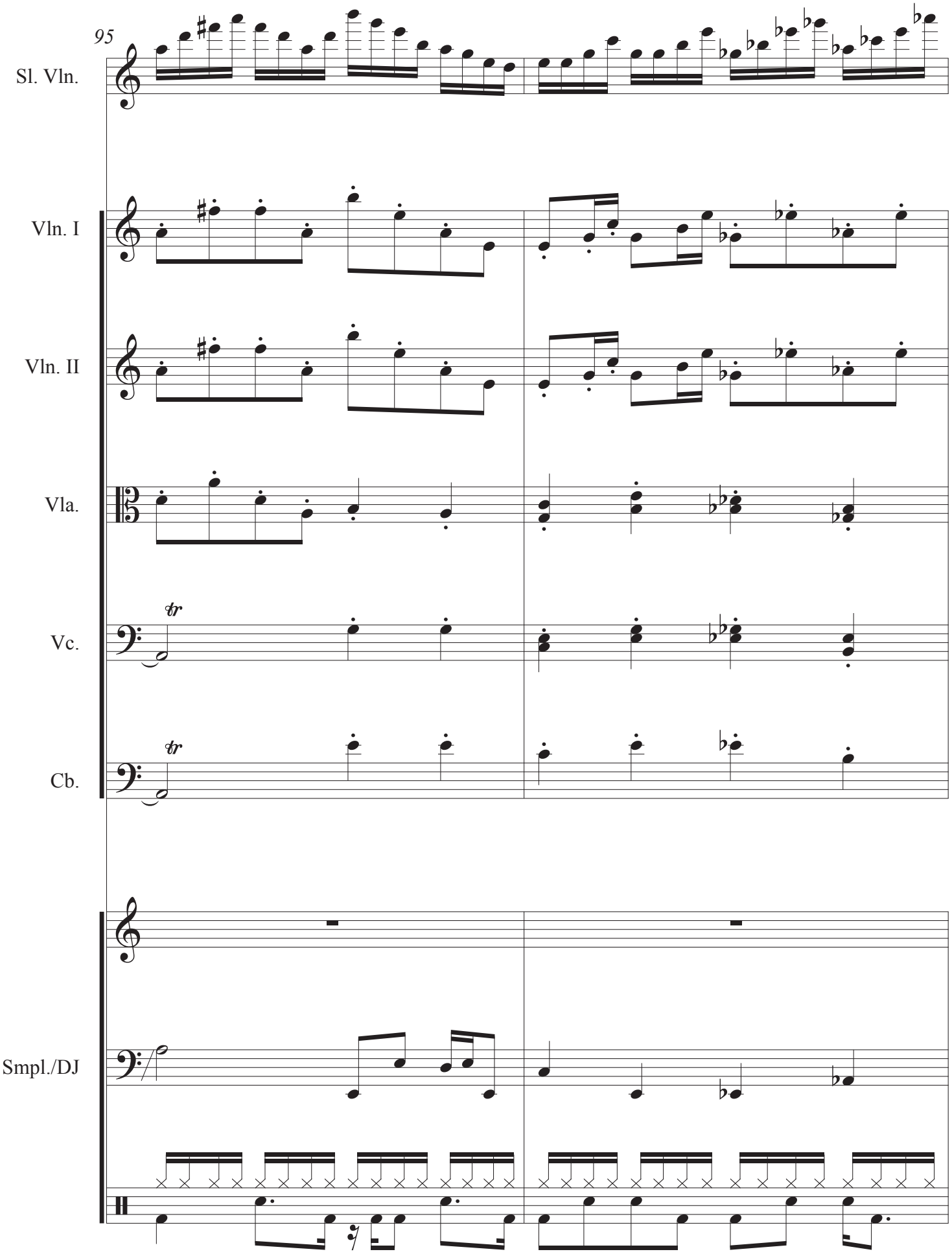

44
8va
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ
f
mp
tr

47
(8va)
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

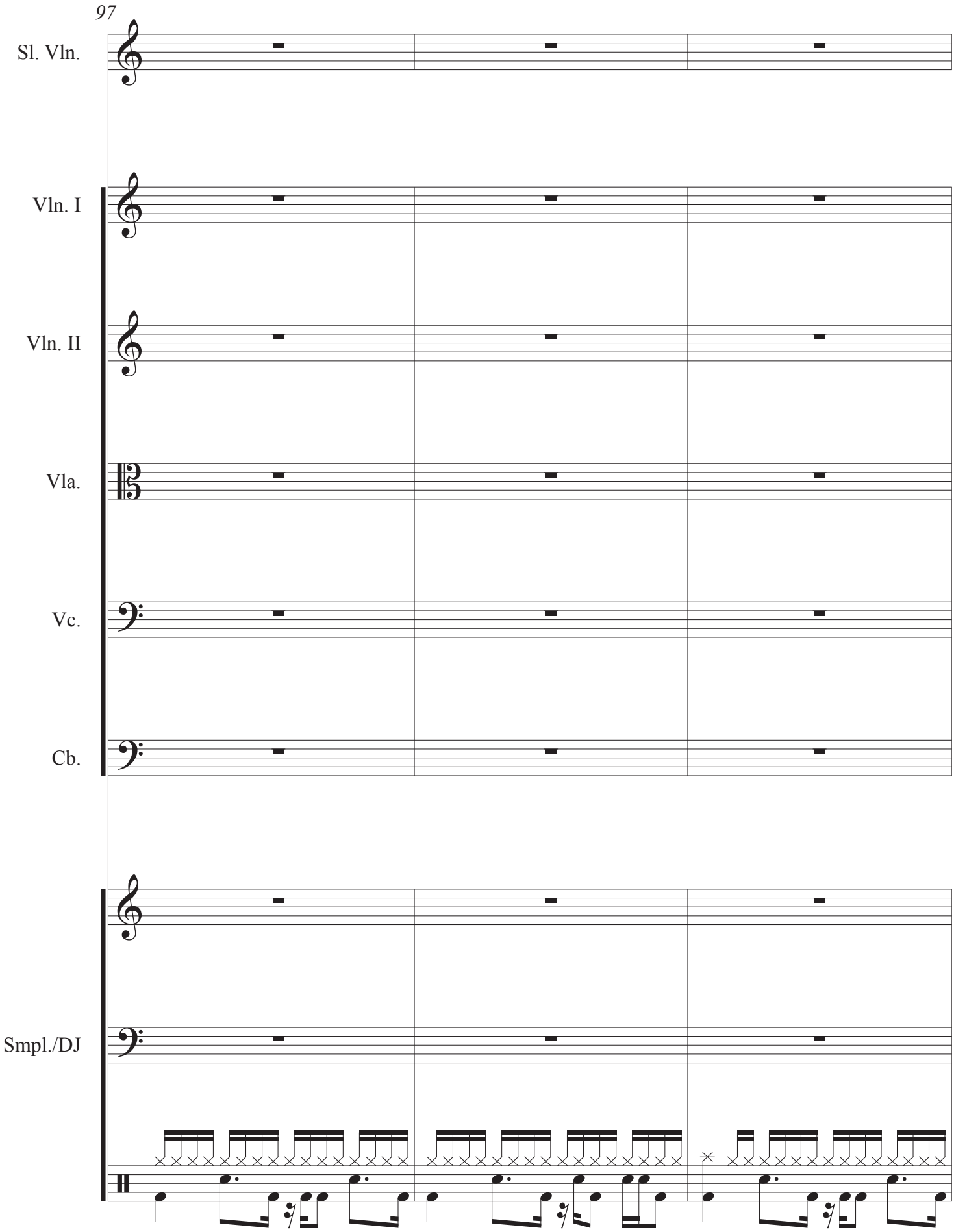

49
(8va)
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

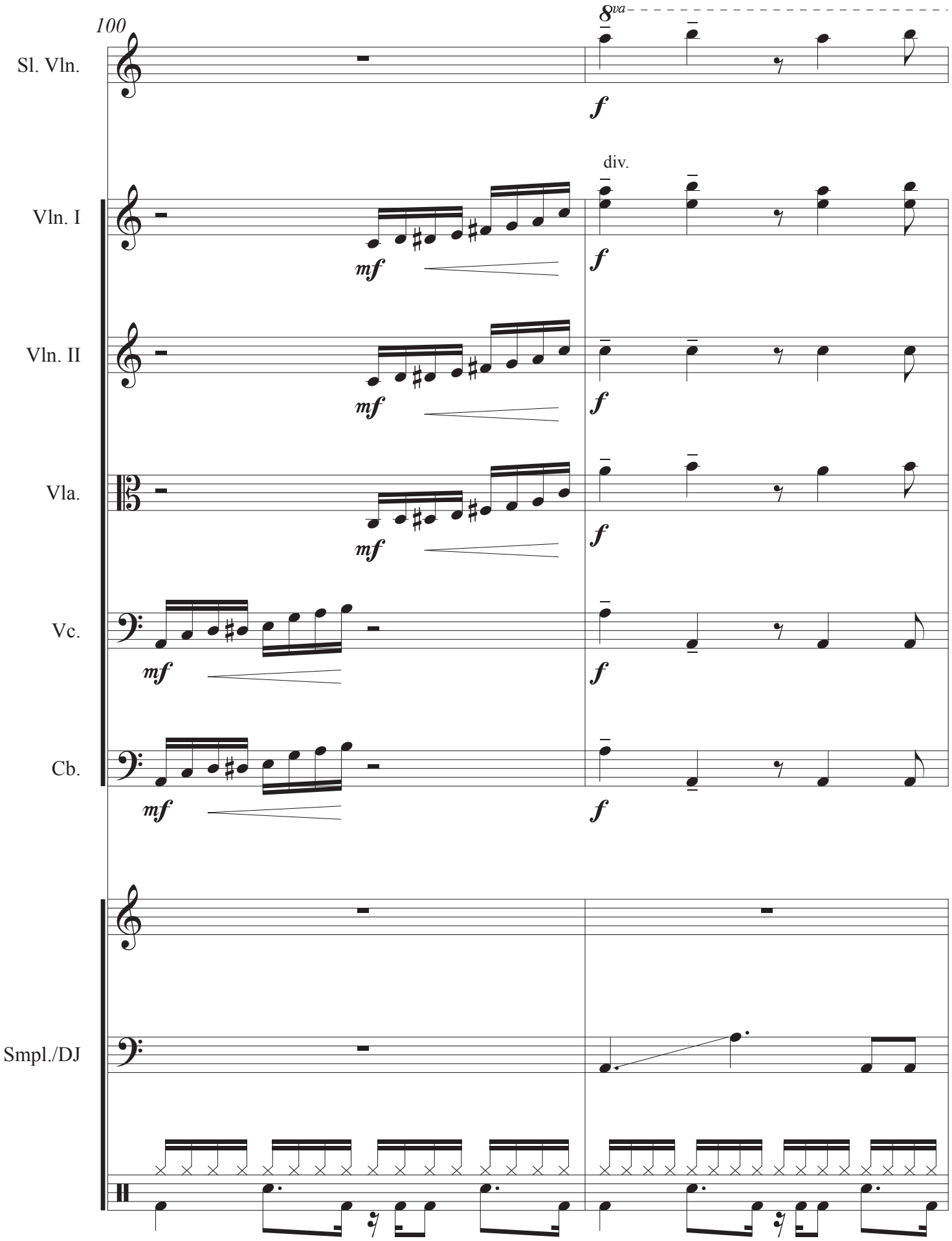

52
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
tr
tr
Smpl./DJ

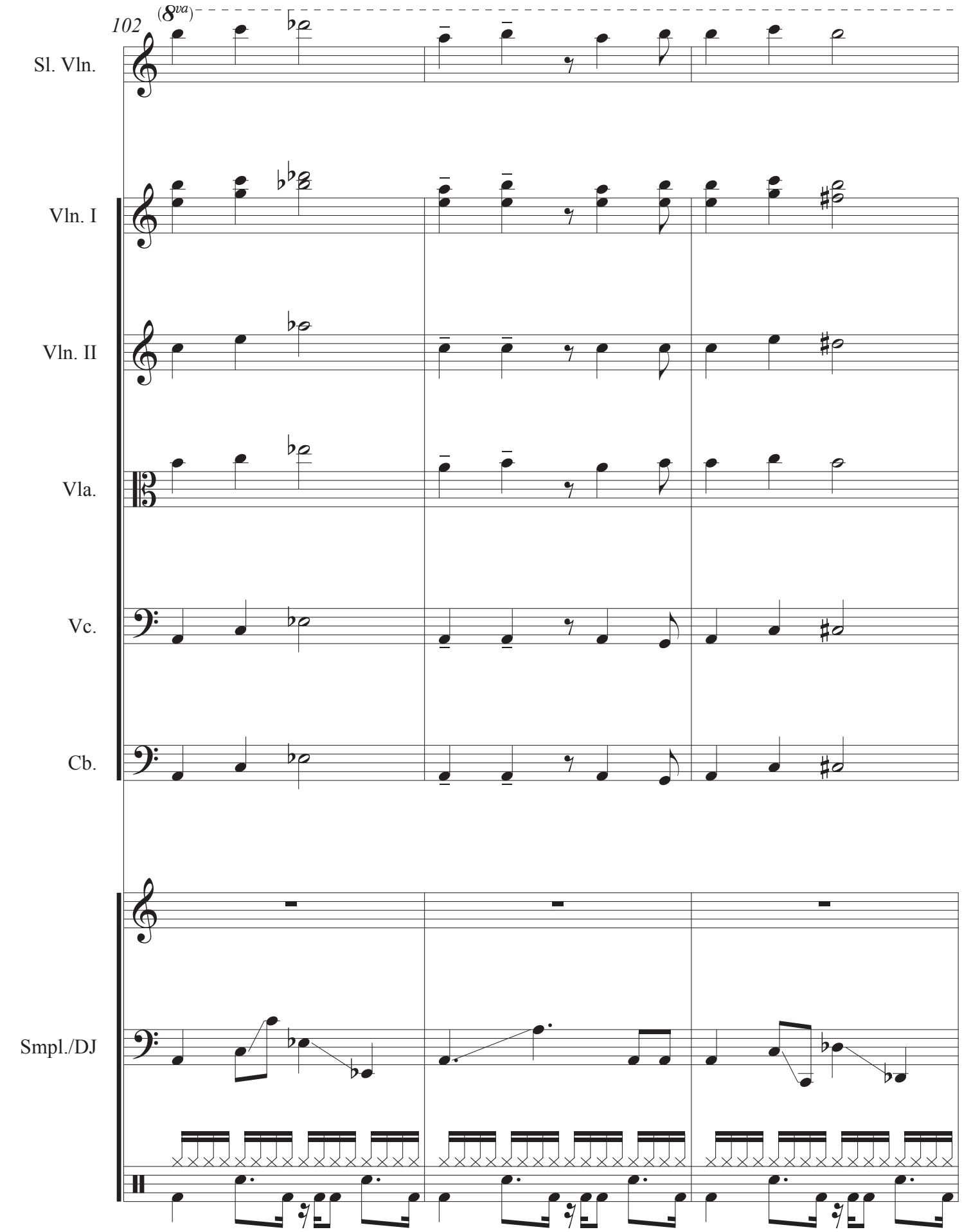
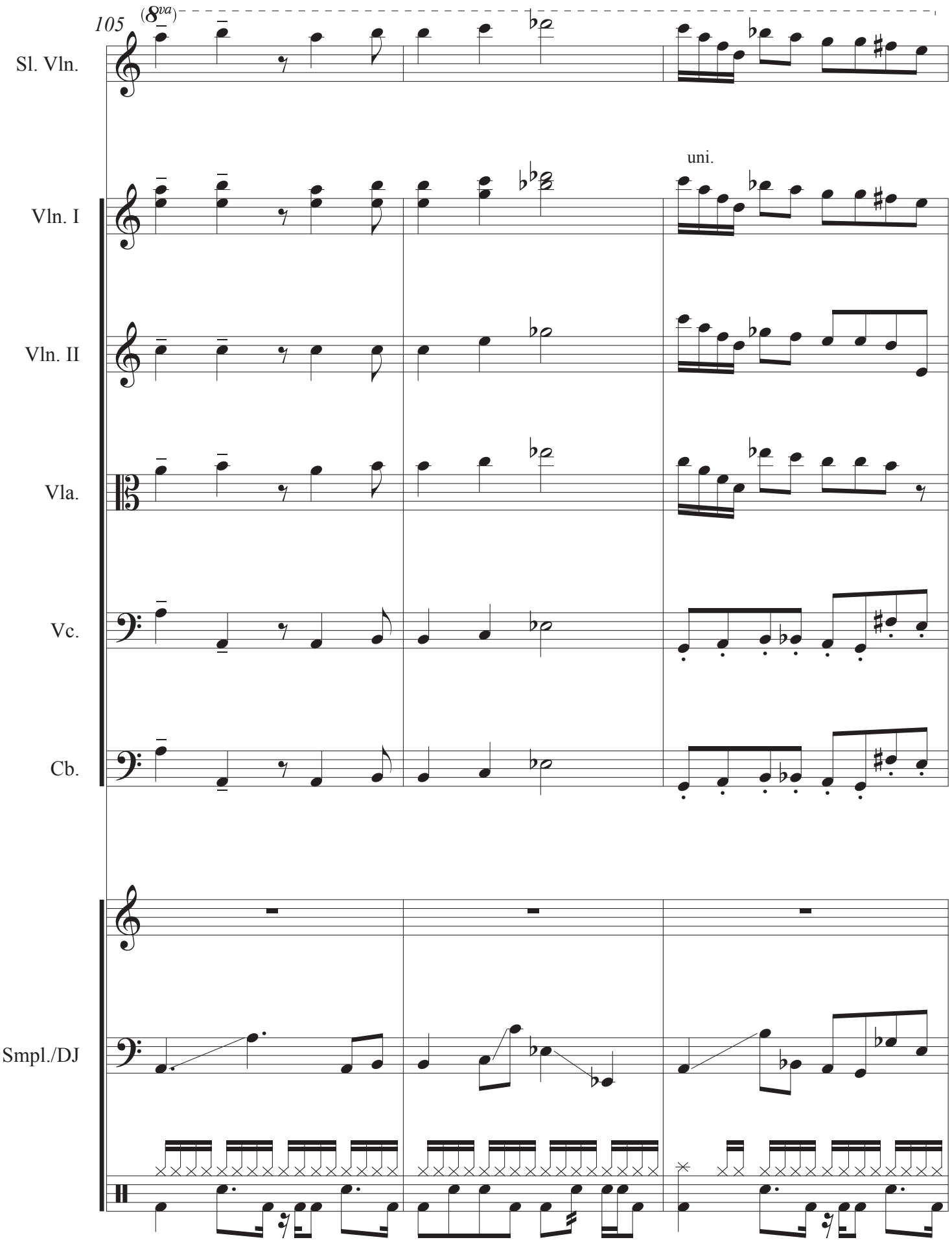
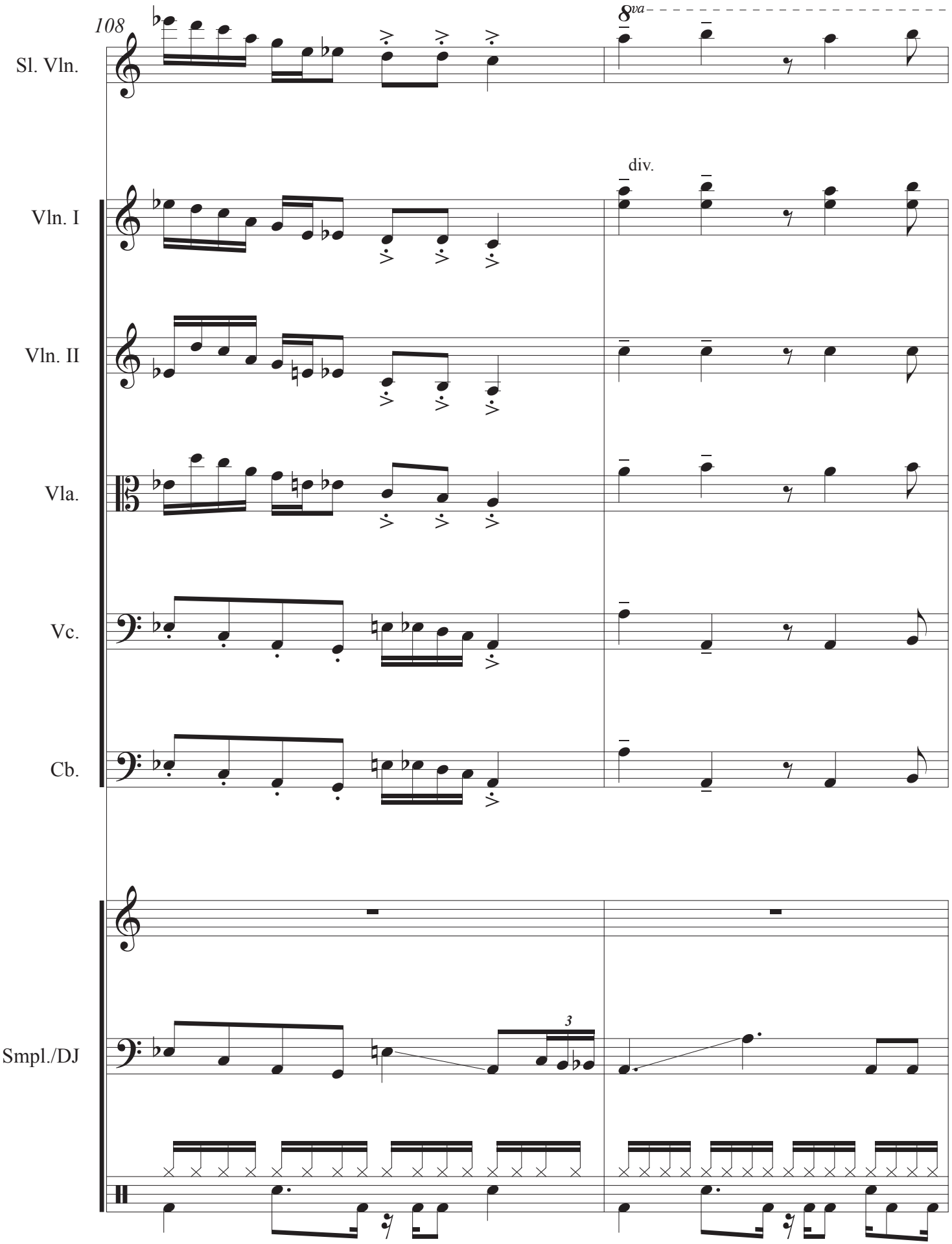
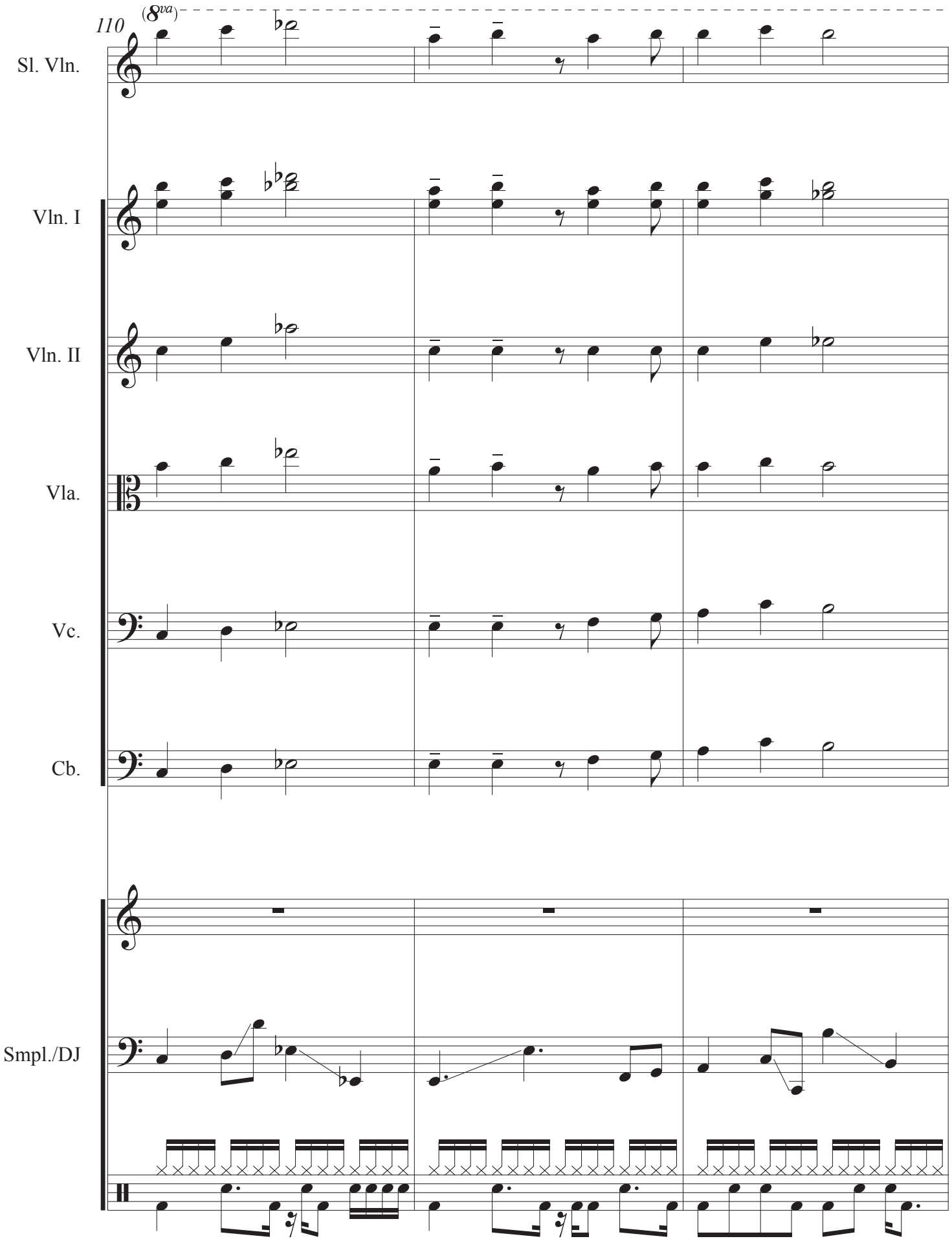

54
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
tr
Smpl./DJ

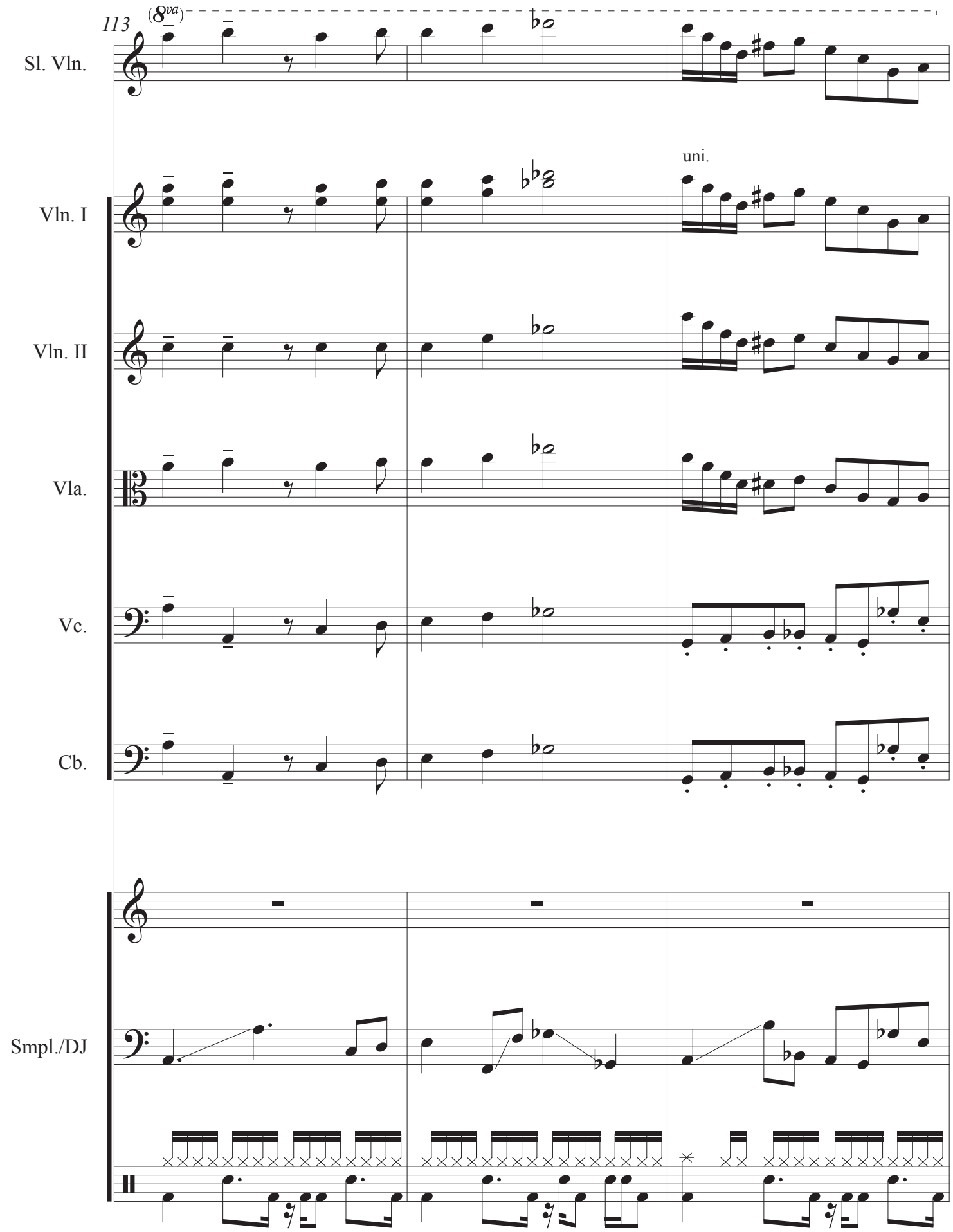
E

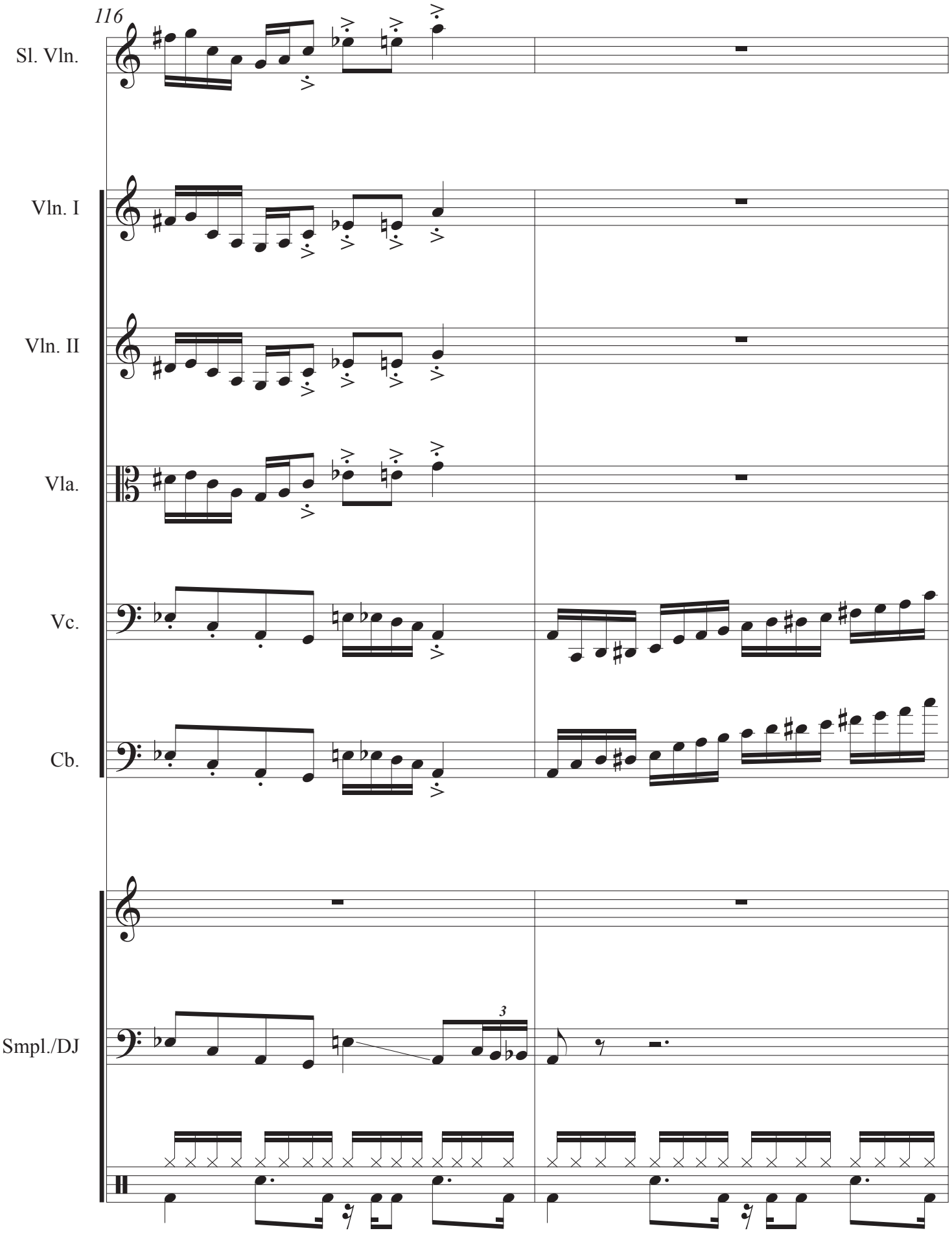
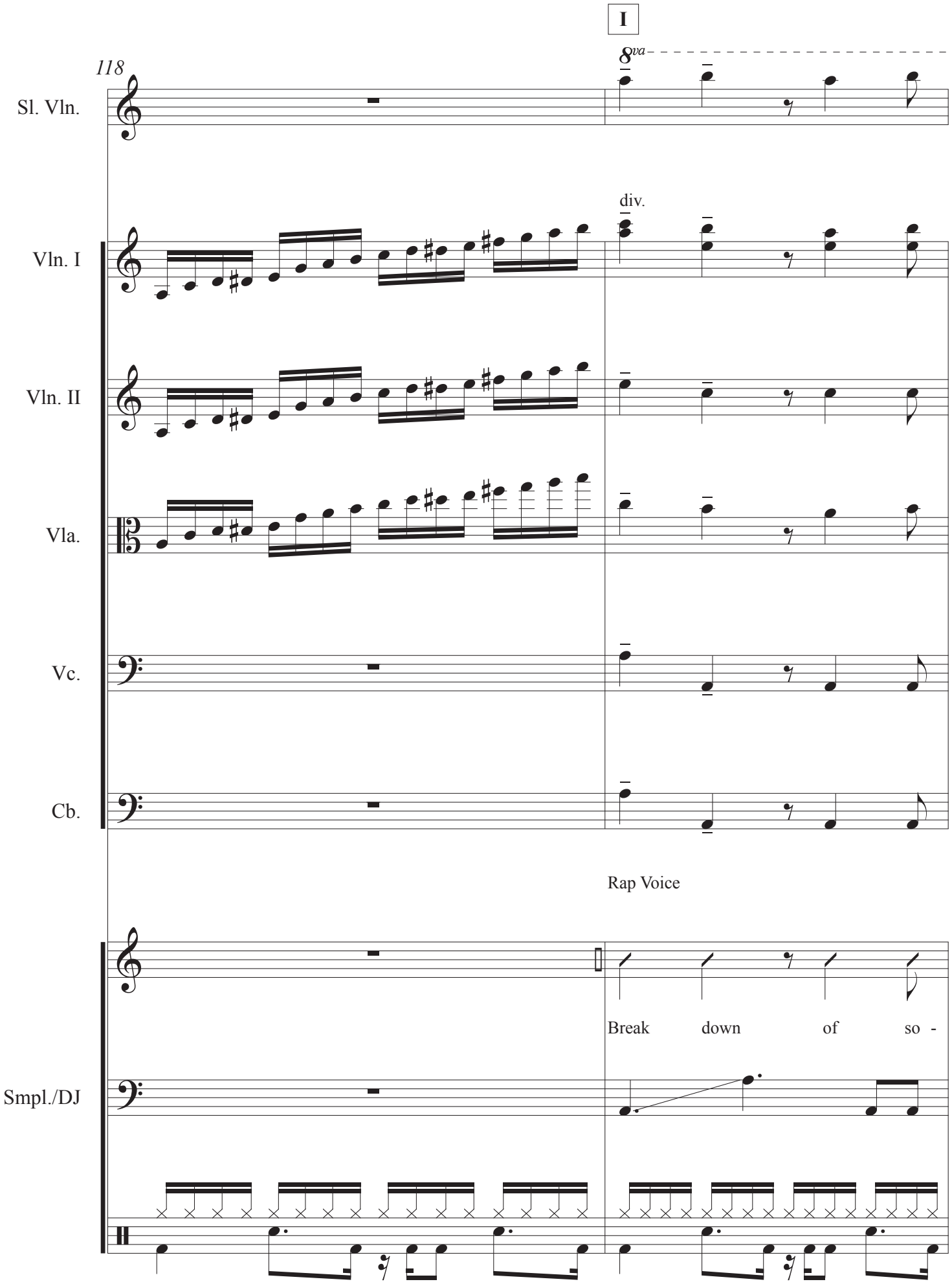
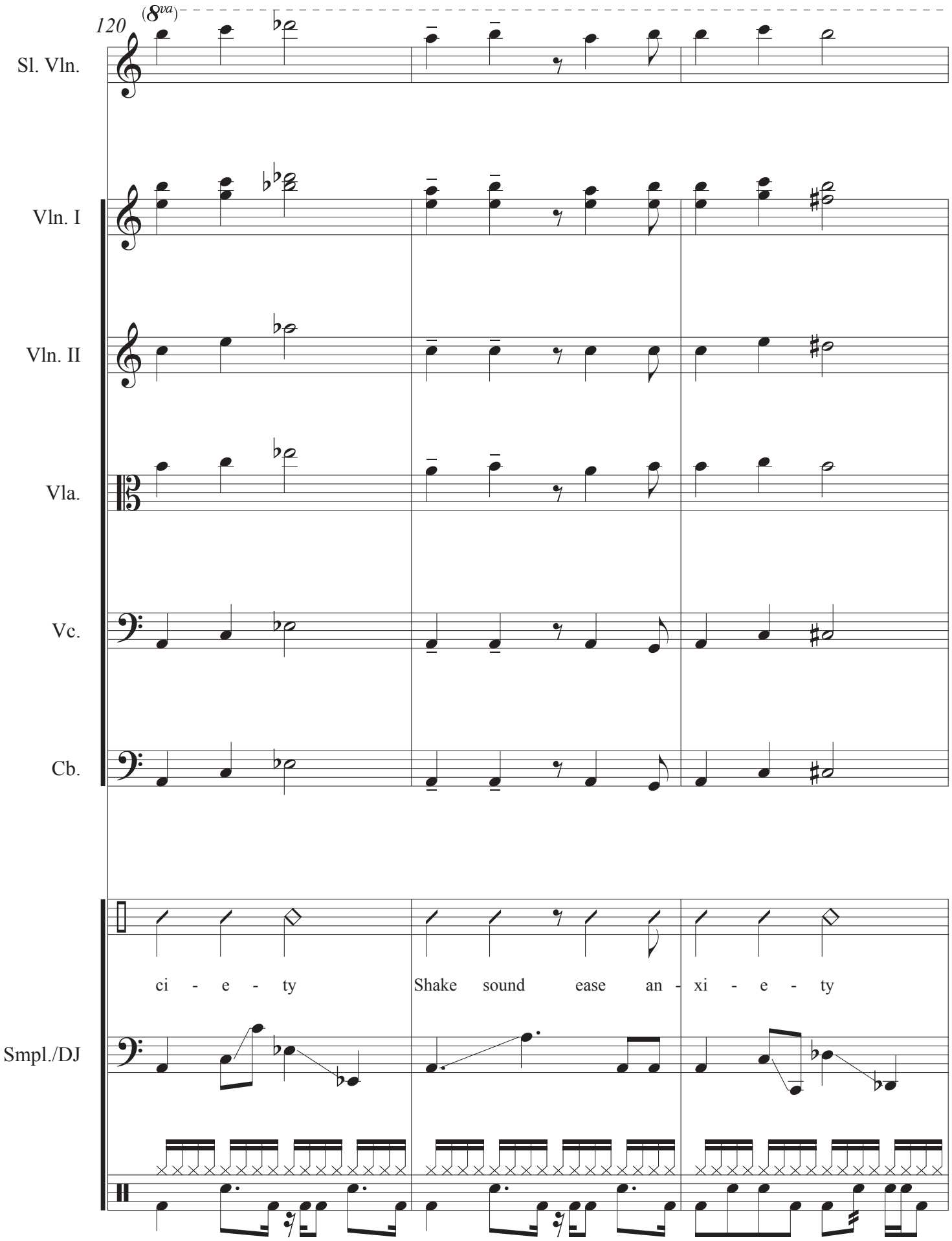
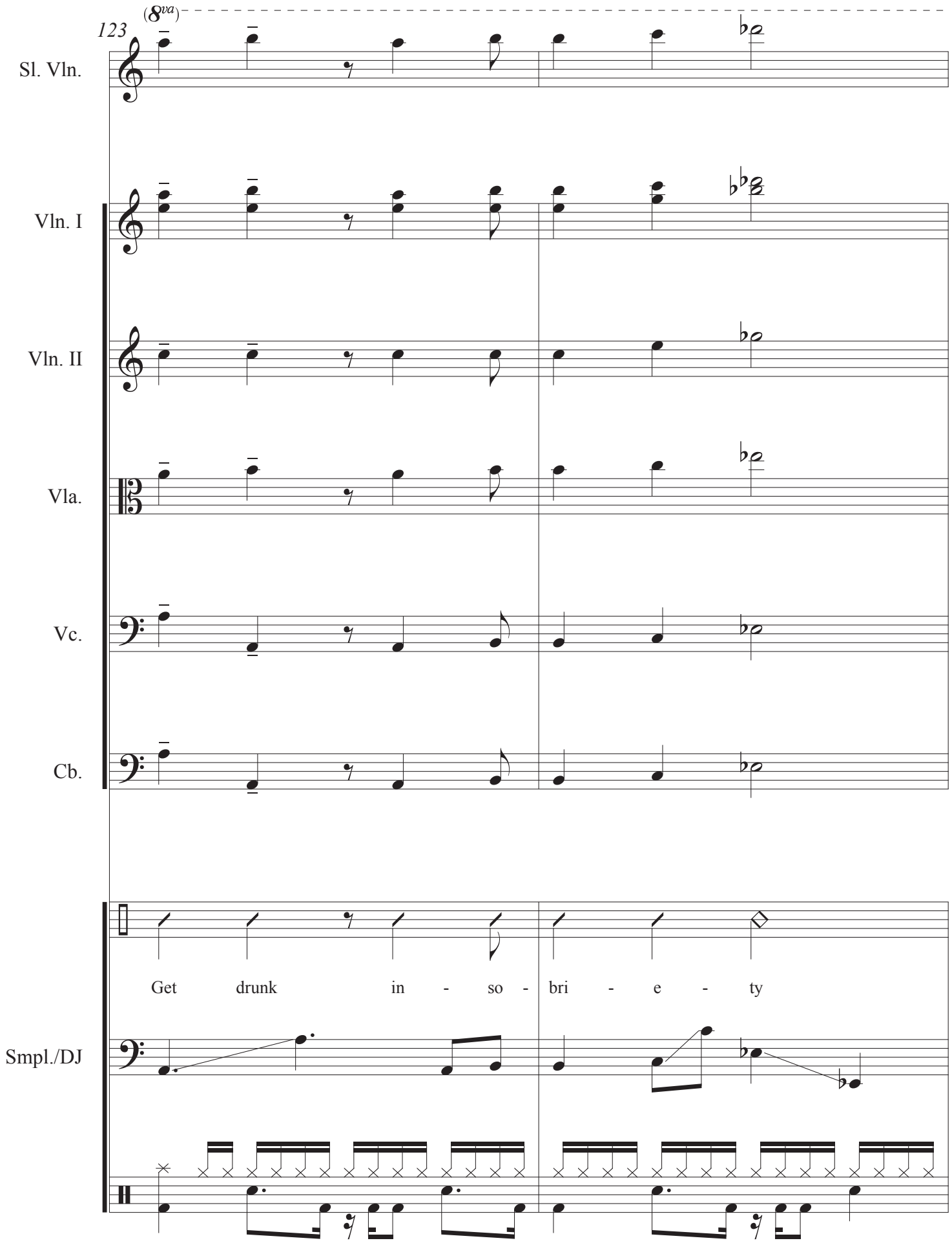
57

59
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

61
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

63
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

65
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

67
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

69
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

71
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

F
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
Solo
Smpl./DJ

Open For Solo
76
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

On Cue
8va
79
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ
f

82
(8va)
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

G
85
Sl. Vln.
f
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

88
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

90
8va
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

93
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

95
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

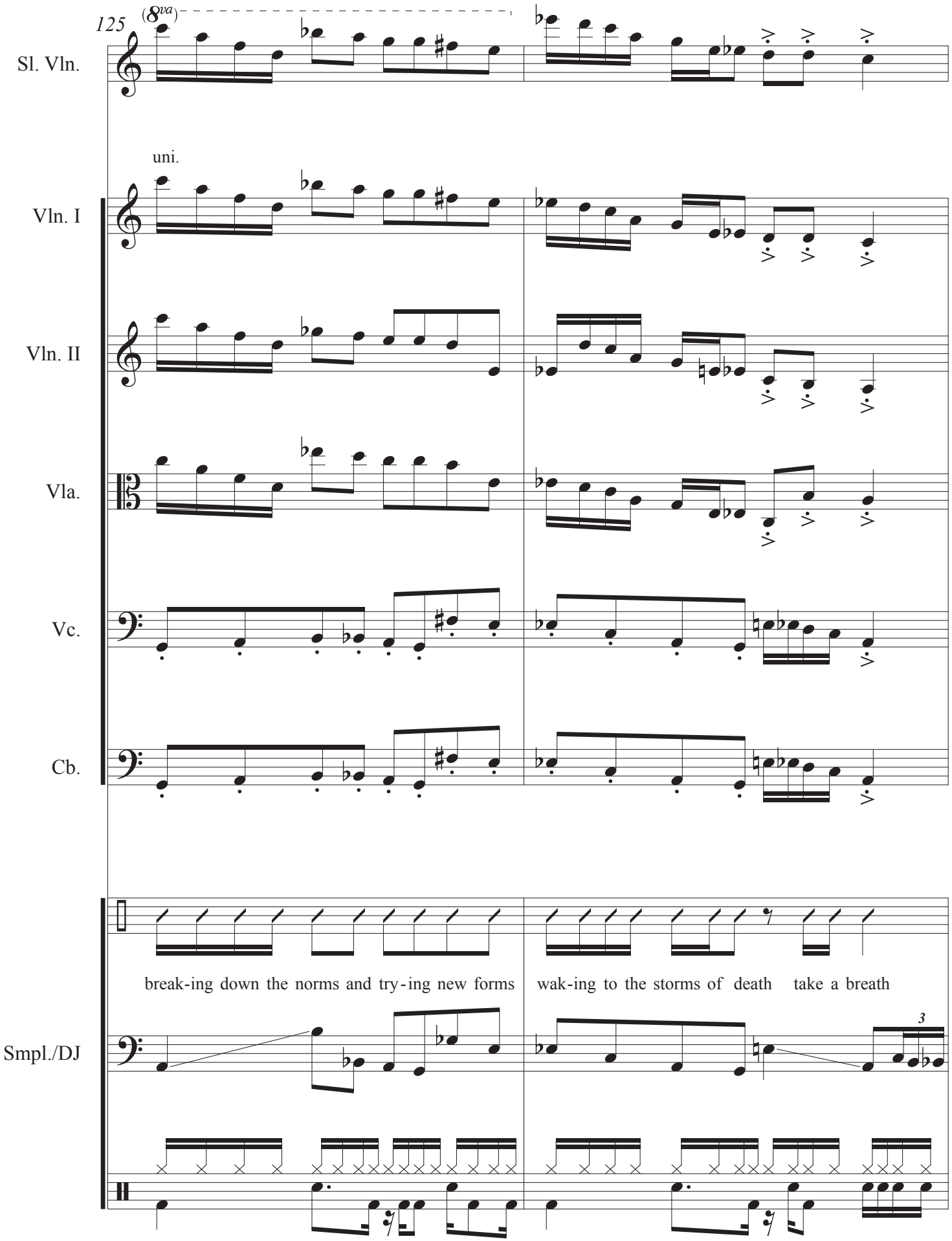
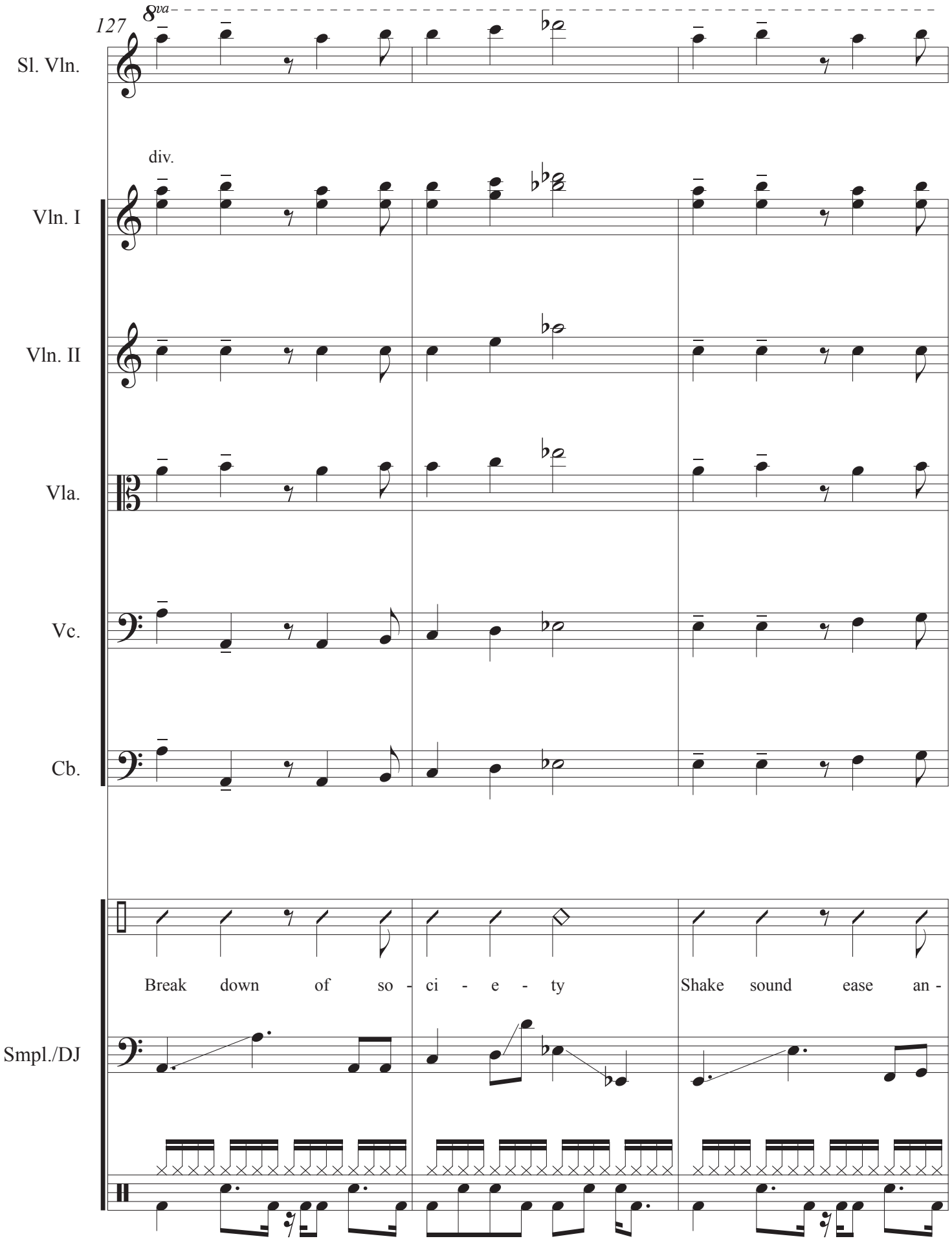
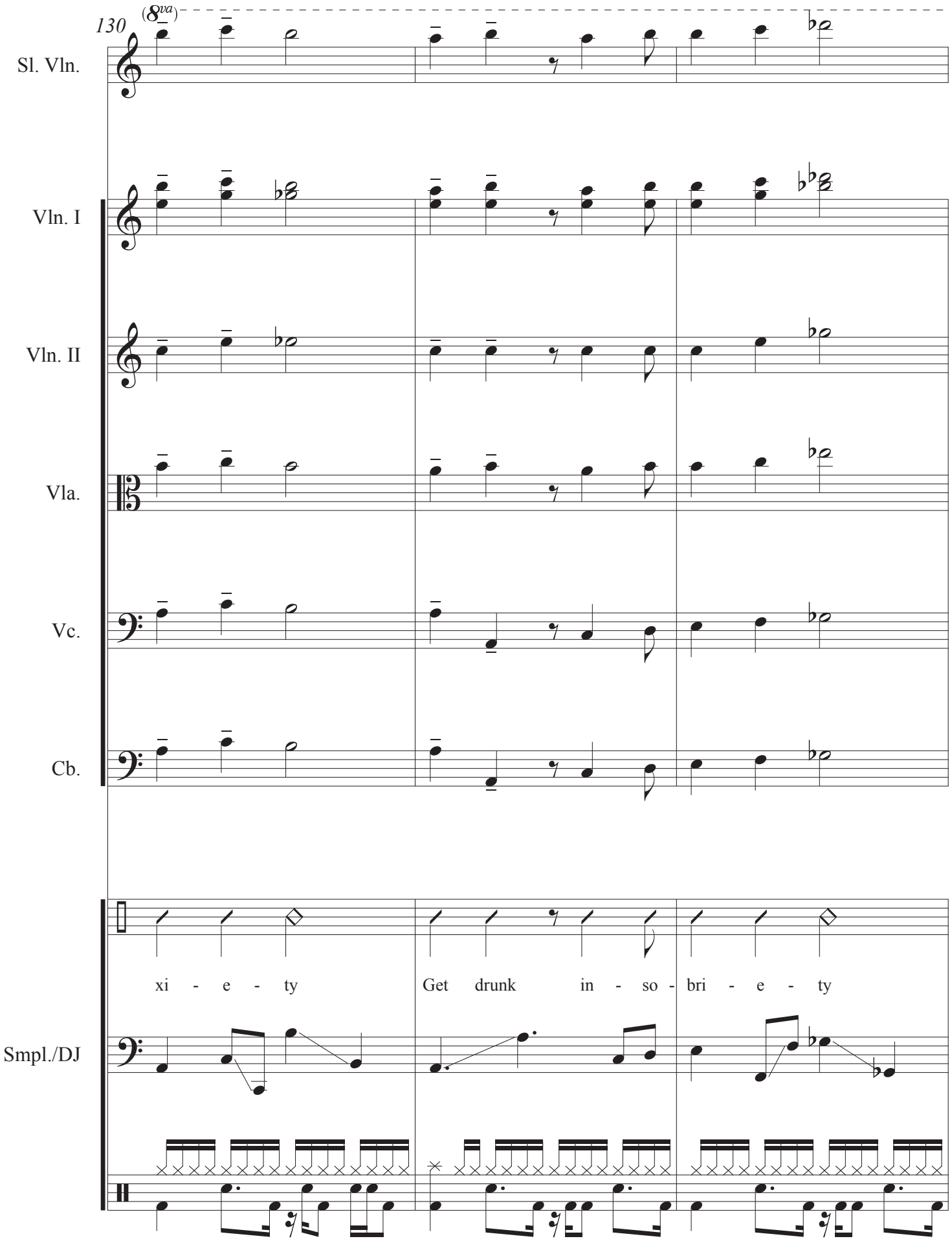

97
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

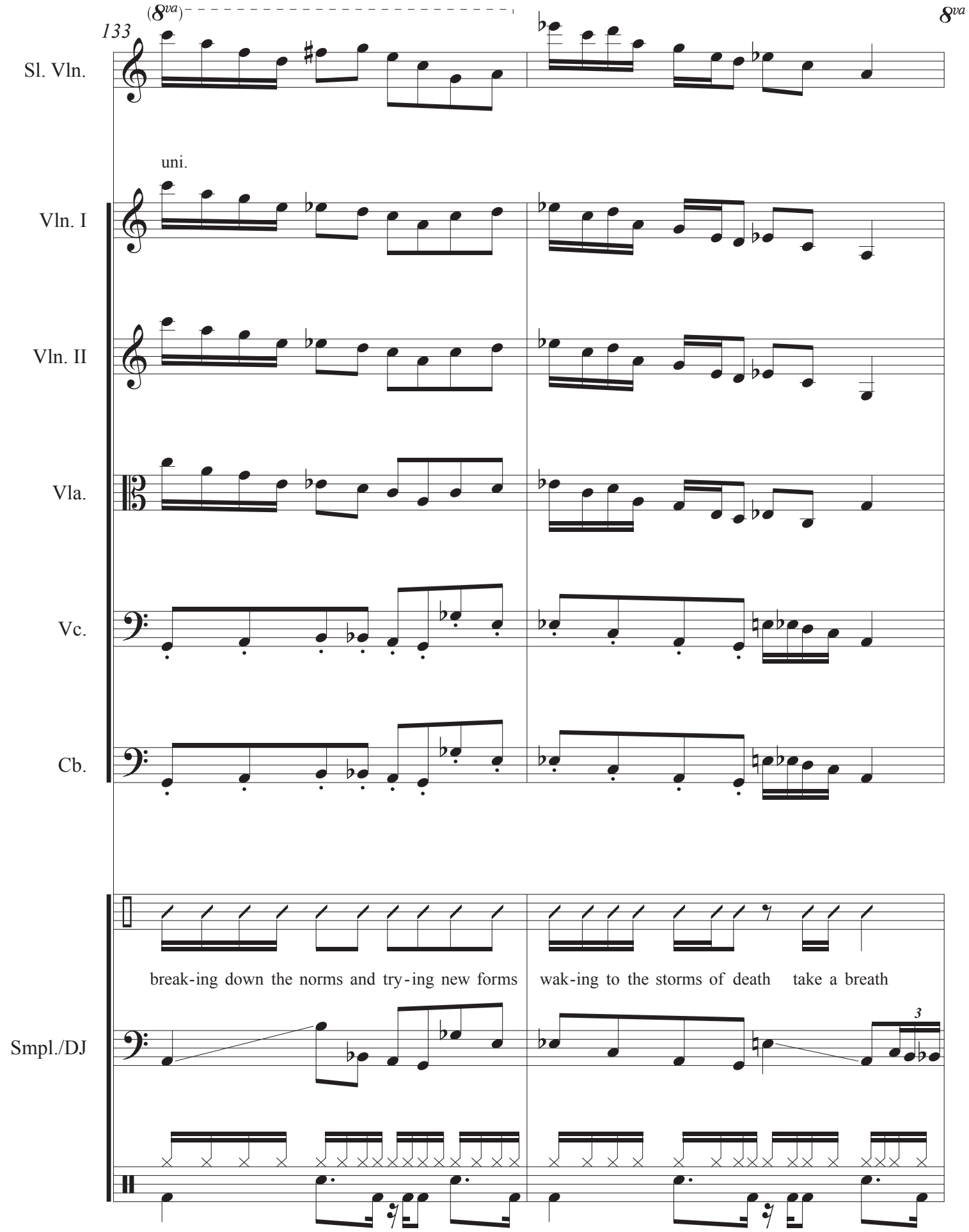
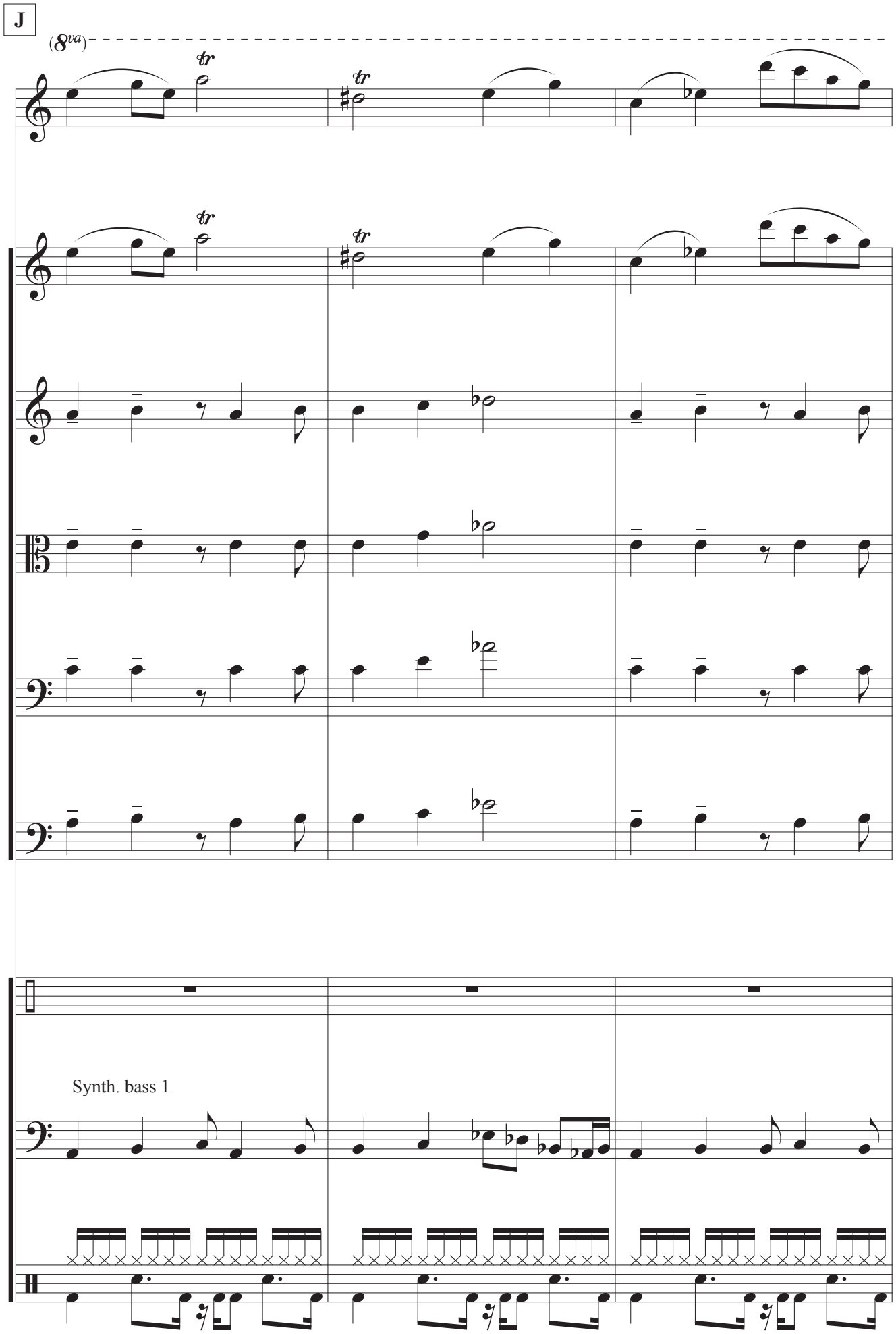
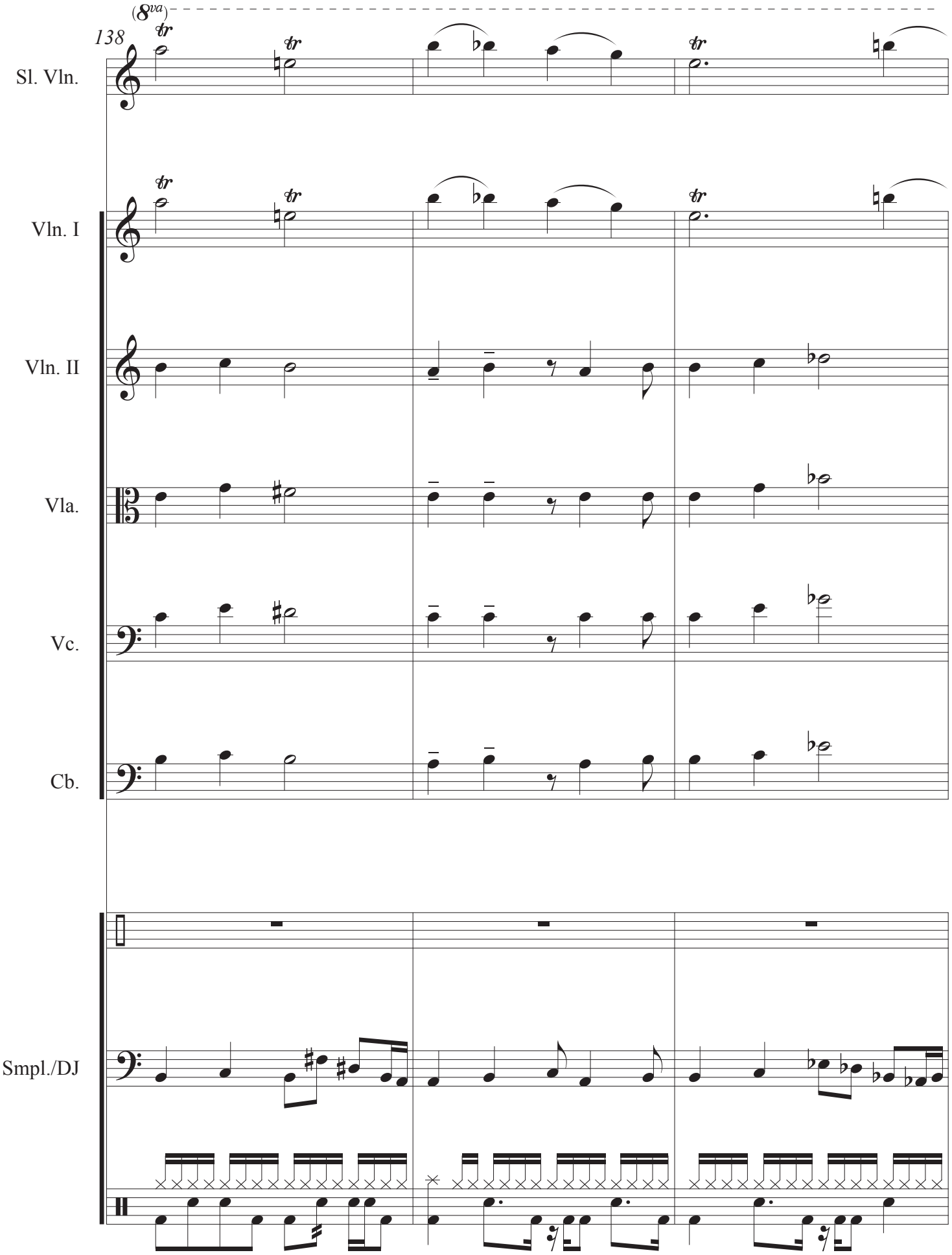
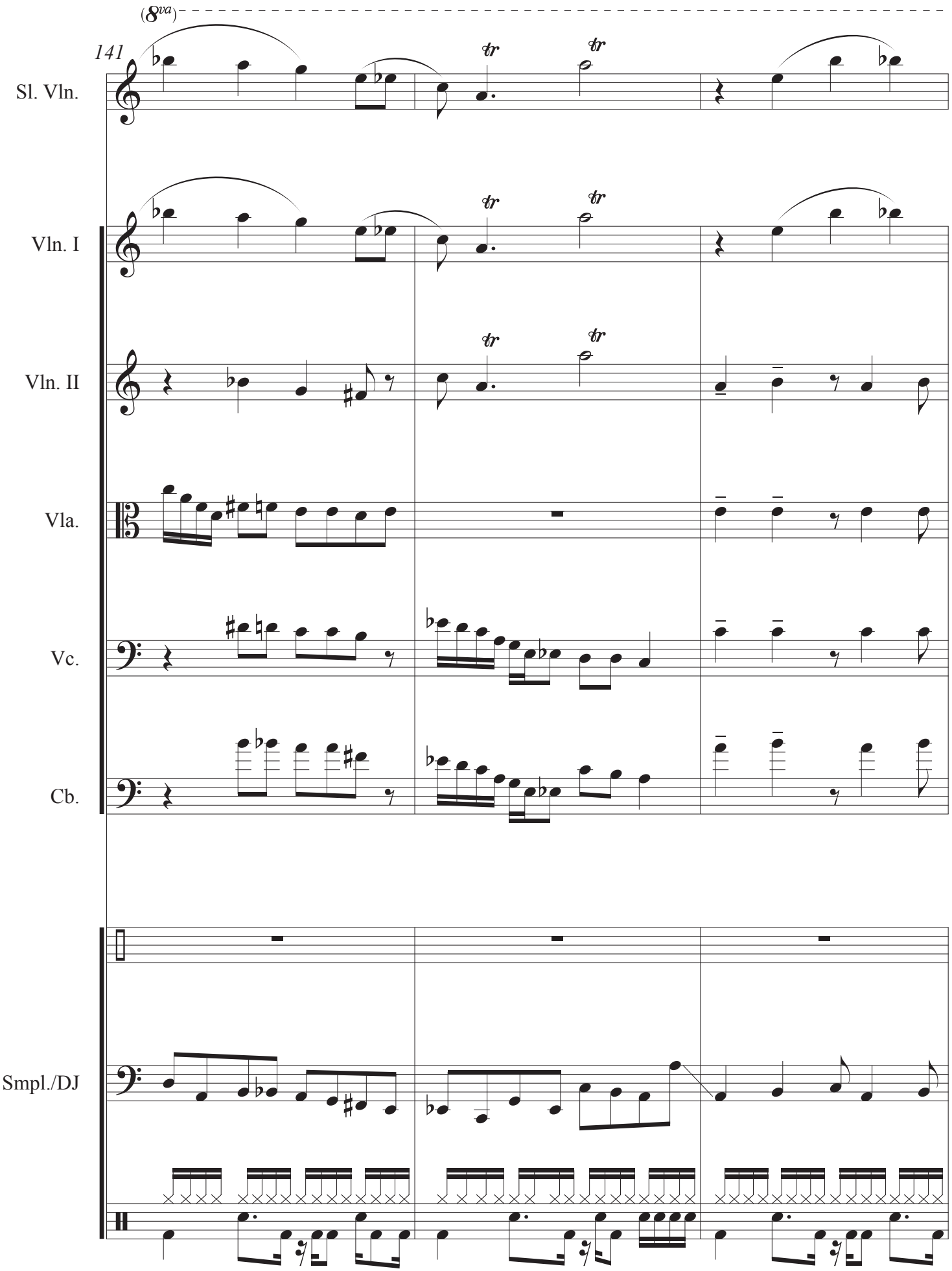
H

100
8va
Sl. Vln.
f
div.
Vln. I
mf
f
Vln. II
mf
f
Vla.
mf
f
Vc.
mf
f
Cb.
mf
f
Smpl./DJ

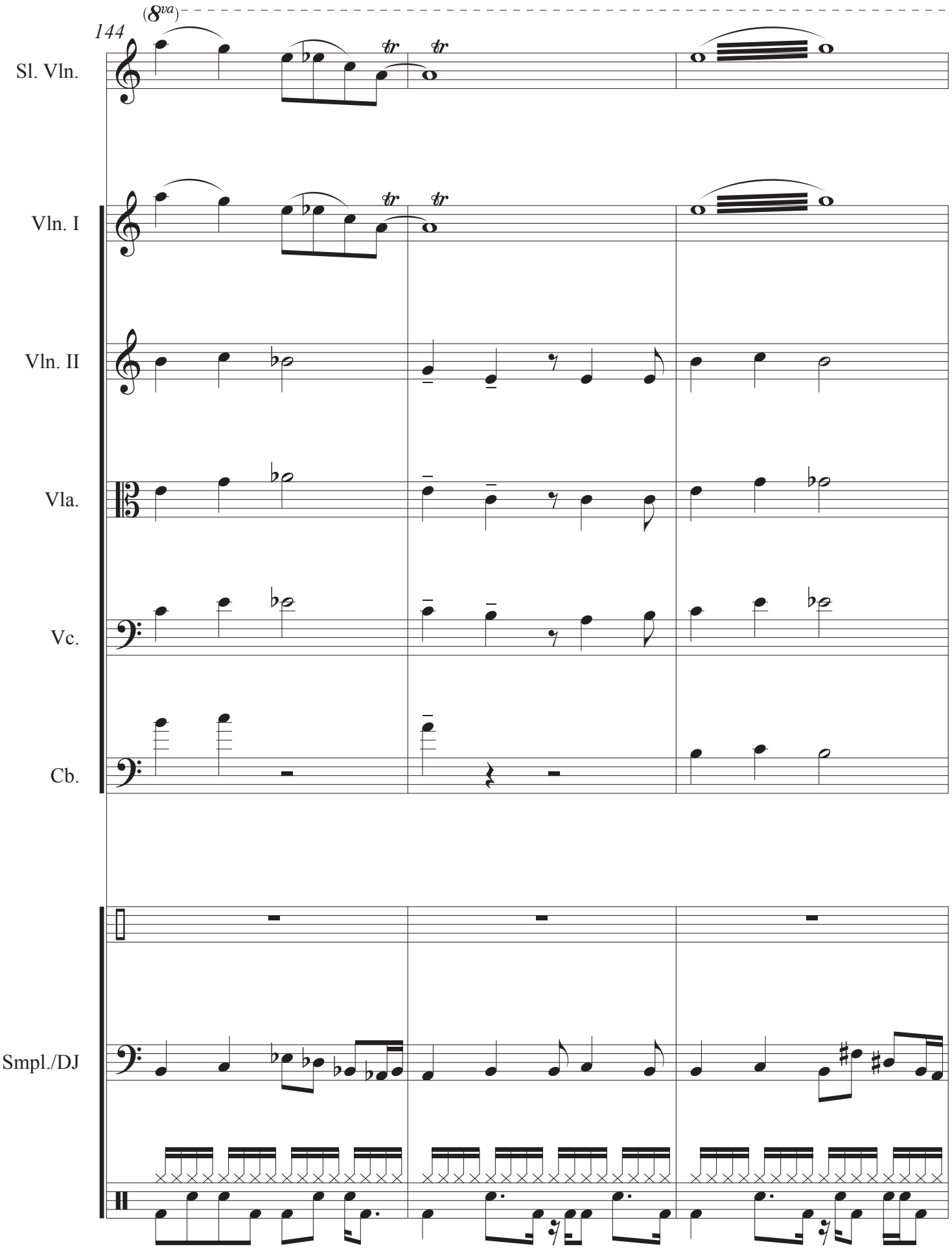
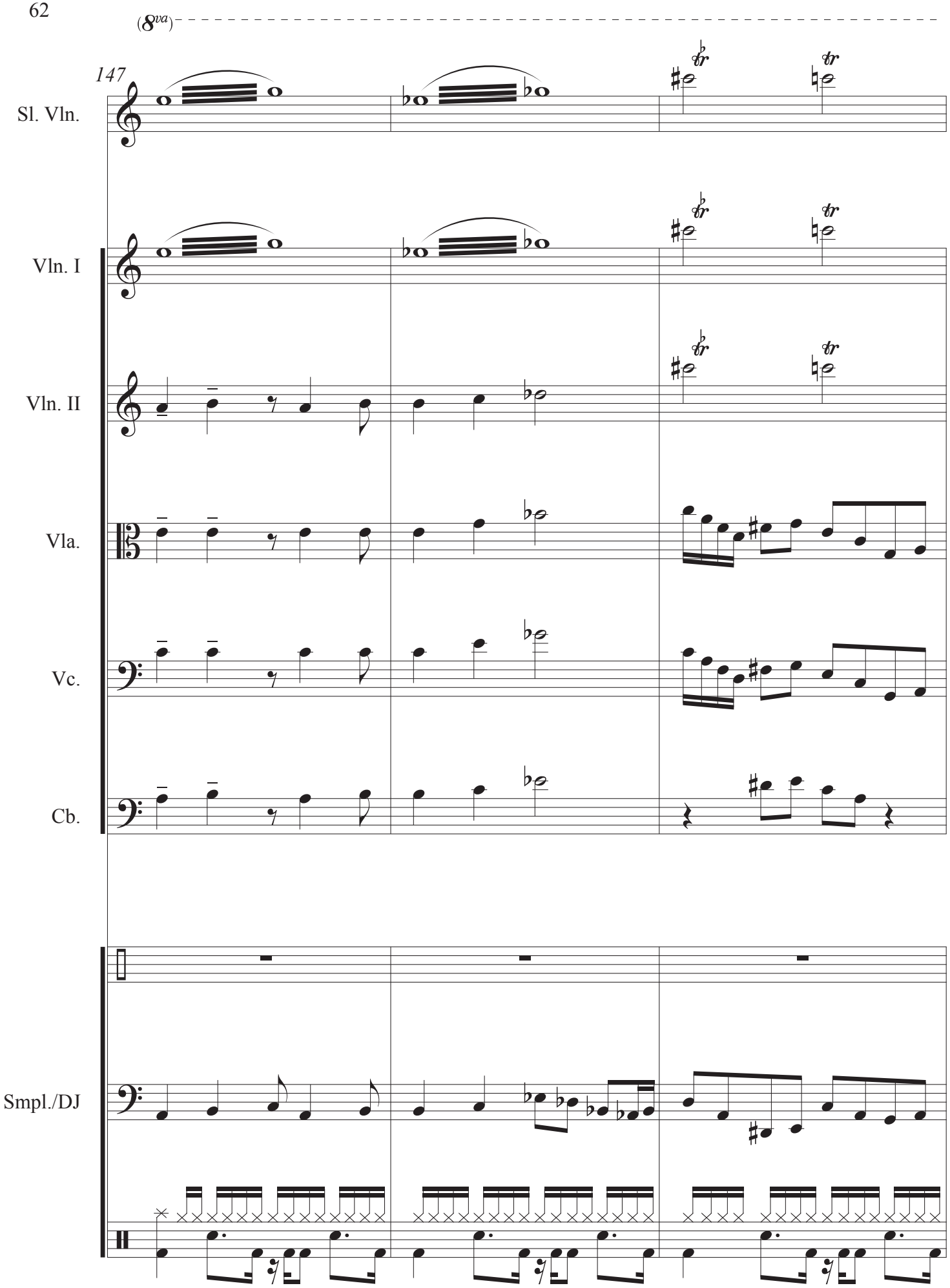

102
(8va)
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

105
(8va)
Sl. Vln.
uni.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

108
Sl. Vln.
8va
Vln. I
div.
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ
3

110
(8va)
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ


113
(8va)
Sl. Vln.
uni.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ


116
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ
3

I
118
8va
Sl. Vln.
div.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Rap Voice
Break down of so -
Smpl./DJ

120
(8va)
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ci - e - ty
Shake sound ease an - xi - e - ty
Smpl./DJ

(8va)
123
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Get drunk in - so - bri - e - ty
Smpl./DJ


125
(8va)
Sl. Vln.
uni.
Vln. I
Vln. II
Vla.
Vc.
Cb.
break-ing down the norms and try-ing new forms
wak-ing to the storms of death
take a breath
Smpl./DJ
3

127
8va
Sl. Vln.
div.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Break down of so - ci - e - ty
Shake sound ease an -
Smpl./DJ

130
(8va)
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
xi - e - ty
Get drunk in - so - bri - e - ty
Smpl./DJ


133
(8va)
8va
Sl. Vln.
uni.
Vln. I
Vln. II
Vla.
Vc.
Cb.
break-ing down the norms and try-ing new forms
wak-ing to the storms of death
take a breath
Smpl./DJ
3

J
(8va)
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Synth. bass 1
Smpl./DJ

(8va)
138
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

(8va)
141
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ


144
(8va)
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

(8va)
147
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

K

150

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

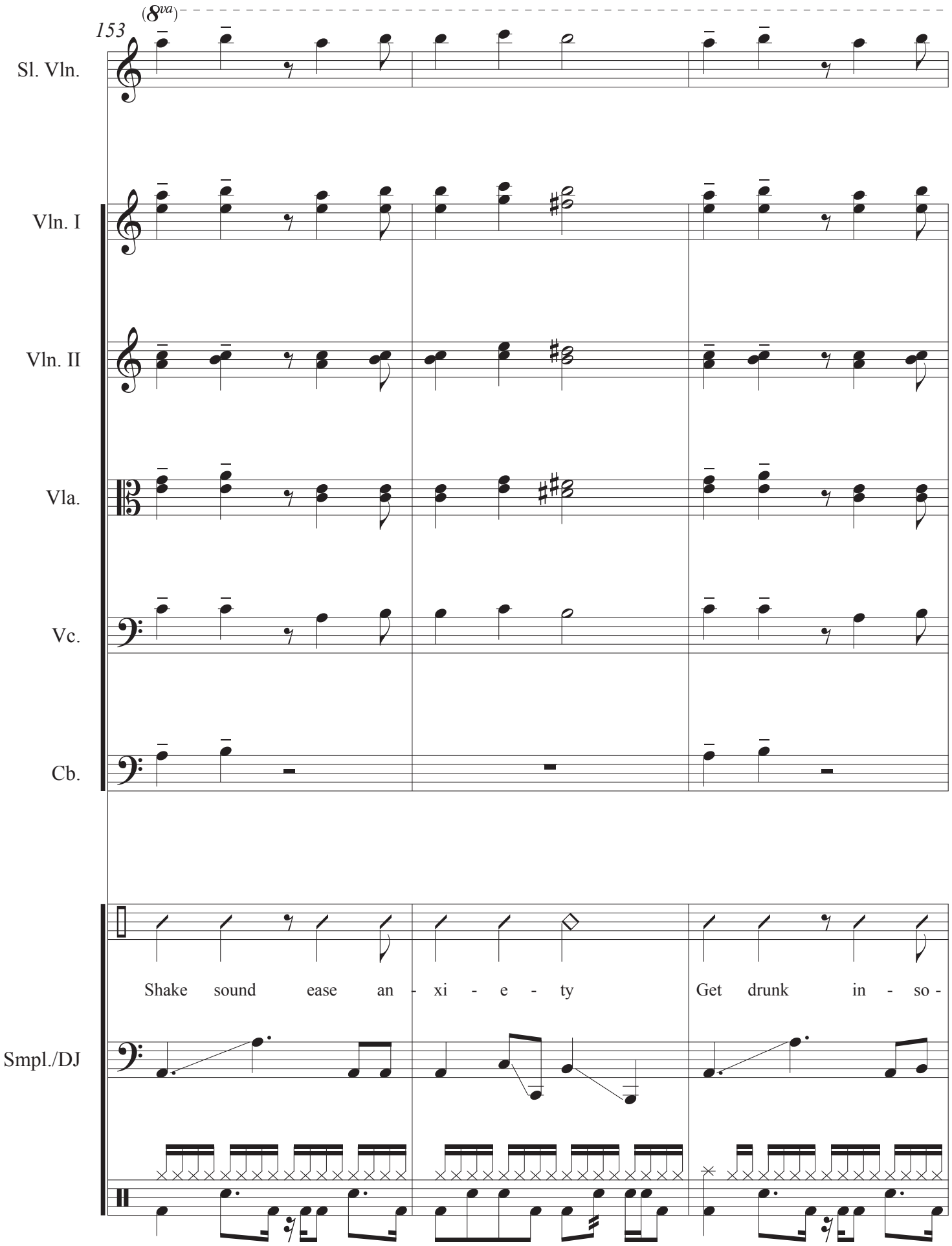
(8va)

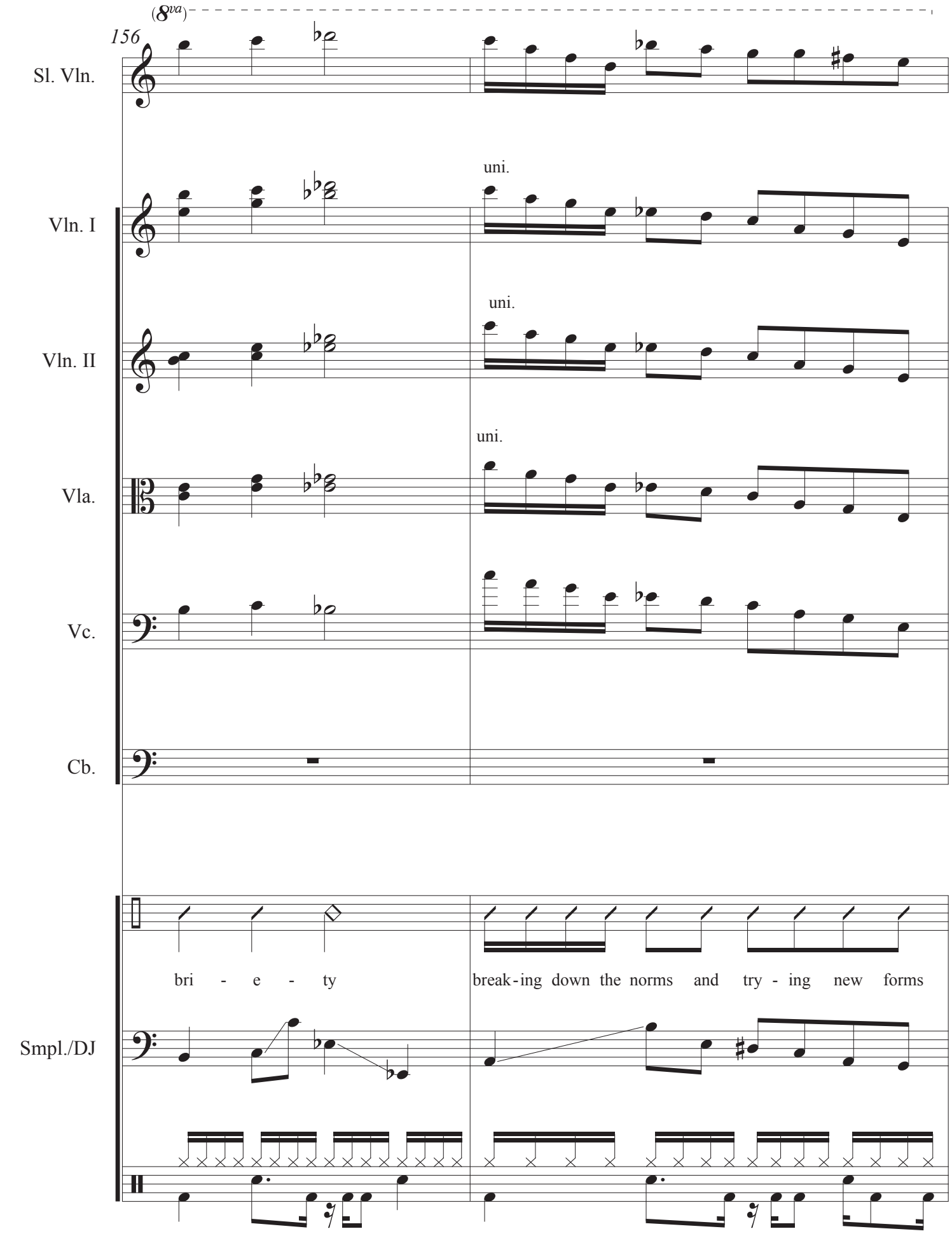
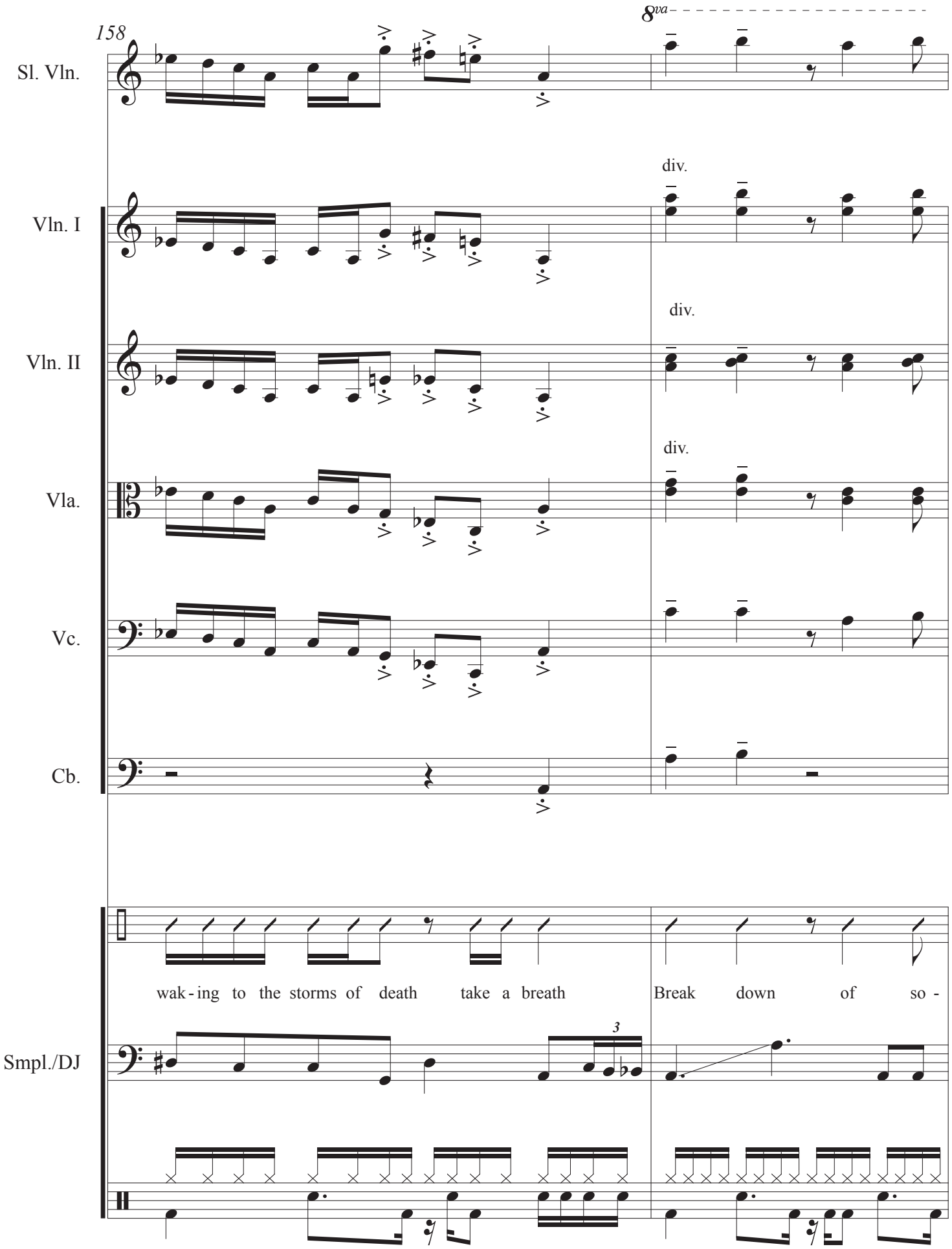
8va

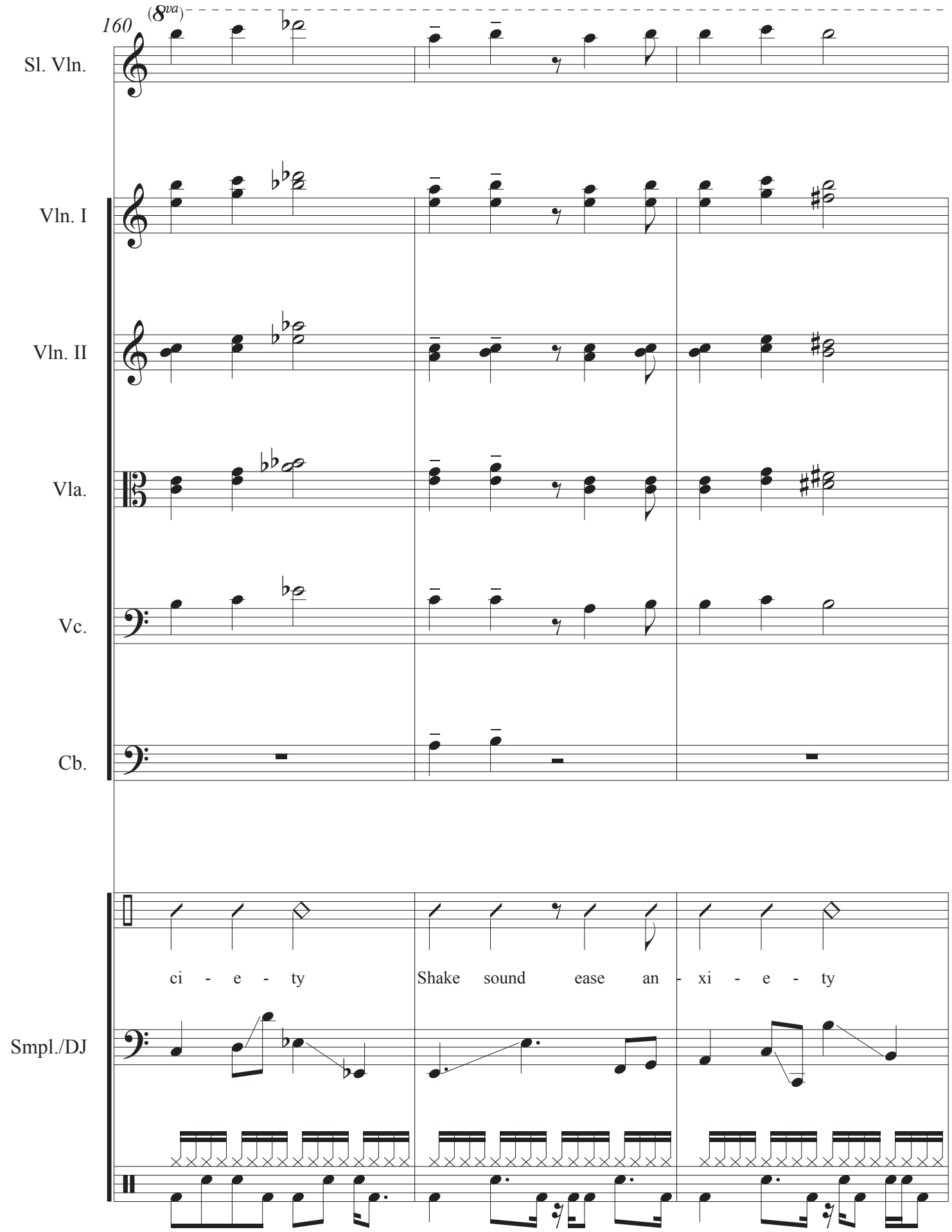
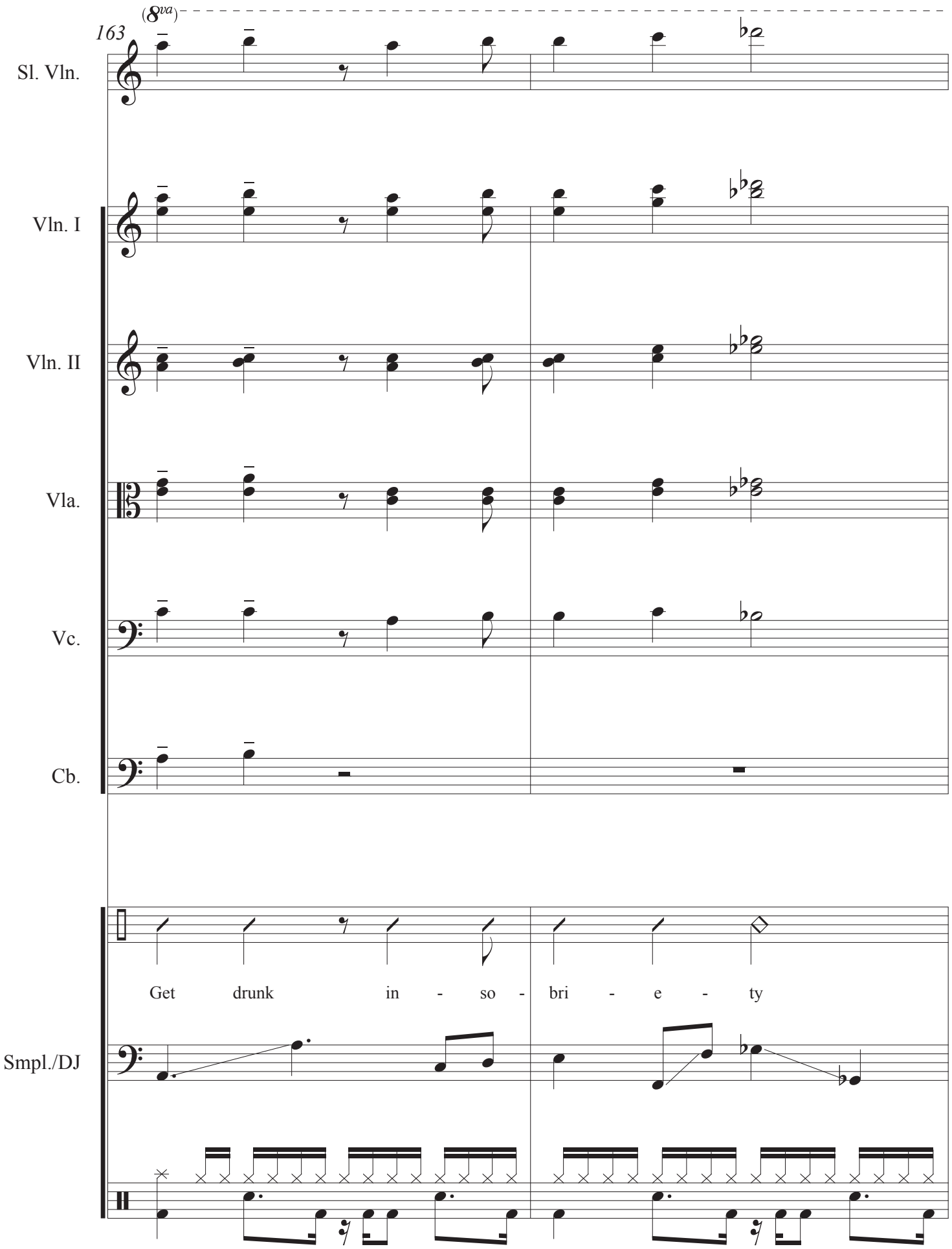
tr

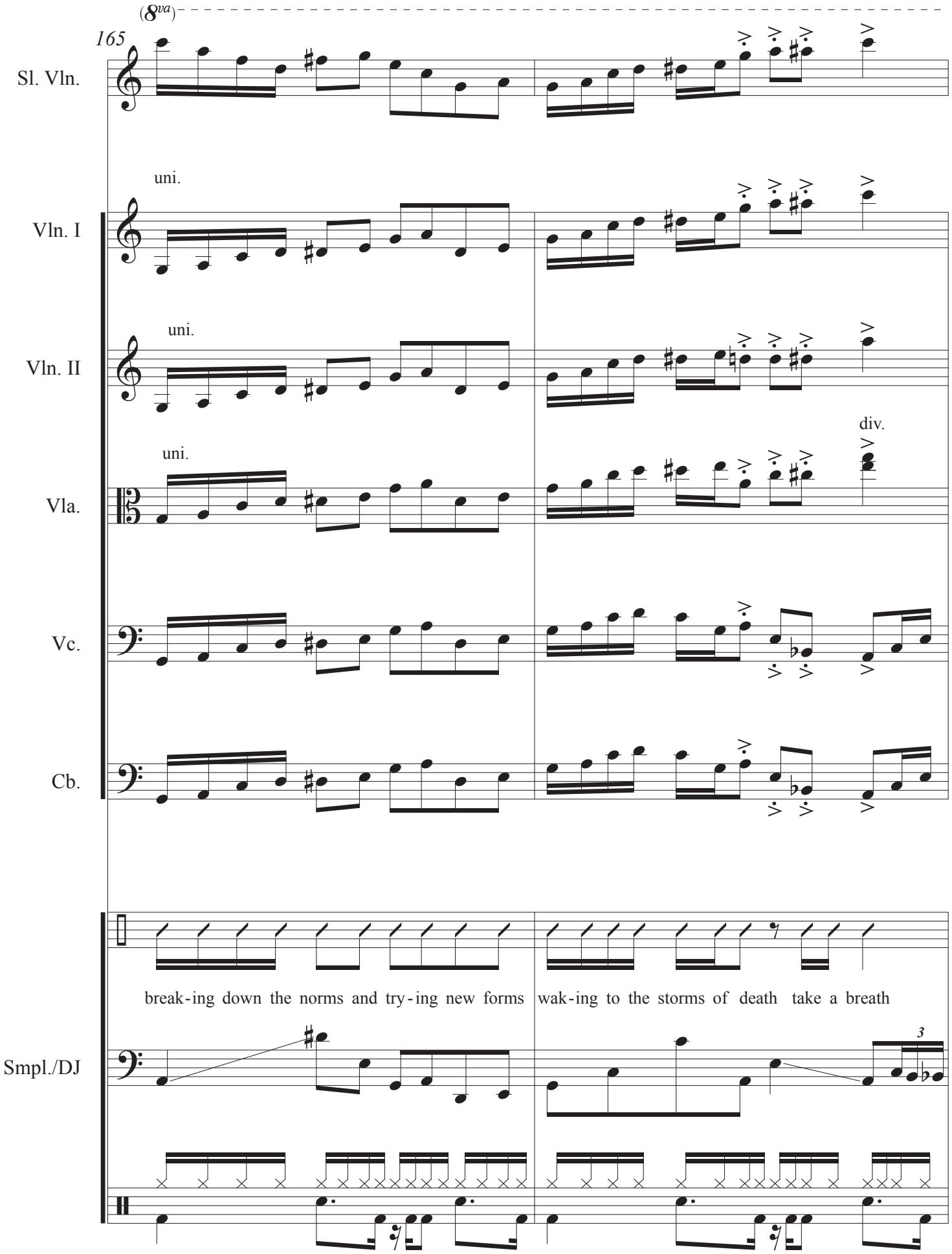
div.

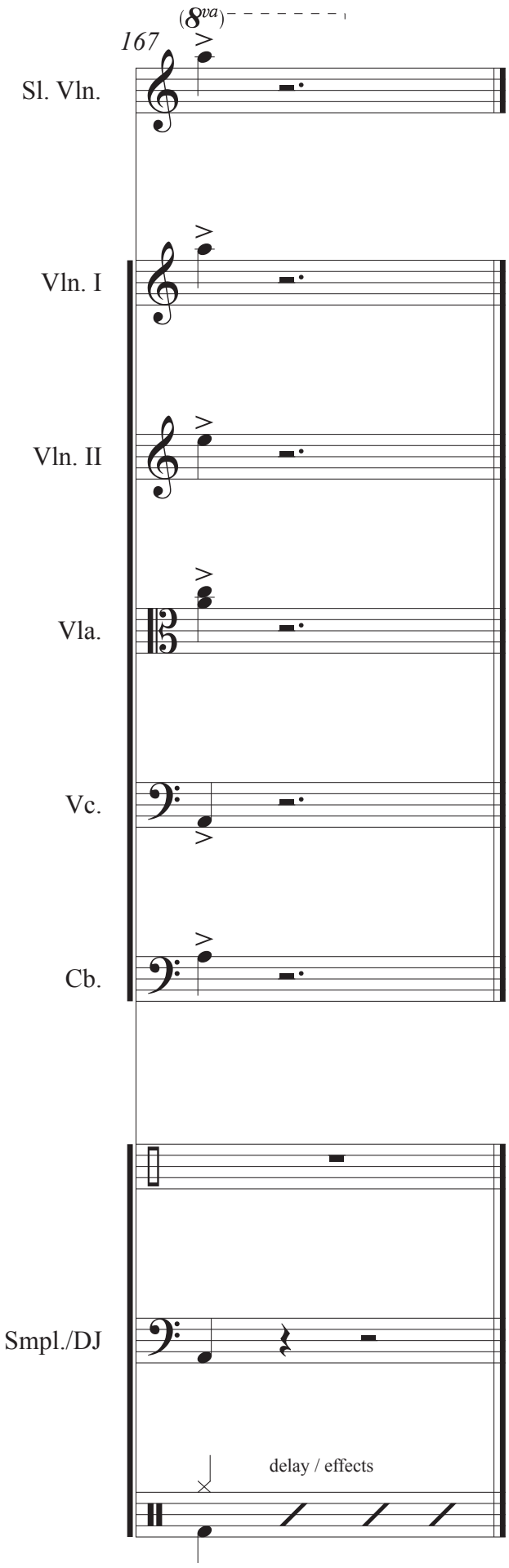
Break down of so - ci - e - ty

Synth. bass 2

(8va)
153
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Shake sound ease an - xi - e - ty
Get drunk in - so -
Smpl./DJ


(8va)
156
Sl. Vln.
Vln. I
uni.
Vln. II
uni.
Vla.
uni.
Vc.
Cb.
bri - e - ty
break-ing down the norms and try - ing new forms
Smpl./DJ

158
8va
Sl. Vln.
Vln. I
div.
Vln. II
div.
Vla.
div.
Vc.
Cb.
wak - ing to the storms of death take a breath
Break down of so -
Smpl./DJ
3


160
(8va)
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ci - e - ty
Shake sound ease an - xi - e - ty
Smpl./DJ

(8va)
163
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Get drunk in - so - bri - e - ty
Smpl./DJ


(8va)
165
Sl. Vln.
uni.
Vln. I
uni.
Vln. II
uni.
div.
Vla.
Vc.
Cb.
break-ing down the norms and try-ing new forms
wak-ing to the storms of death take a breath
Smpl./DJ
3


(8va)
167
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ
delay / effects

Score

Concerto In Groove

For violin, Di.J. & string orchestra

Gene Pritsker

2026

Movement 5: Suriname Taunting Song.

♩ = 119

Solo Violin

Violin I

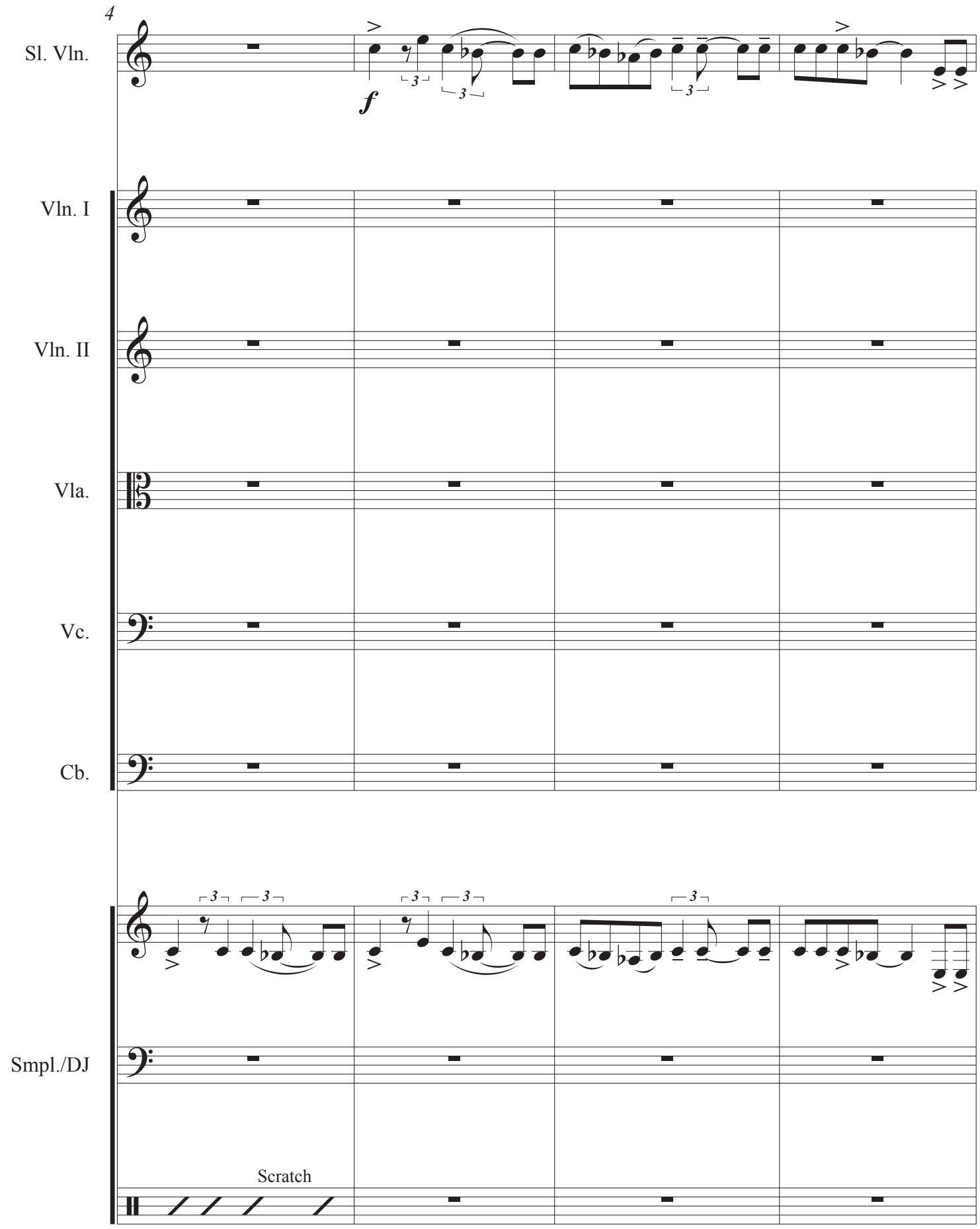
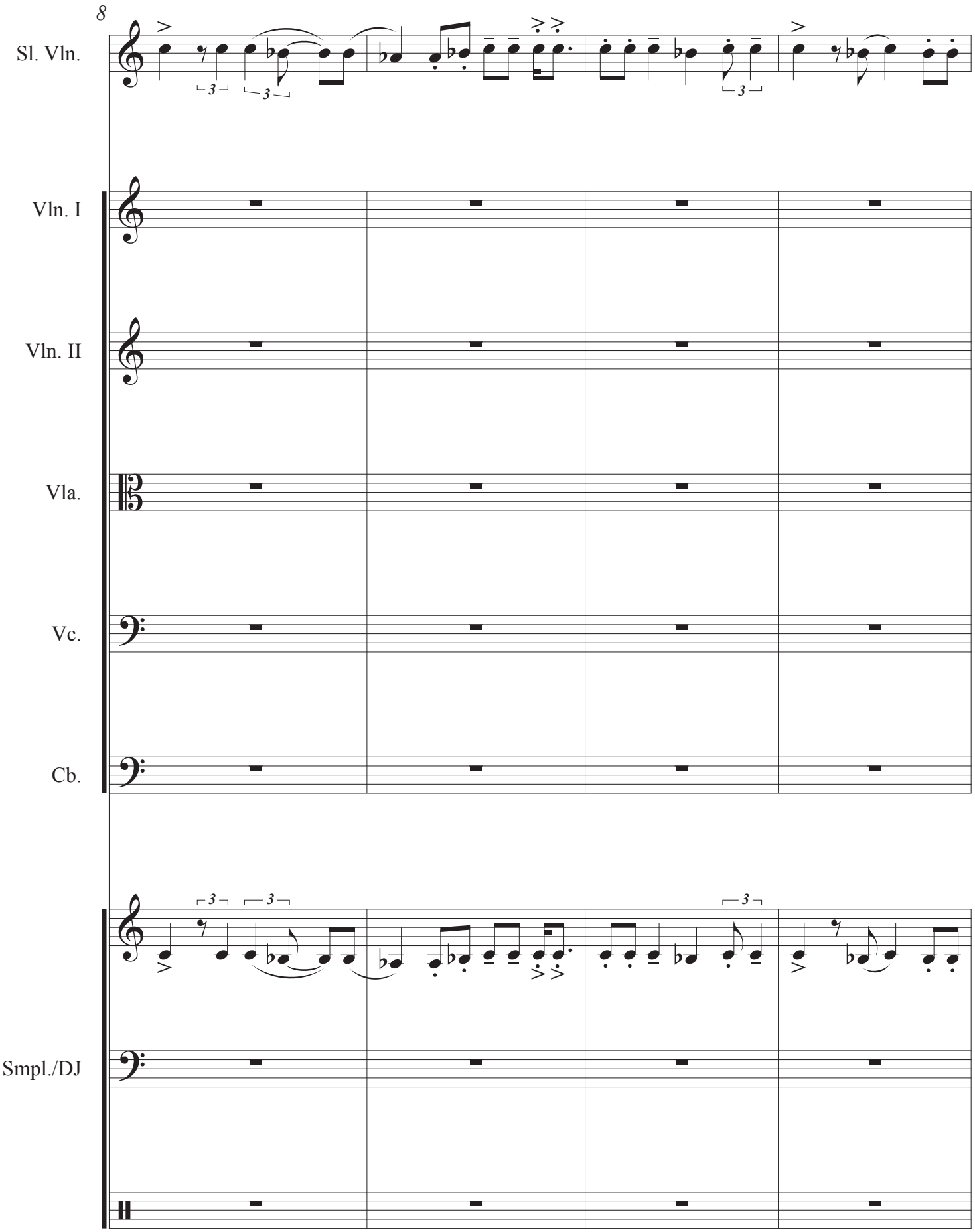
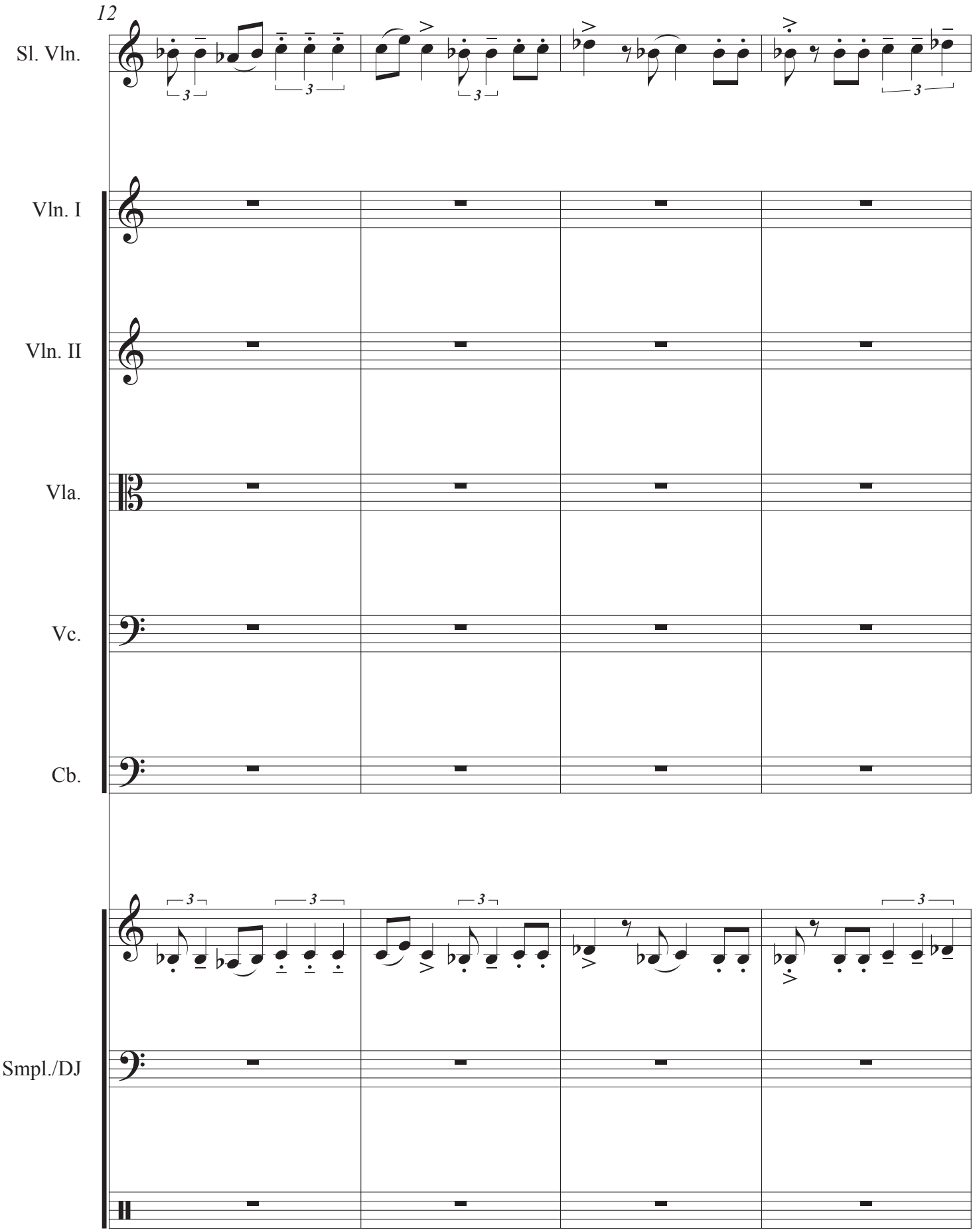
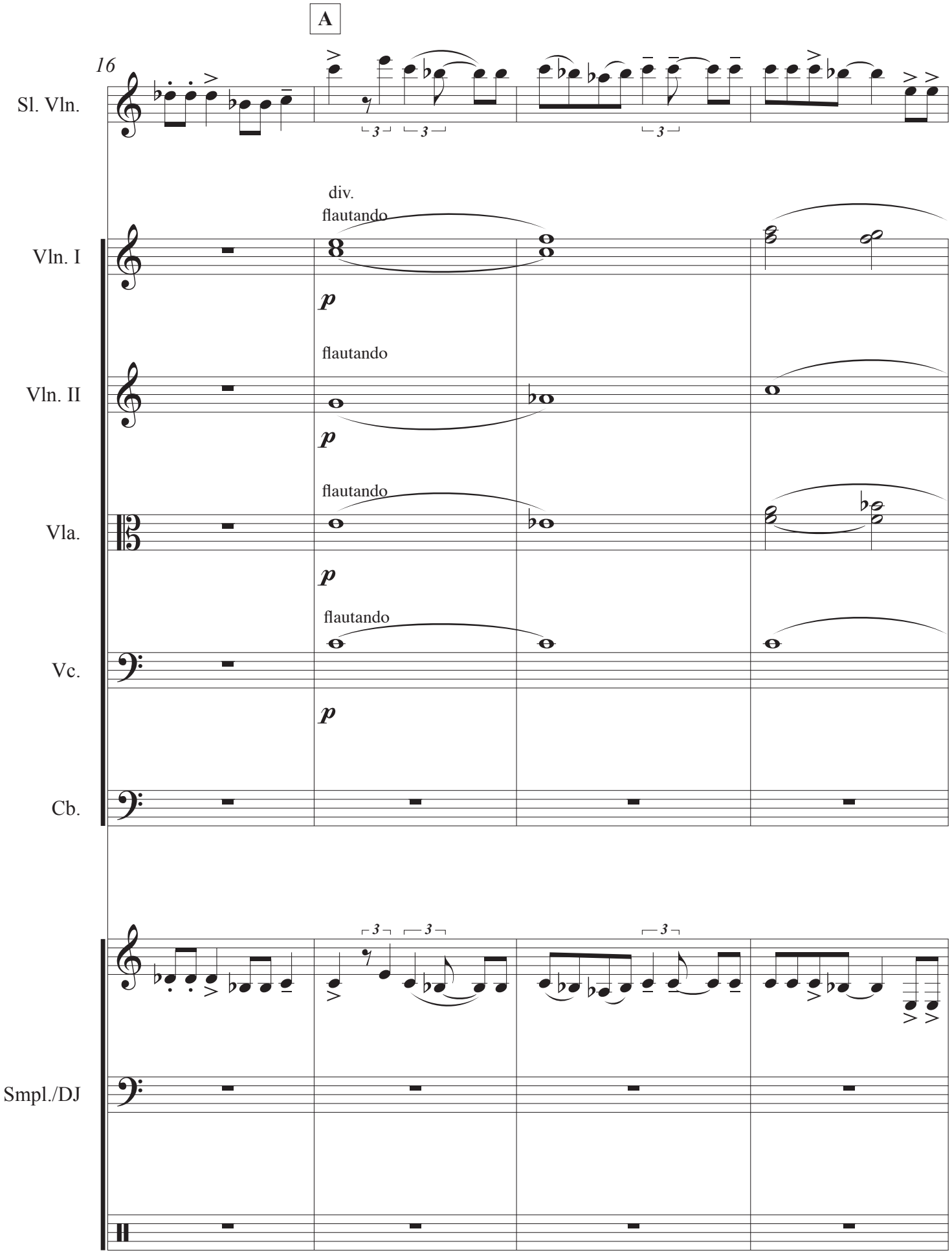
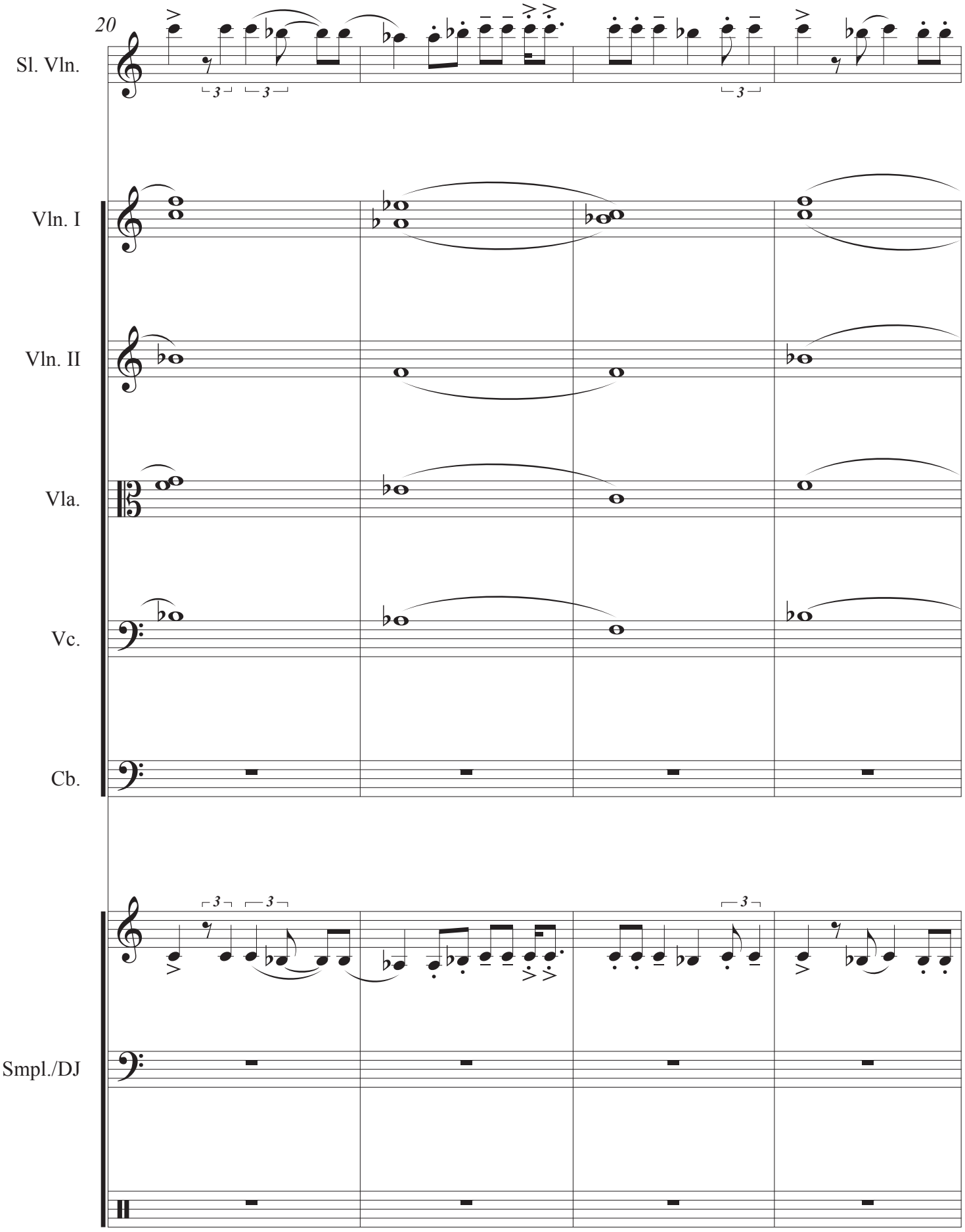
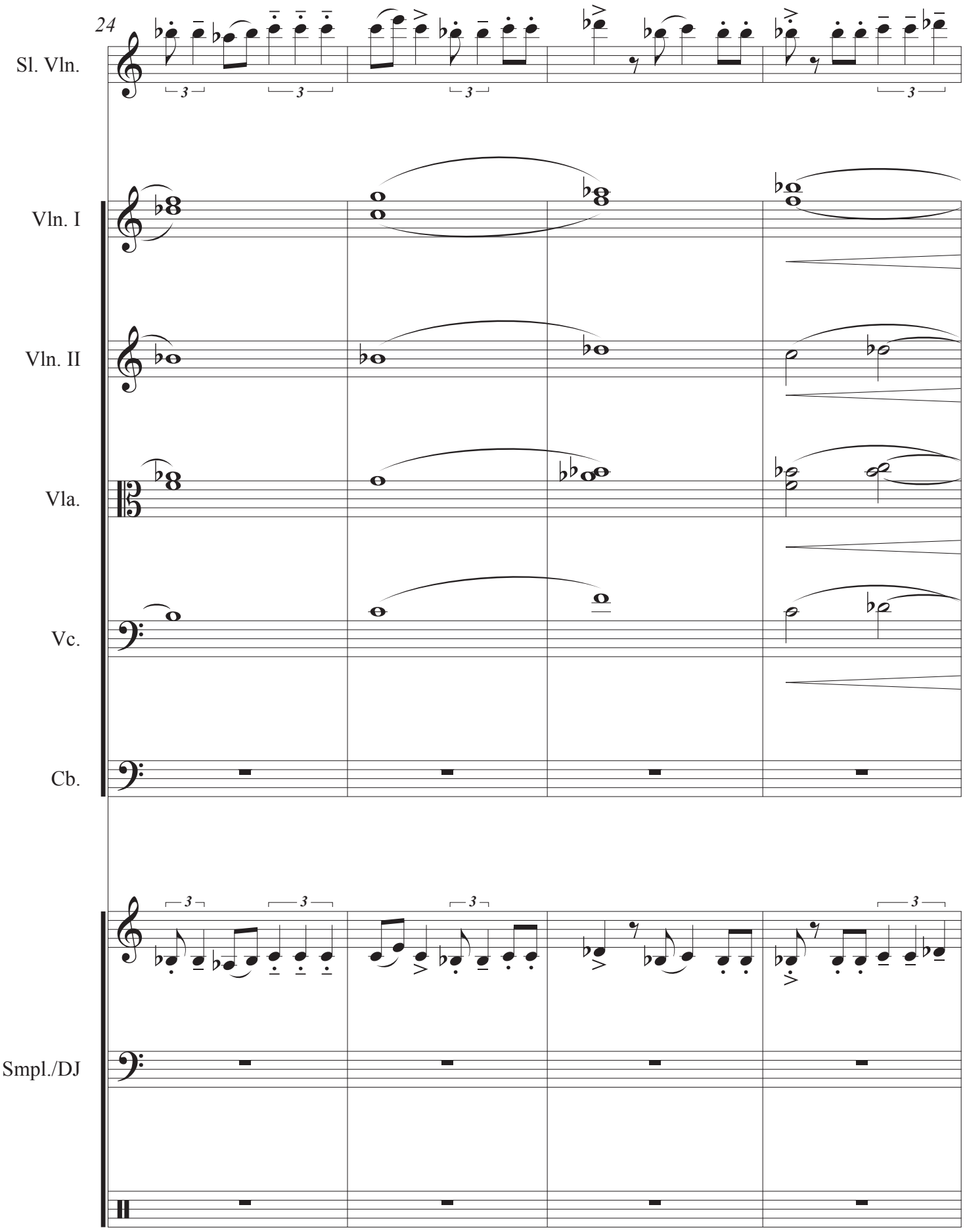
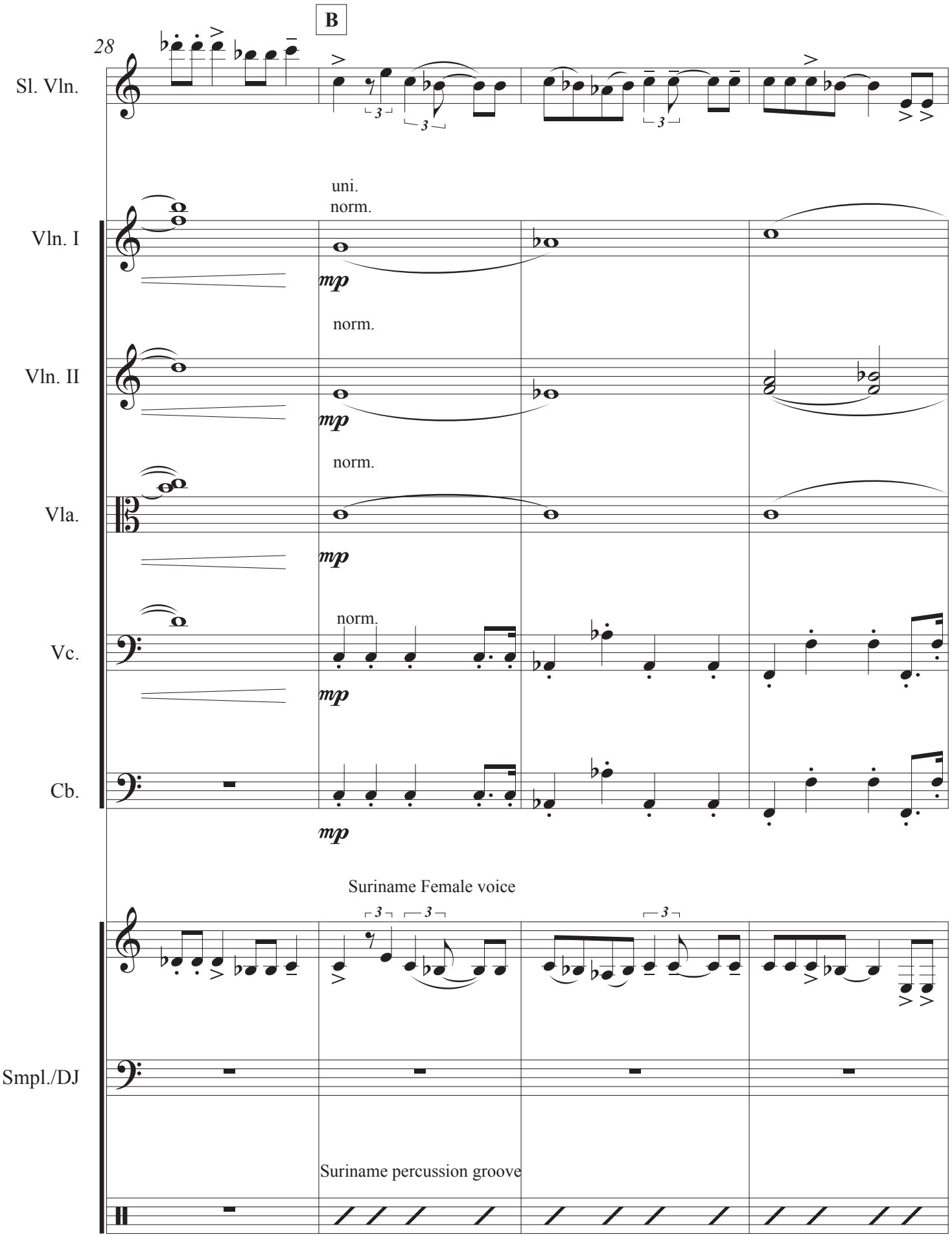
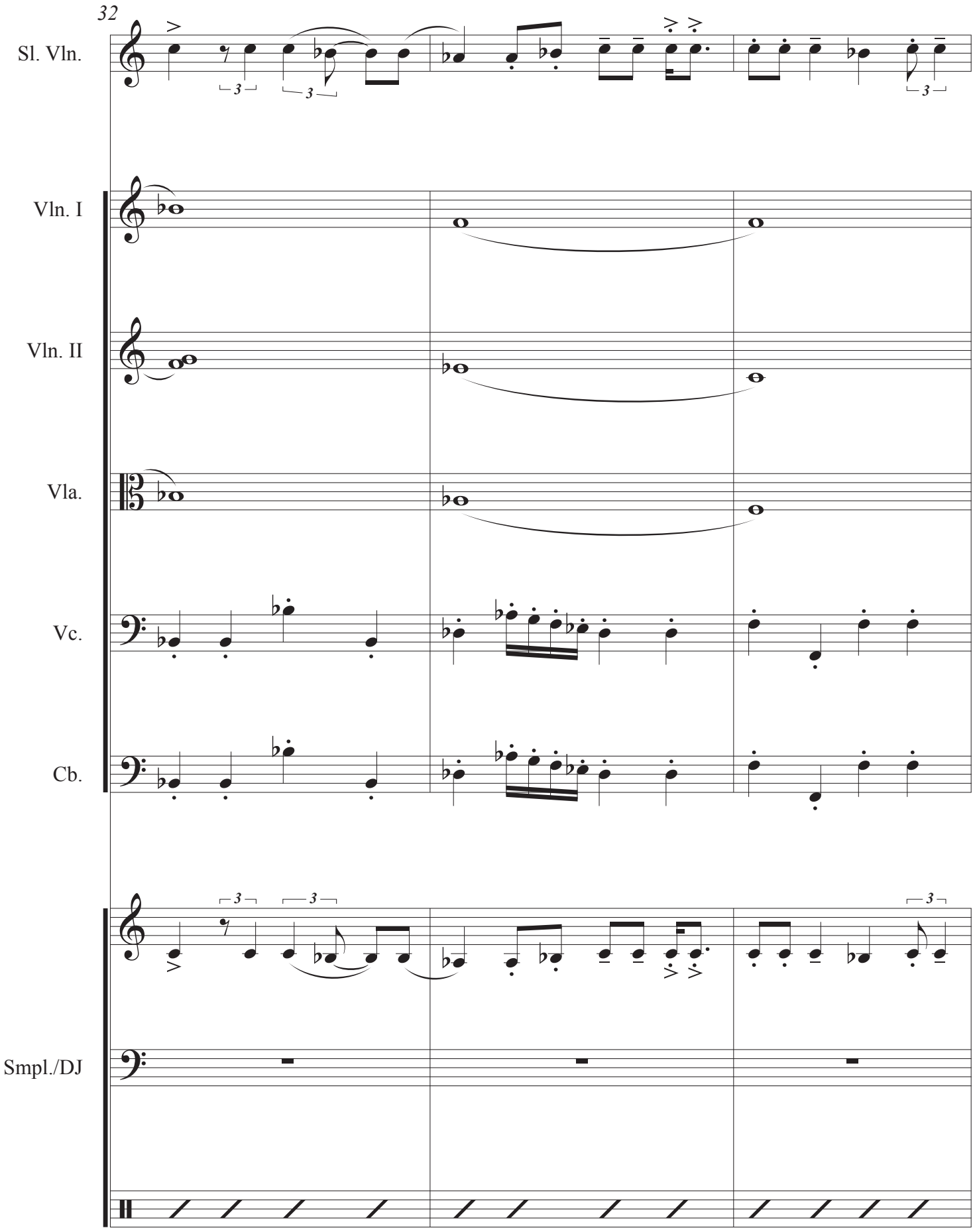
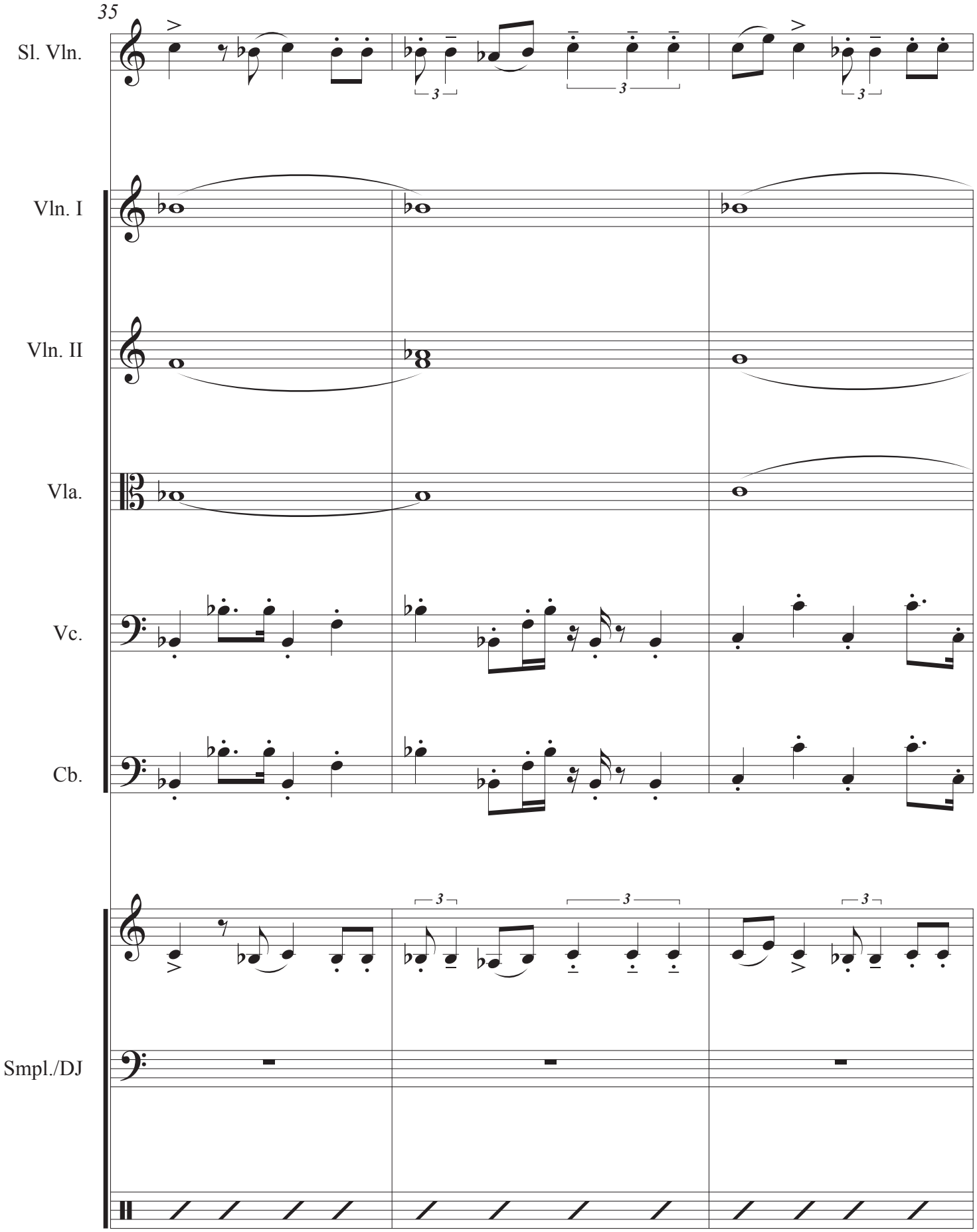
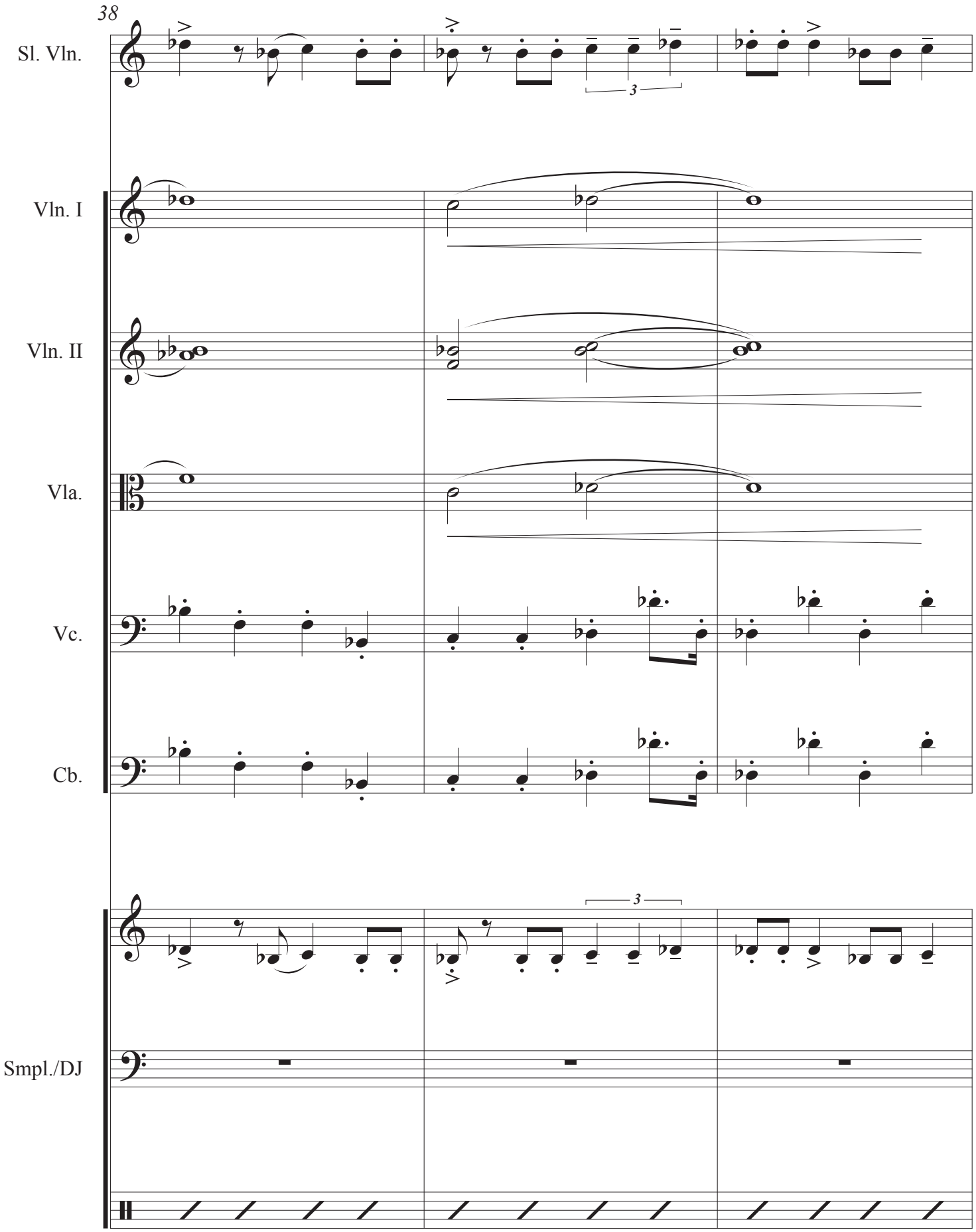
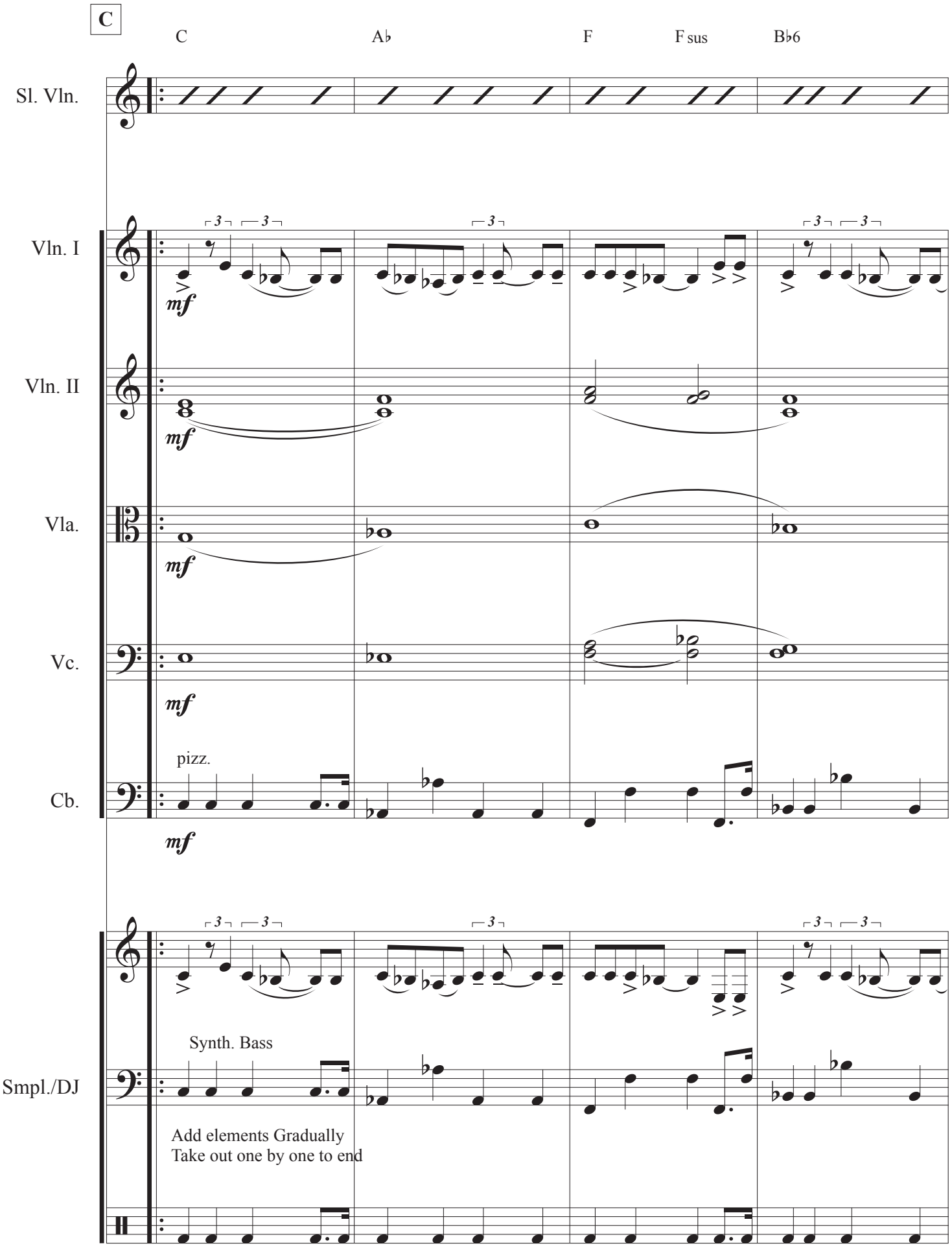
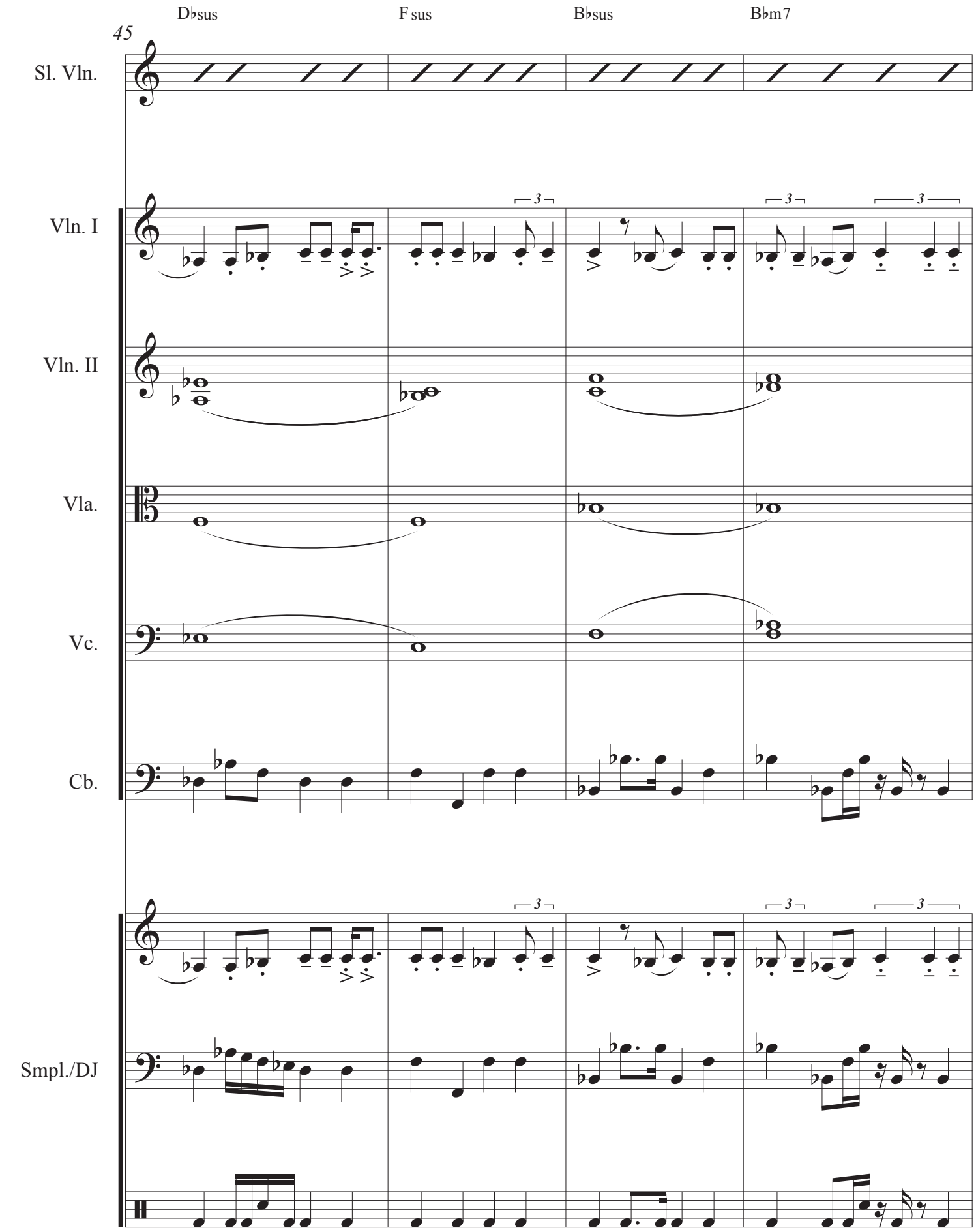
Violin II

Viola

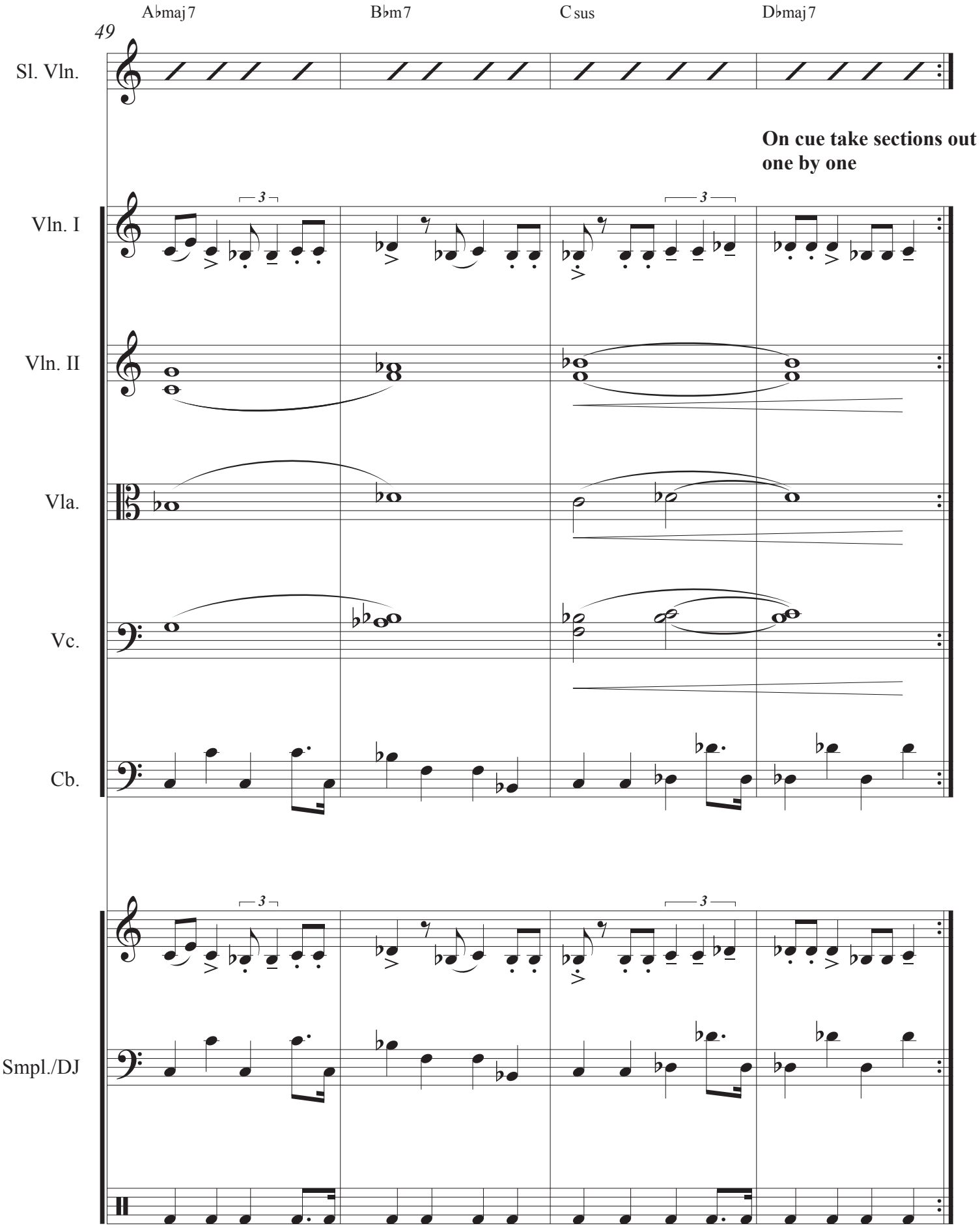
Cello

Contrabass

Suriname Female voice

Samplestra / Di.J.

4
Sl. Vln.
f
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ
Scratch

8
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

12
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

A
16
Sl. Vln.
div.
flautando
Vln. I
p
flautando
Vln. II
p
flautando
Vla.
p
flautando
Vc.
p
Cb.
Smpl./DJ

20
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

24
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

B
28
Sl. Vln.
uni.
norm.
Vln. I
mp
norm.
Vln. II
mp
norm.
Vla.
mp
norm.
Vc.
mp
Cb.
mp
Suriname Female voice
Smpl./DJ
Suriname percussion groove

32
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

35
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

38
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ
3
3

C
C
A♭
F
F sus
B♭6
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
pizz.
Smpl./DJ
Synth. Bass
Add elements Gradually
Take out one by one to end

D♭sus
F sus
B♭sus
B♭m7
45
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ
3

OPEN FOR SOLOS



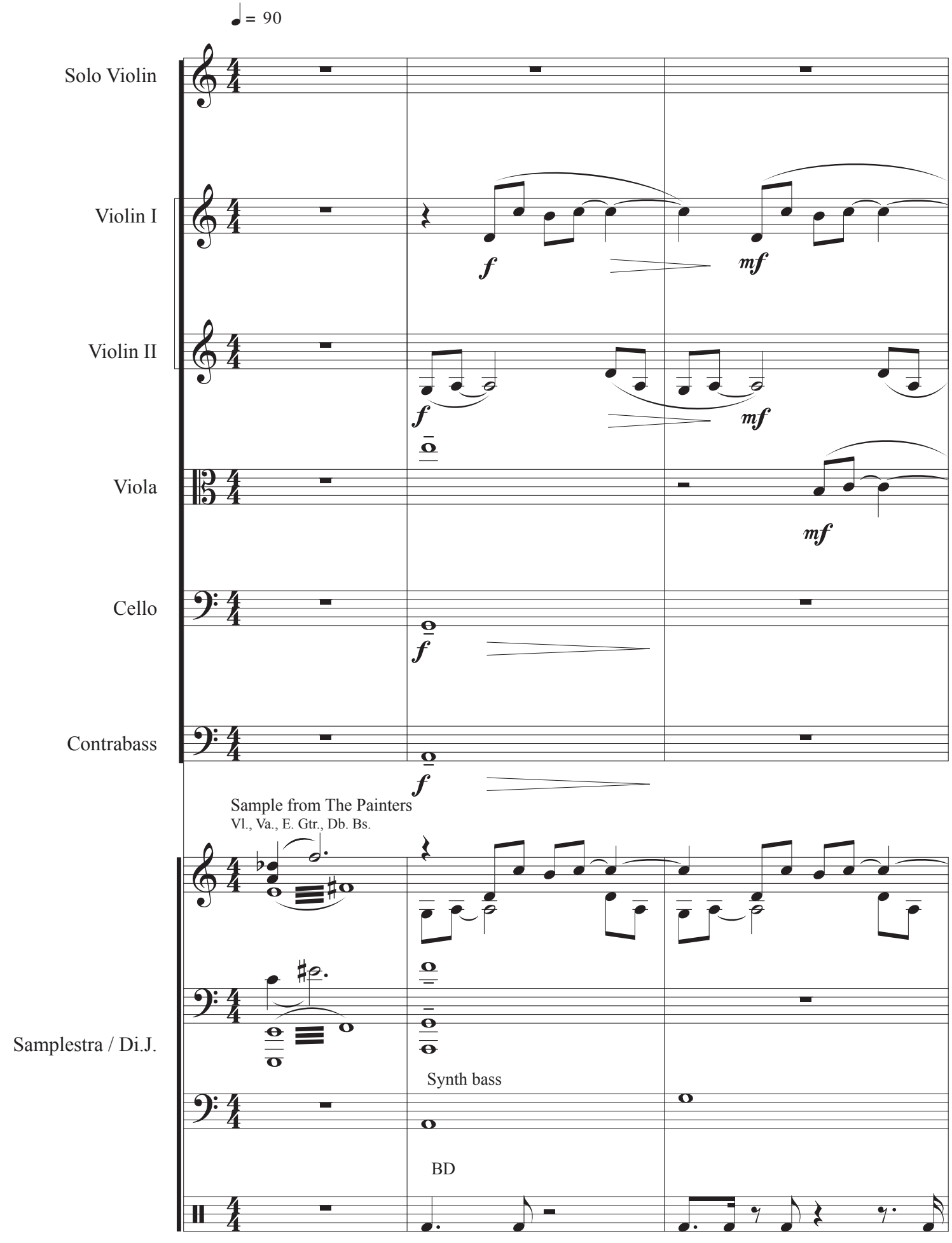
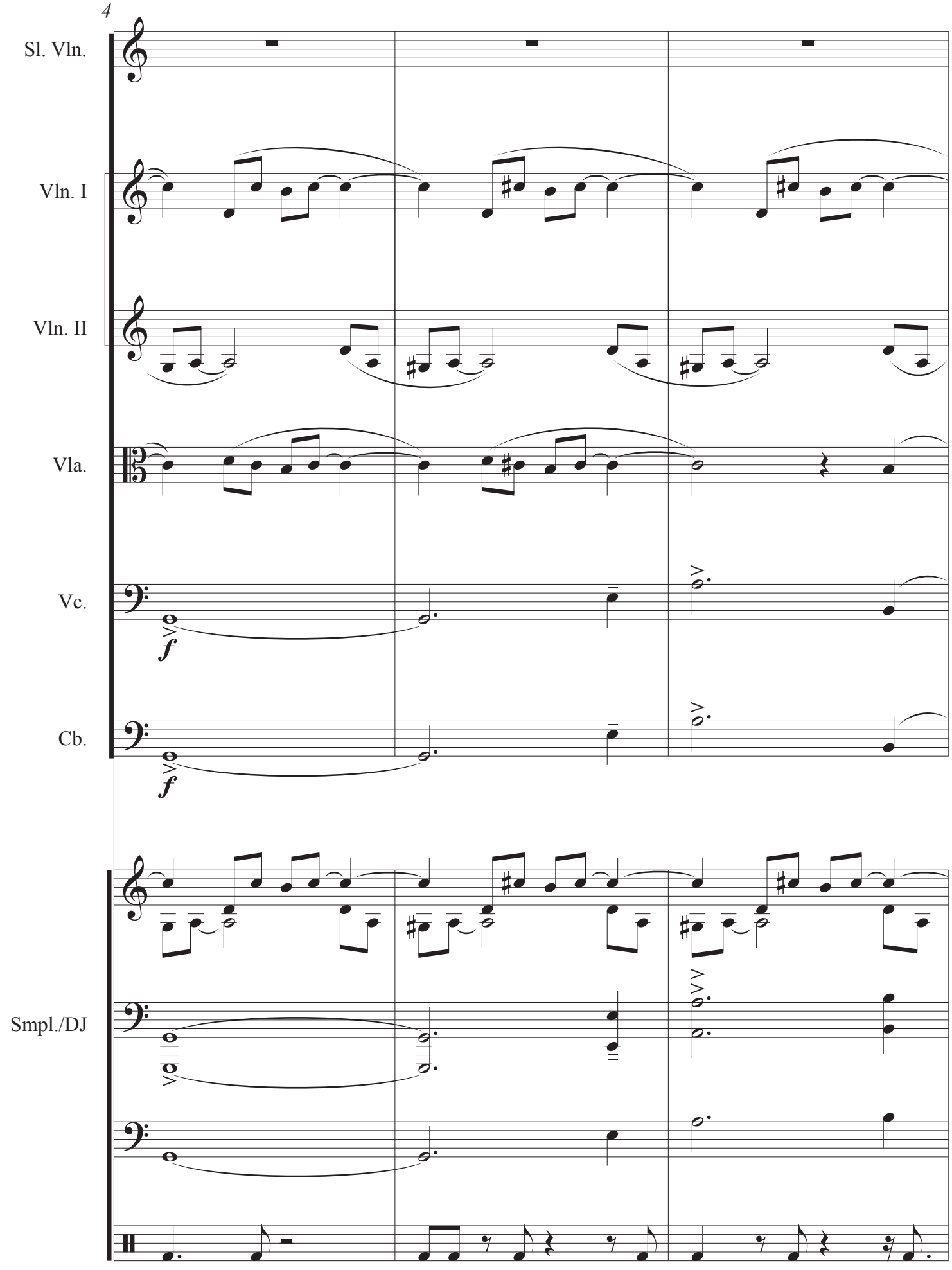
Score

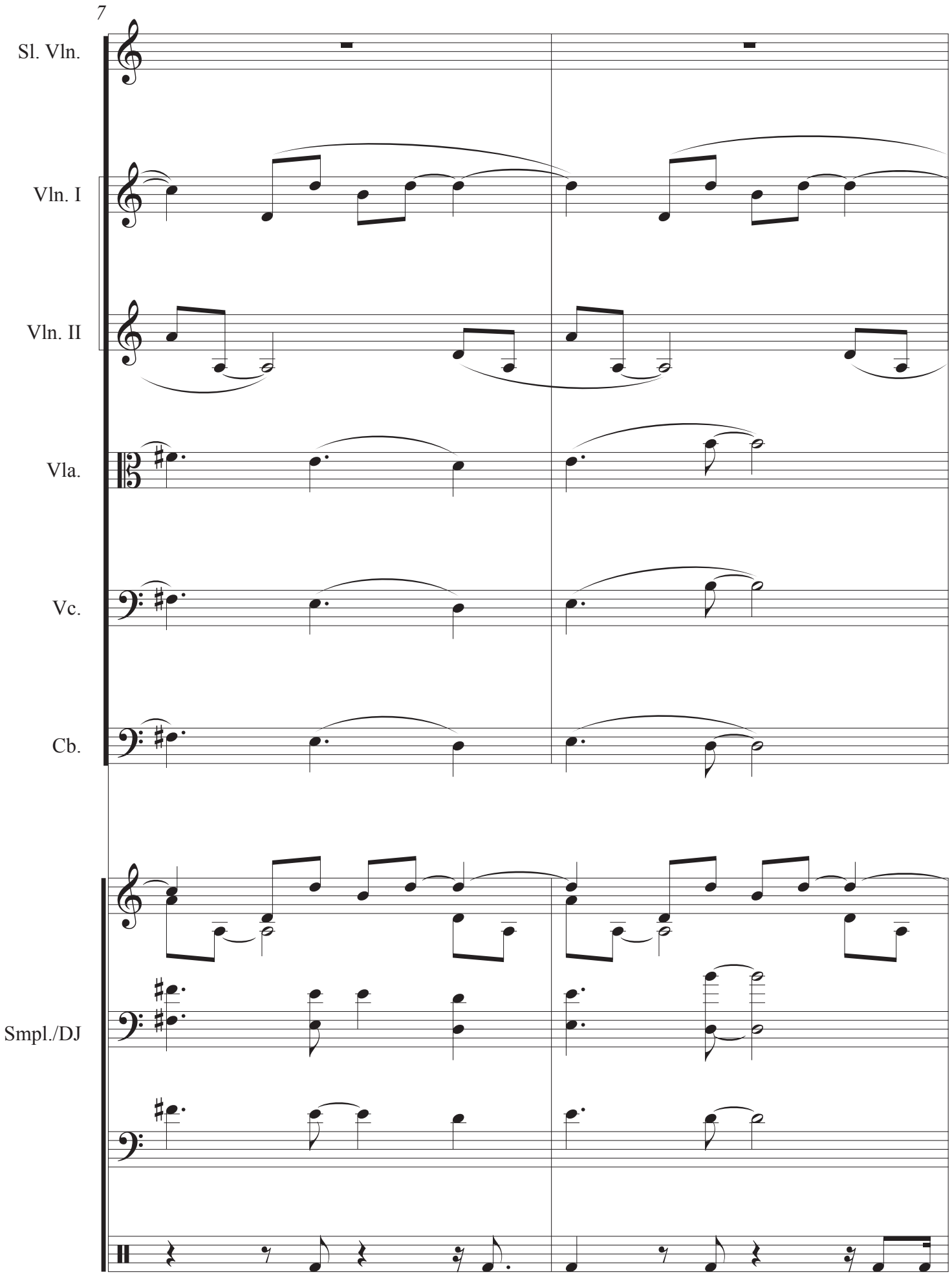
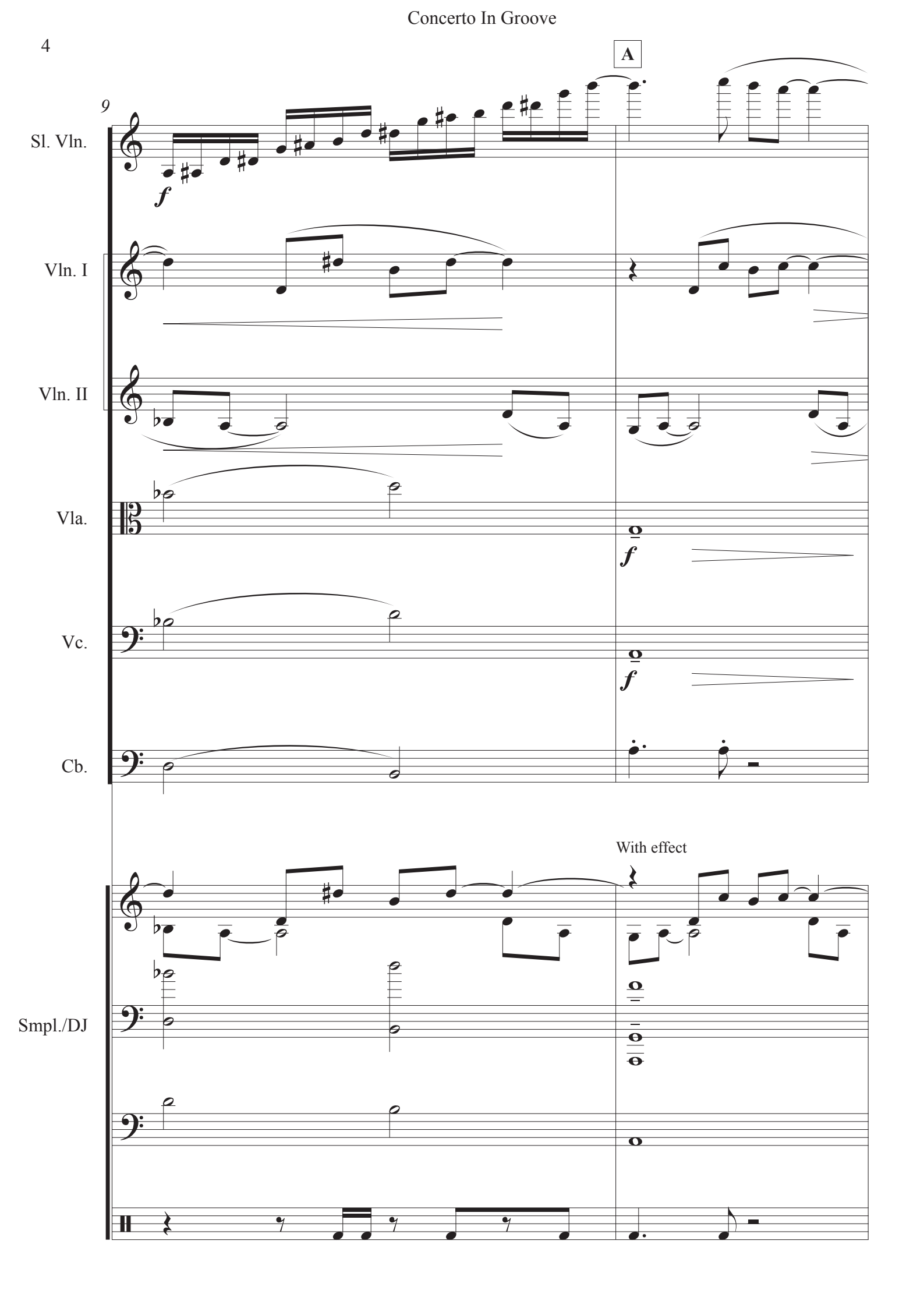
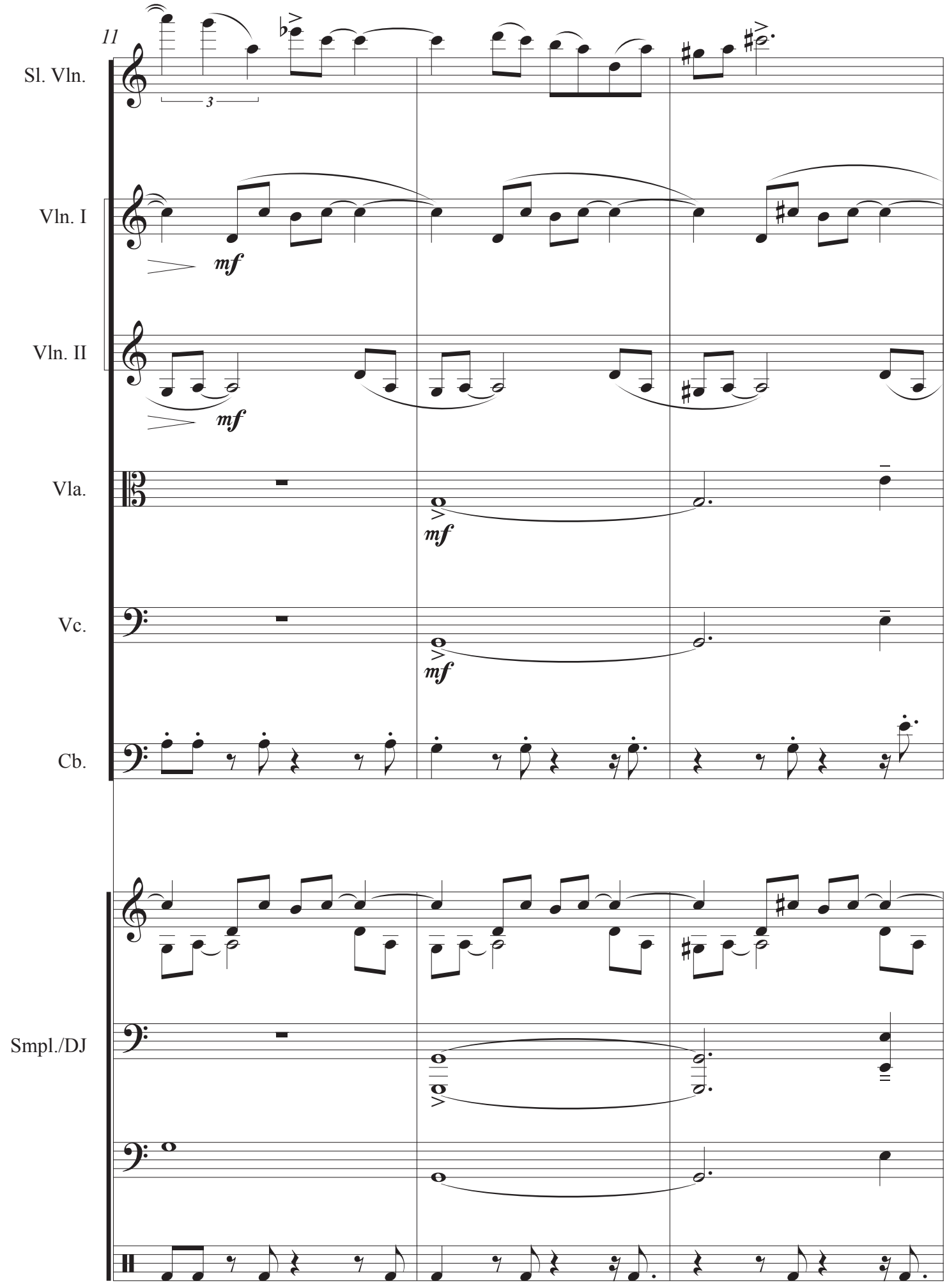
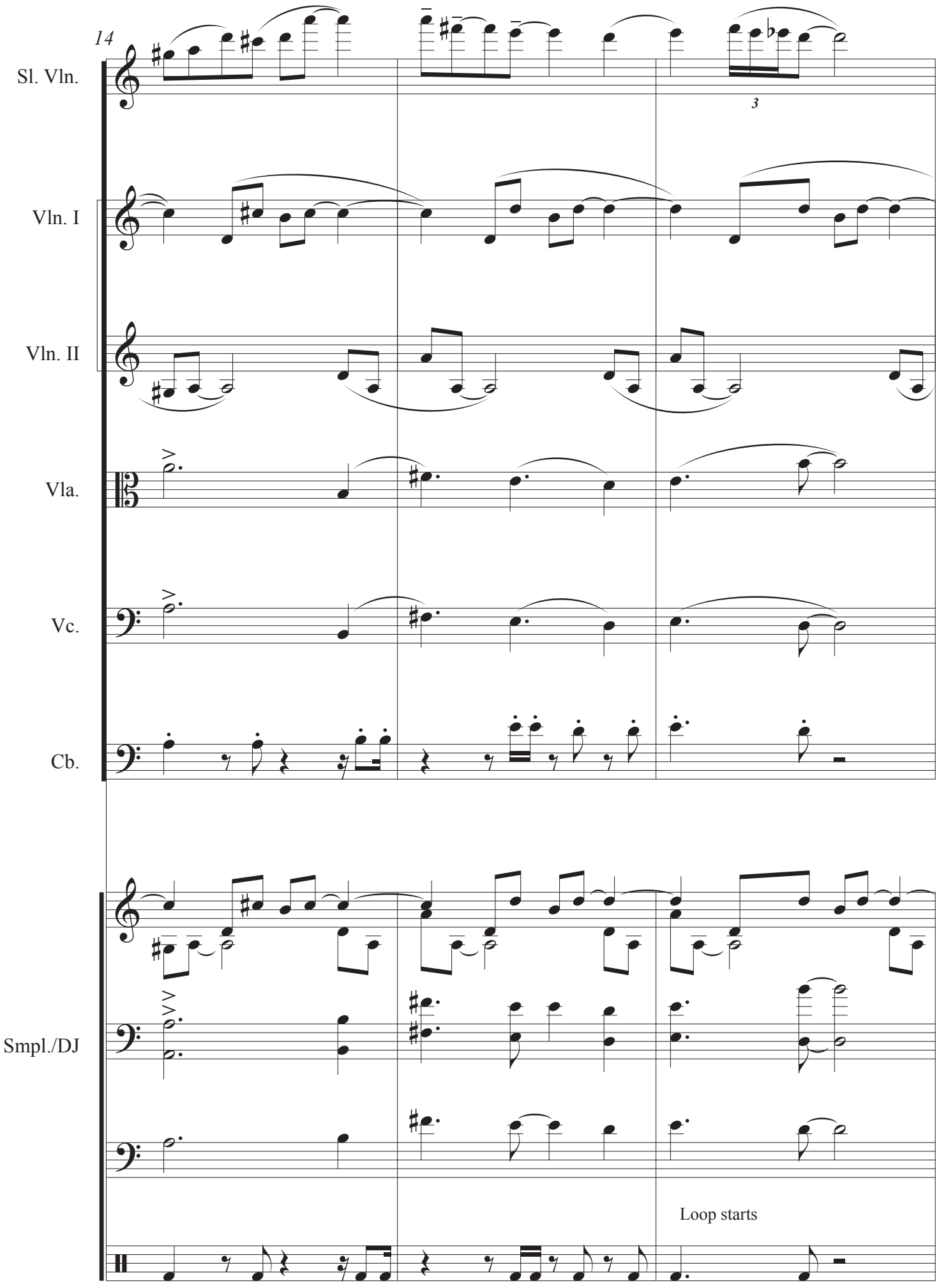
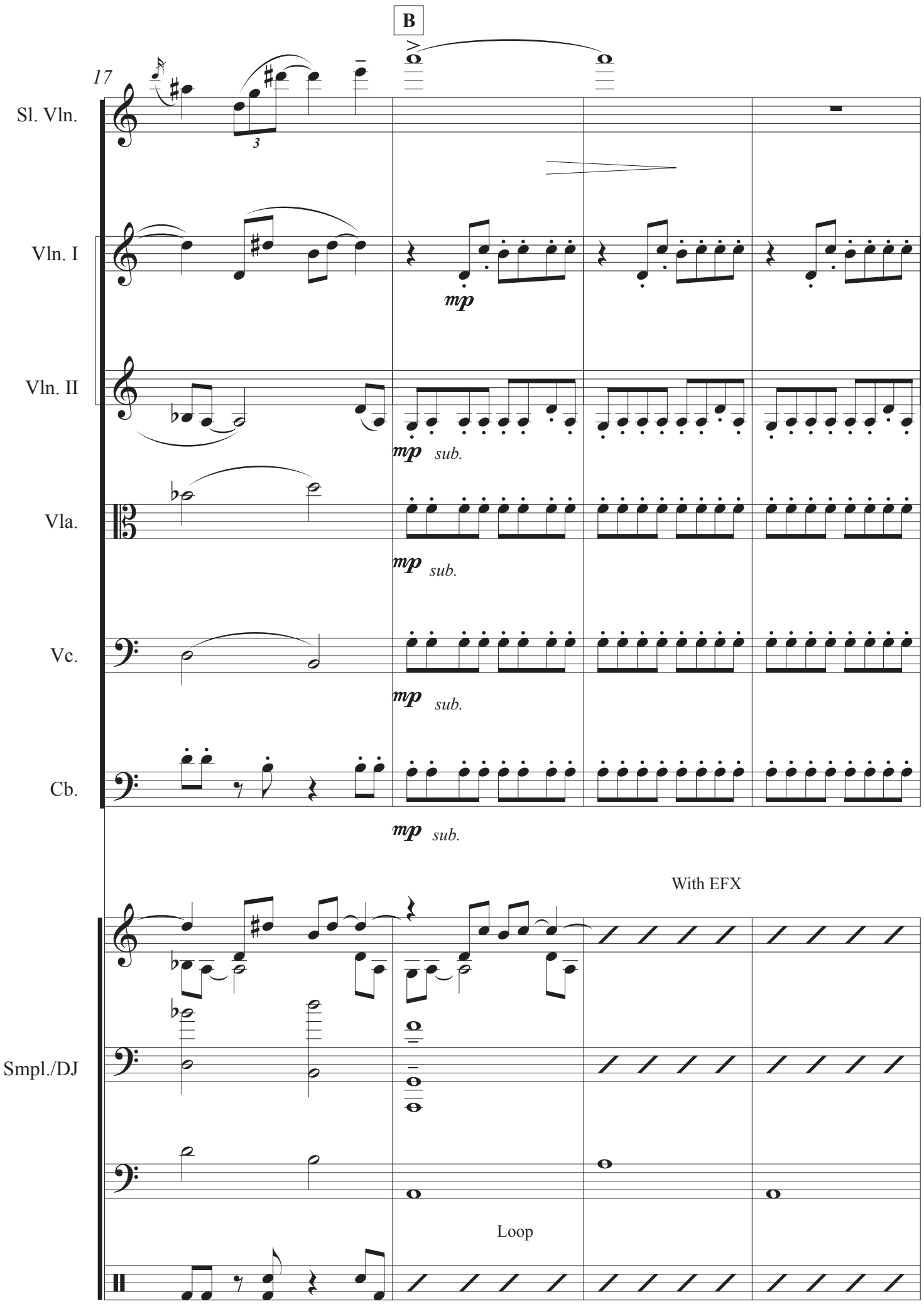
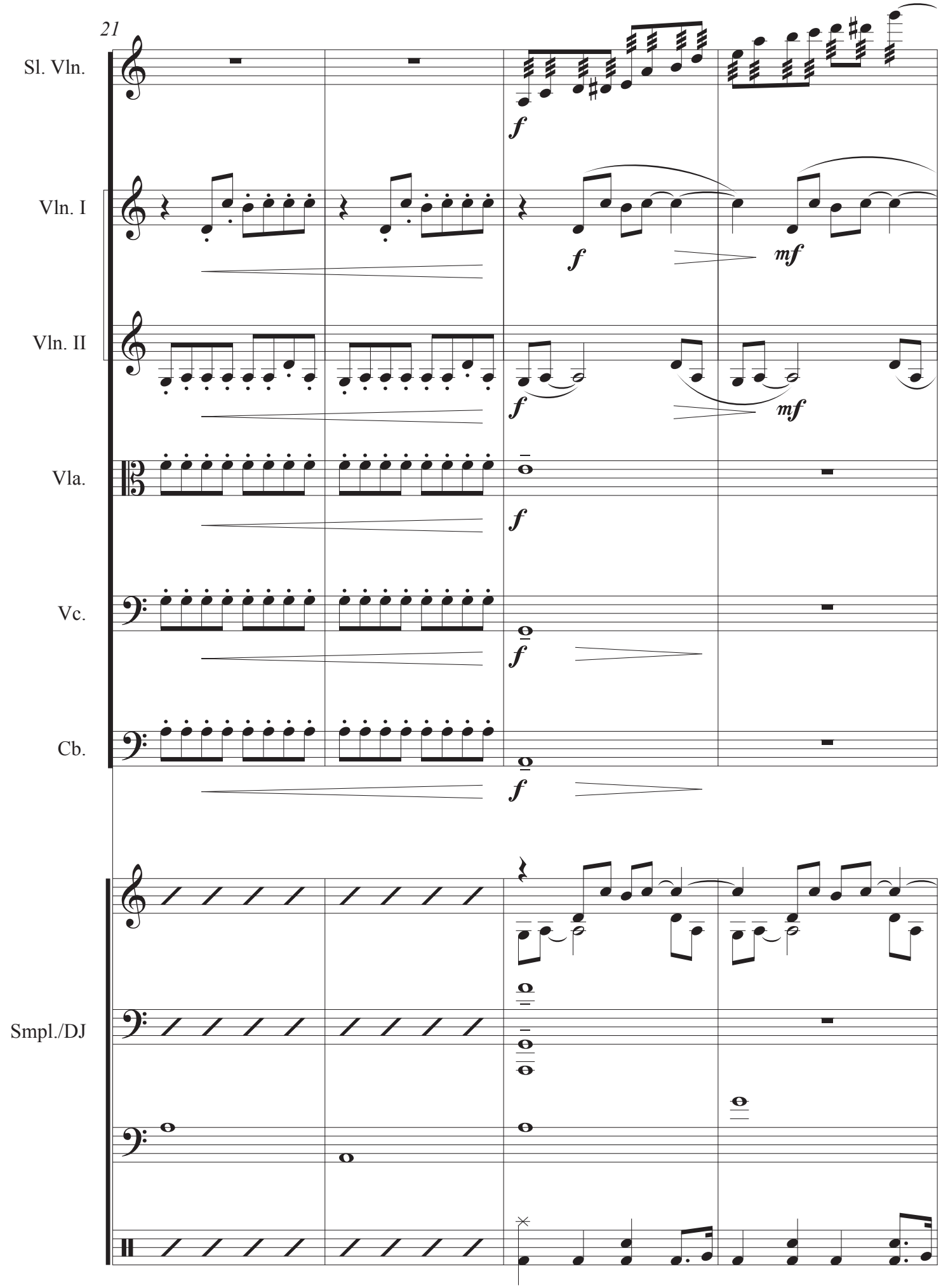
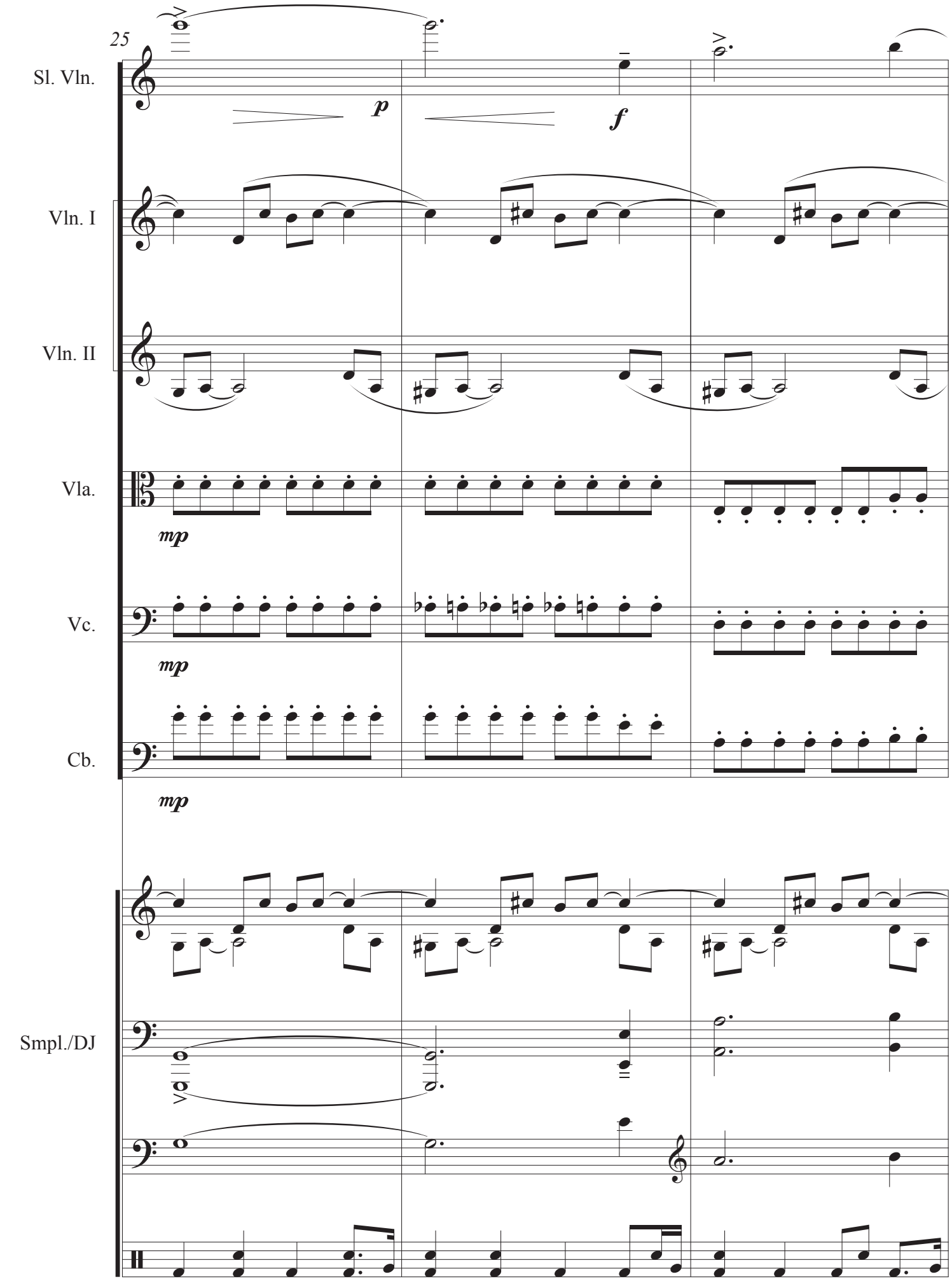
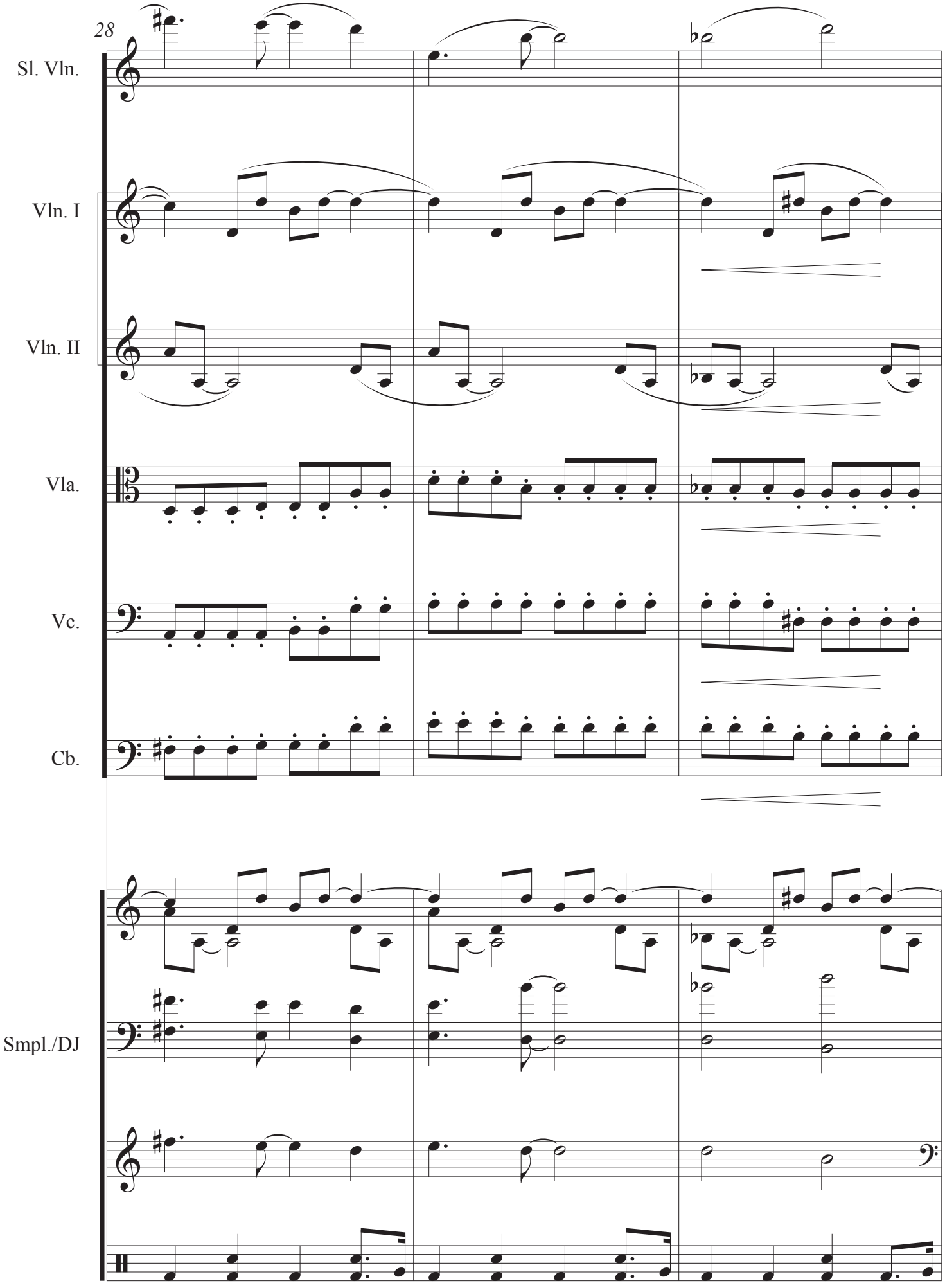
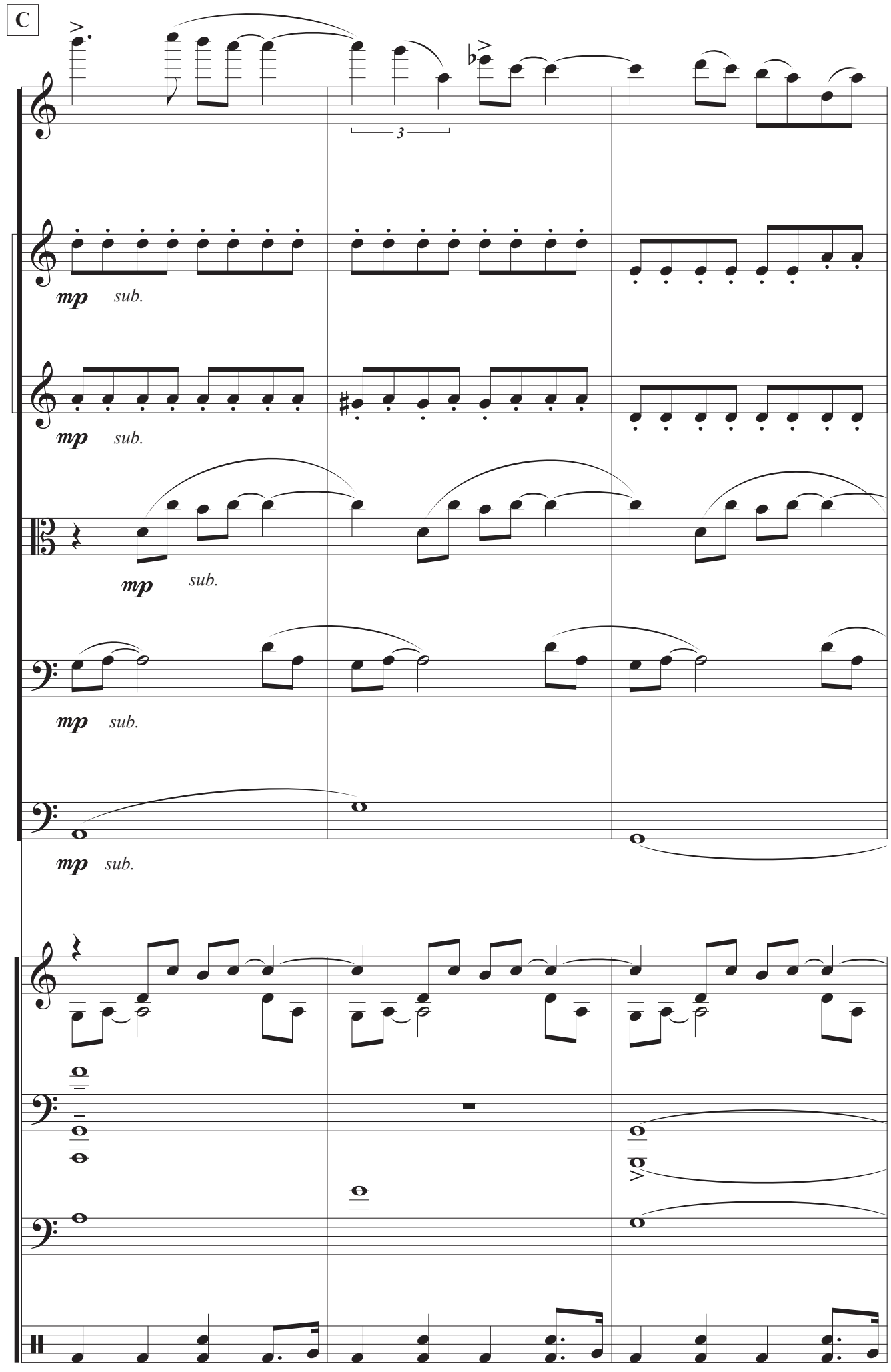
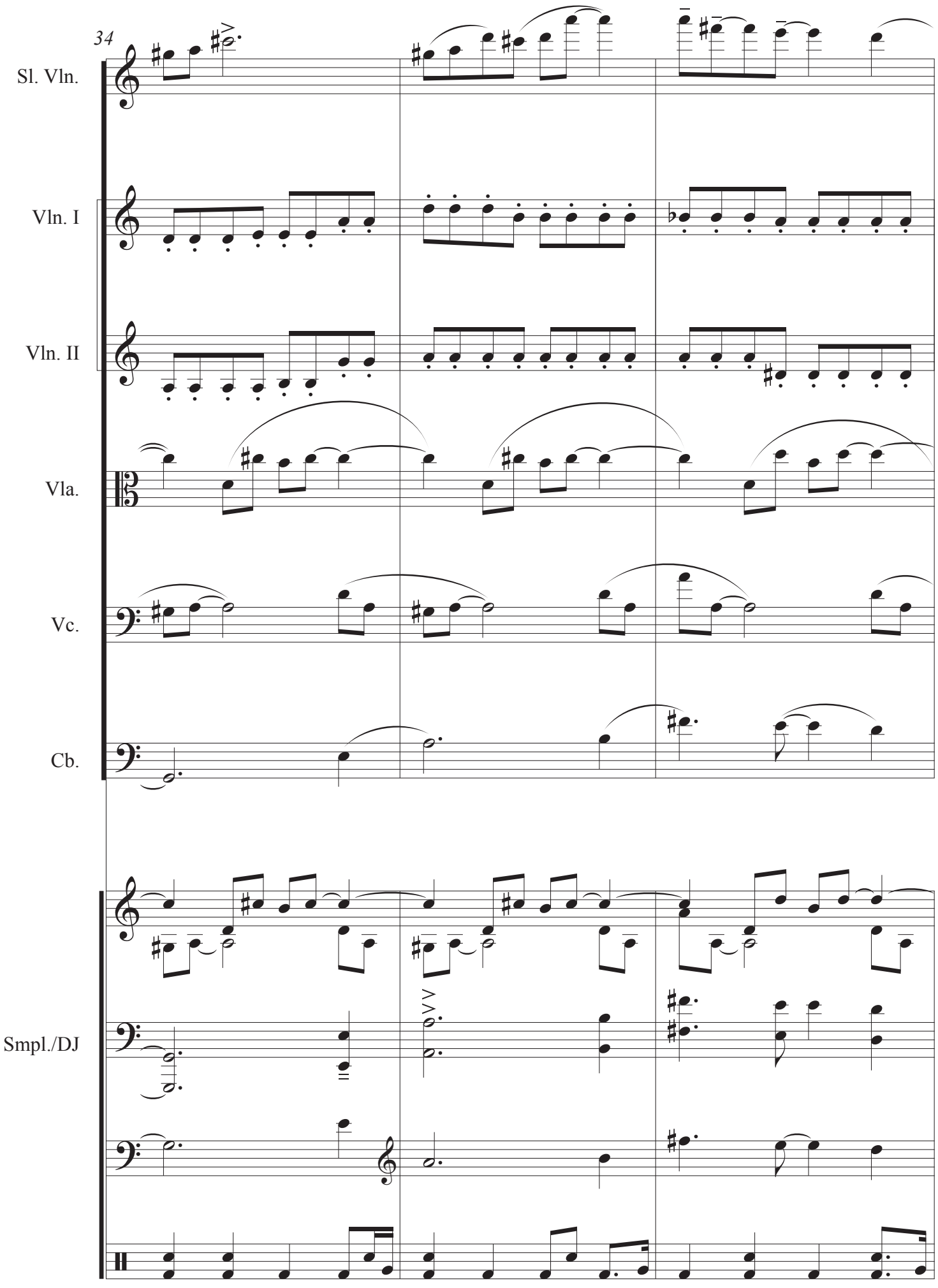
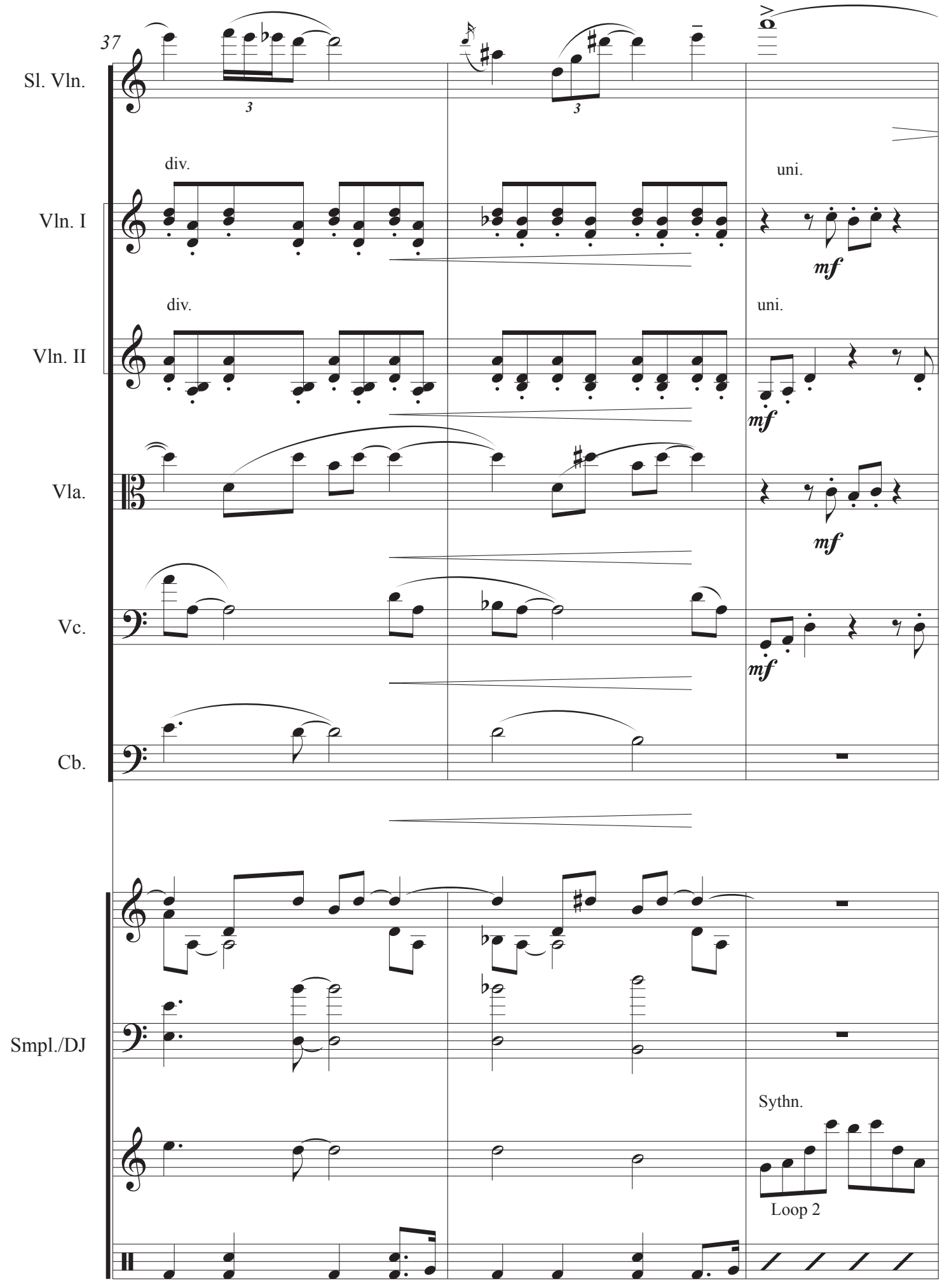
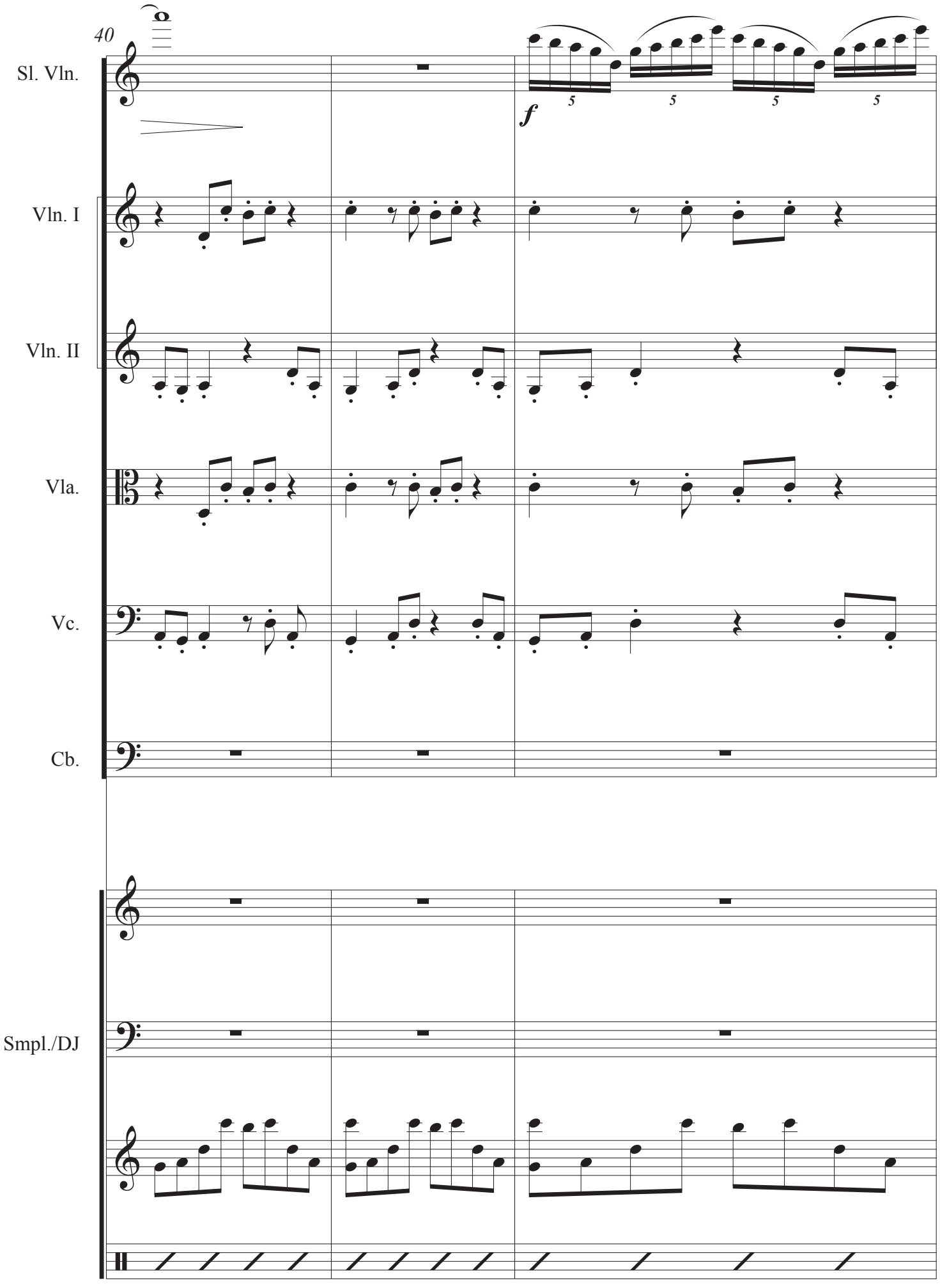
Concerto In Groove

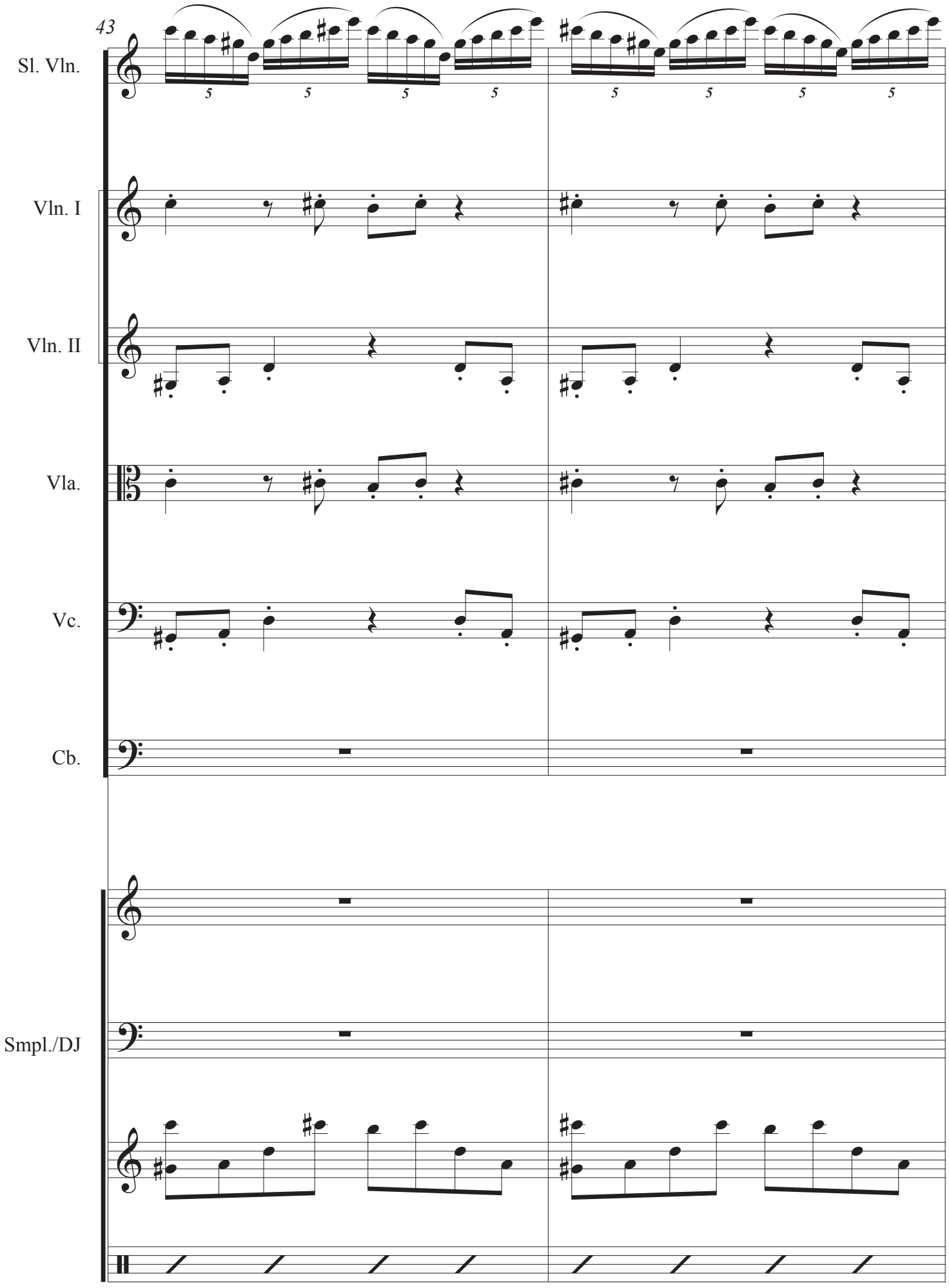
For violin, Di.J. & string orchestra

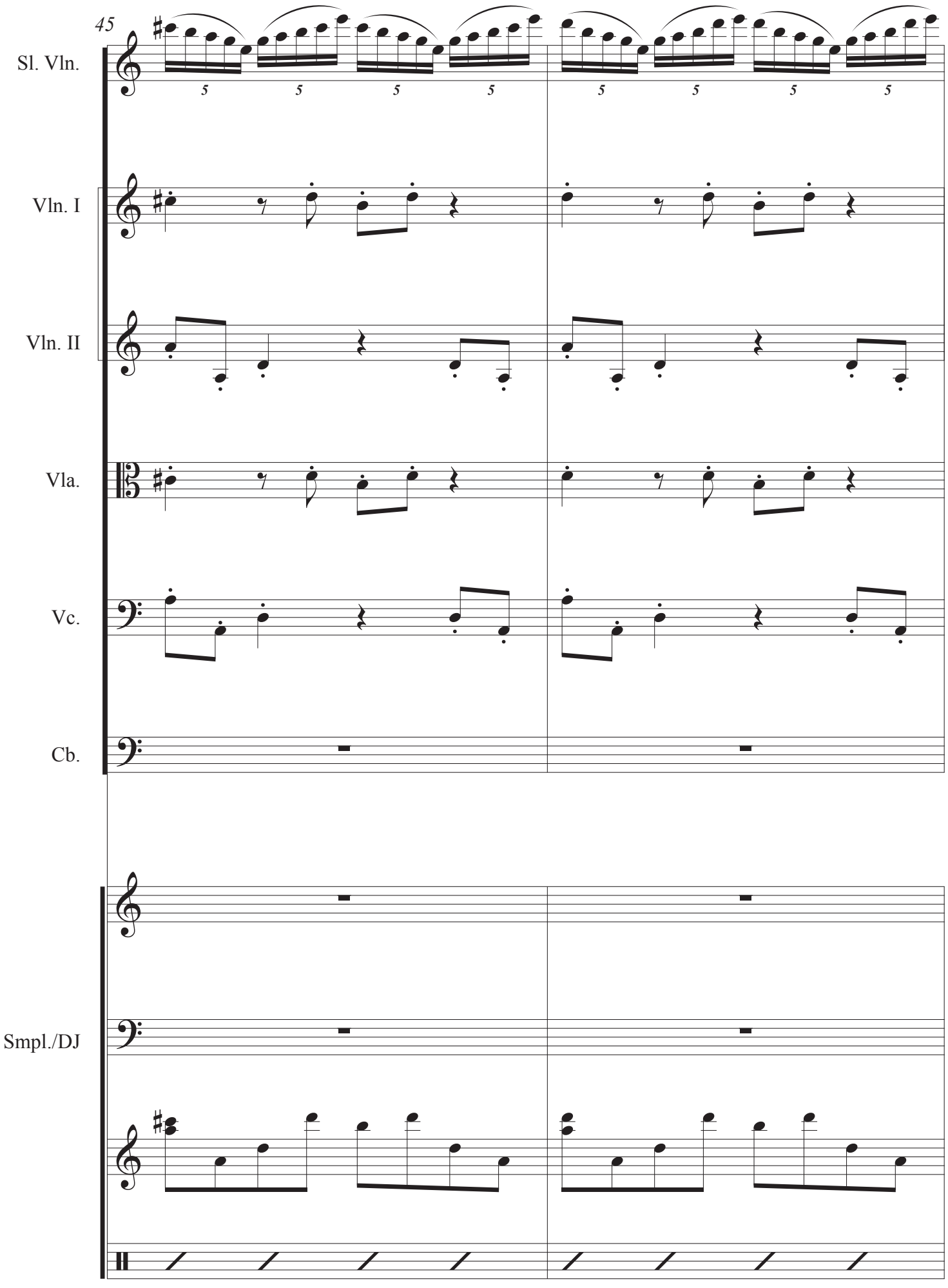
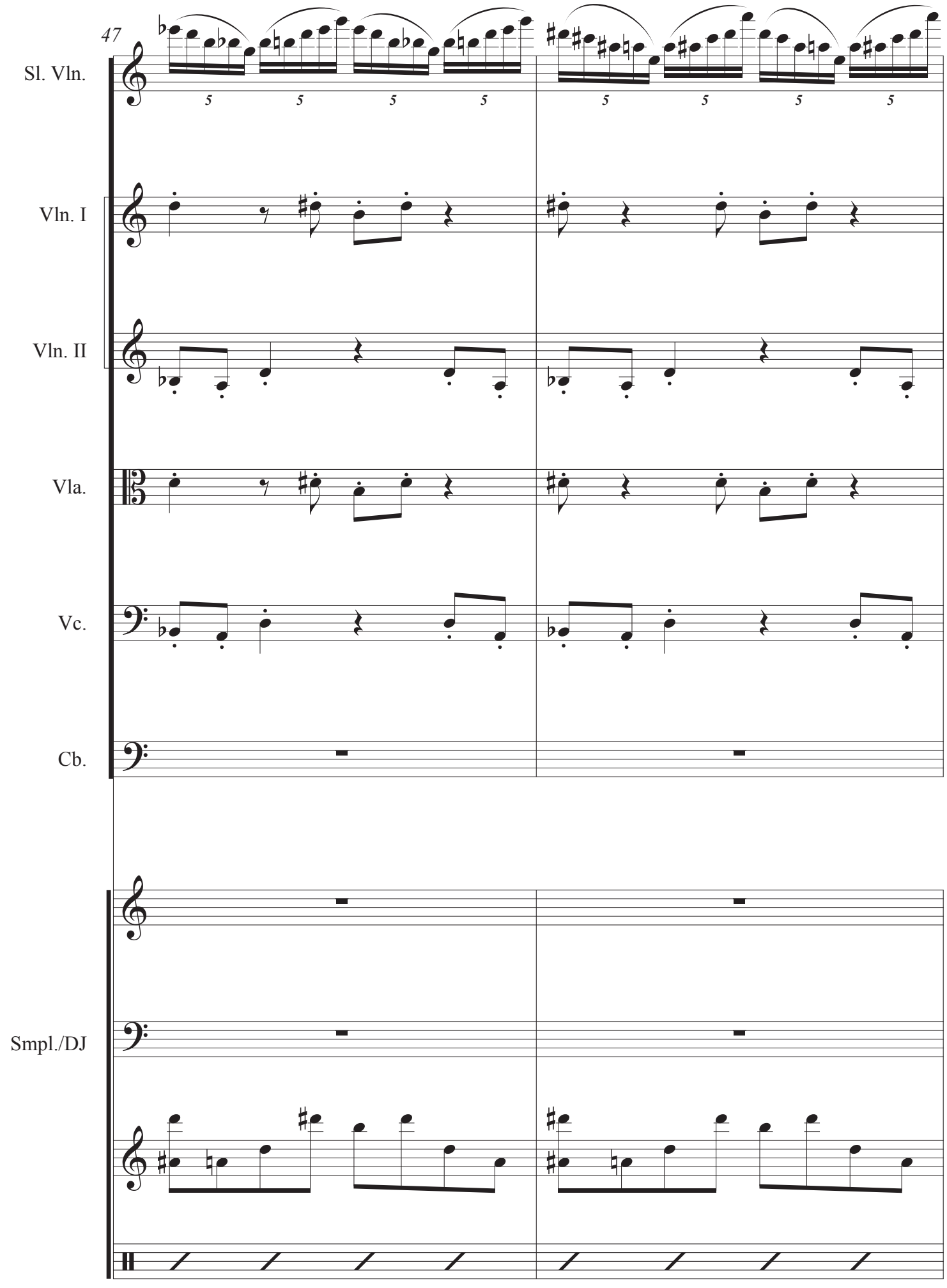
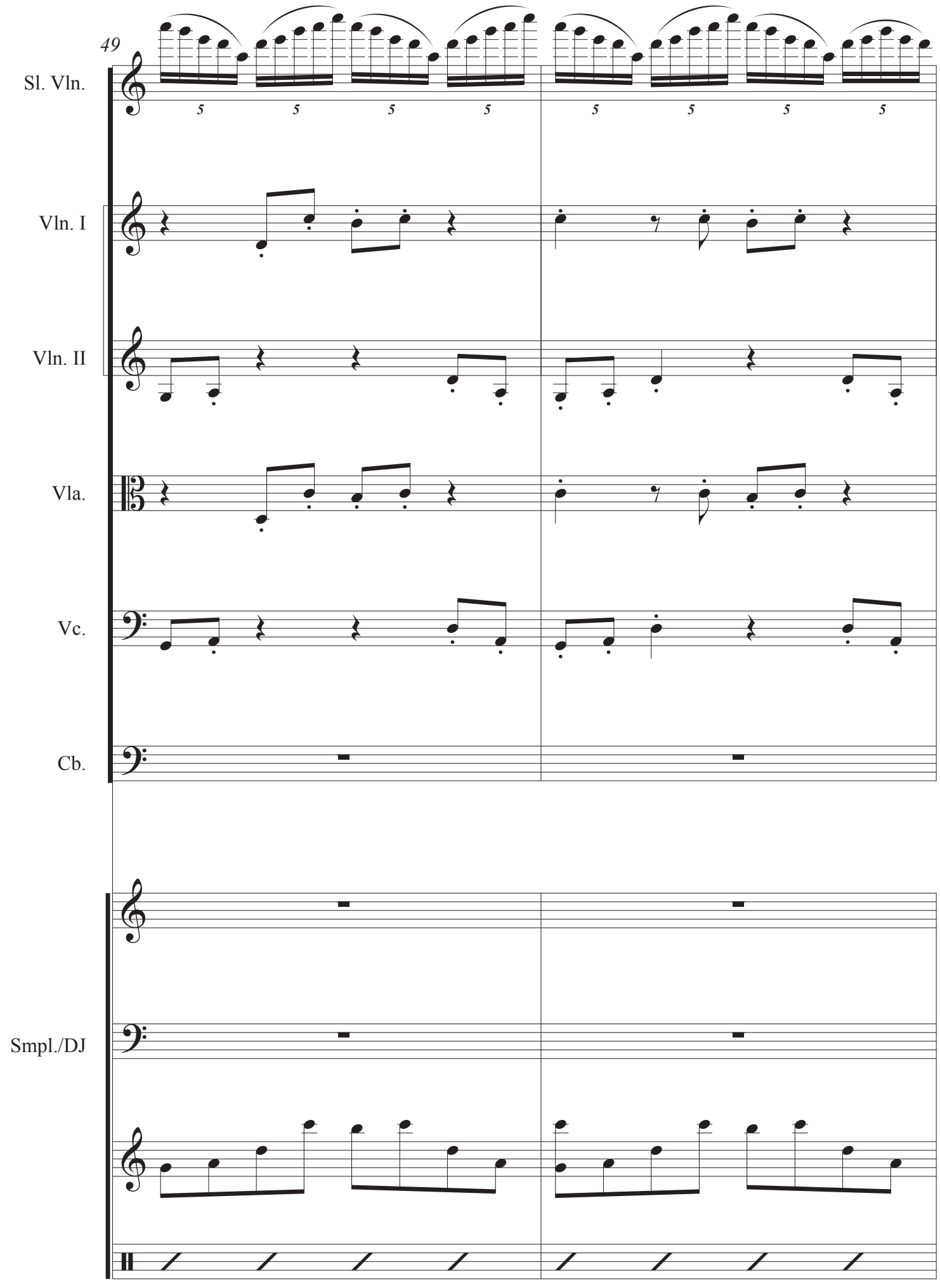
Gene Pritsker

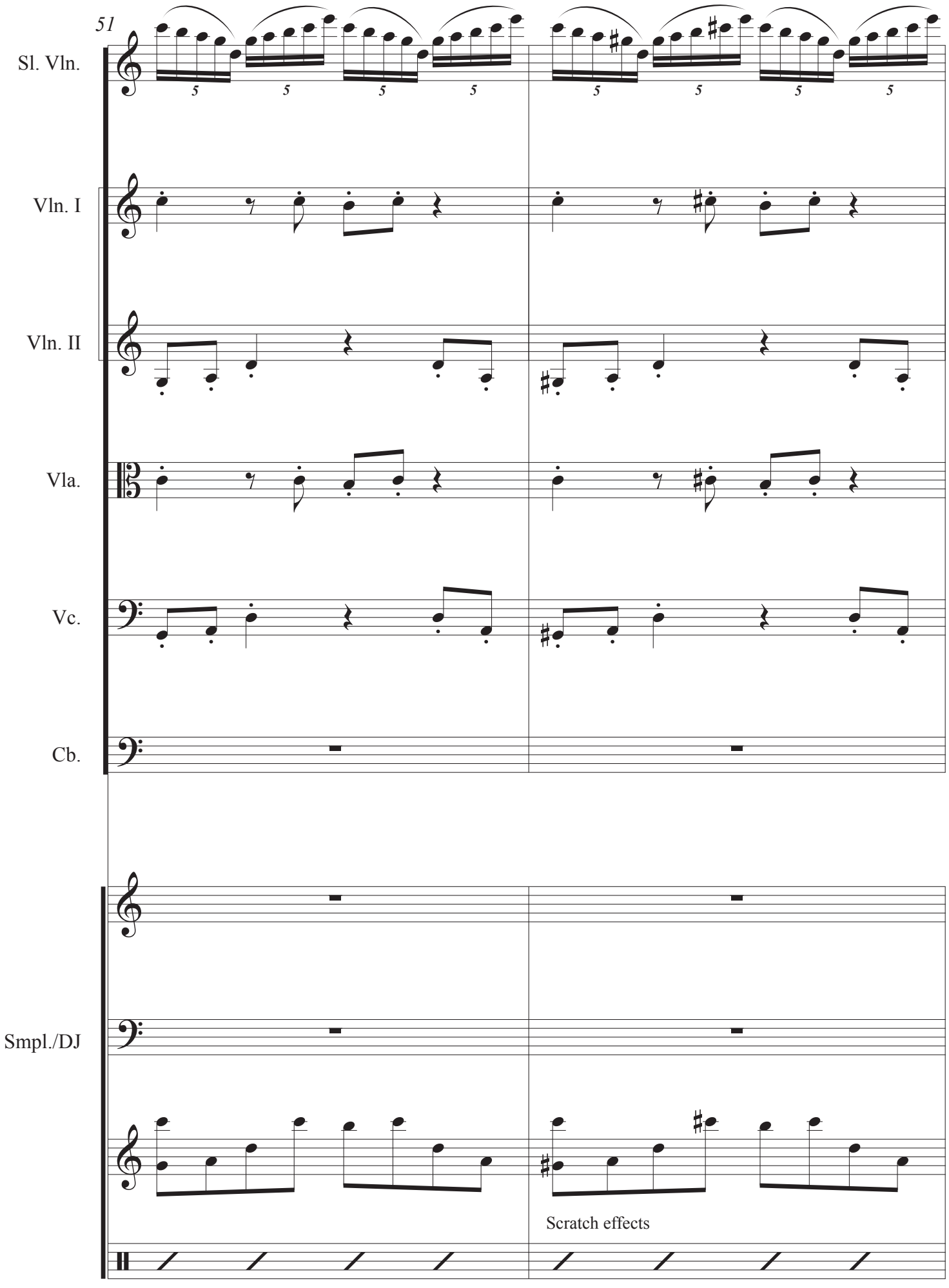
2026

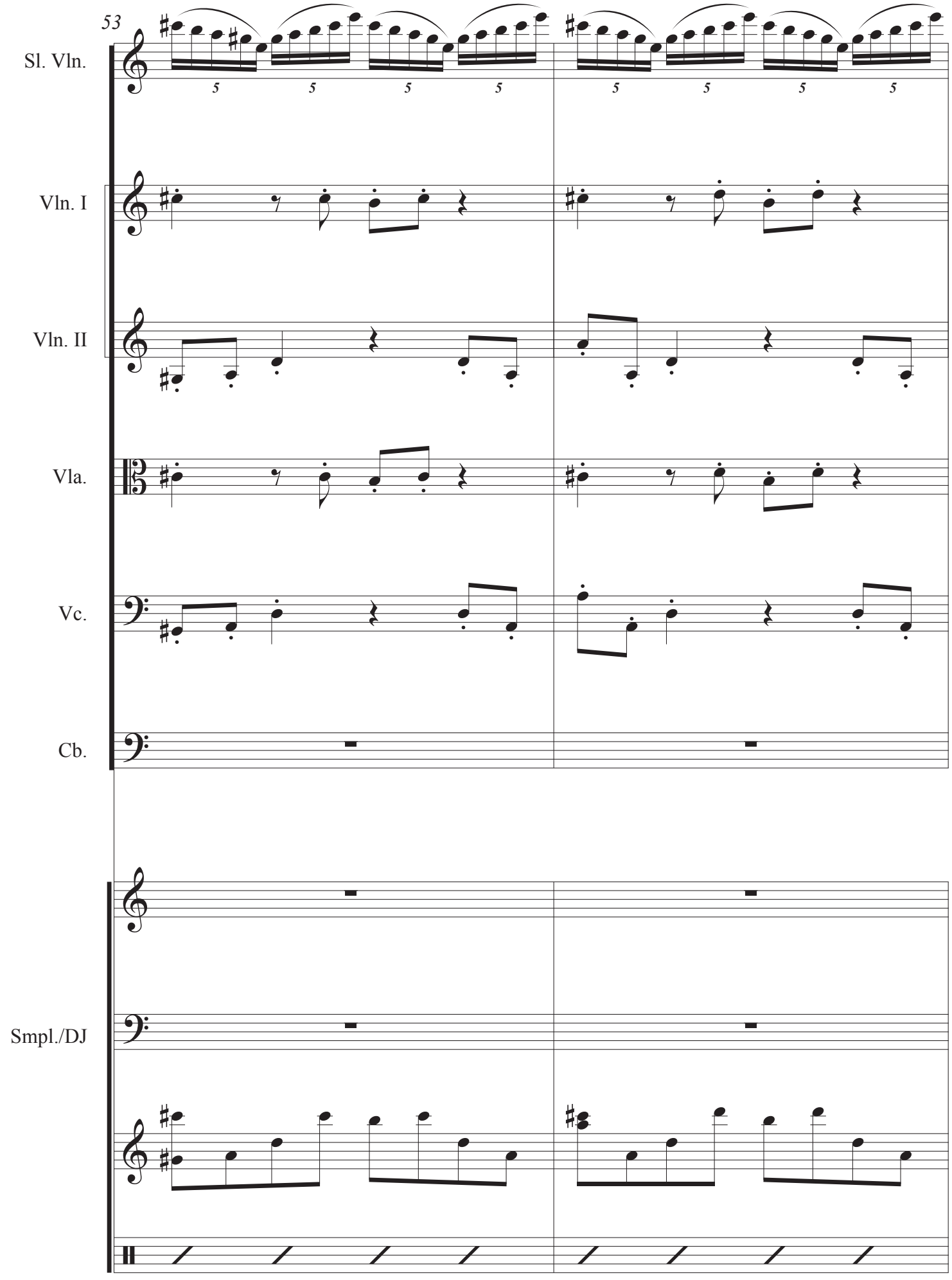
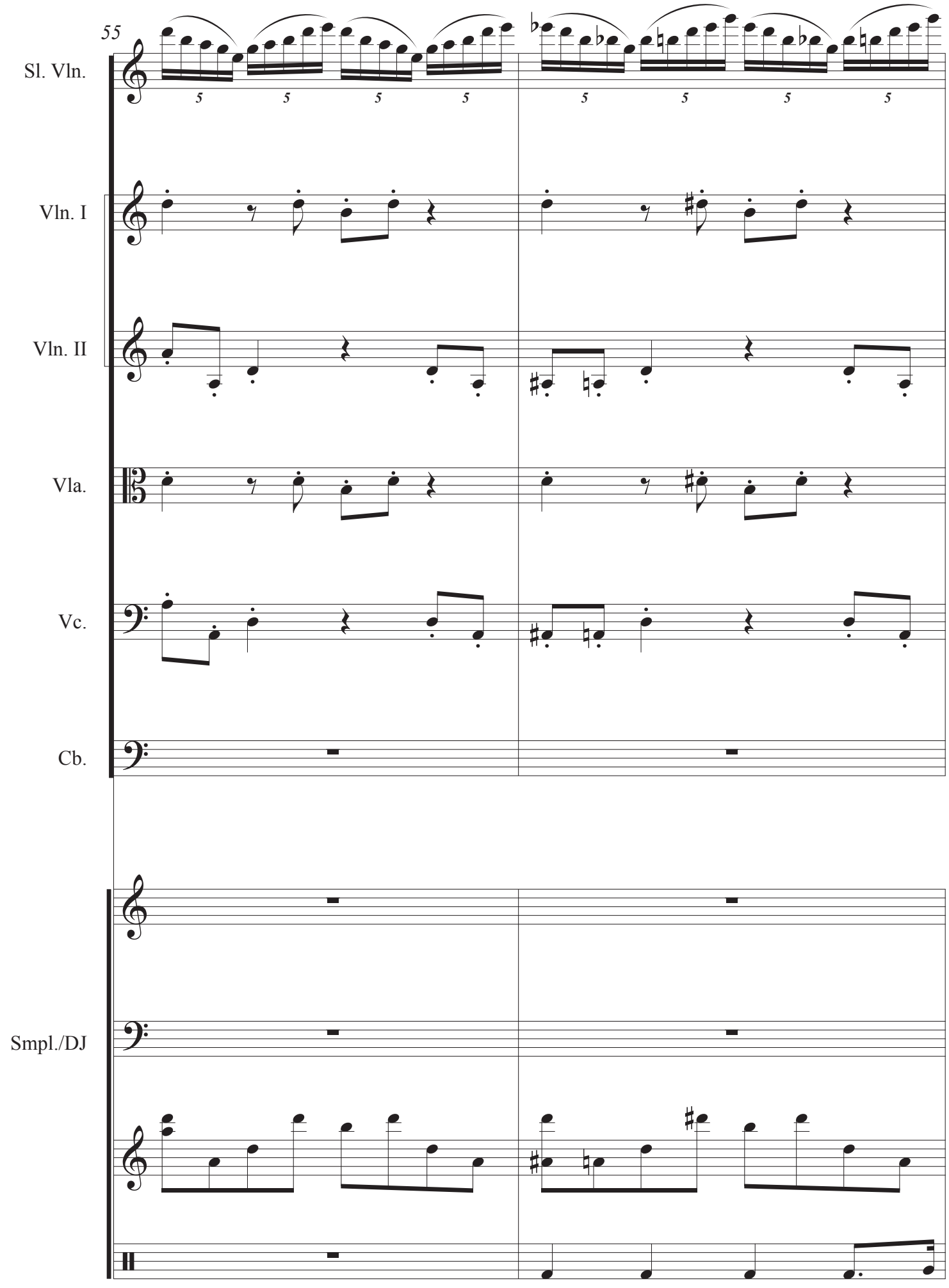
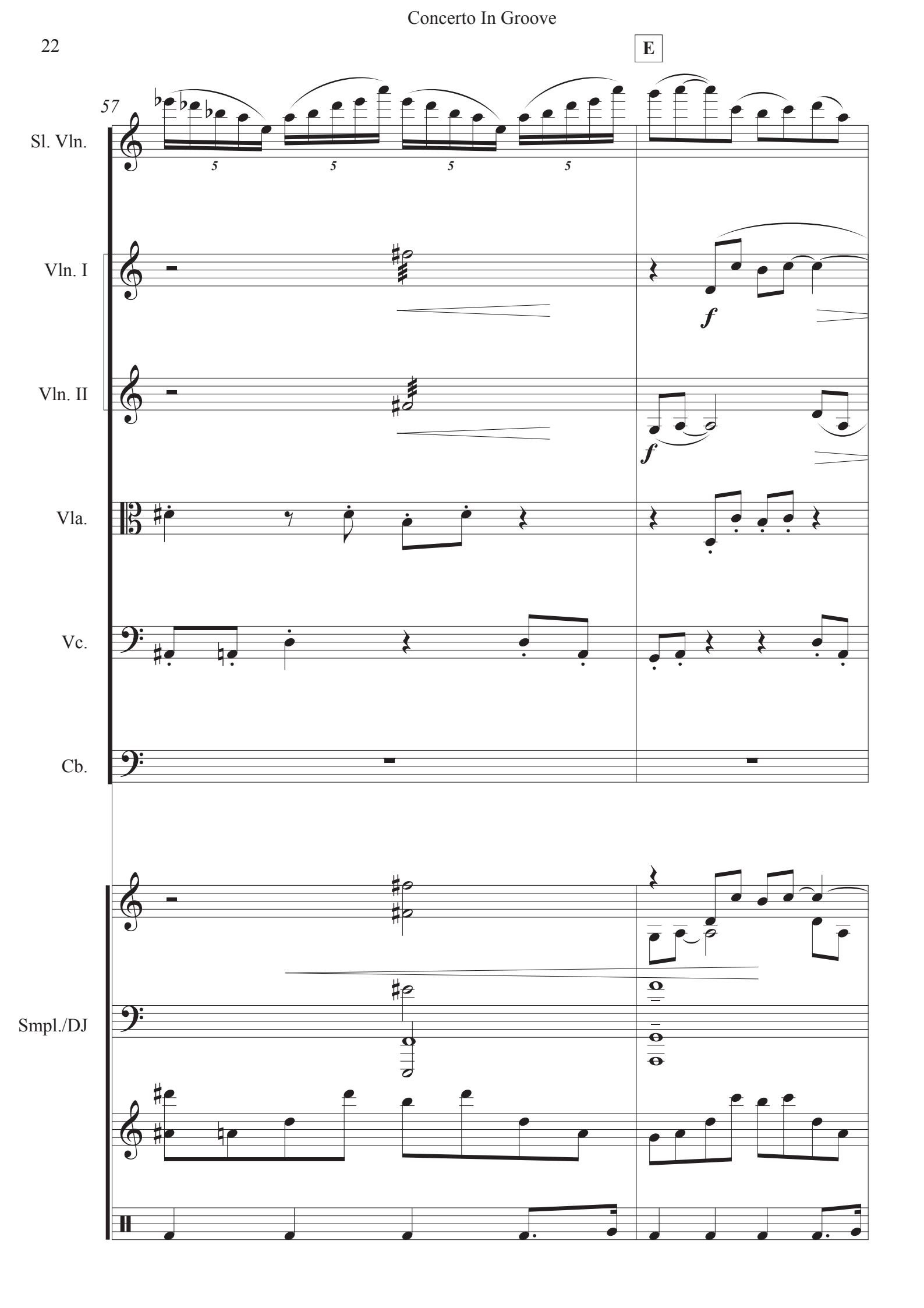
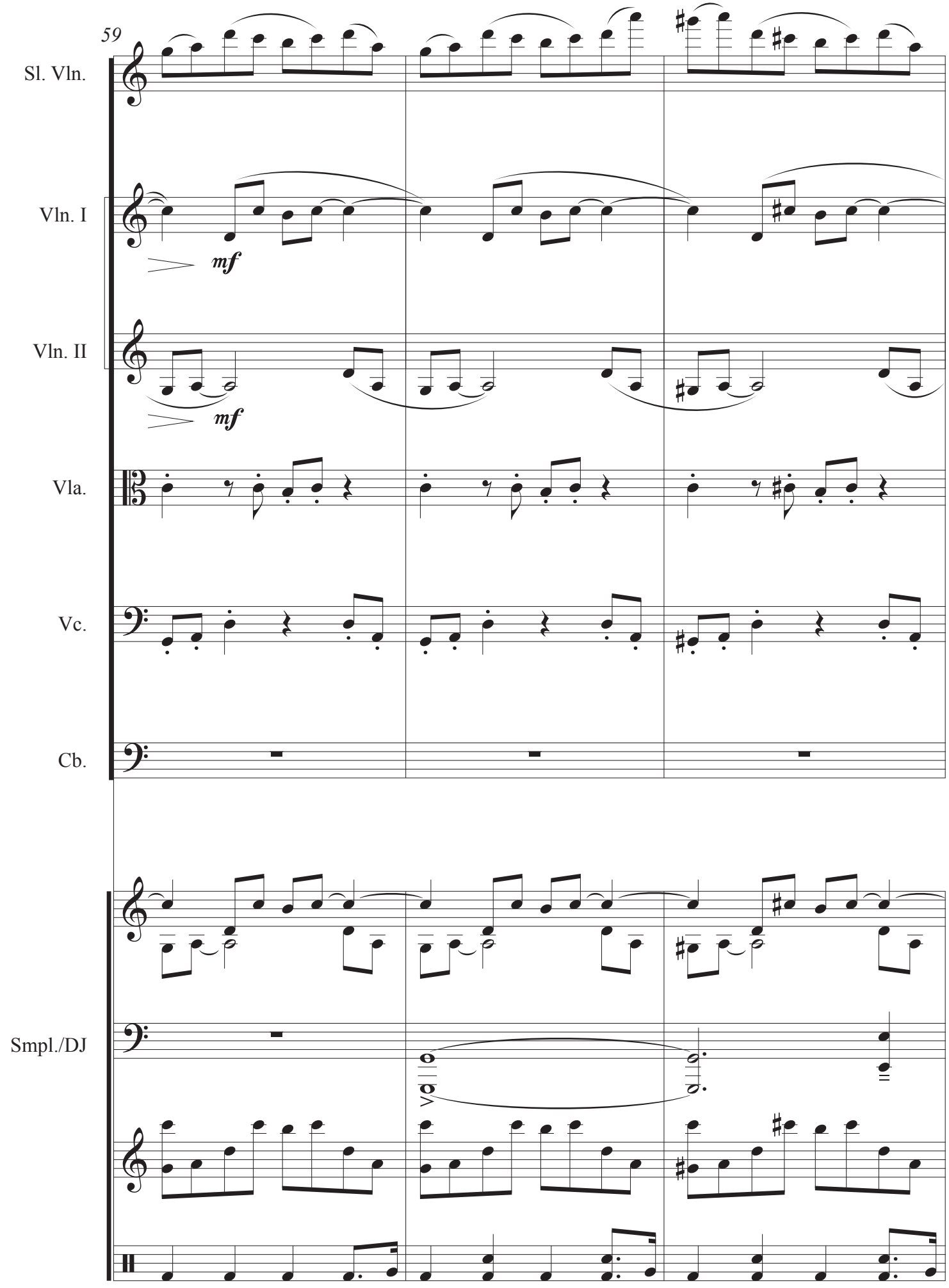
Movement 6: Texture Groove

4
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ
f
f

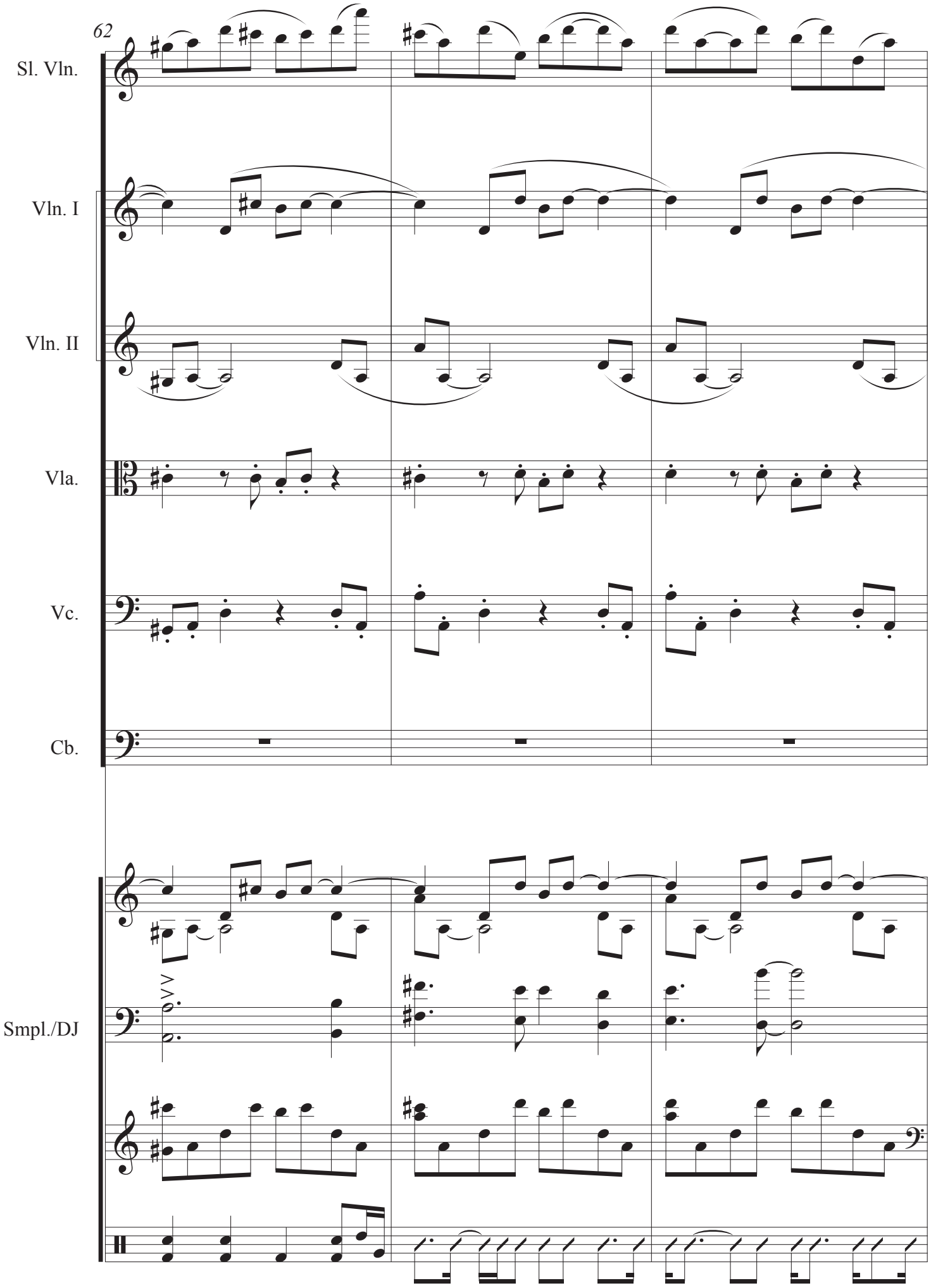
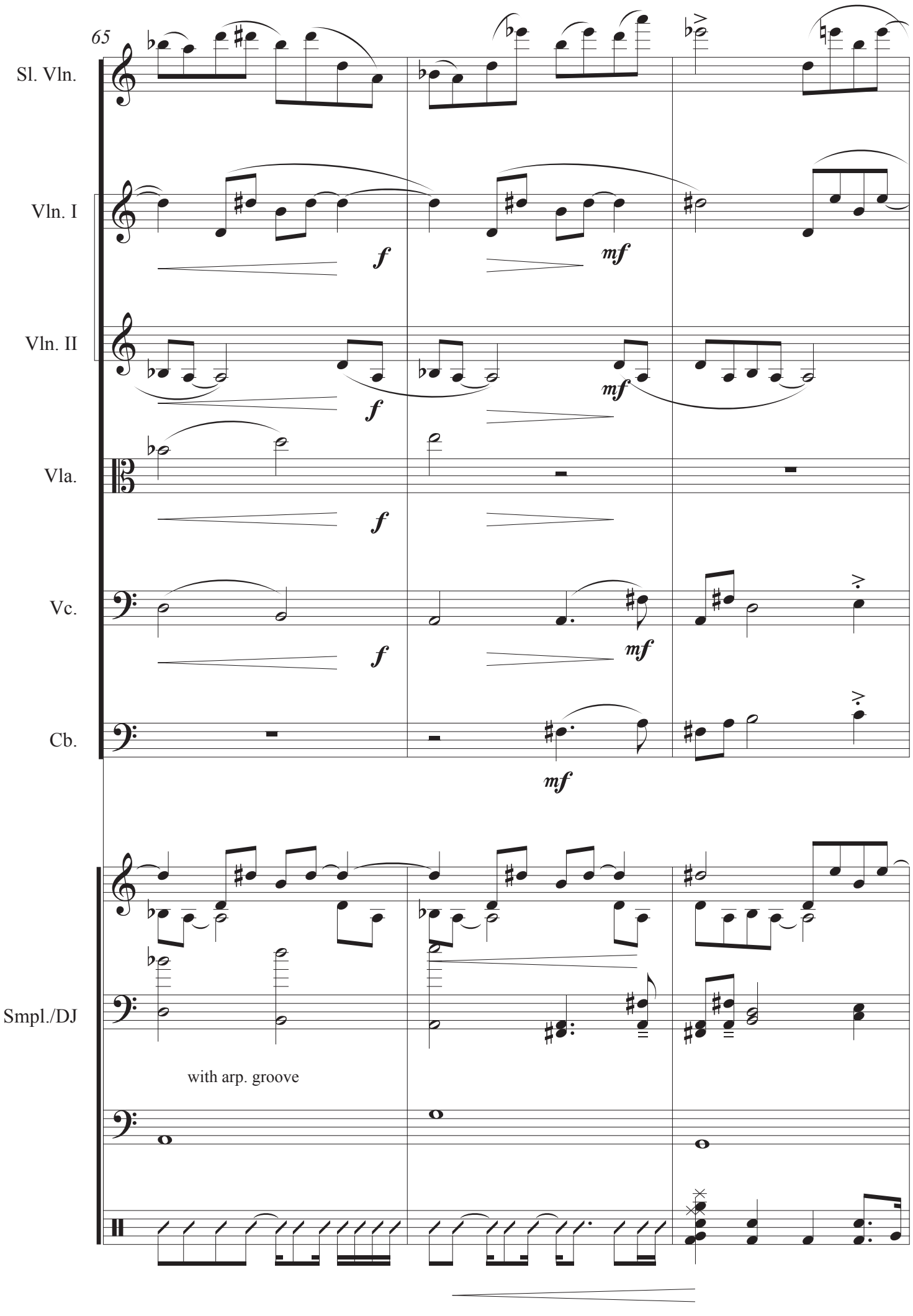
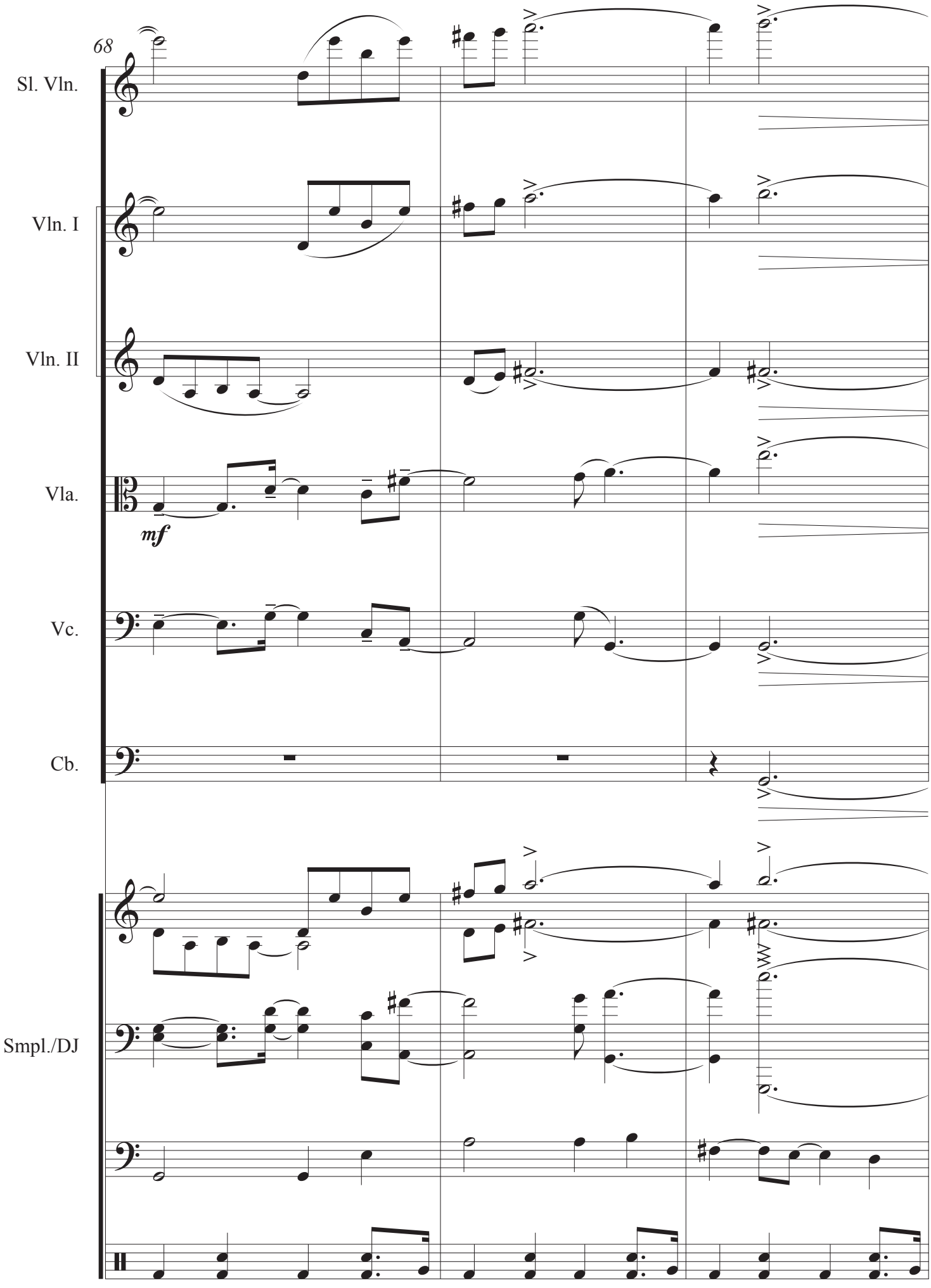
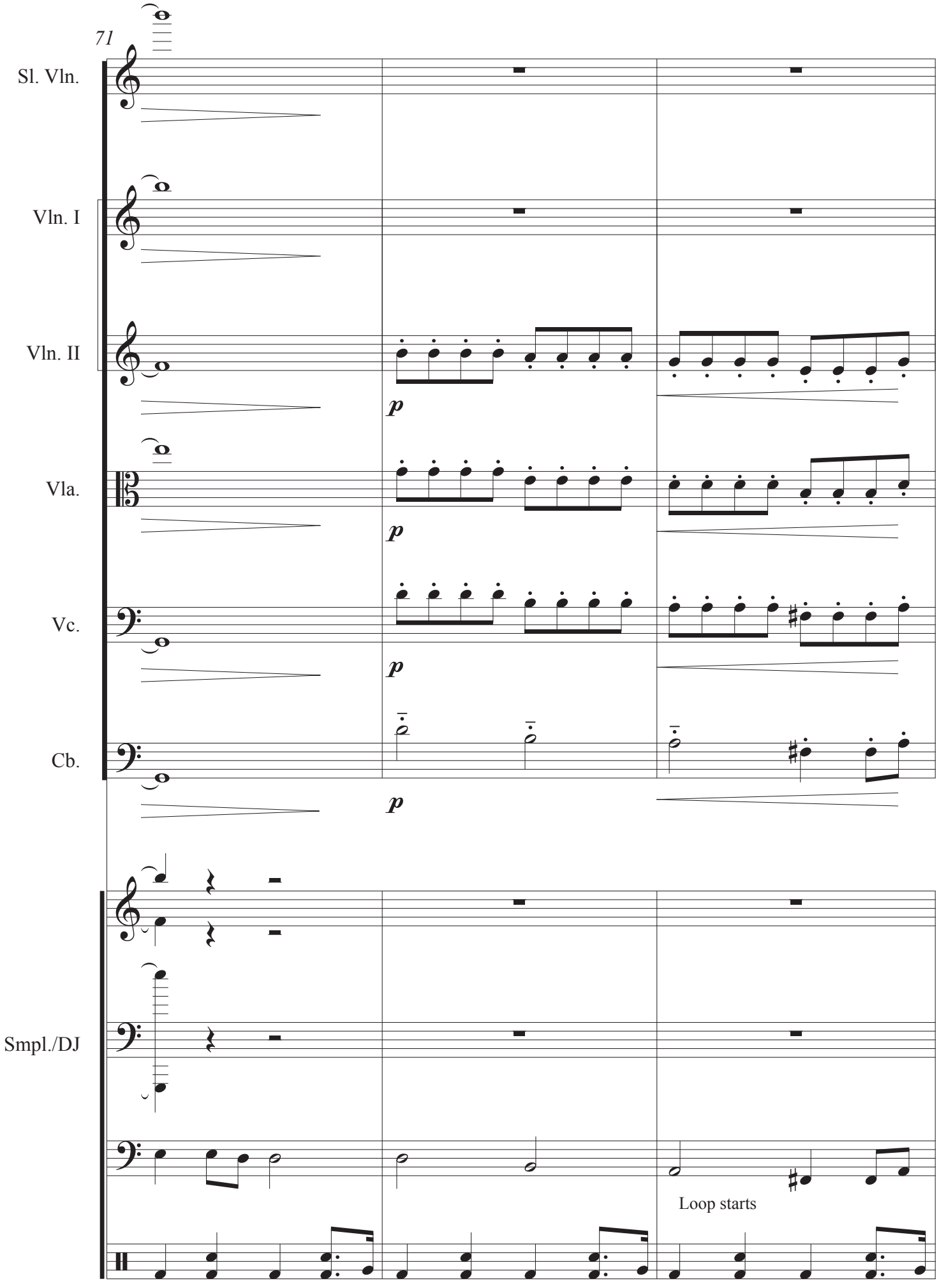

7
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

A
9
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
With effect
Smpl./DJ

11
Sl. Vln.
3
Vln. I
mf
Vln. II
mf
Vla.
mf
Vc.
mf
Cb.
Smpl./DJ

14
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ
3
Loop starts

B
17
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ
mp
sub.
With EFX
Loop

21
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ
f
mf

25
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ
p
f
mp
mp
mp

28
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

C
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ
3
mp
sub.

34
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

37
Sl. Vln.
3
3
Vln. I
div.
uni.
mf
Vln. II
div.
uni.
mf
Vla.
mf
Vc.
mf
Cb.
Smpl./DJ
Sythn.
Loop 2

40
Sl. Vln.
f
5
5
5
5
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

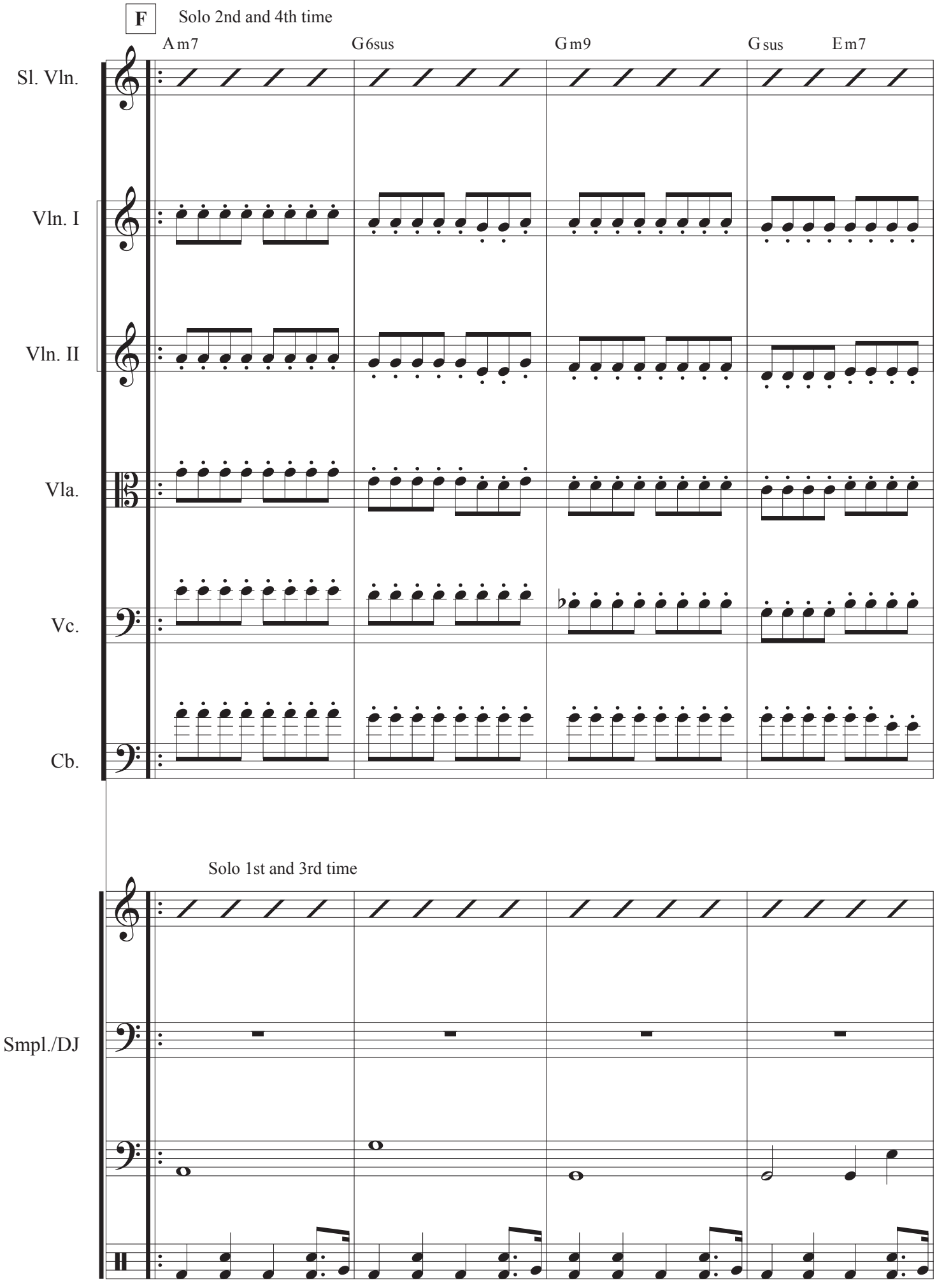

43
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

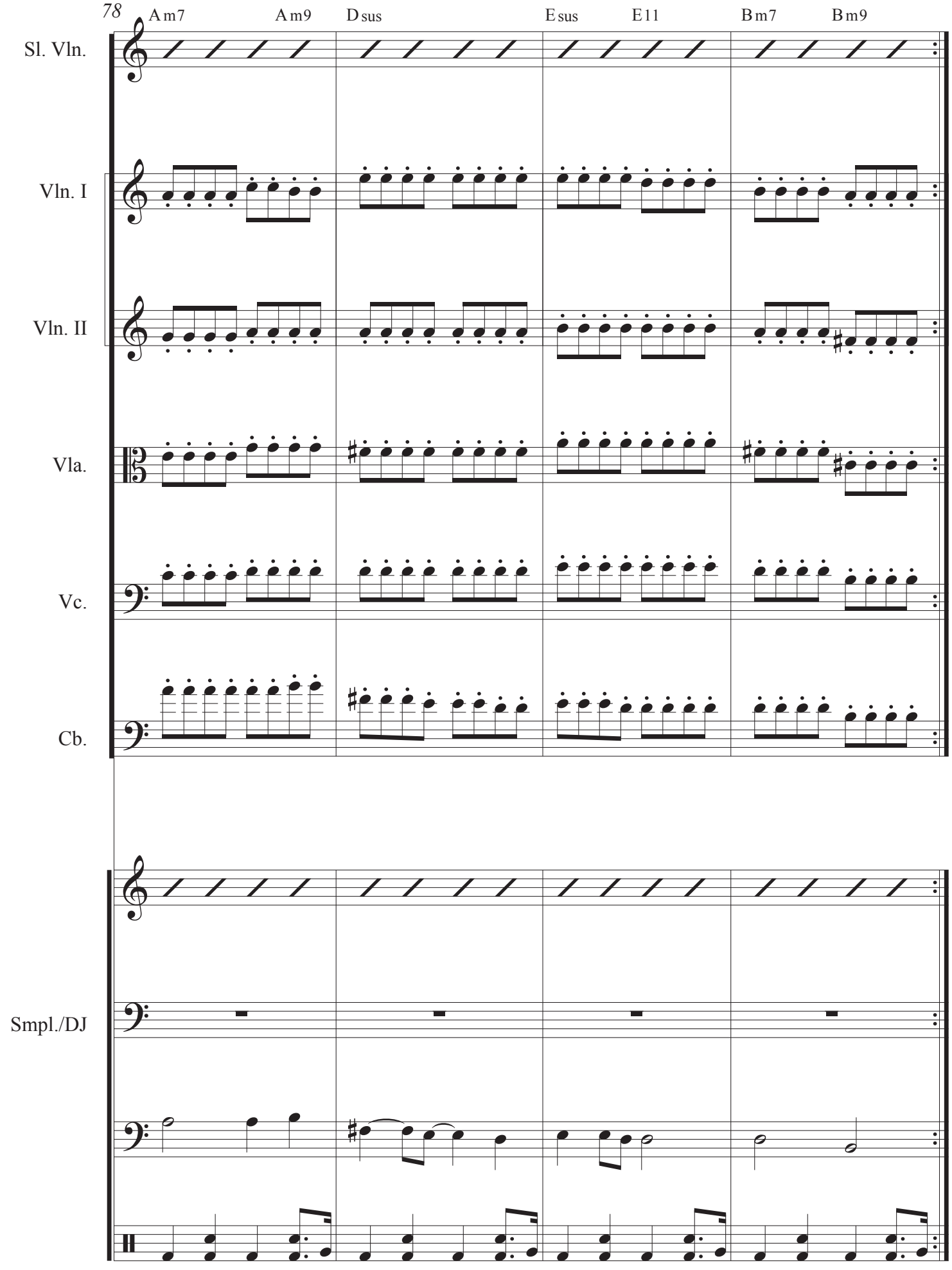

45
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

47
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

49
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

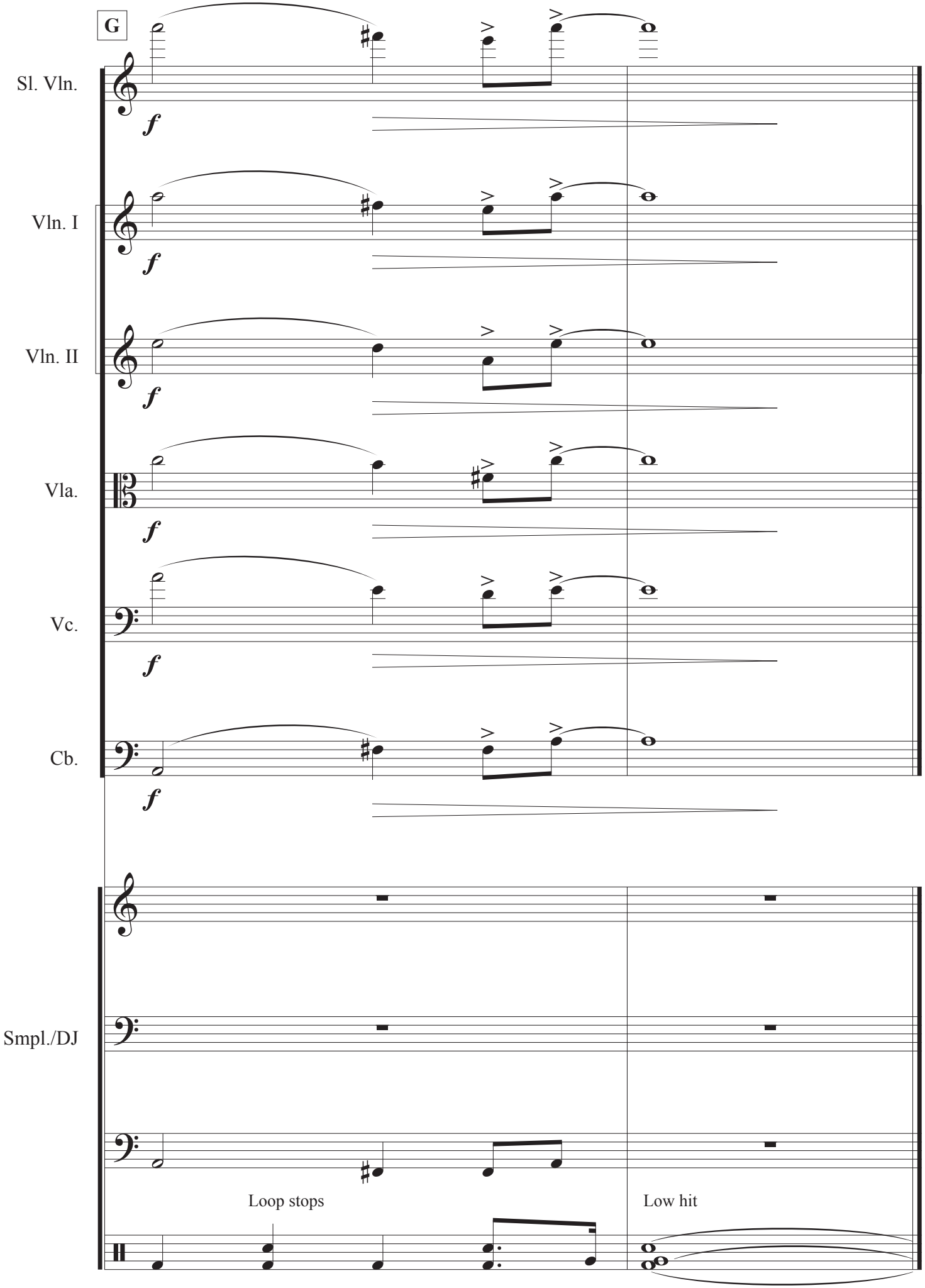

51
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ
Scratch effects


53
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

55
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

E
57
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ
f
f

59
Sl. Vln.
Vln. I
mf
Vln. II
mf
Vla.
Vc.
Cb.
Smpl./DJ


62
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

65
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ
f
mf
with arp. groove

68
Sl. Vln.
Vln. I
Vln. II
Vla.
mf
Vc.
Cb.
Smpl./DJ

71
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ
p
p
p
p
Loop starts


F
Solo 2nd and 4th time
Am7
G6sus
Gm9
Gsus
Em7
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Solo 1st and 3rd time
Smpl./DJ

4x

78
Am7
Am9
Dsus
Esus
E11
Bm7
Bm9
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ


G
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ
Loop stops
Low hit

Score

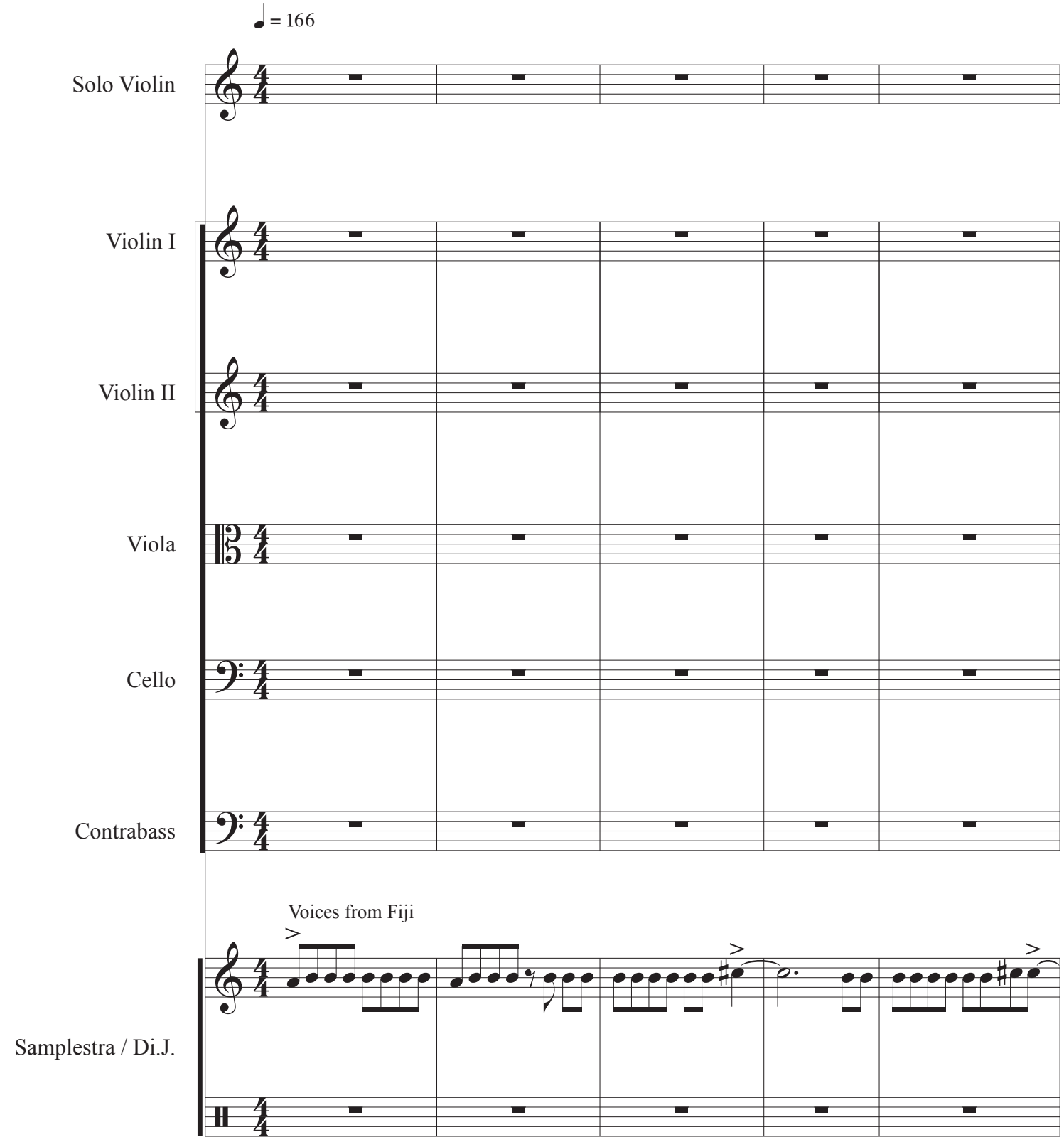
Concerto In Groove

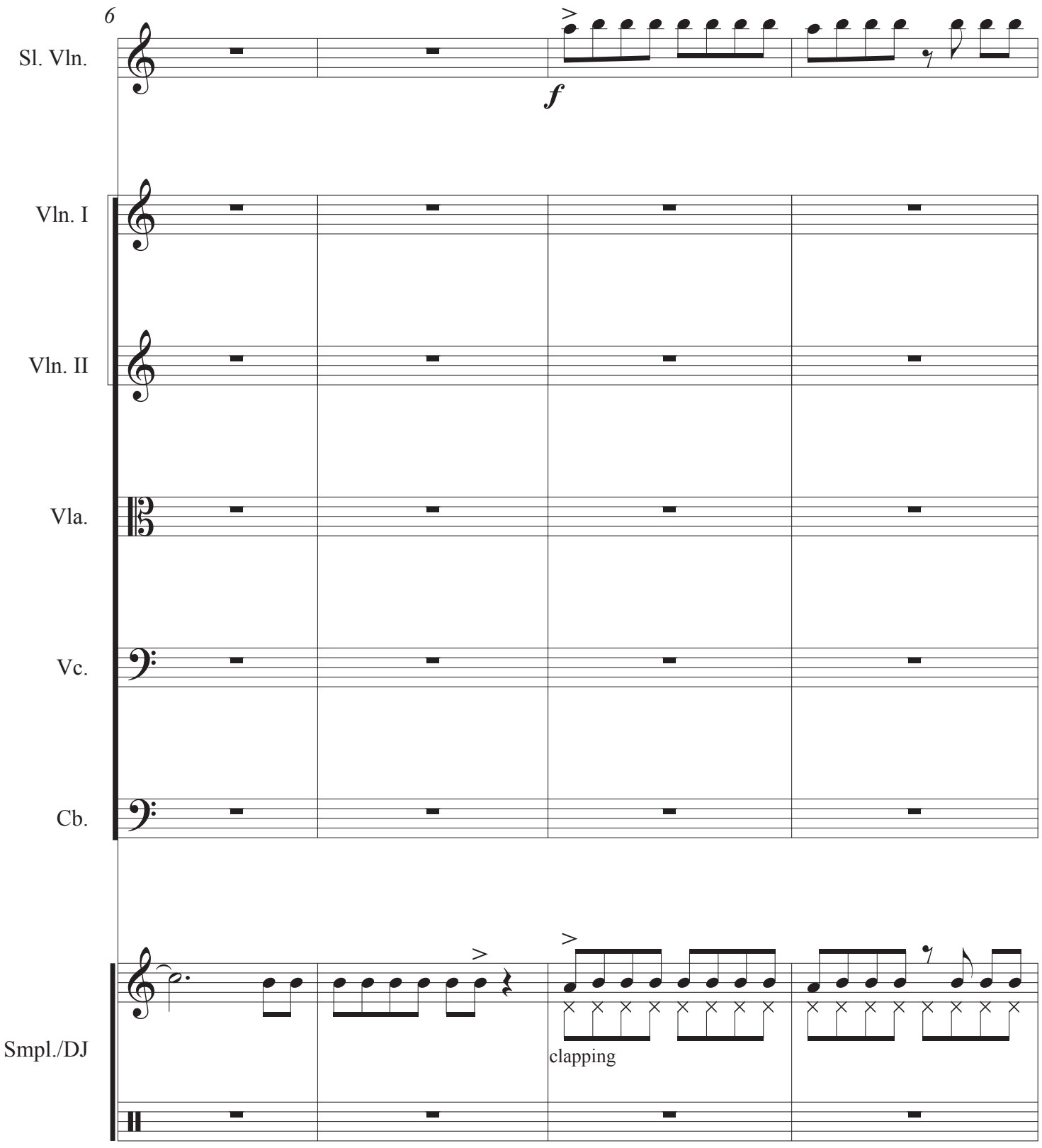
For violin, Di.J. & string orchestra

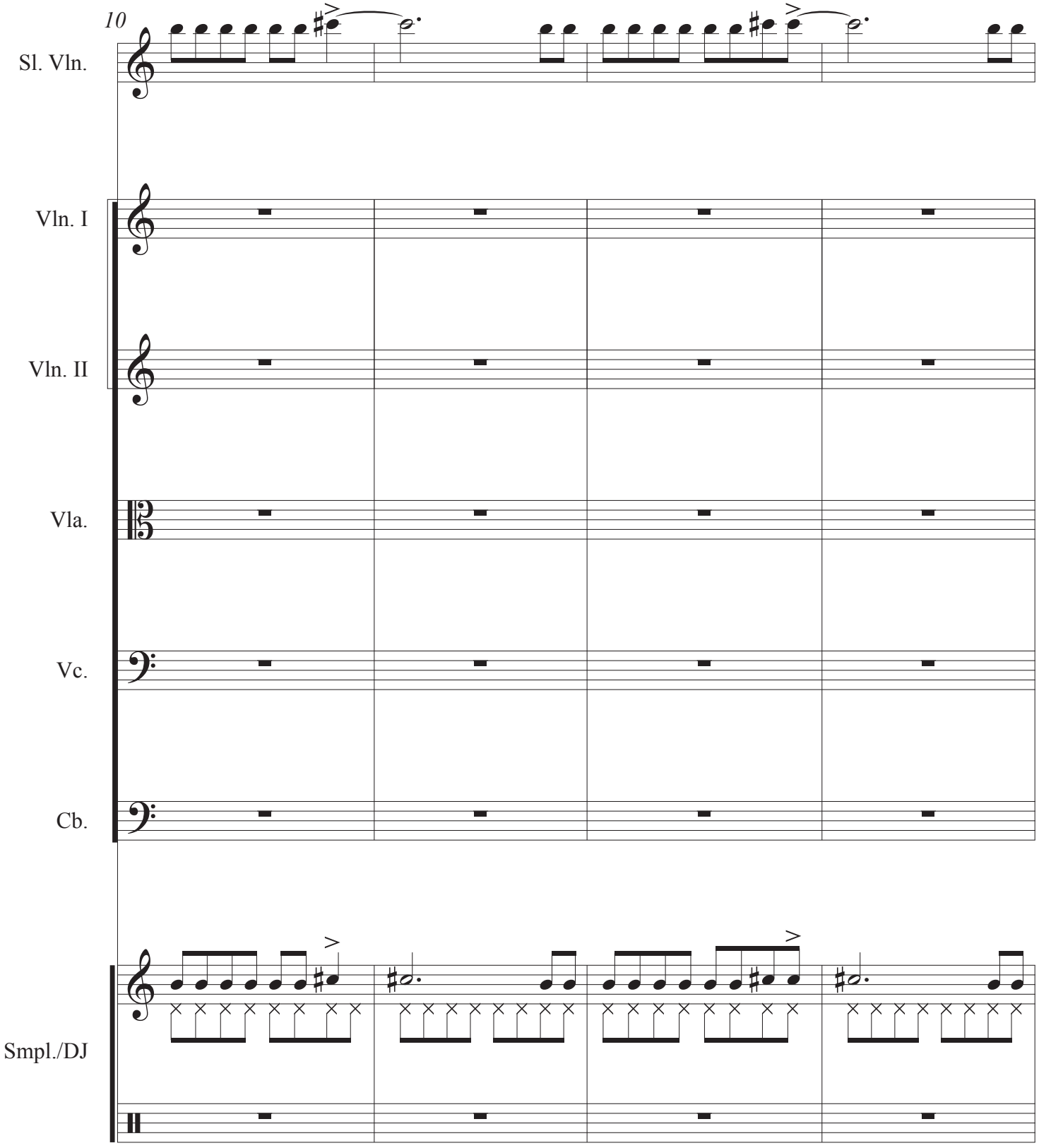
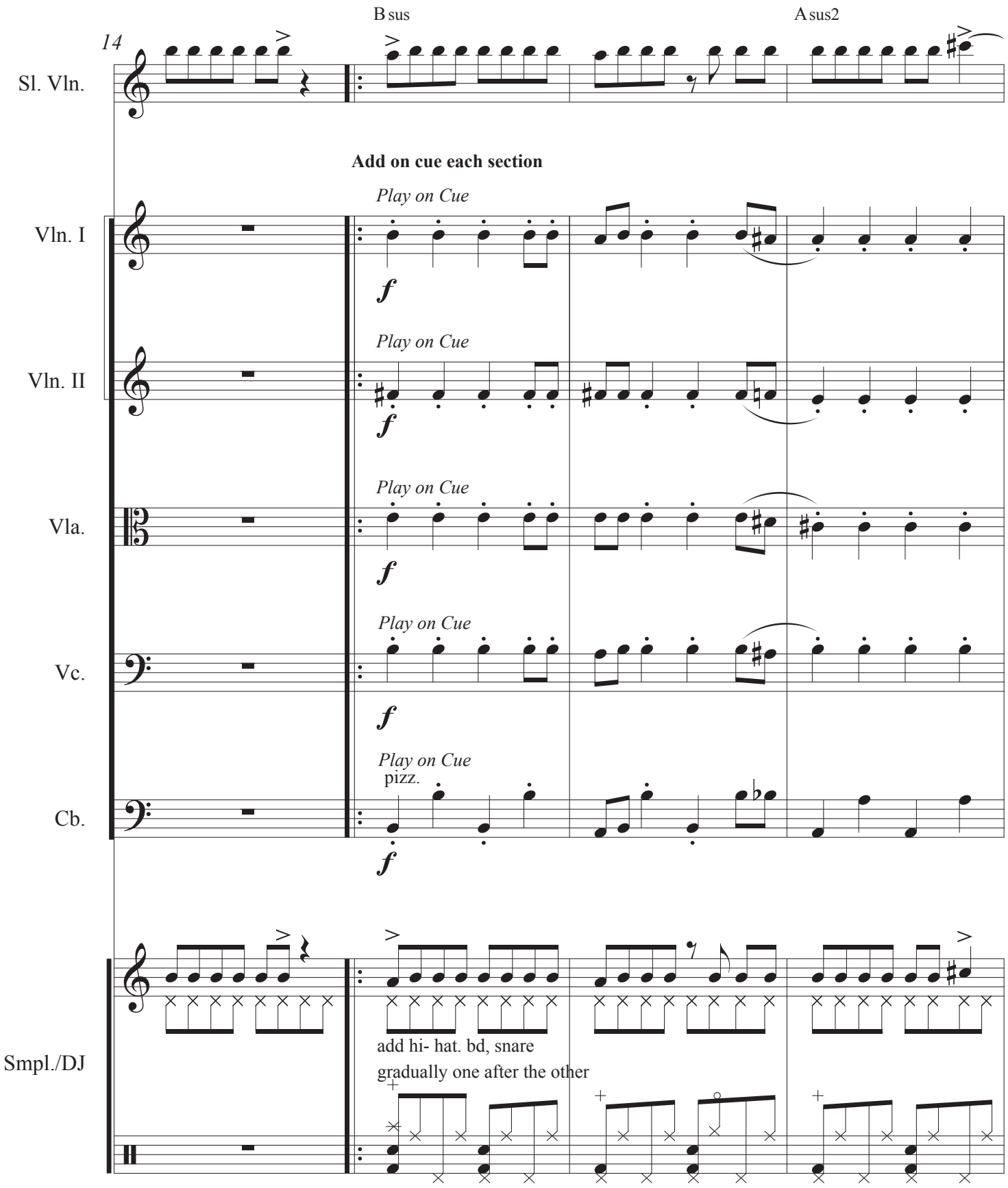
Gene Pritsker

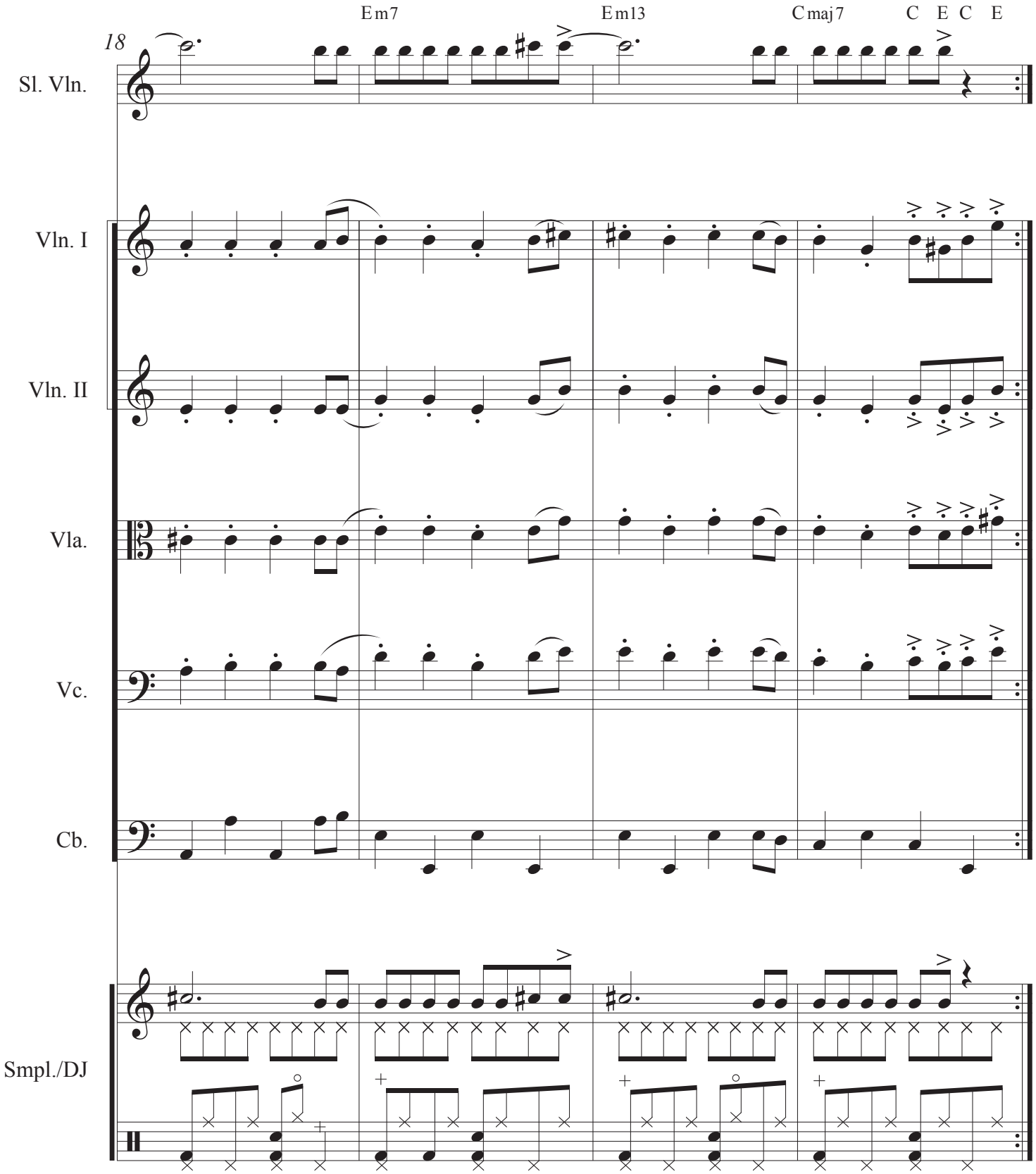
2026

Movement 7: Fiji Clapping




6
Sl. Vln.
f
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ
clapping


10
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

B sus
A sus2
14
Sl. Vln.
Add on cue each section
Play on Cue
Vln. I
Play on Cue
Vln. II
Play on Cue
Vla.
Play on Cue
Vc.
Play on Cue
pizz.
Cb.
Smpl./DJ
add hi- hat. bd, snare
gradually one after the other

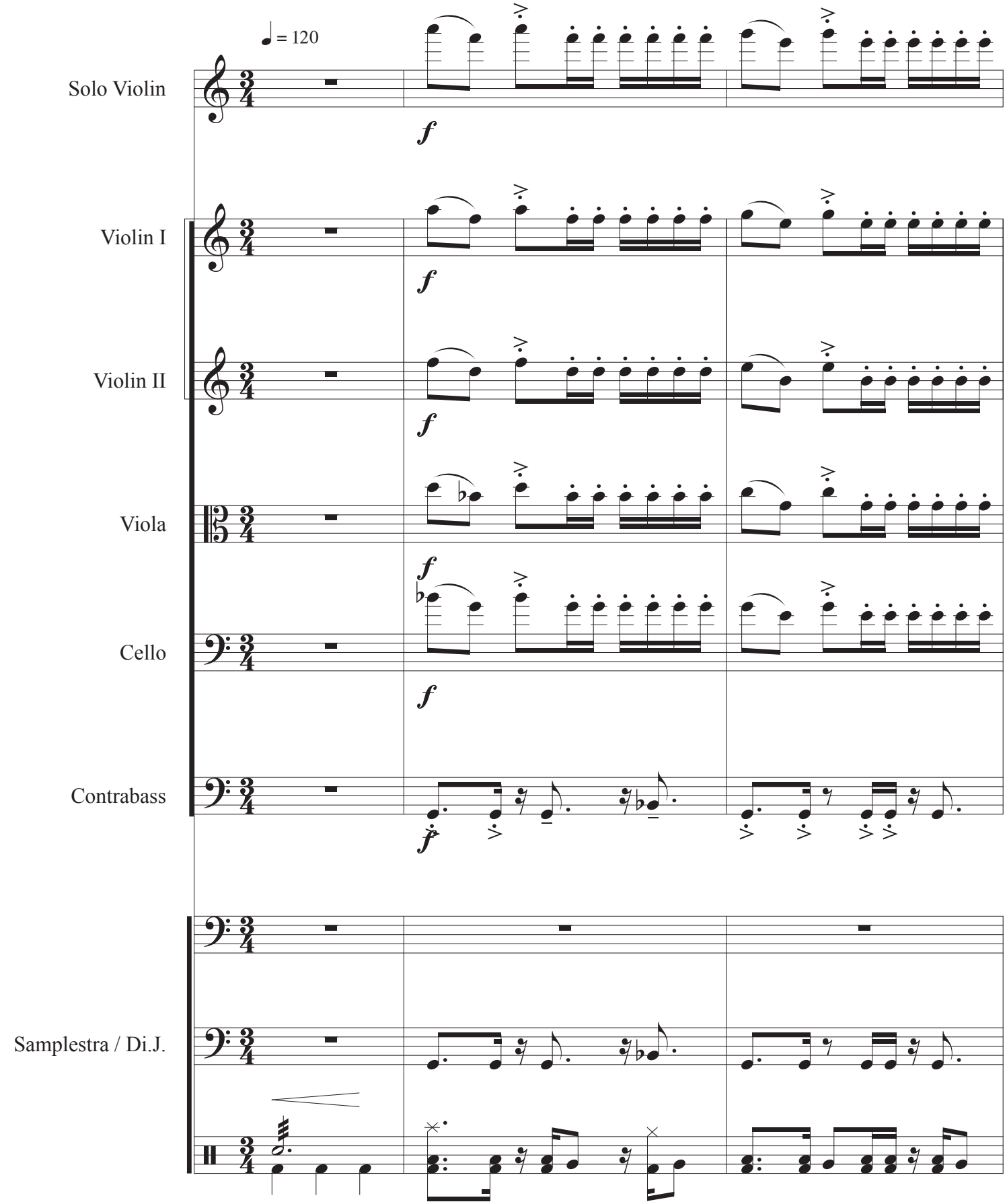
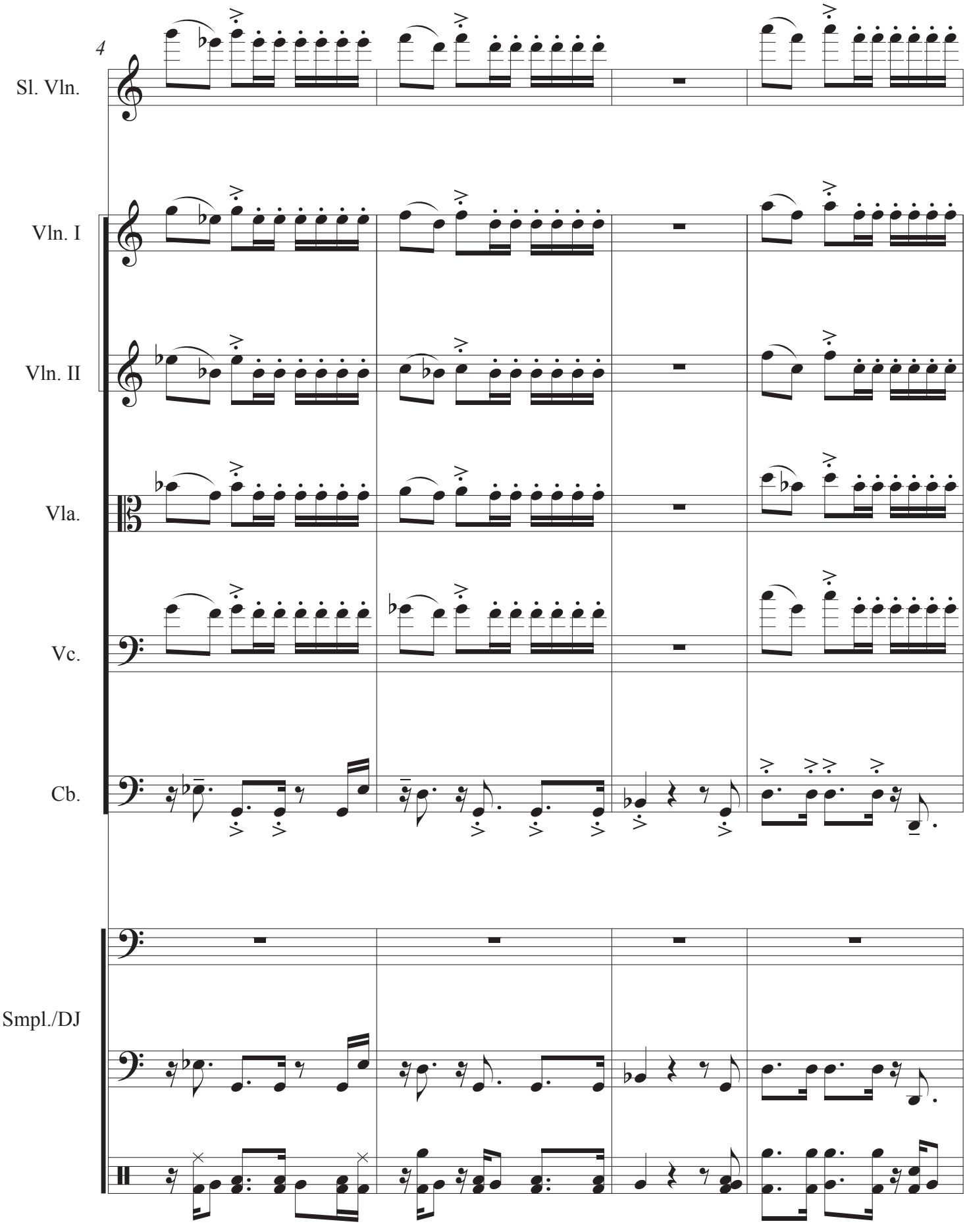
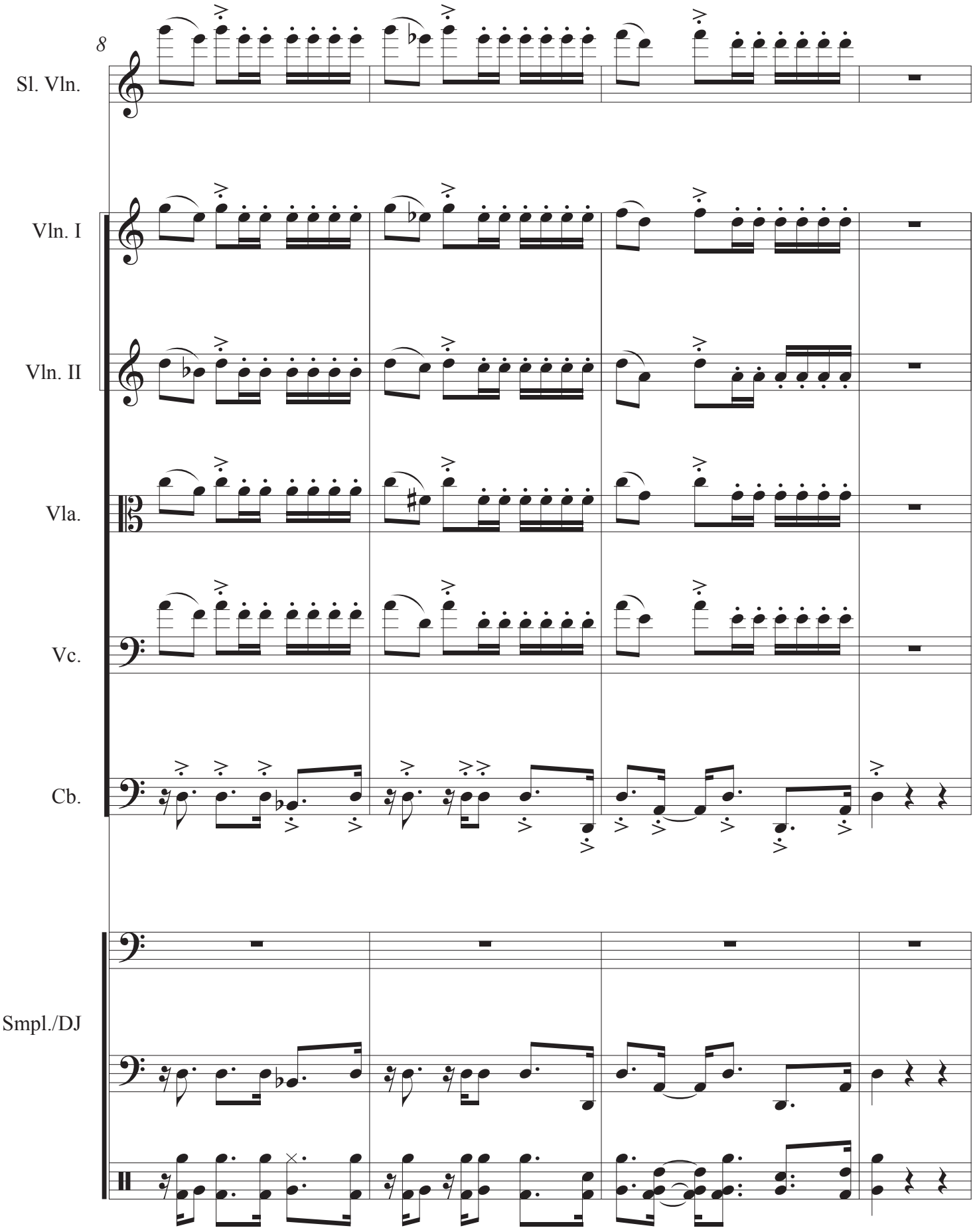
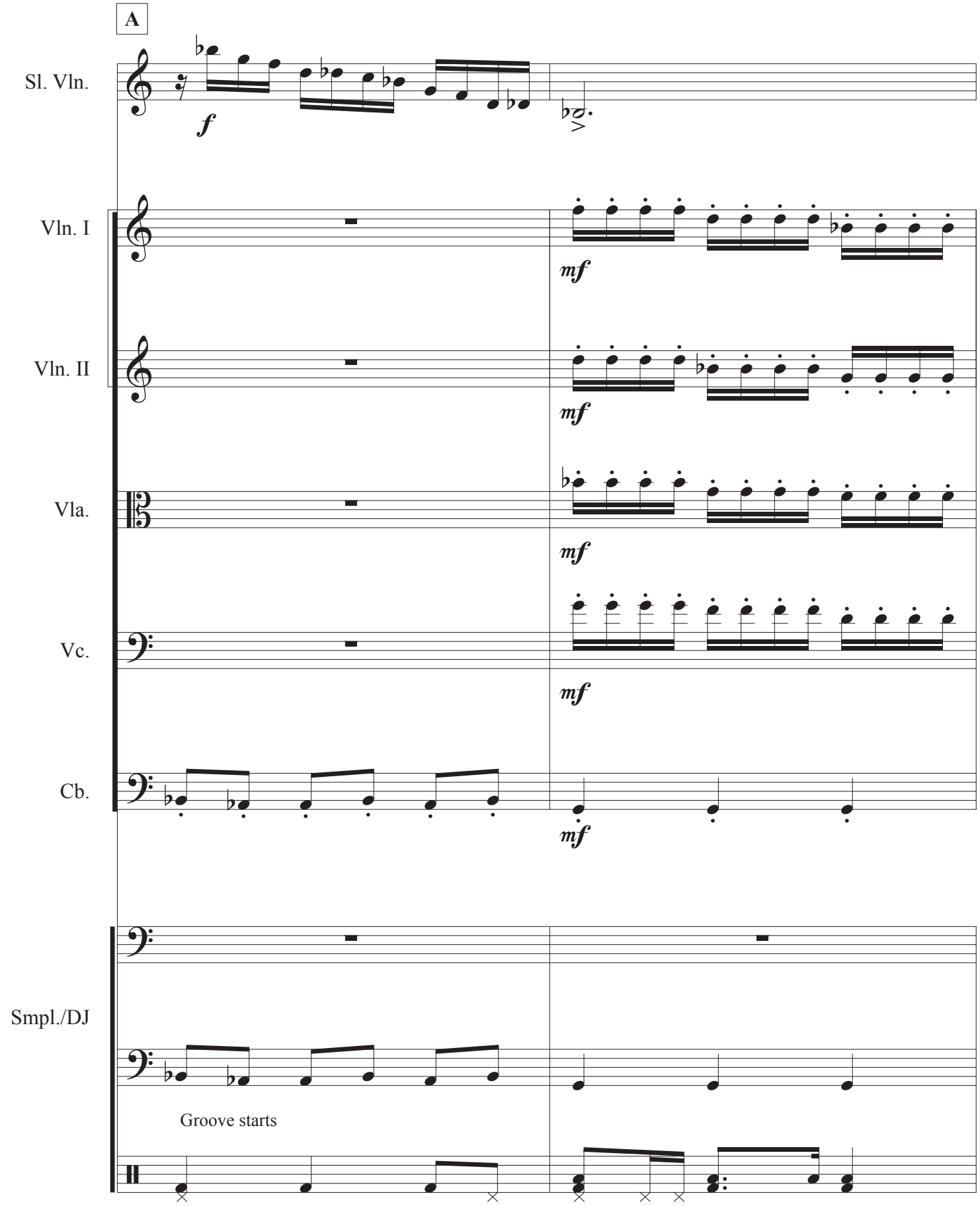
Open For Solos

Score

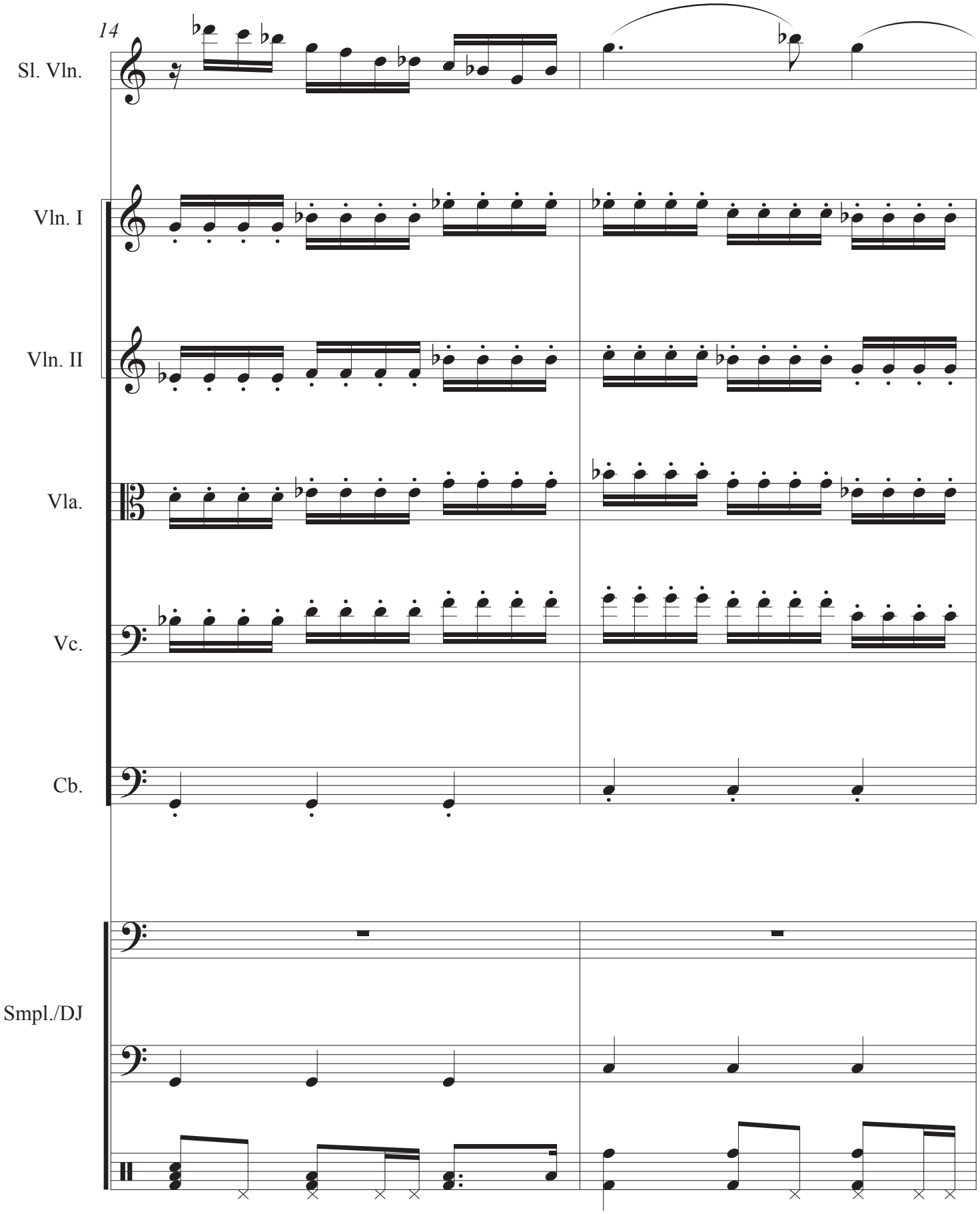
Concerto In Groove

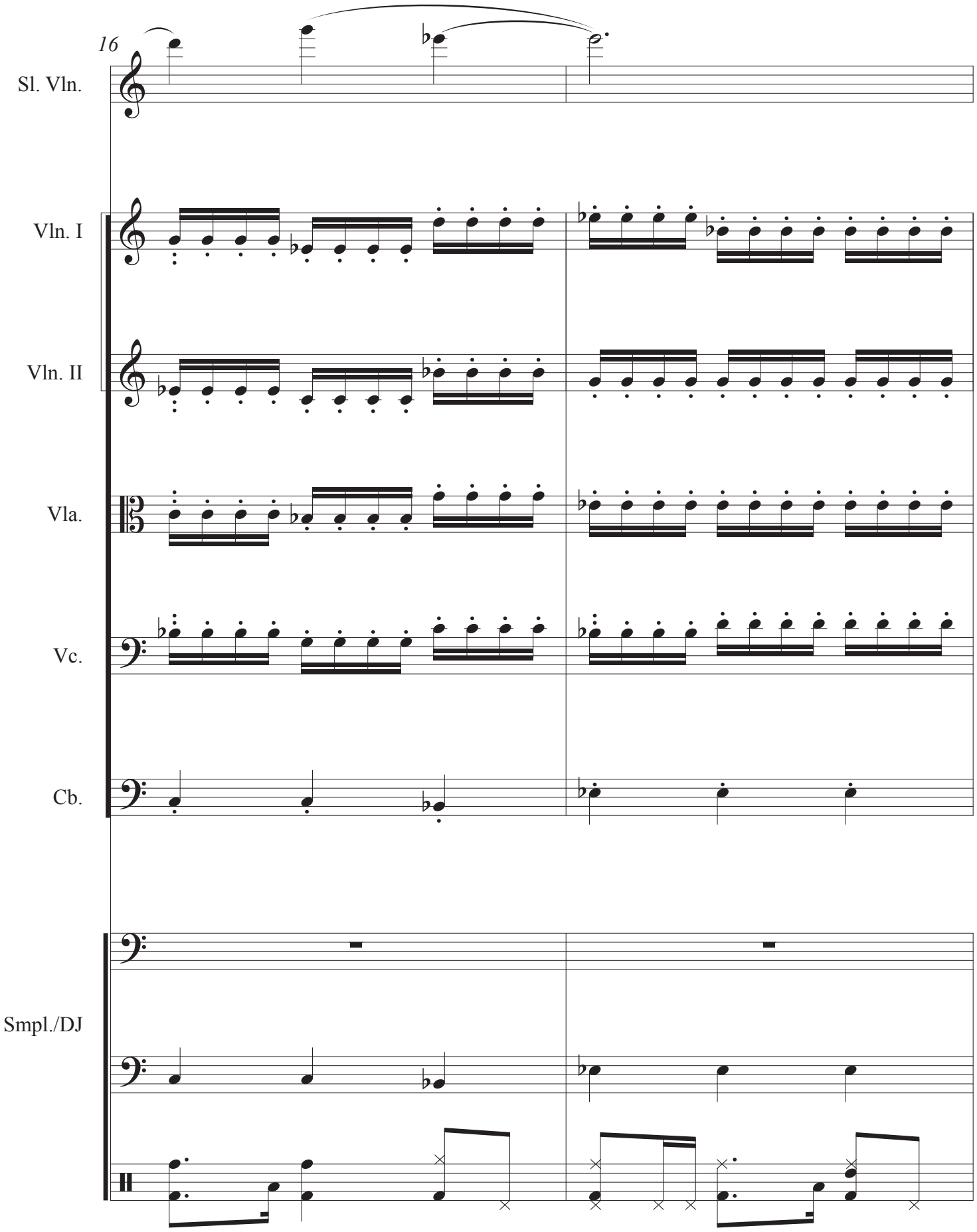
For violin, Di.J. & string orchestra

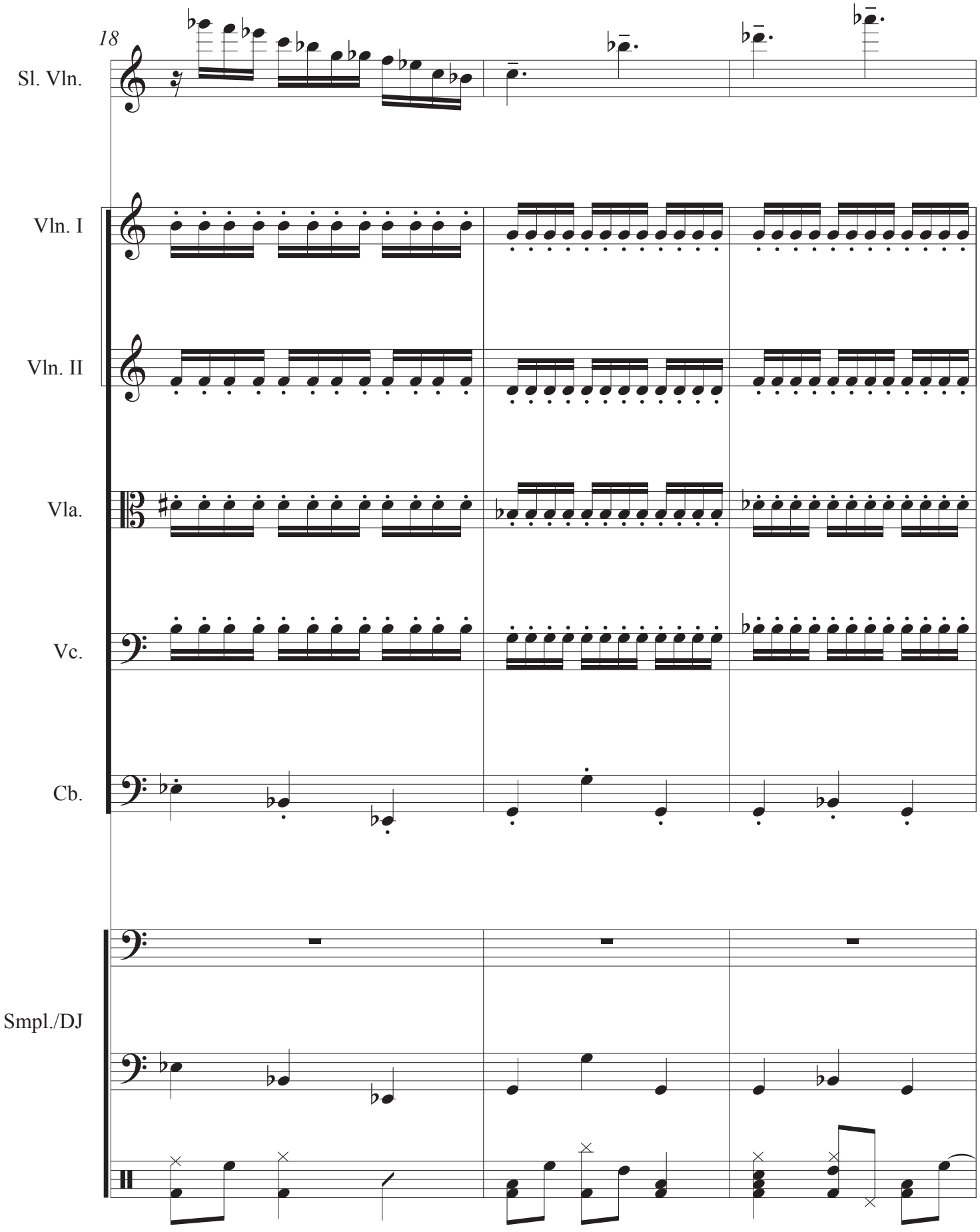
Gene Pritsker

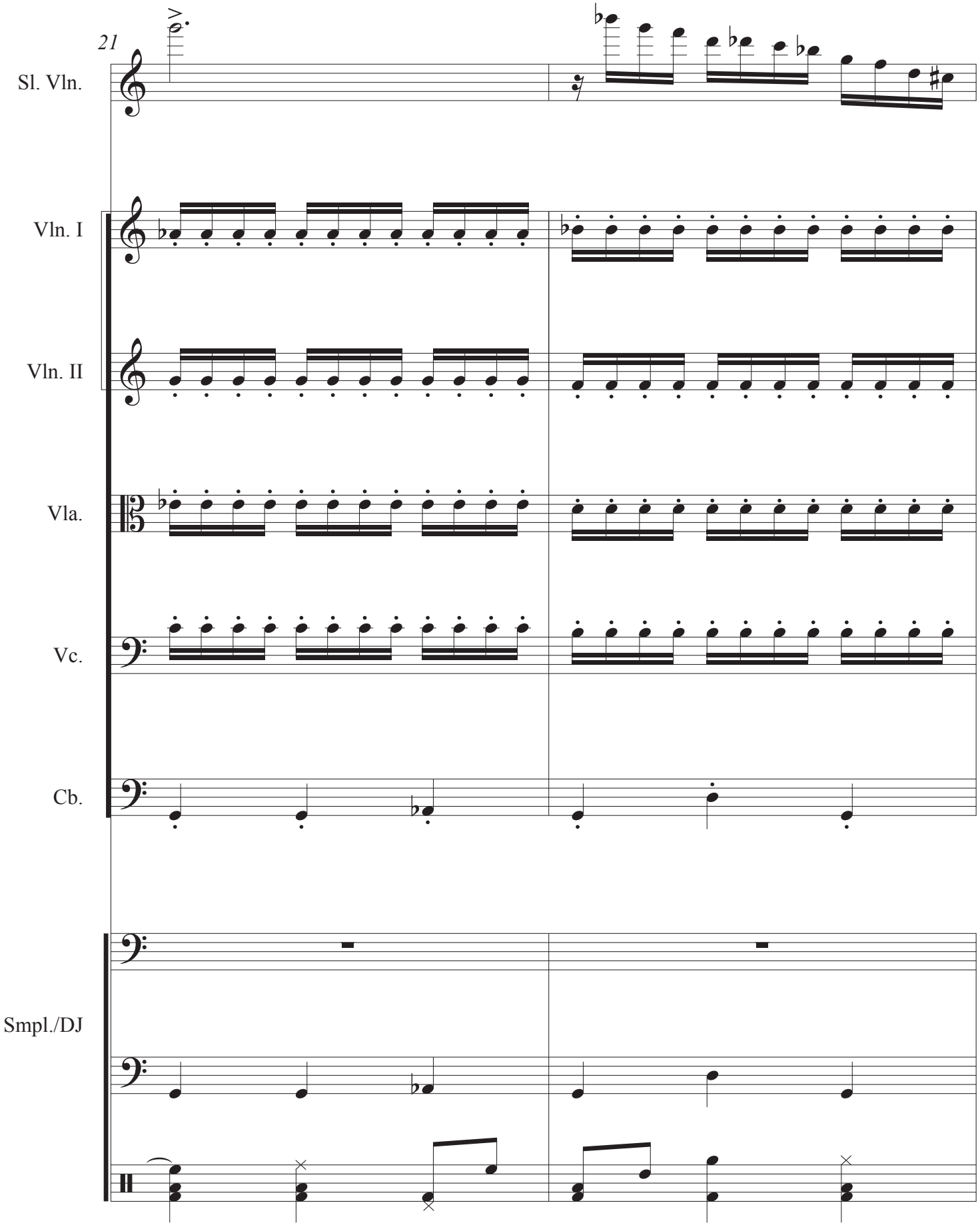
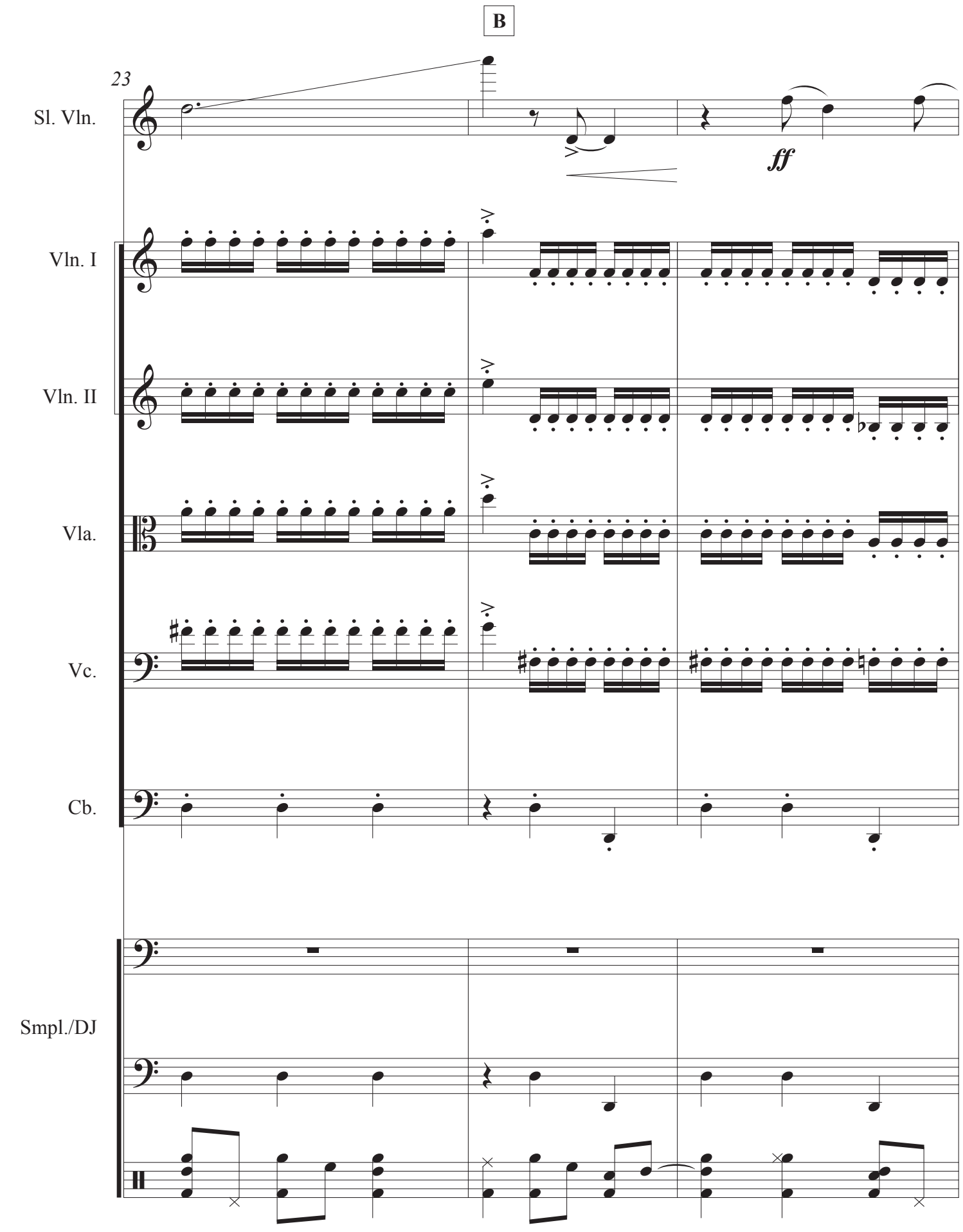
2026

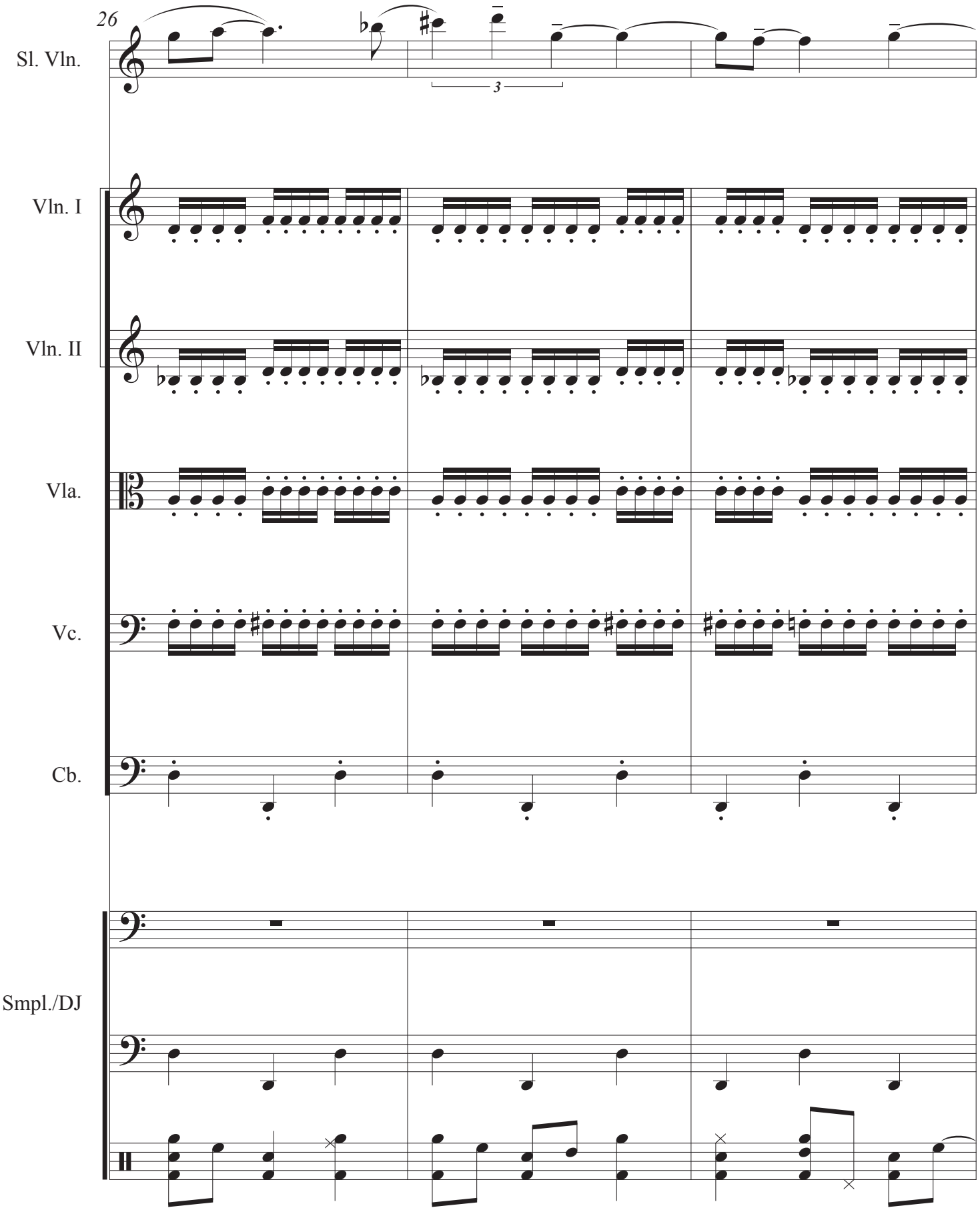
Movement 8: Motor

4
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

8
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

A
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ
Groove starts

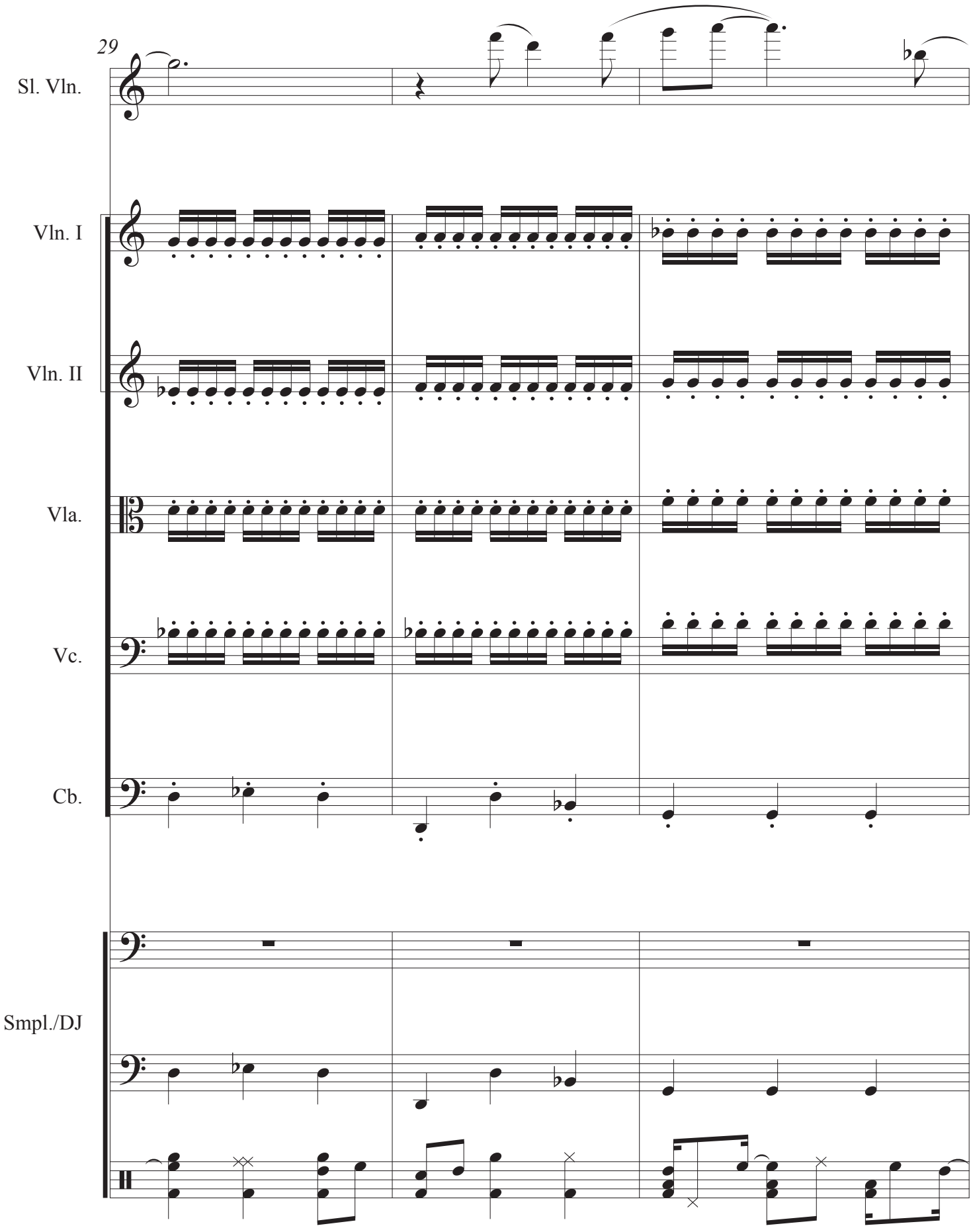
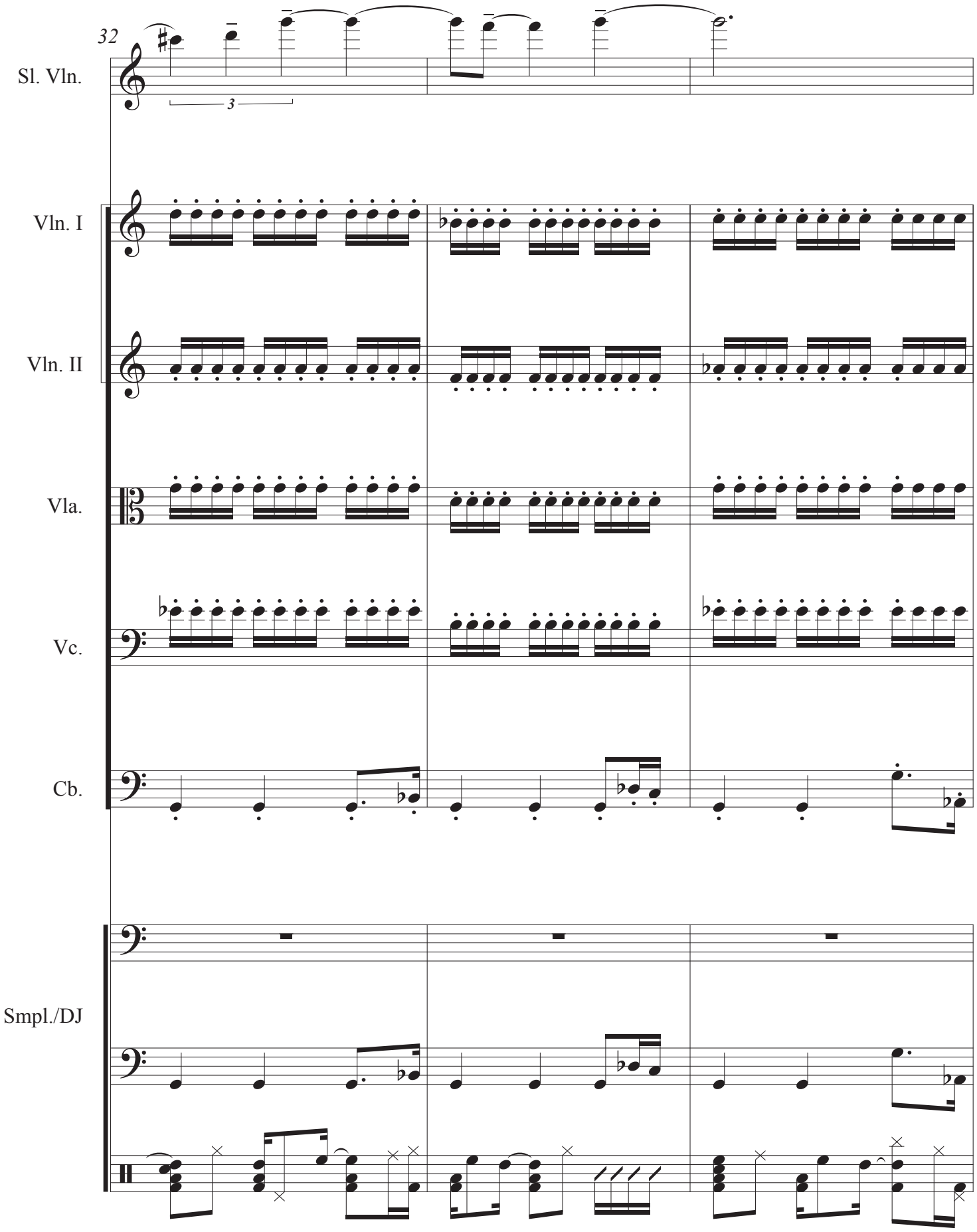
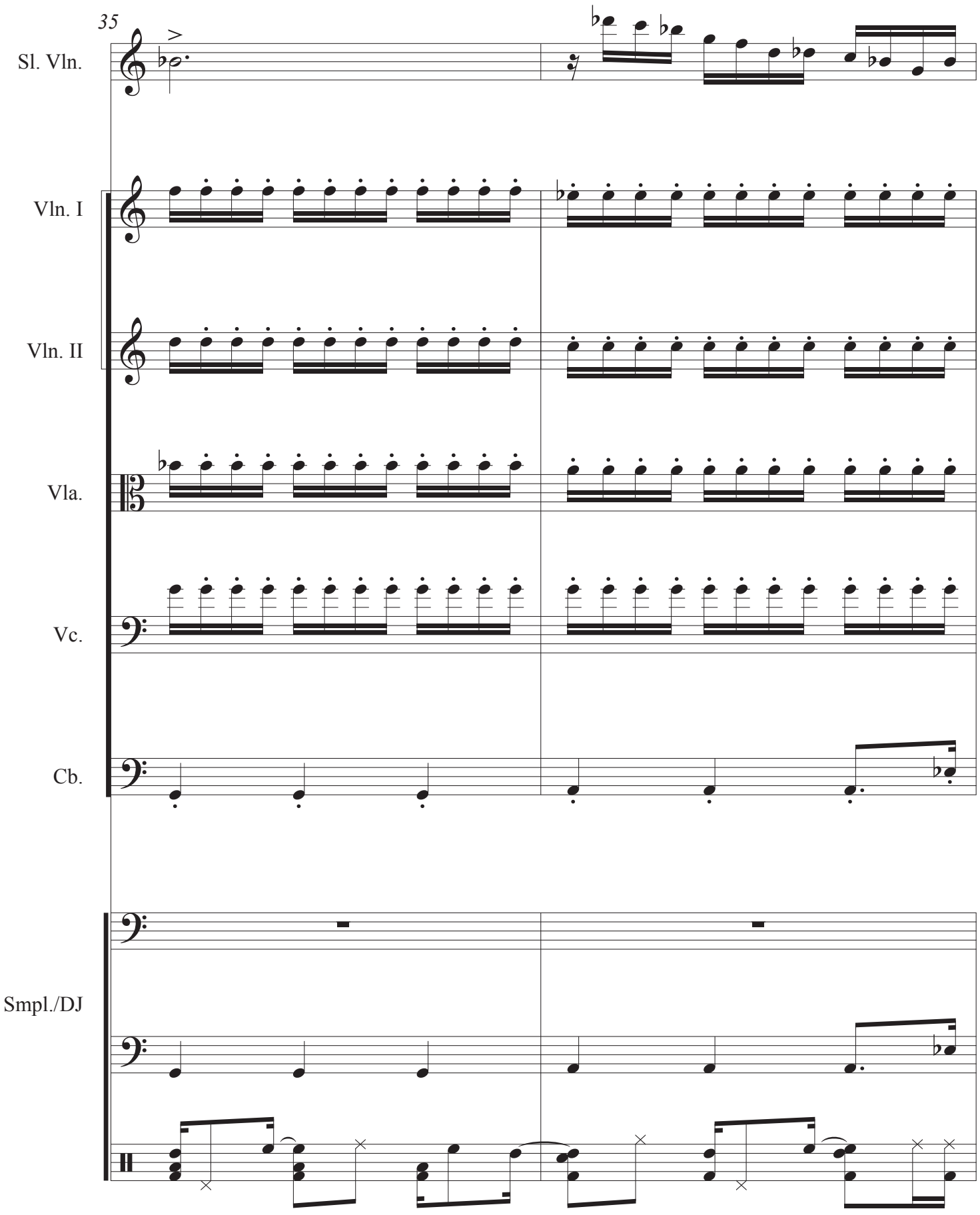

14
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

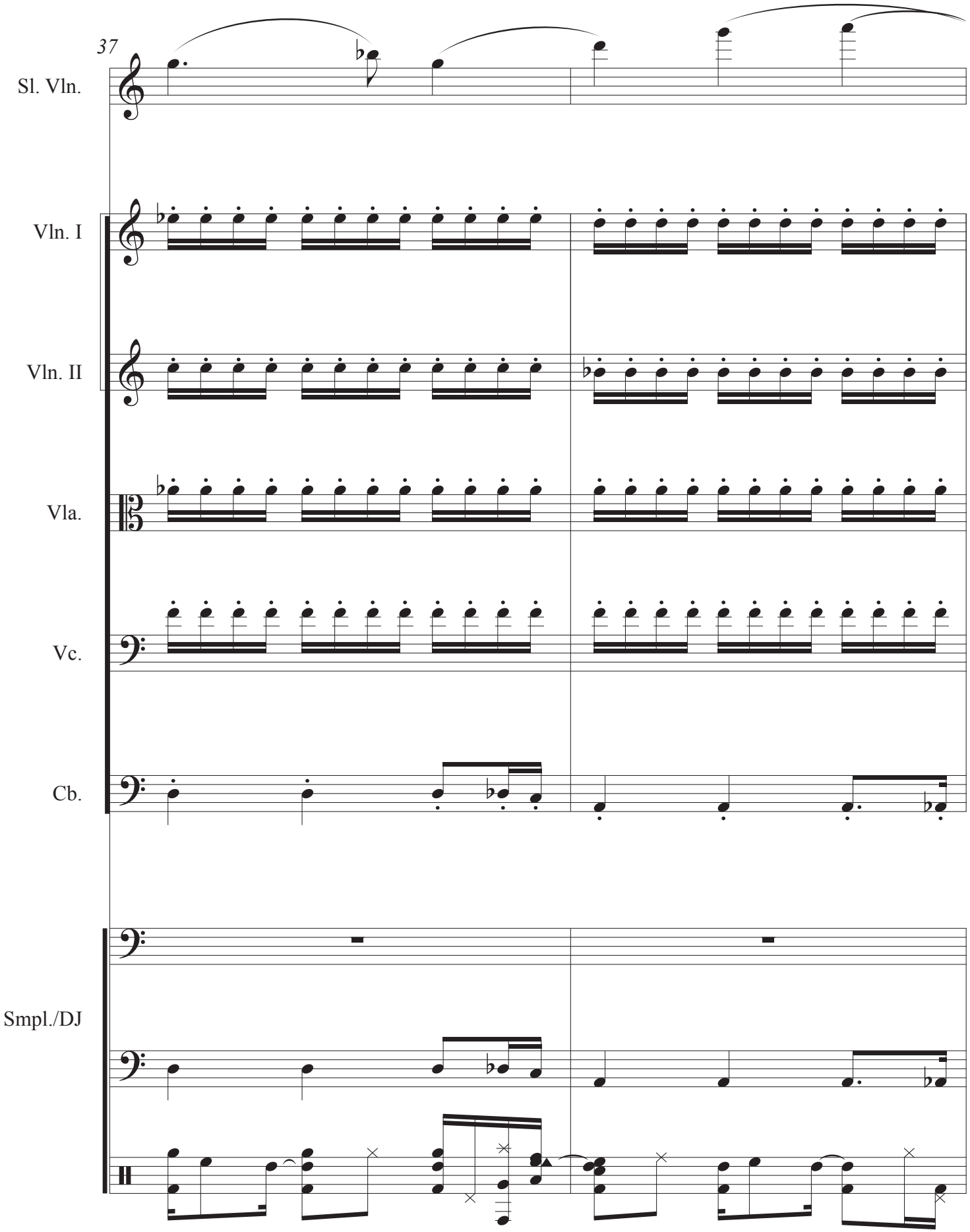

16
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

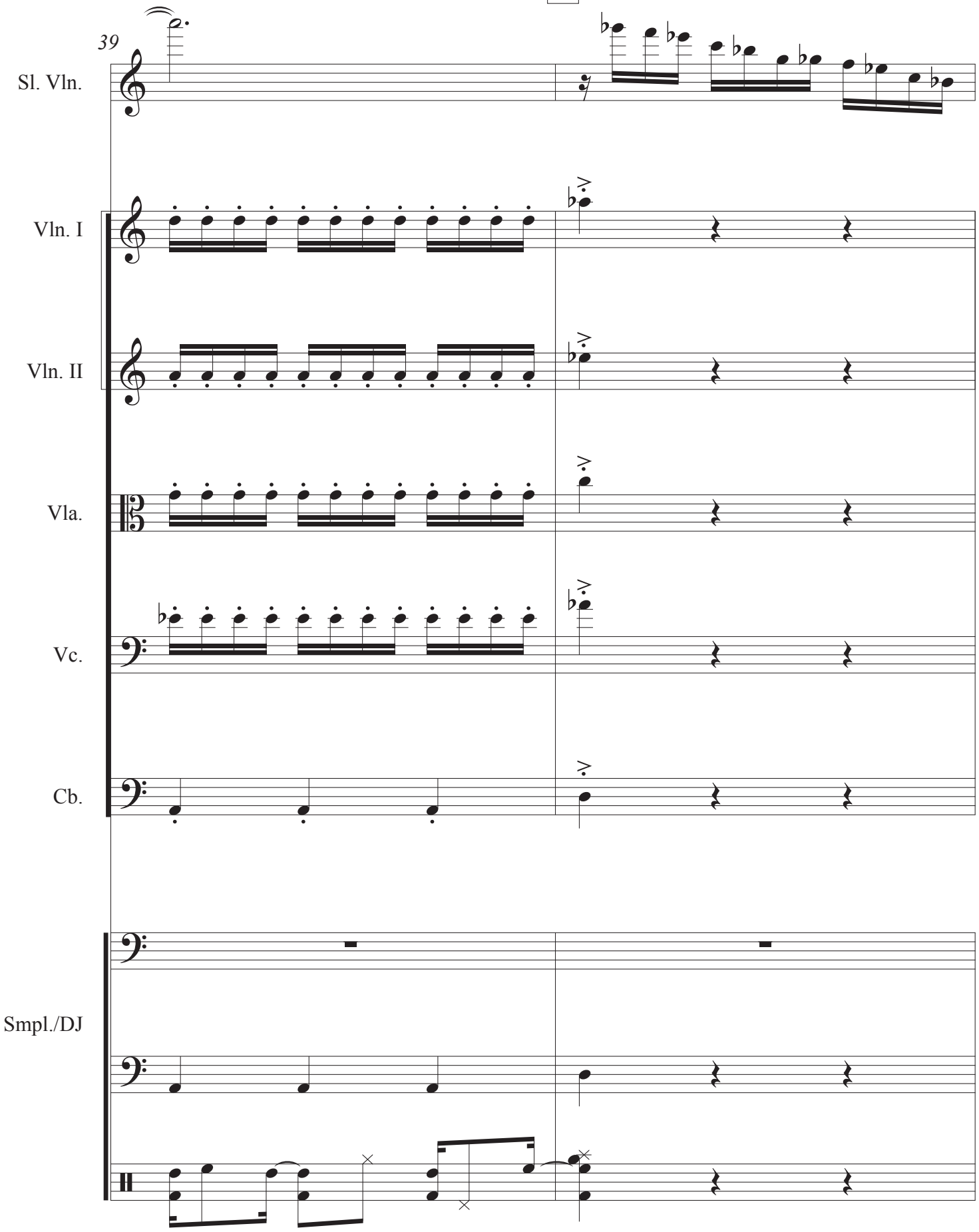
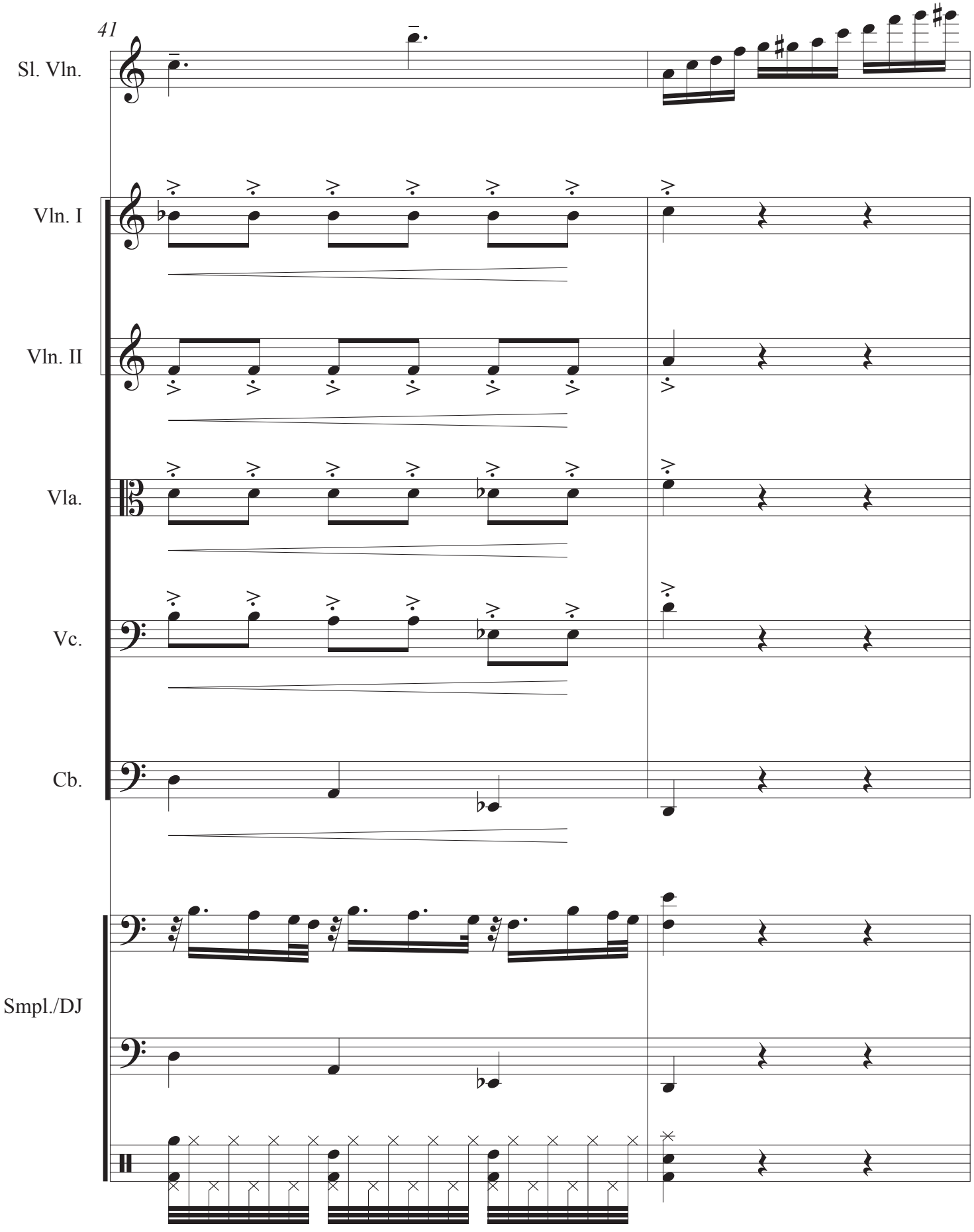

18
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

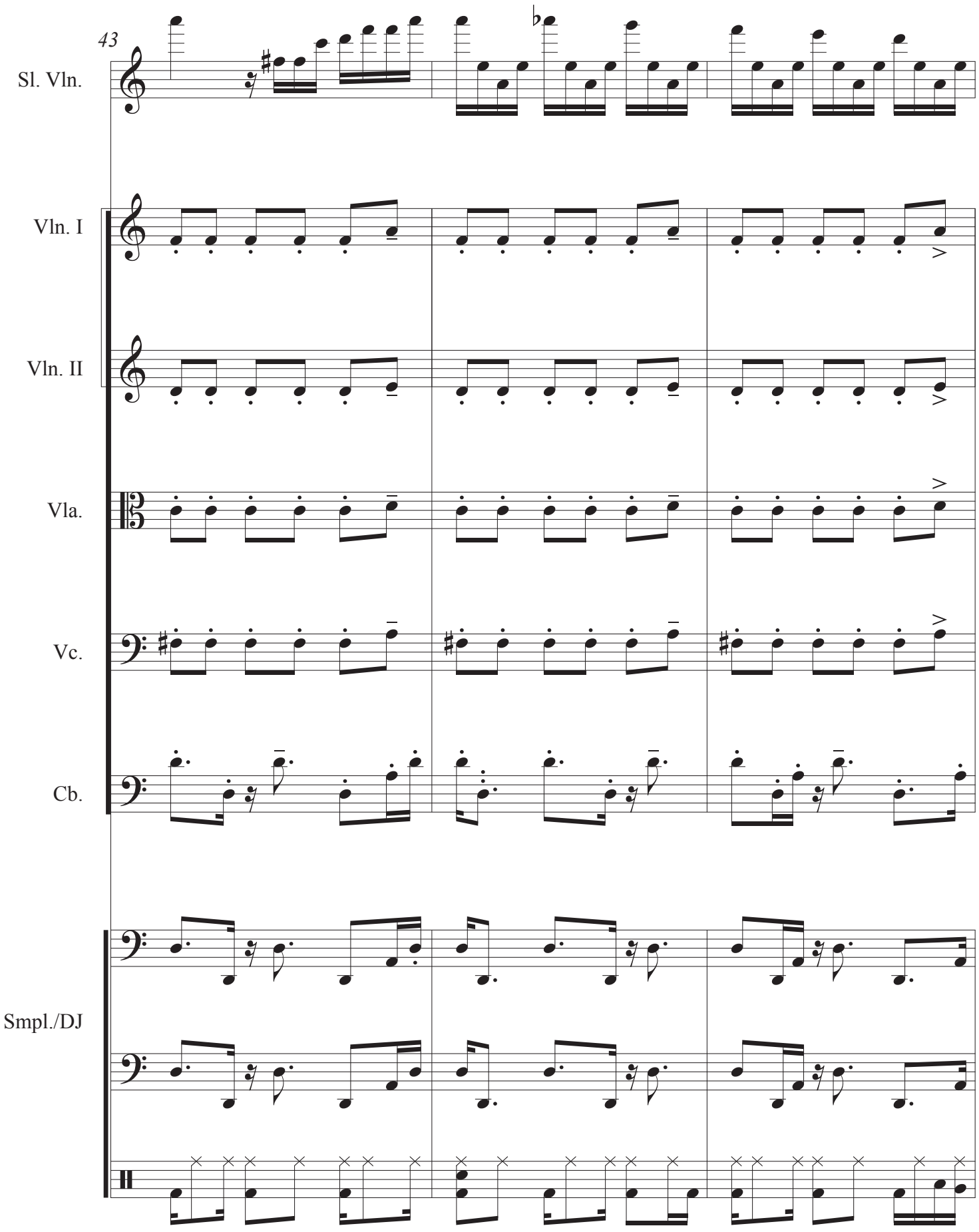
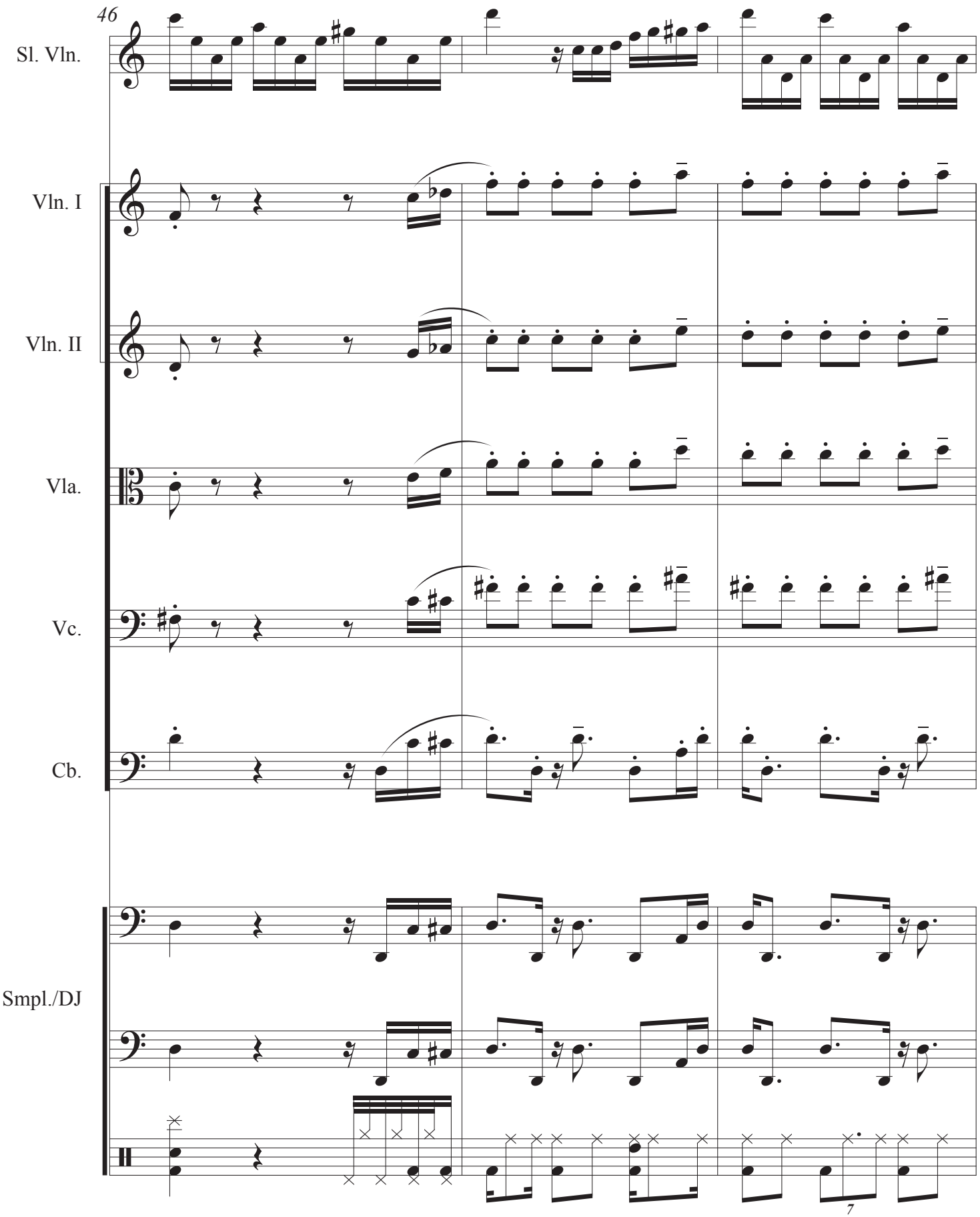
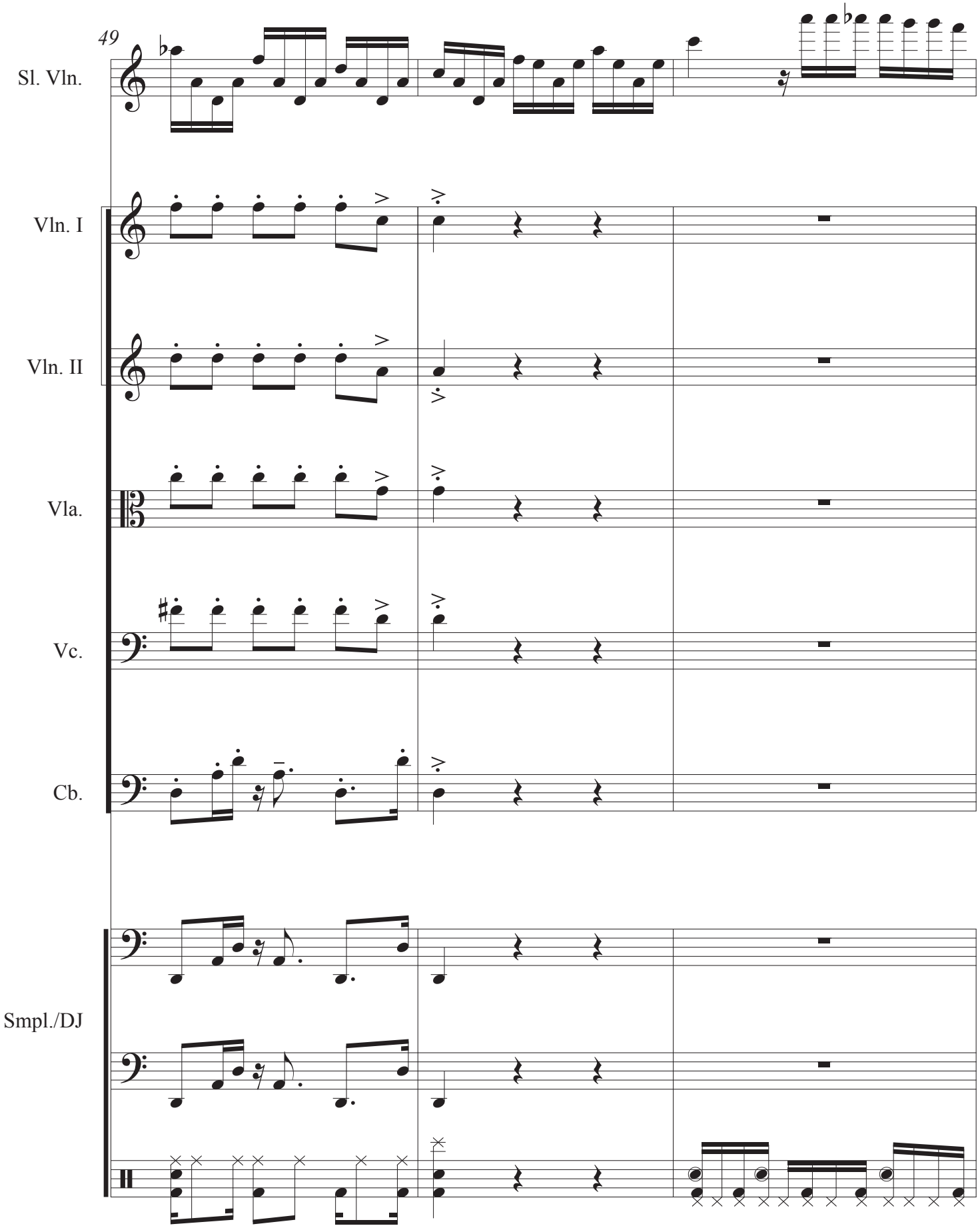

21
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

B
23
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ
ff

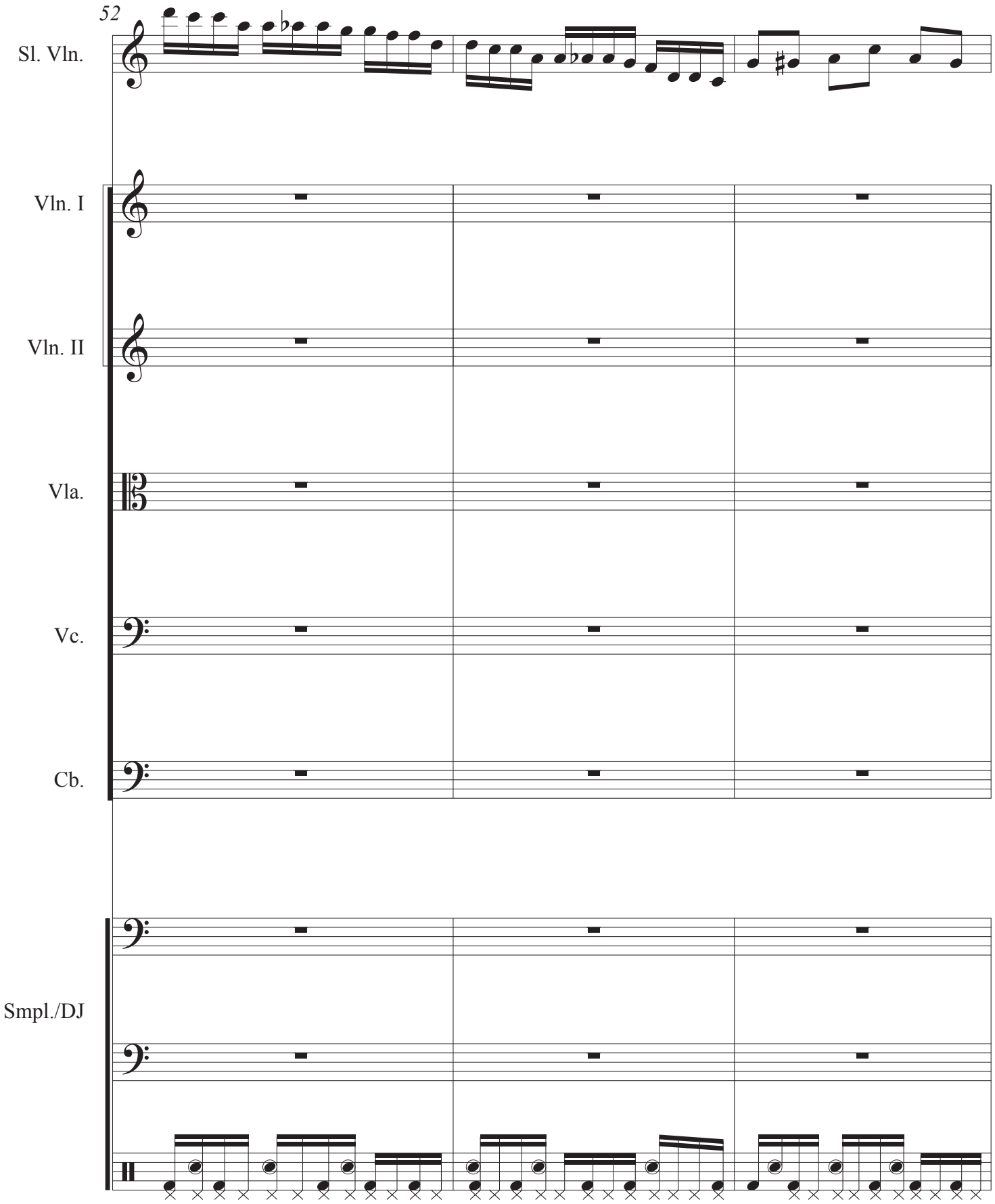

26
Sl. Vln.
3
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

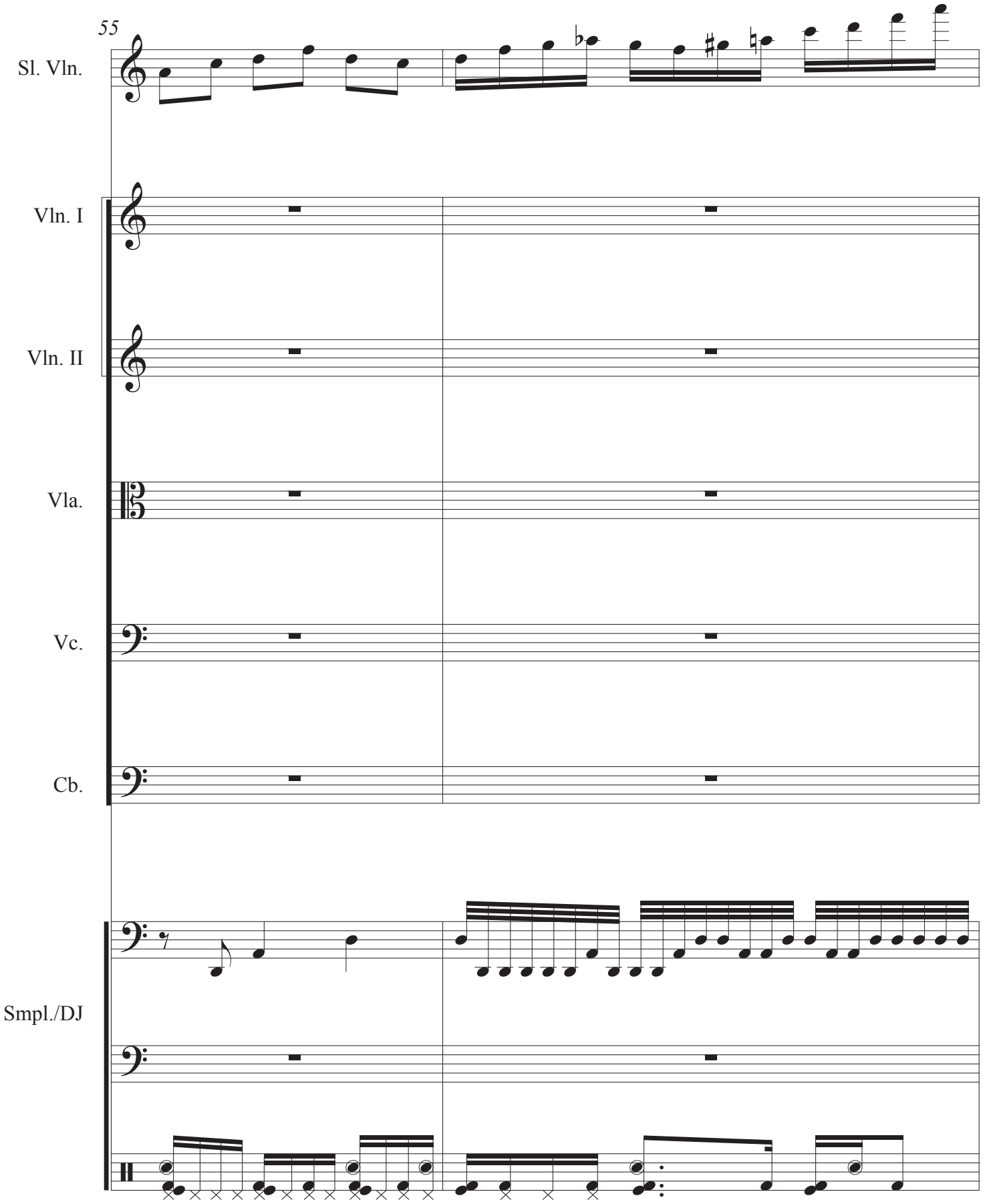

29
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

32
Sl. Vln.
3
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

35
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

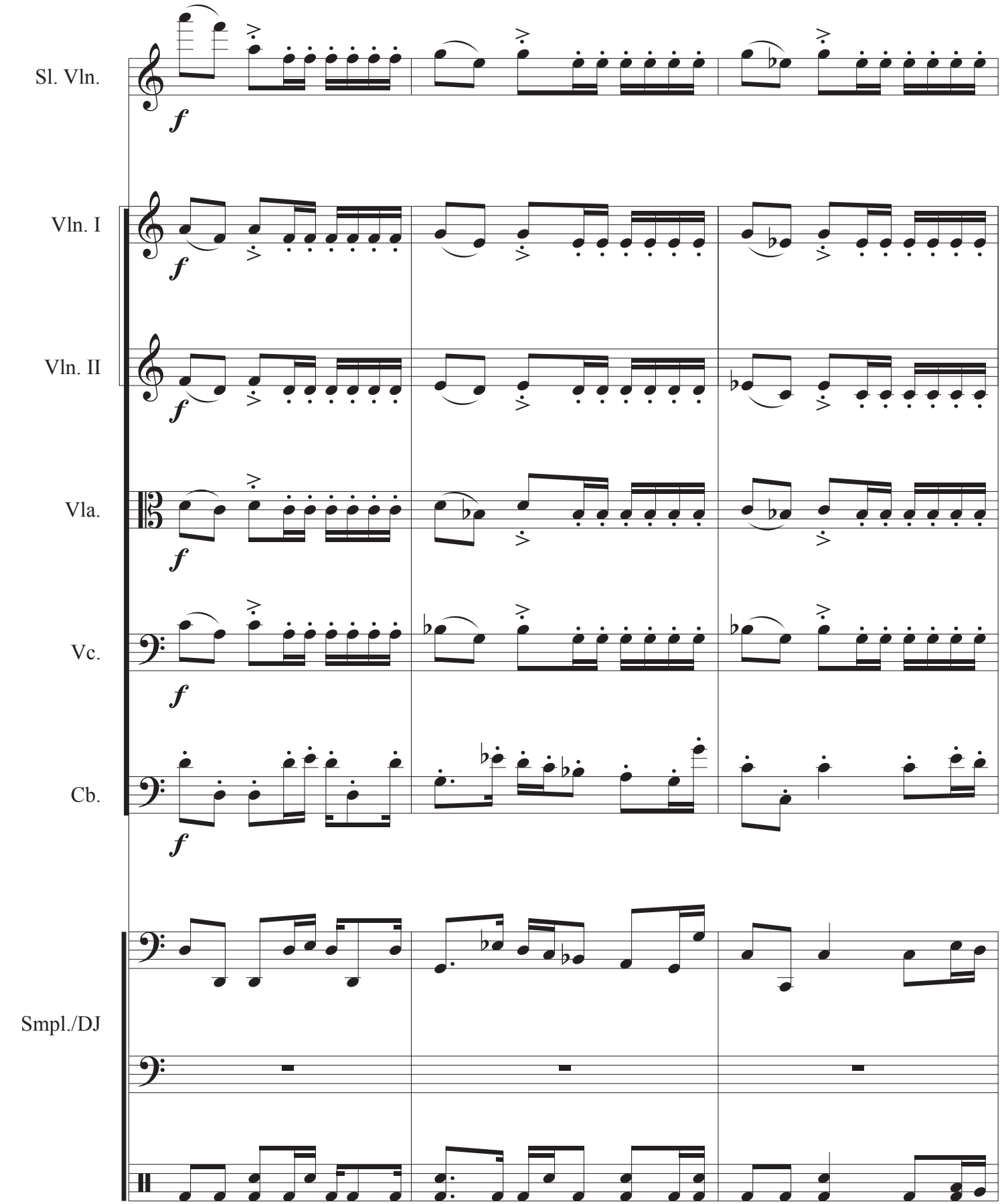
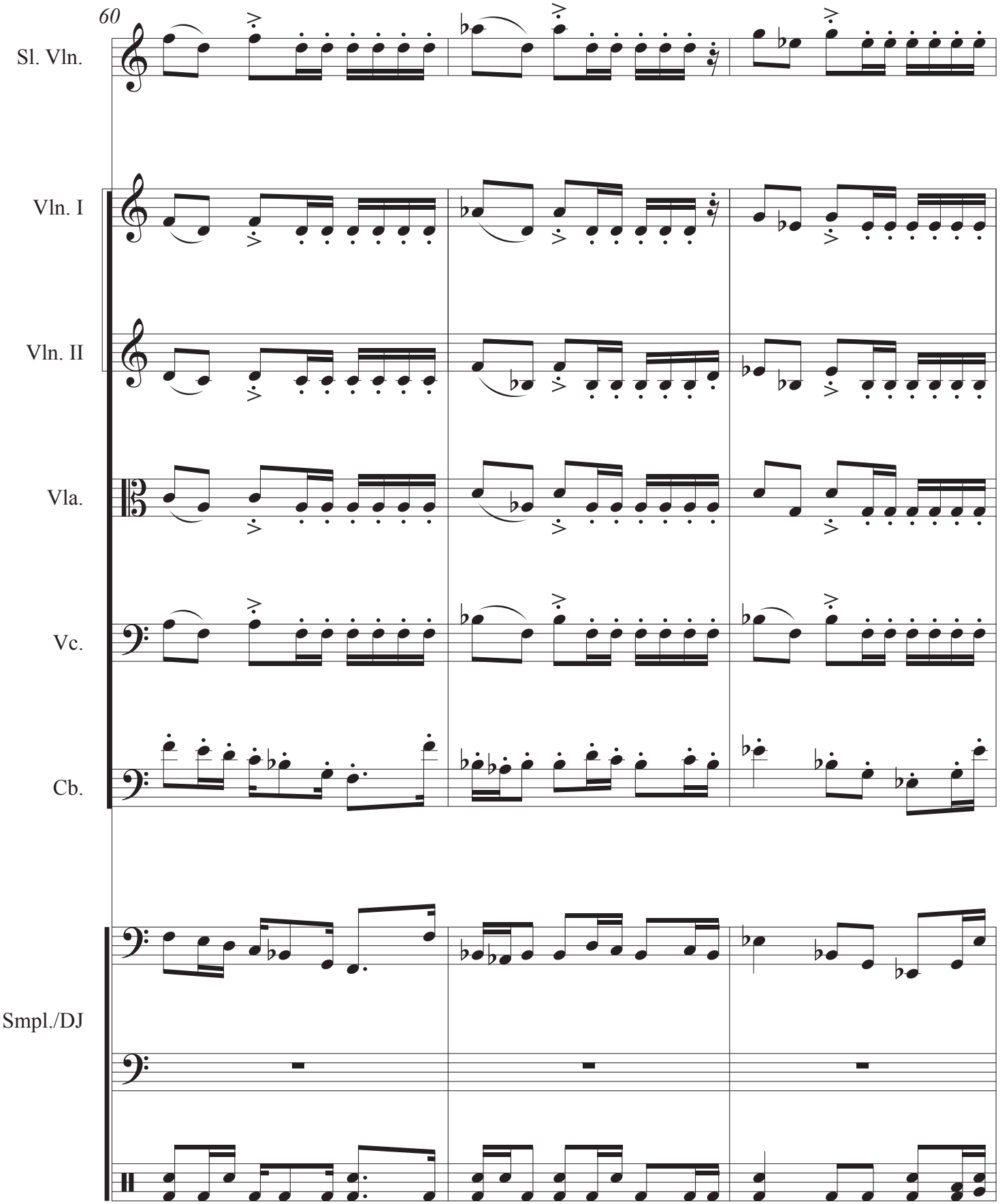

37
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

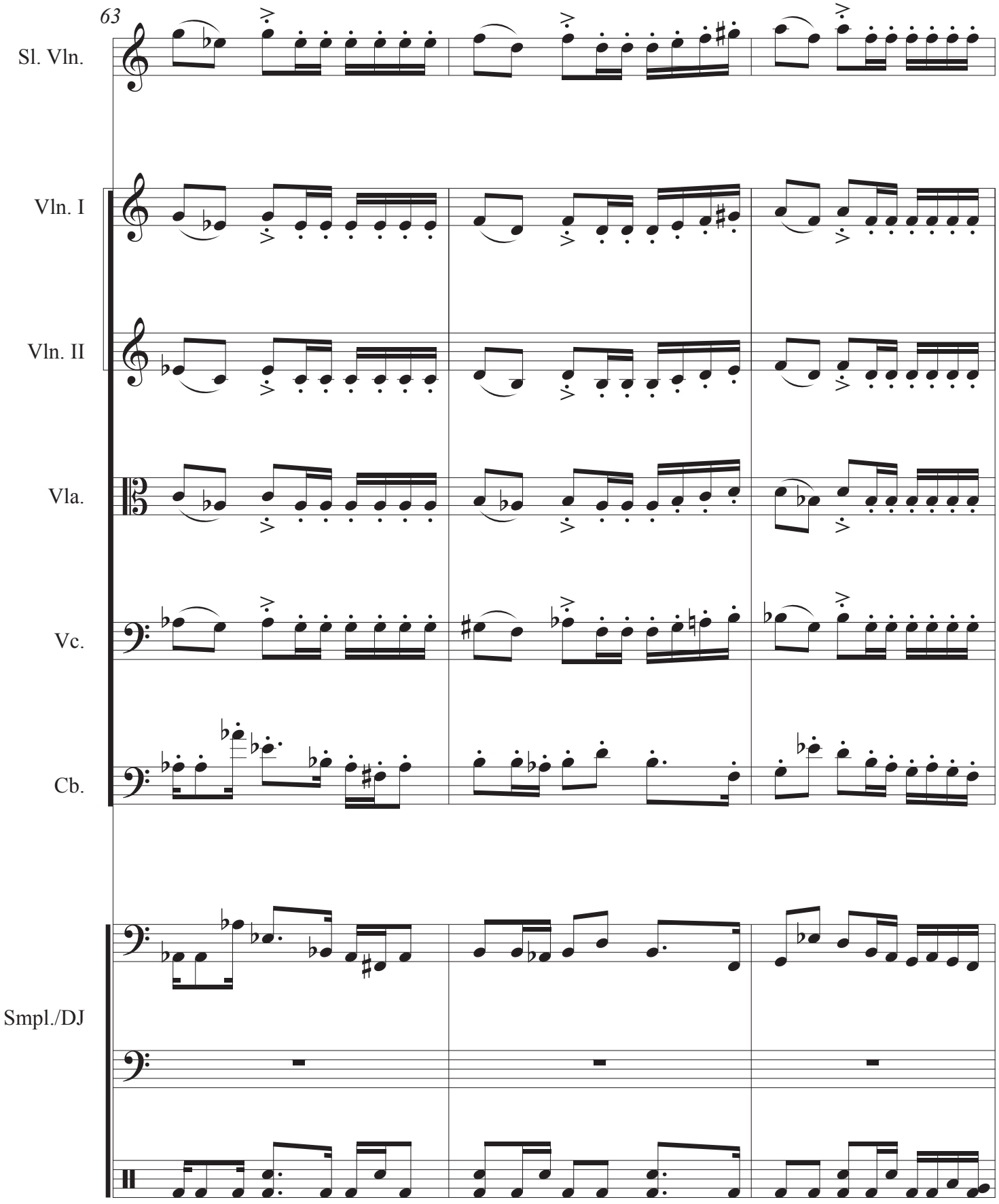
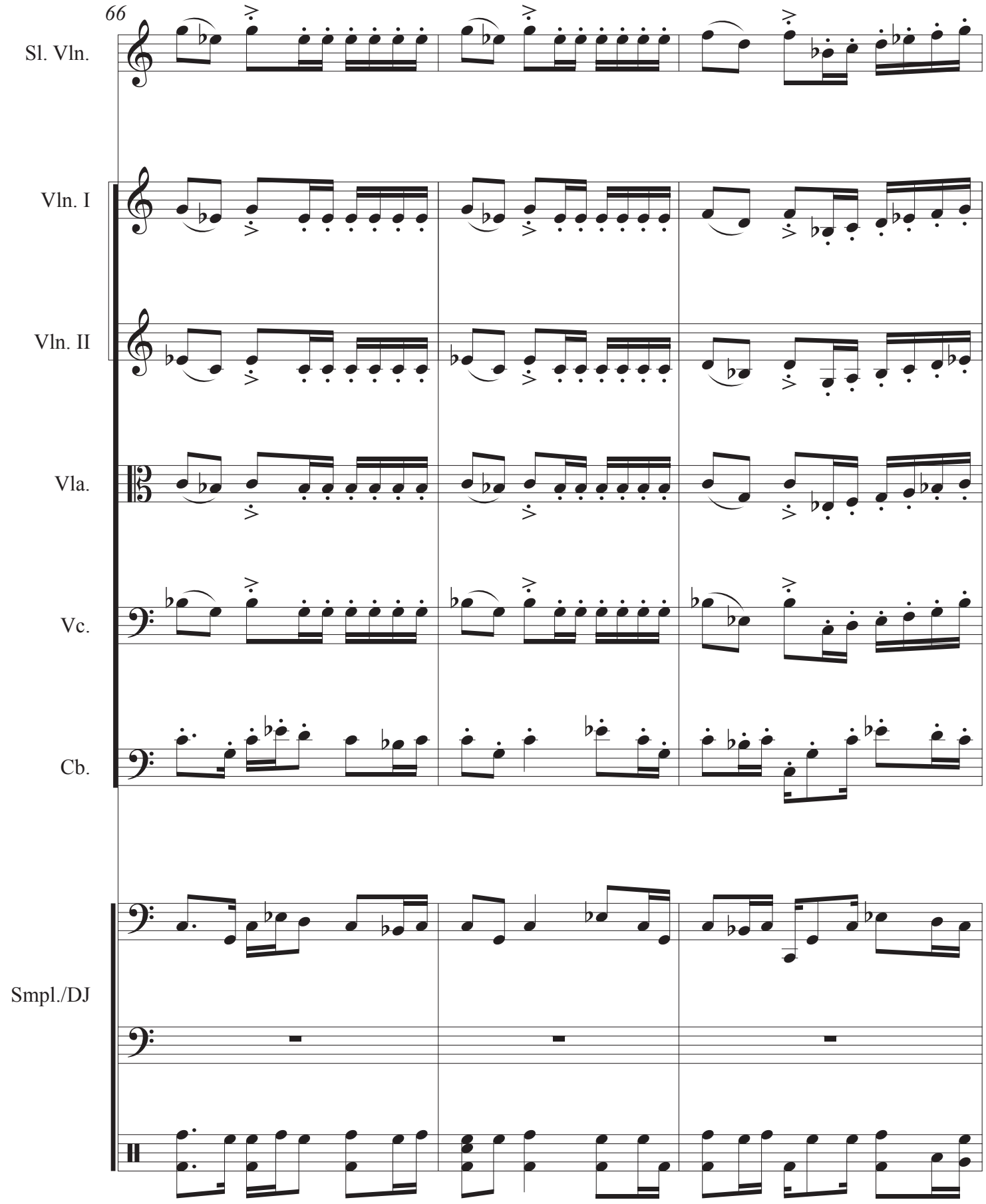
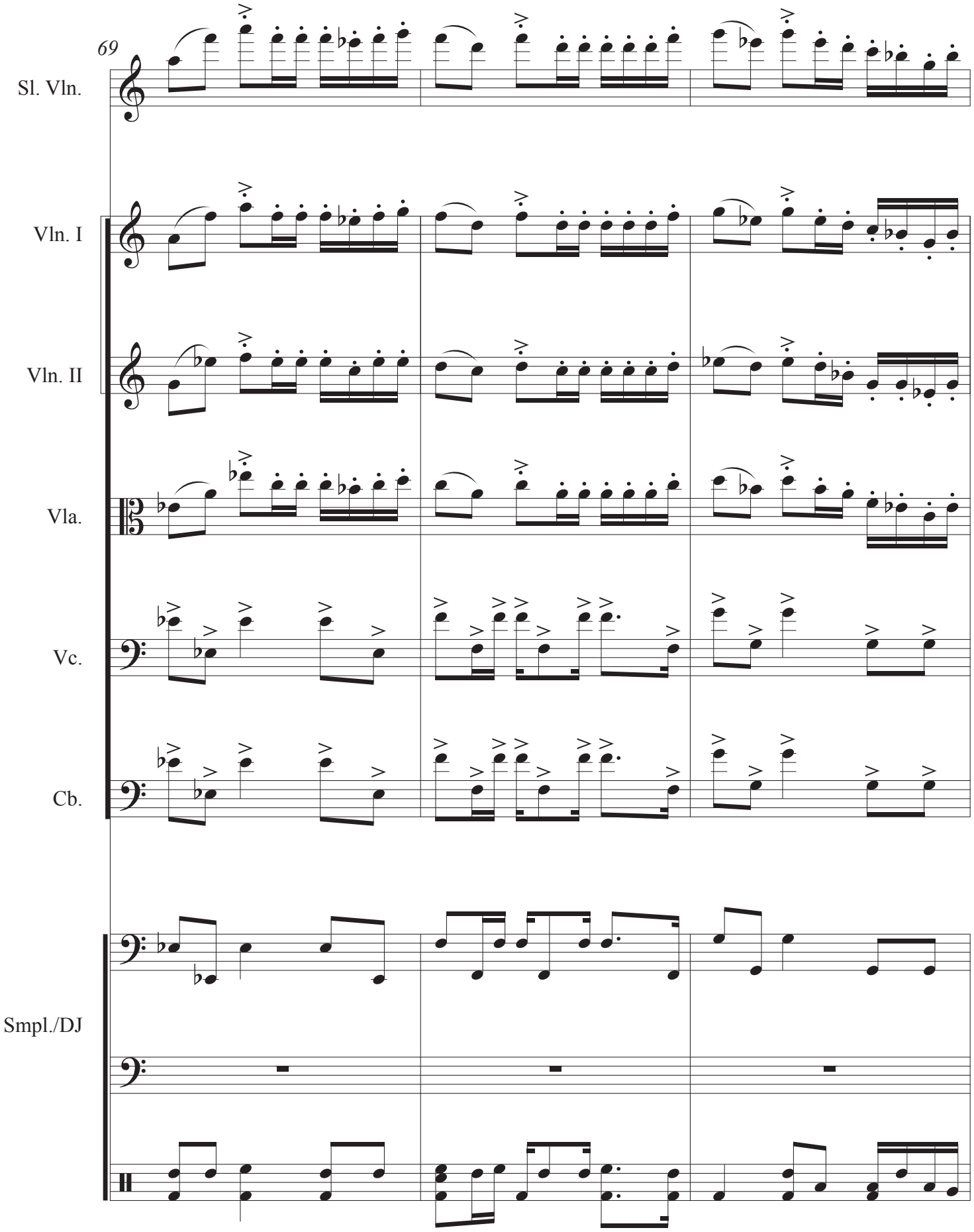
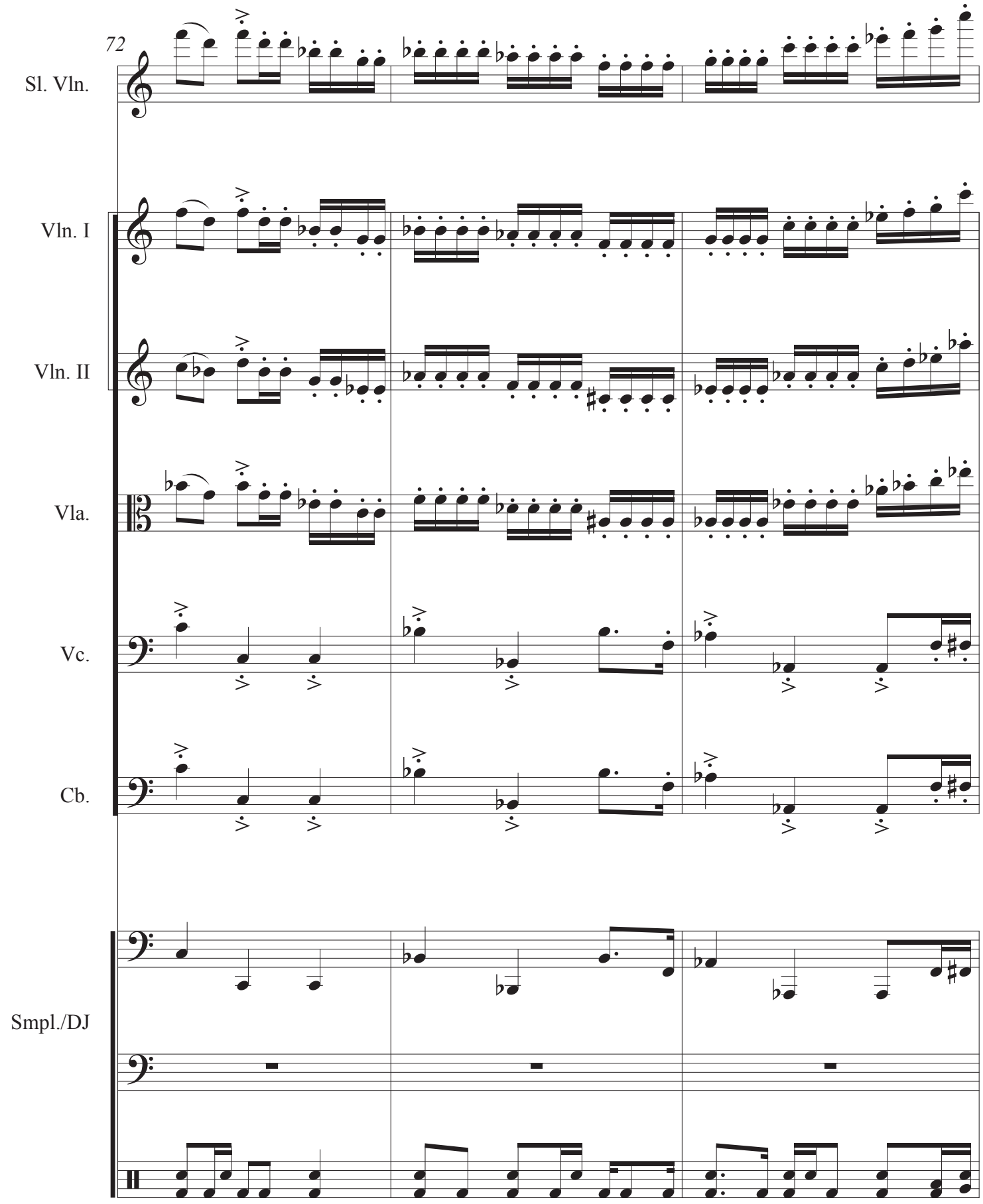
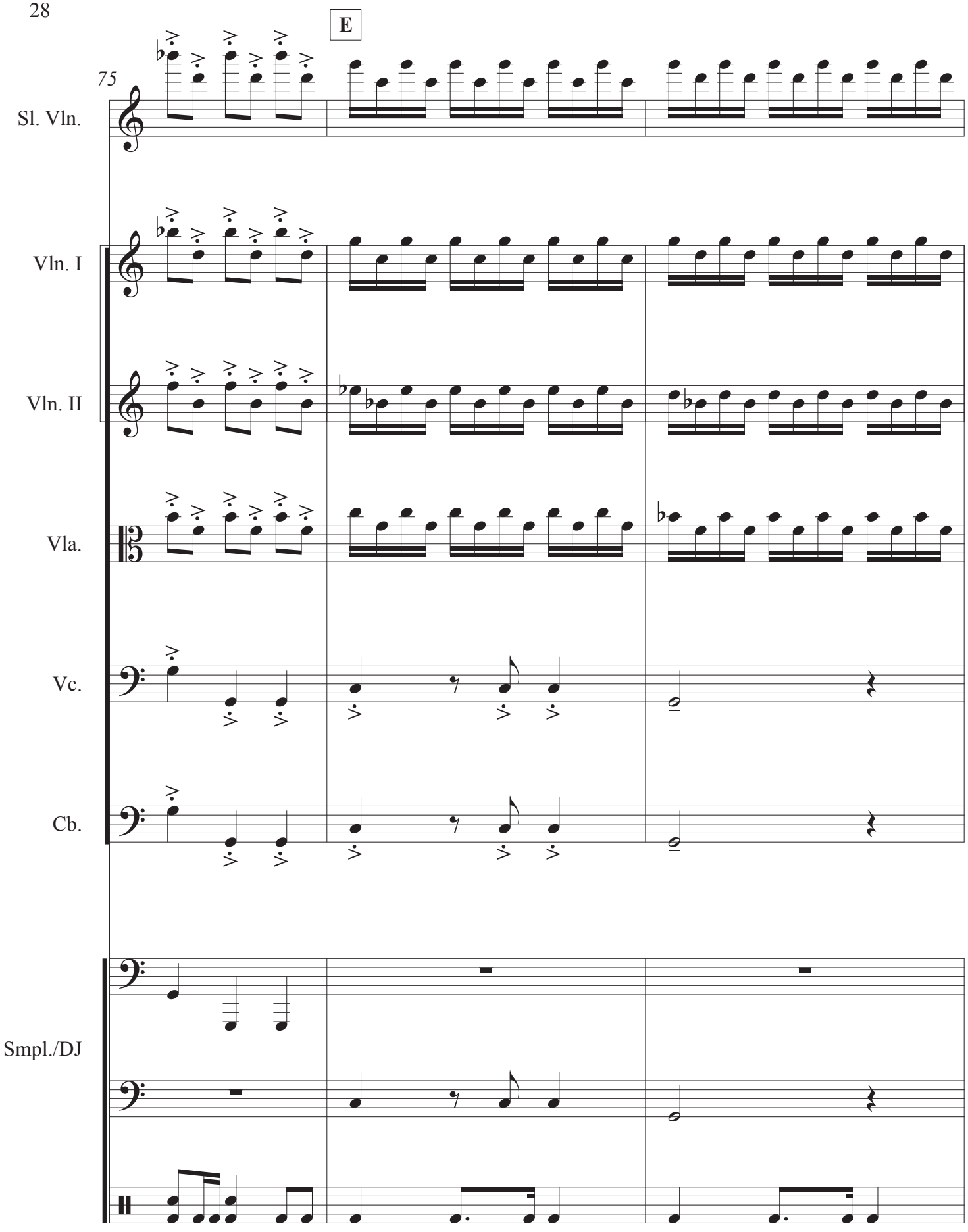
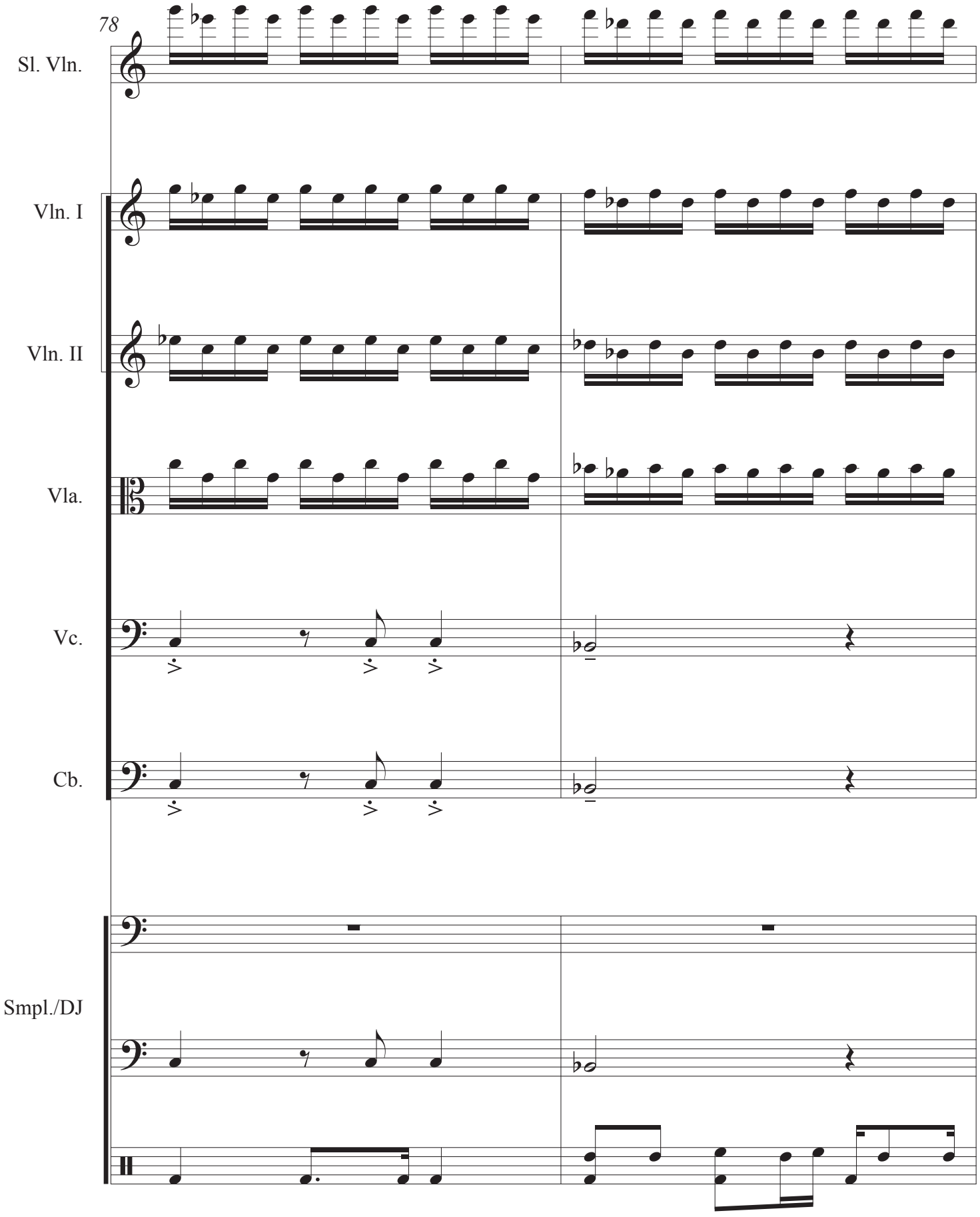
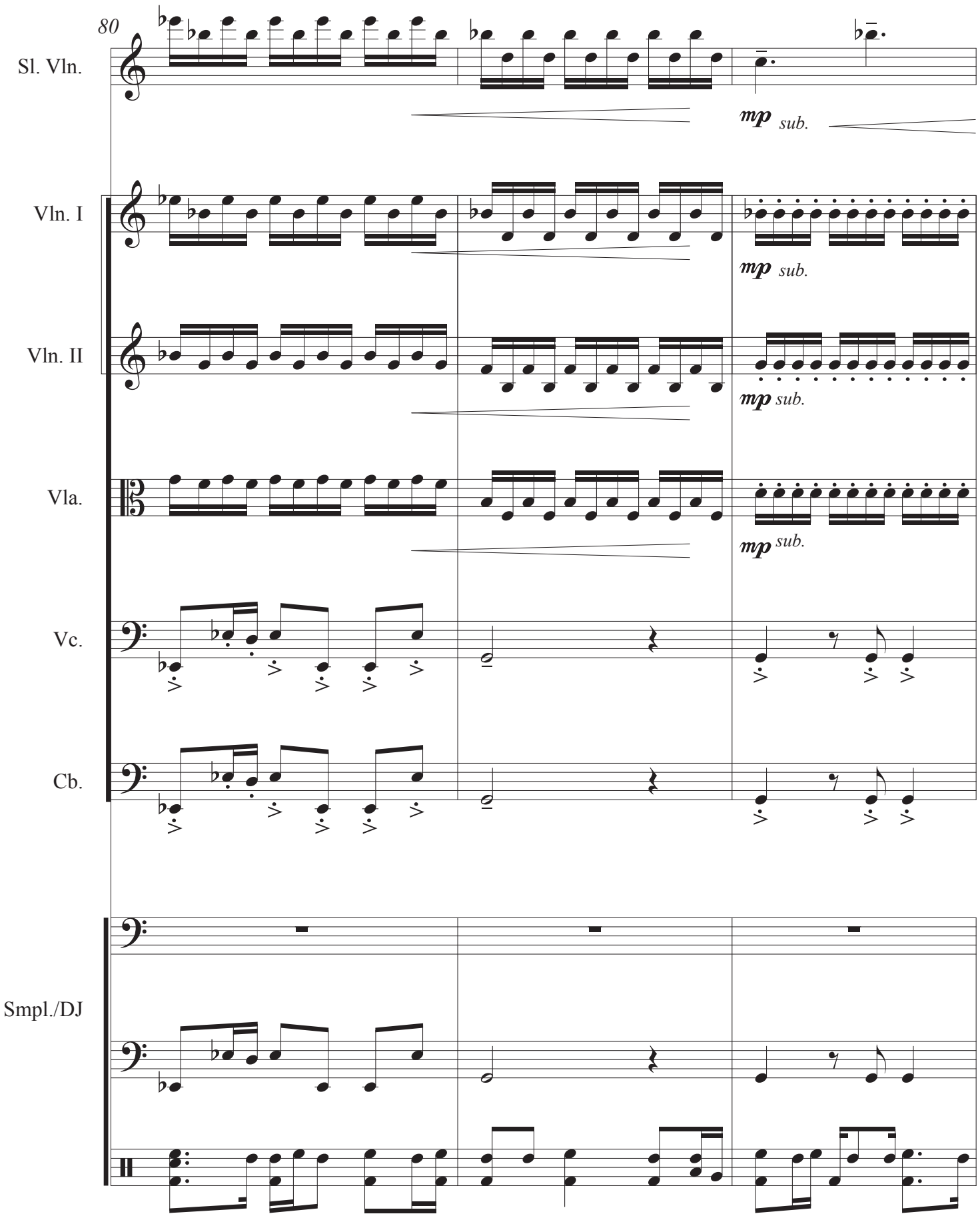

C
39
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

41
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

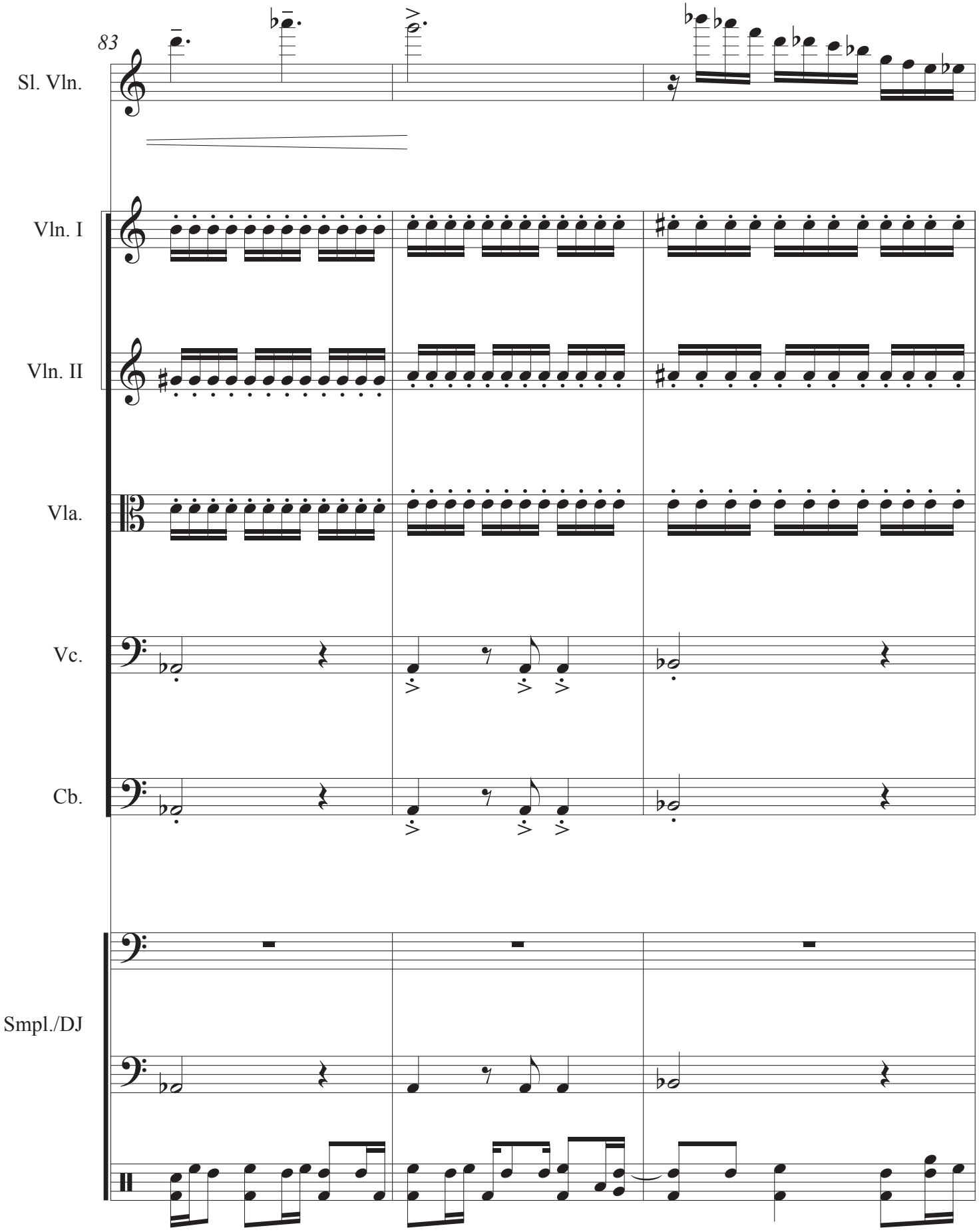
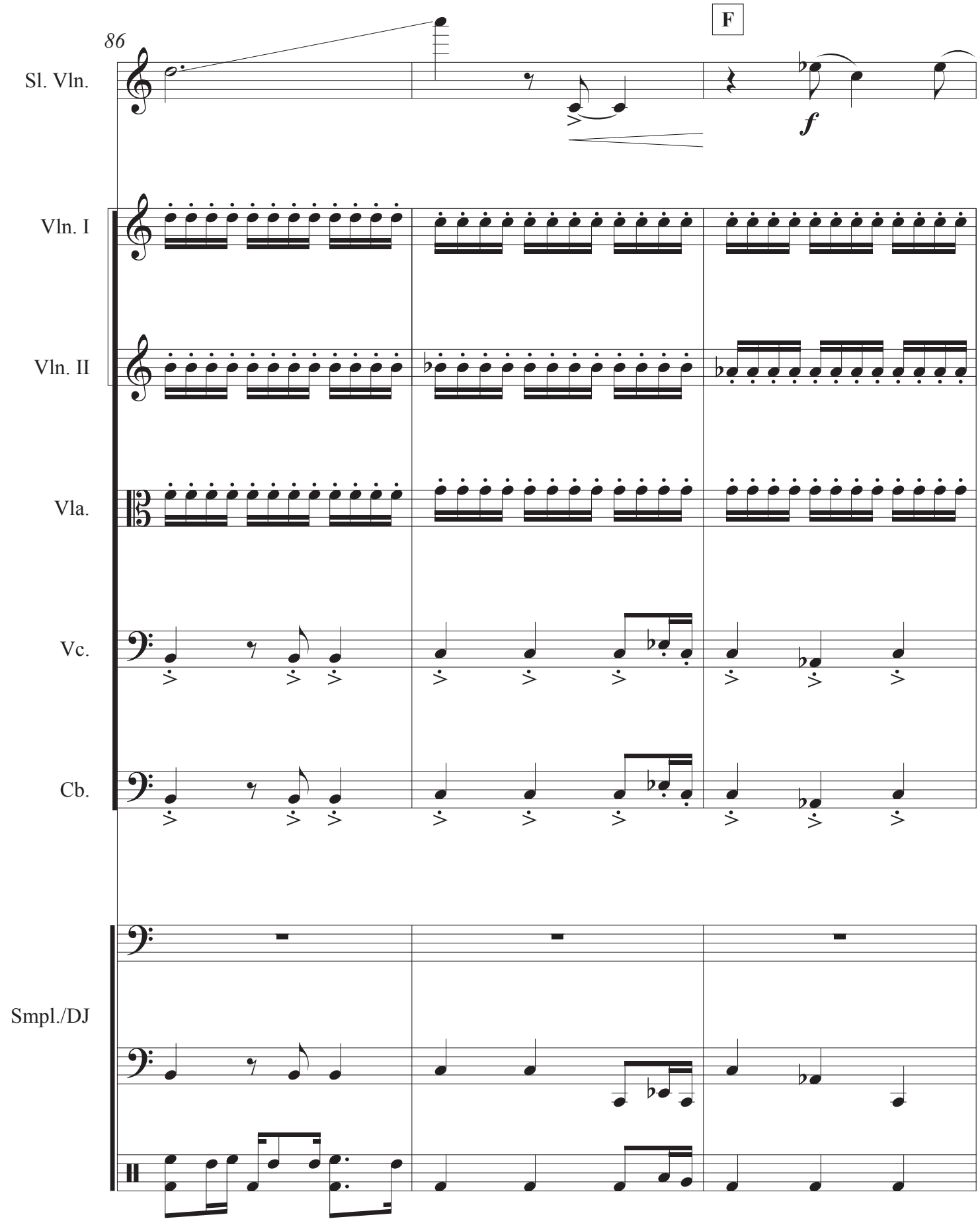
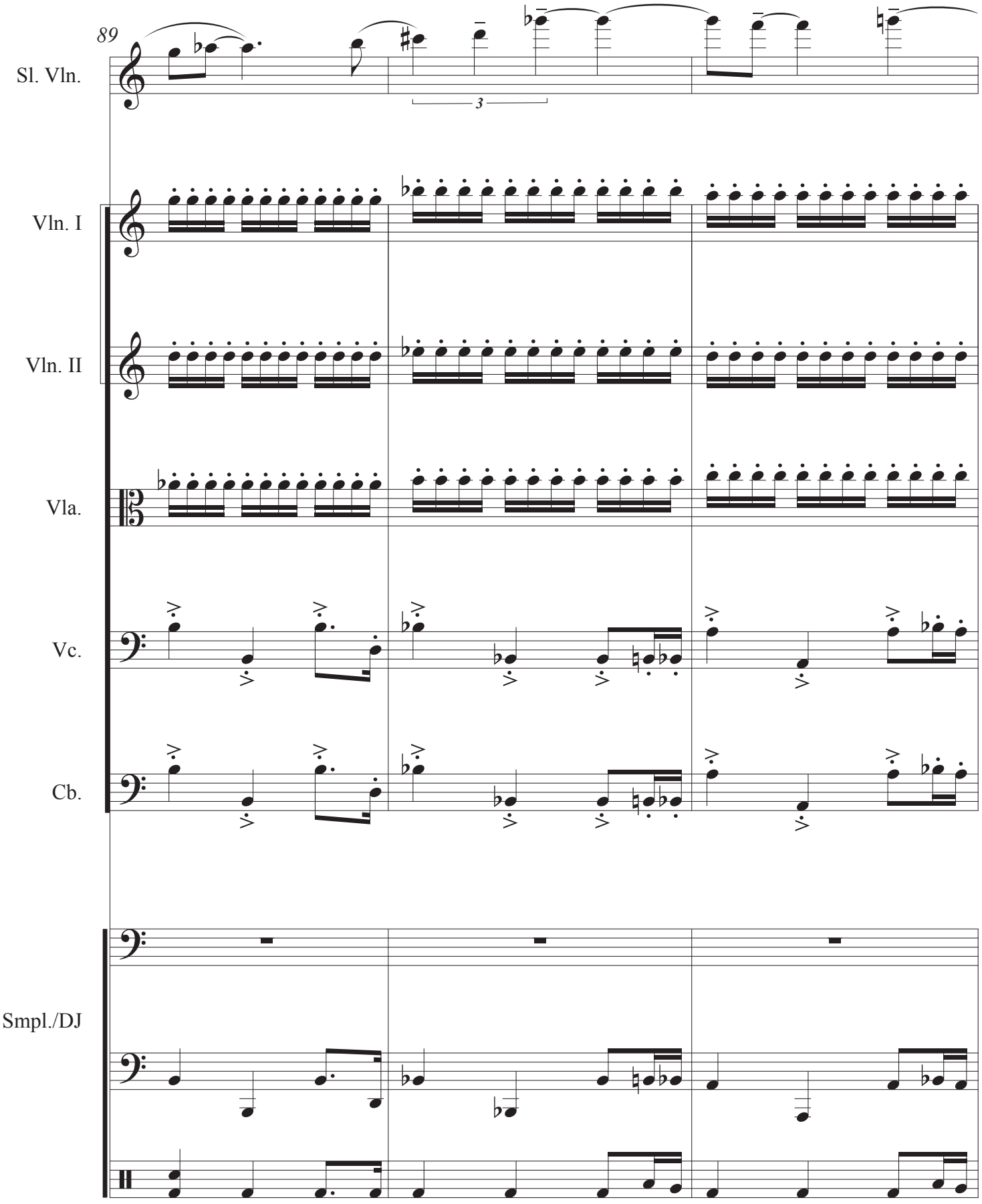
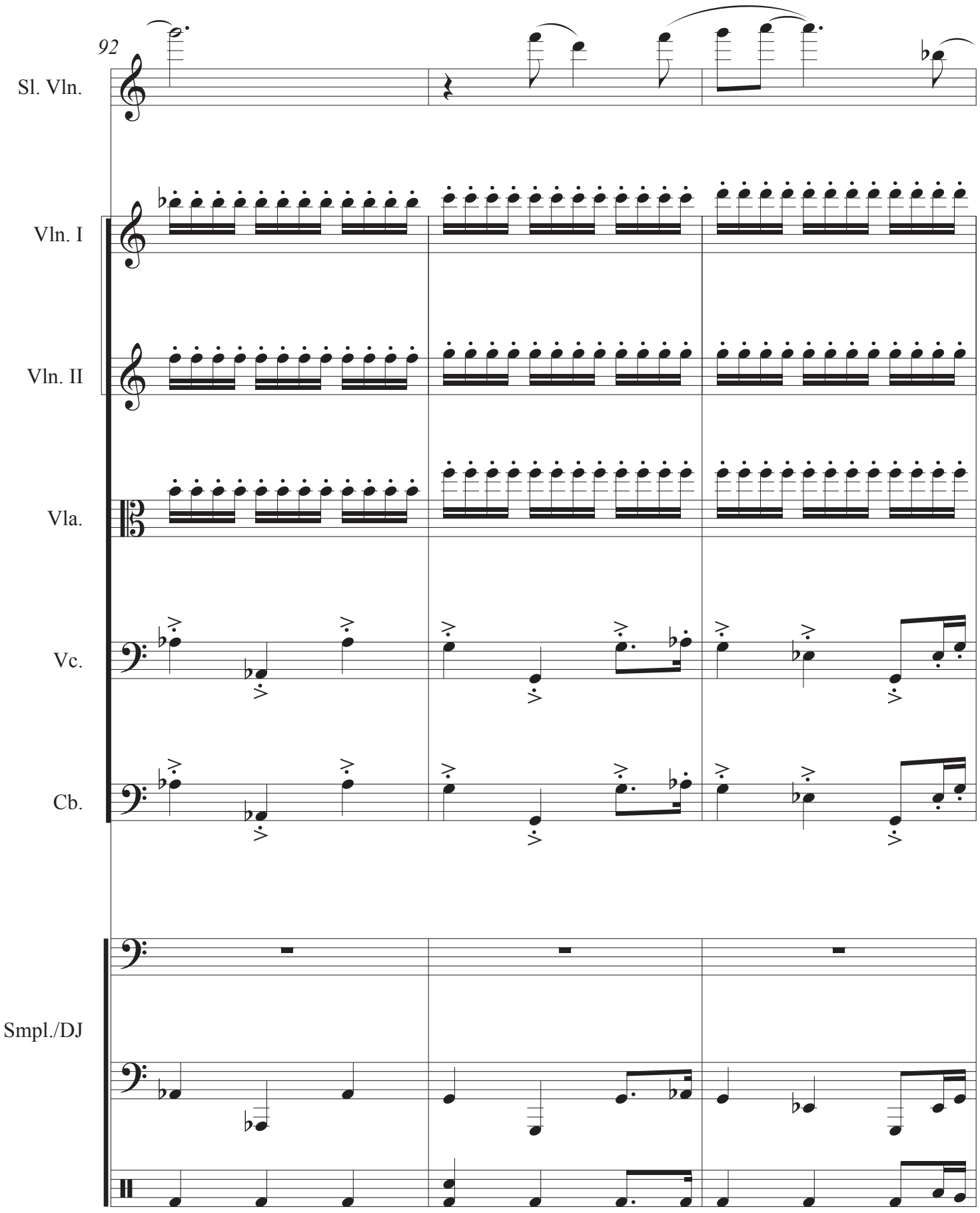
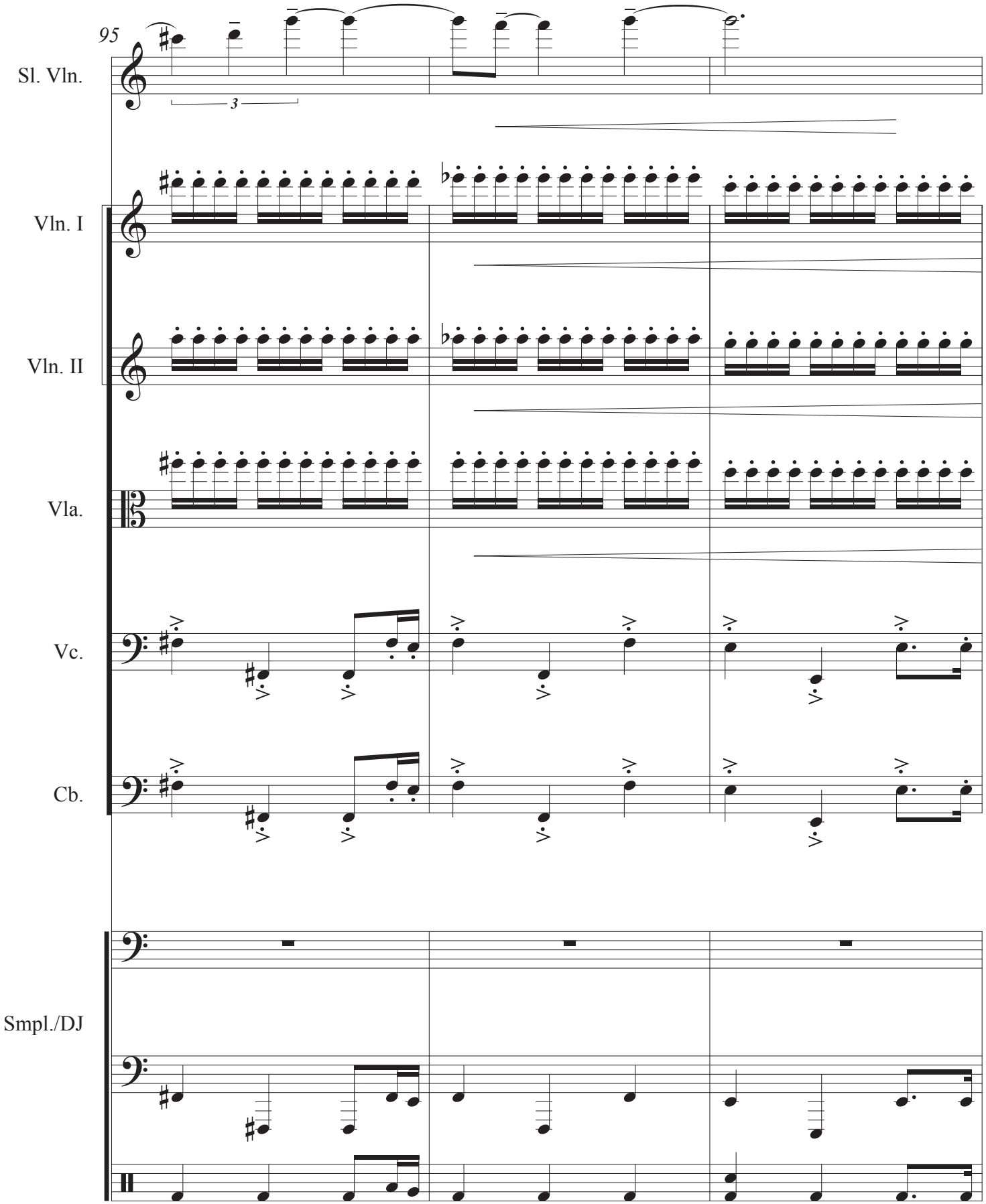
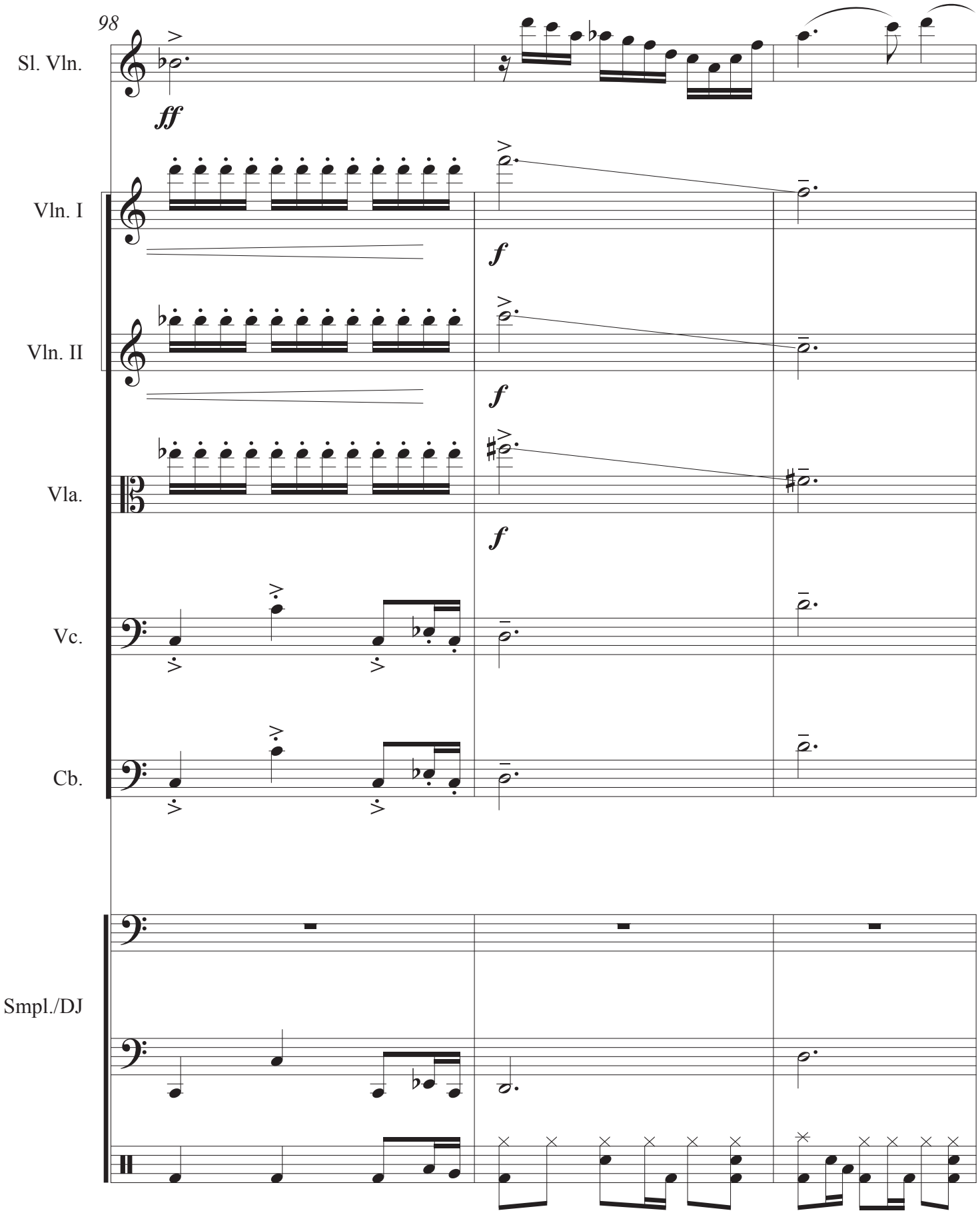
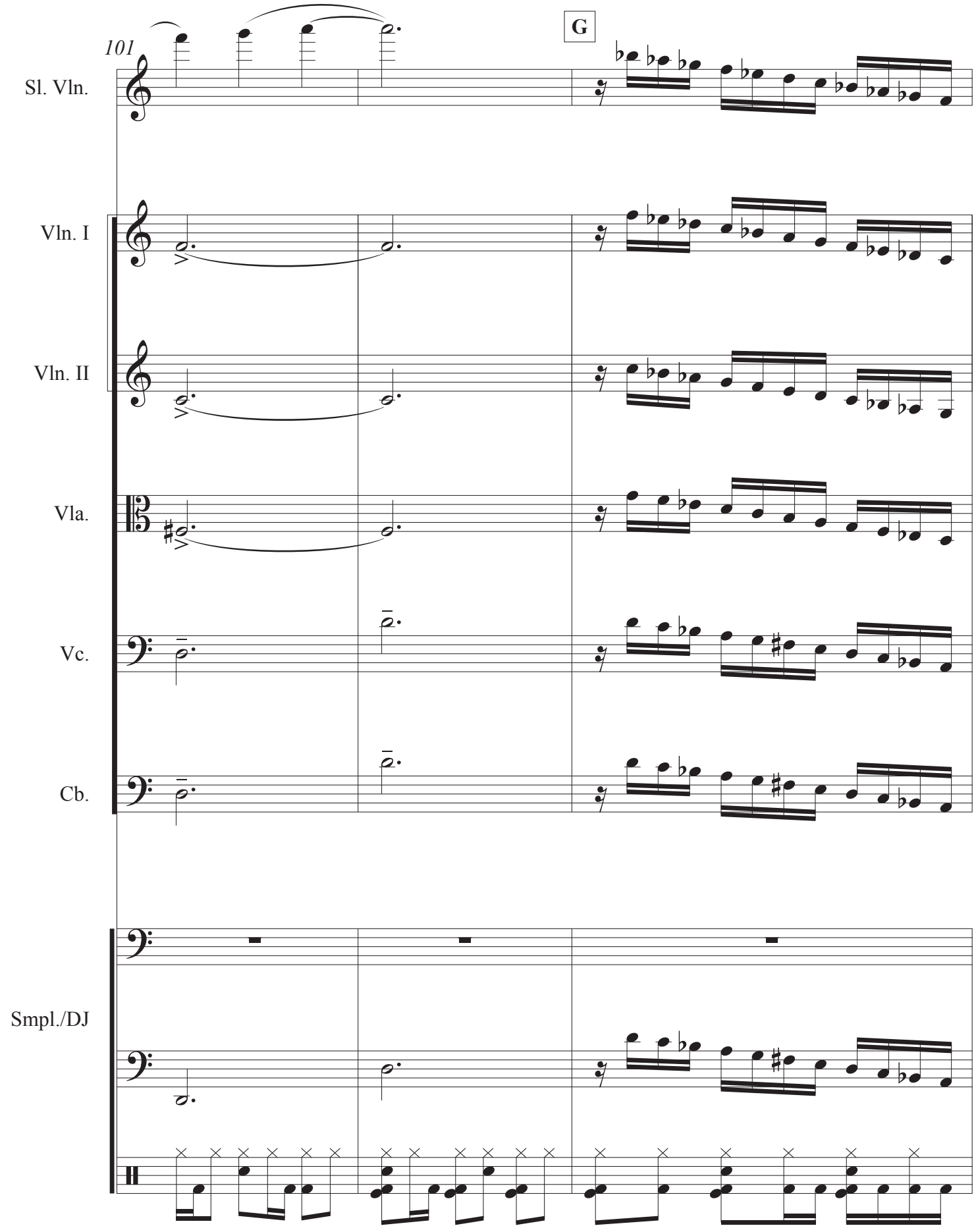
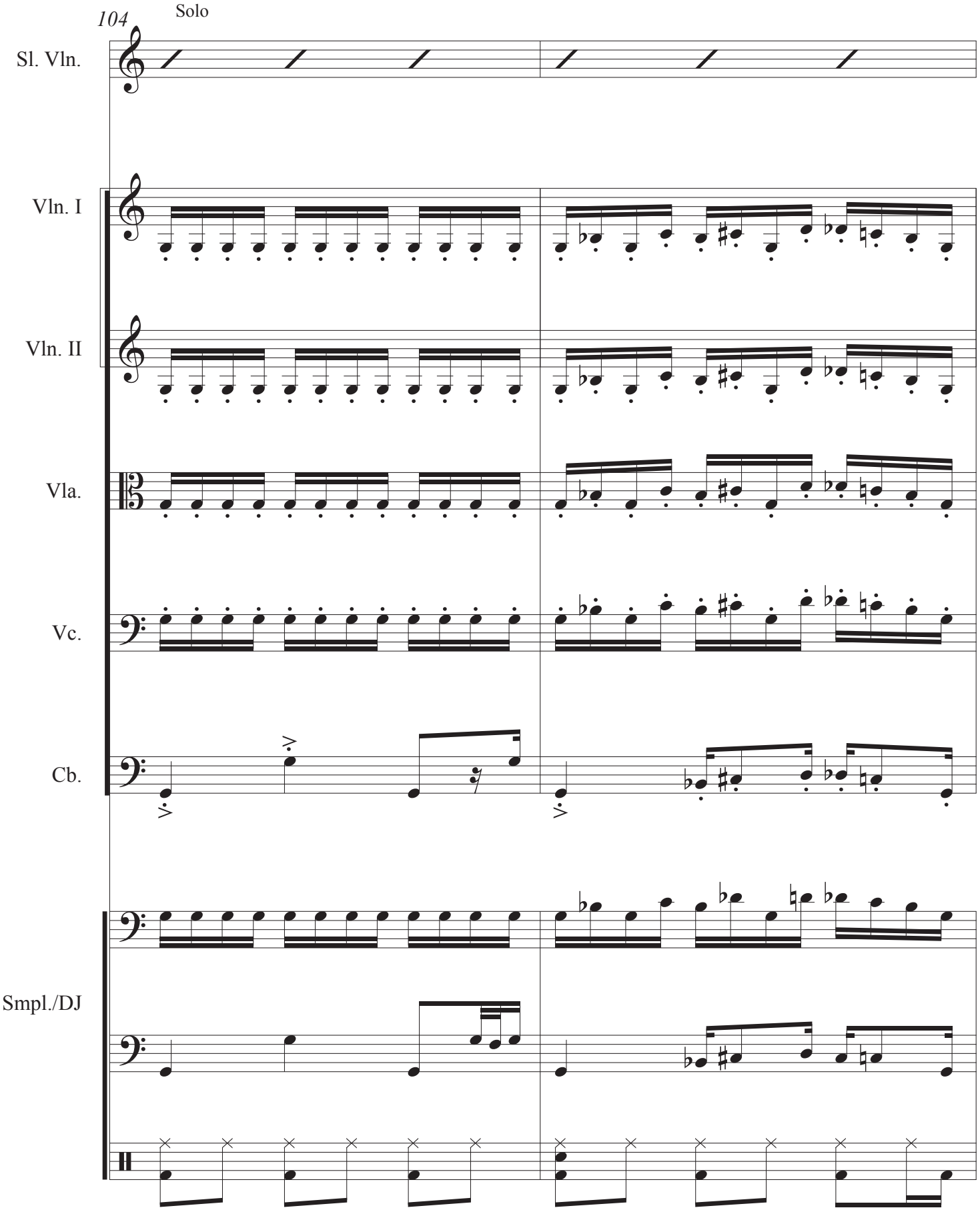
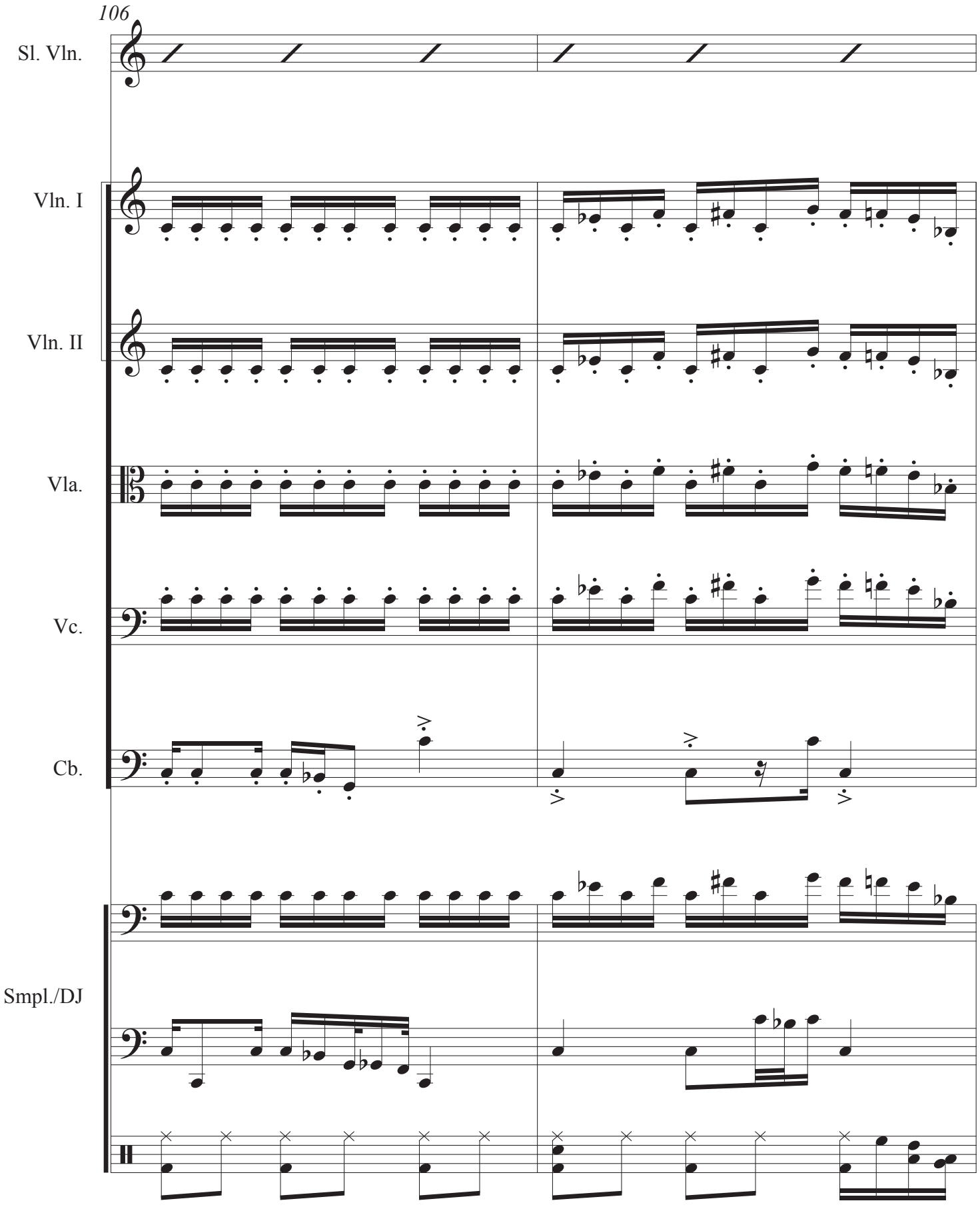
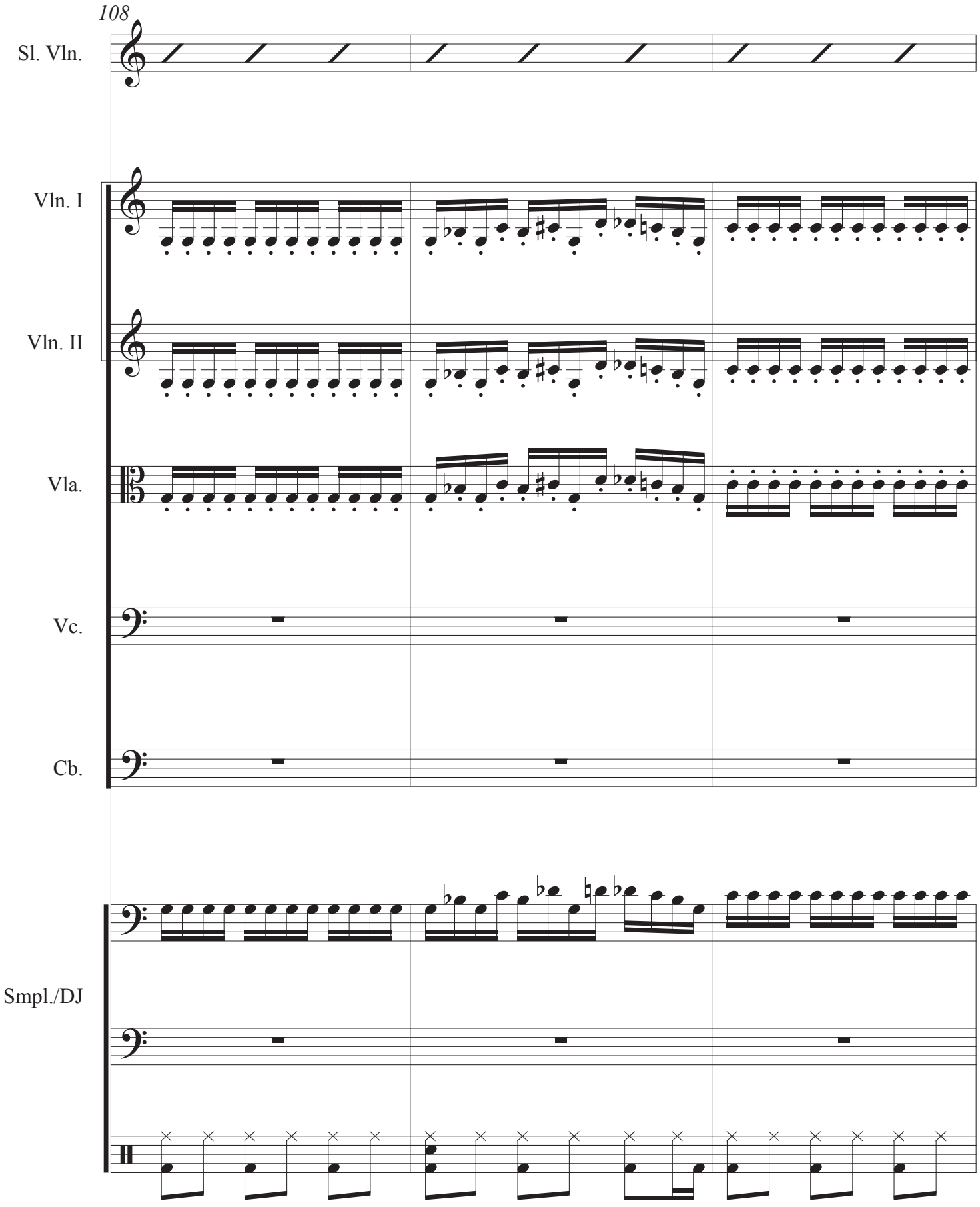

43
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

46
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ
7

49
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

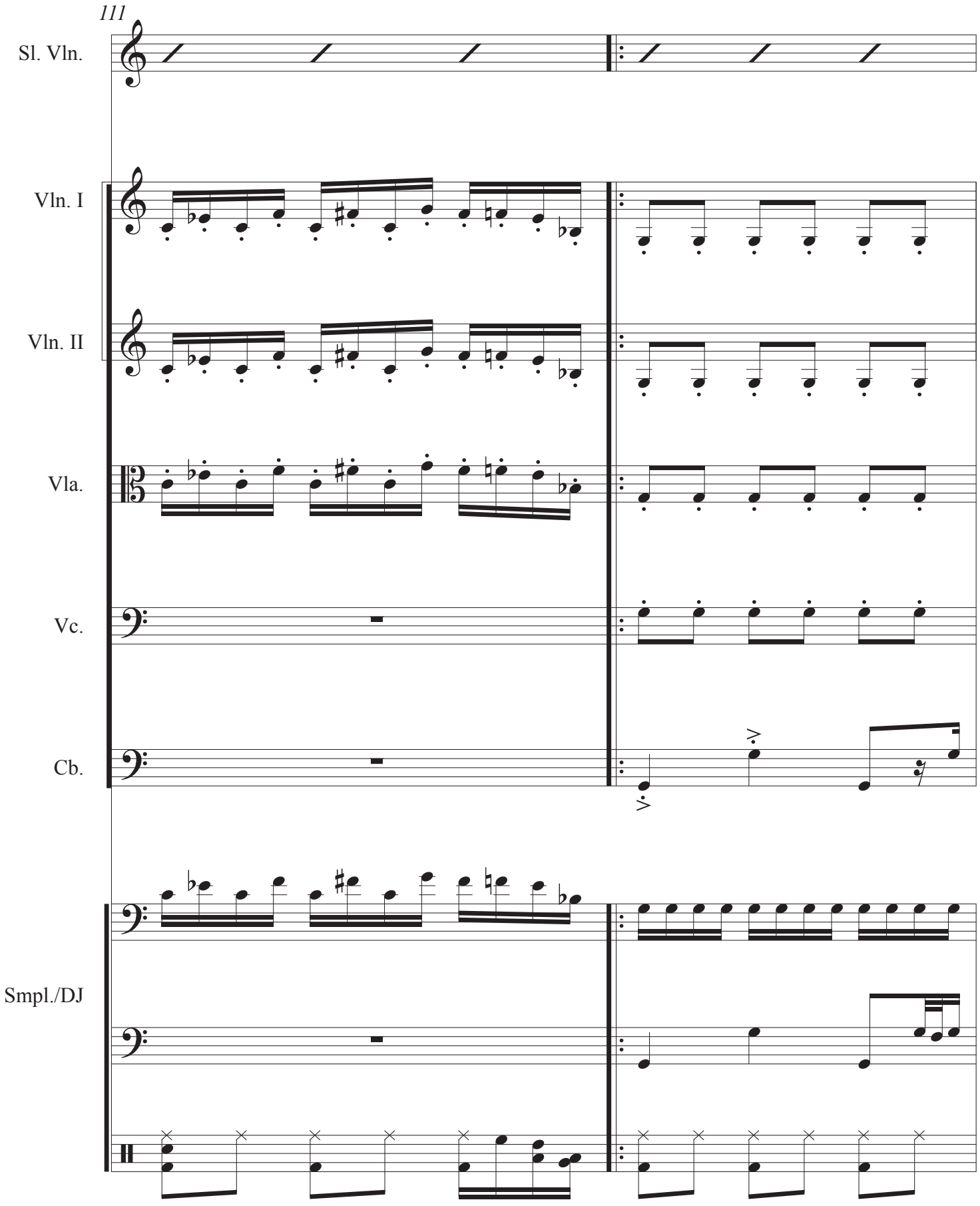
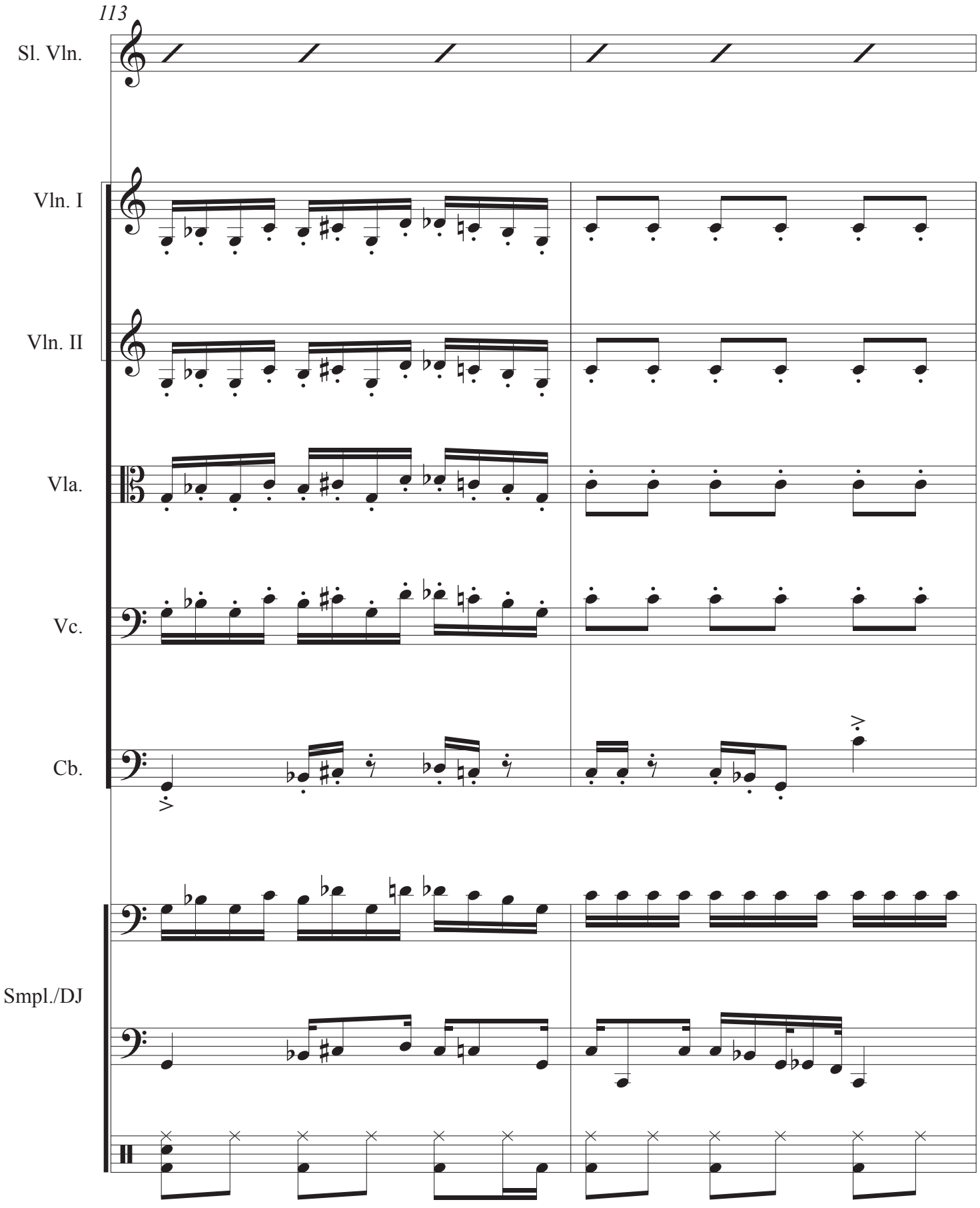

52
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

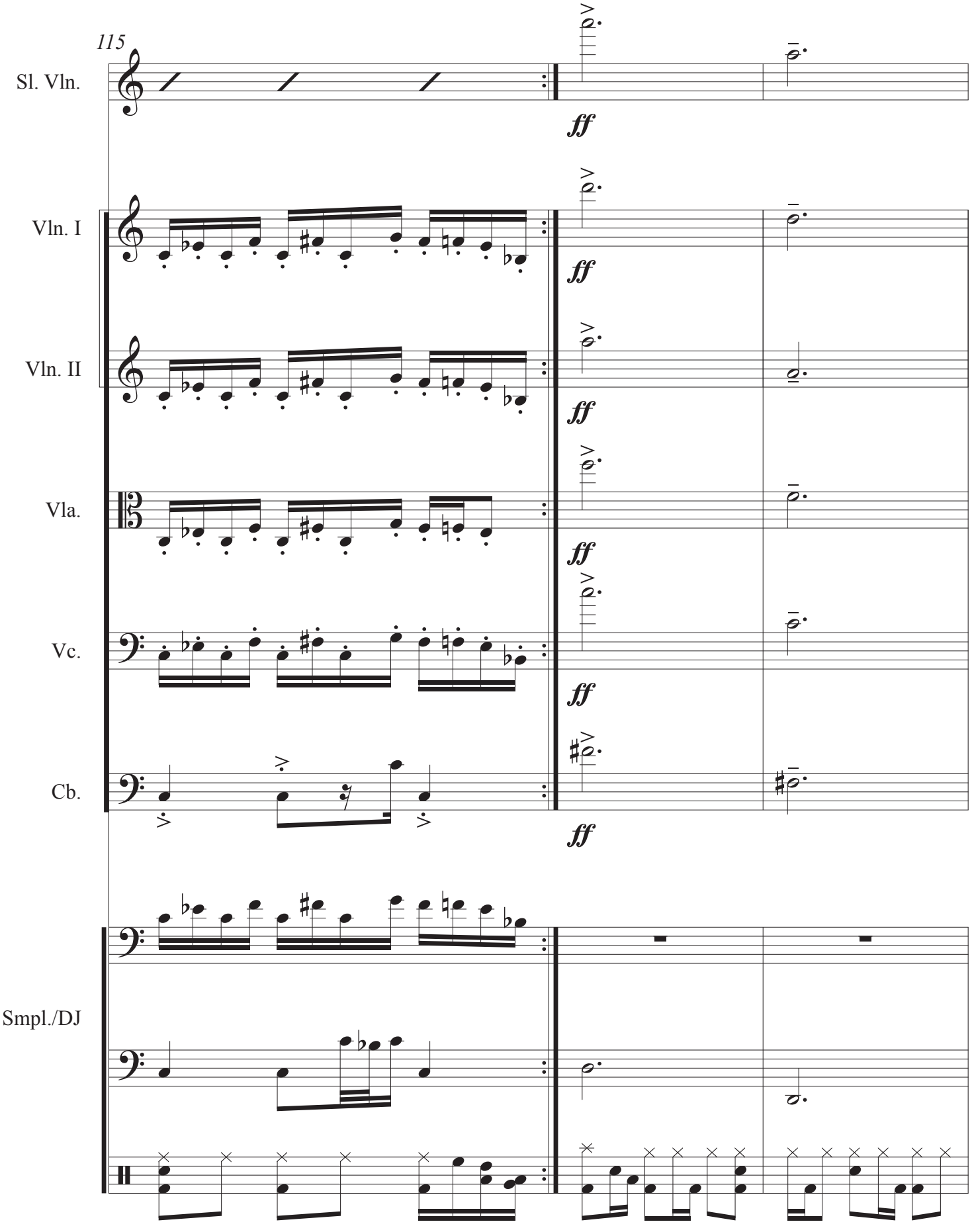
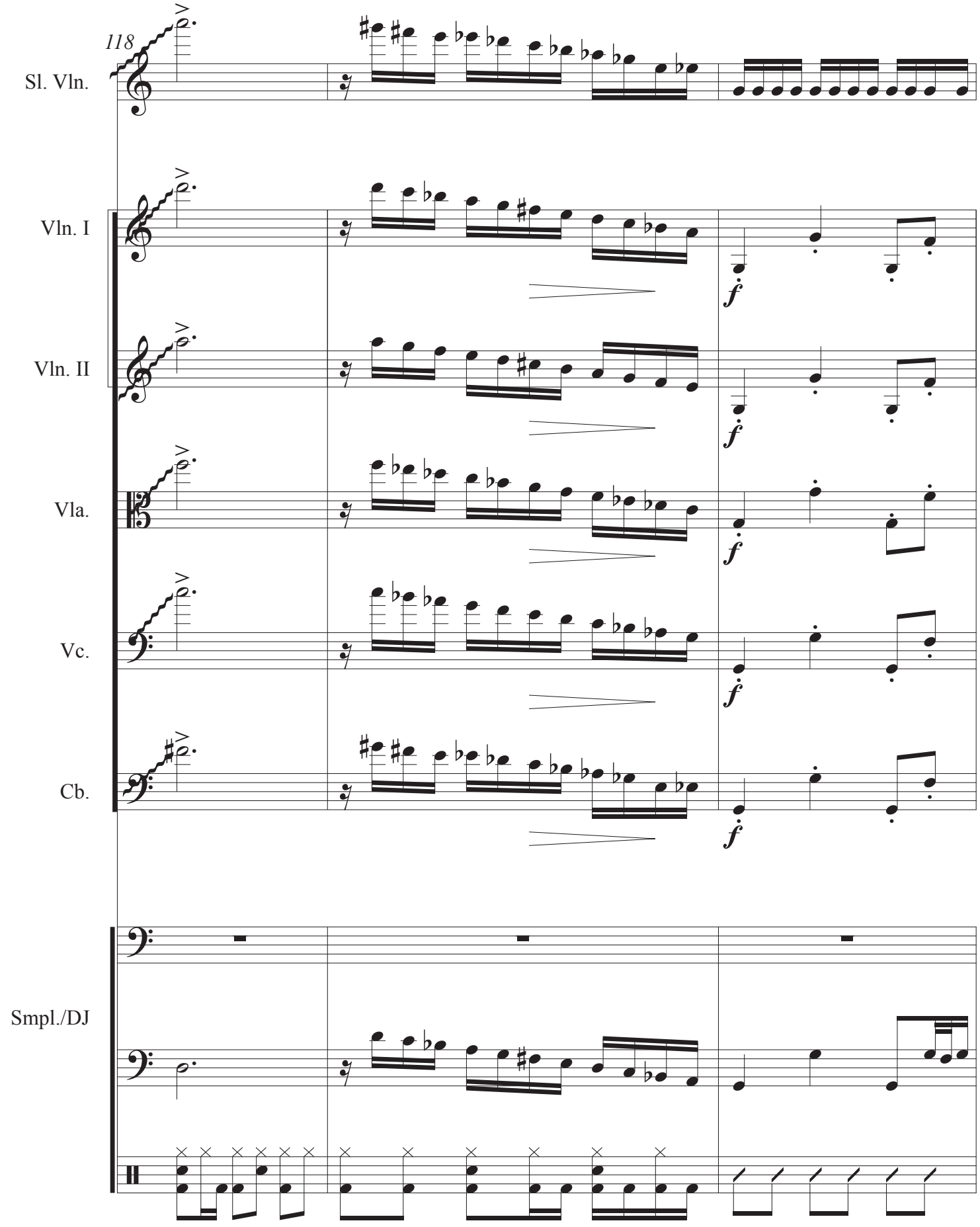
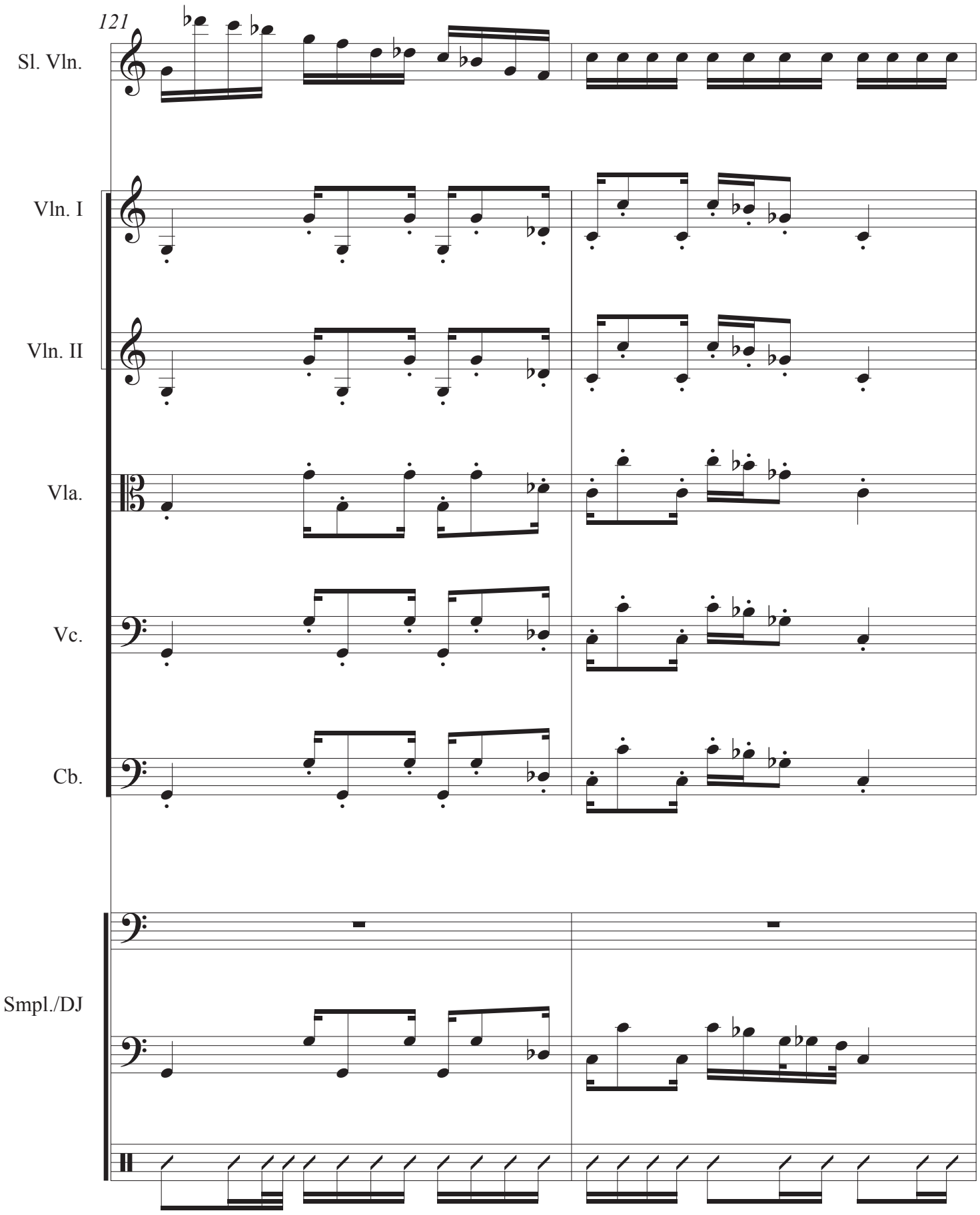

55
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

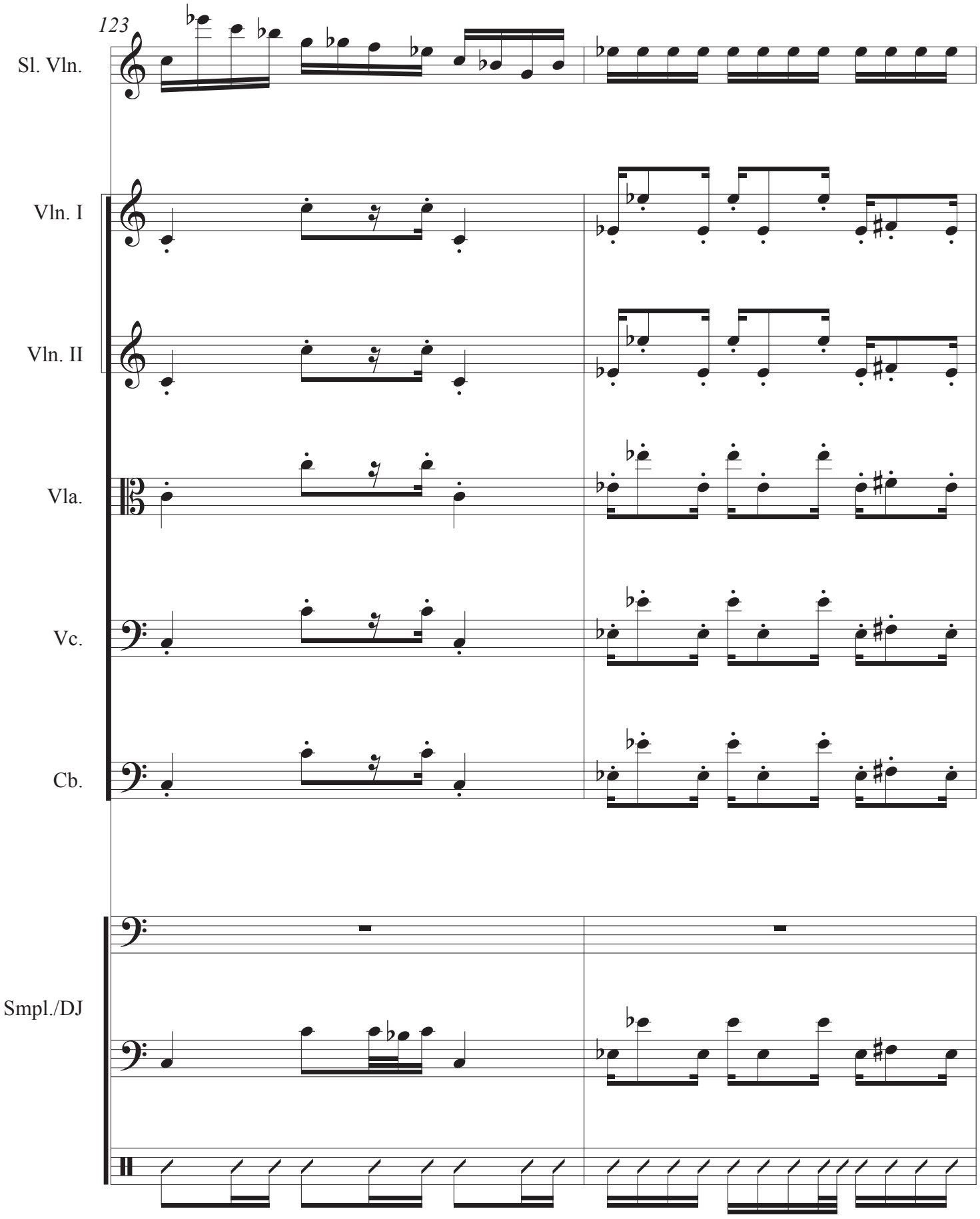
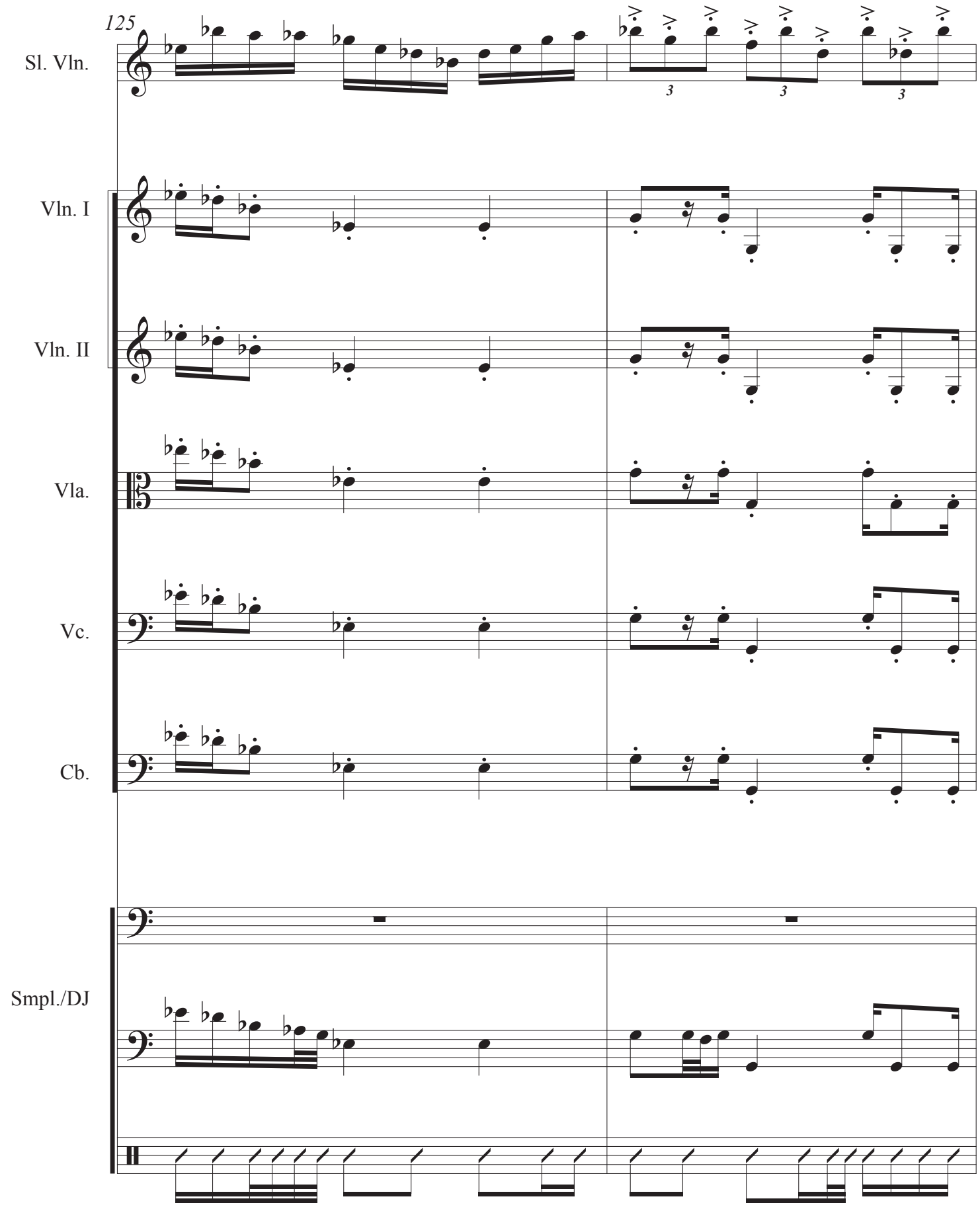
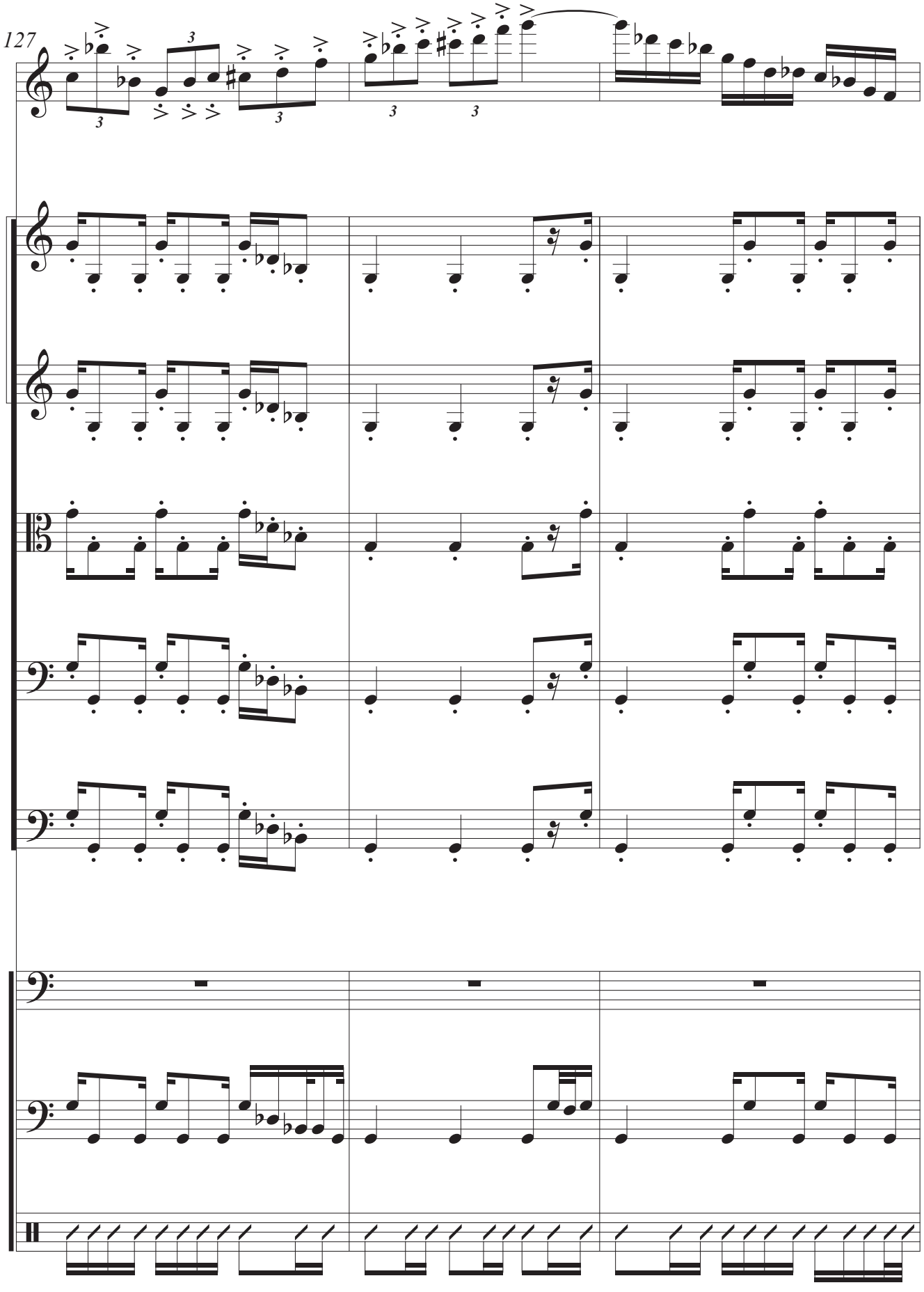
D

60
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

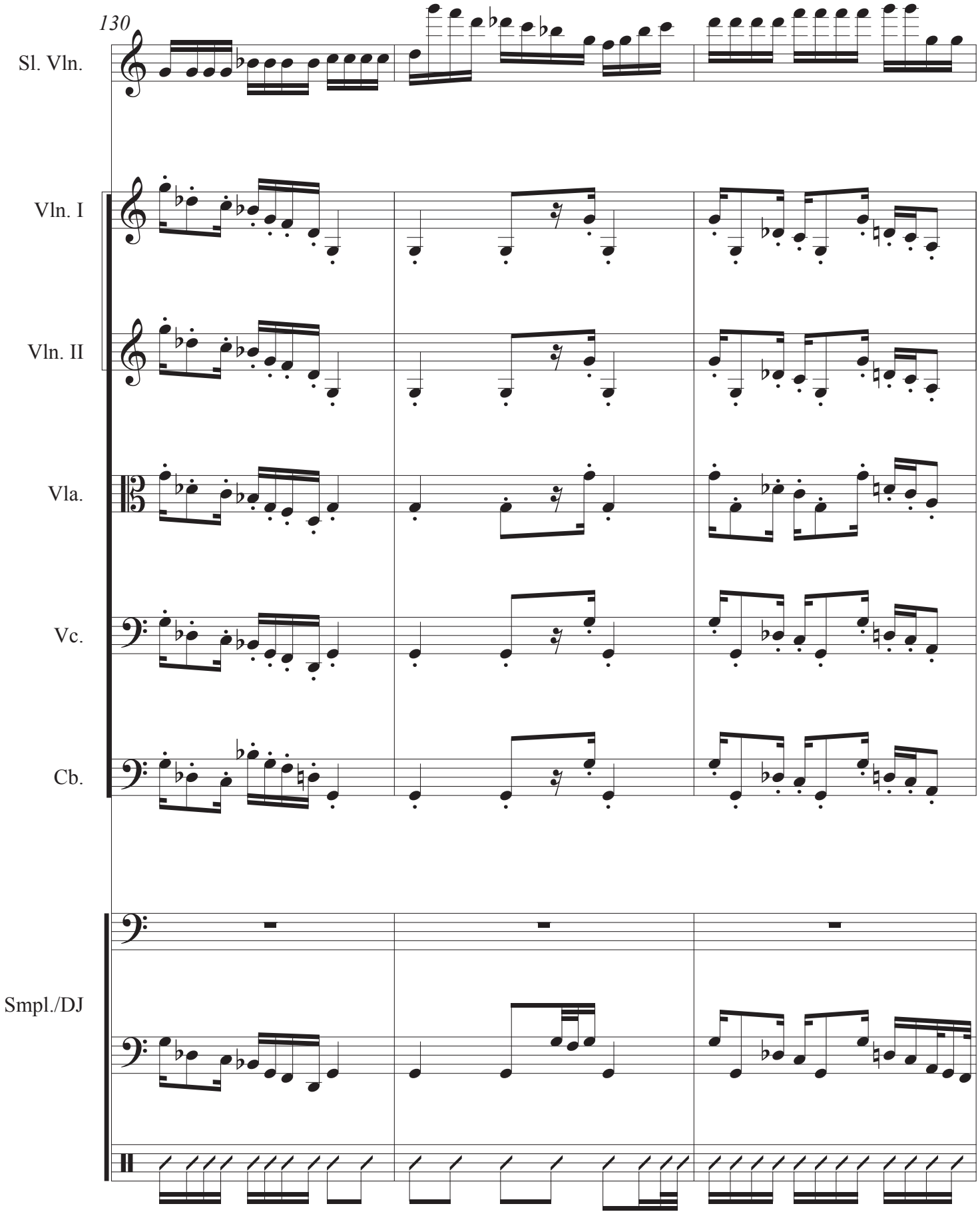
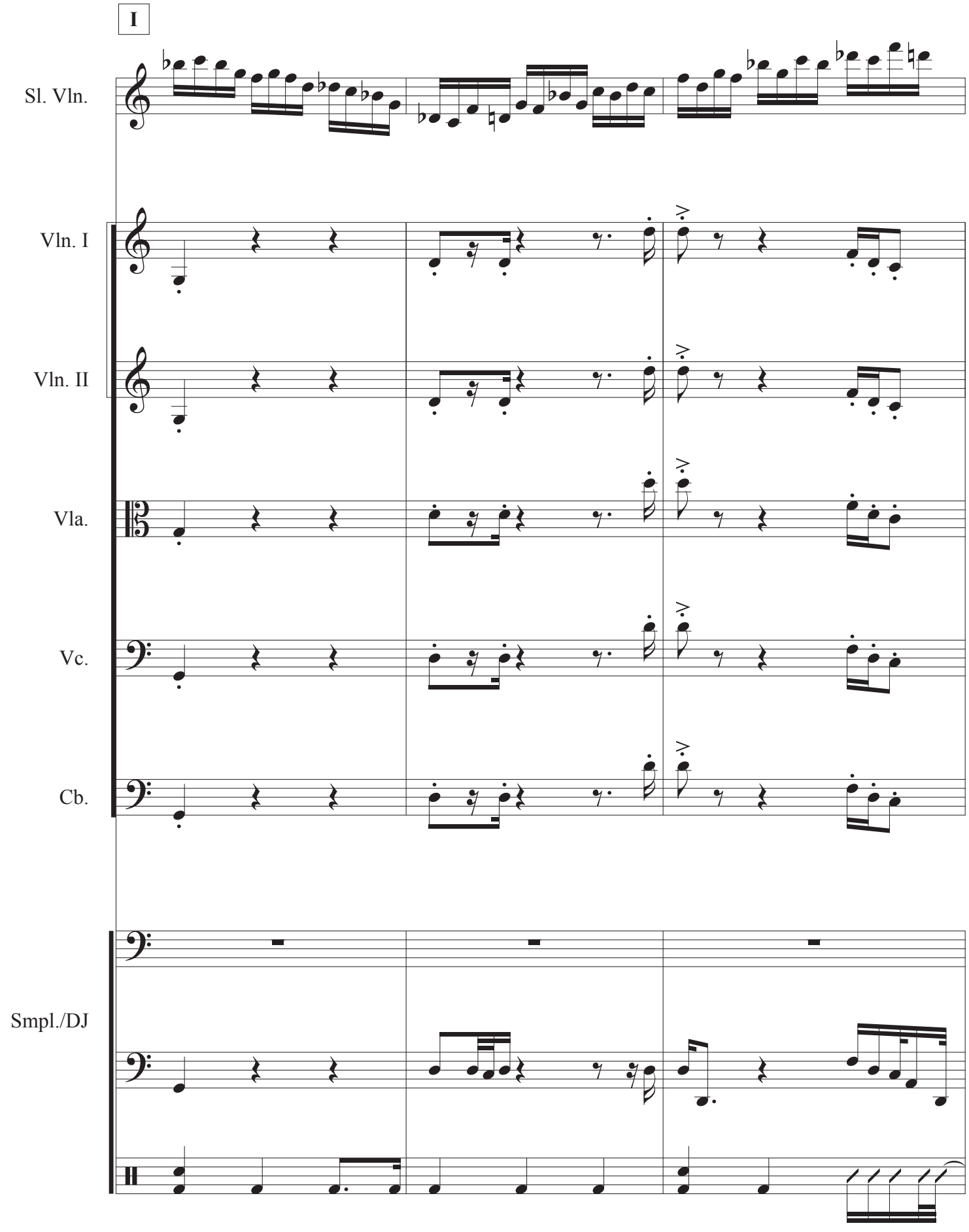
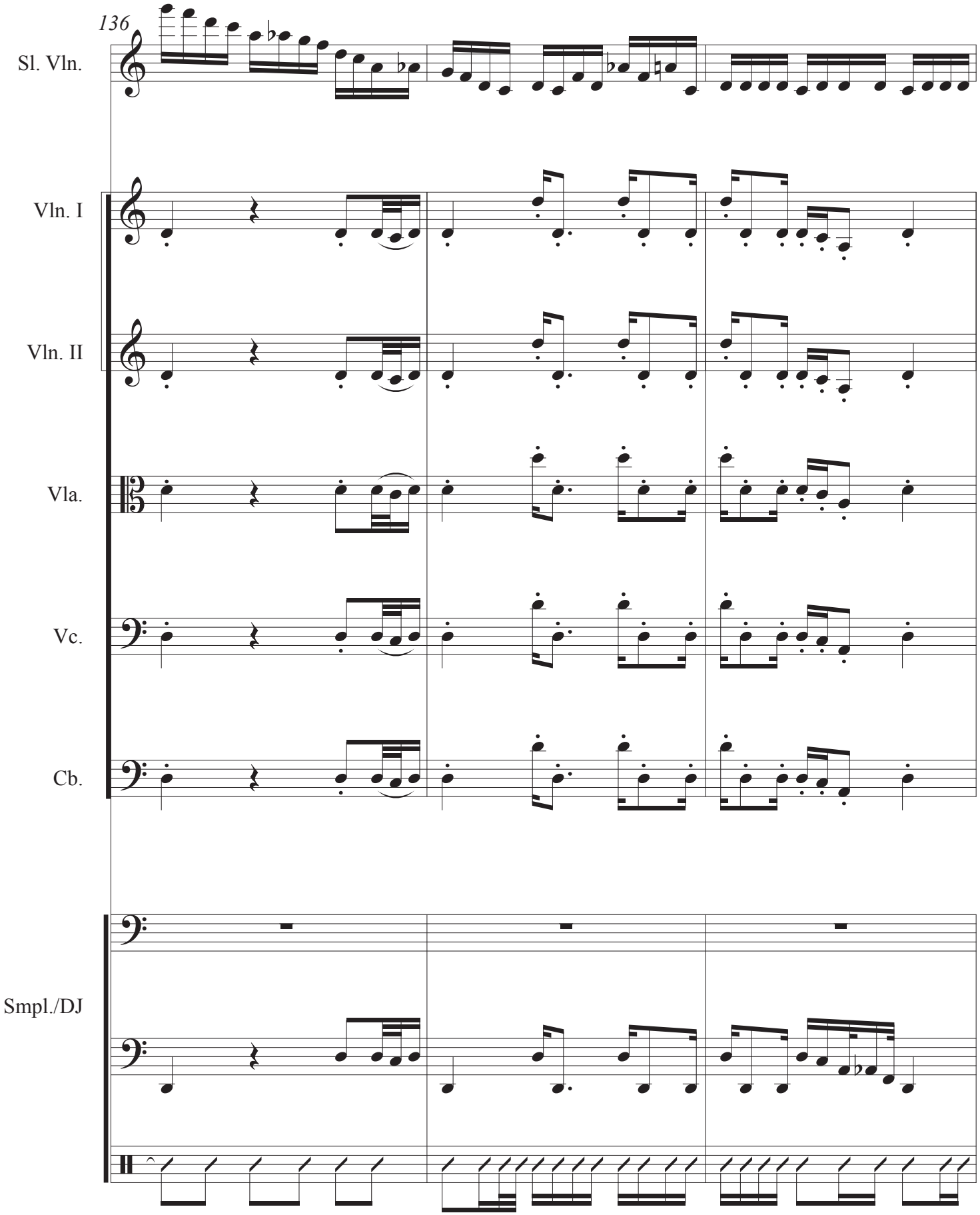
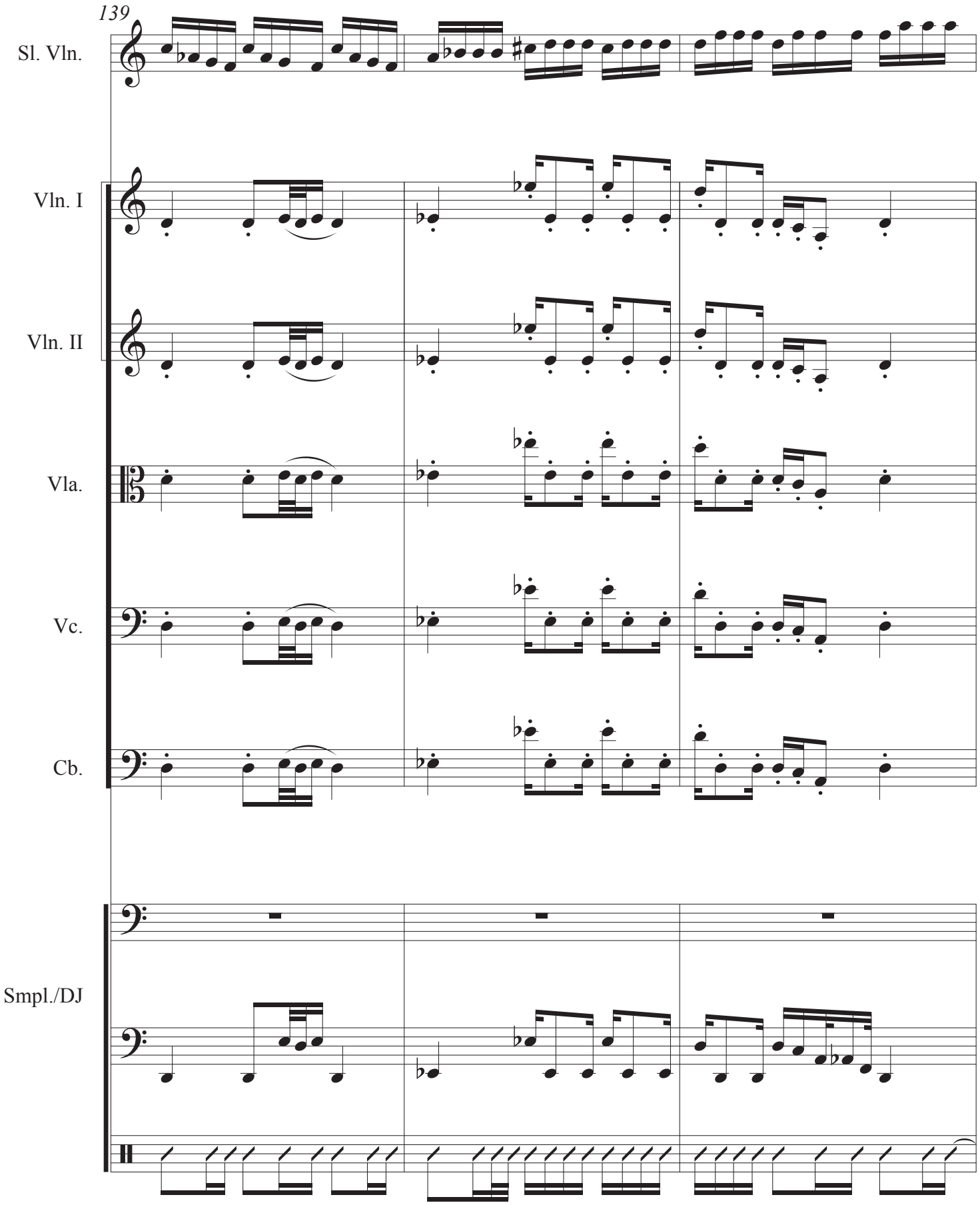
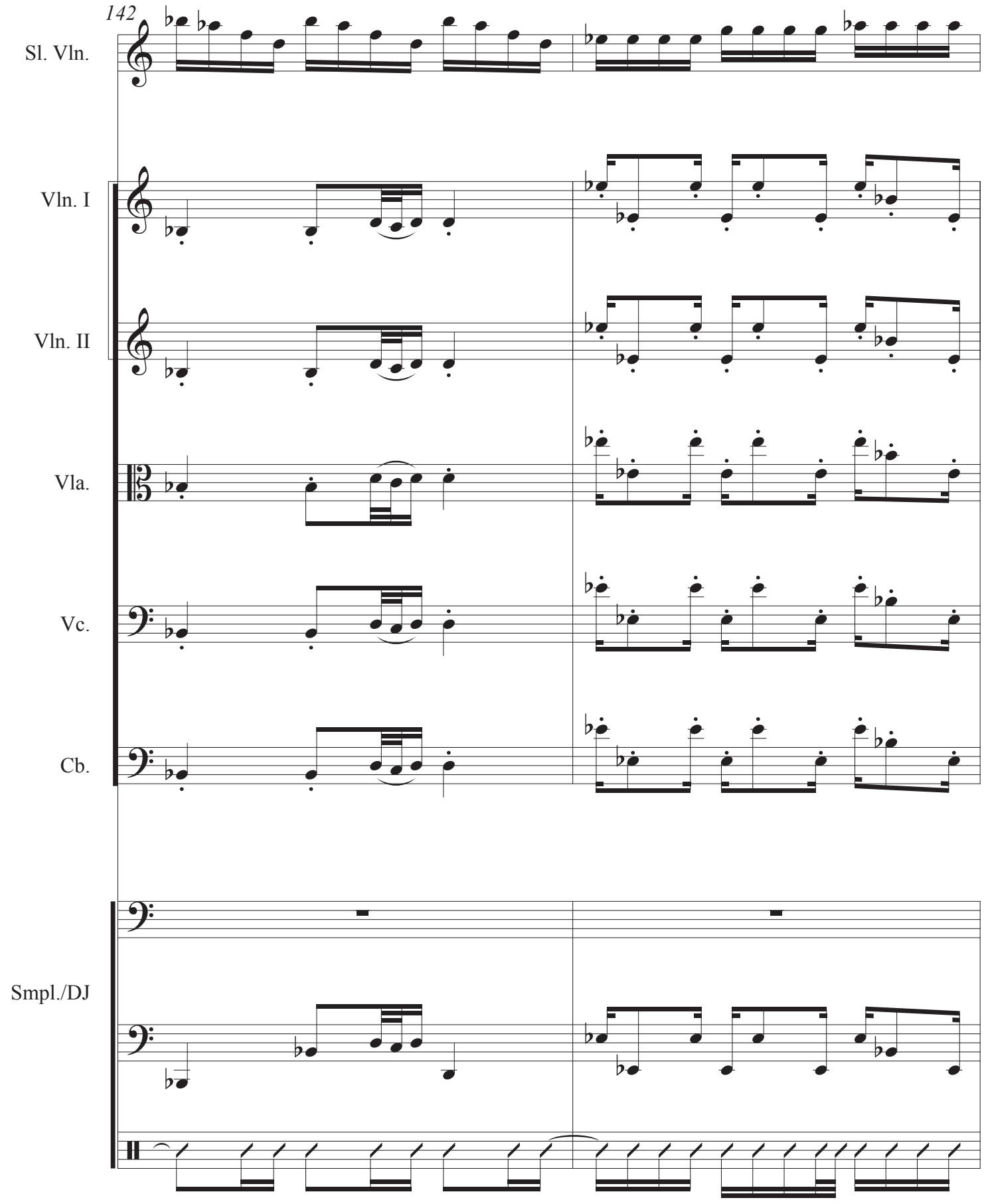

63
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

66
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

69
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

72
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

E
75
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

78
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

80
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ
mp sub.
mp sub.
mp sub.
mp sub.

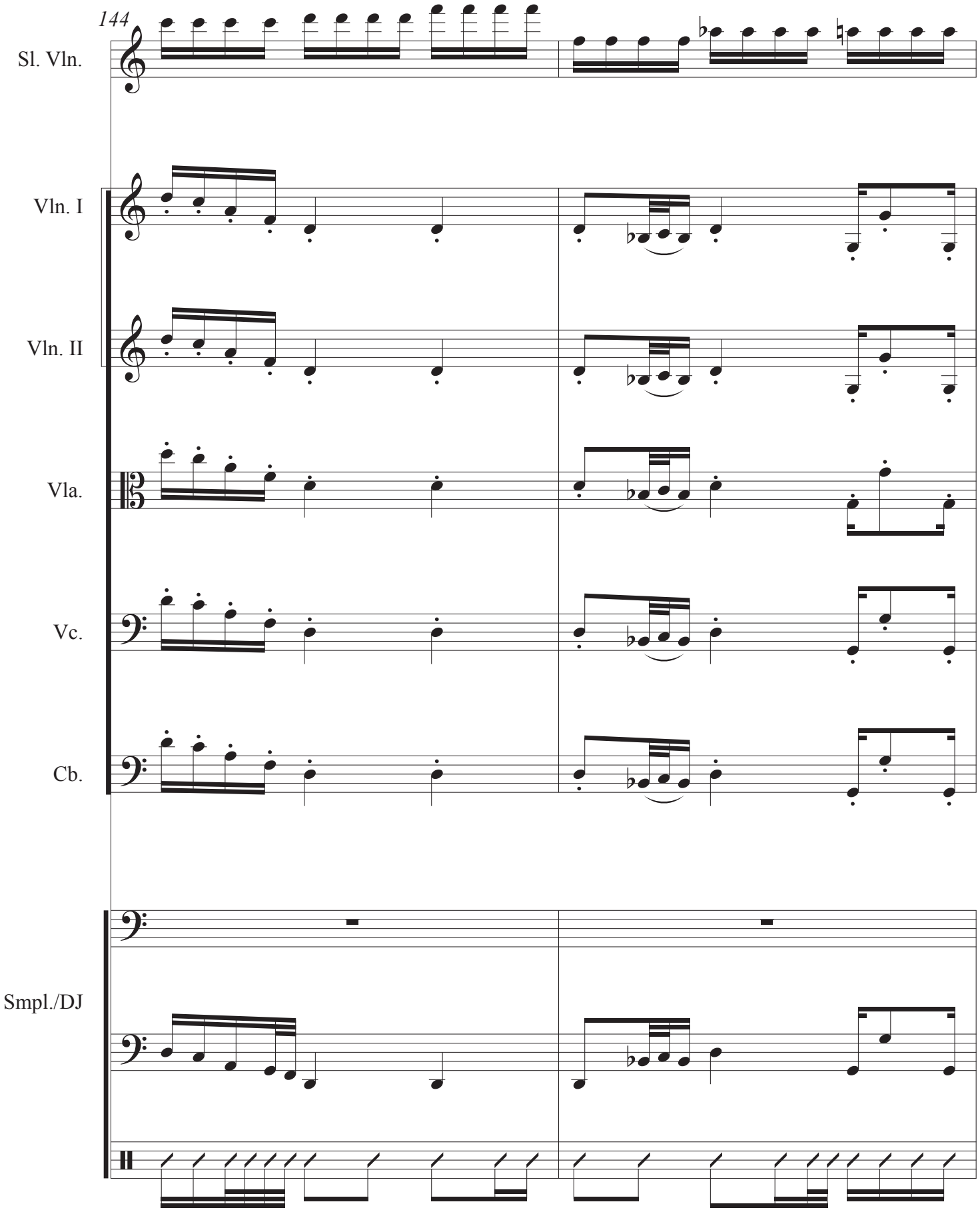

83
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

86
F
Sl. Vln.
f
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

89
Sl. Vln.
3
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

92
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

95
Sl. Vln.
3
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

98
Sl. Vln.
ff
Vln. I
f
Vln. II
f
Vla.
f
Vc.
Cb.
Smpl./DJ

101
G
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

104
Solo
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

106
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

108
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

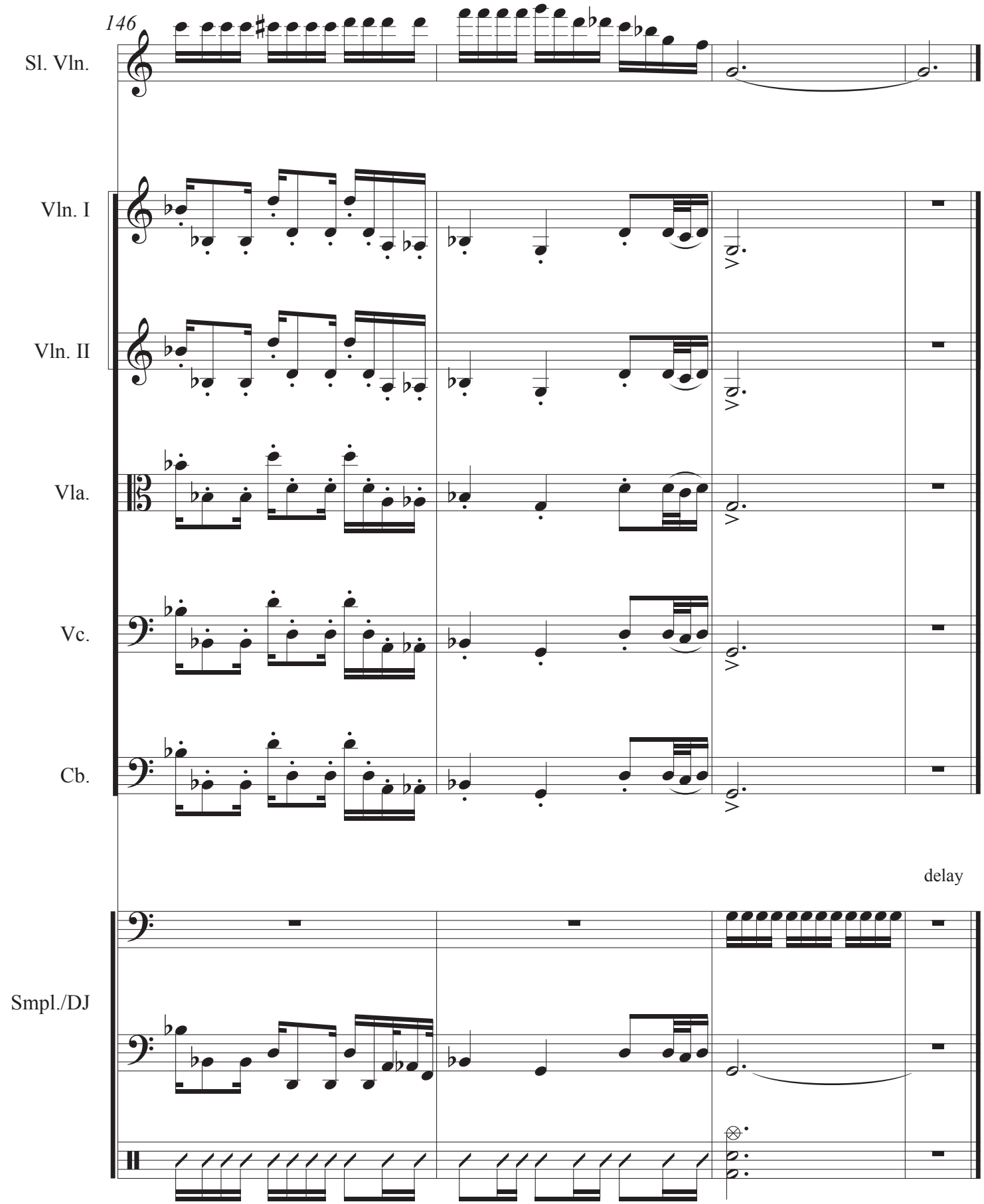

111
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

113
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

Open for Solo **H** **On cue**


118
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ
f

121
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ


123
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

125
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

127
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ


130
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

I
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

136
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

139
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ

142
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ


144
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Smpl./DJ


146
Sl. Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
delay
Smpl./DJ