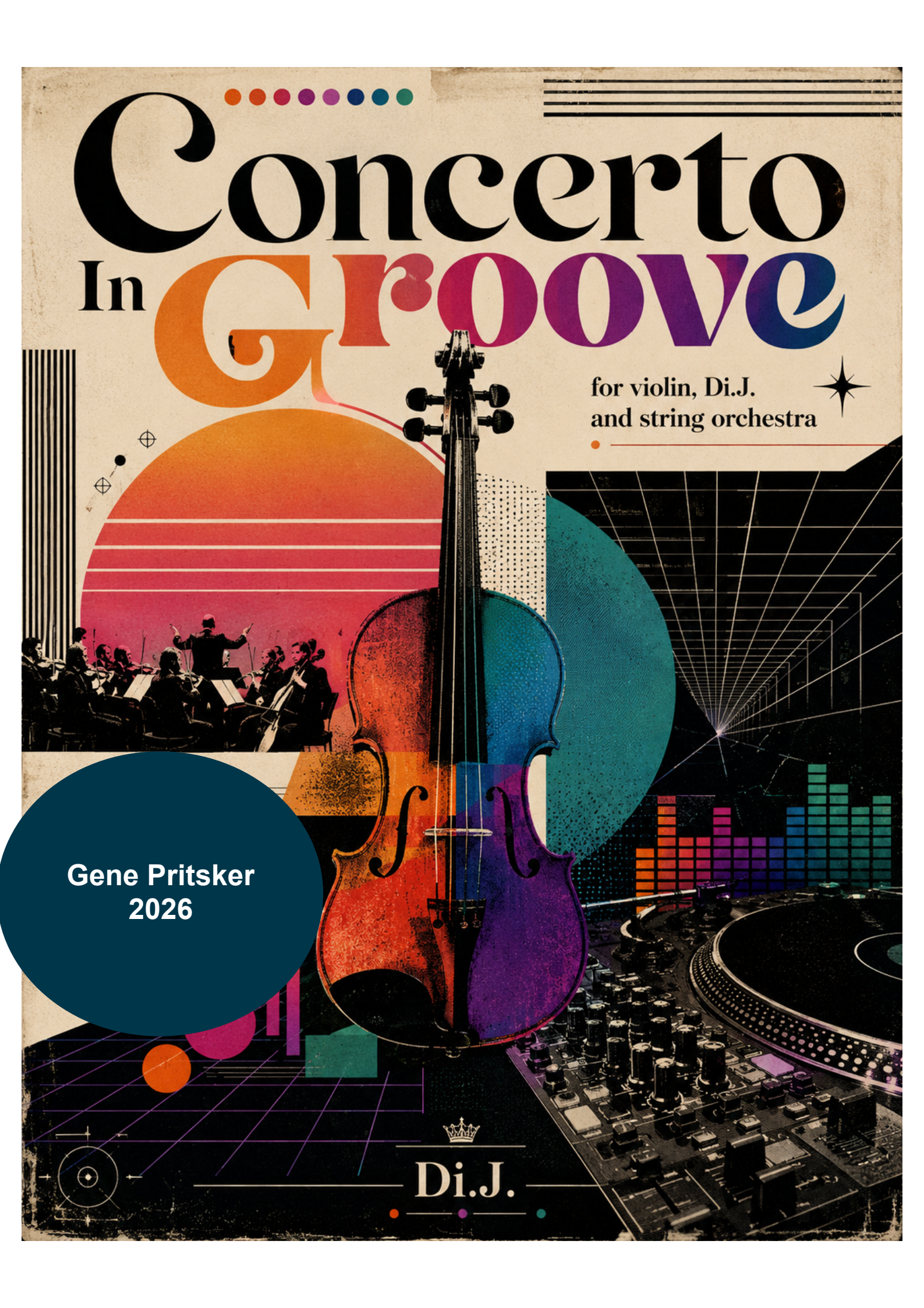




Concerto In Groove

for violin, Di.J.
and string orchestra

Gene Pritsker
2026

Di.J.

Concerto In Groove

For violin, Di.J. & string orchestra

Gene Pritsker

Movement 1: GroovAture

2026

FREE

Solo Violin

ff

3

f

Violin I

Violin II

Viola

Cello

Contrabass

Samplestra / Di.J.

6

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

The musical score is for a piece titled "Concerto In Groove". It features a solo violin (Sl. Vln.) and a sample/DJ track (Smpl./DJ). The solo violin part begins with a measure marked with a "6" above it, indicating a sixteenth note. The melody is written in treble clef and includes various musical notations such as eighth notes, quarter notes, and a triplet. The dynamics range from a soft "f" to a very loud "ff". The sample/DJ track is represented by a series of staves, each with a single note on the first line of the staff, indicating a specific pitch or rhythm. The score is divided into measures by vertical lines, and the instruments are listed on the left side of the page.

12 A ♩ = 110

Sl. Vln. *mf* *f* *ff* *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Synth. *f*

Smpl./DJ

The musical score is written for a full orchestra and electronic elements. The solo violin part (Sl. Vln.) begins at measure 12 with a melody in treble clef, marked *mf*. It features a crescendo leading to *f*, followed by a decrescendo to *ff*, and then a final *f* dynamic. The section is marked 'A' and has a tempo of 110. The other instruments (Vln. I, Vln. II, Vla., Vc., Cb.) have rests throughout the measures. The electronic elements (Synth., Smpl./DJ) also have rests, with the synth part appearing at the end of the section marked *f*.

18

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

The musical score for 'Concerto In Groove' begins at measure 18. The Solo Violin (Sl. Vln.) part starts with a treble clef and a key signature of one flat. It features a melodic line with a triplet of eighth notes in the third measure, followed by a series of eighth and sixteenth notes with slurs and accents. The Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts are all marked with rests for the first six measures of this section. The Sampler/DJ (Smpl./DJ) part consists of two staves. The top staff has a treble clef and contains a rhythmic pattern of eighth and sixteenth notes with ties. The bottom staff has a bass clef and is marked with rests.

f

28

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

This musical score page, numbered 6, is for a piece titled "Concerto In Groove". It features a multi-staff arrangement. The top section includes staves for Solo Violin (Sl. Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The bottom section is for a Sampler/DJ (Smpl./DJ), consisting of three staves. The score is divided into three measures. In the first measure, the Solo Violin plays a whole note chord, while Violins I and II enter with a half note chord marked *mf*. The Viola, Violoncello, and Contrabass are silent. The Sampler/DJ section is silent. The second measure shows the Solo Violin holding a whole note chord, Violins I and II holding a half note chord marked *mf*, and the Violoncello and Contrabass holding a half note chord marked *f*. The Sampler/DJ section remains silent. The third measure features the Solo Violin holding a whole note chord, Violins I and II holding a half note chord marked *mf*, and the Violoncello and Contrabass holding a half note chord marked *f*. The Sampler/DJ section remains silent. The bottom staff of the Sampler/DJ section shows a continuous eighth-note rhythmic pattern throughout all three measures.

31

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

jete
3

f

Smpl./DJ

The musical score is for a piece titled "Concerto In Groove" on page 7. It consists of six staves for orchestral instruments and four staves for sampled/digital elements. The orchestral staves are: Sl. Vln. (Solo Violin), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The sampled/digital section is labeled "Smpl./DJ" and includes a bass line and a drum line. The Vc. staff has a triplet marked "jete" and a dynamic marking "mf". The Cb. staff has a dynamic marking "f". The Smpl./DJ section includes a bass line with a triplet and a drum line with "x" marks.

34

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

The musical score for page 8 of 'Concerto In Groove' features the following instruments and parts:

- Sl. Vln. (Solo Violin):** Starts at measure 34 with a melodic line, including a long note with a fermata.
- Vln. I (Violin I):** Provides harmonic support with long notes and a fermata.
- Vln. II (Violin II):** Provides harmonic support with long notes and a fermata.
- Vla. (Viola):** Provides harmonic support with long notes and a fermata.
- Vc. (Violoncello):** Features a rhythmic pattern with eighth and sixteenth notes, including a triplet.
- Cb. (Contrabass):** Features a rhythmic pattern with eighth and sixteenth notes.
- Smpl./DJ (Sample/DJ):** Includes a melodic line with a triplet and a rhythmic pattern with eighth and sixteenth notes.

36

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

This musical score page contains measures 36 and 37 of a piece. The score is arranged in two systems. The first system includes staves for Solo Violin (Sl. Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The second system includes staves for a Sampler/DJ (Smpl./DJ) and a drum part. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 36 features a melodic line in the Solo Violin and Violin I, a sustained note in the Viola, and a rhythmic pattern in the Contrabass. Measure 37 continues the melodic lines and introduces a triplet in the Violoncello and a triplet in the Sampler/DJ. The drum part consists of a steady eighth-note pattern.

38

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

B

ff

3

40

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

This musical score page contains measures 40, 41, and 42 of the piece 'Concerto In Groove'. The score is arranged in a system with six staves. The first five staves represent string instruments: Solo Violin (Sl. Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The sixth staff is for the Sampler/DJ (Smpl./DJ), which includes a piano accompaniment line at the bottom. Measure 40 features a complex rhythmic pattern in the Sl. Vln. and Vc. parts, with a triplet in the Vc. line. Measure 41 shows a continuation of these patterns, with a triplet in the Vc. line. Measure 42 concludes the section with a final chord in the Vln. II and Vla. parts, and a final rhythmic pattern in the Vc. and Cb. parts. The Smpl./DJ part includes a piano accompaniment line at the bottom, featuring a series of eighth notes and a triplet in measure 40.

43

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

div. **8**

mf

div. **8**

mf

#8

6

45

Sl. Vln.

Sl. Vln. part, measures 45-46. Measure 45 contains two eighth notes (Bb4, A4) beamed together, followed by a quarter note (G4). Measure 46 contains a half note (F#4) and a whole note (E4). A dynamic marking of *mp* is present in measure 46. A hairpin crescendo is shown below the staff.

Vln. I

Vln. I part, measures 45-46. Measure 45 contains a half note (Bb4). Measure 46 contains a whole note (Bb4). A hairpin crescendo is shown below the staff.

Vln. II

Vln. II part, measures 45-46. Measure 45 contains a half note (Bb4). Measure 46 contains a whole note (Bb4). A hairpin crescendo is shown below the staff.

Vla.

Vla. part, measures 45-46. Measure 45 contains a half note (Bb4). Measure 46 contains a whole note (Bb4). A hairpin crescendo is shown below the staff.

Vc.

Vc. part, measures 45-46. Measure 45 contains a half note (Bb3) and a quarter note (A3) beamed together. Measure 46 contains a half note (G3) and a whole note (F#3). A hairpin crescendo is shown below the staff.

Cb.

Cb. part, measures 45-46. Measure 45 contains a half note (Bb3) and a quarter note (A3) beamed together. Measure 46 contains a half note (G3) and a whole note (F#3). A hairpin crescendo is shown below the staff.

Smp1./DJ part, measures 45-46. Measure 45 contains a whole rest. Measure 46 contains a whole rest.

Smp1./DJ part, measures 45-46. Measure 45 contains a half note (Bb4) and a quarter note (A4) beamed together. Measure 46 contains a half note (G4) and a whole note (F#4). A hairpin crescendo is shown below the staff.

Smp1./DJ

Smp1./DJ part, measures 45-46. Measure 45 contains a half note (Bb4) and a quarter note (A4) beamed together. Measure 46 contains a half note (G4) and a whole note (F#4). A hairpin crescendo is shown below the staff.

Smp1./DJ part, measures 45-46. Measure 45 contains a half note (Bb4) and a quarter note (A4) beamed together. Measure 46 contains a half note (G4) and a whole note (F#4). A hairpin crescendo is shown below the staff.

[illegible]

49

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

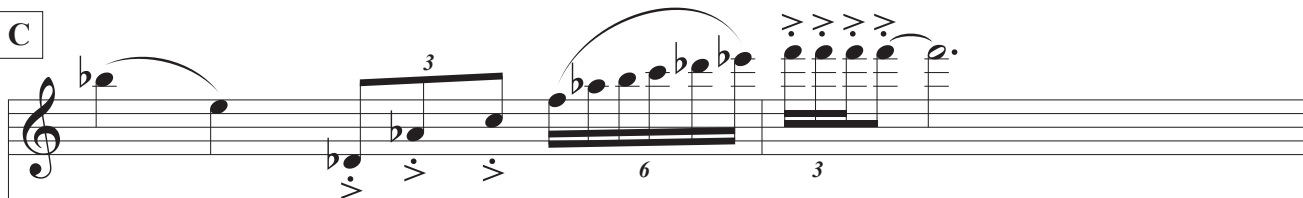
Cb.

Smpl./DJ

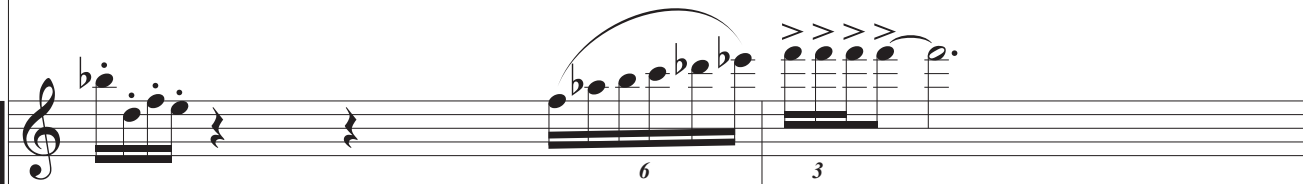
This musical score page, titled 'Concerto In Groove', is page 15 and contains measures 49 and 50. The score is arranged for a string quartet (Sl. Vln., Vln. I, Vln. II, Vla., Vc.), a double bass (Cb.), and a sampler/DJ (Smpl./DJ). Measures 49 and 50 are separated by a double bar line. In measure 49, the strings play a sustained chord, while the double bass and sampler/DJ play a rhythmic pattern. In measure 50, the strings play a more complex, syncopated melody with trills, while the double bass and sampler/DJ continue their rhythmic pattern. The sampler/DJ part includes a triplet of eighth notes in measure 49 and a series of eighth notes in measure 50.

C

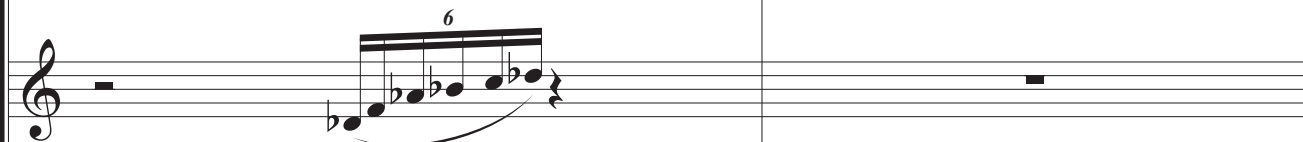
Sl. Vln.



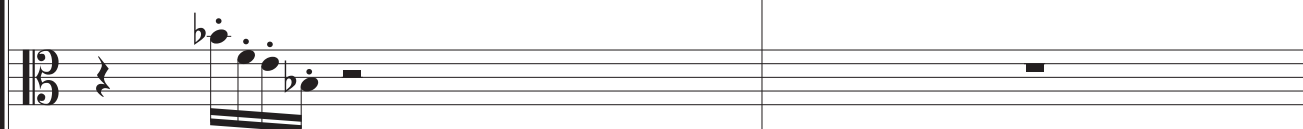
Vln. I



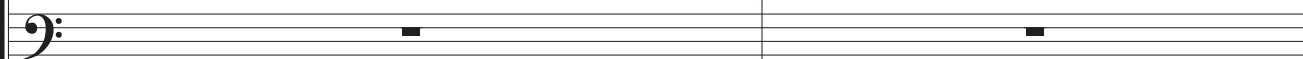
Vln. II



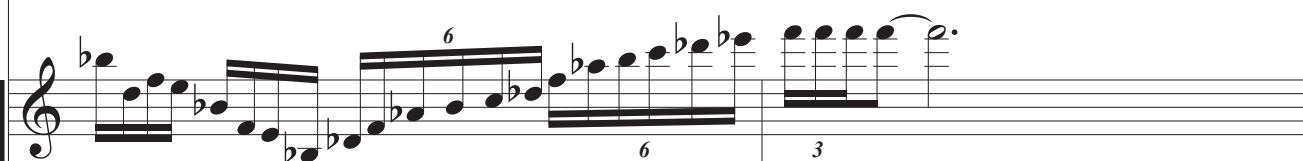
Vla.



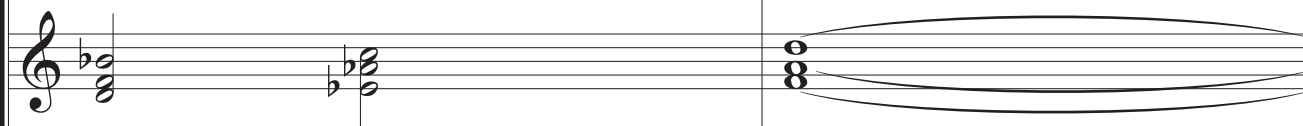
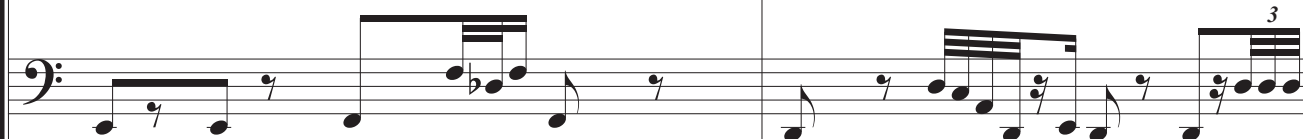
Vc.



Cb.



Smpl./DJ



53

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8^{va}

Smpl./DJ

55

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

tr

sul pont.

norm.

D

Sl. Vln.



Vln. I



Vln. II



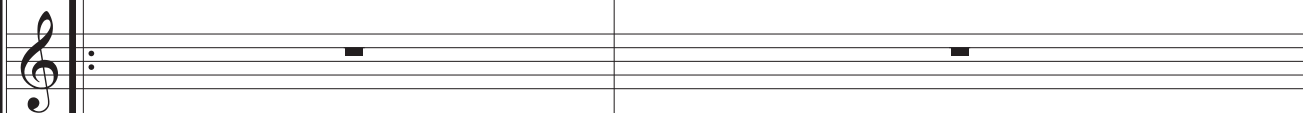
Vla.



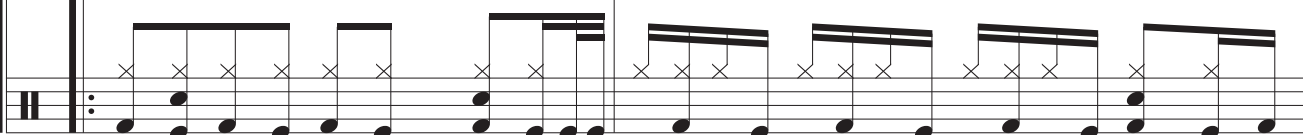
Vc.



Cb.



Smpl./DJ



Open for Solo

59

Sl. Vln.

Staff for Sl. Vln. (Solo Violin). The staff contains two measures of music, both of which are marked with a double slash (/ /) indicating a solo section.

Vln. I

Staff for Vln. I (Violin I). The staff contains two measures of music. The first measure has a quarter rest followed by a quarter note G4. The second measure has a quarter rest followed by a quarter note A4, then a quarter note B4, and a quarter note C5.

Vln. II

Staff for Vln. II (Violin II). The staff contains two measures of music. The first measure has a quarter rest followed by a quarter note G4. The second measure has a quarter rest followed by a quarter note A4, then a quarter note B4, and a quarter note C5.

Vla.

Staff for Vla. (Viola). The staff contains two measures of music. The first measure has a quarter rest followed by a quarter note G3. The second measure has a quarter rest followed by a quarter note A3, then a quarter note B3, and a quarter note C4.

Vc.

Staff for Vc. (Violoncello). The staff contains two measures of music. The first measure has a quarter rest followed by a quarter note G2. The second measure has a quarter rest followed by a quarter note A2, then a quarter note B2, and a quarter note C3.

Cb.

Staff for Cb. (Contrabass). The staff contains two measures of music. The first measure has a quarter rest followed by a quarter note G1. The second measure has a quarter rest followed by a quarter note A1, then a quarter note B1, and a quarter note C2.

Staff for Vln. I (Violin I). The staff contains two measures of music, both of which are marked with a double slash (/ /) indicating a solo section.

Staff for Vln. II (Violin II). The staff contains two measures of music, both of which are marked with a double slash (/ /) indicating a solo section.

Smpl./DJ

Staff for Smpl./DJ (Sampler/DJ). The staff contains two measures of music. The first measure has a quarter rest followed by a quarter note G4. The second measure has a quarter rest followed by a quarter note A4, then a quarter note B4, and a quarter note C5.

Staff for Smpl./DJ (Sampler/DJ). The staff contains two measures of music. The first measure has a quarter rest followed by a quarter note G4. The second measure has a quarter rest followed by a quarter note A4, then a quarter note B4, and a quarter note C5.

On Cue

On Cue

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

The score is for a piece titled "On Cue". It features a variety of instruments: Solo Violin (Sl. Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Sampler/DJ (Smpl./DJ). The Solo Violin part begins with a melodic line in the first measure, followed by a sustained note in the second measure. The Violin I and II parts are silent throughout. The Viola and Violoncello parts play a rhythmic pattern of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure. The Contrabass part plays a rhythmic pattern of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure. The Sampler/DJ part plays a rhythmic pattern of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure. The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *z* (zest).

63

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8^{va}

Smpl./DJ

65

sul pont. norm.

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(8^{va})

Smpl./DJ

div.

3

67

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

This musical score page contains measures 67 and 68 of the piece 'Concerto In Groove'. The score is arranged in a system with six staves. The first five staves represent string instruments: Solo Violin (Sl. Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The sixth staff is for the Sampler/DJ (Smpl./DJ), which includes a piano (p) part and a drum line. In measure 67, the strings play sustained notes with various articulations like accents and breath marks. The piano part features a melodic line with eighth and sixteenth notes, and the drum line consists of a steady eighth-note pattern. In measure 68, the strings continue with sustained notes, some with accents. The piano part continues its melodic line, and the drum line features a triplet of eighth notes followed by a sixteenth-note run. The page number '24' is in the top left, and the title 'Concerto In Groove' is at the top center.

69

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

This musical score page contains measures 69 and 70. The instruments and parts are as follows:

- Sl. Vln. (Solo Violin):** Measure 69 has a half note G4 with a fermata. Measure 70 has a half note G4 with a fermata.
- Vln. I (Violin I):** Measures 69 and 70 are whole rests.
- Vln. II (Violin II):** Measure 69 is a whole rest. Measure 70 has an eighth rest followed by an eighth-note ascending scale: A4, B4, C5, B4, A4.
- Vla. (Viola):** Measure 69 is a whole rest. Measure 70 has an eighth-note ascending scale: G3, A3, B3, C4, B3, A3, G3, followed by an eighth rest.
- Vc. (Violoncello):** Measures 69 and 70 are whole notes G2, with a fermata spanning both measures.
- Cb. (Contrabass):** Measures 69 and 70 are whole notes G2, with a fermata spanning both measures.
- Smpl./DJ (Sample/DJ):** This section contains three staves.
 - Staff 1 (Treble): Measures 69 and 70 are whole rests.
 - Staff 2 (Bass): Measure 69 has an eighth-note descending scale: G4, F4, E4, D4, C4, followed by an eighth rest. Measure 70 has an eighth-note descending scale: B4, A4, G4, F4, E4, D4, C4, followed by an eighth rest.
 - Staff 3 (Percussion): Measure 69 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3, each marked with an 'x'. Measure 70 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3, each marked with an 'x'.

71

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

uni.

Smpl./DJ

The musical score for page 26 of 'Concerto In Groove' features the following components:

- Sl. Vln. (Solo Violin):** Starts at measure 71 with a half note G4, followed by a long melodic line spanning measures 72-75.
- Vln. I (Violin I):** Plays a rhythmic pattern of eighth and sixteenth notes in measures 71-75.
- Vln. II (Violin II):** Enters in measure 72 with a melodic line.
- Vla. (Viola):** Enters in measure 72 with a melodic line.
- Vc. (Violoncello) and Cb. (Contrabass):** Both parts have a 'uni.' (unison) marking in measure 74, indicating they play the same notes.
- Smpl./DJ (Sampler/DJ):** Includes a drum line at the bottom of the staff, marked with 'x' for hits, and a melodic line in the upper part of the staff.

73

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

This musical score page, titled 'Concerto In Groove' and numbered 27, shows measures 73 through 75. The score is arranged in a system with six staves. The first five staves are for string instruments: Solo Violin (Sl. Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The sixth staff is for the Sampler/DJ (Smpl./DJ), which contains three sub-staves. In measure 73, the Solo Violin plays a melodic line starting with a quarter note G4, followed by an eighth note F#4, and a quarter note E4. The Violin I and II parts play a half note G4 with a trill (tr) above it. The Viola and Violoncello parts play a half note G2 with a long slur over it. The Sampler/DJ part consists of a bass line with eighth notes and a drum line with eighth notes and rests. In measure 74, the Solo Violin continues its melodic line with a half note D5, followed by a quarter note C#5, and a quarter note B4. The Violin I and II parts play a half note G4 with a trill (tr) above it. The Viola and Violoncello parts continue their half note G2 with a long slur. The Sampler/DJ part continues with a more complex bass line and drum line. In measure 75, the Solo Violin plays a half note G4, followed by a quarter note F#4, and a quarter note E4. The Violin I and II parts play a half note G4 with a trill (tr) above it. The Viola and Violoncello parts continue their half note G2 with a long slur. The Sampler/DJ part continues with a complex bass line and drum line, ending with a triplet of eighth notes.

75

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

75

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

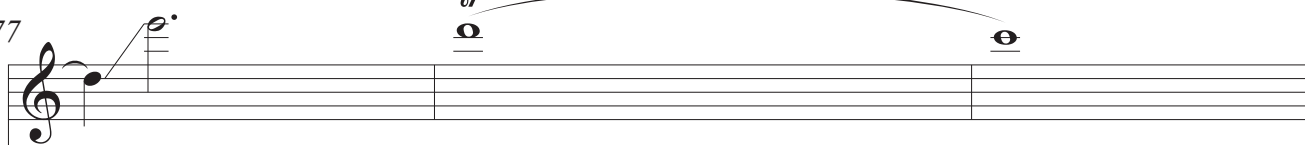
Cb.

Smpl./DJ

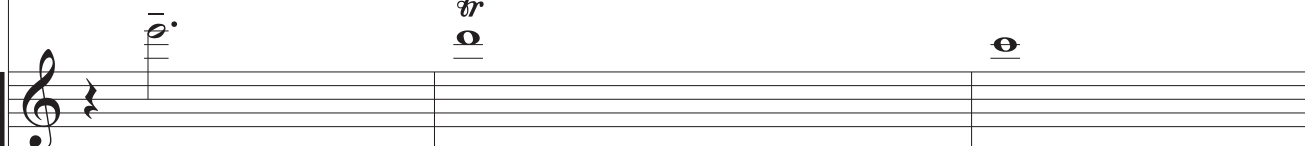
F

77

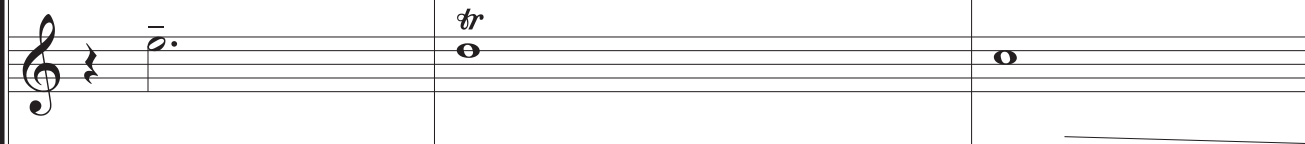
Sl. Vln.



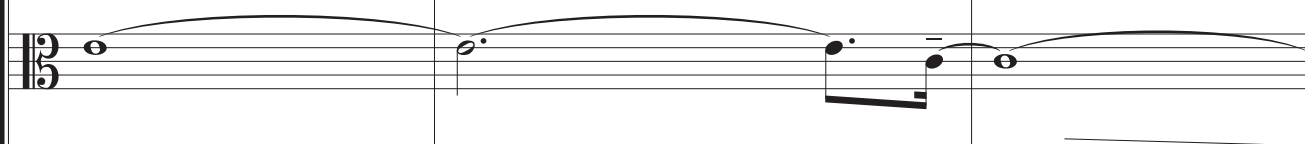
Vln. I



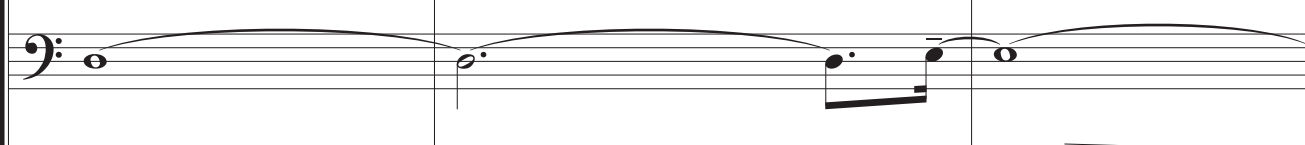
Vln. II



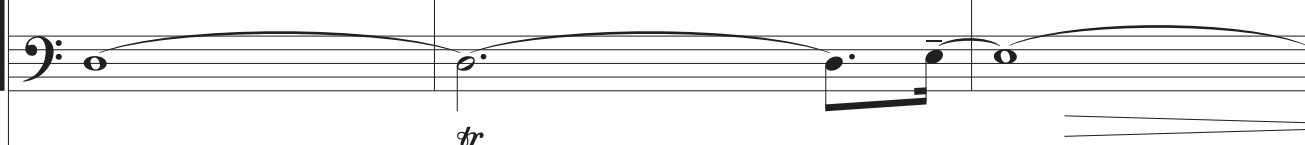
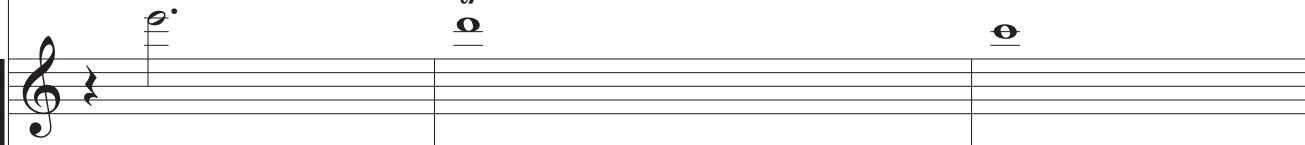
Vla.



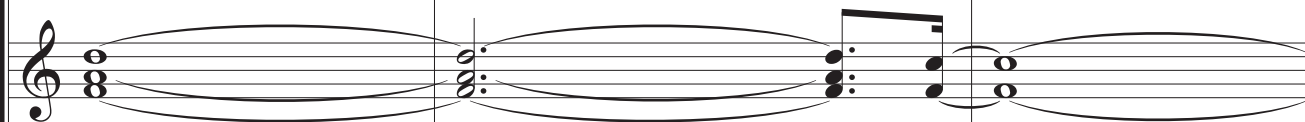
Vc.



Cb.



Smp1./DJ

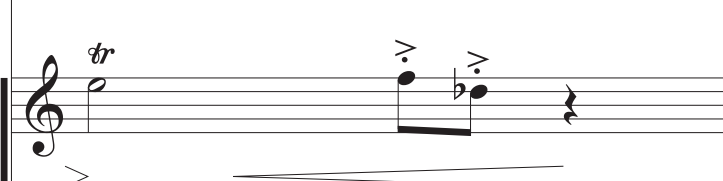


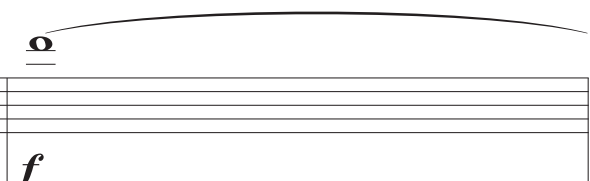
80

Sl. Vln.



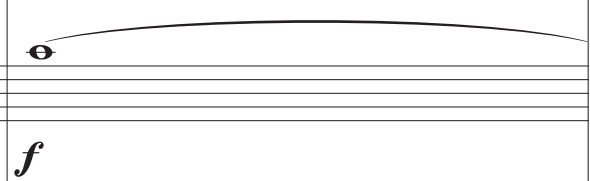
Vln. I





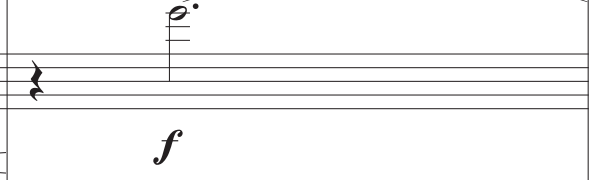
Vln. II





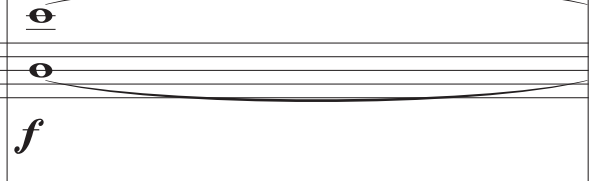
Vla.



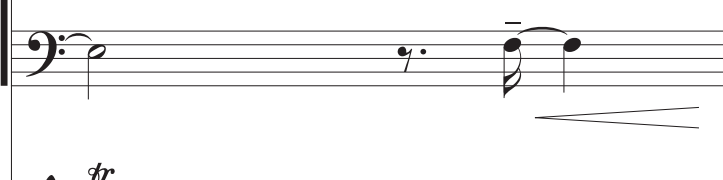


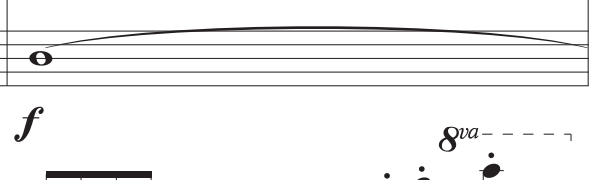
Vc.



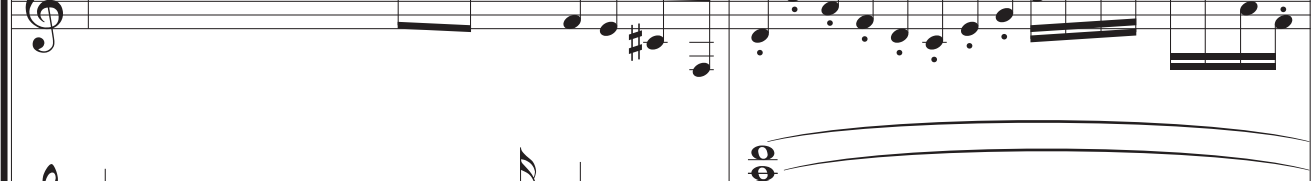


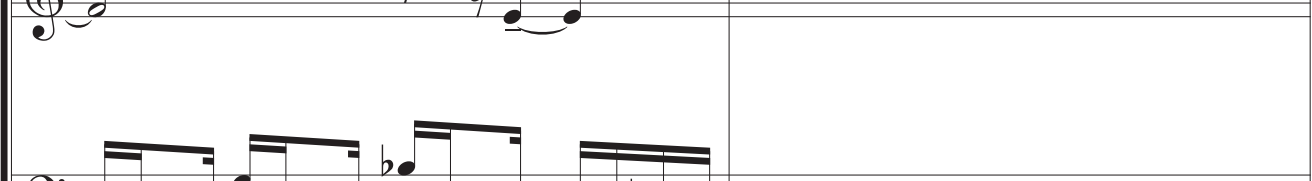
Cb.

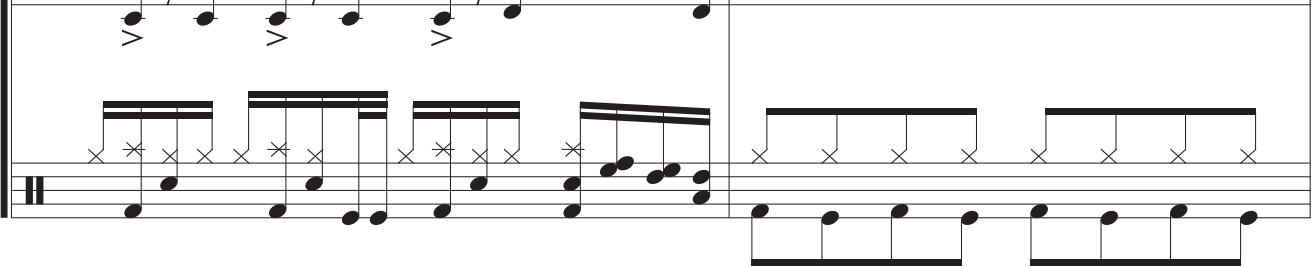




Smpl./DJ







82

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

uni.

Smpl./DJ

84

Sl. Vln.

ff

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

f

8va

The musical score for 'Concerto In Groove' begins at measure 84. The instrumentation includes a Solo Violin (Sl. Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and a Sampler/DJ (Smpl./DJ). The Sl. Vln. part starts with a forte (ff) dynamic and features a triplet of eighth notes. The Vln. I, Vln. II, Vla., Vc., and Cb. parts have long sustained notes. The Smpl./DJ part includes a complex melodic line in the treble, a bass line, and a drum pattern in the bottom staff.

86

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

This musical score page contains measures 86 and 87 of a piece. The staves are arranged as follows: Sl. Vln. (Solo Violin), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), and a section for Smpl./DJ (Sampler/DJ) consisting of three staves: a treble staff with chords, a bass staff with rests, and a drum staff with a rhythmic pattern of eighth notes. Measures 86 and 87 are separated by a double bar line. The key signature has one flat (Bb). The tempo is marked with a '4' in a circle. The Sl. Vln. part features a melodic line with slurs and accents. The Vln. I, Vln. II, Vla., Vc., and Cb. parts play sustained chords with long slurs. The Smpl./DJ section includes a complex chordal melody in the treble staff, rests in the bass staff, and a consistent eighth-note drum pattern in the drum staff.

88

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

15^{ma}

The musical score is divided into two systems. The first system contains six staves for string instruments: Sl. Vln. (Solo Violin), Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The second system contains two staves for the Smpl./DJ (Sampler/DJ). The string staves in the first system show sustained notes with long bows, while the Smpl./DJ staves in the second system show a complex, rhythmic melody. The score is marked with a measure number of 88 and a 15th measure mark (15^{ma}).

90

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(15^{ma})

8^{va}

Smpl./DJ

3

The musical score is arranged in two systems. The first system contains six staves for the string section: Sl. Vln., Vln. I, Vln. II, Vla., Vc., and Cb. The second system contains two staves for the Smpl./DJ section. The string parts are characterized by long, sustained notes with long bows, while the Sl. Vln. and Smpl./DJ parts feature more active, rhythmic patterns. The Smpl./DJ part includes a triplet marked '3' and a measure with an 'x' over a note. The tempo is marked '90'.

92

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8^{va}-----

15^{ma}-----

Smpl./DJ

3

Beat 2 enters

Detailed description of the musical score: The score is for a piece titled 'Concerto In Groove'. It is page 36 of a larger work. The page number '36' is in the top left. The title 'Concerto In Groove' is at the top center. The score begins at measure 92. The first system consists of six staves: Sl. Vln. (Solo Violin), Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The Sl. Vln. part has a melodic line with a triplet of eighth notes. The other string parts have various accompaniment figures, including some with accents and slurs. The second system continues the music, with a '8^{va}' (octave up) marking for the Sl. Vln. part and a '15^{ma}' (15th measure) marking for the Vln. I part. The Sampling/DJ section is at the bottom, featuring a bass line and a drum line. The drum line has a triplet of eighth notes. The score ends with the instruction 'Beat 2 enters'.

94

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

This musical score page contains measures 94, 95, and 96. Measures 94 and 95 are for string instruments (Sl. Vln., Vln. I, Vln. II, Vla., Vc., Cb.) and feature long, sustained notes with phrasing slurs. Measure 96 is for the Sampler/DJ and consists of three staves: a treble staff with eighth-note patterns, a bass staff with eighth-note patterns, and a piano staff with a bass line including a triplet marked with a '3' and a measure with a cross symbol.

96

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

15^{ma}

3

The musical score for page 38 of 'Concerto In Groove' features six staves for strings and a Sampling/DJ section. The string parts (Sl. Vln., Vln. I, Vln. II, Vla., Vc., Cb.) are primarily sustained notes with some rhythmic patterns. The Sampling/DJ section includes a complex rhythmic pattern in the upper staff, a bass line in the lower staff, and a drum pattern at the bottom. A '15^{ma}' (15th harmonic) is indicated in the upper right of the Sampling/DJ section. A triplet of eighth notes is marked with a '3' in the lower staff of the Sampling/DJ section.

98

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8va

Smpl./DJ

This musical score page, titled "Concerto In Groove" and numbered 39, covers measures 98 to 100. The score is arranged for a string ensemble and a sampled DJ track. Measures 98 and 99 feature a sustained melodic line in the strings (Sl. Vln., Vln. I, Vln. II, Vla., Vc., Cb.) with a fermata over the final note. In measure 100, the strings continue with a sustained note, while a new section begins for the "Smpl./DJ" part. This section includes a melodic line in the upper staff, a bass line in the lower staff, and a drum line in the bottom staff. The drum line features a triplet of eighth notes marked with a "3" and a cross symbol. The "Smpl./DJ" section is marked with a "3" and a cross symbol.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full orchestra and electronic instruments. The score is written for the following parts:

- Sl. Vln.** (Solo Violin): Starts at measure 100, playing a melodic line with a forte (*ff*) dynamic.
- Vln. I** (Violin I): Enters at measure 100, playing a melodic line with a forte (*ff*) dynamic.
- Vln. II** (Violin II): Enters at measure 100, playing a melodic line with a forte (*ff*) dynamic.
- Vla.** (Viola): Enters at measure 100, playing a melodic line with a forte (*ff*) dynamic.
- Vc.** (Violoncello): Enters at measure 100, playing a melodic line with a forte (*ff*) dynamic.
- Cb.** (Contrabass): Enters at measure 100, playing a melodic line with a forte (*ff*) dynamic.
- Smpl./DJ** (Sampler/DJ): Features a complex electronic rhythm pattern in the lower staves, including a triplet of eighth notes in the bass line and a melodic line in the treble.

The score is written in 4/4 time and includes various musical notations such as dynamics (*ff*), articulation marks (>), and a triplet of eighth notes in the bass line. The tempo is marked as 100.

FREE

103

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

Drone sound
(manipulate with effects)

108

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

f

p

6

6

The musical score is for a piece titled "Concerto In Groove". The page number is 42. The score is written for a solo violin (Sl. Vln.) and a full orchestra. The solo violin part begins at measure 108. It starts with a half note G4, followed by a half note F#4, and then a half note E4. The dynamics are marked *f* (forte) and *p* (piano). The solo violin part includes a sixteenth-note scale (G4, A4, B4, C5, D5, E5, F#5, G5) and a sixteenth-note arpeggio (G4, A4, B4, C5, D5, E5, F#5, G5). The rest of the orchestra (Violins I & II, Viola, Violoncello, Contrabass) and the Sampling/DJ section are marked with rests. The Sampling/DJ section has a sustained note in the bass line.

Concerto In Groove

For violin, Di.J. & string orchestra

Gene Pritsker

2026

Movement 2: Mercy

♩ = 86

Solo Violin

Empty staff for Solo Violin in 4/4 time.

Violin I

Violin I staff: Treble clef, 4/4 time. Notes: D4 (half), E4 (half). Dynamics: *p* (first half), *mp* (second half). Performance instruction: *flautando (non div.)*.

Violin II

Violin II staff: Treble clef, 4/4 time. Notes: D4 (half), E4 (half). Dynamics: *p* (first half), *mp* (second half). Performance instruction: *flautando*.

Viola

Viola staff: Alto clef, 4/4 time. Notes: D4 (half), E4 (half). Dynamics: *p* (first half), *mp* (second half). Performance instruction: *div.* (first half), *flautando uni.* (second half).

Cello

Cello staff: Bass clef, 4/4 time. Notes: D3 (half), E3 (half). Dynamics: *p* (first half), *mp* (second half). Performance instruction: *flautando*.

Contrabass

Contrabass staff: Bass clef, 4/4 time. Notes: D2 (half), E2 (half). Dynamics: *p* (first half), *mp* (second half). Performance instruction: *flautando*.

Synth. arpeggiated

Synth. arpeggiated staff: Treble clef, 4/4 time. Notes: D4, E4, F4, G4 (chords). Dynamics: *p*.

Samplestra / Di.J.

Samplestra / Di.J. staff: Bass clef, 4/4 time. Notes: D3, E3, F3, G3 (chords). Dynamics: *p*.

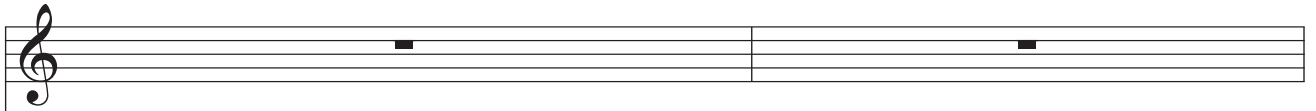
Empty staff for Samplestra / Di.J. in 4/4 time.

Concerto In Groove

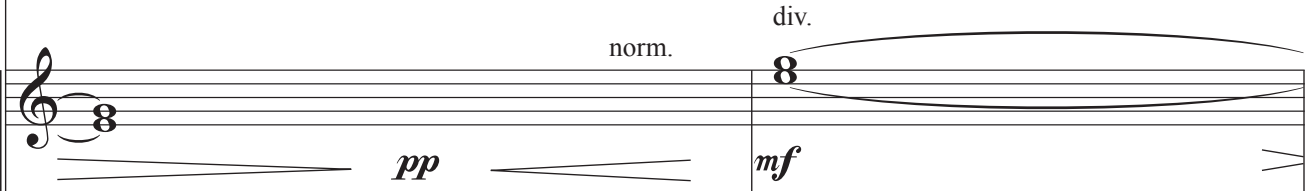
2

4

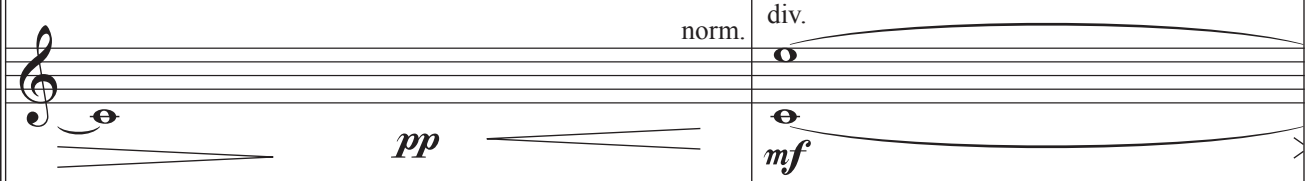
Sl. Vln.



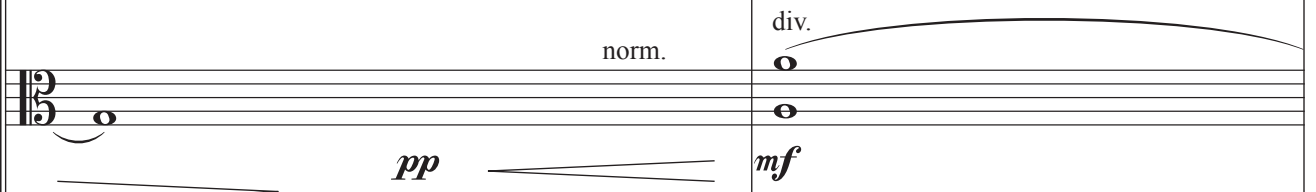
Vln. I



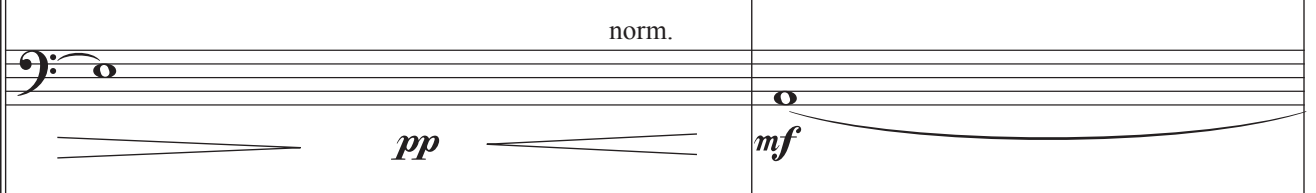
Vln. II



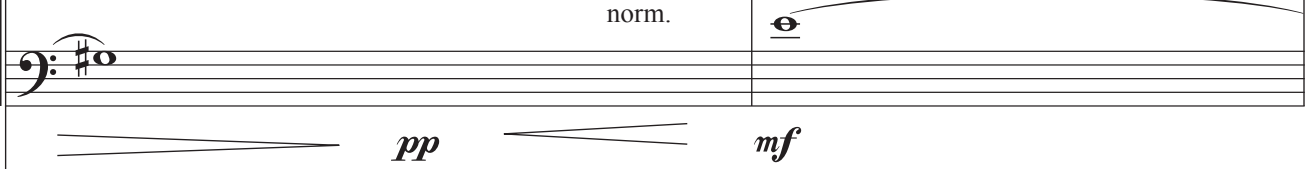
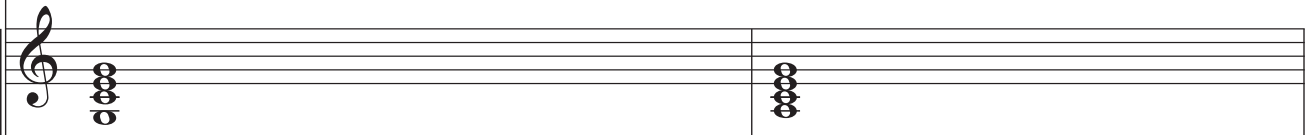
Vla.



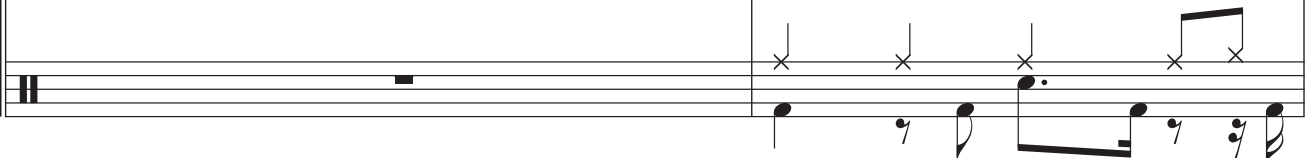
Vc.



Cb.



Drums



6

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

musical score for Concerto In Groove, page 3, measures 6-7. The score includes staves for Sl. Vln., Vln. I, Vln. II, Vla., Vc., Cb., and Smpl./DJ. The Vln. I and Vln. II parts are marked with 'sul pont.' and 'norm.' dynamics, and the Vln. I part is marked with 'uni.' and 'mp'. The Smpl./DJ part includes a bass line and a drum line with 'x' marks indicating hits.

Concerto In Groove

4

A

8

Sl. Vln.

Vln. I

Vln. II

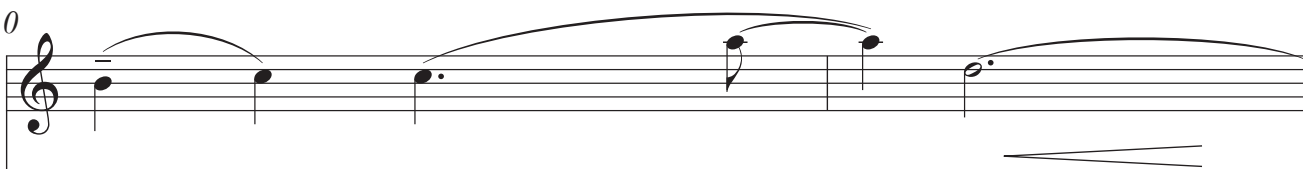
Vla.

Vc.

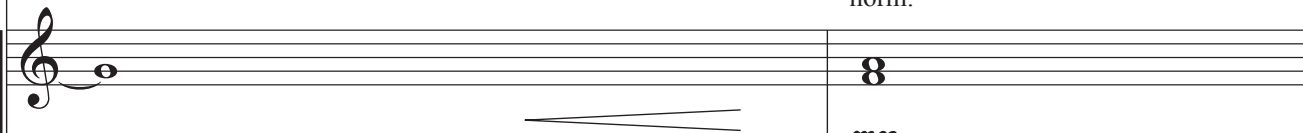
Cb.

10

Sl. Vln.



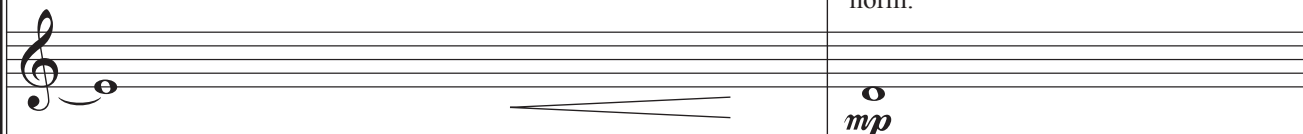
Vln. I

(non div.)
norm.

8

mp

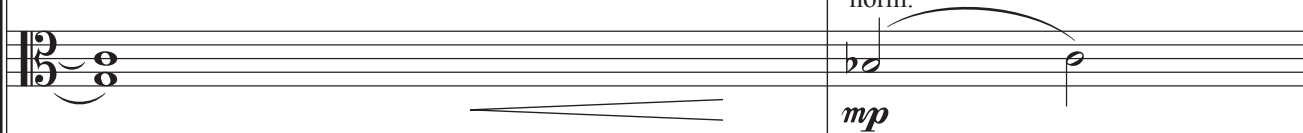
Vln. II



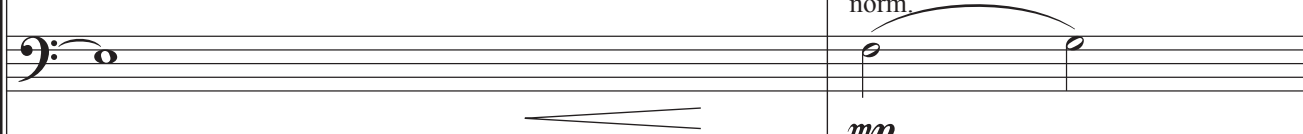
norm.

mp

Vla.

uni.
norm.*mp*

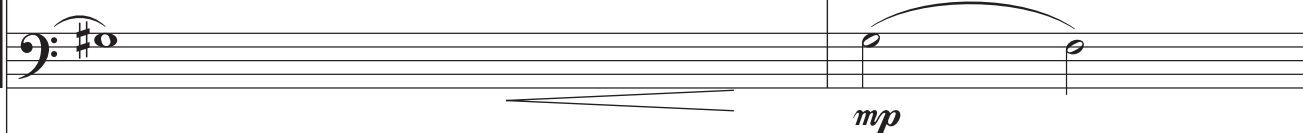
Vc.



norm.

mp

Cb.



norm.

mp

Smpl./DJ



Concerto In Groove

6

12

Sl. Vln.

Musical notation for Sl. Vln. staff. The staff is in treble clef. It begins with a whole note G4, followed by a quarter rest, an eighth rest, and a quarter note F#4. A dynamic marking of *mf* is placed below the staff. The staff continues with a half note G4, a quarter note A4, and a quarter note G4.

Vln. I

Musical notation for Vln. I staff. The staff is in treble clef. It begins with a whole note G4, followed by a half note A#4. The staff continues with a whole note G4.

Vln. II

Musical notation for Vln. II staff. The staff is in treble clef. It begins with a whole note G#4, followed by a half note A#4. A dynamic marking of *mf* is placed above the staff. The staff continues with a whole note G4.

Vla.

Musical notation for Vla. staff. The staff is in bass clef. It begins with a whole note G2, followed by a half note F#2. A dynamic marking of *mf* is placed above the staff. The staff continues with a whole note G2.

Vc.

Musical notation for Vc. staff. The staff is in bass clef. It begins with a whole note G2, followed by a half note F#2. The staff continues with a whole note G2.

Cb.

Musical notation for Cb. staff. The staff is in bass clef. It begins with a whole note G2, followed by a half note F#2. The staff continues with a whole note G2.

Musical notation for Smp./DJ staff. The staff is in treble clef. It begins with a whole note G#4, followed by a half note A#4. The staff continues with a whole note G4.

Smp./DJ

Musical notation for Smp./DJ staff. The staff is in bass clef. It begins with a whole note G2, followed by a half note F#2. The staff continues with a whole note G2.

14

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

p

p

p

p

p

p

Concerto In Groove

8

16

Sl. Vln.

f

B

Vln. I

mf

Vln. II

mf

Vla.

uni.

mf

Vc.

mf

Cb.

mf

Smpl./DJ

The musical score is for a piece titled "Concerto In Groove". It features a string ensemble (Sl. Vln., Vln. I, Vln. II, Vla., Vc., Cb.) and a sampled DJ track (Smpl./DJ). The score begins at measure 16. The string parts are written in treble and bass clefs. The Sl. Vln. part starts with a forte (*f*) dynamic. The Vln. I and II parts start with a mezzo-forte (*mf*) dynamic. The Vla., Vc., and Cb. parts also start with a mezzo-forte (*mf*) dynamic. The Smpl./DJ part is written in treble and bass clefs, featuring a complex rhythmic pattern with many sixteenth notes and rests. A box labeled "B" is placed above the Sl. Vln. staff in measure 17. The score is written in a standard musical notation style with various dynamics and articulations.

19

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

mp

p

p

p

p

(non div.)

Concerto In Groove

10

21

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

The musical score is arranged in a system of staves. The top staff is for the Solo Violin (Sl. Vln.), starting at measure 21. It features a melodic line with a forte (*f*) dynamic and triplet markings. Below it are the Violin I (Vln. I) and Violin II (Vln. II) staves, both playing sustained notes with a mezzo-forte (*mf*) dynamic. The Viola (Vla.) staff follows, also with a *mf* dynamic and a 'div.' (divisi) marking. The Violoncello (Vc.) and Contrabass (Cb.) staves provide a harmonic foundation with sustained notes and a *mf* dynamic. The bottom section, labeled 'Smpl./DJ', consists of two staves: the top one shows a bass line with eighth notes and rests, and the bottom one shows a drum pattern with 'x' marks indicating hits. The score is written in a key with one sharp (F#) and a common time signature.

23

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

[illegible]

28

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

The musical score for measures 28-30 of 'Concerto In Groove' features the following details:

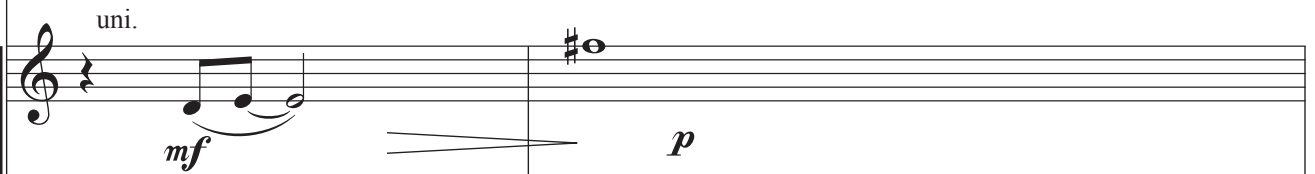
- Sl. Vln. (Solo Violin):** Measure 28 begins with a treble clef and a key signature of one flat. It features a melodic line with a fermata over the first measure, followed by a crescendo leading to a forte (*f*) dynamic in measure 29.
- Vln. I & II (Violins):** Both parts start in measure 28 with a mezzo-forte (*mf*) dynamic and a crescendo to piano (*p*) in measure 29. In measure 30, Vln. I has a 'norm.' (normal) marking and a 'div.' (divisi) instruction, while Vln. II has a 'div. norm.' (divisi normal) marking.
- Vla. (Viola):** Measures 28-29 follow a similar *mf* to *p* dynamic pattern. In measure 30, it has a 'div. norm.' marking and a 'uni.' (unison) instruction.
- Vc. (Violoncello) & Cb. (Contrabasso):** Both parts follow the *mf* to *p* dynamic pattern in measures 28-29. In measure 30, they both have a 'norm.' marking and a mezzo-forte (*mf*) dynamic.
- Smpl./DJ (Sampler/DJ):** This section includes a piano staff with a treble clef and a key signature of one flat, and a bass staff with a bass clef. The piano staff features a complex rhythmic pattern with many beamed sixteenth notes. The bass staff features a similar complex rhythmic pattern with many beamed sixteenth notes.

31

Sl. Vln.



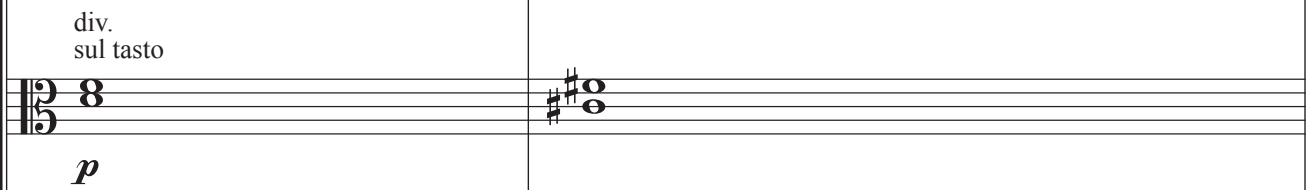
Vln. I



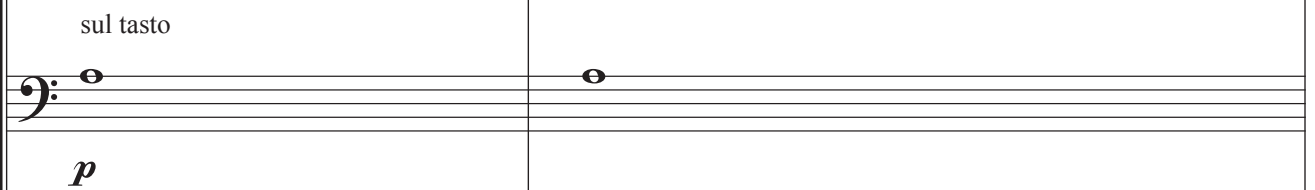
Vln. II



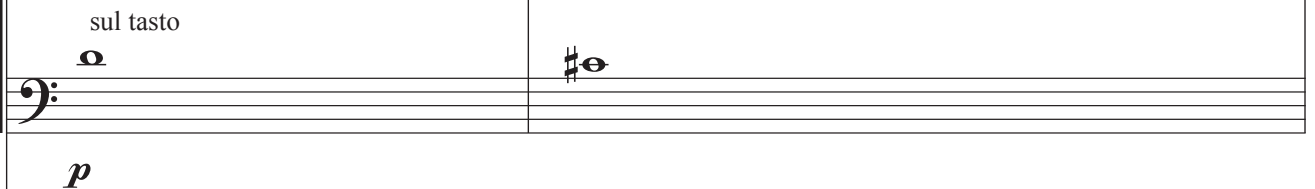
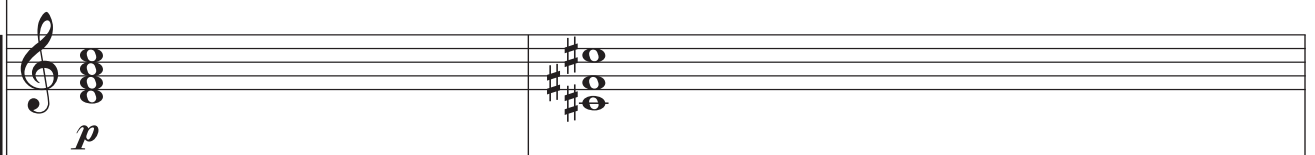
Vla.



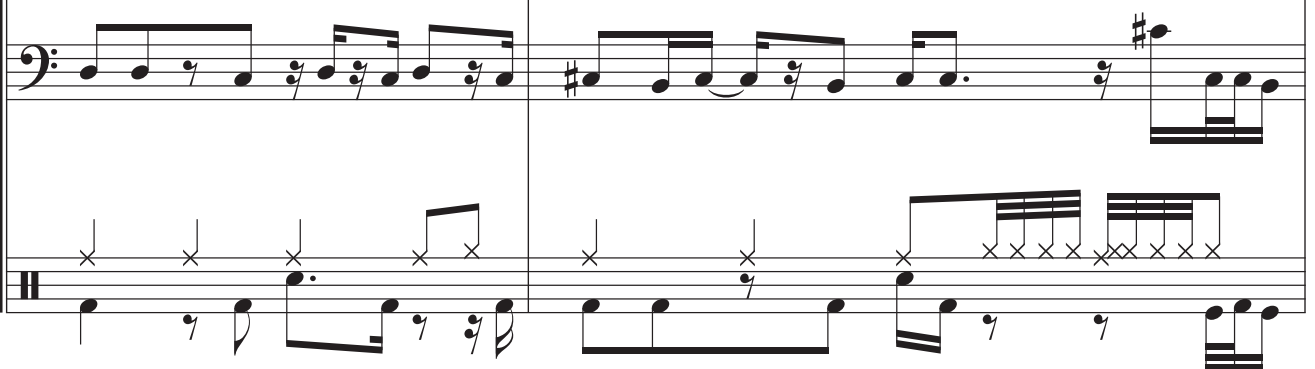
Vc.



Cb.



Smp./DJ



33

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

mp

p

mf

div. sul tasto

div.

norm. uni.

Concerto In Groove

16

D

Sl. Vln.

Musical staff for Sl. Vln. (Solo Violin). The staff shows a melodic line starting with a half note G4, followed by a dotted half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4. The dynamics are marked *mf* (mezzo-forte) with a crescendo hairpin.

Vln. I

Musical staff for Vln. I (Violin I). The staff shows a melodic line starting with a half note G4, followed by a dotted half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4. The dynamics are marked *mp* (mezzo-piano) and *mf* (mezzo-forte) with a crescendo hairpin. There are also triplets of eighth notes: A4, B4, C5 and A4, B4, C5.

Vln. II

Musical staff for Vln. II (Violin II). The staff shows a melodic line starting with a half note G4, followed by a dotted half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4. The dynamics are marked *p* (piano) and *mp* (mezzo-piano) with a crescendo hairpin.

Vla.

Musical staff for Vla. (Viola). The staff shows a melodic line starting with a half note G4, followed by a dotted half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4. The dynamics are marked *p* (piano) and *mp* (mezzo-piano) with a crescendo hairpin.

Vc.

Musical staff for Vc. (Violoncello). The staff shows a melodic line starting with a half note G4, followed by a dotted half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4. The dynamics are marked *p* (piano) and *mp* (mezzo-piano) with a crescendo hairpin.

Cb.

Musical staff for Cb. (Contrabasso). The staff shows a melodic line starting with a half note G4, followed by a dotted half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4. The dynamics are marked *p* (piano) and *mp* (mezzo-piano) with a crescendo hairpin.

Smpl./DJ

Musical staff for Smpl./DJ (Sampler/DJ). The staff shows a melodic line starting with a half note G4, followed by a dotted half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4. The dynamics are marked *p* (piano) and *mp* (mezzo-piano) with a crescendo hairpin.

[illegible]

40

Sl. Vln.

p *f*

E

Vln. I

sul tasto

uni.

p

Vln. II

uni.
sul tasto

p

Vla.

div.
sul tasto

p

Vc.

uni.
sul tasto

p

Cb.

sul tasto

p

Smpl./DJ

The musical score is for page 18 of 'Concerto In Groove'. It features a string section and a Sampling/DJ section. The string section includes a Solo Violin (Sl. Vln.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Smpl./DJ section consists of two staves. The first staff of the string section has a box labeled 'E' above it. The dynamics range from piano (p) to forte (f). The Smpl./DJ section includes a melodic line and a rhythmic line with 'x' marks.

43

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

div.

mf

uni. norm.

div.

div. norm.

norm.

norm.

norm.

mf

Smpl./DJ

Concerto In Groove

20

46

Sl. Vln.

mp *f*

Vln. I

sul tasto *mf*

Vln. II

sul tasto *mf*

Vla.

sul tasto *mf*

Vc.

sul tasto *mf*

Cb.

sul tasto *mf*

Smpl./DJ

f sub.

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a mezzo-piano (*mp*) dynamic marking. The melody consists of eighth notes, with some notes beamed in pairs. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The system ends with a double bar line.

The first system of the musical score is written on a single five-line staff. It begins with a treble clef. The first measure contains a quarter note on G4, followed by a quarter rest, and then a dotted quarter note on A4. The second measure contains an eighth note on G4 and a quarter note on A4. The third measure contains a half note on G4. The fourth measure contains a beamed eighth note on G4 and a sixteenth note on A4. The fifth measure contains a beamed eighth note on G4 and a sixteenth note on A4. The sixth measure contains a beamed eighth note on G4 and a sixteenth note on A4. The seventh measure contains a beamed eighth note on G4 and a sixteenth note on A4. The eighth measure contains a beamed eighth note on G4 and a sixteenth note on A4. The system ends with a double bar line.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing rests. The notation is presented in a clean, black-and-white format.

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains a melody of eighth and sixteenth notes, with some notes beamed together. The lower staff is a bass clef, also with a key signature of one flat. It contains a bass line with eighth and sixteenth notes, often beamed together. The system is divided into two measures by a bar line.

Concerto In Groove

22

51

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Scratch voice

Smpl./DJ

The musical score is divided into two systems. The first system includes staves for Sl. Vln., Vln. I, Vln. II, Vla., Vc., and Cb. The second system includes staves for Scratch voice and Smpl./DJ. The Sl. Vln. staff starts at measure 51 and features a melodic line with a trill. The Vln. I and Vln. II staves play harmonic accompaniment. The Vla., Vc., and Cb. staves provide a low-frequency harmonic foundation. The Scratch voice staff has a melodic line in the first measure followed by a series of slashes. The Smpl./DJ staff features a rhythmic line with various note values and rests.

53

Sl. Vln.

3

Vln. I

sul tasto

Vln. II

Vla.

Vc.

Cb.

Voices sample 2

3

Smpl./DJ

55

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

uni.
sul pont.

div.
sul pont.

delay

Smpl./DJ

57

Sl. Vln.

First Violin Solo part, measures 57-60. The notation is in treble clef. Measure 57 has a half note G4 with a fermata, followed by a quarter note A4. Measure 58 has a quarter note B4, a quarter note A4, and a quarter note G4. Measure 59 has a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 60 has a quarter note C4, a quarter note B3, and a quarter note A3.

Vln. I

pizz.

mf

Violin I part, measures 57-60. The notation is in treble clef. Measure 57 has a half note G4 with a fermata, followed by a quarter note A4. Measure 58 has a quarter note B4, a quarter note A4, and a quarter note G4. Measure 59 has a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 60 has a quarter note C4, a quarter note B3, and a quarter note A3.

Vln. II

uni.
pizz.

mf

Violin II part, measures 57-60. The notation is in treble clef. Measure 57 has a half note G4 with a fermata, followed by a quarter note A4. Measure 58 has a quarter note B4, a quarter note A4, and a quarter note G4. Measure 59 has a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 60 has a quarter note C4, a quarter note B3, and a quarter note A3.

Vla.

uni.
pizz.

mf

Viola part, measures 57-60. The notation is in bass clef. Measure 57 has a half note G3 with a fermata, followed by a quarter note A3. Measure 58 has a quarter note B3, a quarter note A3, and a quarter note G3. Measure 59 has a quarter note F#3, a quarter note E3, and a quarter note D3. Measure 60 has a quarter note C3, a quarter note B2, and a quarter note A2.

Vc.

pizz.

mf

Violoncello part, measures 57-60. The notation is in bass clef. Measure 57 has a half note G3 with a fermata, followed by a quarter note A3. Measure 58 has a quarter note B3, a quarter note A3, and a quarter note G3. Measure 59 has a quarter note F#3, a quarter note E3, and a quarter note D3. Measure 60 has a quarter note C3, a quarter note B2, and a quarter note A2.

Cb.

pizz.

mf

Contrabass part, measures 57-60. The notation is in bass clef. Measure 57 has a half note G3 with a fermata, followed by a quarter note A3. Measure 58 has a quarter note B3, a quarter note A3, and a quarter note G3. Measure 59 has a quarter note F#3, a quarter note E3, and a quarter note D3. Measure 60 has a quarter note C3, a quarter note B2, and a quarter note A2.

Voices sample 3

Smpl./DJ

Sample/DJ part, measures 57-60. The notation is in bass clef. Measure 57 has a half note G3 with a fermata, followed by a quarter note A3. Measure 58 has a quarter note B3, a quarter note A3, and a quarter note G3. Measure 59 has a quarter note F#3, a quarter note E3, and a quarter note D3. Measure 60 has a quarter note C3, a quarter note B2, and a quarter note A2.

59

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

The musical score for 'Concerto In Groove' begins at measure 59. The upper system consists of six staves: Sl. Vln., Vln. I, Vln. II, Vla., Vc., and Cb. The Sl. Vln. part features a melodic line with slurs and a key signature change to one flat. The Vln. I and Vln. II parts play sustained notes, with Vln. II moving to a higher pitch in the second measure. The Vla., Vc., and Cb. parts provide harmonic support with sustained notes and some movement in the second measure. The lower system consists of three staves for Smpl./DJ. The top staff of the Smpl./DJ part has a complex rhythmic pattern with eighth and sixteenth notes, rests, and a key signature change to one flat. The middle and bottom staves of the Smpl./DJ part also feature rhythmic patterns with eighth and sixteenth notes and rests.

61

Sl. Vln.

mf

8va

Vln. I

Vln. II

Vla.

Vc.

Cb.

Scratch voice

Voices sample 4

Smpl./DJ

The musical score for measures 61 and 62 of 'Concerto In Groove' is presented. The score is written in 4/4 time with a key signature of one flat (B-flat). The instruments and parts are as follows:

- Sl. Vln. (Solo Violin):** Measure 61 has a whole rest. Measure 62 begins with a dynamic marking of *mf* and features a melodic line starting on B-flat4, moving up stepwise to D5, then down to C5, B-flat4, and A4, with a final half note on G4. An *8va* line is indicated above the staff.
- Vln. I (Violin I):** Measures 61 and 62 contain a sustained chord of D4, E4, and F4.
- Vln. II (Violin II):** Measures 61 and 62 contain a sustained chord of D4, E4, and F4.
- Vla. (Viola):** Measures 61 and 62 contain a sustained chord of D4, E4, and F4.
- Vc. (Violoncello):** Measures 61 and 62 contain a sustained chord of D4, E4, and F4.
- Cb. (Contrabass):** Measures 61 and 62 contain a sustained chord of D4, E4, and F4.
- Scratch voice:** Measure 61 contains a series of diagonal slashes. Measure 62 contains a melodic line starting on B-flat4, moving up stepwise to D5, then down to C5, B-flat4, and A4, with a final half note on G4.
- Voices sample 4:** Measure 61 contains a series of diagonal slashes. Measure 62 contains a melodic line starting on B-flat4, moving up stepwise to D5, then down to C5, B-flat4, and A4, with a final half note on G4.
- Smpl./DJ (Sample/DJ):** Measure 61 contains a series of diagonal slashes. Measure 62 contains a melodic line starting on B-flat4, moving up stepwise to D5, then down to C5, B-flat4, and A4, with a final half note on G4.

63 (8^{va})

Sl. Vln. *f* free solo

Vln. I arco *sub. p* div. flautando

Vln. II arco *sub. p*

Vla. arco *sub. p*

Vc. arco flatundo *sub. p*

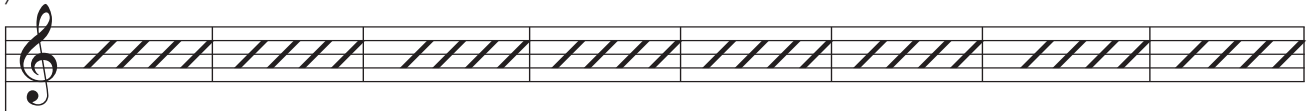
Cb. arco flatundo *sub. p*

Scratch voice Less scratch

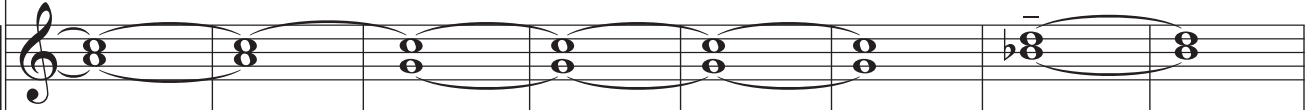
Smpl./DJ

67

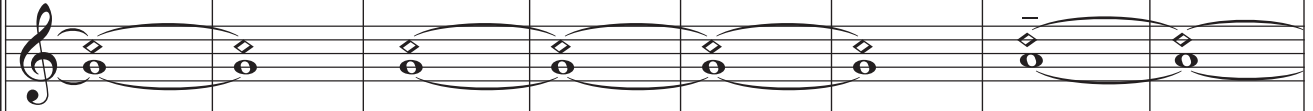
Sl. Vln.



Vln. I



Vln. II



Vla.



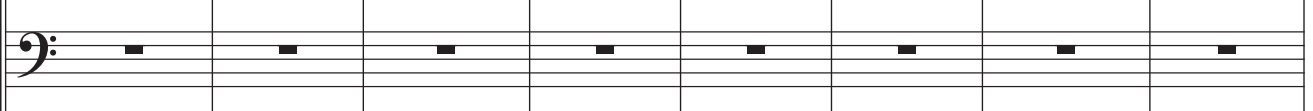
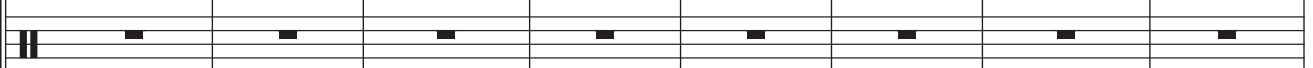
Vc.



Cb.



Smp./DJ



Concerto In Groove

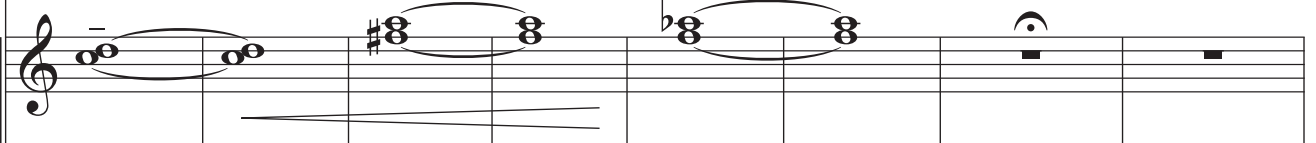
30

75

Sl. Vln.



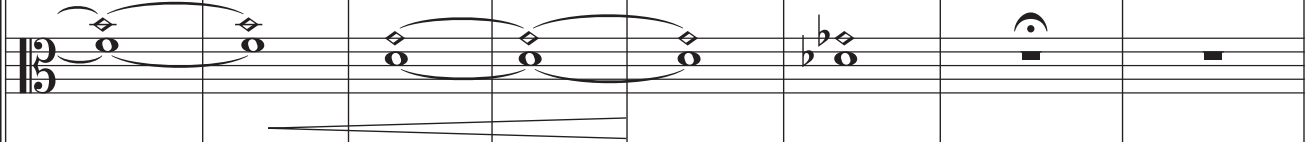
Vln. I



Vln. II



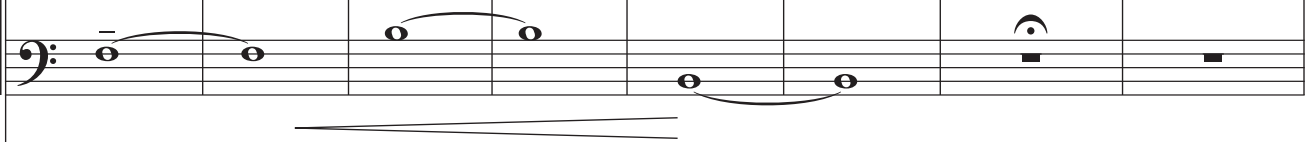
Vla.



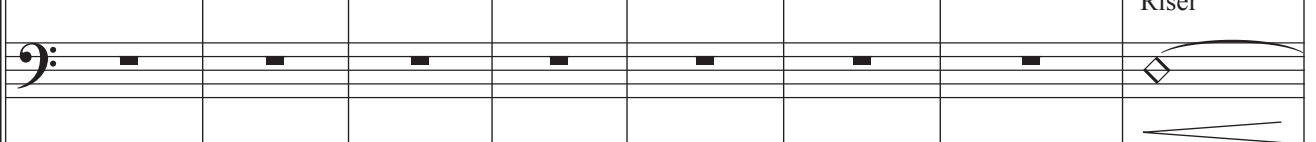
Vc.



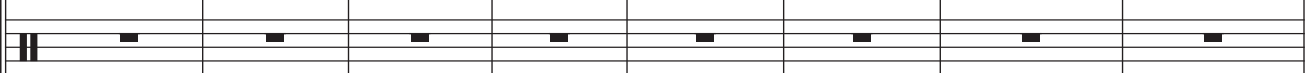
Cb.



Smp1./DJ



Riser



G

Sl. Vln.

Sl. Vln. part. Treble clef. Melodic line with slurs and accents. Dynamics: *mp*.

Vln. I

Vln. I part. Treble clef. Chords. Dynamics: *norm.*, *sub. p*, *mf*.

Vln. II

Vln. II part. Treble clef. Chords. Dynamics: *div.*, *sub. p*, *mf*.

Vla.

Vla. part. Bass clef. Melodic line with slurs and accents. Dynamics: *mp*.

Vc.

Vc. part. Bass clef. Chords. Dynamics: *norm.*, *sub. p*, *mf*.

Cb.

Cb. part. Bass clef. Chords. Dynamics: *norm.*, *sub. p*, *mf*.

Synth. arpeggiated

Synth. arpeggiated part. Treble clef. Chords. Dynamics: *p*.

Smpl./DJ

Smpl./DJ part. Bass clef. Rhythmic pattern with slurs and accents. Dynamics: *mp*.

86

Sl. Vln.

mf

Vln. I

p *mp* flautando

Vln. II

p *mp* uni. flautando

Vla.

p *mp* div. flautando

Vc.

p *mp* uni. flautando

Cb.

p *mp* flautando

Smpl./DJ

88

Sl. Vln.



Vln. I

norm.

Vln. II

div.
norm.

Vla.

norm.

Vc.

norm.
mp

Cb.

norm.

Smpl./DJ

This musical score is for the track "The Day After Tomorrow" from the album "The Day After Tomorrow" by The Day After Tomorrow. The score is written for a full orchestra and includes a DJ sample. The instruments and parts are:

- Sl. Vln.** (Solo Violin): Features a melodic line starting at measure 90, marked *f* (forte).
- Vln. I** (Violin I): Features a melodic line starting at measure 90, marked *mf* (mezzo-forte).
- Vln. II** (Violin II): Features a melodic line starting at measure 90, marked *mf* (mezzo-forte).
- Vla.** (Viola): Features a melodic line starting at measure 90, marked *mf* (mezzo-forte).
- Vc.** (Violoncello): Features a melodic line starting at measure 90, marked *mf* (mezzo-forte).
- Cb.** (Contrabasso): Features a melodic line starting at measure 90, marked *mf* (mezzo-forte).
- Smpl./DJ** (Sample/DJ): Features a rhythmic line starting at measure 90, marked *mf* (mezzo-forte).

The score is written in 4/4 time and includes a key signature of one sharp (F#). The tempo is marked "Moderato". The score is divided into measures, with a double bar line at measure 90. The DJ sample is marked with "x" for the DJ's contribution.

93

Sl. Vln.

I

mf

Vln. I

div.

p

Vln. II

p

Vla.

mp

Vc.

p

Cb.

p

Smpl./DJ

97

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

uni.

flautando

div.

mf

f

Detailed description of the musical score: The score is for measures 97 to 101. The Solo Violin part (Sl. Vln.) starts at measure 97 with a melodic line in treble clef, marked with a forte (f) dynamic. Violin I (Vln. I) and Violin II (Vln. II) enter in measure 98 with sustained notes, marked mezzo-forte (mf). The Viola (Vla.) and Violoncello (Vc.) parts also enter in measure 98 with sustained notes, marked mf. The Contrabass (Cb.) part enters in measure 98 with a sustained note, marked mf. The Sampler/DJ part (Smpl./DJ) is shown in three staves (treble, bass, and a third staff) with various chordal and rhythmic patterns. Performance markings include 'uni.' (unison) for Vln. I and Vln. II, 'flautando' (flute-like) for Vln. II, Vln. I, Vla., Vc., and Cb., and 'div.' (divisi) for Vla. and Vc. in measure 101. Dynamics include mf (mezzo-forte) and f (forte).

102

Sl. Vln.

mp *p*

div. a3

8^{va}

Vln. I

pp

div. a3

Vln. II

pp

div.

Vla.

pp

uni.

Vc.

pp

Cb.

pp

Smpl./DJ

pp

Concerto In Groove

Gene Pritsker

Movement 3: Namibia Rocks

Solo Violin

Violin II

Viola

Cello

Contrabass

Namibia voices

Clapping

Samplestra / Di.J.

Musical score for a piece in 4/4 time. The tempo is marked as ♩ = 133. The score consists of two main parts: "Namibia voices" and "Clapping".

Namibia voices: The first staff (treble clef) shows a melody starting with a half note G4, followed by a half note A4, and then a half note B4. The second staff (treble clef) shows a melody starting with a half note G4, followed by a half note A4, and then a half note B4. The third staff (treble clef) shows a melody starting with a half note G4, followed by a half note A4, and then a half note B4. The fourth staff (bass clef) shows a melody starting with a half note G3, followed by a half note A3, and then a half note B3. The fifth staff (bass clef) shows a melody starting with a half note G3, followed by a half note A3, and then a half note B3. The sixth staff (bass clef) shows a melody starting with a half note G3, followed by a half note A3, and then a half note B3.

Clapping: The seventh staff (treble clef) shows a melody starting with a half note G4, followed by a half note A4, and then a half note B4. The eighth staff (treble clef) shows a melody starting with a half note G4, followed by a half note A4, and then a half note B4. The ninth staff (treble clef) shows a melody starting with a half note G4, followed by a half note A4, and then a half note B4. The tenth staff (bass clef) shows a melody starting with a half note G3, followed by a half note A3, and then a half note B3. The eleventh staff (bass clef) shows a melody starting with a half note G3, followed by a half note A3, and then a half note B3. The twelfth staff (bass clef) shows a melody starting with a half note G3, followed by a half note A3, and then a half note B3.

Concerto In Groove

2

4

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

Namibia rocks (modified)

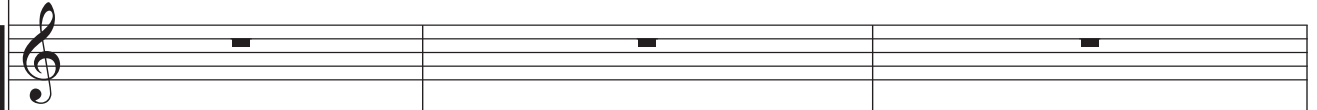
clapping continues

A

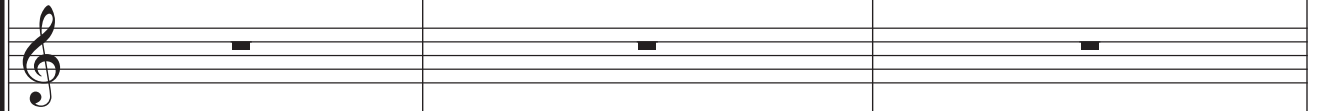
Sl. Vln.



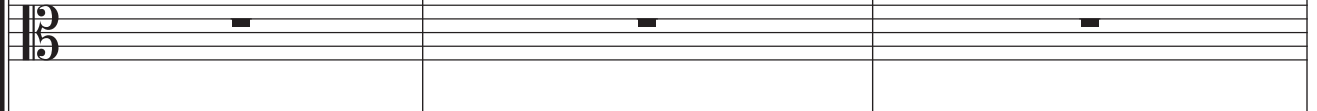
Vln. I



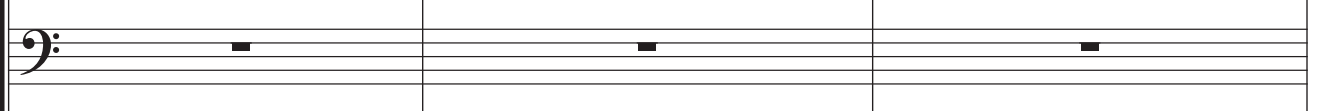
Vln. II



Vla.

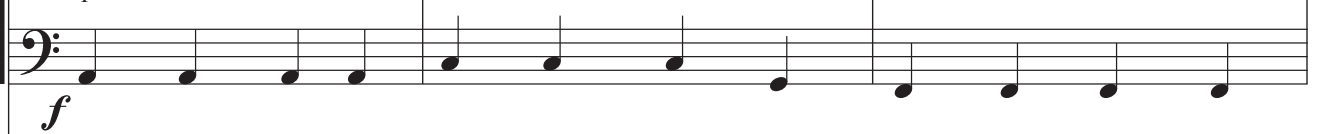


Vc.



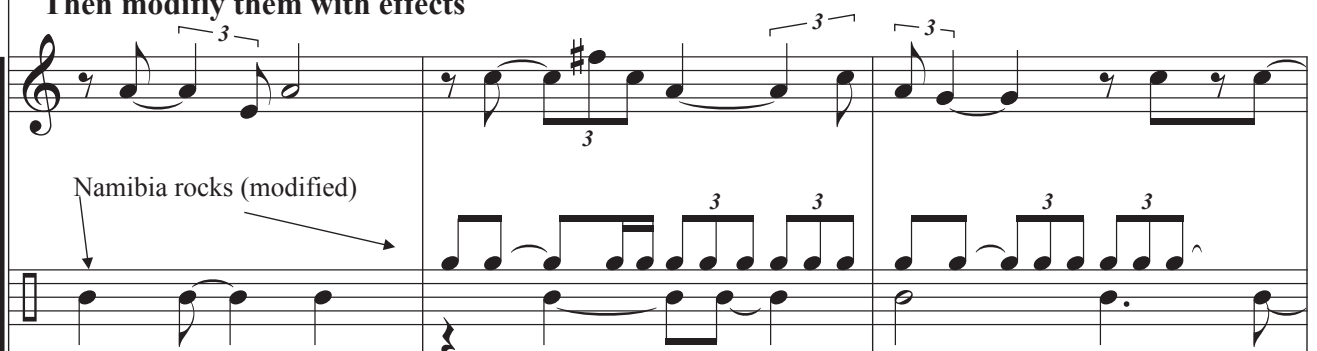
pizz.

Cb.



Add elements one by one
Then modify them with effects

Smpl./DJ



Electronic bass drum



Concerto In Groove

4

10

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

The musical score is for a piece titled "Concerto In Groove". It features a solo violin (Sl. Vln.) and a sample/DJ track (Smpl./DJ). The solo violin part begins at measure 10 and consists of a series of eighth and sixteenth notes, many of which are grouped in triplets. The sample/DJ track is divided into three measures. The first measure contains a short melodic phrase. The second and third measures contain a rhythmic pattern of eighth notes, with some triplets. The score is written for a full orchestra, including Violin I, Violin II, Viola, Violoncello, and Contrabass, but these parts are not written out in this section.

13

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

This musical score page contains measures 13 through 15 of the piece 'Concerto In Groove'. The score is arranged in a system with six staves. The first staff, labeled 'Sl. Vln.', features a melodic line with eighth notes and triplets, including a key signature change to one sharp (F#) in measure 14. The second through fifth staves, labeled 'Vln. I', 'Vln. II', 'Vla.', and 'Vc.' respectively, all play a rhythmic pattern of eighth notes marked with a forte 'f' dynamic. The sixth staff, labeled 'Cb.', provides a bass line with quarter notes. Below the main system, there is an additional section for 'Smpl./DJ' consisting of two staves. The top staff of this section contains eighth notes and triplets, while the bottom staff contains a simple quarter-note bass line. Measure numbers 13, 14, and 15 are indicated at the top of the first staff.

Concerto In Groove

6

16

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

div.

div.

This musical score is for a piece titled "Concerto In Groove". It features a multi-staff arrangement. The top staff, labeled "Sl. Vln.", begins at measure 16 and contains a melodic line with several triplet markings. Below it are staves for "Vln. I", "Vln. II", "Vla.", "Vc.", and "Cb.", each with a specific rhythmic or harmonic part. The "Vln. I" and "Vln. II" staves include a "div." (divisi) instruction. The bottom section of the score includes a "Smpl./DJ" staff with a complex rhythmic pattern and a final staff with a bass line. The score is divided into measures by vertical bar lines, and the key signature is one sharp (F#).

19

Am7

Cmaj7

Cmaj7#11

F

Sl. Vln.



Vln. I



Vln. II



Vla.



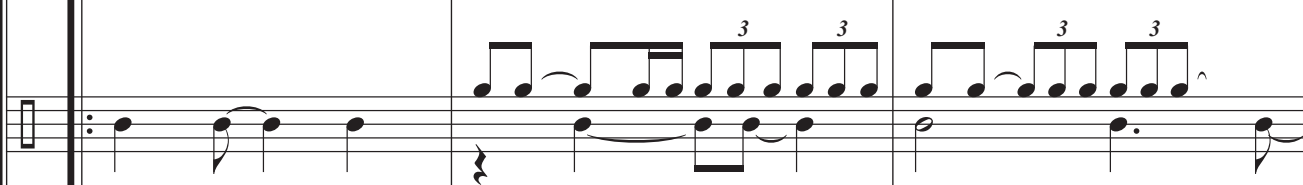
Vc.



Cb.



Smp1./DJ



22 D Dm7 A7#9 E7#5

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

The musical score is for a piece titled "Concerto In Groove". It features a solo section starting at measure 22. The key signature is D major, and the tempo is 22. The solo section is marked "OPEN FOR SOLO". The score includes staves for Sl. Vln., Vln. I, Vln. II, Vla., Vc., Cb., and Smpl./DJ. The solo section is divided into three measures, each with a specific chord: D, Dm7, A7#9, and E7#5. The Smpl./DJ part includes a drum pattern and a bass line. The Vln. I and Vln. II parts have a melodic line. The Vla. and Vc. parts have a harmonic line. The Cb. part has a bass line. The Smpl./DJ part includes a drum pattern and a bass line.

add trills, runs, solos etc

Sl. Vln.

add trills, runs, solos etc

5

Vln. II

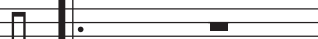
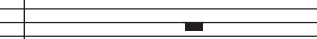
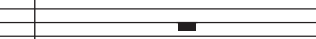
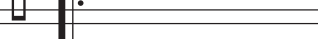
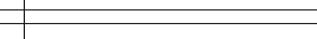
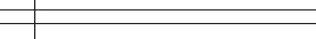
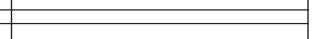
Vla.

Vc.

Cb.

Smpl./DJ

Modify with effects

Concerto In Groove

10

OPEN
On cue end together

29

Sl. Vln.

Sl. Vln. staff showing a melodic line with triplets and slurs. The staff begins with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, with several triplet markings (3) and slurs indicating phrasing. The staff ends with a double bar line and repeat dots.

Vln. I

Vln. I staff showing a whole rest in the first measure, followed by a whole rest in the second measure, and ending with a double bar line and repeat dots.

Vln. II

Vln. II staff showing a whole rest in the first measure, followed by a whole rest in the second measure, and ending with a double bar line and repeat dots.

Vla.

Vla. staff showing a whole rest in the first measure, followed by a whole rest in the second measure, and ending with a double bar line and repeat dots.

Vc.

Vc. staff showing a whole rest in the first measure, followed by a whole rest in the second measure, and ending with a double bar line and repeat dots.

Cb.

Cb. staff showing a whole rest in the first measure, followed by a whole rest in the second measure, and ending with a double bar line and repeat dots.

Smpl./DJ staff showing a melodic line with triplets and slurs. The staff begins with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, with several triplet markings (3) and slurs indicating phrasing. The staff ends with a double bar line and repeat dots.

Smpl./DJ

Smpl./DJ staff showing a whole rest in the first measure, followed by a whole rest in the second measure, and ending with a double bar line and repeat dots.

Smpl./DJ staff showing a whole rest in the first measure, followed by a whole rest in the second measure, and ending with a double bar line and repeat dots.

Concerto In Groove

For violin, Di.J. & string orchestra

Gene Pritsker

Movement 4: Hip-Hopdivarius

2026

♩ = 140 - 160

Solo Violin

Staff for Solo Violin, 4/4 time signature.

Violin I

Staff for Violin I, 4/4 time signature.

Violin II

Staff for Violin II, 4/4 time signature.

Viola

Staff for Viola, 4/4 time signature.

Cello

Staff for Cello, 4/4 time signature.

Contrabass

Staff for Contrabass, 4/4 time signature.

Staff for Samplestra / Di.J., 4/4 time signature.

Samplestra / Di.J.

Staff for Samplestra / Di.J., 4/4 time signature.

Live drum loop

Drum loop notation on a 4/4 staff, featuring a series of 'x' marks representing hits.

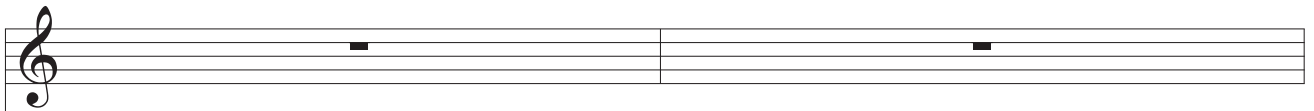
p

Concerto In Groove

2

3

Sl. Vln.



Vln. I



mp

Vln. II



mp

Vla.



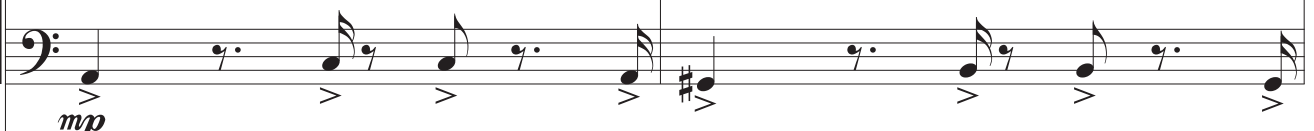
mp

Vc.



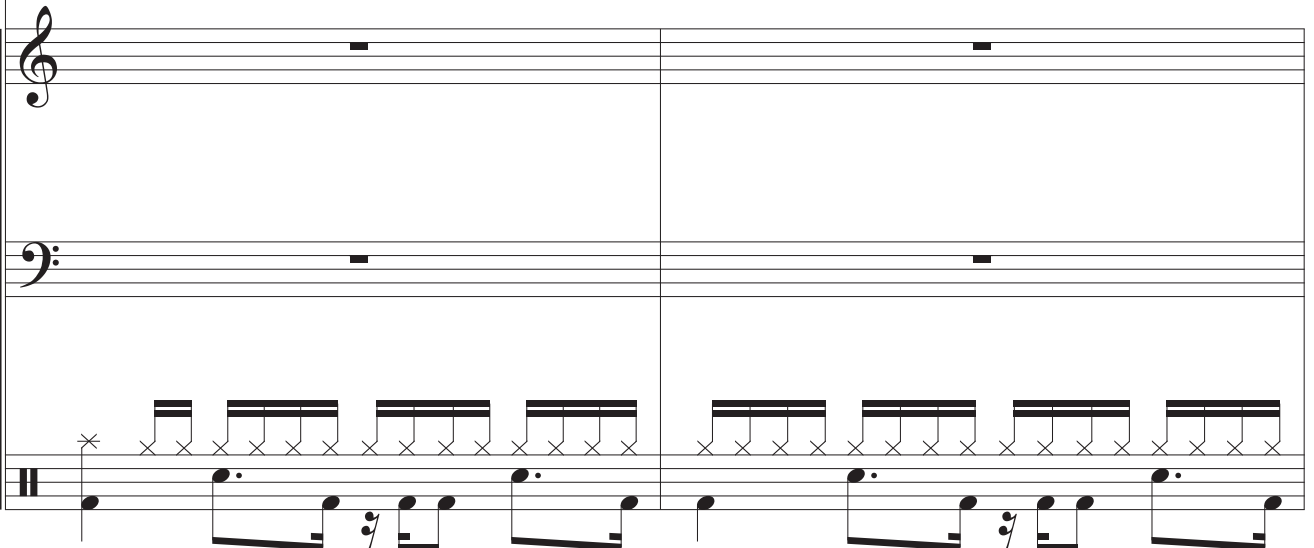
mp

Cb.



mp

Smpl./DJ



5

Sl. Vln.



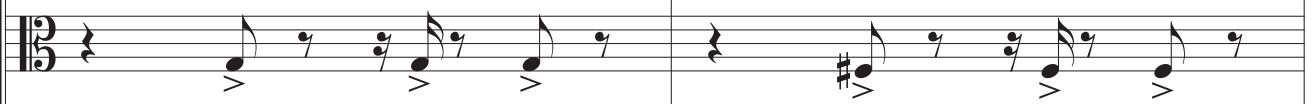
Vln. I



Vln. II



Vla.



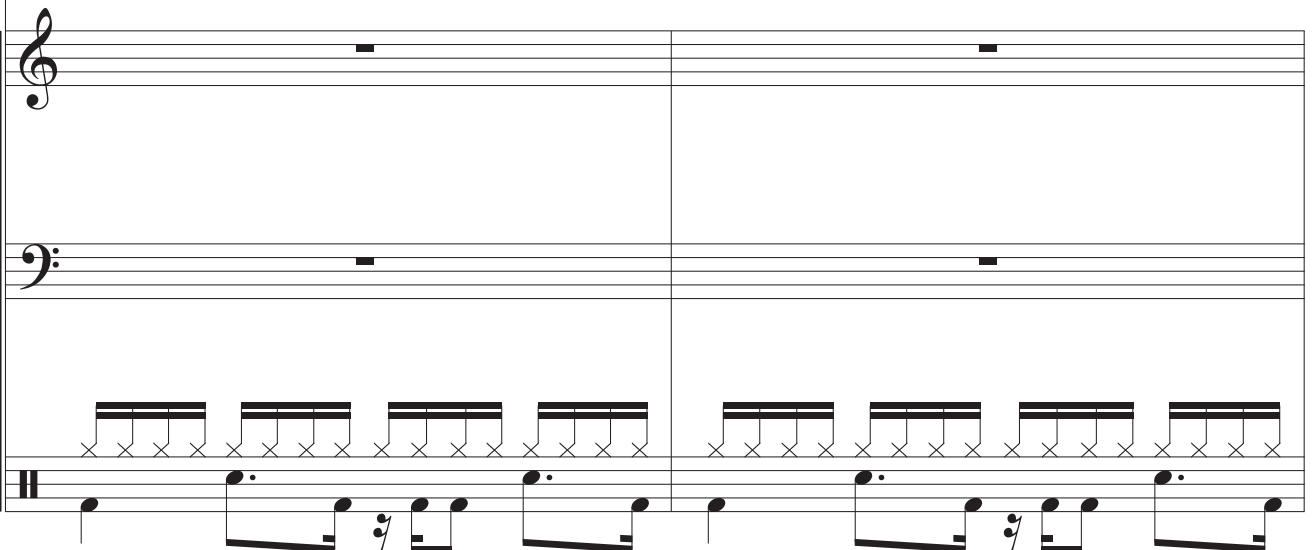
Vc.



Cb.



Smpl./DJ

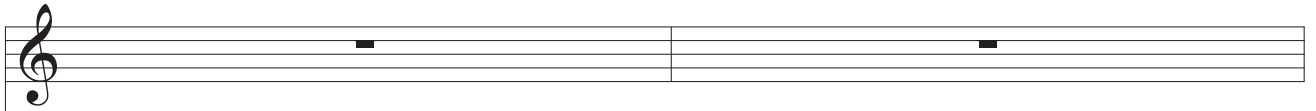


Concerto In Groove

4

7

Sl. Vln.



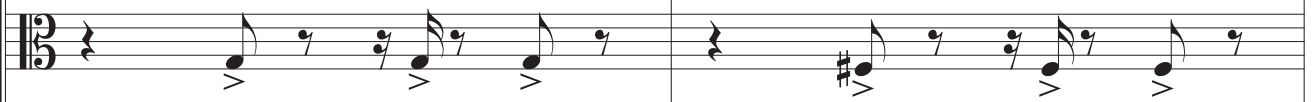
Vln. I



Vln. II



Vla.



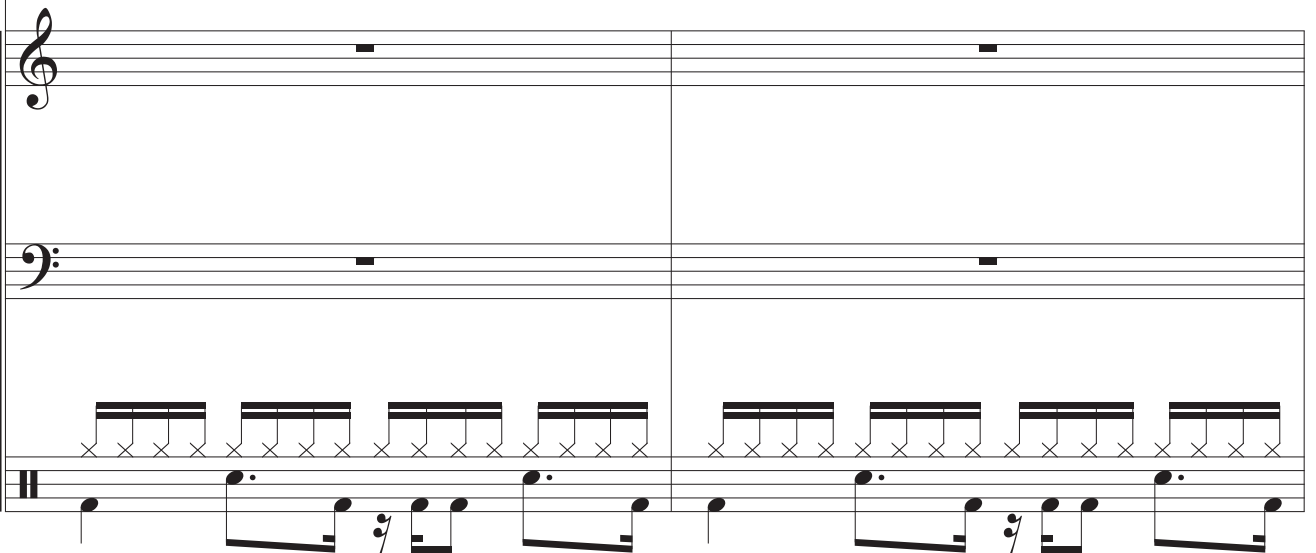
Vc.



Cb.



Smpl./DJ



9

Sl. Vln.



Vln. I



Vln. II



Vla.



Vc.



Cb.



Smpl./DJ

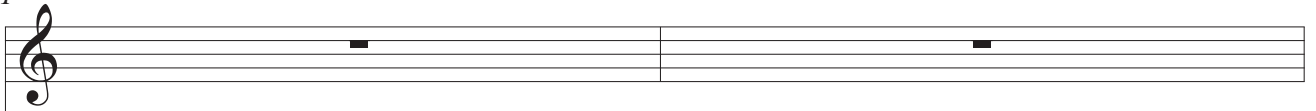


Concerto In Groove

6

11

Sl. Vln.



Vln. I



Vln. II



Vla.



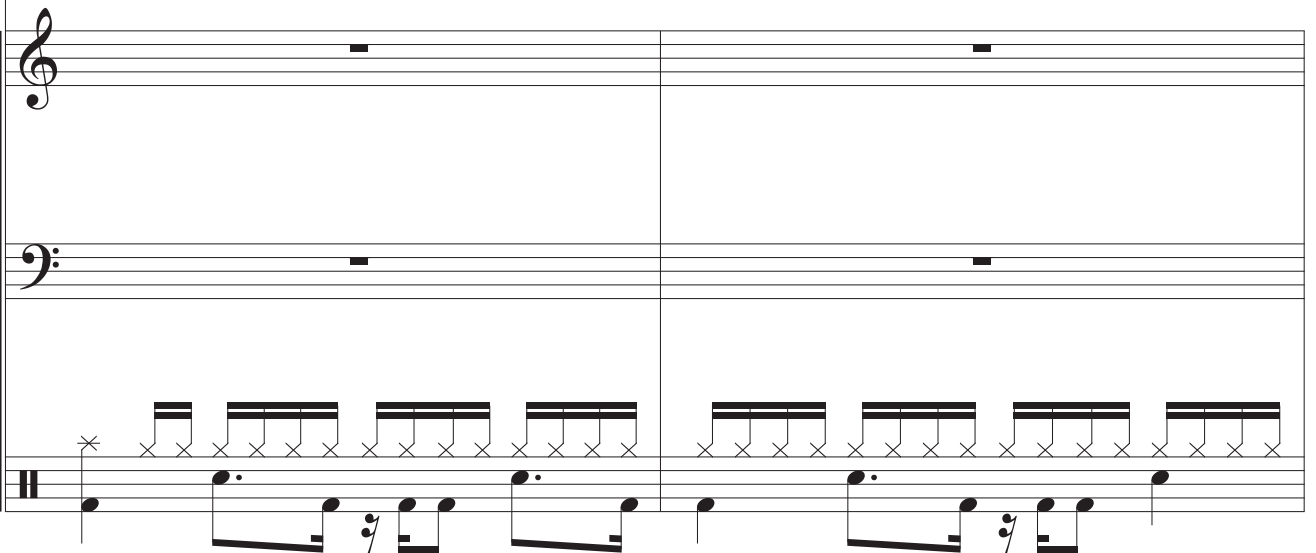
Vc.



Cb.

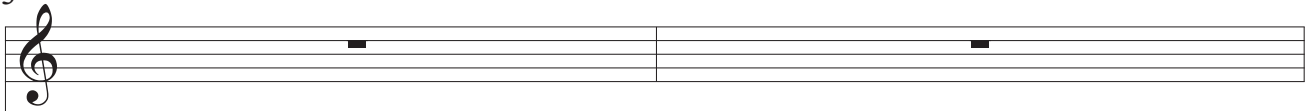


Smpl./DJ



13

Sl. Vln.



Vln. I



Vln. II



Vla.



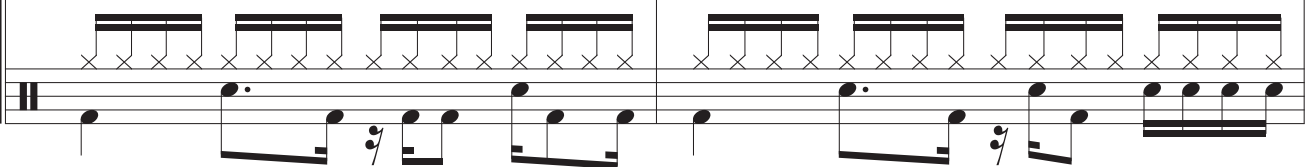
Vc.



Cb.



Smpl./DJ



Concerto In Groove

8

15

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

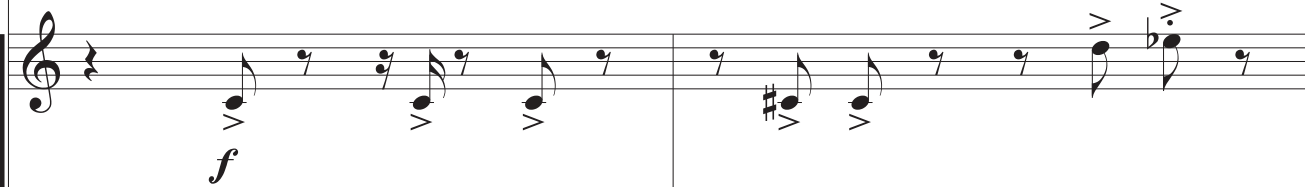
Smpl./DJ

A

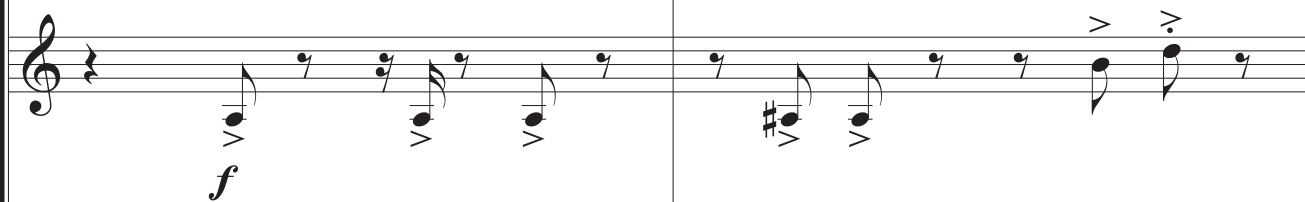
Sl. Vln.



Vln. I



Vln. II



Vla.



Vc.

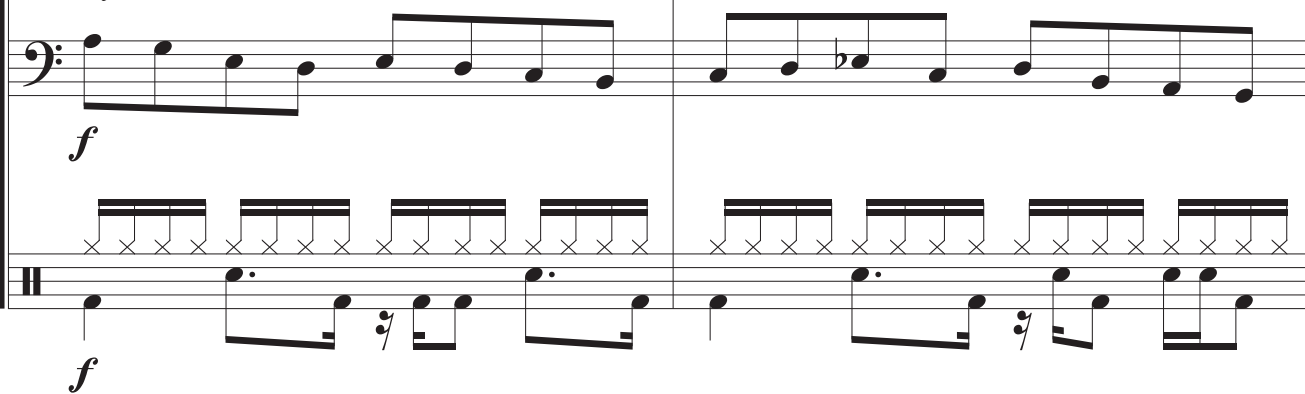


Cb.



Synth. bass 1

Smpl./DJ



Concerto In Groove

10

19

Sl. Vln.



Vln. I



Vln. II



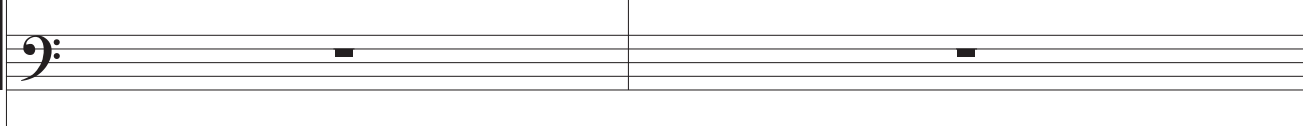
Vla.



Vc.



Cb.



Smpl./DJ



21

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

This musical score page contains measures 21 and 22 of a piece. The staves are arranged as follows: Sl. Vln. (Solo Violin), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), and a combined Smpl./DJ section. Measures 21 and 22 are marked with a double bar line. The Sl. Vln. part features a melodic line with various accidentals. The Vln. I and Vln. II parts play a similar melodic figure. The Vla. and Vc. parts provide harmonic support with eighth and sixteenth notes. The Cb. part is mostly silent. The Smpl./DJ section includes a bass line and a drum pattern indicated by 'x' marks on a staff.

Concerto In Groove

12

23

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

This musical score is for a piece titled "Concerto In Groove". It features a multi-stemmed score with the following parts: Solo Violin (Sl. Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and a Sampler/DJ (Smpl./DJ) section. The score begins at measure 23. The Solo Violin part has a melodic line with various accidentals. The Violin I and II parts play a similar melodic line. The Viola part has a rhythmic pattern. The Violoncello part has a melodic line. The Contrabass part is mostly silent. The Sampler/DJ section includes a melodic line, a rhythmic pattern, and a DJ track with a repeating bass line and a melodic line.

B

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

8^{va}

The musical score is for a piece titled "Concerto In Groove" on page 13, section B. It consists of six staves for string instruments and a section for sampled/digital instruments. The string staves are Sl. Vln. (Solo Violin), Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The Sl. Vln. staff has a "8^{va}" marking with a dashed line, indicating an octave shift. The Vln. I and II staves have melodic lines with slurs. The Vla. and Vc. staves have a steady eighth-note accompaniment. The Cb. staff has a melodic line starting in the third measure. The Smpl./DJ section includes a bass line and a drum pattern with "x" marks for hits.

Concerto In Groove

14

28 ^(8va)

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

The musical score is written for a full orchestra and a DJ sample. The instruments are arranged in a standard orchestral layout. The score is divided into two systems, each containing two measures. The first system starts at measure 28. The instruments are: Sl. Vln. (Solo Violin), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), and Smpl./DJ (Sample/DJ). The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, trills (tr), and slurs. The DJ sample is represented by a series of 'x' marks on a staff, indicating a rhythmic pattern. The bottom staff of the DJ section shows a bass line with eighth and sixteenth notes.

30 (8^{va})

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

The musical score is written for a string ensemble and a sampler/DJ. The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into measures by vertical bar lines. The Sl. Vln. staff starts at measure 30 with a trill and an 8va marking. The Vln. I and II staves have trills and slurs. The Vla., Vc., and Cb. staves have complex rhythmic patterns with slurs and ties. The Smpl./DJ staff has a treble clef staff with rests and a bass clef staff with a complex rhythmic pattern. The bottom staff has a treble clef staff with rests and a bass clef staff with a complex rhythmic pattern.

Concerto In Groove

16

C

Sl. Vln.



Vln. I



Vln. II



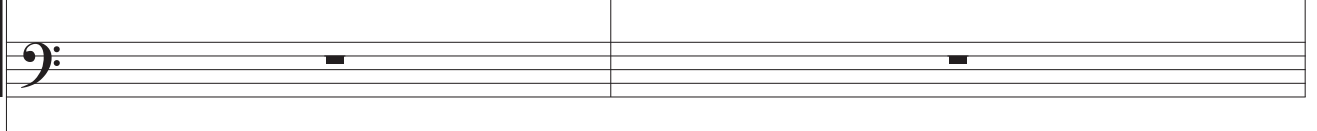
Vla.



Vc.



Cb.



Smpl./DJ



35

Sl. Vln.



Vln. I



Vln. II



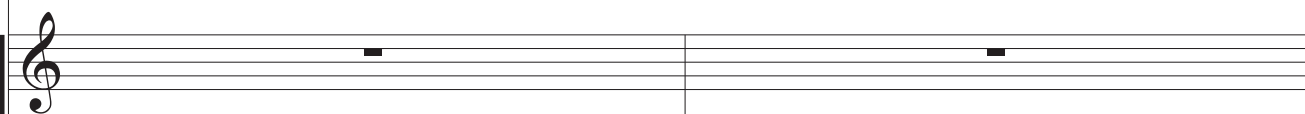
Vla.



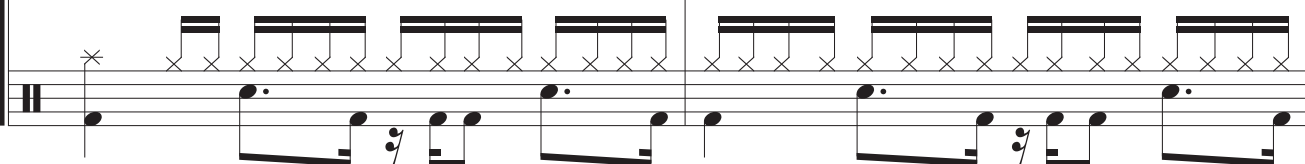
Vc.



Cb.



Smpl./DJ



37

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

The musical score for measures 37-40 of 'Concerto In Groove' is written for a string ensemble and a Sampler/DJ. The Solo Violin (Sl. Vln.) part begins in measure 37 with a trill on G4, followed by a series of eighth notes. The Violin I (Vln. I) and Violin II (Vln. II) parts enter in measure 37 with a similar rhythmic pattern. The Viola (Vla.) and Violoncello (Vc.) parts enter in measure 37 with a similar rhythmic pattern. The Contrabass (Cb.) part is silent in measures 37-38. The Sampler/DJ part enters in measure 37 with a bass line and a drum pattern. Measures 39-40 show the strings playing a different rhythmic pattern, with the Solo Violin and Violin I/II parts featuring trills. The Sampler/DJ part continues with the same bass line and drum pattern.

39

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

8va

39

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

8va

Concerto In Groove

20

42

(8va) *tr* 

D

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ



44

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

f

mp

f

mp

f

f

f

8va

47 (8va)

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

The musical score is for a piece titled "Concerto In Groove". The page number is 22. The score is divided into two systems. The upper system contains six staves: Sl. Vln., Vln. I, Vln. II, Vla., Vc., and Cb. The lower system contains a multi-staff section for Smpl./DJ. The upper system shows measures 47 and 48. Measures 47 and 48 show a melodic line in the violins with trills and a bass line in the viola, cello, and double bass. The lower system shows a sample/DJ track with a bass line and a drum pattern.

49 *(8va)* *tr*

Sl. Vln.

Vln. I *tr*

Vln. II *tr*

Vla.

Vc.

Cb.

Smpl./DJ

The musical score for measures 49-51 of 'Concerto In Groove' is presented in two systems. The upper system contains six staves: Sl. Vln., Vln. I, Vln. II, Vla., Vc., and Cb. The lower system contains the Smpl./DJ part and a drum part. In measure 49, Sl. Vln., Vln. I, and Vln. II play a trill (tr) on a high note, indicated by a dashed line and the marking *(8va)*. Vla., Vc., and Cb. play sustained notes with accents (>) in measures 49 and 50. The Smpl./DJ part features a rhythmic pattern in measure 49 and a melodic line in measure 50. The drum part consists of eighth notes and rests, with 'x' marks indicating cymbal hits.

52

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

The musical score for measures 52-55 is presented in a multi-staff format. The staves are labeled as follows: Sl. Vln., Vln. I, Vln. II, Vla., Vc., Cb., and Smpl./DJ. The score begins with a measure number of 52. The string section (Sl. Vln., Vln. I, Vln. II, Vla., Vc.) plays a melodic line in measures 52 and 53, with a crescendo leading into a rapid sixteenth-note scale in measures 54 and 55. The Cb. part features a rhythmic pattern in measures 52 and 53, followed by a rest in measure 54, and then a melodic line in measure 55. The Smpl./DJ part consists of a rhythmic pattern in measures 52 and 53, followed by a rest in measure 54, and then a melodic line in measure 55. The score is written in a key signature of one flat (Bb) and a common time signature (C).

54

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

This musical score page contains measures 54, 55, and 56. The instruments are arranged in a stack: Sl. Vln., Vln. I, Vln. II, Vla., Vc., Cb., and Smpl./DJ. Measures 54 and 55 feature active melodic lines for the strings and woodwinds, while measure 56 is a whole rest for all. The Smpl./DJ part has a melodic line in measure 54 and a rhythmic pattern in measure 55. The percussion part has a rhythmic pattern in measure 54 and a melodic line in measure 55.

Concerto In Groove

26

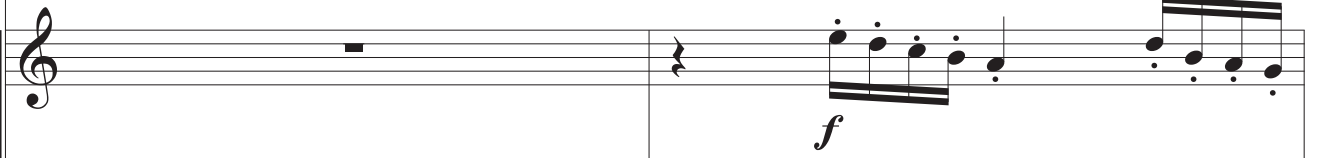
E

57

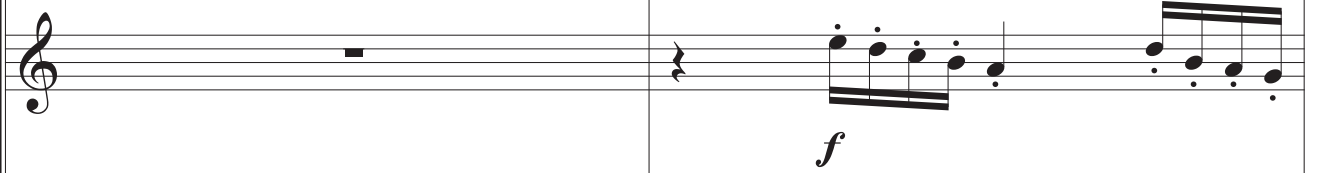
Sl. Vln.



Vln. I



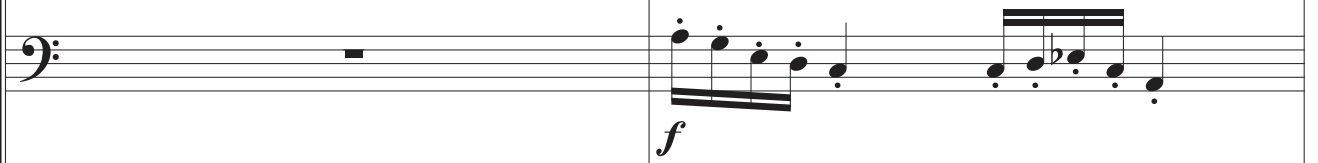
Vln. II



Vla.



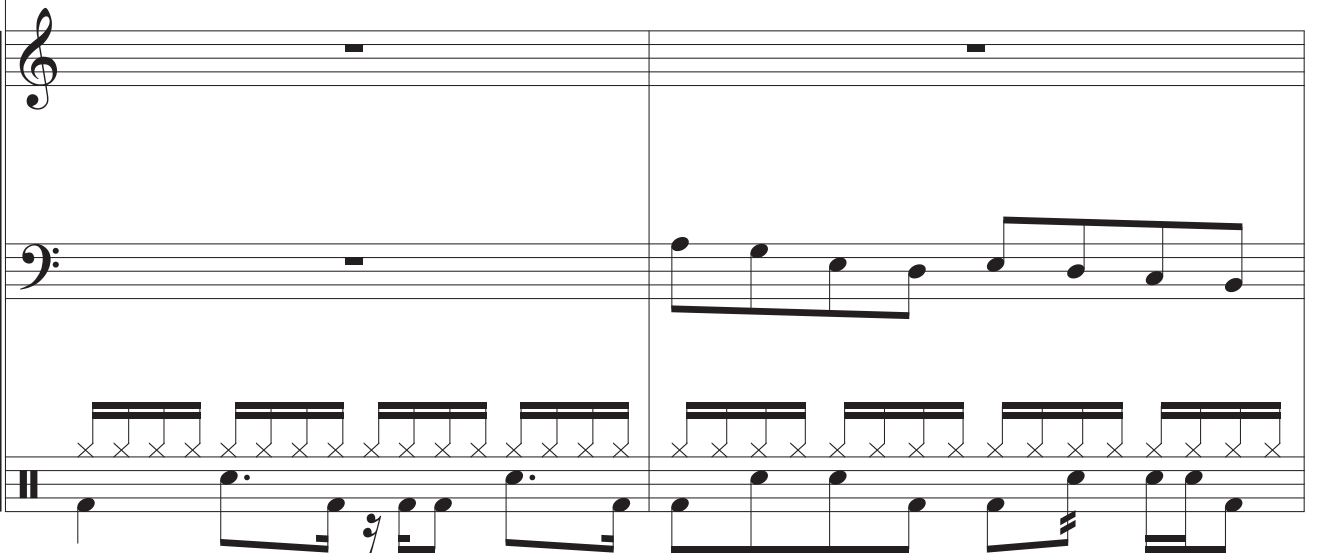
Vc.



Cb.



Smpl./DJ



59

Sl. Vln.



Vln. I



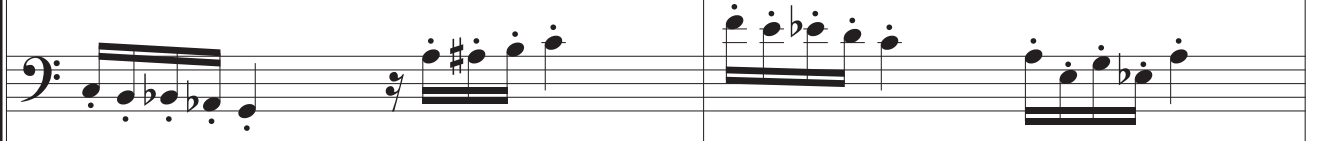
Vln. II



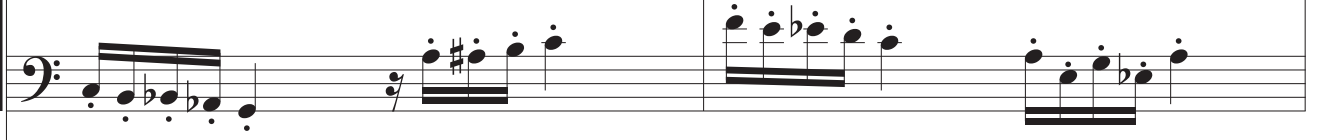
Vla.



Vc.



Cb.



Smp./DJ



61

Sl. Vln.



Vln. I



Vln. II



Vla.



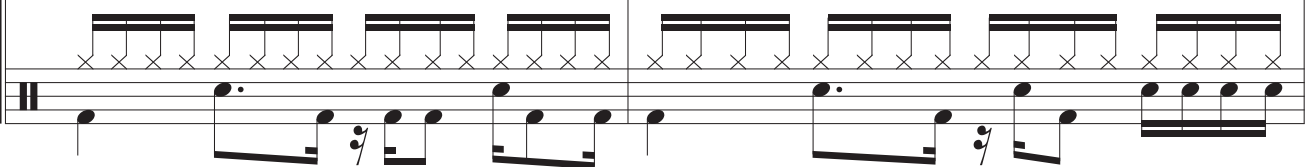
Vc.



Cb.



Smpl./DJ



63

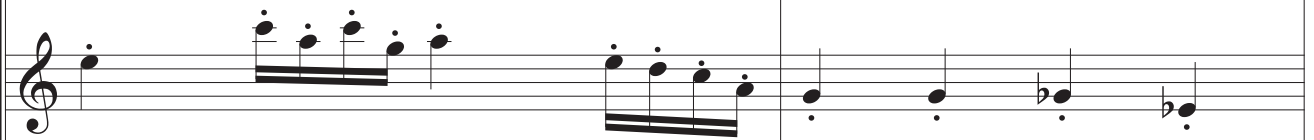
Sl. Vln.



Vln. I



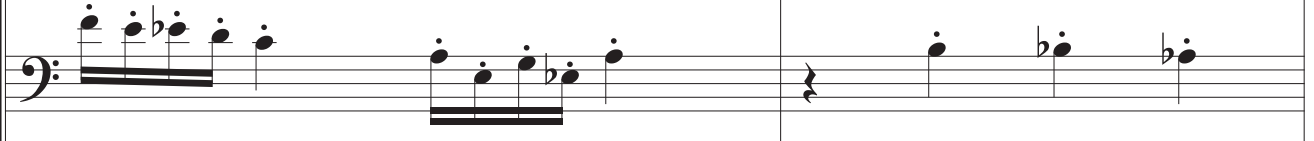
Vln. II



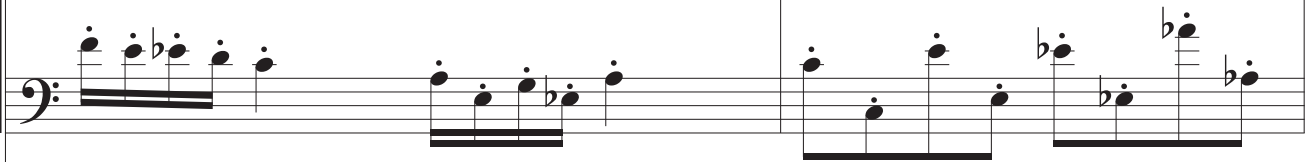
Vla.



Vc.



Cb.



Smpl./DJ



Concerto In Groove

30

65

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

The musical score for 'Concerto In Groove' begins at measure 65. The instrumentation includes a Solo Violin (Sl. Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and a Sampler/DJ (Smpl./DJ). The score is written in 4/4 time. The Solo Violin, Violin I, Violin II, and Viola parts feature a melodic line with eighth and sixteenth notes, often beamed together. The Violoncello part provides a rhythmic foundation with eighth notes and rests. The Contrabass part plays a simple harmonic line with whole and half notes. The Sampler/DJ part consists of a bass line with eighth notes and a drum pattern indicated by 'x' marks on a staff.

67

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

This musical score page contains measures 67 through 70 of a piece titled 'Concerto In Groove'. The score is arranged for a string ensemble and a sampled DJ. The instruments and their parts are as follows:

- Sl. Vln. (Solo Violin):** Plays a melodic line in treble clef, featuring eighth-note patterns and slurs.
- Vln. I (Violin I):** Plays a similar melodic line to the solo violin, also in treble clef.
- Vln. II (Violin II):** Plays a similar melodic line to the other violins, in treble clef.
- Vla. (Viola):** Plays a melodic line in bass clef, mirroring the upper strings.
- Vc. (Violoncello):** Provides a bass line in bass clef, including some sixteenth-note runs.
- Cb. (Contrabass):** Plays a simple, rhythmic line in bass clef, often using whole notes and rests.
- Smpl./DJ:** This section includes two staves. The top staff is in bass clef and contains a melodic line with some chromaticism. The bottom staff is in bass clef and features a complex rhythmic pattern with many 'x' marks, likely representing a sampled drum or DJ effect.

69

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

71

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

The musical score for measures 71 and 72 of 'Concerto In Groove' is presented. The score includes staves for Sl. Vln., Vln. I, Vln. II, Vla., Vc., Cb., and Smpl./DJ. Measures 71 and 72 are shown. The Smpl./DJ part includes a drum pattern in the bottom staff.

F

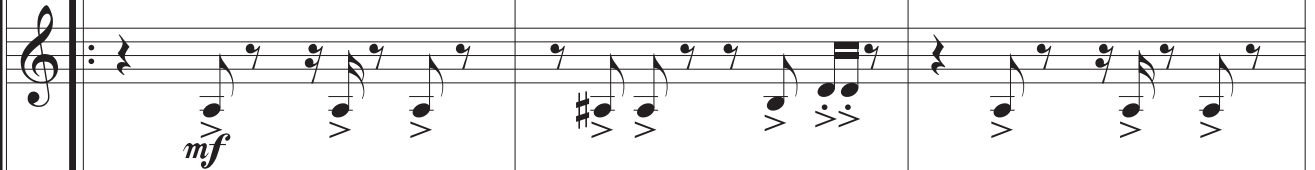
Sl. Vln.



Vln. I



Vln. II



Vla.



Vc.



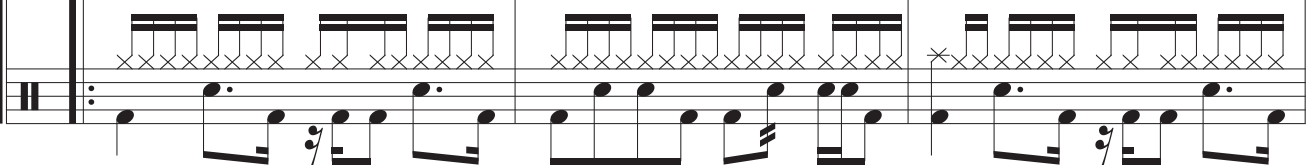
Cb.



Solo



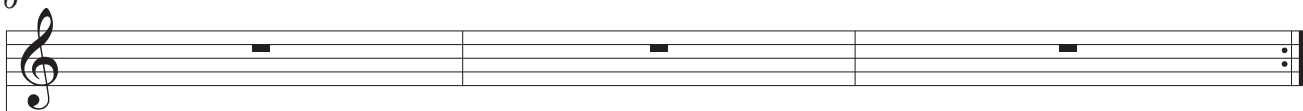
Smpl./DJ



Open For Solo

76

Sl. Vln.



Vln. I



Vln. II



Vla.



Vc.



Cb.



Smpl./DJ

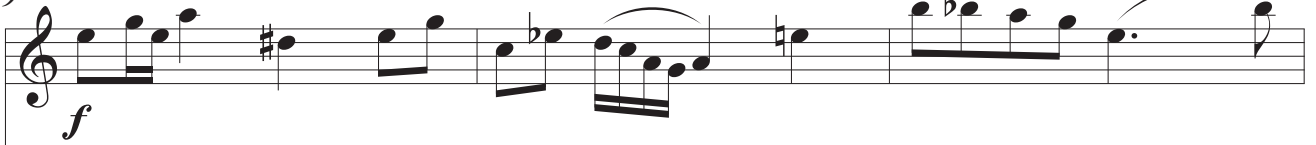


On Cue

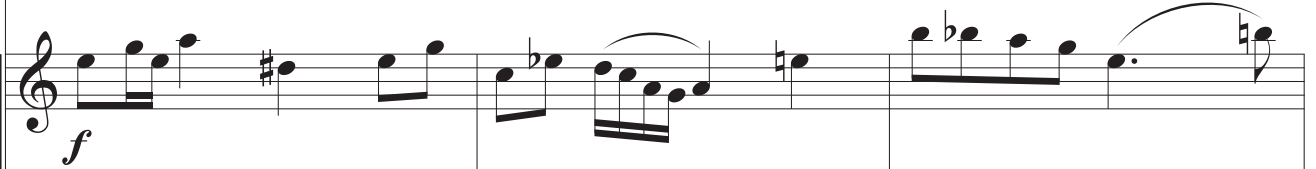
8^{va}-

79

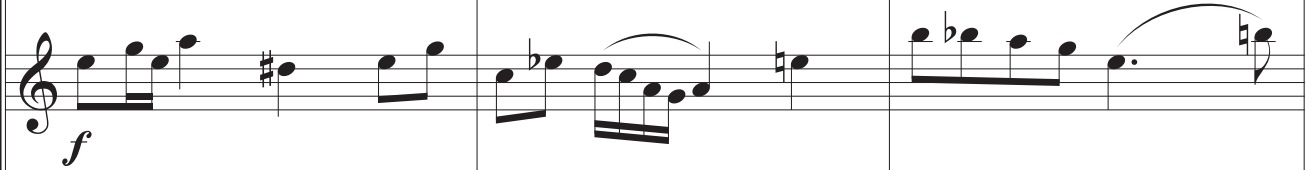
Sl. Vln.



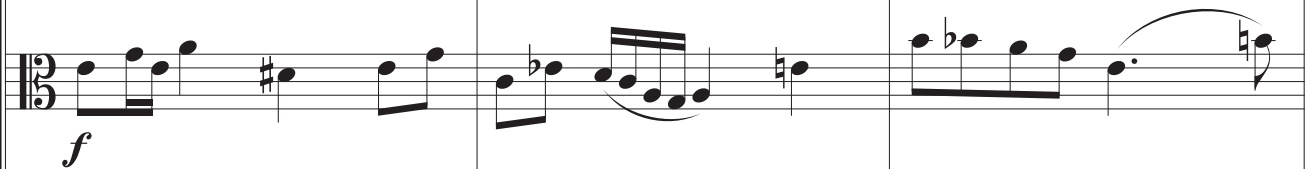
Vln. I



Vln. II



Vla.



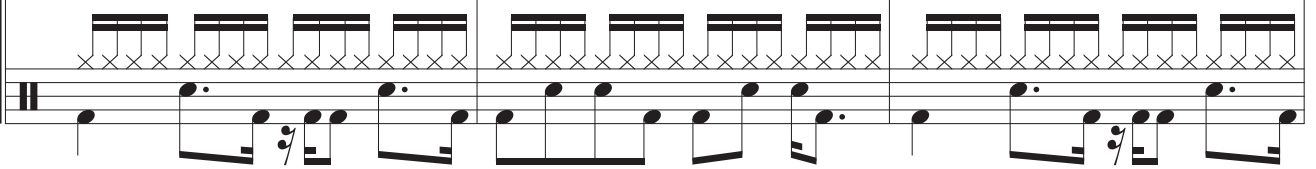
Vc.



Cb.



Smp1./DJ



82 (8^{va})

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

85

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

G

f

Smpl./DJ

This musical score page, numbered 38, contains measures 85 through 87 of the piece 'Concerto In Groove'. The score is arranged for a string ensemble and a sampled/digital jukebox (Smpl./DJ). The string section includes a Solo Violin (Sl. Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Solo Violin part is mostly silent, with a final measure (87) featuring a half note G on a ledger line above the staff, marked with a forte (*f*) dynamic. The Violin I and II, Viola, and Violoncello parts play a melodic line in measures 85 and 86, characterized by eighth-note patterns and slurs. This line includes trills in measures 86 and 87. The Contrabass part is silent throughout. The Smpl./DJ section consists of two staves. The upper staff of this section plays a bass line in measure 85 and continues with eighth-note patterns in measures 86 and 87. The lower staff of the Smpl./DJ section features a rhythmic pattern of eighth notes with 'x' marks, likely representing a sampled drum or electronic effect, which is consistent across all three measures.

88

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

This musical score page contains measures 88, 89, and 90 of a piece titled 'Concerto In Groove'. The score is arranged in a system with six staves for strings and percussion, and a separate section for sampled/digital elements. The string staves (Sl. Vln., Vln. I, Vln. II, Vla., Vc., and Cb.) are in various clefs and keys. The sampled/digital section (Smpl./DJ) includes a piano staff, a MIDI staff with 'x' marks for triggers, and a drum staff. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings.

This musical score is for a performance of "The Sound of Silence" by Simon & Garfunkel. It is arranged for a string quartet and a sampled DJ track. The score is divided into two systems, with the first system starting at measure 90.

String Quartet:

- Sl. Vln. (Solo Violin):** Features a melodic line with a trill (tr) and a grace note (gva) in the first measure.
- Vln. I (Violin I):** Plays a melodic line with a trill (tr) in the first measure.
- Vln. II (Violin II):** Plays a melodic line with a trill (tr) in the first measure.
- Vla. (Viola):** Plays a melodic line with a trill (tr) in the first measure.
- Vc. (Violoncello):** Plays a melodic line with a trill (tr) in the first measure.
- Cb. (Contrabasso):** Plays a melodic line with a trill (tr) in the first measure.

Sampled DJ:

- Smpl./DJ:** Features a sampled DJ track with a melodic line and a sampled DJ track.

The score is written in 4/4 time and includes various musical notations such as trills, grace notes, and sampled DJ tracks.

93

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smp1./DJ

93

94

95

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

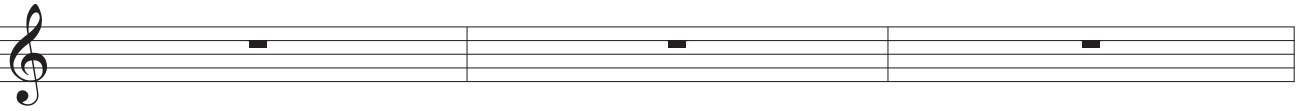
Smpl./DJ

This musical score page contains measures 95 and 96. The instruments and their parts are as follows:

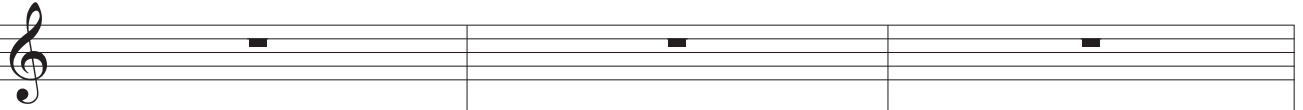
- Sl. Vln. (Solo Violin):** Measures 95 and 96 feature a rapid, ascending and then descending melodic line with many accidentals.
- Vln. I & II (Violins):** Play a sustained harmonic accompaniment, mostly consisting of dotted half notes and whole notes.
- Vla. (Viola):** Provides harmonic support with sustained notes and chords.
- Vc. (Violoncello) & Cb. (Contrabass):** Both parts begin with a trill (tr) on the first measure, followed by sustained notes and chords.
- Smpl./DJ:** The top staff is empty. The bottom two staves show a rhythmic pattern with 'x' marks above notes, indicating a sampled or DJ'd track.

97

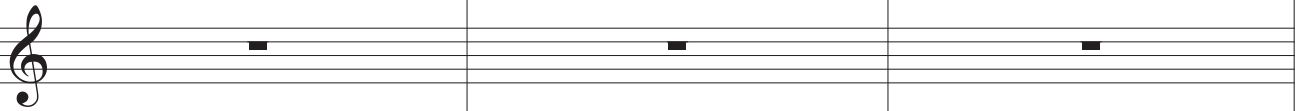
Sl. Vln.



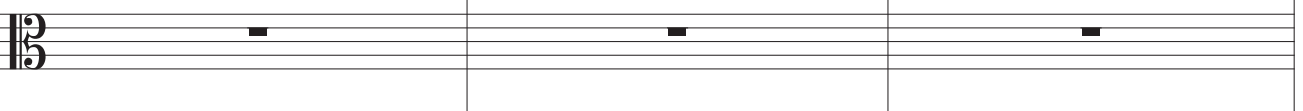
Vln. I



Vln. II



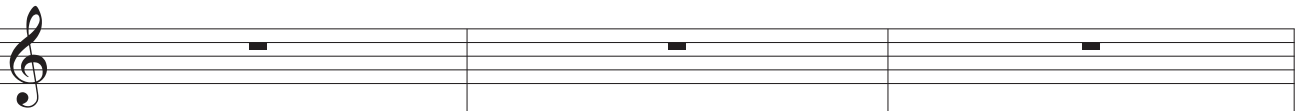
Vla.



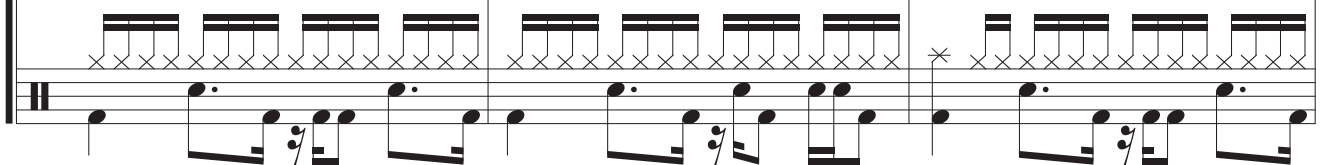
Vc.



Cb.



Smpl./DJ



[illegible]

102 (8^{va})

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

This musical score page contains measures 102, 103, and 104. The instruments are arranged in a standard orchestral layout. The strings (Sl. Vln., Vln. I, Vln. II, Vla., Vc., Cb.) play a melodic line in 2/4 time, starting on G4 and moving stepwise to A4, with a repeat sign at the end of each measure. The woodwinds and brass are not present in this section. The percussion section (Smpl./DJ) consists of a snare drum playing a steady eighth-note pattern and a kick drum playing a pattern of quarter notes. The sample/dj part includes a melodic line in the bass clef, starting on G2 and moving stepwise to A2, with a repeat sign at the end of each measure.

105 (8^{va})

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

uni.

The musical score for measures 105-107 features a variety of instruments and a DJ sample. The string section (Sl. Vln., Vln. I, Vln. II, Vla., Vc., Cb.) plays a melodic line in measure 105, marked with an 8^{va} (octave up) instruction. In measure 106, the strings continue with a similar melodic line, and the woodwinds (Vln. I, Vln. II, Vla., Vc., Cb.) enter with a new melodic line. In measure 107, the strings play a final melodic line, and the woodwinds continue with their melodic line. The DJ sample (Smpl./DJ) is a short, rhythmic sequence that appears in measure 105 and measure 107.

108

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

8va

div.

3

110 (8^{va})

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

This musical score page contains measures 110, 111, and 112. The instruments are arranged in a grand staff with the following parts: Solo Violin (Sl. Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Sampler/DJ (Smpl./DJ). Measures 110 and 111 are marked with a first ending bracket and a repeat sign. The Solo Violin part is written in treble clef with an 8va transposition line. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts are written in treble and bass clefs. The Sampler/DJ part is written in bass clef. The bottom staff shows a drum pattern with 'x' marks for cymbals and various note values for the drum kit.

113 (8^{va})

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

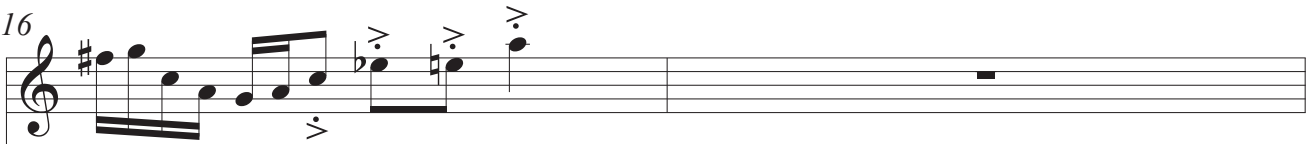
Smpl./DJ

uni.

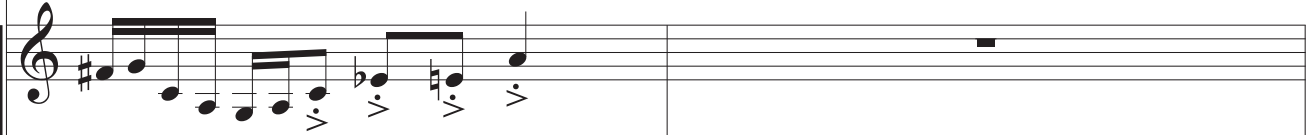
This musical score page contains measures 113 through 115. The instruments are arranged in a standard orchestral layout. Measures 113 and 114 are marked with a first ending bracket and a repeat sign. In measure 115, the strings play a melodic line starting on G4, moving up stepwise to D5, while the woodwinds and lower strings provide harmonic support. The woodwinds (Flute, Clarinet, Bassoon) play a descending eighth-note pattern. The lower strings (Violoncello and Contrabass) play a steady eighth-note accompaniment. The DJ part features a rhythmic pattern of eighth notes and a series of 'x' marks indicating specific rhythmic events.

116

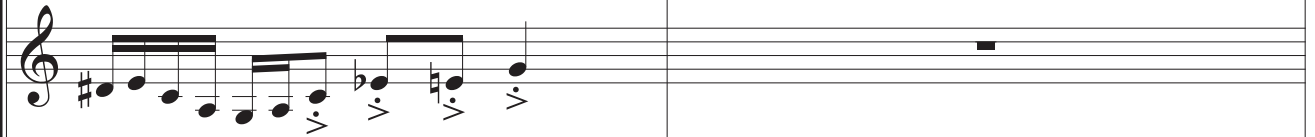
Sl. Vln.



Vln. I



Vln. II



Vla.



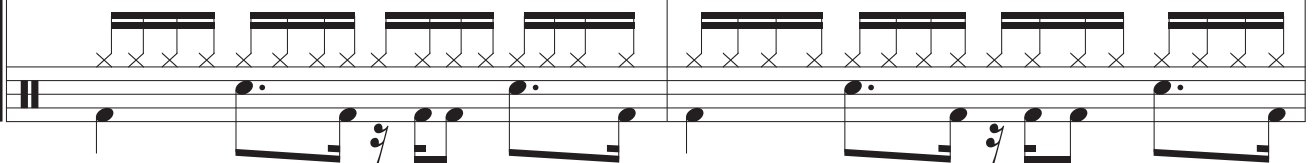
Vc.



Cb.



Smp./DJ



I

118

Sl. Vln.



Vln. I



Vln. II



Vla.



Vc.



Cb.



Rap Voice



Smpl./DJ



Concerto In Groove

52

120 (8^{va})

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ci - e - ty Shake sound ease an - xi - e - ty

Smpl./DJ

The musical score is written for a string ensemble and a sampled DJ. The tempo is marked as 120. The Solo Violin part is in the 8^{va} register. The string parts (Violin I, Violin II, Viola, Violoncello, Contrabass) play a melodic line that changes in the second and third measures. The Sampled DJ part consists of a melodic line and a rhythmic pattern of eighth notes.

123 (8^{va})

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Get drunk in - so - bri - e - ty

Smpl./DJ



125 *(8va)*

Sl. Vln.

Vln. I *uni.*

Vln. II

Vla.

Vc.

Cb.

break-ing down the norms and try-ing new forms wak-ing to the storms of death take a breath

Smpl./DJ

3

Detailed description of the musical score: The score is for a piece titled 'Concerto In Groove'. It is page 54, starting at measure 125. The instrumentation includes Solo Violin, Violin I, Violin II, Viola, Violoncello, Contrabasso, and a Sample/DJ section. The string parts are written in treble and bass clefs. The Solo Violin part has an octave marking '(8va)'. The Violin I part has a 'uni.' marking. The Sample/DJ section includes a vocal line with lyrics: 'break-ing down the norms and try-ing new forms wak-ing to the storms of death take a breath'. There is a triplet of eighth notes marked with a '3' in the Sample/DJ section. The rhythmic line in the Sample/DJ section uses 'x' marks to indicate specific notes or rests.

127 *8va*

Sl. Vln.

Vln. I *div.*

Vln. II

Vla.

Vc.

Cb.

Break down of so - ci - e - ty Shake sound ease an -

Smpl./DJ

130 (8^{va})

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

xi - e - ty Get drunk in - so - bri - e - ty

Smpl./DJ

The musical score is for a piece titled "Concerto In Groove" on page 56. It begins at measure 130. The instrumentation includes a Solo Violin (Sl. Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and a Sampling/DJ section. The string section plays a melodic line in G major, with the first violin playing an octave higher (8va). The Sampling/DJ section includes a vocal line with lyrics "xi - e - ty Get drunk in - so - bri - e - ty" and a rhythmic accompaniment of eighth notes.

133 *(8va)* *8va*

Sl. Vln.

Vln. I *uni.*

Vln. II

Vla.

Vc.

Cb.

break-ing down the norms and try-ing new forms wak-ing to the storms of death take a breath

Smpl./DJ

3

Concerto In Groove

58

J

(8^{va})

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Synth. bass 1

Smpl./DJ

The musical score for 'Concerto In Groove' begins at measure 58. The instrumentation includes a Solo Violin (Sl. Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), Synth. bass 1, and Sampler/DJ (Smpl./DJ). The Sl. Vln. and Vln. I parts play a melodic line with trills and a final sixteenth-note flourish. The Vln. II, Vla., Vc., and Cb. parts provide harmonic support with sustained notes and eighth-note patterns. The Synth. bass 1 part plays a rhythmic bass line, and the Smpl./DJ part features a dense, syncopated pattern of eighth notes.

138 *(8va)*

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

The musical score for measures 138-140 of 'Concerto In Groove' is presented in two systems. The upper system contains six staves: Sl. Vln., Vln. I, Vln. II, Vla., Vc., and Cb. The lower system contains a single staff for Smpl./DJ. Measure 138 begins with a treble clef and a key signature of one flat. The Sl. Vln. and Vln. I parts feature trills and slurs. The Vln. II, Vla., Vc., and Cb. parts have various note values and accidentals. The Smpl./DJ section includes a complex rhythmic pattern with multiple stems and beams. Measure 139 continues the musical themes, and measure 140 concludes the section with a final chord and a double bar line.

Concerto In Groove

60

(8^{va})

141

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

The musical score is arranged in a system of staves. The top five staves are for string instruments: Sl. Vln. (Solo Violin), Vln. I, Vln. II, Vla. (Viola), and Vc. (Violoncello). The bottom staff is for Cb. (Contrabasso). Below these is a section for Smpl./DJ (Sampler/DJ) consisting of two staves. The score is divided into three measures. The first measure starts at measure 141. The Sl. Vln. part features a melodic line with trills and a grace note. The Vln. I and Vln. II parts have similar melodic lines. The Vla. part has a more complex, rhythmic line. The Vc. and Cb. parts have a similar rhythmic line. The Smpl./DJ section features a bass line and a drum pattern. The score is written in 4/4 time and includes various musical notations such as notes, rests, trills, and grace notes.

144 (8^{va})

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

This musical score page contains measures 144 through 146. The instruments are arranged in two systems. The first system includes Sl. Vln., Vln. I, Vln. II, Vla., Vc., and Cb. The second system includes a blank staff, Smpl./DJ, and a drum staff. Measure 144 features a melodic line in Sl. Vln. and Vln. I with an 8va marking, and a bass line in Vln. II, Vla., and Vc. The Cb. part has a low, sustained note. Measure 145 continues the melodic and harmonic development. Measure 146 concludes the section with a final chord in the strings and a rhythmic pattern in the Smpl./DJ and drums.

Concerto In Groove

62

(8va)

147

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

The musical score is divided into two systems. The first system includes staves for Sl. Vln., Vln. I, Vln. II, Vla., Vc., and Cb. The second system includes a staff for Smpl./DJ and a drum track. The Sl. Vln. and Vln. I parts feature a melodic line with a trill at the end of the first measure. The Vln. II, Vla., Vc., and Cb. parts feature a rhythmic pattern of eighth notes. The Smpl./DJ part features a melodic line with a trill at the end of the first measure. The drum track features a rhythmic pattern of eighth notes.

K

150

Sl. Vln. *8va* *tr*

Vln. I *tr* *tr* div.

Vln. II *tr* *tr* div.

Vla. *tr* *tr* div.

Vc.

Cb.

Break down of so - ci - e - ty

Synth. bass 2

Smpl./DJ

153 (8^{va})

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Shake sound ease an - xi - e - ty Get drunk in - so -

Smpl./DJ

156 (8^{va})

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

bri - e - ty break - ing down the norms and try - ing new forms

Smpl./DJ

Detailed description of the musical score: The score is for measures 156 and 157. The key signature has one flat (B-flat). The time signature is 4/4. The instruments are Sl. Vln., Vln. I, Vln. II, Vla., Vc., Cb., and Smpl./DJ. The Sl. Vln. part starts with a measure rest and then plays a melody. The Vln. I and Vln. II parts play chords and then a melody. The Vla. part plays chords and then a melody. The Vc. part plays chords and then a melody. The Cb. part has a measure rest. The Smpl./DJ part includes a vocal line and a drum line. The lyrics are 'bri - e - ty break - ing down the norms and try - ing new forms'.

158

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8va

div.

div.

div.

wak - ing to the storms of death take a breath Break down of so -

Smpl./DJ

3

160 *(8va)*

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ci - e - ty Shake sound ease an - xi - e - ty

Smpl./DJ

The musical score is written for a string ensemble and includes a vocal line and a sampled/dj line. The string parts (Sl. Vln., Vln. I, Vln. II, Vla., Vc., Cb.) are in 4/4 time. The Sl. Vln. part starts at measure 160 with an 8va instruction. The Vln. I, Vln. II, and Vla. parts play chords. The Vc. part plays a single note. The Cb. part is mostly silent. The vocal line has lyrics 'ci - e - ty Shake sound ease an - xi - e - ty'. The Smpl./DJ line has a bassline. The piano accompaniment at the bottom consists of chords and a bassline.

Concerto In Groove

68

163 (8^{va})

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Get drunk in - so - bri - e - ty

Smpl./DJ

(8^{va})

165

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

break-ing down the norms and try-ing new forms wak-ing to the storms of death take a breath

Smpl./DJ

167 (8^{va})

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smp1./DJ

delay / effects

Concerto In Groove

For violin, Di.J. & string orchestra

Gene Pritsker

2026

Movement 5: Suriname Taunting Song.

 = 119

Solo Violin

Staff for Solo Violin, 4/4 time signature. The staff contains three measures, each with a whole rest.

Violin I

Staff for Violin I, 4/4 time signature. The staff contains three measures, each with a whole rest.

Violin II

Staff for Violin II, 4/4 time signature. The staff contains three measures, each with a whole rest.

Viola

Staff for Viola, 4/4 time signature. The staff contains three measures, each with a whole rest.

Cello

Staff for Cello, 4/4 time signature. The staff contains three measures, each with a whole rest.

Contrabass

Staff for Contrabass, 4/4 time signature. The staff contains three measures, each with a whole rest.

Suriname Female voice

Staff for Suriname Female voice, 4/4 time signature. The staff contains three measures of music. The first measure has a triplet of eighth notes (G4, A4, Bb4) and a quarter note (C5). The second measure has a triplet of eighth notes (Bb4, A4, G4) and a quarter note (F#4). The third measure has a triplet of eighth notes (E4, D4, C4) and a quarter note (B3). The notes are beamed together in groups of three.

Samplestra / Di.J.

Staff for Samplestra / Di.J., 4/4 time signature. The staff contains three measures, each with a whole rest.

Staff for Samplestra / Di.J., 4/4 time signature. The staff contains three measures, each with a whole rest.

Concerto In Groove

2

4

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

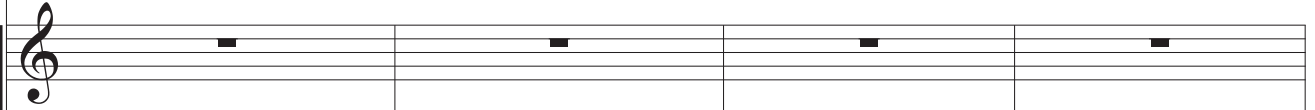
Scratch

8

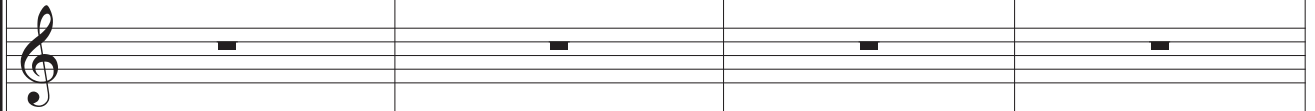
Sl. Vln.



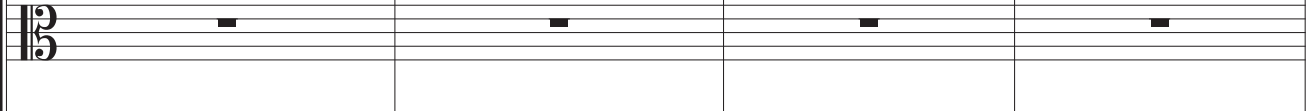
Vln. I



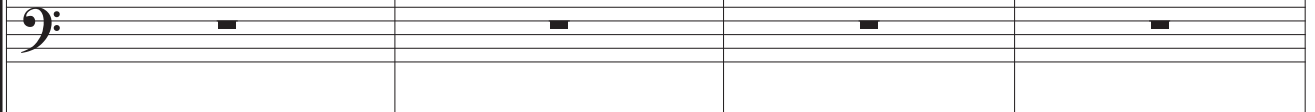
Vln. II



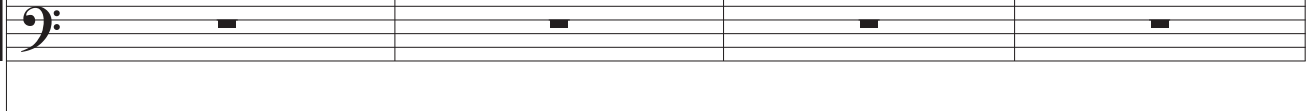
Vla.



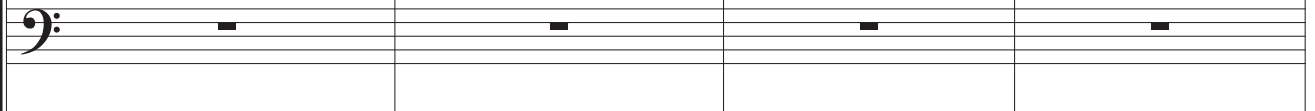
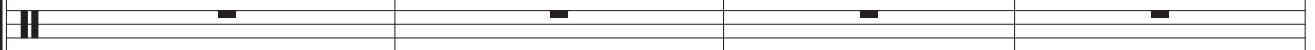
Vc.



Cb.



Smpl./DJ



Concerto In Groove

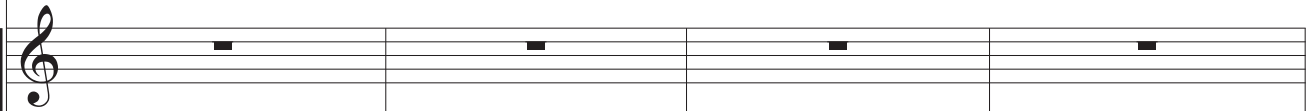
4

12

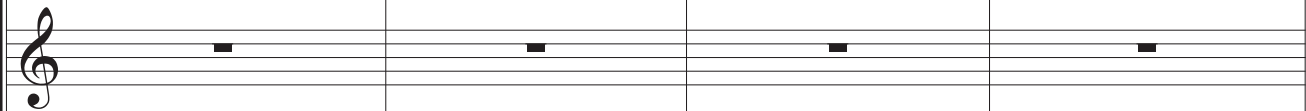
Sl. Vln.



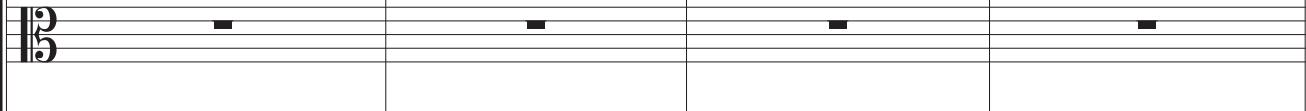
Vln. I



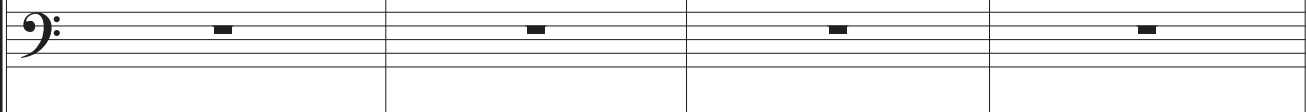
Vln. II



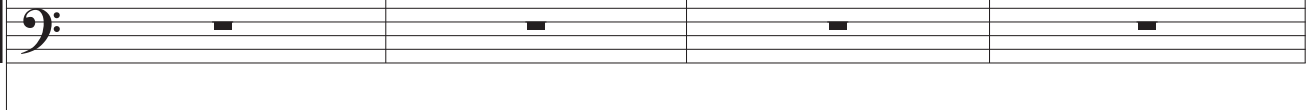
Vla.



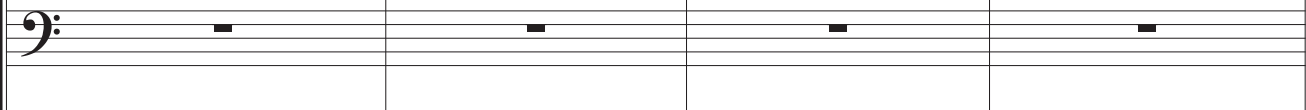
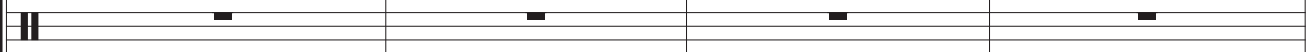
Vc.



Cb.



Smpl./DJ



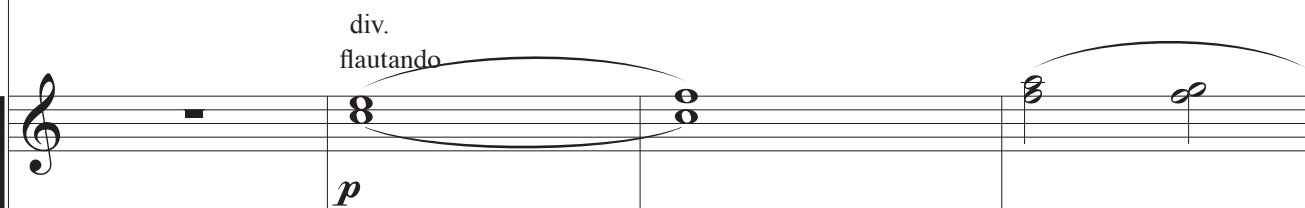
A

16

Sl. Vln.



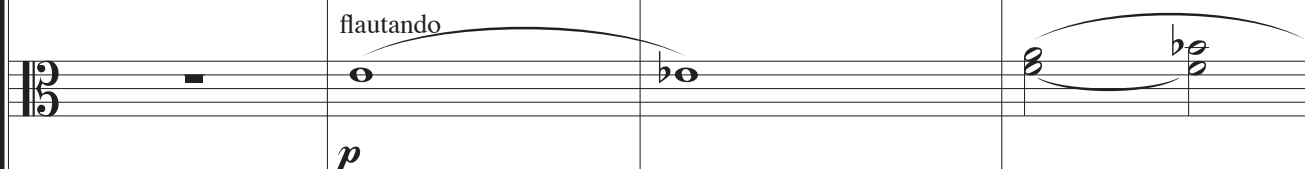
Vln. I



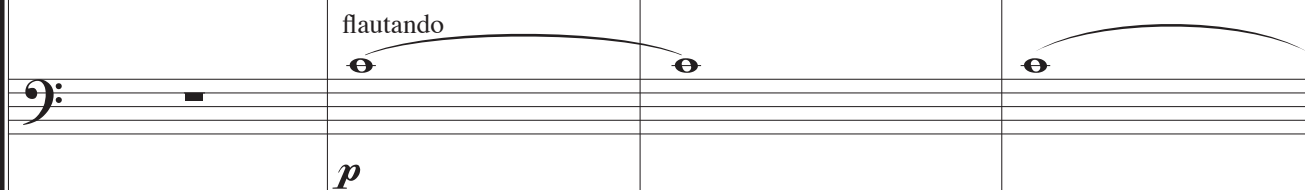
Vln. II



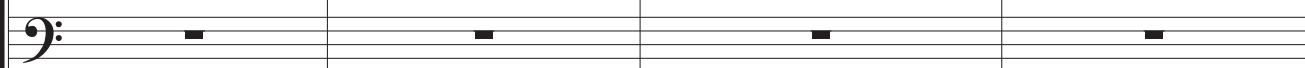
Vla.



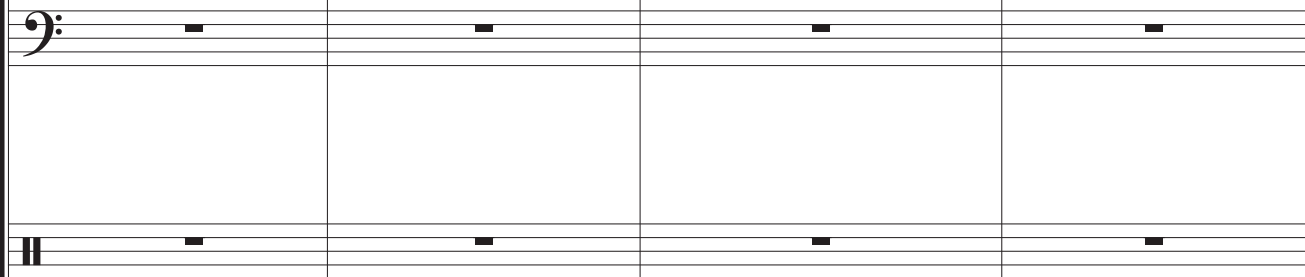
Vc.



Cb.



Smpl./DJ



Concerto In Groove

6

20

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

The musical score is for a piece titled "Concerto In Groove". It features seven staves: Sl. Vln. (Solo Violin), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), and Smpl./DJ (Sampler/DJ). The score begins at measure 20. The Sl. Vln. staff has a treble clef and contains a melodic line with triplets and accents. The Vln. I staff has a treble clef and contains sustained chords. The Vln. II staff has a treble clef and contains sustained chords. The Vla. staff has an alto clef and contains sustained chords. The Vc. staff has a bass clef and contains sustained chords. The Cb. staff has a bass clef and contains sustained chords. The Smpl./DJ staff has a treble clef and contains a rhythmic pattern with triplets and accents. The score is divided into four measures by vertical bar lines.

Concerto In Groove

8

28

B

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Suriname Female voice

Suriname percussion groove

Smpl./DJ

The musical score is for a piece titled "Concerto In Groove". It features a variety of instruments and vocals. The score is divided into measures, with a key signature of one flat (B-flat) and a time signature of 4/4. The instruments include a Solo Violin (Sl. Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). There is also a section for Suriname Female voice and a Suriname percussion groove. The score includes dynamic markings such as *mp* (mezzo-piano) and *norm.* (normal). There are also performance instructions like "uni. norm." and "Suriname Female voice". The score is marked with a "B" in a box, indicating a specific section or key signature change. The page number 8 is visible in the top left corner.

32

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

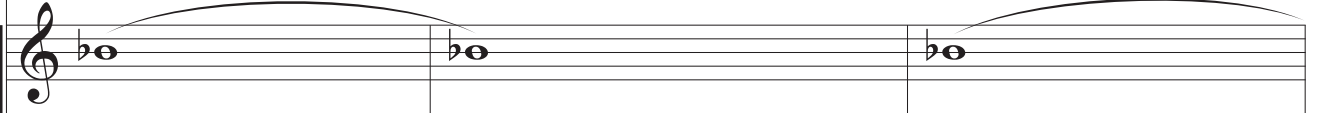
This musical score page contains measures 32, 33, and 34 of the piece 'Concerto In Groove'. The score is arranged in a system with six staves. The first staff, labeled 'Sl. Vln.', is in treble clef and contains a melodic line with triplets and accents. The second, third, and fourth staves, labeled 'Vln. I', 'Vln. II', and 'Vla.' respectively, are in treble clef and contain sustained notes with a slur across measures 33 and 34. The fifth and sixth staves, labeled 'Vc.' and 'Cb.', are in bass clef and contain a rhythmic pattern of eighth and sixteenth notes. The seventh staff, labeled 'Smpl./DJ', is in treble clef and contains a melodic line with triplets and accents. The eighth staff is a percussion line with a series of diagonal slashes indicating a steady rhythm. The key signature has one flat (Bb), and the time signature is 4/4.

35

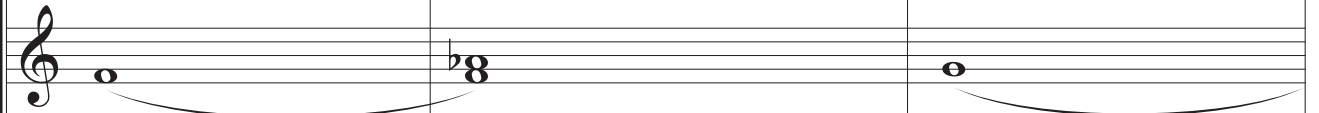
Sl. Vln.



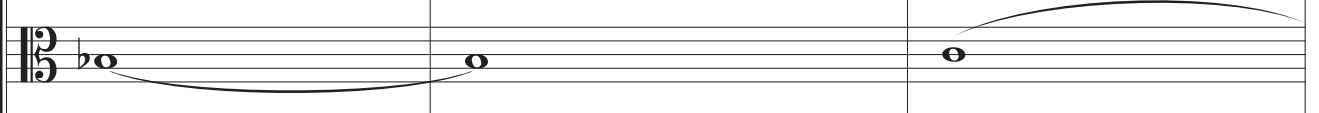
Vln. I



Vln. II



Vla.



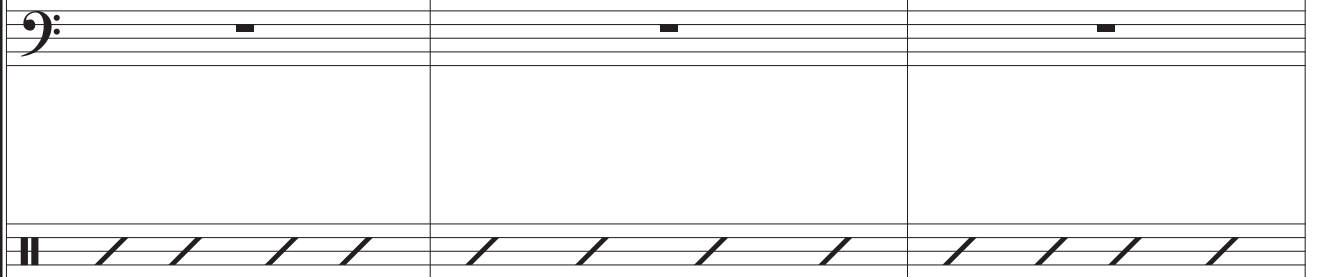
Vc.



Cb.



Smp./DJ



38

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

The score for measures 38-40 features the following parts:

- Sl. Vln. (Solo Violin):** Treble clef, key of B-flat major. Measure 38: quarter note B-flat (accented), eighth rest, quarter note A-flat, quarter note G, quarter note F. Measure 39: quarter note E-flat (accented), eighth rest, quarter note D, quarter note C, quarter note B-flat (triple). Measure 40: quarter note A (accented), quarter note G, quarter note F, quarter note E.
- Vln. I (Violin I):** Treble clef, key of B-flat major. Measure 38: whole note B-flat. Measure 39: whole note A. Measure 40: whole note G.
- Vln. II (Violin II):** Treble clef, key of B-flat major. Measure 38: whole note B-flat. Measure 39: whole note A. Measure 40: whole note G.
- Vla. (Viola):** Treble clef, key of B-flat major. Measure 38: whole note B-flat. Measure 39: whole note A. Measure 40: whole note G.
- Vc. (Violoncello):** Bass clef, key of B-flat major. Measure 38: quarter note B-flat, quarter note A, quarter note G, quarter note F. Measure 39: quarter note E, quarter note D, quarter note C, quarter note B-flat. Measure 40: quarter note A, quarter note G, quarter note F, quarter note E.
- Cb. (Contrabass):** Bass clef, key of B-flat major. Measure 38: quarter note B-flat, quarter note A, quarter note G, quarter note F. Measure 39: quarter note E, quarter note D, quarter note C, quarter note B-flat. Measure 40: quarter note A, quarter note G, quarter note F, quarter note E.
- Smpl./DJ (Sampler/DJ):** Treble clef, key of B-flat major. Measure 38: quarter note B-flat (accented), eighth rest, quarter note A, quarter note G, quarter note F. Measure 39: quarter note E (accented), eighth rest, quarter note D, quarter note C, quarter note B-flat (triple). Measure 40: quarter note A (accented), quarter note G, quarter note F, quarter note E.

Concerto In Groove

12

C

C

A $\flat$

F

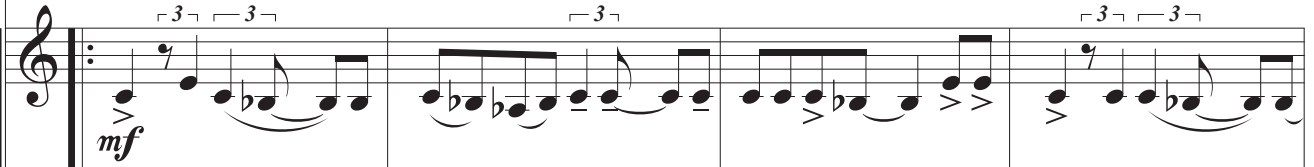
F sus

B $\flat$ 6

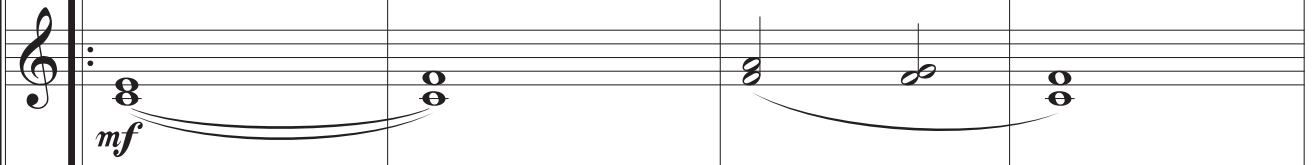
Sl. Vln.



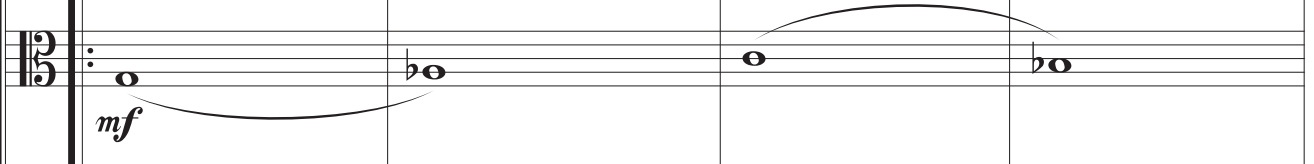
Vln. I



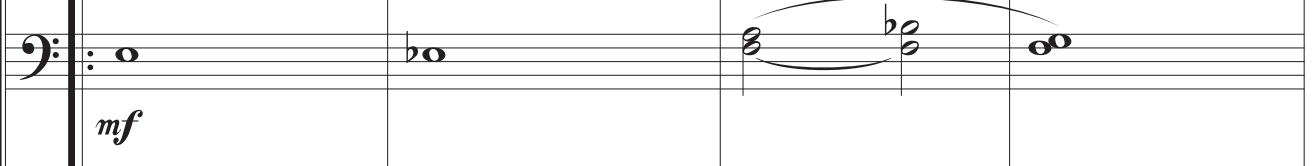
Vln. II



Vla.



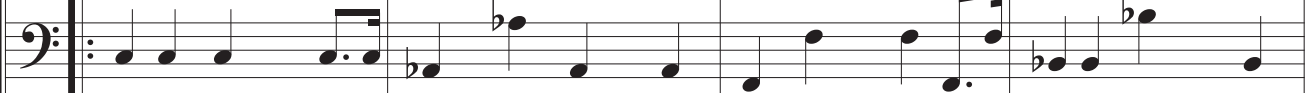
Vc.



Cb.



Synth. Bass



Add elements Gradually
Take out one by one to end



Smp./DJ

45

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

D $\flat$ sus F sus B $\flat$ sus B $\flat$ m7

This musical score page contains measures 45 through 48 of a piece. The instrumentation includes Solo Violin, Violin I, Violin II, Viola, Violoncello, Contrabass, and Sampler/DJ. The key signature has one flat (B-flat major or D-flat minor). The tempo is 4/4. Measure 45 starts with a treble clef and a key signature change to one flat. The Solo Violin part consists of slurs. Violin I and II play eighth-note patterns. Viola and Violoncello play sustained notes. Contrabass plays a walking bass line. The Sampler/DJ part features a melodic line in the treble and a rhythmic pattern in the bass. The page is divided into four measures, each with a specific chord: D-flat suspended, F suspended, B-flat suspended, and B-flat minor 7.

Abmaj7

Bbm7

C sus

Dbmaj7

49

Sl. Vln.



On cue take sections out
one by one

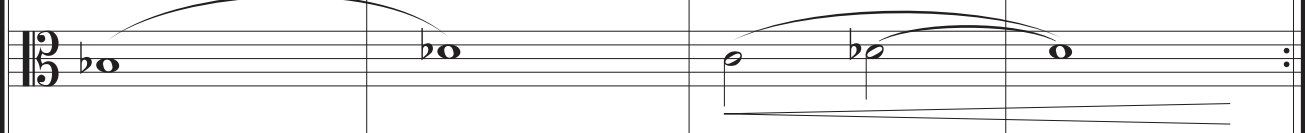
Vln. I



Vln. II



Vla.



Vc.



Cb.



Smpl./DJ



Concerto In Groove

For violin, Di.J. & string orchestra

Gene Pritsker

Movement 6: Texture Groove

2026

♩ = 90

Solo Violin

Violin I

Violin II

Viola

Cello

Contrabass

Sample from The Painters
VI., Va., E. Gtr., Db. Bs.

Samplestra / Di.J.

Synth bass

BD

The musical score is written for a 4/4 time signature with a tempo of 90 beats per minute. The Solo Violin part is mostly silent, with rests in all three measures. Violin I and Violin II enter in the second measure with a melody starting on a half note, marked *f*, and then a crescendo leads to a *mf* dynamic. Viola enters in the second measure with a half note, marked *f*, and then a crescendo leads to a *mf* dynamic. Cello and Contrabass enter in the second measure with a half note, marked *f*, and then a crescendo leads to a *mf* dynamic. The Samplestra / Di.J. part enters in the second measure with a melody starting on a half note, marked *f*, and then a crescendo leads to a *mf* dynamic. The Synth bass and BD parts enter in the second measure with a half note, marked *f*, and then a crescendo leads to a *mf* dynamic.

Concerto In Groove

2

4

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

This musical score is for a piece titled "Concerto In Groove". It is a 4-measure excerpt. The score is written for a string quartet (Sl. Vln., Vln. I, Vln. II, Vla.), a string section (Vc., Cb.), and a DJ (Smpl./DJ). The key signature is one sharp (F#), and the time signature is 4/4. The Sl. Vln. part is mostly rests. Vln. I and Vln. II play melodic lines with slurs and ties. Vla. plays a similar melodic line. Vc. and Cb. play a low, sustained line with a forte (f) dynamic marking. The Smpl./DJ part consists of a treble and bass line with a mix of eighth and sixteenth notes, and a drum line at the bottom.

7

Sl. Vln.



Vln. I



Vln. II



Vla.



Vc.



Cb.



Smpl./DJ



Concerto In Groove

4

A

9

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

With effect

The musical score is divided into two systems. The first system includes staves for Sl. Vln., Vln. I, Vln. II, Vla., Vc., and Cb. The second system includes staves for Smpl./DJ and a drum track. The score is marked with a forte *f* dynamic and includes a section labeled 'A' starting at measure 9. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

11

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

mf

mf

mf

mf

mf

Concerto In Groove

6

14

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

Loop starts

The musical score is arranged in two systems. The first system includes staves for Solo Violin (Sl. Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The second system includes staves for Sampler/DJ (Smpl./DJ) and a drum line. The Solo Violin part begins at measure 14 with a melodic line in treble clef, featuring a triplet of eighth notes in the third measure. Violin I and II play sustained, arpeggiated chords. The Viola and Violoncello parts play sustained notes with accents. The Contrabass part features a rhythmic pattern of eighth and sixteenth notes. The Sampler/DJ part includes a melodic line in treble clef and a bass line in bass clef. The drum line is in common time and features a simple groove. A 'Loop starts' label is placed above the drum line in the third measure of the second system.

B

17

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp sub.

mp sub.

mp sub.

mp sub.

With EFX

Smpl./DJ

Loop

Concerto In Groove

8

21

Sl. Vln.



f

Vln. I



f

mf

Vln. II



f

mf

Vla.



f

Vc.



f

Cb.



f



Smp1./DJ



25

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

p

f

mp

mp

mp

Concerto In Groove

10

28

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

The musical score for 'Concerto In Groove' begins at measure 28. The upper system contains six staves: Sl. Vln., Vln. I, Vln. II, Vla., Vc., and Cb. The Sl. Vln. staff starts with a measure rest. Vln. I and II play melodic lines with slurs. Vla., Vc., and Cb. play rhythmic patterns. The lower system, labeled Smpl./DJ, consists of four staves: a piano introduction, a bass line, a melody line, and a drum line. The key signature has one sharp (F#) and the time signature is 4/4.

C

Sl. Vln.

First Violin (Sl. Vln.) staff. Treble clef. The staff begins with a treble clef and a key signature of one flat (B-flat). The music features a series of eighth notes, some with accents (>) and slurs. A triplet of eighth notes is marked with a '3' and a bracket. The staff is divided into three measures.

Vln. I

Violin I (Vln. I) staff. Treble clef. The staff begins with a treble clef and a key signature of one flat (B-flat). The music features a series of eighth notes, some with accents (>) and slurs. The staff is divided into three measures. The dynamic marking *mp* and the instruction *sub.* are present.

Vln. II

Violin II (Vln. II) staff. Treble clef. The staff begins with a treble clef and a key signature of one flat (B-flat). The music features a series of eighth notes, some with accents (>) and slurs. The staff is divided into three measures. The dynamic marking *mp* and the instruction *sub.* are present.

Vla.

Viola (Vla.) staff. Bass clef. The staff begins with a bass clef and a key signature of one flat (B-flat). The music features a series of eighth notes, some with accents (>) and slurs. The staff is divided into three measures. The dynamic marking *mp* and the instruction *sub.* are present.

Vc.

Violoncello (Vc.) staff. Bass clef. The staff begins with a bass clef and a key signature of one flat (B-flat). The music features a series of eighth notes, some with accents (>) and slurs. The staff is divided into three measures. The dynamic marking *mp* and the instruction *sub.* are present.

Cb.

Contrabass (Cb.) staff. Bass clef. The staff begins with a bass clef and a key signature of one flat (B-flat). The music features a series of eighth notes, some with accents (>) and slurs. The staff is divided into three measures. The dynamic marking *mp* and the instruction *sub.* are present.

Smpl./DJ

Sampler/DJ (Smpl./DJ) staff. Treble clef. The staff begins with a treble clef and a key signature of one flat (B-flat). The music features a series of eighth notes, some with accents (>) and slurs. The staff is divided into three measures. The dynamic marking *mp* and the instruction *sub.* are present.

Concerto In Groove

12

34

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

The musical score is divided into two systems. The first system contains six staves: Sl. Vln. (Solo Violin), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The second system contains three staves for the Smpl./DJ (Sampler/DJ) section. The music is written in 4/4 time with a key signature of one sharp (F#). The Sl. Vln. part begins with a measure marked '34' and features a series of eighth and sixteenth notes with slurs and accents. The Vln. I and Vln. II parts play a steady eighth-note pattern. The Vla. part has a more complex melodic line with slurs and ties. The Vc. and Cb. parts provide a harmonic foundation with sustained notes and moving lines. The Smpl./DJ section includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, suggesting a more electronic or sampled sound.

37

Sl. Vln.

3

3

div.

Vln. I

uni.

mf

div.

Vln. II

uni.

mf

Vla.

mf

Vc.

mf

Cb.

Smpl./DJ

Sytn.

Loop 2

Detailed description of the musical score: The score is for a piece titled 'Concerto In Groove', page 13, rehearsal mark 37. The key signature is one sharp (F#). The upper system contains six staves. The first staff, Sl. Vln., has a treble clef and a key signature change to one sharp at measure 38. It features triplet markings in measures 37 and 38. The second staff, Vln. I, has a treble clef and a key signature change to one flat (Bb) at measure 38. It plays a divided texture (div.) in measures 37 and 38, and a unison (uni.) line in measure 39. The third staff, Vln. II, has a treble clef and a key signature change to one flat (Bb) at measure 38. It also plays a divided texture (div.) in measures 37 and 38, and a unison (uni.) line in measure 39. The fourth staff, Vla., has a bass clef and a key signature change to one sharp (F#) at measure 38. It has a melodic line with slurs. The fifth staff, Vc., has a bass clef and a key signature change to one flat (Bb) at measure 38. It has a melodic line with slurs. The sixth staff, Cb., has a bass clef and a key signature change to one flat (Bb) at measure 38. It has a melodic line with slurs. The lower system contains two staves. The first staff, Smpl./DJ, has a treble clef and a key signature change to one flat (Bb) at measure 38. It has a melodic line with slurs. The second staff, Sytn., has a treble clef and a key signature change to one flat (Bb) at measure 38. It has a melodic line with slurs. The bottom staff of the lower system has a bass clef and a key signature change to one flat (Bb) at measure 38. It has a melodic line with slurs. The score includes dynamic markings of *mf* (mezzo-forte) for the Vln. I, Vln. II, Vla., Vc., and Cb. parts in measure 39. The lower system includes a 'Loop 2' marking for the Sytn. part in measure 39.

Concerto In Groove

14

40

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

f

5

5

5

5

43

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

This musical score page contains measures 43 and 44 of a piece. The staves are arranged as follows: Sl. Vln. (Solo Violin), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), and a combined Smpl./DJ section with three staves. The Sl. Vln. part features a complex melodic line with many sixteenth notes, some beamed in groups of five. The Vln. I and Vla. parts have a similar melodic motif. The Vln. II, Vc., and Cb. parts provide harmonic support with sustained notes and some movement. The Smpl./DJ section includes a treble clef staff with rests, a bass clef staff with rests, and a third treble clef staff with a rhythmic melody. A drum staff at the bottom shows a steady eighth-note pattern.

Concerto In Groove

16

45

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

5 5 5 5 5 5 5 5

47

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

This musical score page contains measures 47 and 48. The instruments are arranged in two systems. The first system includes Sl. Vln., Vln. I, Vln. II, Vla., Vc., and Cb. The second system includes Smpl./DJ. Measure 47 features a solo violin part with a complex melodic line and five-measure rests, while the other instruments play a rhythmic accompaniment. Measure 48 continues the solo violin part and the accompaniment. The Smpl./DJ part consists of two staves, with the top staff being empty and the bottom staff containing a rhythmic pattern. The bottom of the page shows a drum line with a steady beat.

Concerto In Groove

18

49

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

51

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

Scratch effects

This musical score page contains measures 51 and 52. The instruments are arranged in two systems. The first system includes Solo Violin (Sl. Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The second system includes Sampler/DJ (Smpl./DJ) and Scratch effects. The Solo Violin part features a complex melodic line with many sixteenth notes, some beamed in groups of five, and slurs. The Violin I and II parts have more sparse, dotted-note patterns. The Viola and Violoncello parts play similar dotted-note figures. The Contrabass part has a few short horizontal lines. The Sampler/DJ part is mostly empty, with some notes in the second measure. The Scratch effects part shows a series of diagonal lines representing scratch sounds.

Concerto In Groove

20

53

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

The musical score for 'Concerto In Groove' begins at measure 53. The Solo Violin (Sl. Vln.) part is the most prominent, featuring a rapid, melodic line with many slurs and fingerings (5). The Violin I (Vln. I) and Violin II (Vln. II) parts provide harmonic support with various note values and rests. The Viola (Vla.) and Violoncello (Vc.) parts also contribute to the harmonic texture. The Contrabasso (Cb.) part is mostly silent, with a few notes. The Sampler/DJ (Smpl./DJ) part includes a rhythmic pattern in the bottom staff.

55

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

This musical score page contains measures 55 and 56. The instruments are arranged in two systems. The first system includes Sl. Vln., Vln. I, Vln. II, Vla., Vc., and Cb. The second system includes Smpl./DJ. Measure 55 features a solo violin part with rapid sixteenth-note runs, while the other instruments play a harmonic accompaniment. Measure 56 continues the solo violin part with a key change to B-flat major, indicated by a key signature change. The Smpl./DJ part includes a drum line and a sampled melody.

Concerto In Groove

22

E

57

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

The musical score is divided into two systems. The first system includes staves for Sl. Vln., Vln. I, Vln. II, Vla., Vc., and Cb. The second system includes staves for Smpl./DJ (split into two staves) and a drum part. The Sl. Vln. part features a melodic line with five measures of quintuplets, each marked with a '5' below the staff. The Vln. I and II parts have rests followed by a sharp sign and a fermata. The Vla. part has a melodic line with a sharp sign. The Vc. part has a melodic line with a sharp sign. The Cb. part has a whole note rest. The Smpl./DJ part has a melodic line with a sharp sign and a bass line with a sharp sign. The drum part has a melodic line with a sharp sign.

59

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

Musical score for measures 59-61 of 'Concerto In Groove'. The score is arranged in two systems. The first system includes staves for Sl. Vln., Vln. I, Vln. II, Vla., Vc., and Cb. The second system includes staves for Smpl./DJ (with two sub-staves) and a drum staff. The key signature has one sharp (F#). The time signature is 4/4. The first system starts at measure 59. Vln. I and Vln. II have a *mf* dynamic marking. The Cb. staff has a whole rest in measures 59 and 60, and a half rest in measure 61. The second system starts at measure 60. The Smpl./DJ staff has a whole rest in measure 60 and a half rest in measure 61. The drum staff has a whole rest in measure 60 and a half rest in measure 61.

Concerto In Groove

24

62

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

The musical score for 'Concerto In Groove' is presented in a multi-staff format. The top section includes staves for Sl. Vln., Vln. I, Vln. II, Vla., Vc., and Cb. The bottom section includes staves for Smpl./DJ. The score is divided into three measures. The Sl. Vln. staff starts at measure 62 and features a melodic line with slurs and ties. Vln. I and Vln. II play sustained notes with slurs. Vla. and Vc. play rhythmic patterns with slurs. Cb. plays a simple bass line. Smpl./DJ features a complex arrangement of notes and rests.

65

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

with arp. groove

This musical score page, titled 'Concerto In Groove', is page 25 and contains measures 65 through 67. The score is arranged for a string quartet (Solo Violin, Violin I, Violin II, Viola), a string section (Violoncello, Contrabass), and a Sampler/DJ. The Solo Violin part begins at measure 65 with a melodic line in treble clef, featuring a key signature of one flat and a common time signature. The Violin I and II parts also play melodic lines, with dynamic markings of *f* (forte) and *mf* (mezzo-forte). The Viola part provides harmonic support with sustained notes and dynamic markings of *f* and *mf*. The Violoncello and Contrabass parts play lower melodic lines, with the Contrabass part marked *mf*. The Sampler/DJ part includes a melodic line in treble clef and a bass line in bass clef, with the instruction 'with arp. groove' (with arpeggiated groove) written below the bass line. The bottom of the page features a drum part with a series of eighth notes and a final measure with a double bar line and a key signature change to two flats.

Concerto In Groove

26

68

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

mf

71

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

p

p

p

p

Loop starts

Detailed description: This page of a musical score, titled 'Concerto In Groove', shows measures 71 through 73. The instrumentation includes Solo Violin (Sl. Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Sampler/DJ (Smpl./DJ). Measures 71 and 72 are marked with a piano (*p*) dynamic. In measure 71, the strings play a series of eighth notes, while the woodwinds and brass are silent. In measure 72, the strings continue their pattern, and the woodwinds and brass enter with a similar eighth-note figure. In measure 73, the strings play a different eighth-note pattern, and the woodwinds and brass play a more complex figure. The 'Loop starts' annotation is placed at the beginning of measure 73. The score is written in 4/4 time, with a key signature of one sharp (F#).

F Solo 2nd and 4th time

A m7

G6sus

Gm9

G sus

E m7

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo 1st and 3rd time

Smpl./DJ

4x

78

Am7

Am9

D^{sus}E^{sus}

E11

Bm7

Bm9

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

This musical score is for a 4x repeat section of a piece titled "Concerto In Groove". It features a variety of instruments and a sampled/dj track. The score is organized into measures corresponding to the chords: Am7, Am9, D^{sus}, E^{sus}, E11, Bm7, and Bm9. The instruments include a Solo Violin (Sl. Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and a Sampled/DJ track (Smpl./DJ). The Solo Violin part consists of slurs over the measures. The Violin I and II parts play eighth-note patterns. The Viola, Violoncello, and Contrabass parts play eighth-note patterns with some accidentals. The Sampled/DJ track includes a bass line and a drum line.

Concerto In Groove

30

G

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

Loop stops

Low hit

The musical score is divided into two systems. The first system contains six staves for string instruments: Sl. Vln., Vln. I, Vln. II, Vla., Vc., and Cb. Each staff begins with a treble or bass clef, a key signature of one sharp (F#), and a dynamic marking of *f* (forte). The notation includes a half note, a quarter note, and a half note, all beamed together and marked with a breath mark (>). The second system contains three staves for sampled instruments: Smpl./DJ (treble and bass clefs), and a third staff (bass clef) with a key signature of one sharp (F#). The notation includes a half note, a quarter note, and a half note, all beamed together and marked with a breath mark (>). The score is marked with a 'G' in a box at the top left. The bottom of the score features a 'Loop stops' label and a 'Low hit' label, both with corresponding musical notation.

Concerto In Groove

For violin, Di.J. & string orchestra

Gene Pritsker

Movement 7: Fiji Clapping

2026

 = 166

Solo Violin

5 measures of Solo Violin staff in 4/4 time, each containing a whole rest.

Violin I

5 measures of Violin I staff in 4/4 time, each containing a whole rest.

Violin II

5 measures of Violin II staff in 4/4 time, each containing a whole rest.

Viola

5 measures of Viola staff in 4/4 time, each containing a whole rest.

Cello

5 measures of Cello staff in 4/4 time, each containing a whole rest.

Contrabass

5 measures of Contrabass staff in 4/4 time, each containing a whole rest.

Samplestra / Di.J.

Voices from Fiji

5 measures of Samplestra / Di.J. staff in 4/4 time. The first measure has an accent (>) over a beamed eighth-note pair. The second measure has a triplet of eighth notes followed by a quarter note. The third measure has a beamed eighth-note pair, a quarter note, and a half note with an accent (>) and a sharp sign (#). The fourth measure has a half note with an accent (>) and a sharp sign (#), and a quarter note. The fifth measure has a beamed eighth-note pair, a quarter note, and a half note with an accent (>) and a sharp sign (#).

5 measures of Samplestra / Di.J. staff in 4/4 time, each containing a whole rest.

Concerto In Groove

2

6

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smp1./DJ

clapping

The musical score is arranged in a system with six staves. The top five staves are for string instruments: Solo Violin (Sl. Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The bottom staff is for a Sampled DJ (Smp1./DJ). The Solo Violin part begins at measure 6 with a series of eighth notes, marked with a forte (f) dynamic and an accent (>). The string ensemble (Vln. I, Vln. II, Vla., Vc., Cb.) consists of five staves, each with a whole rest in every measure. The Smp1./DJ part features a melodic line in the first three measures, followed by a clapping pattern represented by 'x' marks on a four-measure grid. The clapping pattern is marked with an accent (>) and a fermata (⏸) in the first measure of the clapping section.

10

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smp1./DJ

Concerto In Groove

4

14

Sl. Vln.

B sus

Asus2

Add on cue each section

Vln. I

Play on Cue

f

Vln. II

Play on Cue

f

Vla.

Play on Cue

f

Vc.

Play on Cue

f

Cb.

Play on Cue
pizz.

f

Smpl./DJ

add hi- hat. bd, snare
gradually one after the other

Open For Solos

18

Sl. Vln.

Em7 Em13 Cmaj7 C E C E

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

Em7 Em13 Cmaj7 C E C E

Solo Violin

Violin I

Violin II

Viola

Cello

Contrabass

Orchestra / Di.J.

Tempo: ♩ = 120

Time Signature: 3/4

Dynamic: *f*

Concerto In Groove

2

4

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

This musical score is for a piece titled "Concerto In Groove". It is a multi-staff score with the following parts: Solo Violin (Sl. Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and a Sampler/DJ (Smpl./DJ) section. The score is divided into four measures. The string parts (Sl. Vln., Vln. I, Vln. II, Vla., Vc.) play a melodic line in the first measure, followed by a rest in the second measure, and then a final melodic phrase in the fourth measure. The Contrabass (Cb.) part plays a rhythmic pattern in the first measure, followed by a rest in the second measure, and then a final melodic phrase in the fourth measure. The Sampler/DJ section consists of three staves: the top staff is a grand staff (treble and bass clef) with a melodic line, the middle staff is a bass clef staff with a rhythmic pattern, and the bottom staff is a grand staff (treble and bass clef) with a rhythmic pattern. The score is written in a key signature of one flat (Bb) and a 4/4 time signature.

8

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

This musical score is for a piece titled "Concerto In Groove". It features a string ensemble and sampled DJ elements. The string section includes a Solo Violin (Sl. Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The sampled DJ section (Smpl./DJ) includes a Contrabass (Cb.) and a DJ track. The score is written in 4/4 time and consists of four measures. The key signature has one flat (B-flat). The string parts are characterized by rapid sixteenth-note runs, often with accents. The DJ track provides a rhythmic foundation with a mix of eighth and sixteenth notes, including some triplets and rests.

Concerto In Groove

4

A

Sl. Vln.

First measure: Treble clef, key signature of one flat (Bb), 3/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a forte (*f*) dynamic. The second measure contains a single note with a tenuto mark and a fermata.

Vln. I

First measure: Treble clef, whole rest. Second measure: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a series of eighth notes with accents, starting with a mezzo-forte (*mf*) dynamic.

Vln. II

First measure: Treble clef, whole rest. Second measure: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a series of eighth notes with accents, starting with a mezzo-forte (*mf*) dynamic.

Vla.

First measure: Bass clef, whole rest. Second measure: Bass clef, key signature of one flat, 3/4 time signature. The staff contains a series of eighth notes with accents, starting with a mezzo-forte (*mf*) dynamic.

Vc.

First measure: Bass clef, whole rest. Second measure: Bass clef, key signature of one flat, 3/4 time signature. The staff contains a series of eighth notes with accents, starting with a mezzo-forte (*mf*) dynamic.

Cb.

First measure: Bass clef, key signature of one flat, 3/4 time signature. The staff contains a series of eighth notes. The second measure contains a single note with a tenuto mark and a mezzo-forte (*mf*) dynamic.

Smpl./DJ

First measure: Bass clef, key signature of one flat, 3/4 time signature. The staff contains a series of eighth notes. The second measure contains a single note with a tenuto mark. Below the staff, the text "Groove starts" is written. The third measure contains a series of eighth notes. The fourth measure contains a series of eighth notes with accents. The fifth measure contains a series of eighth notes with accents. The sixth measure contains a series of eighth notes with accents.

14

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

The musical score is written for a string ensemble and a sampled/digital jazz band. The string section (Sl. Vln., Vln. I, Vln. II, Vla., Vc., Cb.) is in the key of B-flat major (two flats). The Sl. Vln. staff starts at measure 14. The Vln. I and II staves play a rhythmic pattern of eighth notes. The Vla. staff plays a similar pattern. The Vc. staff plays a pattern of eighth notes. The Cb. staff plays a pattern of eighth notes. The Smpl./DJ section includes a bass line and a drum line with various rhythmic patterns and rests.

Concerto In Groove

6

16

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

This musical score is for a piece titled "Concerto In Groove". It features seven staves: Sl. Vln. (Solo Violin), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), and Smpl./DJ (Sampler/DJ). The score is divided into two measures. The first measure starts at measure 16. The Sl. Vln. staff has a melodic line with a slur over the first four notes. The Vln. I and Vln. II staves have a rhythmic pattern of eighth notes. The Vla. staff has a similar rhythmic pattern. The Vc. staff has a rhythmic pattern of eighth notes. The Cb. staff has a simple bass line. The Smpl./DJ staff has a complex rhythmic pattern with various note values and rests.

18

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

The musical score is arranged in a system of six staves. The first five staves are for string instruments: Solo Violin (Sl. Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The sixth staff is for Contrabass (Cb.). Below these is a section for Sampling/DJ (Smpl./DJ) consisting of three staves. The Solo Violin part starts at measure 18 with a melodic line. The string sections play a rhythmic pattern of eighth notes. The Sampling/DJ section includes a bass line and a drum line with 'x' marks indicating hits.

Concerto In Groove

8

21

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

B

23

Sl. Vln.

Musical notation for Solo Violin (Sl. Vln.). The staff is in treble clef. It begins with a whole note G4, followed by a crescendo hairpin. At measure 23, there is a sharp upward bowing mark. The notation continues with a half note G4, a quarter note F#4, and a quarter note E4, all marked with accents. The piece concludes with a fortissimo (ff) dynamic marking and a decrescendo hairpin.

Vln. I

Musical notation for Violin I (Vln. I). The staff is in treble clef. It features a continuous eighth-note pattern in the first measure, followed by a crescendo hairpin. The notation continues with eighth-note patterns in the subsequent measures, marked with accents.

Vln. II

Musical notation for Violin II (Vln. II). The staff is in treble clef. It features a continuous eighth-note pattern in the first measure, followed by a crescendo hairpin. The notation continues with eighth-note patterns in the subsequent measures, marked with accents.

Vla.

Musical notation for Viola (Vla.). The staff is in bass clef. It features a continuous eighth-note pattern in the first measure, followed by a crescendo hairpin. The notation continues with eighth-note patterns in the subsequent measures, marked with accents.

Vc.

Musical notation for Violoncello (Vc.). The staff is in bass clef. It features a continuous eighth-note pattern in the first measure, followed by a crescendo hairpin. The notation continues with eighth-note patterns in the subsequent measures, marked with accents.

Cb.

Musical notation for Contrabass (Cb.). The staff is in bass clef. It features a continuous eighth-note pattern in the first measure, followed by a crescendo hairpin. The notation continues with eighth-note patterns in the subsequent measures, marked with accents.

Smpl./DJ

Musical notation for Sampler/DJ (Smpl./DJ). The staff is in bass clef. It features a continuous eighth-note pattern in the first measure, followed by a crescendo hairpin. The notation continues with eighth-note patterns in the subsequent measures, marked with accents.

Concerto In Groove

10

26

Sl. Vln.

Vln. I

Vln. II

Vla.

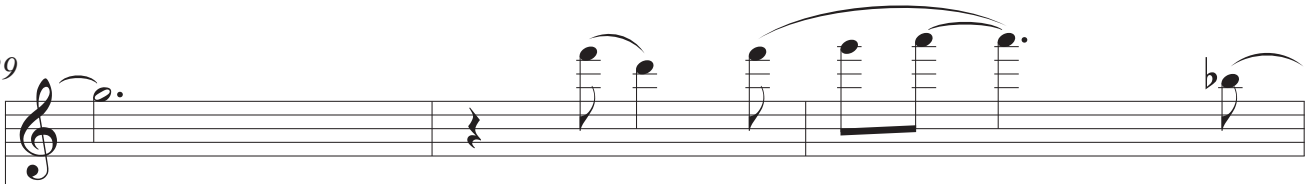
Vc.

Cb.

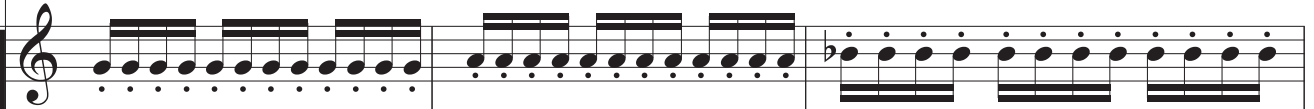
Smpl./DJ

29

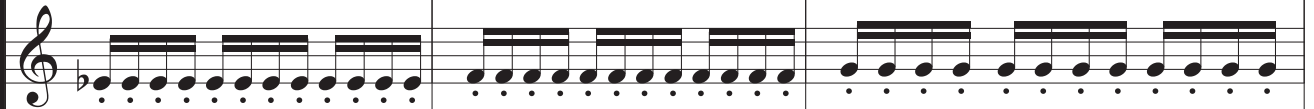
Sl. Vln.



Vln. I



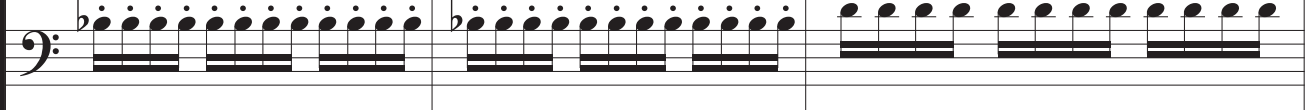
Vln. II



Vla.



Vc.



Cb.



Smpl./DJ



Concerto In Groove

12

32

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

This musical score is for a piece titled "Concerto In Groove". It features a multi-staff arrangement. The top staff, labeled "Sl. Vln.", begins at measure 32 with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a triplet of eighth notes. Below it are staves for "Vln. I", "Vln. II", "Vla.", and "Vc.", all in treble clef, playing dense, rhythmic patterns of eighth and sixteenth notes. The "Cb." staff is in bass clef and provides a low-frequency accompaniment. The bottom section, labeled "Smpl./DJ", consists of three staves: the top two are in bass clef and show a melodic line, while the bottom staff is in a percussion clef (C-clef on the first line) and contains a complex rhythmic pattern with many beamed notes and rests marked with 'x'.

35

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

This musical score page contains measures 35 and 36 of a piece titled 'Concerto In Groove'. The score is arranged for a string ensemble and a sampler/DJ. The instruments and their parts are as follows:

- Sl. Vln. (Solo Violin):** Measure 35 begins with a half note G4 (marked with an accent) and a half rest. Measure 36 contains a melodic line starting on F4, moving through E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, and B2.
- Vln. I & Vln. II (Violins):** Both parts play a continuous eighth-note pattern. In measure 35, the notes are G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, 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A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, 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Concerto In Groove

14

37

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

This musical score page, numbered 14, is for the piece 'Concerto In Groove'. It features a multi-staff arrangement. The top staff, labeled 'Sl. Vln.', begins at measure 37 with a melodic line featuring long, sweeping slurs. Below it, the string section consists of Violin I, Violin II, Viola, and Violoncello, all playing a dense, rhythmic pattern of eighth notes. The Contrabass staff shows a more active bass line with some eighth-note runs. The bottom section, labeled 'Smpl./DJ', includes a grand staff with a piano accompaniment and a DJ sample track. The piano part features chords and melodic fragments, while the DJ track includes various rhythmic patterns and effects, marked with 'x' symbols.

C

39

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

39

40

41

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

This musical score page, titled 'Concerto In Groove', shows measures 41 through 43. The instrumentation includes Solo Violin (Sl. Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and a Sampler/DJ (Smpl./DJ). The key signature has one flat (B-flat), and the time signature is 4/4. In measure 41, the Sl. Vln. plays a half note B-flat. Vln. I and Vln. II play eighth notes (B-flat, A, G, F, E, D). Vla. and Vc. play eighth notes (B-flat, A, G, F, E, D). Cb. plays a half note B-flat. The Smpl./DJ part features a complex rhythmic pattern with eighth notes and rests. Measures 42 and 43 show the continuation of these patterns, with the Sl. Vln. playing a half note B-flat and the other instruments continuing their respective parts. The Smpl./DJ part includes a dense sequence of eighth notes and rests, with some notes marked with 'x'.

43

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

This musical score page, titled 'Concerto In Groove' and numbered 17, contains measures 43 through 45. The score is arranged for a string quartet and a sampled DJ. The instruments and their parts are as follows:

- Sl. Vln. (Solo Violin):** Measures 43-45. Starts with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. Measure 43 features a rapid sixteenth-note scale. Measures 44 and 45 continue with eighth-note patterns, including a flat (Bb) in measure 44.
- Vln. I (Violin I):** Measures 43-45. Treble clef, playing eighth-note patterns. An accent (>) is placed over the final note in measure 45.
- Vln. II (Violin II):** Measures 43-45. Treble clef, playing eighth-note patterns. An accent (>) is placed over the final note in measure 45.
- Vla. (Viola):** Measures 43-45. Bass clef, playing eighth-note patterns. An accent (>) is placed over the final note in measure 45.
- Vc. (Violoncello):** Measures 43-45. Bass clef, playing eighth-note patterns. An accent (>) is placed over the final note in measure 45.
- Cb. (Contrabass):** Measures 43-45. Bass clef, playing eighth-note patterns with frequent rests.
- Smpl./DJ (Sampled DJ):** Measures 43-45. Consists of two staves in bass clef and one staff with a drum line (marked with 'x' for hits).

46

Sl. Vln.



Vln. I



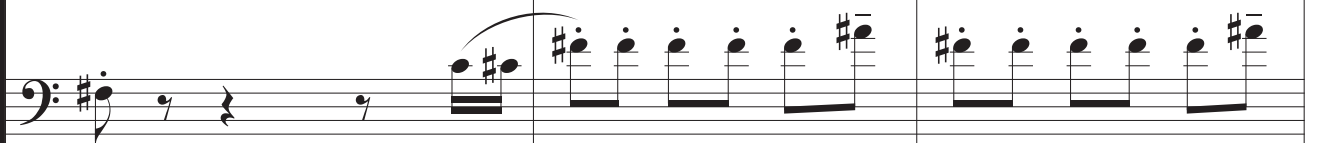
Vln. II



Vla.



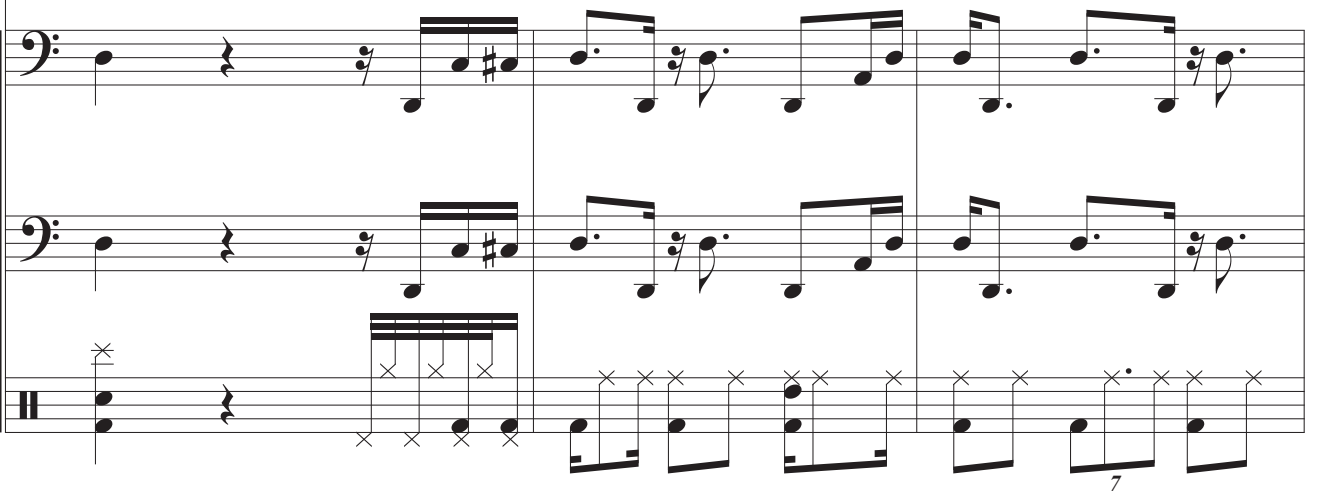
Vc.



Cb.



Smpl./DJ



49

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

49

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

Concerto In Groove

20

52

Sl. Vln.



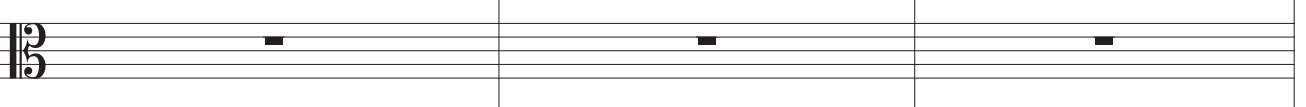
Vln. I



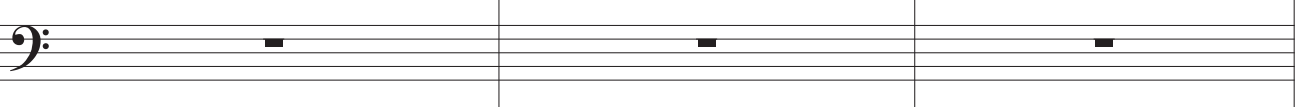
Vln. II



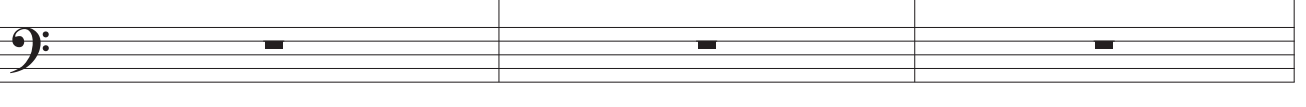
Vla.



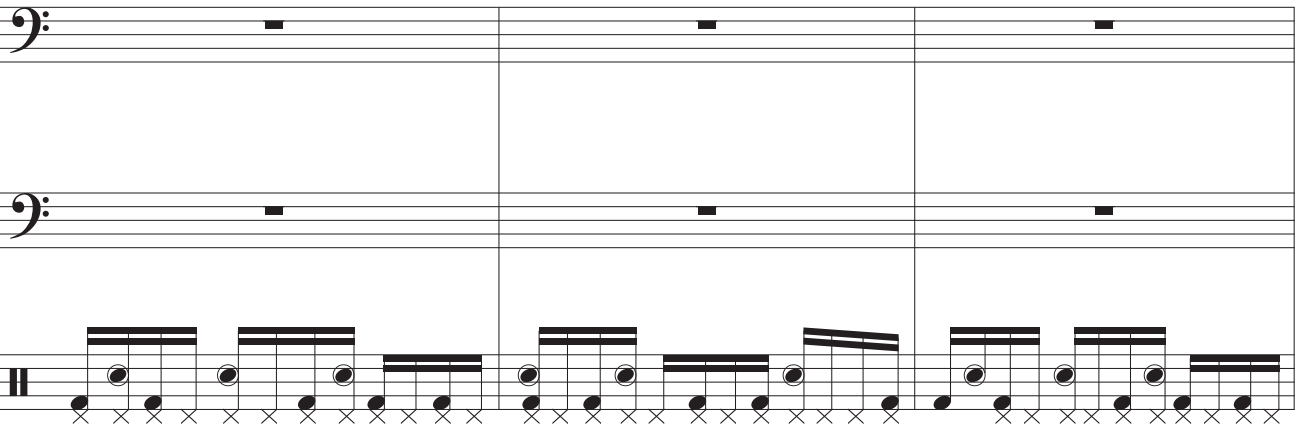
Vc.



Cb.



Smpl./DJ



55

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

Concerto In Groove

22

D

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

The musical score is for a piece titled "Concerto In Groove" in the key of D major. It features a string ensemble (Sl. Vln., Vln. I, Vln. II, Vla., Vc., Cb.) and a sampled DJ track (Smpl./DJ). The score is divided into three measures. The string ensemble plays a rhythmic pattern of eighth and sixteenth notes, with a forte (f) dynamic. The sampled DJ track consists of a bass line and a drum line. The bass line is in the bass clef and the drum line is in the treble clef. The sampled DJ track is marked with a forte (f) dynamic.

60

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

The score for measures 60-62 features a complex orchestral arrangement. The strings (Sl. Vln., Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern of eighth and sixteenth notes, often with accents. The Solo Violin (Sl. Vln.) has a melodic line with a key signature change to one flat in measure 61. The Smpl./DJ part consists of a bass line and a drum line, both in bass clef. The bass line has a key signature change to one flat in measure 61. The drum line is a simple pattern of eighth notes.

63

Sl. Vln.



Vln. I



Vln. II



Vla.



Vc.



Cb.



Smpl./DJ



66

Sl. Vln.



Vln. I



Vln. II



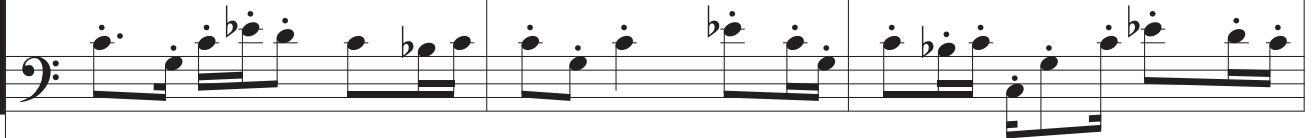
Vla.



Vc.



Cb.



Smpl./DJ



Concerto In Groove

26

69

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

72

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

This musical score page contains measures 72, 73, and 74 of the piece 'Concerto In Groove'. The score is arranged in a system with seven staves. The first five staves are for string instruments: Solo Violin (Sl. Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The sixth staff is for the Contrabass (Cb.). The seventh staff is for the Sampler/DJ (Smpl./DJ), which is divided into three sub-staves. The key signature is B-flat major (two flats). The time signature is 4/4. Measures 72 and 73 are marked with a repeat sign. Measure 74 is the final measure on this page. The string parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, with many notes marked with accents (>). The Vc. and Cb. parts play a simple harmonic line, while the Smpl./DJ part provides a rhythmic accompaniment.

Concerto In Groove

28

E

75

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

This musical score is for a piece titled "Concerto In Groove". It features a multi-staff arrangement with the following parts: Sl. Vln. (Solo Violin), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), and Smpl./DJ (Sampler/DJ). The score is divided into three measures. The first measure shows the Sl. Vln. and Vln. I parts with a key signature change to E major (indicated by a box with 'E' and a sharp sign). The Vln. II part has a key signature change to E minor (indicated by a flat sign). The Vla. part has a key signature change to E major (indicated by a sharp sign). The Vc. and Cb. parts have a key signature change to E major (indicated by a sharp sign). The Smpl./DJ part has a key signature change to E major (indicated by a sharp sign). The second and third measures continue the melodic lines for the strings and the rhythmic patterns for the Smpl./DJ.

78

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

This musical score page contains measures 78 and 79. The staves are arranged as follows: Sl. Vln. (Solo Violin), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), and a three-staff section for Smpl./DJ (Sampler/DJ). Measures 78 and 79 are marked with a double bar line. The key signature has one flat (B-flat). The Sl. Vln. part features a rapid sixteenth-note melody. The Vln. I and Vln. II parts play a similar sixteenth-note pattern. The Vla. part plays a sixteenth-note pattern in the lower register. The Vc. and Cb. parts play a simple four-note pattern. The Smpl./DJ section includes a bass line and a drum line.

Concerto In Groove

30

80

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

mp sub.

mp sub.

mp sub.

mp sub.

The musical score is written for a string quartet, woodwinds, and a sampled DJ track. The string section (Sl. Vln., Vln. I, Vln. II, Vla.) plays a melodic line in the right hand and a rhythmic pattern in the left hand. The woodwinds (Vc., Cb.) play a rhythmic pattern in the right hand and a melodic line in the left hand. The DJ track (Smpl./DJ) provides a bassline and harmonic support. The score is in 3/4 time with a key signature of one flat. The string section plays a melodic line with a crescendo leading to a 'mp sub.' (mezzo-piano, subito) section. The woodwinds play a rhythmic pattern. The DJ track provides a bassline and harmonic support.

83

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

This musical score page contains measures 83, 84, and 85. The instruments and their parts are as follows:

- Sl. Vln. (Solo Violin):** Measures 83 and 84 are empty. In measure 85, it plays a descending eighth-note scale: Bb4, A4, G4, F#4, E4, D4, C4, Bb3.
- Vln. I (Violin I):** Measures 83-85 feature a continuous sixteenth-note pattern. The pitch starts on D5 in measure 83, moves to E5 in measure 84, and returns to D5 in measure 85.
- Vln. II (Violin II):** Measures 83-85 feature a continuous sixteenth-note pattern. The pitch starts on E5 in measure 83, moves to F#5 in measure 84, and returns to E5 in measure 85.
- Vla. (Viola):** Measures 83-85 feature a continuous sixteenth-note pattern. The pitch starts on C4 in measure 83, moves to B3 in measure 84, and returns to C4 in measure 85.
- Vc. (Violoncello) and Cb. (Contrabass):** Both parts play identical lines. In measure 83, they play a half note Bb3. In measure 84, they play a quarter note Bb3, an eighth rest, a quarter note A3, and a quarter note G3. In measure 85, they play a half note Bb3.
- Smpl./DJ (Sampler/DJ):** This section has three staves. The top staff is empty. The middle staff plays the same line as the Vc./Cb. parts. The bottom staff plays a continuous eighth-note pattern: Bb3, A3, G3, F#3, E3, D3, C3, Bb2, A2, G2, F#2, E2, D2, C2, Bb1, A1, G1, F#1, E1, D1, C1, Bb0, A0, G0, F#0, E0, D0, C0, Bb-1, A-1, G-1, F#-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F#-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F#-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F#-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F#-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F#-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F#-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F#-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F#-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F#-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F#-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F#-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F#-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F#-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F#-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F#-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F#-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F#-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F#-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F#-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F#-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F#-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F#-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F#-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F#-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F#-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F#-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F#-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F#-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F#-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F#-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F#-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F#-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F#-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F#-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F#-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F#-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F#-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F#-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F#-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F#-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F#-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F#-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F#-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F#-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F#-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F#-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F#-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F#-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F#-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F#-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F#-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F#-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F#-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F#-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F#-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F#-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F#-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F#-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F#-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F#-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F#-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F#-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F#-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F#-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F#-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F#-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F#-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F#-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F#-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F#-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F#-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F#-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F#-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F#-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F#-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F#-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F#-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F#-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F#-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F#-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F#-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F#-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F#-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F#-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F#-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F#-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F#-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F#-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F#-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F#-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F#-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F#-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F#-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F#-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F#-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F#-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F#-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F#-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F#-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F#-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F#-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F#-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F#-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F#-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F#-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F#-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F#-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F#-109, E-109, D-109, C-109, Bb-110, A-110, G-110, F#-110, E-110, D-110, C-110, Bb-111, A-111, G-111, F#-111, E-111, D-111, C-111, Bb-112, A-112, G-112, F#-112, E-112, D-112, C-112, Bb-113, A-113, G-113, F#-113, E-113, D-113, C-113, Bb-114, A-114, G-114, F#-114, E-114, D-114, C-114, Bb-115, A-115, G-115, F#-115, E-115, D-115, C-115, Bb-116, A-116, G-116, F#-116, E-116, D-116, C-116, Bb-117, A-117, G-117, F#-117, E-117, D-117, C-117, Bb-118, A-118, G-118, F#-118, E-118, D-118, C-118, Bb-119, A-119, G-119, F#-119, E-119, D-119, C-119, Bb-120, A-120, G-120, F#-120, E-120, D-120, C-120, Bb-121, A-121, G-121, F#-121, E-121, D-121, C-121, Bb-122, A-122, G-122, F#-122, E-122, D-122, C-122, Bb-123, A-123, G-123, F#-123, E-123, D-123, C-123, Bb-124, A-124, G-124, F#-124, E-124, D-124, C-124, Bb-125, A-125, G-125, F#-125, E-125, D-125, C-125, Bb-126, A-126, G-126, F#-126, E-126, D-126, C-126, Bb-127, A-127, G-127, F#-127, E-127, D-127, C-127, Bb-128, A-128, G-128, F#-128, E-128, D-128, C-128, Bb-129, A-129, G-129, F#-129, E-129, D-129, C-129, Bb-130, A-130, G-130, F#-130, E-130, D-130, C-130, Bb-131, A-131, G-131, F#-131, E-131, D-131, C-131, Bb-132, A-132, G-132, F#-132, E-132, D-132, C-132, Bb-133, A-133, G-133, F#-133, E-133, D-133, C-133, Bb-134, A-134, G-134, F#-134, E-134, D-134, C-134, Bb-135, A-135, G-135, F#-135, E-135, D-135, C-135, Bb-136, A-136, G-136, F#-136, E-136, D-136, C-136, Bb-137, A-137, G-137, F#-137, E-137, D-137, C-137, Bb-138, A-138, G-138, F#-138, E-138, D-138, C-138, Bb-139, A-139, G-139, F#-139, E-139, D-139, C-139, Bb-140, A-140, G-140, F#-140, E-140, D-140, C-140, Bb-141, A-141, G-141, F#-141, E-141, D-141, C-141, Bb-142, A-142, G-142, F#-142, E-142, D-142, C-142, Bb-143, A-143, G-143, F#-143, E-143, D-143, C-143, Bb-144, A-144, G-144, F#-144, E-144, D-144, C-144, Bb-145, A-145, G-145, F#-145, E-145, D-145, C-145, Bb-146, A-146, G-146, F#-146, E-146, D-146, C-146, Bb-147, A-147, G-147, F#-147, E-147, D-147, C-147, Bb-148, A-148, G-148, F#-148, E-148, D-148, C-148, Bb-149, A-149, G-149, F#-149, E-149, D-149, C-149, Bb-150, A-150, G-150, F#-150, E-150, D-150, C-150, Bb-151, A-151, G-151, F#-151, E-151, D-151, C-151, Bb-152, A-152, G-152, F#-152, E-152, D-152, C-152, Bb-153, A-153, G-153, F#-153, E-153, D-153, C-153, Bb-154, A-154, G-154, F#-154, E-154, D-154, C-154, Bb-155, A-155, G-155, F#-155, E-155, D-155, C-155, Bb-156, A-156, G-156, F#-156, E-156, D-156, C-156, Bb-157, A-157, G-157, F#-157, E-157, D-157, C-157, Bb-158, A-158, G-158, F#-158, E-158, D-158, C-158, Bb-159, A-159, G-159, F#-159, E-159, D-159, C-159, Bb-160, A-160, G-160, F#-160, E-160, D-160, C-160, Bb-161, A-161, G-161, F#-161, E-161, D-161, C-161, Bb-162, A-162, G-162, F#-162, E-162, D-162, C-162, Bb-163, A-163, G-163, F#-163, E-163, D-163, C-163, Bb-164, A-164, G-164, F#-164, E-164, D-164, C-164, Bb-165, A-165, G-165, F#-165, E-165, D-165, C-165, Bb-166, A-166, G-166, F#-166, E-166, D-166, C-166, Bb-167, A-167, G-167, F#-167, E-167, D-167, C-167, Bb-168, A-168, G-168, F#-168, E-168, D-168, C-168, Bb-169, A-169, G-169, F#-169, E-169, D-169, C-169, Bb-170, A-170, G-170, F#-170, E-170, D-170, C-170, Bb-171, A-171, G-171, F#-171, E-171, D-171, C-171, Bb-172, A-172, G-172, F#-172, E-172, D-172, C-172, Bb-173, A-173, G-173, F#-173, E-173, D-173, C-173, Bb-174, A-174, G-174, F#-174, E-174, D-174, C-174, Bb-175, A-175, G-175, F#-175, E-175, D-175, C-175, Bb-176, A-176, G-176, F#-176, E-176, D-176, C-176, Bb-177, A-177, G-177, F#-177, E-177, D-177, C-177, Bb-178, A-178, G-178, F#-178, E-178, D-178, C-178, Bb-179, A-179, G-179, F#-179, E-179, D-179, C-179, Bb-180, A-180, G-180, F#-180, E-180, D-180, C-180, Bb-181, A-181, G-181, F#-181, E-181, D-181, C-181, Bb-182, A-182, G-182, F#-182, E-182, D-182, C-182, Bb-183, A-183, G-183, F#-183, E-183, D-183, C-183, Bb-184, A-184, G-184, F#-184, E-184, D-184, C-184, Bb-185, A-185, G-185, F#-185, E-185, D-185, C-185, Bb-186, A-186, G-186, F#-186, E-186, D-186, C-186, Bb-187, A-187, G-187, F#-187, E-187, D-187, C-187, Bb-188, A-188, G-188, F#-188, E-188, D-188, C-188, Bb-189, A-189, G-189, F#-189, E-189, D-189, C-189, Bb-190, A-190, G-190, F#-190, E-190, D-190, C-190, Bb-191, A-191, G-191, F#-191, E-191, D-191, C-191, Bb-192, A-192, G-192, F#-192, E-192, D-192, C-192, Bb-193, A-193, G-193, F#-193, E-193, D-193, C-193, Bb-194, A-194, G-194, F#-194, E-194, D-194, C-194, Bb-195, A-195, G-195, F#-195, E-195, D-195, C-195, Bb-196, A-196, G-196, F#-196, E-196, D-196, C-196, Bb-197, A-197, G-197, F#-197, E-197, D-197, C-197, Bb-198, A-198, G-198, F#-198, E-198, D-198, C-198, Bb-199, A-199, G-199, F#-199, E-199, D-199, C-199, Bb-200, A-200, G-200, F#-200, E-200, D-200, C-200, Bb-201, A-201, G-201, F#-201, E-201, D-201, C-201, Bb-202, A-202, G-202, F#-202, E-202, D-202, C-202, Bb-203, A-203, G-203, F#-203, E-203, D-203, C-203, Bb-204, A-204, G-204, F#-204, E-204, D-204, C-204, Bb-205, A-205, G-205, F#-205, E-205, D-205, C-205, Bb-206, A-206, G-206, F#-206, E-206, D-206, C-206, Bb-207, A-207, G-207, F#-207, E-207, D-207, C-207, Bb-208, A-208, G-208, F#-208, E-208, D-208, C-208, Bb-209, A-209, G-209, F#-209, E-209, D-209, C-209, Bb-210, A-210, G-210, F#-210, E-210, D-210, C-210, Bb-211, A-211, G-211, F#-211, E-211, D-211, C-211, Bb-212, A-212, G-212, F#-212, E-212, D-212, C-212, Bb-213, A-213, G-213, F#-213, E-213, D-213, C-213, Bb-214, A-214, G-214, F#-214, E-214, D-214, C-214, Bb-215, A-215, G-215, F#-215, E-215, D-215, C-215, Bb-216, A-216, G-216, F#-216, E-216, D-216, C-216, Bb-217, A-217, G-217, F#-217, E-217, D-217, C-217, Bb-218, A-218, G-218, F#-218, E-218, D-218, C-218, Bb-219, A-219, G-219, F#-219, E-219, D-219, C-219, Bb-220, A-220, G-220, F#-220, E-220, D-220, C-220, Bb-221, A-221, G-221, F#-221, E-221, D-221, C-221, Bb-222, A-222, G-222, F#-222, E-222, D-222, C-222, Bb-223, A-223, G-223, F#-223, E-223, D-223, C-223, Bb-224, A-224, G-224, F#-224, E-224, D-224, C-224, Bb-225, A-225, G-225, F#-225, E-225, D-225, C-225, Bb-226, A-226, G-226, F#-226, E-226, D-226, C-226, Bb-227, A-227, G-227, F#-227, E-227, D-227, C-227, Bb-228, A-228, G-228, F#-228, E-228, D-228, C-228, Bb-229, A-229, G-229, F#-229, E-229, D-229, C-229, Bb-230, A-230, G-230, F#-230, E-230, D-230, C-230, Bb-231, A-231, G-231, F#-231, E-231, D-231, C-231, Bb-232, A-232, G-232, F#-232, E-232, D-232, C-232, Bb-233, A-233, G-233, F#-233, E-233, D-233, C-233, Bb-234, A-234, G-234, F#-234, E-234, D-234, C-234, Bb-235, A-235, G-235, F#-235, E-235, D-235, C-235, Bb-236, A-236, G-236, F#-236, E-236, D-236, C-236, Bb-237, A-237, G-237, F#-237, E-237, D-237, C-237, Bb-238, A-238, G-238, F#-238, E-238, D-238, C-238, Bb-239, A-239, G-239, F#-239, E-239, D-239, C-239, Bb-240, A-240, G-240, F#-240, E-240, D-240, C-240, Bb-241, A-241, G-241, F#-241, E-241, D-241, C-241, Bb-242, A-242, G-242, F#-242, E-242, D-242, C-242, Bb-243, A-243, G-243, F#-243, E-243, D-243, C-243, Bb-244, A-244, G-244, F#-244, E-244, D-244, C-244, Bb-245, A-245, G-245, F#-245, E-245, D-245, C-245, Bb-246, A-246, G-246, F#-246, E-246, D-246, C-246, Bb-247, A-247, G-247, F#-247, E-247, D-247, C-247, Bb-248, A-248, G-248, F#-248, E-248, D-248, C-248, Bb-249, A-249, G-249, F#-249, E-249, D-249, C-249, Bb-250, A-250, G-250, F#-250, E-250, D-250, C-250, Bb-251, A-251, G-251, F#-251, E-251, D-251, C-251, Bb-252, A-252, G-252, F#-252, E-252, D-252, C-252, Bb-253, A-253, G-253, F#-253, E-253, D-253, C-253, Bb-254, A-254, G-254, F#-254, E-254, D-254, C-254, Bb-255, A-255, G-255, F#-255, E-255, D-255, C-255, Bb-256, A-256, G-256, F#-256, E-256, D-256, C-256, Bb-257, A-257, G-257, F#-257, E-257, D-257, C-257, Bb-258, A-258, G-258, F#-258, E-258, D-258, C-258, Bb-259, A-259, G-259, F#-259, E-259, D-259, C-259, Bb-260, A-260, G-260, F#-260, E-260, D-260, C-260, Bb-261, A-261, G-261, F#-261, E-261, D-261, C-261, Bb-262, A-262, G-262, F#-262, E-262, D-262, C-262, Bb-263, A-263, G-263, F#-263, E-263, D-263, C-263, Bb-264, A-264, G-264, F#-264, E-264, D-264, C-264, Bb-265, A-265, G-265, F#-265, E-265, D-265, C-265, Bb-266, A-266, G-266, F#-266, E-266, D-266, C-266, Bb-267, A-267, G-267, F#-267, E-267, D-267, C-267, Bb-268, A-268, G-268, F#-268, E-268, D-268, C-268, Bb-269, A-269, G-269, F#-269, E-269, D-269, C-269, Bb-270, A-270, G-270, F#-270, E-270, D-270, C-270, Bb-271, A-271, G-271, F#-271, E-271, D-271, C-271, Bb-272, A-272, G-272, F#-272, E-272, D-272, C-272, Bb-273, A-273, G-273, F#-273, E-273, D-273, C-273, Bb-274, A-274, G-274, F#-274, E-274, D-274, C-274, Bb-275, A-275, G-275, F#-275, E-275, D-275, C-275, Bb-276, A-276, G-276, F#-276, E-276, D-276, C-276, Bb-277, A-277, G-277, F#-277, E-277, D-277, C-277, Bb-278, A-278, G-278, F#-278, E-278, D-278, C-278, Bb-279, A-279, G-279, F#-279, E-279, D-279, C-279, Bb-280, A-280, G-280, F#-280, E-280, D-280, C-280, Bb-281, A-281, G-281, F#-281, E-281, D-281, C-281, Bb-282, A-282, G-282, F#-282, E-282, D-282, C-282, Bb-283, A-283, G-28

Concerto In Groove

32

86

F

Sl. Vln.

Sl. Vln. part, measures 86-88. Measure 86: Treble clef, whole note F4. Measure 87: Treble clef, quarter rest, quarter note G4, quarter note A4. Measure 88: Treble clef, quarter rest, quarter note G4, quarter note F4. Dynamics: *f* (forte) in measure 88.

Vln. I

Vln. I part, measures 86-88. Measure 86: Treble clef, eighth notes G4, A4, B4, C5. Measure 87: Treble clef, eighth notes G4, A4, B4, C5. Measure 88: Treble clef, eighth notes G4, A4, B4, C5.

Vln. II

Vln. II part, measures 86-88. Measure 86: Treble clef, eighth notes G4, A4, B4, C5. Measure 87: Treble clef, eighth notes G4, A4, B4, C5. Measure 88: Treble clef, eighth notes G4, A4, B4, C5.

Vla.

Vla. part, measures 86-88. Measure 86: Bass clef, eighth notes G3, A3, B3, C4. Measure 87: Bass clef, eighth notes G3, A3, B3, C4. Measure 88: Bass clef, eighth notes G3, A3, B3, C4.

Vc.

Vc. part, measures 86-88. Measure 86: Bass clef, quarter note G3, quarter note A3, quarter note B3. Measure 87: Bass clef, quarter note G3, quarter note A3, quarter note B3. Measure 88: Bass clef, quarter note G3, quarter note A3, quarter note B3.

Cb.

Cb. part, measures 86-88. Measure 86: Bass clef, quarter note G3, quarter note A3, quarter note B3. Measure 87: Bass clef, quarter note G3, quarter note A3, quarter note B3. Measure 88: Bass clef, quarter note G3, quarter note A3, quarter note B3.

Smpl./DJ

Smpl./DJ part, measures 86-88. Measure 86: Bass clef, quarter note G3, quarter note A3, quarter note B3. Measure 87: Bass clef, quarter note G3, quarter note A3, quarter note B3. Measure 88: Bass clef, quarter note G3, quarter note A3, quarter note B3.

89

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

This musical score page, titled 'Concerto In Groove' and numbered 33, contains measures 89 through 91. The score is arranged for a string ensemble and a sampled DJ. The instruments and their parts are as follows:

- Sl. Vln. (Solo Violin):** Measures 89-91. The part begins with a melodic line in treble clef, featuring a triplet of eighth notes in measure 90. The notes are G4 (flat), A4 (natural), and B4 (natural).
- Vln. I (Violin I):** Measures 89-91. The part consists of a continuous sixteenth-note tremolo in treble clef, starting on G4 (flat) and moving up to A4 (flat) in measure 90.
- Vln. II (Violin II):** Measures 89-91. The part consists of a continuous sixteenth-note tremolo in treble clef, starting on G4 (flat) and moving up to A4 (flat) in measure 90.
- Vla. (Viola):** Measures 89-91. The part consists of a continuous sixteenth-note tremolo in bass clef, starting on G3 (flat) and moving up to A3 (flat) in measure 90.
- Vc. (Violoncello) and Cb. (Contrabass):** Measures 89-91. Both parts play a similar rhythmic pattern in bass clef, featuring eighth and sixteenth notes with accents. The notes are G3 (flat), A3 (flat), and B3 (flat).
- Smpl./DJ (Sample/DJ):** Measures 89-91. The part is divided into two staves. The top staff is in bass clef and the bottom staff is in treble clef. Both staves play a rhythmic pattern of eighth and sixteenth notes, primarily on G3 (flat) and A3 (flat).

Concerto In Groove

34

92

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

The musical score for 'Concerto In Groove' begins at measure 92. The first staff, Sl. Vln., is in treble clef with a key signature of one flat and contains a melodic line. The second staff, Vln. I, and the third staff, Vln. II, both in treble clef, play a continuous eighth-note pattern. The fourth staff, Vla., in bass clef, also plays a continuous eighth-note pattern. The fifth staff, Vc., and the sixth staff, Cb., both in bass clef, play a rhythmic pattern of eighth notes with accents. The final section, Smpl./DJ, consists of three staves: a bass clef staff with a rhythmic pattern, a bass clef staff with a rhythmic pattern, and a percussion staff with a rhythmic pattern.

95

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

This musical score page, titled 'Concerto In Groove', is page 35 and contains measures 95 through 97. The score is arranged for a string quartet, a double bass, and a sampler/DJ. The key signature is one sharp (F#), and the time signature is 4/4. The strings (Violins I and II, Viola, and Violoncello/Double Bass) play a rhythmic pattern of eighth notes, with the Violins I and II parts featuring a trill in measure 95. The double bass and sampler/DJ parts provide a bass line, with the sampler/DJ part featuring a drum pattern. The score is divided into three measures, with measure 95 starting at rehearsal mark 95. The Violins I and II parts have a trill in measure 95, which is indicated by a '3' and a bracket. The double bass and sampler/DJ parts have a trill in measure 95, which is indicated by a '3' and a bracket. The Violins I and II parts have a trill in measure 95, which is indicated by a '3' and a bracket. The double bass and sampler/DJ parts have a trill in measure 95, which is indicated by a '3' and a bracket.

98

Sl. Vln.

ff

Vln. I

f

Vln. II

f

Vla.

f

Vc.

Cb.

Smpl./DJ

This musical score page contains measures 98, 99, and 100. The instruments and parts are as follows:

- Sl. Vln. (Solo Violin):** Measure 98 starts with a half note G4 (basso clef, one flat) with an accent (>) and fortissimo (*ff*) dynamic. Measures 99 and 100 contain a rapid sixteenth-note scale starting on G4, moving up to B4, then down to E4, and finally a half note G4.
- Vln. I & II (Violins):** Measures 98-99 play a continuous sixteenth-note tremolo on G4. In measure 100, they hold a half note G4. Vln. I has a fortissimo (*f*) dynamic, while Vln. II has a fortissimo (*f*) dynamic.
- Vla. (Viola):** Measures 98-99 play a continuous sixteenth-note tremolo on G4. In measure 100, it holds a half note G#4. It has a fortissimo (*f*) dynamic.
- Vc. (Violoncello) & Cb. (Contrabass):** Measures 98-99 play a half note G2 with an accent (>) and a marcato (>) marking. In measure 100, they hold a half note G2. Both have a fortissimo (*f*) dynamic.
- Smpl./DJ (Sampler/DJ):** This part is written on three staves. The top staff has a whole rest in measure 98 and a half note G2 in measure 100. The middle staff has a half note G2 in measure 98, a half note A2 in measure 99, and a half note G2 in measure 100. The bottom staff has a half note G2 in measure 98, a half note A2 in measure 99, and a half note G2 in measure 100. In measure 100, there are 'x' marks above the notes, indicating a specific performance technique.

101

Sl. Vln.

G

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

This musical score page contains measures 101 through 103. Measure 101 features a Solo Violin (Sl. Vln.) with a melodic line of eighth notes, while the Violin I (Vln. I) and Violin II (Vln. II) parts play sustained half notes. The Viola (Vla.) and Violoncello (Vc.) parts also play sustained half notes, with the Vc. and Cello (Cb.) parts marked with a bar line. The Sample/DJ (Smpl./DJ) part is marked with a bar line. Measure 102 shows the Sl. Vln. continuing its melodic line, while the Vln. I and Vln. II parts play sustained half notes. The Vla. and Vc. parts also play sustained half notes, with the Vc. and Cb. parts marked with a bar line. The Smpl./DJ part is marked with a bar line. Measure 103 shows the Sl. Vln. continuing its melodic line, while the Vln. I and Vln. II parts play sustained half notes. The Vla. and Vc. parts also play sustained half notes, with the Vc. and Cb. parts marked with a bar line. The Smpl./DJ part is marked with a bar line.

104 Solo

Sl. Vln.



Vln. I



Vln. II



Vla.



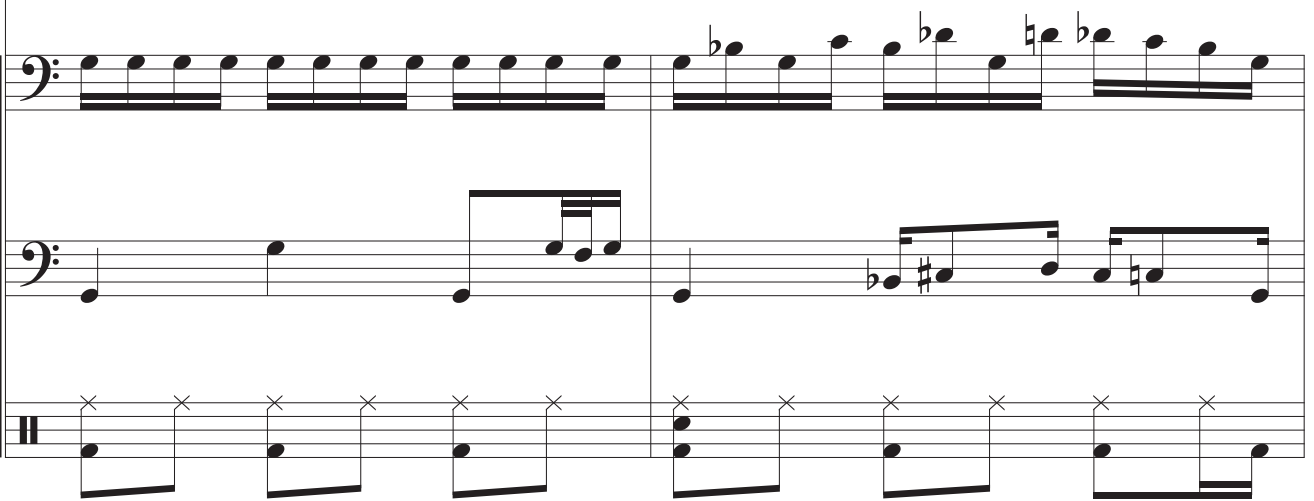
Vc.



Cb.



Smpl./DJ



106

Sl. Vln.



Vln. I



Vln. II



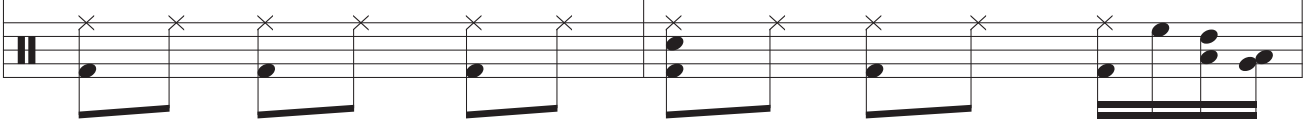
Vla.



Vc.



Cb.



Concerto In Groove

40

108

Sl. Vln.



Vln. I



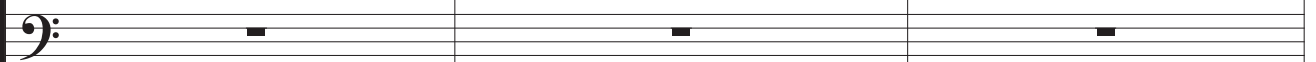
Vln. II



Vla.



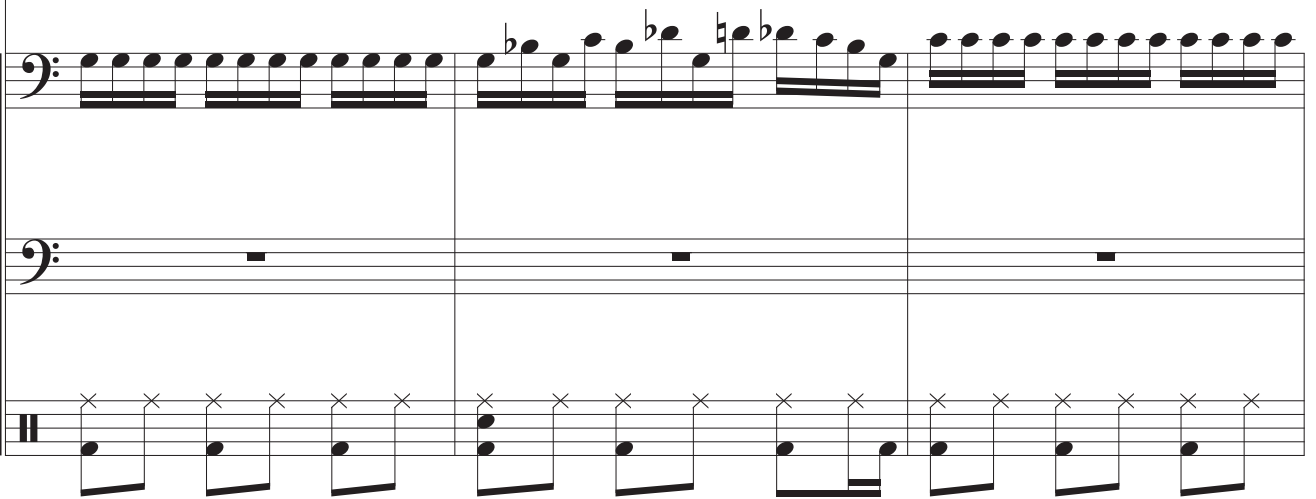
Vc.



Cb.



Smpl./DJ



III

Sl. Vln.



Vln. I



Vln. II



Vla.



Vc.



Cb.



Smpl./DJ



113

Sl. Vln.



Vln. I



Vln. II



Vla.



Vc.



Cb.



Smpl./DJ



[illegible]

Concerto In Groove

44

118

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

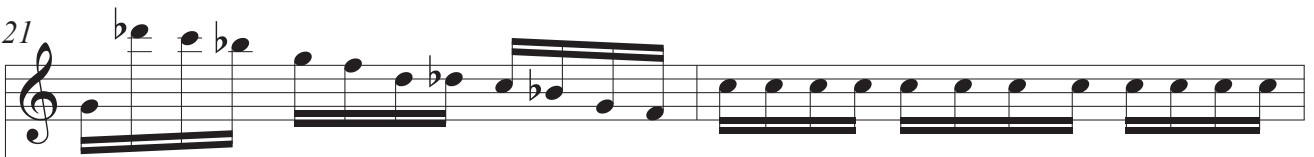
Cb.

Smpl./DJ

The musical score for 'Concerto In Groove' begins at measure 118. It features six string parts and a Smpl./DJ part. The string parts are arranged in a standard orchestral layout: Sl. Vln. (Solo Violin), Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The Smpl./DJ part is positioned at the bottom. The score is divided into three measures. The first measure shows the initial notes for each part, with various accidentals and dynamics. The second measure continues the melodic lines, with some parts featuring trills and slurs. The third measure concludes the section with a final chord and a drum line. The Smpl./DJ part includes a drum line with 'x' marks and a bass line.

121

Sl. Vln.



Vln. I



Vln. II



Vla.



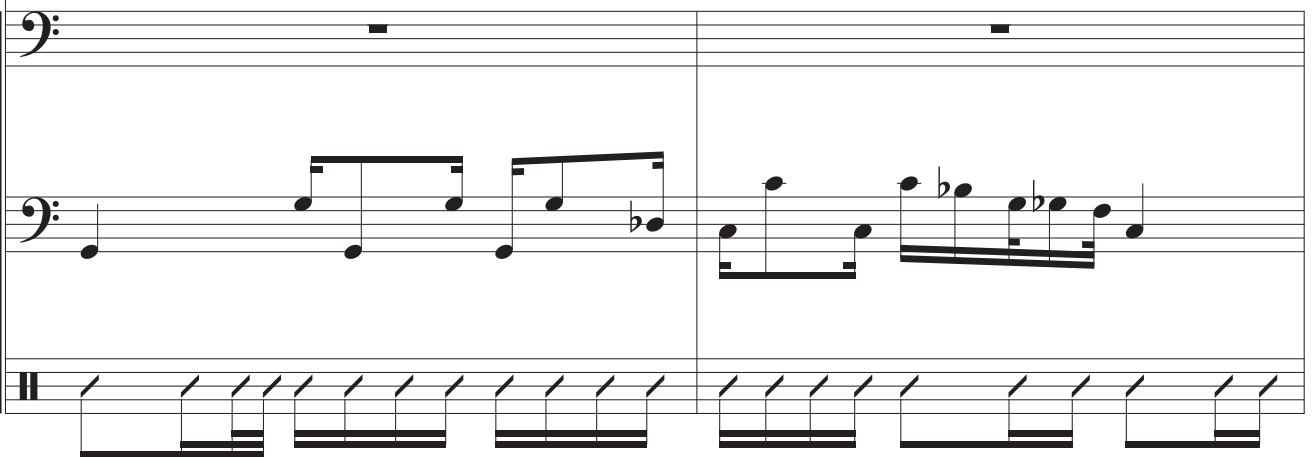
Vc.



Cb.



Smpl./DJ



123

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

The musical score is arranged in a system of six staves. The first five staves are for string instruments: Sl. Vln. (Solo Violin), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The sixth staff is for the Smpl./DJ (Sampler/DJ). The Sl. Vln. staff starts with a treble clef and a key signature of one flat (B-flat), and is marked with a rehearsal number 123. It contains a melodic line with eighth and sixteenth notes. The Vln. I and II staves have treble clefs and play sustained notes with a 'z' symbol. The Vla., Vc., and Cb. staves have bass clefs and play sustained notes with a 'z' symbol. The Smpl./DJ section includes a bass line and a drum pattern on a single staff.

125

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

This musical score page, titled 'Concerto In Groove' and numbered 47, contains measures 125 through 127. The score is arranged for a string ensemble and a sampled/digital jukebox (Smpl./DJ). The instruments are: Solo Violin (Sl. Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Smpl./DJ. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 125 features a complex melodic line for the Solo Violin with many beamed sixteenth notes and accents, while the other string instruments play a descending eighth-note scale. Measures 126 and 127 show the Solo Violin playing triplet figures, and the other strings playing a rhythmic pattern of eighth and sixteenth notes. The Smpl./DJ part provides a bass line with eighth and sixteenth notes. A percussion line at the bottom of the page shows a consistent eighth-note pattern.

127

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

The musical score for 'Concerto In Groove' begins at measure 127. The Solo Violin (Sl. Vln.) part is written in treble clef and features a complex melodic line with triplets, accents, and a final phrase. The Violin I (Vln. I) and Violin II (Vln. II) parts are also in treble clef, playing sustained notes and rhythmic patterns. The Viola (Vla.) part is in bass clef, playing sustained notes and rhythmic patterns. The Violoncello (Vc.) and Contrabass (Cb.) parts are in bass clef, playing sustained notes and rhythmic patterns. The Sampling/DJ (Smpl./DJ) section includes a bassline and a drum pattern.

130

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

This musical score page contains measures 130, 131, and 132 of the piece 'Concerto In Groove'. The score is arranged for a string quartet (Solo Violin, Violin I, Violin II, Viola), a string trio (Violoncello, Contrabass), and a Sampler/DJ. The Solo Violin part begins at measure 130 with a treble clef and a key signature of two flats (B-flat and E-flat). It features a complex, fast-paced melodic line with many beamed sixteenth and thirty-second notes. The Violin I and II parts, Viola, Violoncello, and Contrabass parts all begin at measure 131 with a treble clef and a key signature of two flats. They play a similar melodic line, often in unison or octaves. The Sampler/DJ part begins at measure 132 with a bass clef and a key signature of two flats, playing a rhythmic pattern of eighth and sixteenth notes. The DJ part is marked with a double bar line at the beginning of measure 132, indicating a change in the musical texture.

Concerto In Groove

50

I

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

The musical score is arranged in a system with six staves. The top five staves are for a string ensemble: Solo Violin (Sl. Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The bottom staff is for a Sampled DJ track (Smpl./DJ), which is divided into three sub-staves. The key signature has one flat (B-flat), and the time signature is 4/4. The Solo Violin part features a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The string quartet (Vln. I, Vln. II, Vla., Vc.) provides harmonic support with sustained notes and some rhythmic patterns. The DJ track consists of a bass line and a drum pattern, with the bass line mirroring some of the harmonic elements of the strings.

136

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

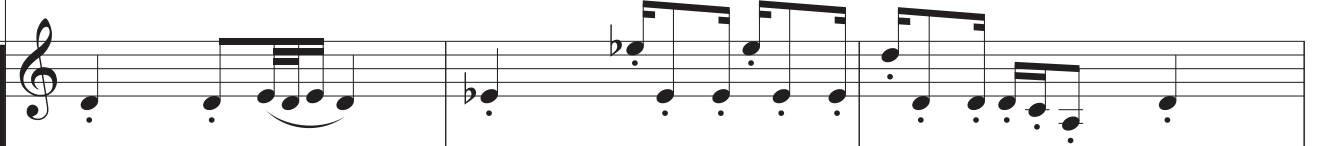
This musical score page, titled 'Concerto In Groove' and numbered 51, contains measures 136 through 138. The score is arranged for a string quartet (Solo Violin, Violin I, Violin II, Viola), a string section (Violoncello and Contrabass), and a Sampling/DJ. The Solo Violin part begins at measure 136 with a melodic line. The Violin I and II parts enter in measure 137 with a rhythmic pattern. The Viola, Violoncello, and Contrabass parts also enter in measure 137 with a similar rhythmic pattern. The Sampling/DJ part enters in measure 137 with a bass line. The score is written in 4/4 time and features a variety of musical notations including eighth notes, sixteenth notes, and rests.

139

Sl. Vln.



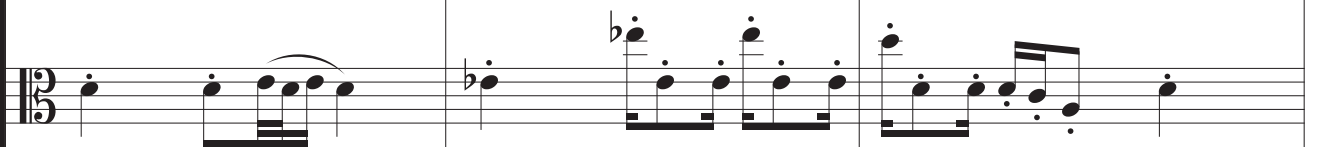
Vln. I



Vln. II



Vla.



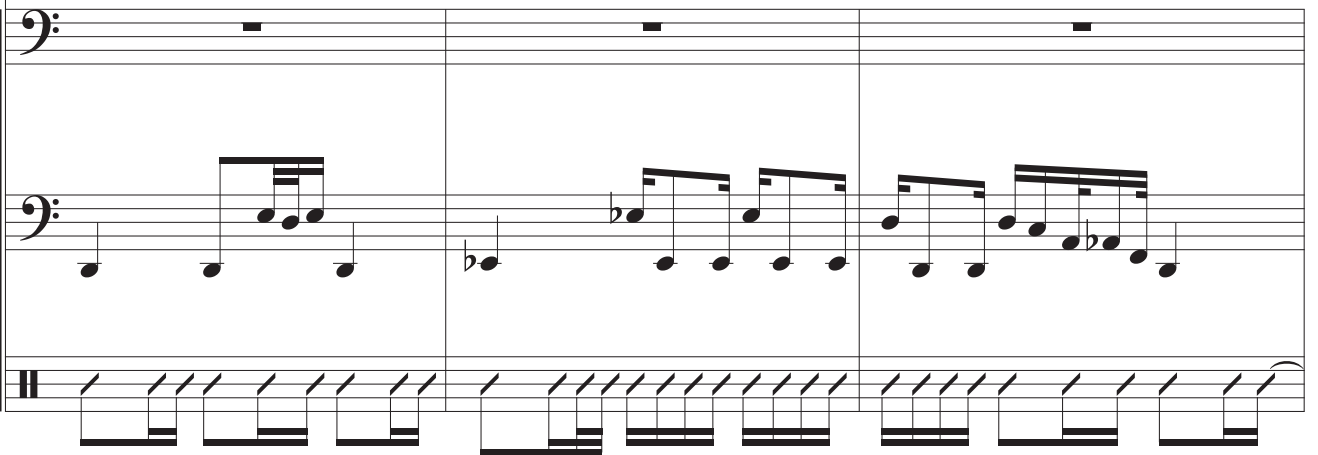
Vc.



Cb.



Smpl./DJ



142

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

144

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Smpl./DJ

146

Sl. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

delay

Smpl./DJ

This musical score page contains measures 146, 147, and 148 of the piece 'Concerto In Groove'. The score is arranged for a string ensemble and a sampled DJ. The instruments are: Solo Violin (Sl. Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Sampler/DJ (Smpl./DJ). Measures 146 and 147 are marked with a key signature of one flat (B-flat). In measure 146, the Solo Violin has a sharp sign (#) above the first measure. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern of eighth notes. The Sampler/DJ part has a bass line with eighth notes. In measure 147, the string parts continue their pattern, and the Sampler/DJ part has a bass line with eighth notes. In measure 148, the Solo Violin has a long note. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) have a long note. The Sampler/DJ part has a long note. The word 'delay' is written above the Sampler/DJ staff in measure 148. The score ends with a double bar line at the end of measure 148.