

# Criminal Cello S'gone We Miss You

Gene Pritsker  
2015 / 2018

♩ = 79

## INTRO CHORUS

Trumpet in B $\flat$

Horn in F

Alto Sax

Tenor Sax

Bass Clarinet

Bass Trombone

Vocals / Rap

Guitar

Piano

Bass Guitar

Drum Set

*mp*

*mp*

*mp*

*mp*

*mp*

Spill some drink on the ground we re-mem-ber you take your hat off to the sound we re-mem-ber you

The score is written for a 6/4 time signature. The key signature has one sharp (F#). The piece is marked *mp* (mezzo-piano). The vocal line includes the lyrics: "Spill some drink on the ground we re-mem-ber you take your hat off to the sound we re-mem-ber you". The score includes staves for Trumpet in B $\flat$ , Horn in F, Alto Sax, Tenor Sax, Bass Clarinet, Bass Trombone, Vocals / Rap, Guitar, Piano, Bass Guitar, and Drum Set. The piano part features chords in the right hand and rests in the left hand.

3

B $\flat$  Tpt. 

Hn. 

A. Sax. 

T. Sax. 

B. Cl. 

B. Tbn. 

Vox./Rp. 

sing a song shed a tear this is what we do cause we re - mem - ber you

Gtr. 

Pno. 

Bass 

D. S. 

CHORUS

8

B $\flat$  Tpt. *mf*

Hn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Cl. *mf*

B. Tbn. *mf*

Vox./Rp.  
 Spill some drink on the ground we re-mem-ber you take your hat off to the sound we re-mem-ber you

Gtr.

Pno.

Bass

D. S.

10

B $\flat$  Tpt. Hn. A. Sx. T. Sx. B. Cl. B. Tbn. Vox./Rp. Gtr. Pno. Bass D. S.

sing a song shed a tear this is what we do what cause

Detailed description: This is a page of a musical score, page 4, starting at measure 10. The score is arranged in a grand staff format with ten staves. The instruments are: B $\flat$  Trumpet (B $\flat$  Tpt.), Horn (Hn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Clarinet (B. Cl.), Bass Trombone (B. Tbn.), Vocalist/Rhythm Pianist (Vox./Rp.), Guitar (Gtr.), Piano (Pno.), Bass, and Drums (D. S.). The music is in 5/4 time, which changes to 4/4 time at the start of measure 11. The vocal line (Vox./Rp.) has lyrics: "sing a song shed a tear this is what we do what cause". The guitar (Gtr.) part features a series of chords and a triplet in measure 11. The piano (Pno.) part is mostly rests. The bass line (Bass) includes a triplet in measure 11. The drum part (D. S.) features a complex rhythmic pattern with accents and a triplet in measure 11.

12

B♭ Tpt.

Hn.

A. Sax.

T. Sax.

B. Cl.

B. Tbn.

Vox./Rp.

we re - mem - ber you

Gtr.

Pno.

Bass

D. S.

Detailed description: This is a page of a musical score for a band. It features ten staves. The top six staves are for brass instruments: B♭ Trumpet, Horn, Alto Saxophone, Tenor Saxophone, Baritone Clarinet, and Baritone Trombone. The seventh staff is for the Vocalist/Recording Piano (Vox./Rp.) with the lyrics 'we re - mem - ber you'. The eighth staff is for the Guitar (Gtr.). The ninth staff is for the Piano (Pno.), which is mostly silent with some rests. The tenth staff is for the Bass. The eleventh staff is for the Double Bass (D. S.), which has a complex rhythmic pattern with triplets and accents. The score is in 4/4 time and the key signature has one flat (B♭).

RAP 1

15

B $\flat$  Tpt.   Hn.   A. Sx.   T. Sx.   B. Cl.   B. Tbn.

Vox./Rp.

Gtr.

Dm9   Cmaj7   Fmaj7   Bbm7

*p*

Pno.

Dm9   Cmaj7   Fmaj7   Bbm7

*p*

Bass

D. S.

17

B $\flat$  Tpt.

Musical staff for B $\flat$  Trumpet. It features a melodic line with eighth and sixteenth notes, followed by a sustained note marked *sub. p* with a hairpin crescendo.

Hn.

Musical staff for Horn. It features a melodic line with eighth and sixteenth notes, followed by a sustained note marked *sub. p* with a hairpin crescendo.

A. Sx.

Musical staff for Alto Saxophone. It features a melodic line with eighth and sixteenth notes, followed by a sustained note marked *sub. p* with a hairpin crescendo.

T. Sx.

Musical staff for Tenor Saxophone. It features a melodic line with eighth and sixteenth notes, followed by a sustained note marked *sub. p* with a hairpin crescendo.

B. Cl.

Musical staff for Bass Clarinet, showing rests in both measures.

B. Tbn.

Musical staff for Bass Trombone, showing rests in both measures.

Vox./Rp.

Musical staff for Voice/Record Player, showing rests in both measures.

Gtr.

Musical staff for Guitar. It features a chordal accompaniment with a *Dm7* chord indicated above the staff. The first measure has an accent (>) over the final chord.

Pno.

Musical staff for Piano. It features a chordal accompaniment with a *Dm7* chord indicated above the staff. The first measure has an accent (>) over the final chord.

Bass

Musical staff for Bass. It features a melodic line with eighth notes and a half note, followed by a sustained note marked *sub. p* with a hairpin crescendo.

D. S.

Musical staff for Double Bass. It features a rhythmic pattern of eighth notes with a '+' sign below the first note, followed by a melodic line with eighth notes and a '+' sign above the first note.

CHORUS RAP

19

B $\flat$  Tpt. *f*

Hn. *f*

A. Sx. *f*

T. Sx. *f*

B. Cl. *f*

B. Tbn. *f*

Vox./Rp.  
 Since the ear - ly nine - ties we be makingmu - sic that binds us to the world of

Gtr. *f*

Pno. *f*

Bass

D. S.

21

B $\flat$  Tpt. Hn. A. Sx. T. Sx. B. Cl. B. Tbn. Vox./Rp. Gtr. Pno. Bass D. S.

sound Cri-mi-nal ce-llo's gone we miss you but you left us the next iss-ue and its

Detailed description: This is a page of a musical score for page 21. It features ten staves. From top to bottom: 1. B $\flat$  Tpt. (Bass Trumpet) in treble clef, playing a steady eighth-note pattern. 2. Hn. (Horn) in treble clef, playing a similar eighth-note pattern. 3. A. Sx. (Alto Saxophone) in treble clef, playing a similar eighth-note pattern. 4. T. Sx. (Tenor Saxophone) in treble clef, playing a similar eighth-note pattern. 5. B. Cl. (Bass Clarinet) in treble clef, playing a similar eighth-note pattern. 6. B. Tbn. (Bass Trombone) in bass clef, playing a rhythmic pattern with eighth notes and triplets. 7. Vox./Rp. (Vocal/Rhythm Piano) in treble clef, with lyrics: "sound", "Cri-mi-nal", "ce-llo's gone", "we miss you", "but you left us", "the next", "iss-ue", "and its". 8. Gtr. (Guitar) in treble clef, playing a rhythmic pattern with eighth notes and triplets. 9. Pno. (Piano) in grand staff (treble and bass clefs), with the right hand mostly silent and the left hand playing a rhythmic pattern with eighth notes and triplets. 10. Bass in bass clef, playing a rhythmic pattern with eighth notes and triplets. 11. D. S. (Drum Set) in bass clef, playing a rhythmic pattern with eighth notes and triplets, marked with '+' and 'x' symbols.

23

B $\flat$  Tpt.  6/4

Hn.  6/4

A. Sx.  6/4

T. Sx.  6/4

B. Cl.  6/4

B. Tbn.  6/4

Vox./Rp.  6/4  
all a - - - round

Gtr.  6/4

Pno.  6/4

Bass  6/4

D. S.  6/4

CHORUS

25

B $\flat$  Tpt. *mf*

Hn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Cl. *mf*

B. Tbn. *mf*

Vox./Rp.  
 Spill some drink on the ground we re-mem-ber you take your hat off to the sound we re-mem-ber you

Gtr. *mf*

Pno. *mf*

Bass

D. S.

27

B $\flat$  Tpt.

Hn.

A. Sx.

T. Sx.

B. Cl.

B. Tbn.

Vox./Rp.

Gtr.

Pno.

Bass

D. S.

sing a song shed a tear this is what we do cause we re -



34

B $\flat$  Tpt. *sub. p*

Hn. *sub. p*

A. Sx. *sub. p*

T. Sx. *sub. p*

B. Cl. *sub. p*

B. Tbn.

Vox./Rp.

Gtr. XII.

Pno.

Bass

D. S.

CHORUS RAP

36

B $\flat$  Tpt. *f*

Hn. *f*

A. Sx. *f*

T. Sx. *f*

B. Cl. *f*

B. Tbn. *f*

Vox./Rp.  
 Since the ear - ly nine - ties we be makingmu - sic that binds us to the world of

Gtr. *f*

Pno. *f*

Bass

D. S.

38

B $\flat$  Tpt. Hn. A. Sx. T. Sx. B. Cl. B. Tbn. Vox./Rp. Gtr. Pno. Bass D. S.

sound                      Cri-mi-nal    ce-llo's gone we miss you but you left us the next iss-ue and its

40

B $\flat$  Tpt. 

Hn. 

A. Sx. 

T. Sx. 

B. Cl. 

B. Tbn. 

Vox./Rp. 

Gtr. 

Pno. 

Bass 

D. S. 

CHORUS

42

B $\flat$  Tpt.

Hn.

A. Sx.

T. Sx.

B. Cl.

B. Tbn.

Vox./Rp.

Gtr.

Pno.

Bass

D. S.

Spill some drink on the ground we re-mem-ber you take your hat off to the sound we re-mem-ber you

44

B $\flat$  Tpt.

Hn.

A. Sx.

T. Sx.

B. Cl.

B. Tbn.

Vox./Rp.

Gtr.

Pno.

Bass

D. S.

sing a song shed a tear this is what we do what cause

46

B $\flat$  Tpt.

Hn.

A. Sx.

T. Sx.

B. Cl.

B. Tbn.

Vox./Rp.

Gtr.

Pno.

Bass

D. S.

we re - mem - ber



50

B $\flat$  Tpt.

Hn.

A. Sx.

T. Sx.

B. Cl.

B. Tbn.

Vox./Rp.

Gtr.

Pno.

Bass

D. S.

take your hat off to the sound we re-mem-ber you

sing a song shed a tear this is what we

*rit.*

52

B $\flat$  Tpt. Hn. A. Sx. T. Sx. B. Cl. B. Tbn. Vox./Rp. Gtr. Pno. Bass D. S.

do cause we re - mem - ber you