

# Pets Throughout My Life

Score

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## Intro

♩ = 60

Musical score for the Intro section, featuring Violin, Bass Trombone, Piano 1, Piano 2, and Drum Set. The tempo is marked as ♩ = 60. The Violin part starts with a forte (*f*) dynamic and transitions to mezzo-forte (*mp*). The Bass Trombone part starts with a forte (*f*) dynamic and transitions to piano (*p*) with a *sub.* (suboctave) marking. The Piano 1 and Piano 2 parts start with a forte (*f*) dynamic and transition to mezzo-forte (*mp*). The Drum Set part starts with a forte (*f*) dynamic.

## Hilda

♩ = 96

Musical score for the Hilda section, featuring Violin, Bass Trombone, Piano 1, Piano 2, and Drum Set. The tempo is marked as ♩ = 96. The Violin part starts with a mezzo-forte (*mf*) dynamic and includes fingering markings (IV III). The Bass Trombone part starts with a mezzo-forte (*mf*) dynamic. The Piano 1 part starts with a mezzo-forte (*mp*) dynamic. The Piano 2 part starts with a piano (*p*) dynamic and transitions to mezzo-forte (*mf*). The Drum Set part starts with a piano (*p*) dynamic and transitions to a Hip-hop groove with a forte (*f*) dynamic.

12

Vln.

B. Tbn.

Pno. 1

Pno. 2

D. S.

17

Vln. *pizz.* *mf sub.* *arco* *f*

B. Tbn. *mf sub.* *mf*

Pno. 1 *mf sub.* *f*

Pno. 2 *mf sub.* *mf*

D. S. *f* Hip - hop groove

Schmutz

♩ = 80

21

Vln. *p* *mf*

B. Tbn. *p*

Pno. 1 *p*

Pno. 2 *p*

D. S.

26

Vln. *mf*

B. Tbn. *mf*

Pno. 1 *mf*

Pno. 2 *mf*

D. S.

Choto

♩ = 100

31

Vln.

B. Tbn.

Pno. 1

Pno. 2

D. S.

36

Vln.

B. Tbn.

Pno. 1

Pno. 2

D. S.

Sim. ride groove

41

Vln. *mp* *mf* *f*

B. Tbn. *mf*

Pno. 1 *mf* *f*

Pno. 2 *mf* *f*

D. S. //

46

Vln. *mf*

B. Tbn. *mf* *mf*

Pno. 1 *mf* *mp*

Pno. 2 *mf* *mf* *mp*

D. S. //

Poochini

51  $\text{♩} = 120$

Vln. *p* *pp* *p*

B. Tbn. *p* *pp* *p*

Pno. 1 *mf*

Pno. 2

D. S.

60

Vln. *f*

B. Tbn. *mf*

Pno. 1

Pno. 2 *mf*

D. S. *mf* *8va*

69

Vln.

B. Tbn.

Pno. 1

Pno. 2

D. S.

76

Rose

$\text{♩} = 160$

Vln.

B. Tbn.

Pno. 1

Pno. 2

D. S.

Swing

83

Vln.

B. Tbn.

Pno. 1

Pno. 2

D. S.

88

Vln.

B. Tbn.

Pno. 1

Pno. 2

D. S.

Fill



93

Vln.

B. Tbn.

Pno. 1

Pno. 2

D. S.

Fill

98

Vln. *sul pont.*

B. Tbn.

Pno. 1

Pno. 2

D. S.

*p sub.* *mp* *mp*

F Maj7 Solo over changes F Maj7#5 Bb7b9 Bbm7 F Maj7

*mf*

*mf*

8va

103

norm.

Vln. *mp* *f*

B. Tbn. *f*

Pno. 1 *f*

Pno. 2 *f*

D. S. *f*

F Maj7b5 D♭Maj7 D♭Maj7

Sandy & Danny

111

rit.

♩ = 120

pizz.

Vln. *mp*

B. Tbn.

Pno. 1 *p* *mp*

Pno. 2 *mp*

D. S.

118

Vln.

B. Tbn.

Pno. 1

Pno. 2

D. S.

*p*

*mf*

*8va*

*mp sub.*

*p*

125

Vln.

B. Tbn.

Pno. 1

Pno. 2

D. S.

*p*

*mp*

*p*

*8va*

*p*

*8va*

*mp*

The End

♩ = 60  
arco

131

Vln. *f*

B. Tbn. *f*

Pno. 1 *f*

Pno. 2 *f* *p*

D. S. *f* *p*

134

Vln. *mp* *f*

B. Tbn. *mp* *f*

Pno. 1 *mp* *f*

Pno. 2 *mp* *f*

D. S. *mp* *f*