

Battleship Potemkin

Gene Pritsker

♩ = 100

[illegible]

2

349

Fl.

mp

B♭ Cl.

mp

Bsn.

mp

Tpt.

Pno.

Reo.

Vln.

p

mp

Vc.

p

mp

D.B.

p

mp

Sampl./DJ

349

350

351

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

Sampl./DJ

352

353

354

Fl.

Musical staff for Flute (Fl.). It begins with a whole rest on measure 354. In measure 355, it plays a descending eighth-note triplet (Bb4, Ab4, Gb4) marked *p*. In measure 356, it plays a descending eighth-note triplet (Ab4, Gb4, Fb4) marked *p*. In measure 357, it plays a descending eighth-note triplet (Fb4, Eb4, D4) marked *p*.

B♭ Cl.

Musical staff for B♭ Clarinet (B♭ Cl.). It begins with a whole rest on measure 354. In measure 355, it plays a descending eighth-note triplet (Bb4, Ab4, Gb4) marked *p*. In measure 356, it plays a descending eighth-note triplet (Ab4, Gb4, Fb4) marked *p*. In measure 357, it plays a descending eighth-note triplet (Fb4, Eb4, D4) marked *p*.

Bsn.

Musical staff for Bassoon (Bsn.). It begins with a whole rest on measure 354. In measure 355, it plays a whole rest. In measure 356, it plays a whole rest. In measure 357, it plays a quarter note (D4) marked *mp*, followed by a quarter note (E4) marked *mp*, and a quarter note (F4) marked *mp*.

Tpt.

Musical staff for Trumpet (Tpt.). It begins with a quarter note (Bb4) marked *p*, followed by a quarter note (Ab4) marked *p*, and a quarter note (Gb4) marked *p*. In measure 355, it plays a quarter note (Fb4) marked *p*. In measure 356, it plays a quarter note (Eb4) marked *p*. In measure 357, it plays a quarter note (D4) marked *p*.

Pno.

Musical staff for Piano (Pno.). It begins with a whole rest on measure 354. In measure 355, it plays a whole rest. In measure 356, it plays a whole rest. In measure 357, it plays a quarter note (D4) marked *mp*, followed by a quarter note (E4) marked *mp*, and a quarter note (F4) marked *mp*.

Vln.

Musical staff for Violin (Vln.). It begins with a whole rest on measure 354. In measure 355, it plays a quarter note (Bb4) marked *p*, followed by a quarter note (Ab4) marked *p*, and a quarter note (Gb4) marked *p*. In measure 356, it plays a quarter note (Fb4) marked *p*. In measure 357, it plays a quarter note (Eb4) marked *p*.

Vc.

Musical staff for Viola (Vc.). It begins with a whole rest on measure 354. In measure 355, it plays a quarter note (Bb4) marked *p*, followed by a quarter note (Ab4) marked *p*, and a quarter note (Gb4) marked *p*. In measure 356, it plays a quarter note (Fb4) marked *p*. In measure 357, it plays a quarter note (Eb4) marked *p*.

D.B.

Musical staff for Double Bass (D.B.). It begins with a whole rest on measure 354. In measure 355, it plays a quarter note (Bb4) marked *p*, followed by a quarter note (Ab4) marked *p*, and a quarter note (Gb4) marked *p*. In measure 356, it plays a quarter note (Fb4) marked *p*. In measure 357, it plays a quarter note (Eb4) marked *p*.

Sampl./DJ

Musical staff for Sampler/DJ (Sampl./DJ). It begins with a whole rest on measure 354. In measure 355, it plays a whole rest. In measure 356, it plays a whole rest. In measure 357, it plays a whole rest.

A ♩ = 149

358

Fl.

Musical staff for Flute (Fl.). It begins at measure 358 with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes, some beamed in groups of three (triplets) and some in groups of six (sextuplets). The dynamics are marked *f* and *ff*. There are trills in measures 359 and 360.

B♭ Cl.

Musical staff for B-flat Clarinet (B♭ Cl.). It begins at measure 358 with a treble clef and a key signature of two flats (B♭, E♭). The melody consists of eighth notes, some beamed in groups of three (triplets) and some in groups of six (sextuplets). The dynamics are marked *f* and *ff*. There are trills in measures 359 and 360.

Bsn.

Musical staff for Bassoon (Bsn.). It begins at measure 358 with a bass clef and a key signature of one sharp (F#). The melody consists of eighth notes, some beamed in groups of three (triplets) and some in groups of six (sextuplets). The dynamics are marked *f* and *ff*. There are trills in measures 359 and 360.

Tpt.

Musical staff for Trumpet (Tpt.). It begins at measure 358 with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes, some beamed in groups of three (triplets) and some in groups of six (sextuplets). The dynamics are marked *f* and *ff*. There are trills in measures 359 and 360.

Pno.

Musical staff for Piano (Pno.). It begins at measure 358 with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The melody consists of eighth notes, some beamed in groups of three (triplets) and some in groups of six (sextuplets). The dynamics are marked *f* and *ff*. There are trills in measures 359 and 360.

Vln.

Musical staff for Violin (Vln.). It begins at measure 358 with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes, some beamed in groups of three (triplets) and some in groups of six (sextuplets). The dynamics are marked *f* and *ff*. There are trills in measures 359 and 360.

Vc.

Musical staff for Viola (Vc.). It begins at measure 358 with a bass clef and a key signature of one sharp (F#). The melody consists of eighth notes, some beamed in groups of three (triplets) and some in groups of six (sextuplets). The dynamics are marked *f* and *ff*. There are trills in measures 359 and 360.

D.B.

Musical staff for Double Bass (D.B.). It begins at measure 358 with a bass clef and a key signature of one sharp (F#). The melody consists of eighth notes, some beamed in groups of three (triplets) and some in groups of six (sextuplets). The dynamics are marked *f* and *ff*. There are trills in measures 359 and 360.

Sampl./DJ

Musical staff for Sampler/DJ (Sampl./DJ). It begins at measure 358 with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The melody consists of eighth notes, some beamed in groups of three (triplets) and some in groups of six (sextuplets). The dynamics are marked *f* and *ff*. There are trills in measures 359 and 360.

358

f 359

360

361

6

6

362

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

Sampl./DJ

change multi phonic

change multi phonic

change multi phonic

fff

fff

fff

fff

362

363

364

365

366

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

Sampl./DJ

change multi phonic

f

fff

366 367 368 369 370

371

Fl.

B♭ Cl.

Bsn.

fff

Tpt.

Pno.

Vln.

Vc.

D.B.

Sampl./DJ

371

372

373

374

375

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

Sampl./DJ

375 376 377 378

5

379

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

Sampl./DJ

379

380

381

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

Sampl./DJ

382

383

384

This musical score page contains measures 382, 383, and 384. The instruments are arranged in the following order from top to bottom: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Piano (Pno.), Violin (Vln.), Viola (Vc.), Double Bass (D.B.), and Sampling/DJ (Sampl./DJ). The score is divided into three measures. Measure 382 is in 4/4 time, measure 383 is in 5/4 time, and measure 384 is in 4/4 time. The Flute, Clarinet, Bassoon, and Violin parts feature complex melodic lines with many accents and slurs. The Piano part has a more rhythmic accompaniment. The Trumpet, Viola, Double Bass, and Sampling/DJ parts are mostly silent, with the Sampling/DJ part having some rhythmic patterns in measure 383. The measure numbers 382, 383, and 384 are printed at the bottom of the page.

385

Fl.

fff

p

B♭ Cl.

fff

p

Bsn.

fff

Tpt.

fff

p

Pno.

mid. cluster

fff

mp

mf

low cluster

Vln.

fff

sub. p

Vc.

fff

sub. p

D.B.

fff

sub. p

Sampl./DJ

385

386

387

388

389

390

Fl.

mp

B♭ Cl.

mp

Bsn.

p

Tpt.

mp

Pno.

f

Vln.

p

f

Vc.

p

D.B.

p

Sampl./DJ

390 391 392 393 394

395

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

Sampl./DJ

bass drum
with delay

395

396

397

398

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

Sampl./DJ

398

399

400

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

Sampl./DJ

400

401

C

Fl.

B $\flat$ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

Sampl./DJ

402

403

404

405

Fl.

Musical staff for Flute (Fl.) in 5/4 time. It begins at measure 405 with a treble clef, a key signature of one sharp (F#), and a dynamic of *mp*. The melody consists of a half note F#4, a half note G4, and a half note A4. Trills are marked above the first and third notes. The staff ends at measure 407 with a 5/4 time signature.

Musical staff for B♭ Clarinet (B♭ Cl.) in 5/4 time. It begins at measure 405 with a treble clef and a dynamic of *mp*. The melody consists of a half note F4, a half note G4, and a half note A4. Trills are marked above the first and third notes. The staff ends at measure 407 with a 5/4 time signature.

Musical staff for Bassoon (Bsn.) in 5/4 time. It contains whole rests for measures 405, 406, and 407. The staff ends at measure 407 with a 5/4 time signature.

Musical staff for Trumpet (Tpt.) in 5/4 time. It contains whole rests for measures 405, 406, and 407. The staff ends at measure 407 with a 5/4 time signature.

Musical staff for Piano (Pno.) in 5/4 time. It contains whole rests for measures 405, 406, and 407. The staff ends at measure 407 with a 5/4 time signature.

Musical staff for Violin (Vln.) in 5/4 time. It begins at measure 405 with a treble clef and a dynamic of *mp*. The melody consists of a half note F#4, a half note G4, and a half note A4. Trills are marked above the first and third notes. The staff ends at measure 407 with a 5/4 time signature.

Musical staff for Viola (Vc.) in 5/4 time. It begins at measure 405 with a bass clef and a dynamic of *mp*. The melody consists of a half note F4, a half note G4, and a half note A4. Trills are marked above the first and third notes. The staff ends at measure 407 with a 5/4 time signature.

Musical staff for Double Bass (D.B.) in 5/4 time. It contains whole rests for measures 405, 406, and 407. The staff ends at measure 407 with a 5/4 time signature.

Musical staff for Sample/DJ (SAMPL./DJ.) in 5/4 time. It contains a rhythmic pattern of eighth notes with accents for measures 405, 406, and 407. The staff ends at measure 407 with a 5/4 time signature.

408

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

Sampl./DJ

408

409

410

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

Sampl./DJ

f

f

mp

mp

f

mp

410 411 412

413

Fl.

p

mp

B♭ Cl.

p

mp

Bsn.

mf

f

mp

Tpt.

mf

f

mp

Pno.

mp

Vln.

p

mp

Vc.

mp

D.B.

mf

f

Sampl./DJ

413

414

415

416

417

418

419

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

Sampl./DJ

D

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

Sampl./DJ

This musical score page contains measures 421 through 425. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 421-422 feature a melodic line with trills and slurs. Measures 423-425 continue with sustained notes and trills.
- B♭ Clarinet (B♭ Cl.):** Measures 421-422 feature a melodic line with trills and slurs. Measures 423-425 continue with sustained notes and trills.
- Bassoon (Bsn.):** Measures 421-422 feature a melodic line with trills and slurs. Measures 423-425 continue with sustained notes and trills.
- Trumpet (Tpt.):** Measures 421-422 feature a melodic line with trills and slurs. Measures 423-425 continue with sustained notes and trills.
- Piano (Pno.):** Measures 421-422 feature a melodic line with trills and slurs. Measures 423-425 continue with sustained notes and trills.
- Violin (Vln.):** Measures 421-422 feature a melodic line with trills and slurs. Measures 423-425 continue with sustained notes and trills.
- Viola (Vc.):** Measures 421-422 feature a melodic line with trills and slurs. Measures 423-425 continue with sustained notes and trills.
- Double Bass (D.B.):** Measures 421-422 feature a melodic line with trills and slurs. Measures 423-425 continue with sustained notes and trills.
- Sampling/DJ (Sampl./DJ):** Measures 421-422 feature a melodic line with trills and slurs. Measures 423-425 continue with sustained notes and trills.

Measure numbers 421, 422, 423, 424, and 425 are indicated at the bottom of the page.

426

Fl.

Musical staff for Flute (Fl.). It begins with a whole rest, followed by a half note G4 with an accent and a forte (f) dynamic. The staff then changes to 6/4 time, with a half note G4, a quarter note A4, and a half note B4, all with accents. It then changes to 4/4 time, with a quarter note G4, a quarter note A4, a quarter rest, and a quarter note B4. The staff ends with a quarter note G4, a quarter rest, and a quarter note A4.

B♭ Cl.

Musical staff for B♭ Clarinet (B♭ Cl.). It begins with a quarter rest, followed by a half note G4 with an accent and a forte (f) dynamic. The staff then changes to 6/4 time, with a half note G4, a quarter note A4, and a half note B4, all with accents. It then changes to 4/4 time, with a quarter note G4, a quarter note A4, a quarter rest, and a quarter note B4. The staff ends with a quarter note G4, a quarter rest, and a quarter note A4.

Bsn.

Musical staff for Bassoon (Bsn.). It begins with a half note G4 with an accent and a forte (f) dynamic. The staff then changes to 6/4 time, with a half note G4, a quarter note A4, and a half note B4, all with accents. It then changes to 4/4 time, with a quarter note G4, a quarter note A4, a quarter rest, and a quarter note B4. The staff ends with a quarter note G4, a quarter rest, and a quarter note A4.

Tpt.

Musical staff for Trumpet (Tpt.). It begins with a half note G4 with an accent. The staff then changes to 6/4 time, with a half note G4, a quarter note A4, and a half note B4, all with accents. It then changes to 4/4 time, with a quarter note G4, a quarter note A4, a quarter rest, and a quarter note B4. The staff ends with a quarter note G4, a quarter rest, and a quarter note A4.

Pno.

Musical staff for Piano (Pno.). It begins with a half note G4 with an accent. The staff then changes to 6/4 time, with a half note G4, a quarter note A4, and a half note B4, all with accents. It then changes to 4/4 time, with a quarter note G4, a quarter note A4, a quarter rest, and a quarter note B4. The staff ends with a quarter note G4, a quarter rest, and a quarter note A4.

Vln.

Musical staff for Violin (Vln.). It begins with a half note G4 with an accent and a forte (f) dynamic. The staff then changes to 6/4 time, with a half note G4, a quarter note A4, and a half note B4, all with accents. It then changes to 4/4 time, with a quarter note G4, a quarter note A4, a quarter rest, and a quarter note B4. The staff ends with a quarter note G4, a quarter rest, and a quarter note A4.

Vc.

Musical staff for Viola (Vc.). It begins with a half note G4 with an accent and a forte (f) dynamic. The staff then changes to 6/4 time, with a half note G4, a quarter note A4, and a half note B4, all with accents. It then changes to 4/4 time, with a quarter note G4, a quarter note A4, a quarter rest, and a quarter note B4. The staff ends with a quarter note G4, a quarter rest, and a quarter note A4.

D.B.

Musical staff for Double Bass (D.B.). It begins with a half note G4 with an accent and a forte (f) dynamic. The staff then changes to 6/4 time, with a half note G4, a quarter note A4, and a half note B4, all with accents. It then changes to 4/4 time, with a quarter note G4, a quarter note A4, a quarter rest, and a quarter note B4. The staff ends with a quarter note G4, a quarter rest, and a quarter note A4.

Sampl./DJ

Musical staff for Sampler/DJ (Sampl./DJ). It begins with a half note G4 with an accent. The staff then changes to 6/4 time, with a half note G4, a quarter note A4, and a half note B4, all with accents. It then changes to 4/4 time, with a quarter note G4, a quarter note A4, a quarter rest, and a quarter note B4. The staff ends with a quarter note G4, a quarter rest, and a quarter note A4.

426

427

428

429

430

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

Sampl./DJ

430

431

432

433

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

Sampl./DJ

433 434 435 436 437

438

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

Sampl./DJ

438

439

440

27

441

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

Sampl./DJ

442

443

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

Sampl./DJ

effect

445

448

8va-

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

Sampl./DJ

448

449

450

echo

451

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

Sampl./DJ

The musical score is arranged in a system of staves. The first staff is for Flute (Fl.), the second for B♭ Clarinet (B♭ Cl.), the third for Bassoon (Bsn.), the fourth for Trumpet (Tpt.), the fifth for Piano (Pno.), the sixth for Violin (Vln.), the seventh for Viola (Vc.), the eighth for Double Bass (D.B.), and the ninth for Sampler/DJ (Sampl./DJ). The score is divided into two measures, 451 and 452. Measure 451 starts with a key signature of one flat (B♭) and a common time signature (C). The Flute and B♭ Clarinet parts feature a melodic line with eighth and sixteenth notes, marked with a forte (f) dynamic. The Bassoon part has a series of eighth notes with accents. The Trumpet part has a single note with an accent. The Piano part has a series of chords with accents. The Violin and Viola parts have a melodic line with eighth and sixteenth notes, marked with a forte (f) dynamic. The Double Bass part has a series of eighth notes with accents. The Sampler/DJ part has a series of eighth notes with accents. Measure 452 continues the melodic lines for the Flute, B♭ Clarinet, and Violin. The Bassoon part has a series of eighth notes with accents. The Trumpet part has a single note with an accent. The Piano part has a series of chords with accents. The Double Bass part has a series of eighth notes with accents. The Sampler/DJ part has a series of eighth notes with accents.

453

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

Sampl./DJ

453

454

456

457

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

echo

Sampl./DJ

The musical score for measures 457-458 features the following instruments and parts:

- Flute (Fl.):** Melodic line with slurs and ties across measures.
- B♭ Clarinet (B♭ Cl.):** Melodic line with slurs and ties, mirroring the flute's contour.
- Bassoon (Bsn.):** Rested in both measures.
- Trumpet (Tpt.):** Rested in both measures.
- Piano (Pno.):** Melodic line in the right hand with slurs and ties; the left hand is rested.
- Violin (Vln.):** Melodic line with slurs and ties.
- Viola (Vc.):** Melodic line with slurs and ties.
- Double Bass (D.B.):** Rested in both measures.
- Sampling/DJ (Sampl./DJ):** Features a sampled melody in the first measure and a sustained chord in the second measure.

Measure 457 includes a "Reo." (Rehearsal) mark and a "*" (Repeat) mark. Measure 458 includes a "Reo." (Rehearsal) mark and a "*" (Repeat) mark.

457

458

459

Fl.

Musical staff for Flute (Fl.) in treble clef. It contains two measures of music. The first measure has a half note G4 with a sharp sign, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. The second measure has a half note G4 with a sharp sign, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. A slur covers the entire staff.

B♭ Cl.

Musical staff for B♭ Clarinet (B♭ Cl.) in treble clef. It contains two measures of music. The first measure has a half note G4 with a sharp sign, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. The second measure has a half note G4 with a sharp sign, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. A slur covers the entire staff.

Bsn.

Musical staff for Bassoon (Bsn.) in bass clef. It contains two measures of music, both of which are whole rests.

Tpt.

Musical staff for Trumpet (Tpt.) in treble clef. It contains two measures of music, both of which are whole rests.

Pno.

Musical staff for Piano (Pno.) in grand staff. It contains two measures of music. The first measure has a half note G4 with a sharp sign, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. The second measure has a half note G4 with a sharp sign, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. A slur covers the entire staff.

Vln.

Musical staff for Violin (Vln.) in treble clef. It contains two measures of music. The first measure has a half note G4 with a sharp sign, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. The second measure has a half note G4 with a sharp sign, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. A slur covers the entire staff.

Vc.

Musical staff for Viola (Vc.) in bass clef. It contains two measures of music. The first measure has a half note G4 with a sharp sign, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. The second measure has a half note G4 with a sharp sign, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. A slur covers the entire staff.

D.B.

Musical staff for Double Bass (D.B.) in bass clef. It contains two measures of music, both of which are whole rests.

echo

Musical staff for Echo in treble clef. It contains two measures of music. The first measure has a half note G4 with a sharp sign, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. The second measure has a half note G4 with a sharp sign, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. A slur covers the entire staff.

Sampl./DJ

Musical staff for Sampler/DJ (Sampl./DJ) in bass clef. It contains two measures of music. The first measure has a half note G4 with a sharp sign, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. The second measure has a half note G4 with a sharp sign, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. A slur covers the entire staff.

461

Fl.

Musical staff for Flute (Fl.) in treble clef. It contains two measures of music. The first measure starts with a forte (f) dynamic and features a series of eighth notes. The second measure starts with a fortissimo (ff) dynamic and features a series of eighth notes, ending with a half note and an accent (>).

B♭ Cl.

Musical staff for B♭ Clarinet (B♭ Cl.) in treble clef. It contains two measures of music. The first measure starts with a forte (f) dynamic and features a series of eighth notes. The second measure starts with a fortissimo (ff) dynamic and features a series of eighth notes, ending with a half note and an accent (>).

Bsn.

Musical staff for Bassoon (Bsn.) in bass clef. It contains two measures of music. The first measure starts with a forte (f) dynamic and features a series of eighth notes. The second measure starts with a fortissimo (ff) dynamic and features a series of eighth notes, ending with a half note and an accent (>).

Tpt.

Musical staff for Trumpet (Tpt.) in treble clef. It contains two measures of music. The first measure is a whole rest. The second measure starts with a fortissimo (ff) dynamic and features a half note with an accent (>).

Pno.

Musical staff for Piano (Pno.) in grand staff (treble and bass clefs). The right hand contains two measures of music. The first measure starts with a forte (f) dynamic and features a series of eighth notes. The second measure starts with a fortissimo (ff) dynamic and features a series of eighth notes, ending with a half note and an accent (>). The left hand contains two measures of music. The first measure is a whole rest. The second measure is a whole rest.

Vln.

Musical staff for Violin (Vln.) in treble clef. It contains two measures of music. The first measure starts with a forte (f) dynamic and features a series of eighth notes. The second measure starts with a fortissimo (ff) dynamic and features a series of eighth notes, ending with a half note and an accent (>).

Vc.

Musical staff for Viola (Vc.) in bass clef. It contains two measures of music. The first measure starts with a forte (f) dynamic and features a series of eighth notes. The second measure starts with a fortissimo (ff) dynamic and features a series of eighth notes, ending with a half note and an accent (>).

D.B.

Musical staff for Double Bass (D.B.) in bass clef. It contains two measures of music. The first measure is a whole rest. The second measure starts with a fortissimo (ff) dynamic and features a half note with an accent (>).

echo

Musical staff for Echo in treble clef. It contains two measures of music. The first measure is a whole rest. The second measure features a series of eighth notes.

Sampl./DJ

Musical staff for Sampler/DJ (Sampl./DJ) in treble clef. It contains two measures of music. The first measure features a series of eighth notes. The second measure features a series of eighth notes.

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

echo

echo

Sampl./DJ

463 464 465 5 466 3

This musical score page contains measures 463 through 466. The key signature is G major, indicated by a 'G' in a box at the top left. The score is arranged in a system with multiple staves. The woodwind section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Trumpet (Tpt.). The string section includes Violin (Vln.) and Viola (Vc.). The piano (Pno.) part is written for both hands. The percussion section includes Double Bass (D.B.) and a sample/drum machine (Sampl./DJ). The woodwinds and strings play melodic lines with various articulations like accents and slurs. The piano part features trills and triplets. The double bass and sample/drum machine provide a rhythmic foundation. Measure numbers 463, 464, 465, and 466 are printed below the corresponding staves. A '5' and a '3' are also present below the double bass staff in measures 465 and 466 respectively, likely indicating fingerings or counts. The word 'echo' appears above the sample/drum machine staff in measures 463 and 464.

467

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

echo

echo

Sampl./DJ

467

468

469

470

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

Sampl./DJ

470

471

472

echo

473

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

slow gliss.

echo

Sampl./DJ

474

478

[illegible]

44

481

H

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

Sampl./DJ

481

482

483

489

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

Sampl./DJ

489

490

491

492

similar with lots of effects and dela

493

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

8va

Vln.

Vc.

D.B.

Sampl./DJ

493

494

495

496

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

Sampl./DJ

501

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

Sampl./DJ

501 502 503 504

505

Fl.

ff

B♭ Cl.

f

Bsn.

Tpt.

Pno.

f

8va

Vln.

f

Vc.

D.B.

slow gliss.

Sampl./DJ

508

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

Sampl./DJ

508 509 510 511 512

513

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

slow gliss.

Sampl./DJ

[illegible]

519

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln. *(8va)*

Vc.

D.B.

Sampl./DJ

echo

523

Fl.

Musical staff for Flute (Fl.). It contains four measures of music. The first measure has a series of eighth notes with accents. The second measure has a half note with a slur. The third measure has a series of eighth notes with accents. The fourth measure has a half note with a slur. Dynamics: *sub. p*, *f*, *sub. p*. There are crescendo and decrescendo hairpins.

B♭ Cl.

Musical staff for B♭ Clarinet (B♭ Cl.). It contains four measures of music. The first measure has a series of eighth notes with accents. The second measure has a half note with a slur. The third measure has a series of eighth notes with accents. The fourth measure has a half note with a slur. Dynamics: *sub. p*, *f*, *sub. p*. There are crescendo and decrescendo hairpins.

Bsn.

Musical staff for Bassoon (Bsn.). It contains four measures of music. The first measure has a series of eighth notes with accents. The second measure has a half note with a slur. The third measure has a series of eighth notes with accents. The fourth measure has a half note with a slur. Dynamics: *sub. p*, *f*, *sub. p*. There are crescendo and decrescendo hairpins.

Tpt.

Musical staff for Trumpet (Tpt.). It contains four measures of music. The first measure has a half note with a slur. The second measure has a half note with a slur. The third measure has a half note with a slur. The fourth measure has a half note with a slur. Dynamics: *f*. There is a crescendo hairpin.

Pno.

Musical staff for Piano (Pno.). It contains four measures of music. The first measure has a series of eighth notes with accents. The second measure has a half note with a slur. The third measure has a series of eighth notes with accents. The fourth measure has a half note with a slur. Dynamics: *sub. p*, *f*, *sub. p*. There are crescendo and decrescendo hairpins.

Vln.

Musical staff for Violin (Vln.). It contains four measures of music. The first measure has a half note with a slur. The second measure has a half note with a slur. The third measure has a half note with a slur. The fourth measure has a half note with a slur. Dynamics: *f*. There is a crescendo hairpin.

Vc.

Musical staff for Viola (Vc.). It contains four measures of music. The first measure has a series of eighth notes with accents. The second measure has a half note with a slur. The third measure has a series of eighth notes with accents. The fourth measure has a half note with a slur. Dynamics: *sub. p*, *f*, *sub. p*. There are crescendo and decrescendo hairpins.

D.B.

Musical staff for Double Bass (D.B.). It contains four measures of music. The first measure has a series of eighth notes with accents. The second measure has a half note with a slur. The third measure has a series of eighth notes with accents. The fourth measure has a half note with a slur. Dynamics: *sub. p*, *f*, *sub. p*. There are crescendo and decrescendo hairpins.

echo effects

Musical staff for Echo Effects. It contains four measures of music. The first measure has a series of eighth notes with accents. The second measure has a half note with a slur. The third measure has a series of eighth notes with accents. The fourth measure has a half note with a slur. Dynamics: *sub. p*, *f*, *sub. p*. There are crescendo and decrescendo hairpins.

Sampl./DJ

Musical staff for Sampler/DJ (Sampl./DJ). It contains four measures of music. The first measure has a series of eighth notes with accents. The second measure has a half note with a slur. The third measure has a series of eighth notes with accents. The fourth measure has a half note with a slur. Dynamics: *sub. p*, *f*, *sub. p*. There are crescendo and decrescendo hairpins.

523

524

525

526

527

Fl.

Musical staff for Flute (Fl.). It begins with a treble clef and a key signature of two sharps (F# and C#). The first measure contains a series of eighth notes with accents, marked *f*. The second measure continues with eighth notes, marked *sub. p*. The third measure features a descending eighth-note scale, marked *f*.

B♭ Cl.

Musical staff for B♭ Clarinet (B♭ Cl.). It begins with a treble clef and a key signature of two sharps (F# and C#). The first measure contains a series of eighth notes with accents, marked *f*. The second measure continues with eighth notes, marked *sub. p*. The third measure features a descending eighth-note scale, marked *f*.

Bsn.

Musical staff for Bassoon (Bsn.). It begins with a bass clef and a key signature of two sharps (F# and C#). The first measure contains a series of eighth notes with accents, marked *f*. The second measure continues with eighth notes, marked *sub. p*. The third measure features a descending eighth-note scale, marked *f*.

Tpt.

Musical staff for Trumpet (Tpt.). It begins with a treble clef and a key signature of two sharps (F# and C#). The first measure contains a half note, marked *f*. The second measure contains a half note, marked *sub. p*. The third measure features a descending eighth-note scale, marked *f*.

Pno.

Musical staff for Piano (Pno.). It begins with a grand staff (treble and bass clefs) and a key signature of two sharps (F# and C#). The first measure contains a series of eighth notes with accents, marked *f*. The second measure continues with eighth notes, marked *sub. p*. The third measure features a descending eighth-note scale, marked *f*.

Vln.

Musical staff for Violin (Vln.). It begins with a treble clef and a key signature of two sharps (F# and C#). The first measure contains a half note, marked *f*. The second measure contains a half note, marked *sub. p*. The third measure features a descending eighth-note scale, marked *f*.

Vc.

Musical staff for Viola (Vc.). It begins with a bass clef and a key signature of two sharps (F# and C#). The first measure contains a series of eighth notes with accents, marked *f*. The second measure continues with eighth notes, marked *sub. p*. The third measure features a descending eighth-note scale, marked *f*.

D.B.

Musical staff for Double Bass (D.B.). It begins with a bass clef and a key signature of two sharps (F# and C#). The first measure contains a series of eighth notes with accents, marked *f*. The second measure continues with eighth notes, marked *sub. p*. The third measure features a descending eighth-note scale, marked *f*.

Sampl./DJ

Musical staff for Sampler/DJ (Sampl./DJ). It begins with a treble clef and a key signature of two sharps (F# and C#). The first measure contains a series of eighth notes with accents, marked *f*. The second measure continues with eighth notes, marked *sub. p*. The third measure features a descending eighth-note scale, marked *f*.

530

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

Sampl./DJ

The musical score is written for a large ensemble. The parts are arranged vertically: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Piano (Pno.), Violin (Vln.), Viola (Vc.), Double Bass (D.B.), and Sampler/DJ (Sampl./DJ). The score is divided into two measures, 530 and 531. Measure 530 begins with a rehearsal mark (a double bar line with a repeat sign). The notation includes various musical symbols such as notes, rests, and dynamic markings. The Piano part is written in grand staff notation. The Sampler/DJ part is indicated by a box with a diagonal line. The key signature is one sharp (F#).

58

8va-

532

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, each on its own staff. The instruments listed on the left are: Fl. (Flute), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), Tpt. (Trumpet), Pno. (Piano), Vln. (Violin), Vc. (Viola), D.B. (Double Bass), and a section for 'SAMPL./DJ' (Sample/DJ) with 'echo effects'. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The 'SAMPL./DJ' section is marked with 'echo effects' and contains a series of diagonal lines, suggesting a digital or electronic sound effect. The overall layout is clean and professional, typical of a printed musical score.

532

533

Fl.

B $\flat$ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

echo effects

Sampl./DJ

534

60

535

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

echo effects

Sampl./DJ

This musical score page contains measures 535 and 536. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with grace notes and slurs.
- B♭ Cl.**: B♭ Clarinet, playing a similar melodic line to the flute.
- Bsn.**: Bassoon, playing a melodic line with grace notes and slurs.
- Tpt.**: Trumpet, playing a melodic line with grace notes and slurs.
- Pno.**: Piano, playing a complex melodic line with grace notes and slurs.
- Vln.**: Violin, playing a melodic line with grace notes and slurs.
- Vc.**: Viola, playing a melodic line with grace notes and slurs.
- D.B.**: Double Bass, playing a melodic line with grace notes and slurs.
- Sampl./DJ**: Sampler/DJ, playing a melodic line with grace notes and slurs.

The score includes various musical notations such as grace notes, slurs, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4.

537

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

8va

echo effects

Sampl./DJ

539

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

echo effects

echo effects

Sampl./DJ

542

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

echo
effects

Sampl./DJ

f

f

f

542

543

544

545

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

Sampl./DJ

545 546 547 548 549 550 551 552 553

Detailed description: This is a page of a musical score for measures 545 through 553. The score is arranged in a system with nine staves. The instruments are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Piano (Pno.), Violin (Vln.), Viola (Vc.), Double Bass (D.B.), and Sample/DJ (Sampl./DJ). The key signature has one flat (B♭). The time signature is 4/4. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings like *f* (forte) and *ff* (fortissimo). There are also performance instructions like *8va* (octave up) and *tr* (trill). The Sample/DJ part includes a series of diagonal lines representing a rhythmic pattern. The measures are numbered 545 through 553 at the bottom of the page.

554

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno. (8va)

Vln.

Vc.

D.B.

Sampl./DJ

554 555 556 557 558

564

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

Sampl./DJ

564 565 566 567

564

565

566

567

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

Sampl./DJ

568 569 570 571 572

573

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

Sampl./DJ

573

574

575

576

70

70

577

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

Sampl./DJ

577 578 579 580

581

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

Sampl./DJ

581 582 583 584

This musical score page contains measures 581 through 584. The instruments are arranged in the following order from top to bottom: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Piano (Pno.), Violin (Vln.), Viola (Vc.), Double Bass (D.B.), and a section for Sampler/DJ (Sampl./DJ) consisting of three staves. The woodwinds and strings play melodic lines with various articulations like accents and slurs. The piano provides a harmonic accompaniment with chords and moving lines in both hands. The double bass and sampler/dj section provide a rhythmic foundation. The page is numbered 71 in the top right corner.

585

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

Sampl./DJ

585

586

587

588

589

590

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

Sampl./DJ

590 591 592 593 594

595

Fl.

Musical staff for Flute (Fl.) in 8/4 time. It features a melodic line with a half note, a dotted half note, and a whole note, followed by a 4/4 section with eighth and sixteenth notes. Dynamics include *mp* and crescendo/decrescendo hairpins.

B♭ Cl.

Musical staff for B♭ Clarinet (B♭ Cl.) in 8/4 time. It features a melodic line with a half note, a dotted half note, and a whole note, followed by a 4/4 section with eighth and sixteenth notes. Dynamics include *mp* and crescendo/decrescendo hairpins.

Bsn.

Musical staff for Bassoon (Bsn.) in 8/4 time. It features a melodic line with a half note, a dotted half note, and a whole note, followed by a 4/4 section with eighth and sixteenth notes. Dynamics include *mp* and crescendo/decrescendo hairpins.

Tpt.

Musical staff for Trumpet (Tpt.) in 8/4 time. It features a melodic line with a half note, a dotted half note, and a whole note, followed by a 4/4 section with eighth and sixteenth notes. Dynamics include *mp* and crescendo/decrescendo hairpins.

Pno.

Musical staff for Piano (Pno.) in 8/4 time. It features a melodic line with a half note, a dotted half note, and a whole note, followed by a 4/4 section with eighth and sixteenth notes. Dynamics include *mp* and crescendo/decrescendo hairpins.

Vln.

Musical staff for Violin (Vln.) in 8/4 time. It features a melodic line with a half note, a dotted half note, and a whole note, followed by a 4/4 section with eighth and sixteenth notes. Dynamics include *mp* and crescendo/decrescendo hairpins.

Vc.

Musical staff for Violoncello (Vc.) in 8/4 time. It features a melodic line with a half note, a dotted half note, and a whole note, followed by a 4/4 section with eighth and sixteenth notes. Dynamics include *mp* and crescendo/decrescendo hairpins.

D.B.

Musical staff for Double Bass (D.B.) in 8/4 time. It features a melodic line with a half note, a dotted half note, and a whole note, followed by a 4/4 section with eighth and sixteenth notes. Dynamics include *mp* and crescendo/decrescendo hairpins.

Sampl./DJ

Musical staff for Sampler/DJ (Sampl./DJ) in 8/4 time. It features a melodic line with a half note, a dotted half note, and a whole note, followed by a 4/4 section with eighth and sixteenth notes. Dynamics include *mp* and crescendo/decrescendo hairpins.

arco
sul pont.

p

arco
sul pont.

p

arco
sul pont.

p

595

596

597

598

599

Fl.

mf *mp*

B♭ Cl.

mf *mp* *f*

Bsn.

mf *mp* *f*

Tpt.

Pno.

Vln.

Vc.

D.B.

Sampl./DJ

599 600 601 602 603 604

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

synth bass

Sampl./DJ

605 606 607 608 609

This musical score page covers measures 605 through 609. The instruments and parts are as follows:

- Flute (Fl.):** Measures 605-606 have whole notes with a crescendo hairpin. In measure 607, it plays a half note with a decrescendo hairpin, then a half note in measure 608 with a crescendo hairpin. It is silent in measure 609.
- B♭ Clarinet (B♭ Cl.):** Measures 605-606 have whole notes with a crescendo hairpin. In measure 607, it plays a dotted half note with a decrescendo hairpin, then a half note in measure 608 with a crescendo hairpin. It is silent in measure 609.
- Bassoon (Bsn.):** Measures 605-606 have whole notes with a crescendo hairpin. In measure 607, it plays a half note with a decrescendo hairpin, then a half note in measure 608 with a crescendo hairpin. It is silent in measure 609.
- Trumpet (Tpt.):** Silent in measures 605-606. In measure 607, it plays a half note with a decrescendo hairpin, then a half note in measure 608 with a crescendo hairpin. Silent in measure 609.
- Piano (Pno.):** Silent in measures 605-606. In measure 607, the right hand has a whole rest and the left hand has a half note. In measure 608, the right hand has a whole rest and the left hand has a half note. In measure 609, the right hand has a whole rest and the left hand has a half note.
- Violin (Vln.):** Measures 605-606 have whole notes with a crescendo hairpin. In measure 607, it plays a half note with a decrescendo hairpin, then a half note in measure 608 with a crescendo hairpin. In measure 609, it plays a half note.
- Viola (Vc.):** Measures 605-606 have whole notes with a crescendo hairpin. In measure 607, it plays a half note with a decrescendo hairpin, then a half note in measure 608 with a crescendo hairpin. In measure 609, it plays a half note.
- Double Bass (D.B.):** Measures 605-606 have whole notes with a crescendo hairpin. In measure 607, it plays a half note with a decrescendo hairpin, then a half note in measure 608 with a crescendo hairpin. In measure 609, it plays a half note.
- synth bass:** This part plays a rhythmic pattern of eighth and sixteenth notes across all measures from 605 to 609.
- Sampl./DJ:** This part is silent in measures 605-608. In measure 609, it plays a half note.

610

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

Sampl./DJ

610

611

612

78

613

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

Sampl./DJ

613 614 615 616

Detailed description: This is a page from a musical score, specifically measures 613 through 616. The score is written for a large ensemble. The top section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Trumpet (Tpt.). The middle section includes Piano (Pno.), Violin (Vln.), Viola (Vc.), and Double Bass (D.B.). The bottom section includes Sampling/DJ (Sampl./DJ). The Piano part is written in a grand staff (treble and bass clefs). The Violin and Viola parts are also in grand staves. The Double Bass part is in a single bass staff. The Sampling/DJ part is in a single bass staff. The Flute, B♭ Clarinet, Bassoon, and Trumpet parts are in single staves. The Piano part has a repeating rhythmic pattern in the bass clef. The Violin and Viola parts have a repeating rhythmic pattern in the treble clef. The Double Bass part has a repeating rhythmic pattern in the bass clef. The Sampling/DJ part has a repeating rhythmic pattern in the bass clef. The Flute, B♭ Clarinet, Bassoon, and Trumpet parts have a repeating rhythmic pattern in the treble clef. The score is written in 4/4 time. The key signature is one flat (B♭). The measures are numbered 613, 614, 615, and 616 at the bottom. The page number 78 is in the top left corner.

617

Fl. *f* 3 *tr* fltr. *tr* *tr*

B♭ Cl. *f* 3 *tr* fltr. *tr* *tr*

Bsn. *f* 3 *tr* fltr. *tr* *tr*

Tpt. *f* 3 *tr* fltr. *tr* *tr*

Pno.

Vln.

Vc.

D.B.

Sampl./DJ

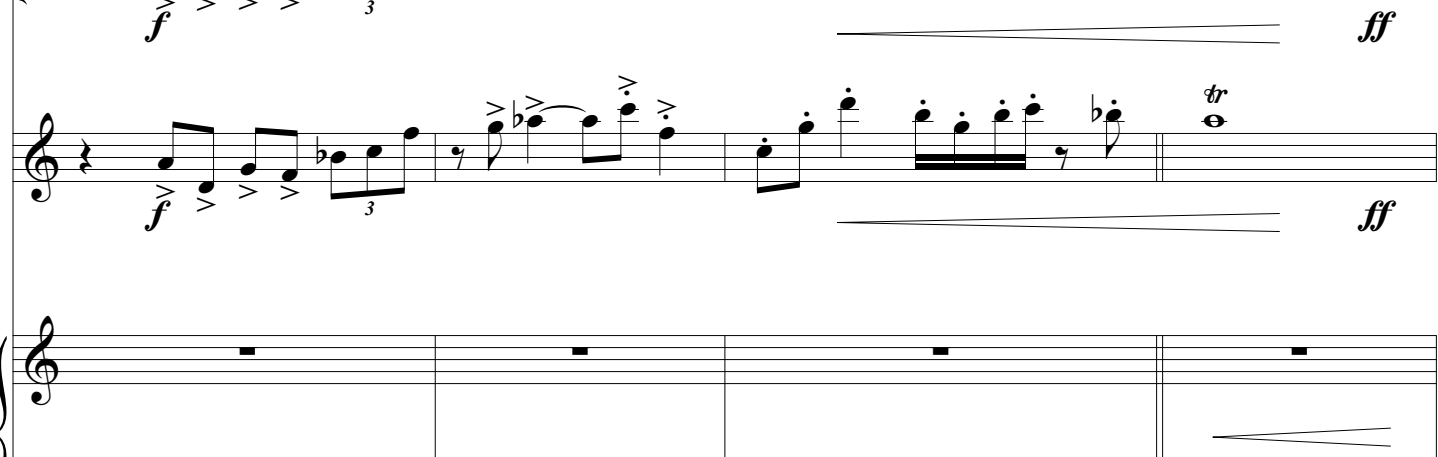
618

620

Fl.



B♭ Cl.



Bsn.



Tpt.



Pno.



Vln.



Vc.

D.B.

Sampl./DJ

620

621

622

623

82

627

F1.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

Sampl./DJ

627

628

629

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

Sampl./DJ

630

Detailed description: This is a page of a musical score for measures 629 and 630. The score is written for a large ensemble. The instruments listed on the left are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Piano (Pno.), Violin (Vln.), Viola (Vc.), Double Bass (D.B.), and Sampling/DJ (Sampl./DJ). The score is divided into two measures, 629 and 630. Measure 629 starts with a key signature of one flat (Bb) and a common time signature (C). The Flute, B♭ Clarinet, and Trumpet parts have melodic lines with slurs. The Bassoon, Piano, Viola, and Double Bass parts have rhythmic patterns. The Violin part has a fast, continuous melodic line. The Sampling/DJ part has a rhythmic pattern. Measure 630 continues the musical themes from measure 629. The Flute, B♭ Clarinet, and Trumpet parts have melodic lines with slurs. The Bassoon, Piano, Viola, and Double Bass parts have rhythmic patterns. The Violin part has a fast, continuous melodic line. The Sampling/DJ part has a rhythmic pattern.

631

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

Sampl./DJ

631 632 633 634 635

Detailed description of the musical score: The score is for measures 631 through 635.
 - **Flute (Fl.):** Measure 631 has a half note G4 with an accent. Measure 632 has a half note A4 with an accent, tied to measure 633. Measures 633-635 have whole rests.
 - **B♭ Clarinet (B♭ Cl.):** Measure 631 has a half note G3 with an accent. Measure 632 has a half note A3 with an accent, tied to measure 633. Measures 633-635 have whole rests.
 - **Bassoon (Bsn.):** Measure 631 has eighth notes G2, A2, B2 with accents. Measure 632 has a half note C3 with an accent. Measures 633-635 have whole rests.
 - **Trumpet (Tpt.):** Measure 631 has a half note G4 with an accent. Measure 632 has a half note A4 with an accent, tied to measure 633. Measures 633-635 have whole rests.
 - **Piano (Pno.):** Measure 631 has a complex figure with eighth and sixteenth notes. Measure 632 continues this figure. Measures 633-635 have whole rests.
 - **Violin (Vln.):** Measure 631 has a complex figure with eighth and sixteenth notes. Measure 632 continues this figure. Measures 633-635 have whole rests.
 - **Viola (Vc.):** Measure 631 has eighth notes G2, A2, B2 with accents. Measure 632 has a half note C3 with an accent. Measures 633-635 have whole rests.
 - **Double Bass (D.B.):** Measure 631 has eighth notes G2, A2, B2 with accents. Measure 632 has a half note C3 with an accent. Measures 633-635 have whole rests.
 - **Sampler/DJ:** Measure 631 has a diamond symbol. Measure 632 has a diamond symbol. Measures 633-635 have whole rests.
 - **Bottom Staff:** Measure 631 has eighth notes G2, A2, B2 with accents. Measure 632 has a half note C3 with an accent. Measures 633-635 have whole rests.

[illegible]

641

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

Sampl./DJ

641

642

643

644

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

Sampl./DJ

644

645

646

647

648

Fl.

f

B♭ Cl.

f

Bsn.

Tpt.

f

fltr.

Pno.

Vln.

Vc.

D.B.

Sampl./DJ

648

649

650

P

Fl.
 B♭ Cl.
 Bsn.
 Tpt.
 Pno.
 Vln.
 Vc.
 D.B.
 Sampl./DJ

651 652 653

654

656

657

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

synth. bass

Sampl./DJ

657

658

659

Fl.

B♭ Cl.

sub.*f*

Bsn.

Tpt.

f

Pno.

Vln.

f

Vc.

sub.*f*

D.B.

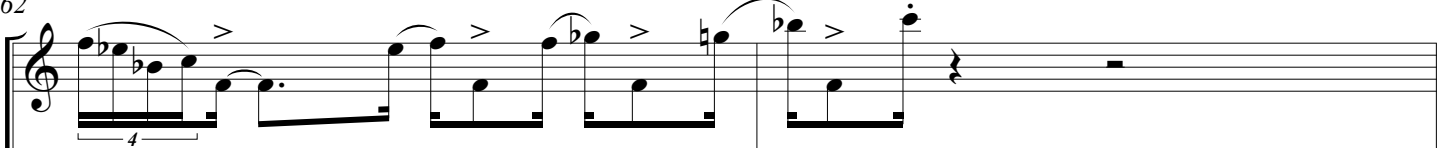
sub.*f*

Sampl./DJ

3

662

Fl.



B♭ Cl.



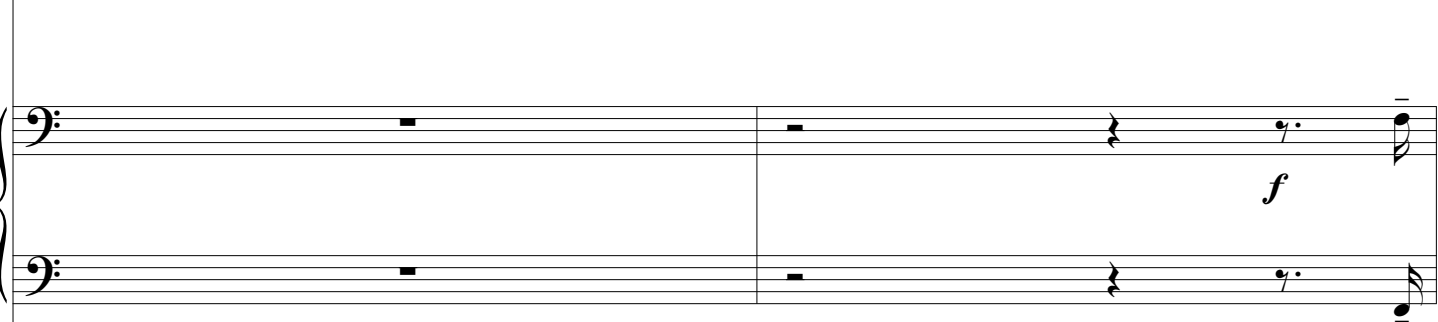
Bsn.



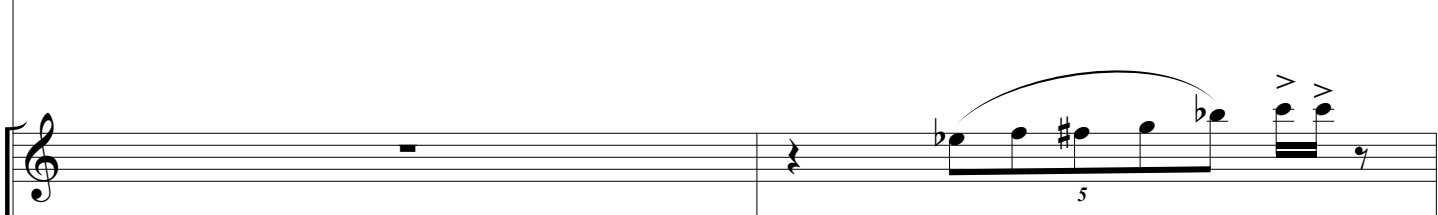
Tpt.



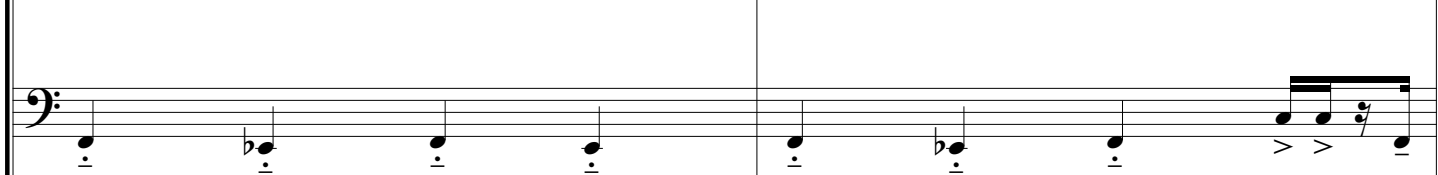
Pno.



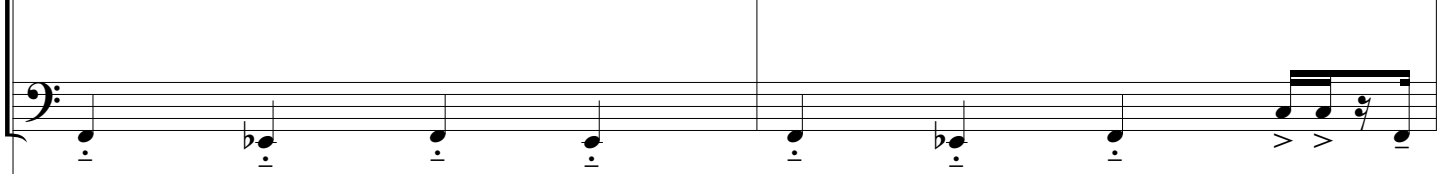
Vln.



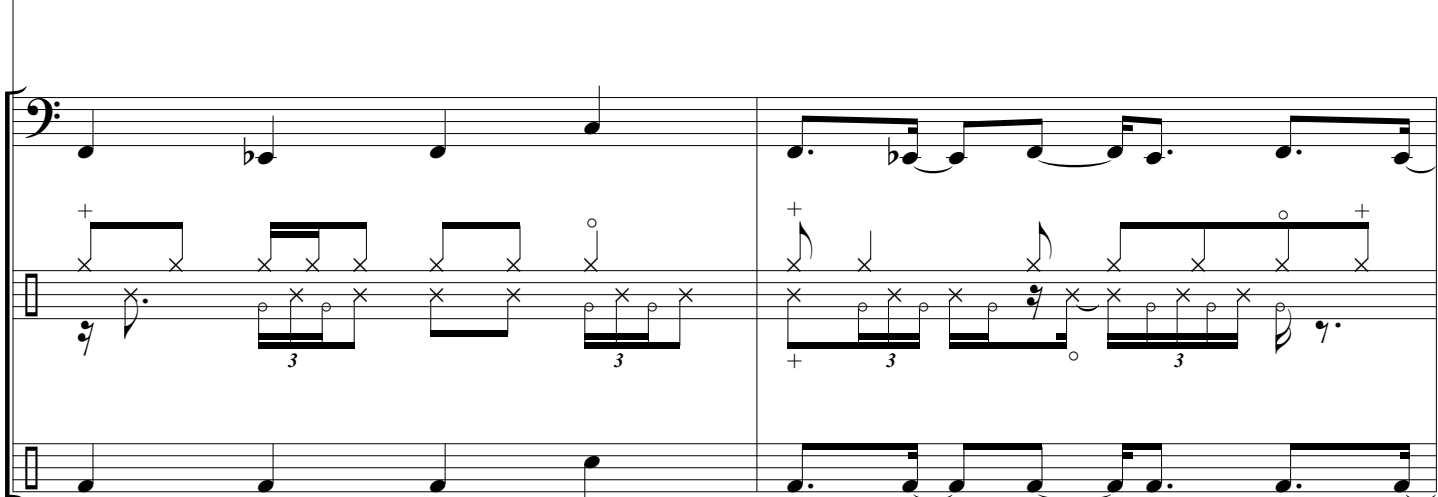
Vc.



D.B.



Sampl./DJ



664

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

Sampl./DJ

664

665

666

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

Sampl./DJ

666

667

668percussive

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

Sampl./DJ

668

669

670

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

8va

pizz.

Sampl./DJ

670 671 672

673

Fl.

Musical staff for Flute (Fl.) in treble clef. It contains two measures of music. The first measure starts with an accent (>) and a triplet of eighth notes (Bb, A, G#) followed by a quarter note (F#) and a dotted quarter note (Eb). The second measure contains a half note (D) and a half note (C), both marked with a 7. The staff ends with a whole rest in the second measure.

B♭ Cl.

Musical staff for B♭ Clarinet (B♭ Cl.) in treble clef. It contains two measures of music. The first measure has a triplet of eighth notes (Bb, A, G#) and a quarter note (F#). The second measure has a half note (D) and a half note (C), both marked with a 7. The staff ends with a whole rest in the second measure.

Bsn.

Musical staff for Bassoon (Bsn.) in bass clef. It contains two measures of music. The first measure has a triplet of eighth notes (Bb, A, G#) and a quarter note (F#). The second measure has a half note (D) and a half note (C), both marked with a 7. The staff ends with a whole rest in the second measure.

Tpt.

Musical staff for Trumpet (Tpt.) in treble clef. It contains two measures of music. The first measure starts with an accent (>) and a quarter note (Bb), followed by a quarter rest. The second measure contains a whole rest.

Pno.

Musical staff for Piano (Pno.) in bass clef. It contains two measures of music. The first measure has a triplet of eighth notes (Bb, A, G#) and a quarter note (F#). The second measure has a half note (D) and a half note (C), both marked with a 7. The staff ends with a whole rest in the second measure.

Vln.

Musical staff for Violin (Vln.) in treble clef. It contains two measures of music. The first measure is a whole rest. The second measure starts with an accent (>) and a quarter note (Bb), followed by a quarter note (A), a quarter note (G#), and a quarter note (F#). The staff ends with a whole rest in the second measure.

Vc.

Musical staff for Viola (Vc.) in bass clef. It contains two measures of music. The first measure starts with an accent (>) and a quarter note (Bb), followed by a quarter rest. The second measure contains a whole rest.

D.B.

Musical staff for Double Bass (D.B.) in bass clef. It contains two measures of music. The first measure is a whole rest. The second measure contains a whole rest.

Sampl./DJ

Musical staff for Sampler/DJ (Sampl./DJ) in bass clef. It contains two measures of music. The first measure has a triplet of eighth notes (Bb, A, G#) and a quarter note (F#). The second measure has a half note (D) and a half note (C), both marked with a 7. The staff ends with a whole rest in the second measure.

675

This musical score page contains measures 675 and 676. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Piano (Pno.), Violin (Vln.), Viola (Vc.), Double Bass (D.B.), and Sampler/DJ (Sampl./DJ). Measures 675 and 676 show complex orchestration with various melodic lines and rhythmic patterns.

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

(8va)

Vln.

Vc.

D.B.

arco

Sampl./DJ

675

676

677

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

Sampl./DJ

The musical score for measures 677-680 is written for a large ensemble. The Flute (Fl.) part begins in measure 677 with a melodic line featuring a quintuplet and an accent. The B♭ Clarinet (B♭ Cl.) and Bassoon (Bsn.) parts are silent in measure 677 and enter in measure 678 with a single eighth note. The Trumpet (Tpt.) part is silent in measure 677 and enters in measure 678 with a melodic line featuring a triplet and a septuplet. The Piano (Pno.) part is silent in measure 677 and enters in measure 678 with a melodic line featuring a triplet and a septuplet. The Violin (Vln.) part begins in measure 677 with a melodic line featuring a quintuplet. The Viola (Vc.) and Double Bass (D.B.) parts begin in measure 677 with a melodic line featuring a quintuplet. The Sample/DJ (Sampl./DJ) part begins in measure 677 with a rhythmic pattern featuring a triplet and an accent. The score is written in 4/4 time and includes various musical notations such as notes, rests, and articulation marks.

679

Fl.

Musical staff for Flute (Fl.) in treble clef. It contains three measures of music. The first measure has a 4-measure slur over the first four notes. The second measure has a 5-measure slur over the next five notes. The third measure has an 8va marking and continues the melodic line.

B♭ Cl.

Musical staff for B♭ Clarinet (B♭ Cl.) in treble clef. It contains three measures of music. The first measure has a 4-measure slur. The second measure has a 5-measure slur. The third measure has an 8va marking.

Bsn.

Musical staff for Bassoon (Bsn.) in bass clef. It contains three measures of music. The first measure has a 4-measure slur. The second measure has a 5-measure slur. The third measure has an 8va marking.

Tpt.

Musical staff for Trumpet (Tpt.) in treble clef. It contains three measures of music, all of which are whole rests.

Pno.

Musical staff for Piano (Pno.) in bass clef. It contains three measures of music. The first measure has a 4-measure slur. The second measure has a 5-measure slur. The third measure has an 8va marking.

Vln.

Musical staff for Violin (Vln.) in treble clef. It contains three measures of music. The first measure has a 4-measure slur. The second measure has a 5-measure slur. The third measure has an 8va marking.

Vc.

Musical staff for Viola (Vc.) in bass clef. It contains three measures of music. The first two measures are whole rests. The third measure has an 8va marking.

D.B.

Musical staff for Double Bass (D.B.) in bass clef. It contains three measures of music. The first two measures are whole rests. The third measure has an 8va marking.

Sampl./DJ

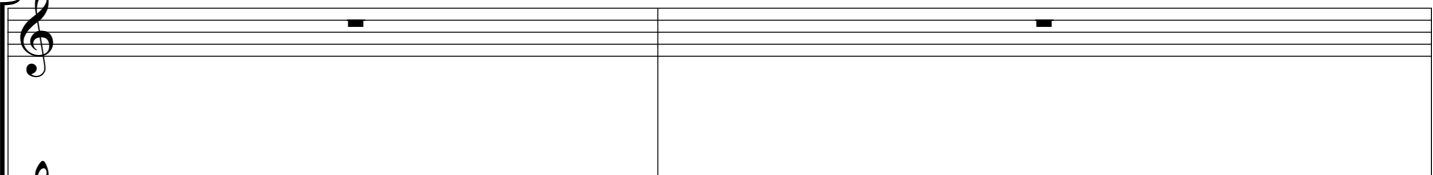
Musical staff for Sampler/DJ (Sampl./DJ) in bass clef. It contains three measures of music. The first measure has a 4-measure slur. The second measure has a 5-measure slur. The third measure has an 8va marking.

679

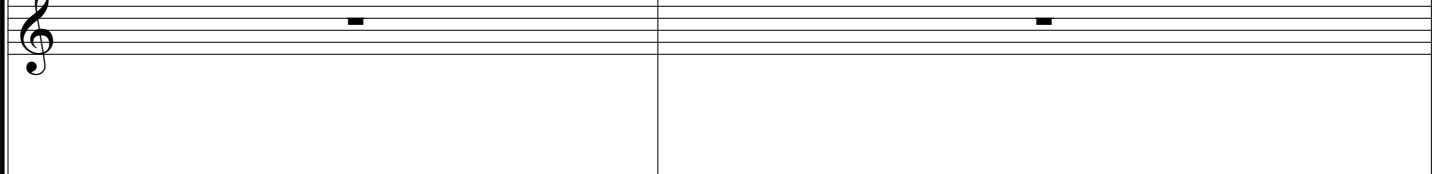
680

681

Fl.



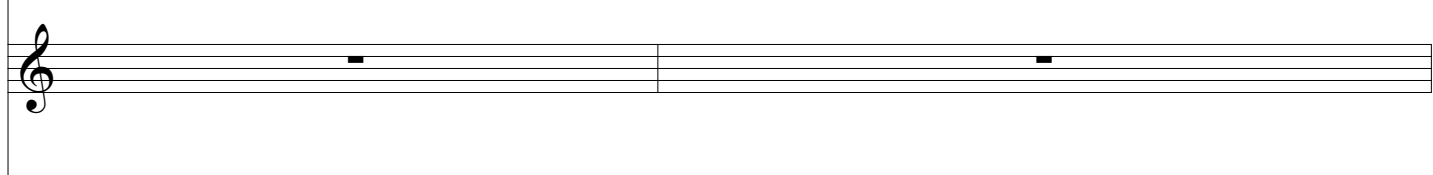
B♭ Cl.



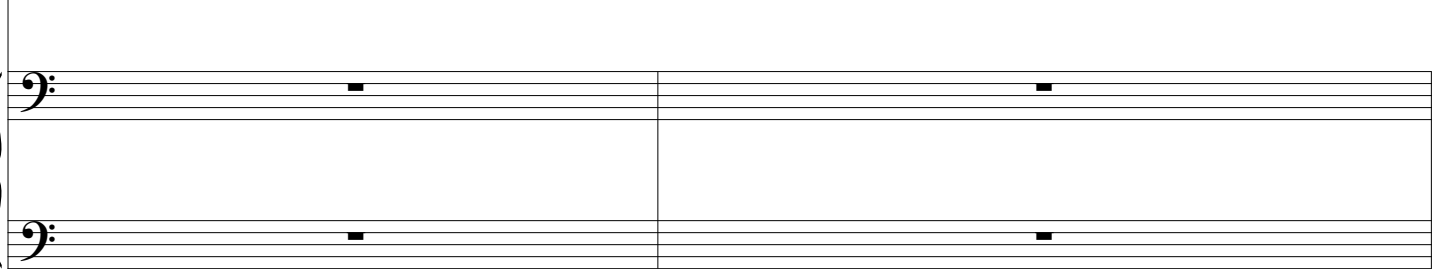
Bsn.



Tpt.



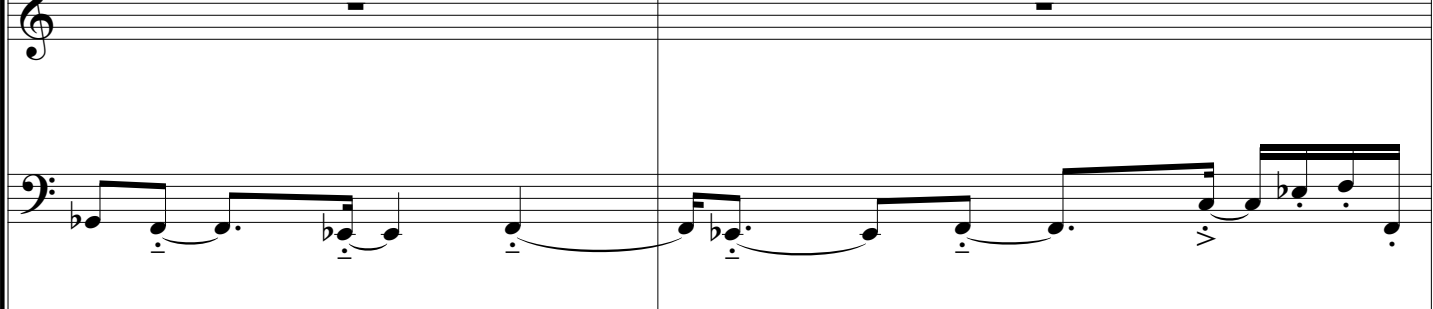
Pno.



Vln.



Vc.



D.B.



Sampl./DJ



684

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

Sampl./DJ

685

686

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

Sampl./DJ

690

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

Batá drums continue --

Sampl./DJ

690

691

692

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

8^{va}-----

Vln.

Vc.

D.B.

Nigerian voices (8va always)

Sampl./DJ

696

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

(8^{va})

Vln.

Vc.

D.B.

Sampl./DJ

696

697

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

Sampl./DJ

698

699

700

T
1

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

Sampl./DJ

701 702 703

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

Sampl./DJ

707

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

Sampl./DJ

707

708

709

710

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

Sampl./DJ

The musical score is arranged in a system of staves. The instruments are listed on the left: Fl., B♭ Cl., Bsn., Tpt., Pno., Vln., Vc., D.B., and Sampl./DJ. The score spans three measures, labeled 710, 711, and 712 at the bottom. Measure 710 features a Flute (Fl.) and Violin (Vln.) with a forte (f) dynamic, playing a melodic line. The B♭ Clarinet (B♭ Cl.) and Bassoon (Bsn.) play a supporting line. The Trumpet (Tpt.) and Piano (Pno.) are silent. The Viola (Vc.) and Double Bass (D.B.) play a bass line. The Sampler/DJ (Sampl./DJ) plays a rhythmic pattern. Measure 711 features the Flute (Fl.) and Violin (Vln.) playing a melodic line. The B♭ Clarinet (B♭ Cl.) and Bassoon (Bsn.) play a supporting line. The Trumpet (Tpt.) and Piano (Pno.) are silent. The Viola (Vc.) and Double Bass (D.B.) play a bass line. The Sampler/DJ (Sampl./DJ) plays a rhythmic pattern. Measure 712 features the Flute (Fl.) and Violin (Vln.) playing a melodic line. The B♭ Clarinet (B♭ Cl.) and Bassoon (Bsn.) play a supporting line. The Trumpet (Tpt.) and Piano (Pno.) are silent. The Viola (Vc.) and Double Bass (D.B.) play a bass line. The Sampler/DJ (Sampl./DJ) plays a rhythmic pattern.

713

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

Sampl./DJ

713

714

715

echo -----

716

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

Sampl./DJ

716

717

718

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

718

719

720

echo -----

721

Fl.

Musical notation for Flute (Fl.) in treble clef. Measure 721: quarter rest, eighth note Bb with accent, eighth note G with accent, quarter rest, quarter rest, quarter rest. Measure 722: eighth note G with accent, eighth note F with accent, quarter rest, quarter rest, quarter rest. Measure 723: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Filter (fltr.) is indicated above measure 723.

B♭ Cl.

Musical notation for B♭ Clarinet (B♭ Cl.) in treble clef. Measure 721: quarter rest, eighth note G with accent, eighth note F with accent, quarter rest, quarter rest, quarter rest. Measure 722: eighth note G with accent, eighth note F with accent, quarter rest, quarter rest, quarter rest. Measure 723: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.

Bsn.

Musical notation for Bassoon (Bsn.) in bass clef. Measure 721: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Measure 722: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Measure 723: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.

Tpt.

Musical notation for Trumpet (Tpt.) in treble clef. Measure 721: quarter rest, eighth note G with accent, eighth note F with accent, quarter rest, quarter rest, quarter rest. Measure 722: eighth note G with accent, eighth note F with accent, quarter rest, quarter rest, quarter rest. Measure 723: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Filter (fltr.) is indicated above measure 723.

Pno.

Musical notation for Piano (Pno.) in bass clef. Measure 721: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Measure 722: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Measure 723: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.

Vln.

Musical notation for Violin (Vln.) in treble clef. Measure 721: quarter rest, eighth note Bb with accent, eighth note G with accent, quarter rest, quarter rest, quarter rest. Measure 722: eighth note G with accent, eighth note F with accent, quarter rest, quarter rest, quarter rest. Measure 723: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.

Vc.

Musical notation for Violoncello (Vc.) in bass clef. Measure 721: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Measure 722: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Measure 723: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.

D.B.

Musical notation for Double Bass (D.B.) in bass clef. Measure 721: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Measure 722: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Measure 723: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.

Sampl./DJ

Musical notation for Sampler/DJ (Sampl./DJ) in bass clef. Measure 721: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Measure 722: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Measure 723: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.

721

722

723

727

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

Sampl./DJ

p

f

norm.

fltr.

norm.

p

norm.

p

echo - - - -

3

731

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

Sampl./DJ

732

120

(8va)-----

733

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

Sampl./DJ

733

734

735

736

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

Sampl./DJ

740

echo - - -

741

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

norm.

Sampl./DJ

741

742

743

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

8^{va}

echo -----

Sampl./DJ

748

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

(8^{va})

tr

tr

*

Vln.

Vc.

D.B.

Sampl./DJ

+

3

+

3

+

3

748

749

750

120

751

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

echo -----

Sampl./DJ

751

752

753

[illegible]

Fl.

B $\flat$ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

Sampl./DJ

ff
Low cluster
f

759

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Batá drums

Sampl./DJ

Vln.

Vc.

D.B.

759

760

761

762

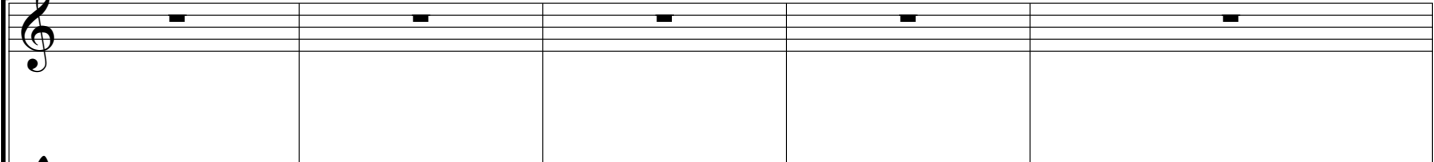
765

[illegible]

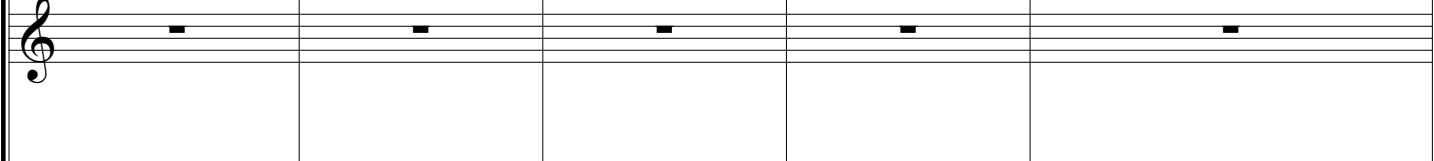
766

767

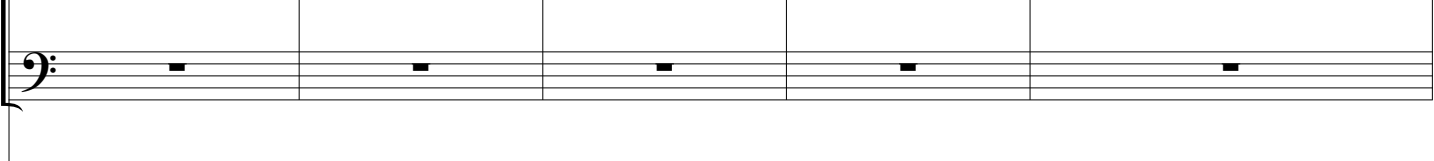
Fl.



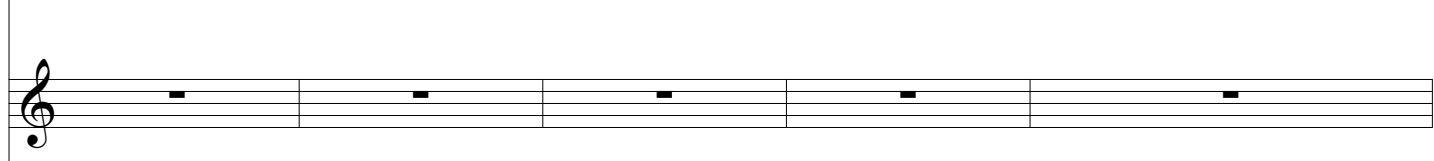
B♭ Cl.



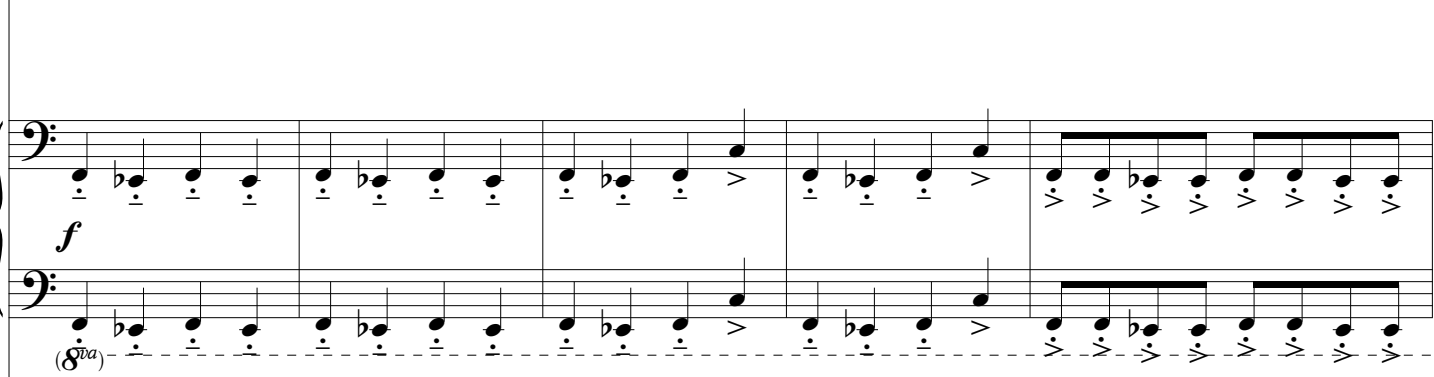
Bsn.



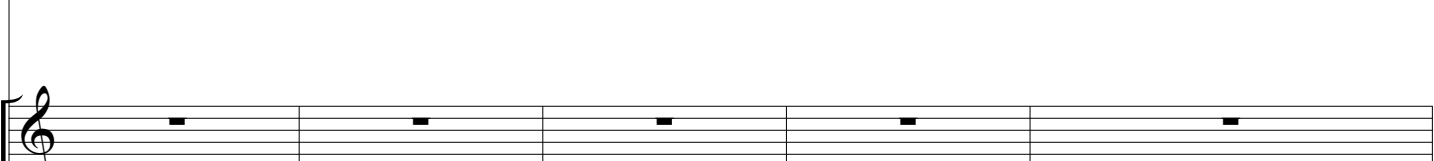
Tpt.



Pno.



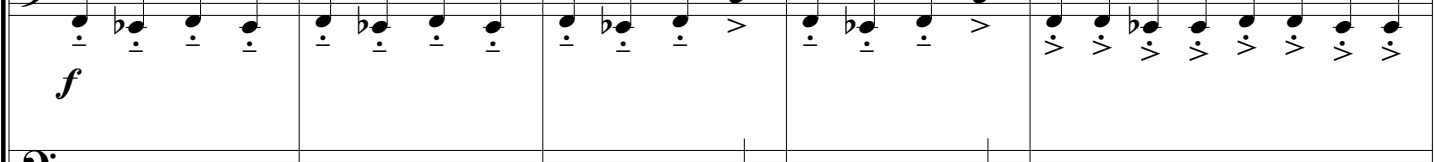
Vln.



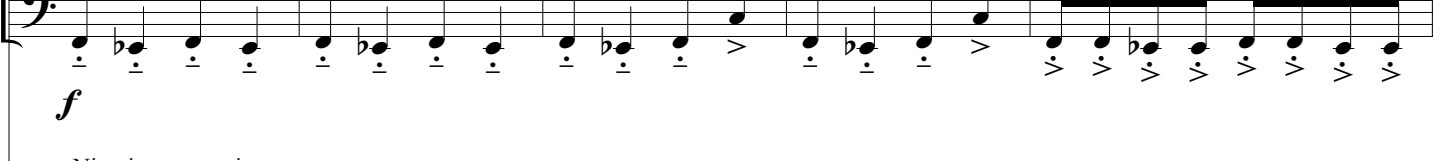
Vc.



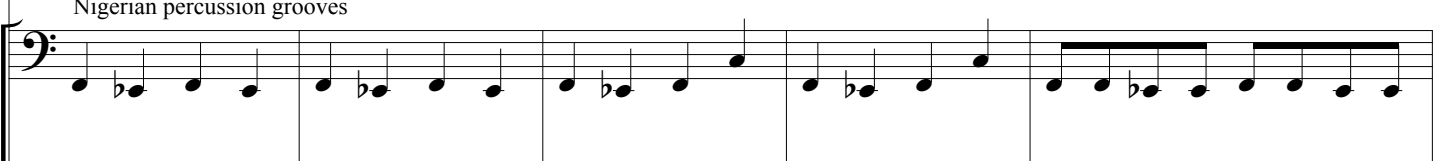
D.B.

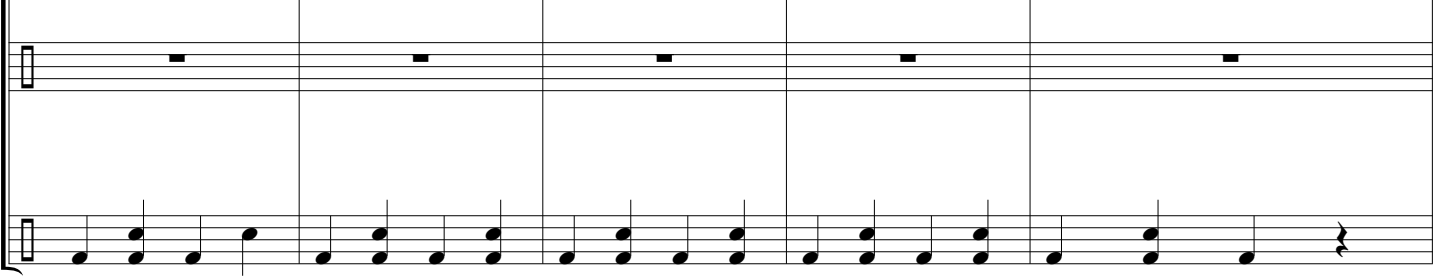


Nigerian percussion grooves



Sampl./DJ





773

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

(8^{va})

Vln.

Vc.

D.B.

Nigerian percussion grooves

Sampl./DJ

773

774

775

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

Nigerian percussion grooves

776

777

778

779

780

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

(8va)

Vln.

Vc.

D.B.

Sampl./DJ

hi hat & rim

780 781 782 783

784

Any multi phonic

Sampl./DJ

785

787

788

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

8^{va}

Vln.

Vc.

D.B.

Nigerian percussion grooves

Sampl./DJ

788

789

790

791

Fl. *ff*

B $\flat$ Cl. *ff*

Bsn.

Tpt.

Pno.

(8^{va})

Vln. *ff*

Vc.

D.B.

Sampl./DJ

791 792 793

796

797

Fl.

Musical staff for Flute (Fl.). It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains four measures of music. The first measure starts with a forte (f) dynamic and a fermata over a quarter note. The subsequent measures contain eighth and sixteenth notes, some with accents and slurs.

B♭ Cl.

Musical staff for B-flat Clarinet (B♭ Cl.). It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains four measures of music. The first measure starts with a forte (f) dynamic and a fermata over a quarter note. The second measure features a quintuplet (5) of eighth notes. The third and fourth measures contain eighth and sixteenth notes.

Bsn.

Musical staff for Bassoon (Bsn.). It begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. The staff contains four measures of music. The first two measures are rests. The third measure starts with a forte (f) dynamic and a fermata over a quarter note. The fourth measure features a triplet (3) of eighth notes and a septuplet (7) of eighth notes.

Tpt.

Musical staff for Trumpet (Tpt.). It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains four measures of music. The first measure starts with a forte (f) dynamic and a fermata over a quarter note. The subsequent measures contain eighth and sixteenth notes, some with accents and slurs.

Pno.

Musical staff for Piano (Pno.). It consists of two staves (treble and bass clefs) joined by a brace. All four staves contain rests for all four measures.

Vln.

Musical staff for Violin (Vln.). It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains four measures of music. The first two measures are rests. The third and fourth measures contain eighth and sixteenth notes.

Vc.

Musical staff for Violoncello (Vc.). It begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. The staff contains four measures of music. The first measure starts with a forte (f) dynamic and a fermata over a quarter note. The second measure features a quintuplet (5) of eighth notes. The third measure features a triplet (3) of eighth notes. The fourth measure features a septuplet (7) of eighth notes.

D.B.

Musical staff for Double Bass (D.B.). It begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. The staff contains four measures of music. The first two measures are rests. The third and fourth measures contain eighth and sixteenth notes.

Sampl./DJ

Musical staff for Sampler/DJ (Sampl./DJ). It consists of two staves. The top staff contains a sequence of notes and rests, some with accents and slurs. The bottom staff contains a sequence of notes and rests, some with accents and slurs.

797798799800

801

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

Sampl./DJ

141

801

802

803

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

Sampl./DJ

804

805

806

807

808

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

Sampl./DJ

808

809

810

811

812

Fl.

B $\flat$ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

Sampl./DJ

813

814

815

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

Sampl./DJ

8^{va}

4

5

f

14

815

816

817

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

Sampl./DJ

821

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

Sampl./DJ

822

823

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

Sampl./DJ

824

825

826

827

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

Sampl./DJ

827

828

829

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

Sampl./DJ

832

percussive

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

Sampl./DJ

832

833

834

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

8va

Vln.

Vc.

D.B.

Sampl./DJ

838

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

(8va)

Vln.

Vc.

D.B.

Sampl./DJ

838

839

840

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

(8^{va})

Vln.

Vc.

D.B.

Sampl./DJ

841 842 843 844 845 846

847

Fl.

p

mf

B♭ Cl.

p

mf

Bsn.

p

mf

Tpt.

p

mf

Pno.

Vln.

sul tasto

p

Vc.

sul tasto

p

mf

D.B.

sul tasto

p

mf

Sampl./DJ

855 856 857 858 859 860

861

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

Sampl./DJ

861 862 863 864 865 866

BB

15

871

872

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

Sampl./DJ

872

873

874

875

876

879

880

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

Sampl./DJ

mf

3

3

3

3

3

tr

tr

tr

tr

tr

880

881

882

883

884

885

Fl.

Musical staff for Flute (Fl.). It begins with a whole rest. At measure 885, it plays a melodic line starting on G4, moving through A4, Bb4, and C5, with various ornaments and slurs.

B♭ Cl.

Musical staff for B-flat Clarinet (B♭ Cl.). It begins with a whole rest. At measure 885, it plays a melodic line starting on F#4, moving through G#4, A4, and Bb4, with various ornaments and slurs.

Bsn.

Musical staff for Bassoon (Bsn.). It plays a triplet of eighth notes (Bb3, A3, G3) in measure 885, followed by a whole rest in measure 886.

Tpt.

Musical staff for Trumpet (Tpt.). It contains whole rests for both measures 885 and 886.

Pno.

Musical staff for Piano (Pno.). The right hand has whole rests. The left hand plays a triplet of eighth notes (Bb3, A3, G3) in measure 885, followed by a whole rest in measure 886.

Vln.

Musical staff for Violin (Vln.). It begins with a whole rest. In measure 886, it plays a pizzicato line starting on G4, moving through A4, B4, and C5.

Vc.

Musical staff for Viola (Vc.). It plays a triplet of eighth notes (Bb3, A3, G3) in measure 885, followed by a whole rest in measure 886.

D.B.

Musical staff for Double Bass (D.B.). It plays a triplet of eighth notes (Bb3, A3, G3) in measure 885, followed by a whole rest in measure 886.

tr

Musical staff for Traps (tr). It features a series of chords, each with a triplet of eighth notes (Bb3, A3, G3) in the left hand and a single note in the right hand.

Sampl./DJ

Musical staff for Sampler/DJ (Sampl./DJ). It plays a melodic line starting on F#4, moving through G4, A4, and Bb4, with various ornaments and slurs.

Musical staff for Percussion. It contains whole rests for both measures 885 and 886.

887

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

tr

Sampl./DJ

The musical score is arranged in a system with multiple staves. The top staves are for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The middle staves are for Trumpet (Tpt.), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Double Bass (D.B.). The bottom staves are for a Sampler/DJ. The score is divided into two measures, 887 and 888. Measure 887 shows the Flute and B♭ Clarinet playing a melodic line with sixteenth notes and slurs. The Bassoon, Trumpet, Piano, Violin, Viola, and Double Bass are playing a sustained note. The Sampler/DJ is playing a sequence of chords. Measure 888 shows the Flute and B♭ Clarinet continuing their melodic line. The Bassoon, Trumpet, Piano, Violin, Viola, and Double Bass are playing a sustained note. The Sampler/DJ is playing a sequence of chords.

887

888

889

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

tr

Sampl./DJ

889

890

891

892

165

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

tr

tr

tr

tr

tr

tr

Sampl./DJ

892

893

894

166

100

895

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Reo.

Vln.

Vc.

D.B.

Sampl./DJ

Any multi phonic

mute off

Highest sound possible

slow gliss.

8va

norm.

norm.

arco behind the bridge

tr

895

896

897

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

tr

tr

tr

Sampl./DJ

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

Sampl./DJ

900

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

Sampl./DJ

900

901

902

Fl.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln.

Vc.

D.B.

Sampl./DJ

903

904

905

906

Attacca