

# Disruptive Forms of Nonsense II

Gene Pritsker

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Violin *f*

Trumpet in B $\flat$  *f*

Piano *f*

Bass

Drum Set *f*

5

Vln. *f*

B $\flat$  Tpt. *f*

Pno. *f*

Bass *f*

D. S. *f*

on bell

ghost

9

Vln.

B $\flat$  Tpt.

Pno.

Bass

D. S.

12

A

Vln.

B $\flat$  Tpt.

Pno.

Bass

D. S.

15

Vln.

B♭ Tpt.

Pno.

Bass

D. S.

18

**B**

Vln.

B♭ Tpt.

Pno.

Bass

D. S.

21

Vln.

B $\flat$  Tpt.

Pno.

Bass

D. S.

24

Vln.

B $\flat$  Tpt.

Pno.

Bass

D. S.

*f*

*f*

*f*

splash  
(or other cymbal)

C

4X

Vln. *pizz.* *mf*

B $\flat$  Tpt. *cup mute* *mf*

Pno. *Solo* *g<sup>ra</sup>*

Bass

D. S.

Open

Vln. <sup>30</sup> *(play every other time)* *arco*

B $\flat$  Tpt. *(play every other time)*

Pno.

Bass

D. S.

**D** On cue

Vln. *ff*

B $\flat$  Tpt. *ff* mute off

Pno. *ff*

Bass *ff* *mf*

D. S. *ff* *mf*

38

Vln. *f*

B $\flat$  Tpt. *f*

Pno. *f*

Bass *f*

D. S. *f*

42

Vln.

B $\flat$  Tpt.

Pno.

Bass

D. S.

45

Vln.

B $\flat$  Tpt.

Pno.

Bass

D. S.

**E**

Open

**F**

On Cue

Vln. *mf* *f*

B $\flat$  Tpt. *mf* *f*

Pno. *mf* *f*

Bass Solo *f*

D. S. *mf* *f*

Vln. <sup>51</sup> *f*

B $\flat$  Tpt. *f*

Pno. *f*

Bass *f*

D. S. *f*



G

Vln.

B $\flat$  Tpt.

Pno.

Bass

D. S.

*mp*

60

Vln.

B $\flat$  Tpt.

Pno.

Bass

D. S.

*mp*

H

Open

64

Vln. *mf*

B $\flat$  Tpt. *mf*

Pno. *mf*

Bass *mf*

D. S. SOLO

I On Cue

Vln. *f*

B $\flat$  Tpt. *f*

Pno. *f*

Bass *f*

D. S. *f*

72

Vln.

B $\flat$  Tpt.

Pno.

Bass

D. S.

J

Vln.

B $\flat$  Tpt.

Pno.

Bass

D. S.

78

Vln.

B $\flat$  Tpt.

Pno.

Bass

D. S.

81

Vln.

B $\flat$  Tpt.

Pno.

Bass

D. S.

*8va*

**K**

84

Vln.

B $\flat$  Tpt.

Pno.

Bass

D. S.

87

Vln.

B $\flat$  Tpt.

Pno.

Bass

D. S.

90

Vln.

B $\flat$  Tpt.

Pno.

Bass

D. S.

This musical score page contains five staves for measures 90 through 93. The instruments are Violin (Vln.), B-flat Trumpet (B $\flat$  Tpt.), Piano (Pno.), Bass, and Double Bass (D. S.). The key signature has two sharps (F# and C#). The Violin, B-flat Trumpet, and Bass parts feature a melodic line of eighth notes in the first measure, followed by a rest in the second measure, and then a series of chords and notes in the third and fourth measures. The Piano part has a similar melodic line in the first measure, rests in the second and third measures, and a final chord in the fourth measure. The Double Bass part has a rhythmic pattern of eighth notes in the first measure, rests in the second and third measures, and a final chord in the fourth measure. The score includes various musical notations such as slurs, accents, and dynamic markings.