

# **REINVENTIONS**

(Solo Piano, Di.J., Bandoneón, Sop. Sax, Chamber Orchestra)

- 1. First movement**
- 2. Second movement**
- 3. Third movement**
- 4. Fourth movement**
- 5. Fifth movement**

**Gene Pritsker  
2007**

# REINVENTION

Gene Pritsker  
2008

First movement

The musical score consists of ten staves of music. The first five staves include Flute, Clarinet (Bb), Bassoon, Trumpet (C), and Trombone. The next two staves are for Synthesizer and Percussion. The final three staves are for Solo Piano, Violin 1, Violin 2, Viola, Cello, and Bass. The score is set in common time (indicated by a 'C') and includes dynamic markings such as **ff** (fortissimo), **f** (forte), and **sus. cymbal** (suspending cymbal). The solo piano part is indicated by a brace and two staves. The bassoon and bass parts feature prominent eighth-note patterns. The violins play eighth-note chords. The cellos provide harmonic support with sustained notes. The bassoon and bass also provide harmonic support with sustained notes. The solo piano part is mostly silent. The percussion part includes a sustained note followed by a dynamic **ff**. The violins play eighth-note chords. The cellos play eighth-note chords. The bassoon and bass play eighth-note chords. The solo piano part is mostly silent. The percussion part includes a sustained note followed by a dynamic **ff**.

4

Flt. *mf*

Cl. *ff*

Bsn. *ff*

Trp. *ff*

Trb. *ff*

Synth.

Perc. bass drum *ff* tam-tam

Sl Pf.

Vi. 1 *mf*

Vi. 2 *mf*

Va. *mf*

Vc. *ff*

C.B. *ff*

Di. J.

A musical score page for orchestra and electronics. The page is numbered 6 and has a tempo marking of 100. The instrumentation includes Flute (Flt.), Clarinet (Cl.), Bassoon (Bsn.), Trombone (Trb.), Trumpet (Trp.), Synthesizer (Synth.), Percussion (Perc.), Double Bass (Sl. Pf.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Va.), Cello (Vc.), Bassoon (C.B.), and Double Bassoon (Di. J.). The score consists of two systems of music. In the first system, Flt., Cl., and Bsn. play sixteenth-note patterns with grace marks. Trb., Trp., and Synth. are silent. Perc. plays eighth-note patterns with dynamics *p* and *pp*. Sl. Pf. is silent. In the second system, Vi. 1, Vi. 2, Va., Vc., and C.B. play sixteenth-note patterns with grace marks. Di. J. is silent. The score also includes a note for "Vibraphone motor on fast" above the Perc. staff.

8

Flt.

Cl.

Bsn.

Trp.

Trb.

Synth.

Perc.

Sl Pf.

VI. 1

VI. 2

Va.

Vc.

C.B.

Di. J.

*ff*

*8va*

10

Flt.

Cl.

Bsn.

Trp.

Trb.

Synth.

Perc.

(8<sup>as</sup>)

Sl Pf.

VI. 1

VI. 2

Va.

Vc.

C.B.

Di. J.

The musical score page contains two systems of music. The first system (measures 10-11) features woodwind entries from Flute, Clarinet, and Bassoon, with the Bassoon silent in the second measure. The second system (measures 11-12) features Trombone, Trumpet, and Synthesizer entries, with the Trombone silent in the second measure. The Percussion part includes a dynamic instruction '(8<sup>as</sup>)' and a performance note 'Ric'. The String Bass part has a dynamic instruction 'ff' in both measures. The Violin 1, Violin 2, Cello, and Double Bass parts play eighth-note patterns throughout. The Di. J. part is silent.

12

Flt.

Cl.

Bsn.

Trp. *cup mute*

Trb. *mf*

Synth.

Perc. *let all ring*

Sl Pf.

VI. 1

VI. 2

Va.

Vc. *f*

C.B. *f*

Di. J.

## 13

Flt. *pp* *mf*

Cl. *pp*

Bsn. *pp* *harmon mute* + ° +

Trp. multi-phonic *pp* *pedal tone*

Trb. *pp*

Synth.

Perc. bass drum *sf p* *pp*

Sl Pf. *ff* *8vb* -----

Vi. 1

Vi. 2

Va.

Vc. sul pont. press hard for scratchy sound

C.B. *pp* gliss. randomly

Di. J.



20 Free

Play freely and independently

Flt.

Cl.

Bsn.

Trp. harm. mute

Trb. harm. mute

Synth. Synth sound: trance synth

Perc. bow, scrape, roll & do various effects on the tam-tam and cymbals

Sl Pf. Trade improvisations with Di.J. improv. Continue Improvisation start each improv. with the main melody then improvise for 5 to 15 seconds

VI. 1 behind the bridge

VI. 2 rendom gliss. sul G

Va. rendom gliss. sul C

Vc. p (sul pont. - extreme)

C.B. behind the bridge

Di. J. Trade improvisations with piano solo samples various recordings of this invention for varied instruments improv. scratches, effects, etc.

24

Flt. *p* *p*

Cl. *p* *p*

Bsn. *p* *p*

Trp. straight mute *p*

Trb. harm. mute + ----- o *p*

Synth. Synth sound: pizz synth *p*

Perc. *p* *p* tam-tam with bow *mp*

Sl Pf. *p*

VI. 1 Pizz *p* Arco sul pont. *p*

VI. 2 Pizz *p*

Va. Pizz *p*

Vc. norm. *p* *p* III. *p* sul pont. *p*

C.B. *p*

Di. J.

29

• -92

Flt. *mf*

Cl. *mf*

Bsn. *mf*

Trp. *mp* *f*

Trb. *mp* *f*

Synth. Synth sound: Electric piano

Perc. snare *p* *f* Vibraphone *mf*

Sl Pf.

VI. 1 norm. *f* *p*  
VI. 2 Arco *mp* *f* *pp*  
Va. Arco *mp* *f* *pp*  
Vc. norm. *f* *pp*  
C.B. *mp* *f* *pp*

Di. J. Synth sound: Monobass various grooves

33

winds, brass & vibe:  
Play first 4 times then on cues

## On Cue

Flt.

Cl.

Bsn.

Trp.

Trb.

play always  
G D/G C/D Bbmaj7/A G D/G

Synth.

Perc.

Solo

Sl Pf.

Strings: Play only on cues

VI. 1

VI. 2

Va.

Vc.

play always  
Pizz

C.B.

Di. J.

Flt. *f*

Cl. *f*

Bsn.

Trp.

Trb.

Synth. C/D Bbmaj7/A G D/G C/D Bbmaj7/A

Perc. *f*

Sl Pf.

Vi. 1

Vi. 2

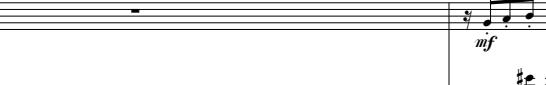
Va.

Vc.

C.B.

Di. J.

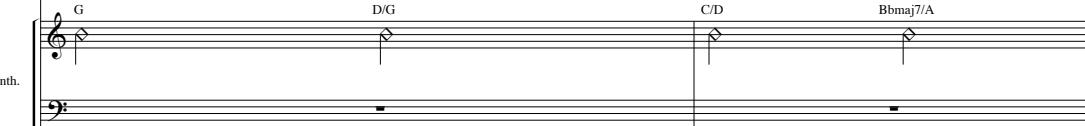
Flt. 

Cl. 

Bsn. 

Trp. 

Trb. 

Synth. 

Perc. 

Sl Pf. 

Vi. 1 

Vi. 2 

Va. 

Vc. 

C.B. 

Di. J. 

41

Flt. *f*

Cl. *mf*

Bsn.

Trp. mute off

Trb. mute off *f*

Synth. G D/G C/D Bbmaj7/A G D/G

Perc.

Sl Pf.

Vi. 1

Vi. 2

Va.

Vc.

C.B.

Di. J.

This musical score page contains six systems of music. The first system features Flute, Clarinet, and Bassoon. The second system features Trombone. The third system includes a synthesizer part with harmonic labels: G, D/G, C/D, Bbmaj7/A, G, and D/G. The fourth system consists of Percussion and String Bass parts. The fifth system features Double Bass. The sixth system features Double Bass. Measure 41 concludes with a final system of Double Bass.

44

Flt.

Cl.

Bsn.

Trp.

Trb.

Synth. C/D      Bbmaj7/A      G      D/G      C/D      Bbmaj7/A

Perc.

Sl Pf.

Vi. 1

Vi. 2

Va.

Vc.

C.B.

Di. J.

Dynamics: *f*, *mf*, *f*, *mf*

Measure 44: Measures 1-6

Measure 1: Flute: eighth-note pairs. Clarinet: eighth-note pairs. Bassoon: eighth-note pairs. Trombone: eighth-note pairs. Trompete: eighth-note pairs. Synthesizer: sustained notes. Percussion: eighth-note pairs. Sl. Pf.: eighth-note pairs. Violin 1: eighth-note pairs. Violin 2: eighth-note pairs. Viola: eighth-note pairs. Cello: eighth-note pairs. Double Bass: eighth-note pairs. Double Bassoon: eighth-note pairs.

Measure 2: Flute: eighth-note pairs. Clarinet: eighth-note pairs. Bassoon: eighth-note pairs. Trombone: eighth-note pairs. Trompete: eighth-note pairs. Synthesizer: sustained notes. Percussion: eighth-note pairs. Sl. Pf.: eighth-note pairs. Violin 1: eighth-note pairs. Violin 2: eighth-note pairs. Viola: eighth-note pairs. Cello: eighth-note pairs. Double Bass: eighth-note pairs. Double Bassoon: eighth-note pairs.

Measure 3: Flute: eighth-note pairs. Clarinet: eighth-note pairs. Bassoon: eighth-note pairs. Trombone: eighth-note pairs. Trompete: eighth-note pairs. Synthesizer: sustained notes. Percussion: eighth-note pairs. Sl. Pf.: eighth-note pairs. Violin 1: eighth-note pairs. Violin 2: eighth-note pairs. Viola: eighth-note pairs. Cello: eighth-note pairs. Double Bass: eighth-note pairs. Double Bassoon: eighth-note pairs.

Measure 4: Flute: eighth-note pairs. Clarinet: eighth-note pairs. Bassoon: eighth-note pairs. Trombone: eighth-note pairs. Trompete: eighth-note pairs. Synthesizer: sustained notes. Percussion: eighth-note pairs. Sl. Pf.: eighth-note pairs. Violin 1: eighth-note pairs. Violin 2: eighth-note pairs. Viola: eighth-note pairs. Cello: eighth-note pairs. Double Bass: eighth-note pairs. Double Bassoon: eighth-note pairs.

Measure 5: Flute: eighth-note pairs. Clarinet: eighth-note pairs. Bassoon: eighth-note pairs. Trombone: eighth-note pairs. Trompete: eighth-note pairs. Synthesizer: sustained notes. Percussion: eighth-note pairs. Sl. Pf.: eighth-note pairs. Violin 1: eighth-note pairs. Violin 2: eighth-note pairs. Viola: eighth-note pairs. Cello: eighth-note pairs. Double Bass: eighth-note pairs. Double Bassoon: eighth-note pairs.

Measure 6: Flute: eighth-note pairs. Clarinet: eighth-note pairs. Bassoon: eighth-note pairs. Trombone: eighth-note pairs. Trompete: eighth-note pairs. Synthesizer: sustained notes. Percussion: eighth-note pairs. Sl. Pf.: eighth-note pairs. Violin 1: eighth-note pairs. Violin 2: eighth-note pairs. Viola: eighth-note pairs. Cello: eighth-note pairs. Double Bass: eighth-note pairs. Double Bassoon: eighth-note pairs.

47

Flt. *f* ff

Cl. *f* ff

Bsn. ff

Trp. ff

Trb. *f* ff

Synth. G D/G C/D Bbmaj7/A ff

Perc. tam-tam (8va) ff

Sl Pf. ff

VI. 1 ff

VI. 2 ff

Va. ff

Vc. ff

C.B. ff

Di. J.

49

♩ = 100

Flt.

Cl.

Bsn.

Trp.

Trb.

Synth.

Perc.

Sl Pf.

VI. 1

VI. 2

Va.

Vc.

C.B.

Di. J.

*mf*

*p* flt.  
flt. *p* *mp*

*mf* (stem out)  
mute *p*

harm. mute  
(stem out)

*f*

*pp* *mf*

*pp* *mf*

*pp* *p*

I. *p*

• A slow and sloppy  
version of the 1st  
Invention, played  
by a child. Bad recording

## 54

Flt. *mp*

Cl. *mp*

Bsn. *mp*

Trp. *mp*

Trb. *mp*

Synth.

Vibraphone *p*

Perc.

Sl Pf.

VI. 1 *mp*

VI. 2 *mp*

Va. *mp*

Vc. *p*

C.B. *p*

Di. J.

This musical score page contains ten staves of music. The instruments listed from top to bottom are Flute, Clarinet, Bassoon, Trombone, Trumpet, Synthesizer, Vibraphone, Percussion, String Bass (Sl Pf.), Violin 1 (VI. 1), Violin 2 (VI. 2), Cello (Va.), Double Bass (Vc.), and Double Bassoon (C.B.). The Vibraphone and Percussion staves begin with dynamic *p*. The Vibraphone staff features sixteenth-note patterns with grace marks. The Percussion staff shows a rhythmic pattern of eighth and sixteenth notes. The Double Bassoon staff begins with dynamic *p*. The Violin 1 and Violin 2 staves feature sixteenth-note patterns with grace marks. The Cello and Double Bass staves also show sixteenth-note patterns with grace marks. The Double Bassoon staff concludes with a dynamic marking of *mp*.

Flt. 

Cl. 

Bsn. 

Trp. 

Trb. 

Synth. 

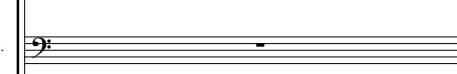
Perc. 

Sl Pf. 

Vi. 1 

Vi. 2 

Va. 

Vc. 

C.B. 

Di. J. 

59

Flt. *p* 6 flt.

Cl. *mf*

Bsn.

Trp. harm. mute (stem out) *mf*

Trb. *p*

Synth. *p* 6 6 6 6 6 6

Perc. *p* motor on

Sl Pf. 6 6 6 6 6 6

VI. 1 *mf* sul pont. *p*

VI. 2

Va. *mf* sul pont. *p*

Vc.

C.B.

Flt.

Cl.

Bsn.

Trp.

Trb.

Synth.

Perc.

sus. cymbal

Sl Pf.

Vi. 1

Vi. 2

Va.

Vc.

C.B.

This musical score page contains ten staves of music. The top section includes parts for Flute, Clarinet, Bassoon, Trombone, Trompete, and Synthesizer. The middle section includes Percussion and a Sl. Pf. (likely a celeste or similar instrument). The bottom section includes parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. Various dynamics such as *f*, *mf*, and *sf p* are indicated throughout. Performance techniques like *Pizz* (pizzicato) are also marked. The score is set in a key signature of three sharps and includes measure numbers 6 and 8.

Second movement

$\text{♩} = 120$

Musical score for the Second movement, tempo  $\text{♩} = 120$ . The score includes the following parts:

- Flute: Starts with a dynamic *f*.
- Clarinet (Bb): Playing eighth-note patterns.
- Soprano Sax: Playing eighth-note patterns.
- Bassoon: Playing eighth-note patterns.
- Trumpet (C): Starts with a dynamic *f*.
- Trombone: Playing eighth-note patterns.
- Synthesizer: Playing eighth-note patterns.
- Percussion: Playing eighth-note patterns.
- Electric guitar: Playing eighth-note patterns.
- Solo Piano: Playing eighth-note patterns.
- Violin 1: Playing eighth-note patterns.
- Violin 2: Playing eighth-note patterns.
- Viola: Playing eighth-note patterns.
- Cello: Playing eighth-note patterns.
- Bass: Playing eighth-note patterns.

Performance instructions include:

- synth sound: jazz organ
- drum set
- Pizz

Flt.

Cl.

Sop. Sax

Bsn.

Trp.

Trb.

Synth.

Perc. *Swing*  
*p* *mf*  
*sfp*

Comp.  
Am7 E7 Am7 E7 Am7 E7 Am7 E7 Am7

E. grt. *mp*

Sl Pf. *f*

Vl. 1

Vl. 2

Va.

Vc. *pizz. walk*  
Am7 E7 Am7 E7 Am7 E7 Am7 E7 Am7

C.B. *f*

## 12

Flt.

Cl.

Sop. Sax

Bsn.

Harm mute (stem out)

Trp. *mp*

mute

Trb. *mp*

Synth.

Perc.

E. gtr. Dm7 Bdim Cmaj7 Am7 Bdim G7 Cmaj7 Dm7 G7

Sl Pf.

Vl. 1

Vl. 2

Va.

Vc.

C.B. Dm7 Bdim Cmaj7 Am7 Bdim G7 Cmaj7 Dm7 G7

Flt.

Cl.

Sop. Sax

Bsn.

Trp.

Trb.

Synth.

Perc.

E. gtr. Cmaj7

Sl Pf.

Vl. 1

Vl. 2

Va.

Vc.

C.B.

## 23

Flt. *p*

Cl. *p*

Sop. Sax

Bsn. *p*

Trp.

Trb. *mp*

Synth. *mp*

Perc.

E. grt.

Gmaj7 Cmaj7

Sl Pf.

Vl. 1 *p* *mf*

Vl. 2 *p* *mf*

Va. *mf*

Vc. *mf*

C.B. Gmaj7 Cmaj7

Flt.

Cl.

Sop. Sax

Bsn.

Trp.

Trb.

Synth.

Perc.

E. gtr. F#dim B7 Cmaj7 Am7 B7 Gmaj7 Am7 F#dim B7

Sl Pf.

Vl. 1

Vl. 2

Va.

Vc.

C.B. F#dim B7 Cmaj7 Am7 B7 Gmaj7 Am7 F#dim B7

Flt. *f*

Cl. *p*

Sop. Sax *f*

Bsn. *f*

Trp. *mf*

Trb.

Synth.

Perc.

E. gr. *f* Dm<sup>7</sup> Ddim<sup>7</sup>

Sl Pf. *f*

Vl. 1 sul pont. *p* *f* norm.

Vl. 2 sul pont. *p* *f* norm.

Va. sul pont. *p* *f* norm.

Vc. *f* *f*

C.B.

Flt.

Cl. *mp* *mf*

Sop. Sax *f*

Bsn. *f* *mp* *f*

Trp. *f* *mp* *f*

mute off

Trb. *f* *mp* *f*

mute off

Synth.

Perc.

E. gtr. Cmaj7 Am6 Bdim7 *ff* Am7 >

Sl Pf. *ff*

Vl. 1 *mp* *f* *mf*

Vl. 2 *mp* *f* *mf*

Va. *mp* *f* *mf*

Vc. *mp* *mf*

C.B. Am7 E7

Flt.

Cl. *f*

Sop. Sax

Bsn.

Trp.

Trb.

Synth.

Perc. *mp*

E. gtr.

E7 Am7 E7

Sl Pf. *mf*

Vl. 1

Vl. 2

Va.

Vc. *Pizz* *mf*

C.B. Am E7 Am7 E7 Am E7

Flt. flt. *p* flt.

Cl. flt. *p*

Sop. Sax *mf*

Bsn. *p*

Harm mute (stem out)

Trp. *p* mute

Trb. *p*

Synth.

Perc. -- fill -- Swing

E. gr. Am7 E7#9 *mp*

Sl Pf. solo Am7 E7#9

Vl. 1

Vl. 2

Va.

Vc.

C.B. Am7 E7#9

Flt.

Cl.

Sop. Sax

Bsn.

Trp.

Trb.

Synth.

Perc.

E. grt.

Am7      E7#9      Am7      E7#9      Am7      E7#9

Sl Pf.

Am7      E7#9      Am7      E7#9      Am7      E7#9

Vl. 1

Vl. 2

Va.

Vc.

C.B.

Am7      E7#9      Am7      E7#9      Am7      E7#9

Flt.

Cl.

Sop. Sax

Bsn.

Trp.

Trb.

Synth.

Perc.

E. gtr.

Am7      E7#9      Am7      E7#9      Am7

Sl Pf.

Vl. 1

Vl. 2

Va.

Vc.

C.B.

Am7      E7#9      Am7      E7#9      Am7

Play 1st time and then on cues only

Flt.

Cl.

Sop. Sax

Bsn.

Trp. mute off *tr*

Trb.

Synth.

Perc. -- big fill --

E. gtr. E7#9 Am7 E7#9 Am7

Sl Pf. E7#9 Am7 E7#9 Am7

Vl. 1

Vl. 2

Va.

Vc.

C.B. E7#9 Am7 E7#9 Am7

## On Cue

Flt.

Cl.

Sop. Sax

Bsn.

Trp.

Trb.

Synth.

Perc.

E. gtr.

Sl Pf.

Vl. 1

Vl. 2

Va.

Vc.

C.B.

Pizz

Pizz

Pizz

Arco

f

f

f

f

Flt.

Cl.

Sop. Sax

Bsn.

Trp.

Trb.

Synth.

Perc.

E. gtr.

Sl Pf.

Vl. 1

Vl. 2

Va.

Vc.

C.B.

Flt.

Cl.

Sop. Sax

Bsn.

Trp.

Trb.

Synth.

Perc.

E. gtr.

Sl Pf.

Vl. 1

Vl. 2

Va.

Vc.

C.B.

88

Flt. *f*

Cl.

Sop. Sax Solo  
Bm7 F#7#9 Bm7 F#7#9

Bsn.

Harm mute (stem out) Trp. *f*

Trb.

Synth.

Perc.

E. gr. Am7 E7#9 Am7 E7#9

Sl Pf.

Vl. 1 Arco

Vl. 2 *f*

Va.

Vc.

C.B. Am7 E7#9 Am7 E7#9

Flt.

Cl.

Sop. Sax Bm7 F#7#9 Bm7 F#7#9 Bm7 *mf*

Bsn. *mf*

Trp.

Trb.

Synth.

Perc.

E. gtr. Am7 E7#9 Am7 E7#9 Am7

Sl Pf.

Vl. 1 *mp*

Vl. 2 *mp*

Va. *mp*

Vc. *mp*

C.B. Am7 E7#9 Am7 E7#9 Am7

101

Flt. *tr*

Cl. *tr*

Sop. Sax. Em7 A7 Dmaj7 *mf*

Bsn. *tr* *tr* *mf*

Trip. *tr* *tr* *tr* *tr*

Trb. *f*

Synth. *f* *mf*

Perc. *mf*

E. gtr. Dm7 G7 Cmaj7

Sl Pf.

Vl. 1

Vl. 2

Va.

Vc.

C.B. Dm7 G7 Cmaj7

106

Flt. *mf*

Cl.

Sop. Sax

Bsn.

Trp.

Trb.

Synth. *mf*

Perc.

E. gr.

Am7      Dm7      G7      Am7

Sl Pf.

Vl. 1

Vl. 2

Va.

Vc.

C.B.

Am7      Dm7      G7      Am7

111

Flt.

Cl.

Sop. Sax Em7 A7 Dmaj7 A7

Bsn.

Trp.

Trb.

Synth.

Perc.

E. grt. Dm7 G7 Cmaj7 G7

Sl Pf.

Vl. 1

Vl. 2

Va.

Vc.

C.B. Dm7 G7 Cmaj7 G7

115

Play only on cues

On Cue

Flt. *mf*

Cl. *mf*

Sop. Sax Dmaj7 A13

Bsn. *mf*

Trp. *mf*

Trb. *mf*

Synth. Cmaj7 G13

Perc.

E. grt. Cmaj7 G13 *f*

Sl Pf.

Play only on cues

Vl. 1 *p*

Vl. 2 *p*

Va. *p*

Vc. *p*

C.B. Cmaj7 G13

120

Flt.

Cl.

Sop. Sax

Bsn.

Trp.

Trb.

Synth.

Perc.

E. gtr.

Sl Pf.

Vl. 1

Vl. 2

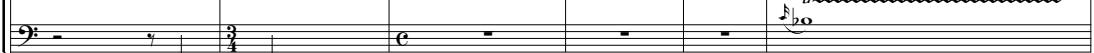
Va.

Vc.

C.B.

The musical score page 120 features ten staves of music. The top five staves include Flute, Clarinet, Soprano Saxophone, Bassoon, and Trombone. The middle section includes Synthesizer, Percussion, Electric guitar, and Double Bass. The bottom section includes Violin 1, Violin 2, Viola, Cello, and Double Bass. Dynamic markings such as *f*, *ff*, and *ff* are present in various measures. Measures 1 through 5 show primarily woodwind and brass parts. Measures 6 through 10 introduce electric guitar and synthesizer. Measures 11 through 15 feature a mix of woodwinds, brass, and electric instruments. Measures 16 through 20 conclude the section with a full ensemble sound.

Flt.  *mp sub*  *tr* 

Cl.  *mp sub*  *tr* 

Sop. Sax  *mp sub*  

Bsn.  *c* 

Trp.  *c* 

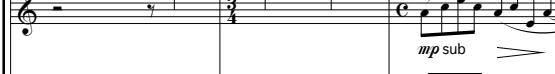
Trb.  *c* 

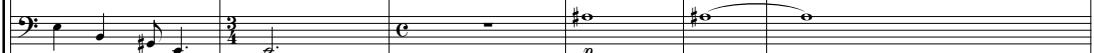
Synth.  *c* 

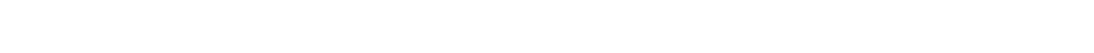
Perc.  *c* 

E. grt.  *c* 

Sl Pf.  *mp sub*  *f* 

Vl. 1  *mp sub*  *p* 

Vl. 2  *mp sub*  *p* 

Va.  *mp sub*  *p* 

Vc.  *c* 

C.B.  *c* 



Flt.

Cl.      *slap-tonguing*

Sop. Sax

Bsn.

Trp.

Trb.

Synth.

Perc.

E. gtr.      Am<sup>7</sup>      Bbmaj<sup>7</sup>      G#o<sup>7</sup>

Sl Pf.

Vl. 1

Vl. 2

Va.

Vc.

C.B.

Flt.

Cl.

Sop. Sax

Bsn.

Trp.

Trb.

Synth.

Perc.

E. gtr.

Sl Pf.

Vl. 1

Vl. 2

Va.

Vc.

C.B.

ff

tr

shake

ff

big end solo

A9

ff

f

ff

ff

ff

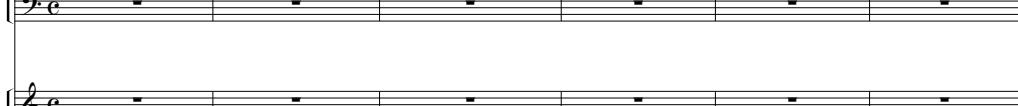
(pizz)

ff

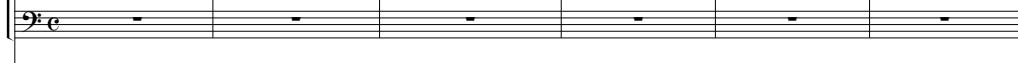
Third movement

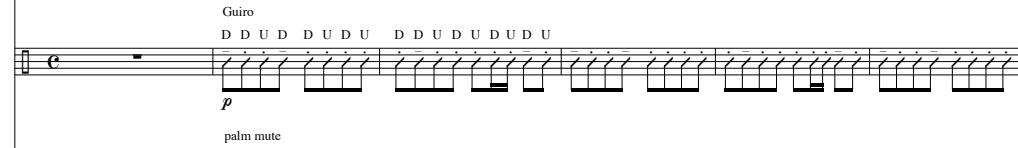
Flute 

Clarinet (Bb) 

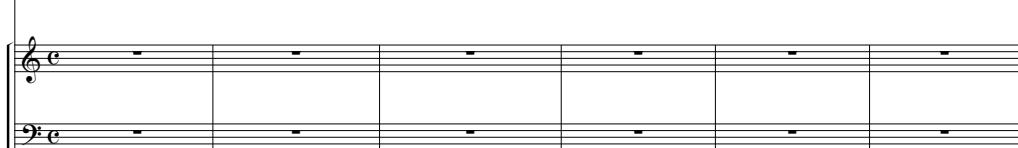
Bassoon 

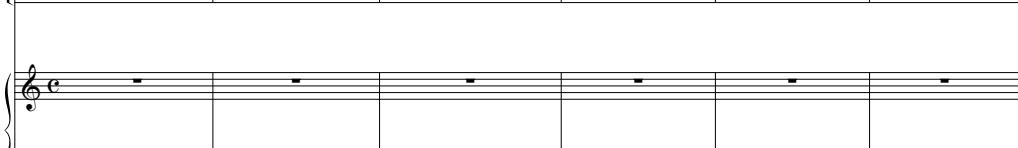
Trumpet (C) 

Trombone 

Percussion 

Electric guitar 

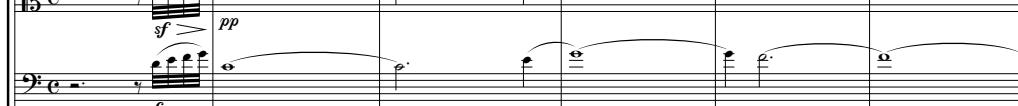
Bandoneón 

Solo Piano 

Violin 1 

Violin 2 

Viola 

Cello 

Bass 

Flt. *< pp*

Cl. *p p p p sfp >*

Bsn.

Trp.

Trb.

Perc.

E. gtr.

Bando. *mf*

Sl Pf.

Vl. 1

Vl. 2 *sf > pp*

Va. *sf > pp*

Vc. *sf > pp*

C.B.

## 13

Flt. *mf*

Cl. *mf*

Bsn. *mf*

Trp.

Trb.

Perc. *mf* *p*  
norm palm mute

E. gtr. *mf* *p*

Bando.

Sl Pf. *mf*

Vl. 1

Vl. 2

Va.

Vc.

C.B.

Flt.

Cl.

Bsn.

Trp.

mute

p

Trb.

p

Perc.

E. gtr.

Bando.

Si Pf.

Vl. 1

Vl. 2

Va.

Vc.

C.B.

This page of musical notation represents measure 18 of a piece. The instrumentation is divided into two main groups: woodwind/bassoon and brass/percussion on the left, and strings/bassoon on the right. The woodwind/bassoon group includes Flute, Clarinet, Bassoon, Trombone, Trombone muted, Percussion, and Electric guitar. The brass/percussion group includes Bando (drum set) and Double Bass. The strings/bassoon group includes Violin 1, Violin 2, Cello, Bassoon, and Double Bass. The notation includes various rhythmic patterns, dynamics (p, p), and performance instructions like 'mute'.

Flt.

Cl.

Bsn.

Trp.

Trb.

Perc.

E. gtr.

Bando.

Sl Pf.

Vl. 1

Vl. 2

Va.

Vc.

C.B.

The musical score consists of ten staves, each representing a different instrument. The instruments listed from top to bottom are: Flute (Flt.), Clarinet (Cl.), Bassoon (Bsn.), Trombone (Trp.), Trombone (Trb.), Percussion (Perc.), Electric guitar (E. gtr.), Bando (Bando.), Double Bass (Sl Pf.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Cello (Va.), Double Bass (Vc.), and Bassoon (C.B.). The score includes dynamic markings such as *sforzando* (sf) and *piano* (pp). The Bando and Sl Pf. staves show complex rhythmic patterns with grace notes and slurs. The Vl. 1, Vl. 2, Va., Vc., and C.B. staves feature sustained notes with grace notes and slurs.

Flt.

Cl.

Bsn.

Trp.

Trb.

Perc.

E. gtr.

Bando.

Sl Pf.

Vi. 1

Vi. 2

Va.

Vc.

C.B.

Flt. *slap-tongue*  
*mf*

Cl. *slap-tongue*  
*mf*

Bsn. *slap-tongue*  
*mf*

Trp.

Trb.

Perc.

E. gtr.

Bando. *p* *mf*

Sl Pf.

Vl. 1 *pp*

Vl. 2 *pp*

Va. *pp*

Vc.

C.B.

The musical score page 28 consists of ten staves. The top three staves (Flute, Clarinet, Bassoon) have 'slap-tongue' markings and dynamic 'mf'. The fourth staff (Trombone) is blank. The fifth staff (Percussion) shows a rhythmic pattern of eighth and sixteenth notes. The sixth staff (Electric guitar) has dynamic 'pp' and 'mf' markings. The seventh staff (Bandoneon) has dynamic 'p' and 'mf' markings. The eighth staff (Double Bass) has dynamic 'pp'. The ninth staff (Violin 1) has dynamic 'pp' and 'jete' markings. The tenth staff (Violin 2) has dynamic 'pp' and 'jete' markings. The eleventh staff (Viola) has dynamic 'pp'. The twelfth staff (Cello) has dynamic 'pp'.

Flt.

Cl.

Bsn.

Trp.

Trb.

Perc.

E. gtr.

Bando.

Sl Pf.

Vl. 1

Vl. 2

Va.

Vc.

C.B.

34

Play only on cues

Flt. Cl. Bsn. Trp. Trb. Perc. E. gtr. Bando. Sl Pf.

D D U D U D U D U D U D U D U

norm.  
Fmaj7

Solo  
Fmaj7

Play 1st time and then on cues only

VI. 1 VI. 2 Va. Vc. C.B.

pp pp pp pp

37

On Cue

Flt.

Cl.

Bsn.

Trp.

Trb.

Perc. D D U D U D U D U D U D U

E. gtr. C9 Gbmaj7 Fmaj7 C9

Bando.

Sl Pf. C9 Gbmaj7

Vl. 1

Vl. 2

Va.

Vc.

C.B.

This musical score page contains ten staves of music. The top three staves feature Flute, Clarinet, and Bassoon, each with sixteenth-note patterns. The fourth and fifth staves are for Trumpet and Trombone, both marked *mp*. The sixth staff is Percussion, with a rhythmic pattern of D, D, U, D, U, D, U, D, U, D, U, D, U. The seventh staff is Electric guitar, showing chords C9, Gbmaj7, Fmaj7, and C9. The eighth staff is Banjo, with a dynamic *mf* and a trill instruction. The ninth staff is Double Bass, and the bottom staff is Cello/Bass. The score includes various dynamics such as *mp*, *mf*, and *p*, and performance instructions like 'On Cue'.

Flt.

Cl.

Bsn.

Trp.

Trb.

Perc.

E. gtr. Fmaj7 Gm7 Am7 D7 Gm7 C7

Bando.

Sl Pf.

Vl. 1

Vl. 2

Va.

Vc.

C.B.

Flt. o sub. *p p*

Cl. > - -

Bsn.  $\natural\Omega$   $\Omega$   $\Theta$   $\Theta$  sub. *p p*

Trp. > - -

Trb. > - -

Perc. >  $\gamma$  - -

E. gtr. Fmaj7 - -

Bando. o - - - -

Sl Pf. - - - -

Vl. 1 o *pp* - -

Vl. 2 o *pp* - -

Va. o *pp* - -

Vc. > - -

C.B. - - -

Flt. Cl. Bsn. Trp. Trb. Perc. E. gtr. Bando. Sl Pf. VI. 1 VI. 2 Va. Vc. C.B.

On Cue

Flt.

Cl.

Bsn.

Trp.

Trb.

Perc. D D U D D U D U D D U D U D U D U

E. gtr. E7 Bbm7 palm mute

Bando. E7 Bbm7 mf

Sl Pf. tr~~~~~ mf tr~~~~~

Vl. 1

Vl. 2

Va. Pizz. mf

Vc. 13

C.B.

Flt.

Cl.

Bsn.

Trp.

Trb.

Perc.

E. gtr.

Bando.

Sl Pf.

Vl. 1

Vl. 2

Va.

Vc.

C.B.

Flt. *f*

Cl. *f*

Bsn. *mf*

Trp. *mp* straight mute

Trb. *mf*

Perc. *p*

E. gtr. *p*

Bando.

Sl Pf.

Vl. 1 *pp* *mf*

Vl. 2 *pp*

Va. *pp* *#8* *8*

Vc. *pp*

C.B.

Flt.

Cl.

Bsn.

Trp.

Trb.

Perc.

E. gtr.

Bando.

Sl Pf.

Vl. 1

Vl. 2

Va.

Vc.

C.B.

Flt.

Cl.

Bsn.

Trp.

Trb.

Perc.

E. gtr.

Bando.

Sl Pf.

Vl. 1

Vl. 2

Va.

Vc.

C.B.

*sf* *pp*

*mf*

*mf*

*sf* *pp*

*sf* *pp*

*mf*

Flt. *sforzando* *pianissimo*

Cl. *sforzando* *pianissimo*

Bsn.

Trp.

Trb.

Perc.

E. gtr.

Bando.

Sl Pf.

Vl. 1

Vl. 2 *sforzando* *pianissimo*

Va. *sforzando* *pianissimo*

Vc. *sforzando* *pianissimo*

C.B.

Flt.

Cl.

Bsn.

Trp.

Trb.

Perc.

E. gtr.

Bando.

Sl Pf.

Vi. 1

Vi. 2

Va.

Vc.

C.B.

mute off

tam-tam

norm.

small cadenza over  
Asus

small cadenza over  
Dm/A

Arco

81

Flt.

Cl.

Bsn.

Trp.

Trb.

Guiro  
D D U D U D U D U D U D U U

Perc.  
*p*

E. gtr.  
*p*

Bando.

Sl Pf.

Vl. 1

Vl. 2

Va.

Vc.

C.B.  
Pizz  
*mf*

This musical score page contains ten staves of music. The top four staves feature woodwind instruments: Flute, Clarinet, Bassoon, and Trombone. The fifth staff includes a Guiro and a pattern of 'D D U D U D U D U D U D U U'. The sixth staff shows a continuous eighth-note pattern on Percussion with dynamics 'p' and 'norm.'. The seventh staff has an Electric guitar part with dynamics 'p' and 'norm.'. The eighth staff is for Bando. The ninth staff is for Sl Pf. The bottom five staves feature bowed strings: Violin 1, Violin 2, Viola, Cello, and Double Bass. The Double Bass part includes a 'Pizz' instruction and dynamics 'mf'.

Fourth movement

♩ = 120

The musical score consists of ten staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Flute, Clarinet (B♭), Bassoon, Trumpet (C), Trombone, Synthesizer, Percussion, Electric guitar, Solo Piano, Violin 1, Violin 2, Viola, Cello, and Bass. The score is divided into measures by vertical bar lines. In the first measure, the Bassoon plays a sixteenth-note pattern at forte dynamic (ff). In the second measure, the Percussion and Electric guitar play sixteenth-note patterns. The Percussion part includes markings for 'open till +' and 'heavy distortion'. In the third measure, all instruments play sixteenth-note patterns. The fourth measure features sixteenth-note patterns for Violin 1, Violin 2, Viola, Cello, and Bass. The fifth measure also features sixteenth-note patterns for the same five instruments. The sixth measure shows the Bassoon playing again at forte dynamic (ff).

Flute

Clarinet (B♭)

Bassoon

Trumpet (C)

Trombone

Synthesizer

Percussion

Electric guitar

Solo Piano

Violin 1

Violin 2

Viola

Cello

Bass

Flt.

Cl.

Bsn.

Trp.

Trb.

Synth.

Perc.

E. gtr.

Sl Pf.

Vl. 1

Vl. 2

Va.

Vc.

C.B.

open till +

Flt.

Cl.

Bsn.

Trp.

Trb.

Synth sound: Harpsichord

Synth.

Perc.

E. gtr.

Sl Pf.

Vl. 1

Vl. 2

Va.

Vc.

C.B.

Flt.

Cl.

Bsn.

Trp.

Trb.

Synth.

Perc.

E. gtr.

Sl Pf.

Vl. 1

Vl. 2

Va.

Vc.

C.B.

Flt.

Cl.

Bsn.

Trp.

Trb.

Synth.

Perc.

E. gtr.

Sl Pf. *f*

Vl. 1 *p*

Vl. 2 *p*

Va. *p*

Vc. *p*

C.B.

This musical score page contains ten staves. The top five staves (Flute, Clarinet, Bassoon, Trombone, Bass Trombone) are mostly silent. The Synthesizer staff has a single note. The Percussion staff has a single note. The Electric guitar staff is silent. The Double Bass and Cello staves show rhythmic patterns. The Double Bass staff includes dynamic markings *p* and *f*. The Cello staff includes dynamic markings *p* and *b*.

Flt.

Cl.

Bsn.

Trp.

Trb.

Synth.

Perc.

E. gtr.

Sl Pf.

Vl. 1

Vl. 2

Va.

Vc.

C.B.

The musical score consists of 14 staves. The top section (Flute, Clarinet, Bassoon, Trombones) has dynamic markings *f* and *ff*. The Synthesizer staff has a dynamic *f* and a trill symbol. The Percussion and Electric Guitar staves have a dynamic *f*. The Double Bass staff has a dynamic *f*. The bottom section (Violins, Violas, Cellos, Double Bass) has dynamic markings *f* and *ff*.

## 23

Flt. *mf*

Cl. *mf*

Bsn. *mf sub.*

Trp.

Trb.

Synth.

Perc.

E. gtr.

Sl Pf. *f* *tr*

Vl. 1

Vl. 2

Va.

Vc.

C.B.

Flt.

Cl.

Bsn.

Trp.

Trb.

Synth.

Perc.

E. gtr.

Sl Pf.

Vl. 1

Vl. 2

Va.

Vc.

C.B.

Flt.

Cl.

Bsn.

Trp.

Trb.

Synth.

Perc.

E. gtr.

Sl Pf.

Vl. 1

Vl. 2

Va.

Vc.

C.B.

Flt.

Cl.

Bsn.

Trp.

Trb.

Synth.

Perc.

E. gtr.

Sl Pf.

Vl. 1

Vl. 2

Va.

Vc.

C.B.

This musical score page contains six systems of music, each with multiple staves. The instruments listed are Flute (Flt.), Clarinet (Cl.), Bassoon (Bsn.), Trombone (Trp.), Trombone (Trb.), Synthesizer (Synth.), Percussion (Perc.), Electric guitar (E. gtr.), Double Bass (Sl Pf.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Va.), Cello (Vc.), and Double Bass (C.B.). The score includes various dynamics such as crescendos and decrescendos, and performance instructions like '6' and '3'. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with rests and bar lines.

35

35

Flt.

Cl.

Bsn.

Trp.

Trb.

Synth.

Perc.

E. gtr.

Sl Pf.

VI. 1

VI. 2

Va.

Vc.

C.B.

39

Flt.

Cl.

Bsn.

Trp.

Trb.

Synth.

Perc.

E. gtr.

Sl Pf.

*Solo*

Vl. 1

Vl. 2

Va.

Vc.

C.B.

This musical score page contains ten staves of music. The instruments listed are Flute, Clarinet, Bassoon, Trombone, Trumpet, Synthesizer, Percussion, Electric guitar, Solo Violin (Sl Pf.), and Cello/Bass (C.B.). The music is in 3/4 time. The first six staves (Flute, Clarinet, Bassoon, Trombone, Trumpet, Synthesizer) have a key signature of one sharp. The next three staves (Percussion, Electric guitar, Solo Violin) have a key signature of one flat. The last staff (Cello/Bass) has a key signature of one sharp. Various dynamics are indicated, including dynamic markings 'A' and 'C' with numerical values 3, 6, and 12, and rests throughout the measures.

On Cue

43

Flt.

Cl.

Bsn.

Trp.

Trb.

Synth.

Perc.

E. grtr.

Sl Pf.

VI. 1

VI. 2

Va.

Vc.

C.B.

Flt.

Cl.

Bsn.

Trp.

Trb.

Synth.

Perc.

E. gtr.

Sl Pf.

Vl. 1

Vl. 2

Va.

Vc.

C.B.

This musical score page contains ten staves of music. The instruments listed from top to bottom are Flute, Clarinet, Bassoon, Trombone, Trombone, Synthesizer, Percussion, Electric guitar, Double Bass (piano), Violin 1, Violin 2, Viola, Cello, and Double Bass (continuation). The music consists of six measures. In the first measure, the Bassoon and Trombones play eighth-note patterns. In the second measure, the Trombones play eighth-note patterns, and the Double Bass (piano) has a dynamic marking of > sffz <<. In the third measure, the Double Bass (piano) has a dynamic marking of tr. In the fourth measure, the Double Bass (piano) continues with a dynamic marking of tr. The fifth measure shows the Double Bass (piano) playing eighth-note patterns. The sixth measure is mostly blank, with the Double Bass (piano) continuing its pattern in the final measure.



55

Flt.

Cl.

Bsn.

Trp.

Trb.

Synth.

Perc.

E. gtr.

Sl Pf.

Vl. 1

Vl. 2

Va.

Vc.

C.B.

Play first time  
then solo

58

On Cue

Flt.

Cl.

Bsn.

Trp.

Trb.

*f*

Synth.

Perc.

E. gtr.

*mf*

Sl Pf.

*f*

Vl. 1

Vl. 2

Va.

Vc.

C.B.

The score consists of ten staves of music. The top five staves are for woodwind and brass instruments: Flute, Clarinet, Bassoon, Trombone, and Trombone Bass. The bottom five staves are for strings: Double Bass, Cello, Double Bass, Double Bass, and Double Bass. The first four staves have dynamics *f* and *mf*. The fifth staff has dynamics *mf* and *f*. The sixth staff has dynamics *mf* and *f*. The seventh staff has dynamics *mf*. The eighth staff has dynamics *mf*. The ninth staff has dynamics *mf*. The tenth staff has dynamics *mf*.

Flt.

Cl.

Bsn.

Trp.

Trb.

Synth.

Perc.

E. gtr.

Sl Pf.

Vl. 1

Vl. 2

Va.

Vc.

C.B.

R all - - -

Flt.

Cl.

Bsn.

Trp.

Trb.

Synth.

Perc.

E. gtr.

Sl Pf.

Vl. 1

Vl. 2

Va.

Vc.

C.B.

69      ♩ - 92

Flt. *f*

Cl.

Bsn.

Trp. *f*      mute

Trb.      *f*      mute

Synth.      Synth sound: Rhodes sound      *f*

Perc.      on bell      ghost      Clean sound

E. gtr. *f*

Sl Pf.

Vl. 1

Vl. 2

Va.

Vc. *f*

C.B. Pizz *f*

Flt.

Cl.

Bsn.

*f*

Trp.

Trb.

Synth.

Perc.

E. gtr.

Sl Pf.

Vl. 1

Vl. 2

Va.

*mf*

Vc.

C.B.

Flt.

Cl.

Bsn.

Trp.

Trb.

Synth.

Perc.

E. gtr.

Sl Pf.

Vl. 1

Vl. 2

Va.

Vc.

C.B.

Flt.

Cl.

Bsn.

Trp.

Trb. mute off

Synth.

Perc. half open

E. gtr.

Sl Pf.

Vl. 1

Vl. 2

Va.

Vc.

C.B.

Flt.

Cl.

Bsn.

Trp.

(mute)

Trb.

Synth.

Perc.

E. gtr.

Sl Pf.

Vl. 1 Pizz

Vl. 2 Pizz

Va. Pizz

Vc. Pizz

C.B.

*mp*

*mf*

*mute*

*mf*

*Pizz*

*f*

*Pizz*

*f*

*Pizz*

*f*

*Pizz*

*f*

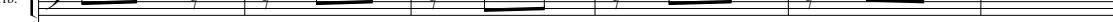
*mf*

Flt. 

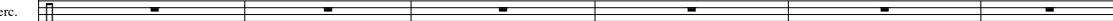
Cl. 

Bsn. 

Trp. 

Trb. 

Synth. 

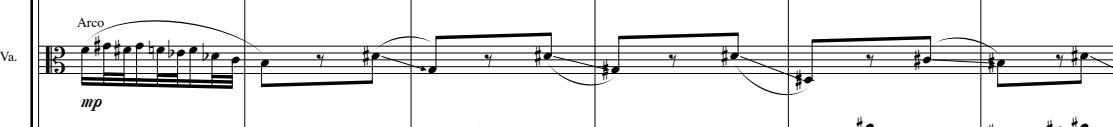
Perc. 

E. gtr. 

Sl Pf. 

Vl. 1 

Vl. 2 

Va. 

Vc. 

C.B. 

102

Flt.

Cl.

Bsn.

Trp.

Trb.

Synth.

Perc.

E. gtr.

Sl Pf.

Vl. 1

Vl. 2

Va.

Vc.

C.B.

This musical score page contains ten staves of music. The top four staves include Flute, Clarinet, Bassoon, Trombone, Trumpet, and Synthesizer. The middle section includes Percussion and Electric guitar. The bottom section includes Double Bass and Cello. The score features various musical markings such as dynamic changes (e.g., crescendo, decrescendo), performance techniques (e.g., slurs, grace notes), and specific instructions like 'Pizz' (pizzicato) for the Double Bass. The page number '102' is located at the top left.

108

92

Flt.

Cl.

Bsn.

Trp.

Trb.

Synth.

Perc.

E. gtr.

Sl Pf.

vl. 1

vl. 2

Va.

Vc.

C.B.

play on cue  
harm. mute (stem in)

harm. mute (stem in)

G#7 Solo

6

vl. 1, vl. 2, va. play on cue

Arco

Arco

Arco

Arco

114

play on cue

## On Cue

Flt.

Cl.

Bsn.

Trp.

Trb.

Synth.

Perc.

E. gtr.

slight comp.

*mf*

Sl Pf.

Vl. 1

Vl. 2

Va.

Vc.

C.B.

Flt.

Cl.

Bsn.

Trp.

Trb.

Synth.

Perc.

E. gtr.

Sl Pf.

Vl. 1

Vl. 2

Va.

Vc.

C.B.

*f*

*ff*

harm mute (stem out)

mute off

*f*

*mf*

*f*

*mf*

*pizz*

*mf*

*pizz*

*mf*

*f*

*mf*

Flt.

Cl.

Bsn.

Trp.

Trb.

Synth.

Perc.

E. gtr.

Sl Pf.

Vl. 1

Vl. 2

Va.

Vc.

C.B.

♩ = 140

R a 11 - - -

Flt.

Cl.

Bsn.

Trp.

Trb.

Synth.

Perc.

E. gtr.

Sl Pf.

Vi. 1

Vi. 2

Va.

Vc.

C.B.

## Fifth movement

♩ = 130

**Flute**

**Clarinet (B♭)**

**Soprano Sax**

**Bassoon**

**Trumpet (C)**

**Trombone**

**Synthesizer**      synth sound: Piano

**Percussion**

**Electric guitar**      Distortion

**Solo Piano**

**Violin 1**

**Violin 2**

**Viola**

**Cello**

**Bass**

**Di.J.**

Flt.

Cl.

Sop. Sax

Bsn.

Trp.

Trb.

Synth.

Perc.

E. gtr.

Sl Pf.

Vi. 1

Vi. 2

Va.

Vc.

C.B.

Di.J.

Flt.

Cl.

Sop. Sax

Bsn.

Trp.

Trb.

Synth.

Perc.

E. grt.

Sl Pf.

Vi. 1

Vi. 2

Va.

Vc.

C.B.

Di.J.

Flt.

Cl.

Sop. Sax

Bsn.

Trp.

Trb.

Synth.

Perc.

E. gtr.

Sl Pf.

Vl. 1

Vl. 2

Va.

Vc.

C.B.

Di.J.

*f*

*fp*

Flt.

Cl.

Sop. Sax

Bsn.

*f*

Trp.

Trb.

Synth.

Perc.

E. grt.

Sl Pf.

Vl. 1

Vl. 2

Va.

Vc.

C.B.

*f*

Di.J.

Flt.

Cl.

Sop. Sax

Bsn.

Trp.

Trb.

Synth.

Perc.

E. gr.

Sl Pf.

Vl. 1

Vl. 2

Va.

Vc.

C.B.

Di.J.

Flt. *f*

Cl.

Sop. Sax

Bsn. *f*

Trp. *f*

Trb. *f*

Synth.

Perc.

E. grt.

Sl Pf.

Vl. 1 *f*

Vl. 2 *f*

Va. *f*

Vc. *f*

C.B. *f*

Di.J.

This musical score page contains ten staves of music. The instruments listed are Flute, Clarinet, Soprano Saxophone, Bassoon, Trombone, Trompete, Synthesizer, Percussion, Electric guitar, Slap Bass, Violin 1, Violin 2, Viola, Cello, Double Bass, and Di.J. The score includes dynamic markings such as *f* (fortissimo), *fp* (fortissimo piano), and slurs. The music consists of two measures of music followed by a repeat sign and another two measures.

Flt.

Cl.

Sop. Sax

Bsn.

Trp.

Trb.

Synth.

Perc.

E. gtr.

Sl Pf.

Vl. 1

Vl. 2

Va.

Vc.

C.B.

Di.J.

44

Flt.

Cl.

Sop. Sax

Bsn.

Trp.

Trb.

Synth.

Perc.

E. gtr.

Sl Pf.

Vl. 1

Vl. 2

Va.

Vc.

C.B.

Di.J.

49

Flt.

Cl.

Sop. Sax

Bsn.

Trp. *mp*

Trb.

Synth.

Perc.

E. grt.

Sl Pf.

Vl. 1

Vl. 2

Va. *mp*

Vc.

C.B.

Di.J.

Flt.

Cl.

Sop. Sax

Bsn.

Trp.

Trb.

Synth.

Perc.

E. gtr.

Sl Pf.

Vl. 1

Vl. 2

Va.

Vc.

C.B.

Di.J.

## 59

Flt.

Cl.

Sop. Sax

Bsn.

Trp.

Trb.

Synth.

Perc.

E. gtr.

Sl Pf.

Vl. 1

Vl. 2

Va.

Vc.

C.B.

Di.J.

Arco

*f*

Arco

*f*

*f*

Flt.

Cl.

Sop. Sax

Bsn.

Trp.

Trb.

Synth.

Perc.

E. gtr.

Sl Pf.

Vl. 1

Vl. 2

Va.

Vc.

C.B.

Di.J.

70

Flt. -

Cl. -

Sop. Sax -

Bsn. -

Trp. -

Trb. -

Synth. -

Perc. -

E. gtr. -

SI Pf. -

Vl. 1 -

Vl. 2 -

Va. -

Vc. -

C.B. -

Di.J. -

60

1/4 tones bends

multiphonics

1/4 tones bends

## Free

75

Flt. *p* multiphonics

Cl.

Sop. Sax trade Improv. with Di.J. & solo piano

Bsn. start each improv. with the main melody.

Trp. 1/4 tones bends

Trb. 1/4 tones bends *p*

Synth. Synth sound: synth strings *p* 1/4 tones bends with pitch wheel

Perc. tam-tam with bow bow randomly *p*

E. grt.

Sl Pf. trade Improv. with Di.J. & sop. sax start each improv. with the main melody.

Vl. 1 1/4 tones bends

Vl. 2 II.

Va.

Vc. 1/4 tones bends

C.B. 1/4 tones bends

Di.J. use samples of a Nay trade Improv. with sop sax. & solo piano start each improv. with the main melody.

76 ♩ 260

slap-tonguing

Flt. *f*

Cl. *slap-tonguing f*

Sop. Sax

Bsn.

Trp. *cup mute f*

Trb.

Synth. *f*

Perc. *f*

E. gtr.

Sl Pf.

Vl. 1 *f*

Vl. 2 *f*

Va. *mf*

Vc. *mf*

C.B. *Pizz f*

Di.J.

Flt.

Cl.

Sop. Sax

Bsn.

Trp.

Trb.

Synth.

Perc.

E. grt.

Sl Pf.

Vl. 1

Vl. 2

Va.

Vc.

C.B.

Di.J.

Flt.

Cl.

Sop. Sax

Bsn.

Trp.

Trb.

Synth.

Perc.

E. grt.

Sl Pf.

Vl. 1

Vl. 2

Va.

Vc.

C.B.

Di.J.

Flt.

Cl.

Sop. Sax

Bsn.

Trp.

Trb.

Synth.

Perc.

E. grt.

Sl Pf.

Vi. 1

mp

Vi. 2

mp

Va.

Vc.

C.B.

Di.J.

## Open for solo

Flt.

Cl.

Sop. Sax

Bsn.

Trp.      mute off

Trb.      harm. mute (stem in)

Synth.

Perc.

E. grt.

Sl Pf.      Solo

Vl. 1      f

Vl. 2      f

Va.      Pizz

Vc.      Pizz

C.B.

Di.J.

## 101 On Cue

Flt.

Cl.

Sop. Sax

Bsn.

Trp.

Trb.

Synth.

Perc.

E. grt.

Sl Pf.

Vl. 1

Vl. 2

Va.

Vc.

C.B.

Di.J.

Play a recording of Bach writings,  
recorded by a German, scratchy and  
old sounding.

Flt.

Cl.

Sop. Sax

Bsn.

Trp.

Trb.

Synth.

Perc.

E. grt.

Sl Pf.

Vl. 1

Vl. 2

Va.

Vc.

C.B.

Di.J.



115

Flt.

Cl.

Sop. Sax

Bsn.

Trp.

Trb.

Synth.

Perc.

E. grt.

Sl Pf.

Vi. 1

Vi. 2

Va.

Vc.

C.B.

Di.J.

121

Flt.

Cl.

Sop. Sax

Bsn.

Trp.

Trb.

Synth.

Perc.

E. grt.

Sl Pf.

Vl. 1

Vl. 2

Va.

Vc.

C.B.

Di.J.

Flt.

Cl.

Sop. Sax

Bsn.

Trp.

Trb.

Synth.

Perc.

E. grt.

Sl Pf.

Vi. 1

Vi. 2

Va.

Vc.

C.B.

Di.J.

This page of musical notation contains ten staves of music for an orchestra and band. The instruments listed are Flute (Flt.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax), Bassoon (Bsn.), Trombone (Trp.), Trombone (Trb.), Synthesizer (Synth.), Percussion (Perc.), Electric guitar (E. grt.), and String Bass (Sl Pf.). The music begins at measure 126. The Flute, Clarinet, Soprano Saxophone, Bassoon, Trombone, Trombone, Synthesizer, and Percussion parts are active in the first measure. The Electric guitar and String Bass parts are present in the second measure. The Violin 1, Violin 2, Viola, Cello, and Double Bass parts are introduced in the third measure. The Di.J. part is present in the fourth measure. The music consists of a series of measures with various rhythmic patterns, dynamics, and rests.

Flt.

Cl.

Sop. Sax

Bsn.

Trp.

Trb.

Synth.

Perc.

E. gtr.

Sl Pf.

Vl. 1

Vl. 2

Va.

Vc.

C.B.

Di.J.

Flt.

Cl.

Sop. Sax

Bsn.

Trp.

Trb.

Synth.

Perc.

E. grt.

Sl Pf.

Vi. 1

Vi. 2

Va.

Vc.

C.B.

Di.J.

Flt.

Cl.

Sop. Sax

Bsn.

Trp.

Trb.

Synth.

Perc.

E. grt.

Sl Pf.

Vl. 1

Vl. 2

Va.

Vc.

C.B.

Di.J.